

# African American sheet music collection, circa 1880-1960

Emory University  
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## Descriptive Summary

**Title:** African American sheet music collection, circa 1880-1960  
**Call Number:** Manuscript Collection No. 1028  
**Extent:** 6.5 linear feet (13 boxes) and 2 oversized papers boxes (OP)  
**Abstract:** Collection of sheet music related to African American history and culture. The majority of items in the collection were performed, composed, or published by African Americans.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Unrestricted access.

### Terms Governing Use and Reproduction

Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

The use of personal cameras is prohibited.

### Source

Collected from various sources, 2005.

### Custodial History

Some materials in this collection originally received as part of the Delilah Jackson papers.

### Citation

[after identification of item(s)], African American sheet music collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### Processing

Processed by Elizabeth Russey, October 13, 2006.

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## **Collection Description**

### **Scope and Content Note**

The African American sheet music collection is an artificially created collection acquired through a number of small accessions that contains sheet music related to African American history and culture. The majority of items in the collection were performed, composed, or published by African Americans from the 1880s to the 1960s. Genres of music represented include minstrel and vaudeville tunes, Broadway musical numbers, spirituals, blues, and jazz arrangements. Sheet music covers and illustrations depicting African Americans and performers in blackface are also of interest in this collection.

### **Arrangement Note**

Arranged in alphabetical order.

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## Container List

Box	Folder	Content
1	1	Aaronson, Lazarus A., arranged by Normand Lockwood. "I See Tho My Eyes Are Closed," New York: Handy Brothers Music Company, Inc., 1951
1	2	Aaron, Michael. "Dancing Shoes," Bryn Mawr, Pennsylvania: Theodore Presser Company, 1945
1	3	Abrahams, Maurice, words by Sam Lewis and Joe Young. "High-High-High Up In The Hills," New York: Shapiro, Bernstein, and Company, Inc., 1926
1	4	Abreu, Zequinha, words by Ervin Drake. "Tico-Tico," New York: Peer International Corporation, 1943
1	5	Adams, Robert J., words by James O'Dea. "When The Circus Comes To Town," New York: Sol Bloom, 1902
10	1	Adams, Wallace D., arranged by Margarite Brown. "There is Room in Heaven for You," Chicago: Martin and Morris Music Studio, 1947
1	6	Aikens, Margaret, arranged by Kenneth Woods, Jr. "The Only Hope We Have," Chicago: Aikens and Lafayette, 1960
1	7	Aikens, Margaret, arranged by Kenneth Woods, Jr. "The Only Hope We Have," Los Angeles: M. and M. Aikens Publishers, 1960
1	8	Akers, Doris, arranged by Thurston G. Frazier. "God Is So Good," Hollywood: Manna Music, Inc., 1956
10	2	Akers, Doris, arranged by Thurston G. Frazier. "I Want to Go Deeper Into the Lord," Los Angeles: Simmons and Akers, 1955.
1	9	Akers, Doris, arranged by Charles J. Levy. "Jesus Is the Name," Los Angeles: Simmons and Akers Music Studio, 1948
10	3	Akers, Doris, arranged by Kenneth Morris. "Keep the Fire Burning in Me," Chicago: Martin and Morris Music Studio, 1947
10	4	Akers, Doris, arranged by Don Lee White. "It Means A Lot to Know Jesus for Yourself," Los Angeles: Simmons and Akers Music Room, 1951.
1	10	Akers, Doris, arranged by Maxine Blackburn. "Lead Me, Guide Me," Los Angeles: Simmons and Akers, 1953 [2 versions]
10	5	Akers, Doris. "Look at the Cross Again," Los Angeles: Simmons and Akers, 1955.
10	6	Akers, Doris. "Sweet, Sweet Spirit," Los Angeles: Simmons and Akers, 1962.
1	11	Akers, Doris. "You Can't Beat God Giving," Los Angeles: Manna Music, Inc., 1957
1	12	Akers, Doris. "You Can't Beat God Giving," Hollywood: Manna Music, Inc., 1958
1	13	Akst, Harry and Al. Piantadosi, words by Lewis and Young. "I've Lost All My Love For You," New York: Leo. Feist, Inc., 1926
10	7	Alexander, Clarence, arranged by Virginia Davis. "Child of God Well Done," Chicago: The Bowles Music House, 1949.

- 1 14 Allan, Lewis. "Strange Fruit," New York: Edward B. Marks Music Corporation, 1940
- 1 15 Allen, Doris Ann, arranged by Roberta Martin. "Without Jesus," Chicago: Roberta Martin Studio of Music, 1963
- OP1 1 Allen, Thos. S. "Any Rags?," New York: George M. Krey, 1902
- OP1 22 Allen, Thos. S. "Any Rags?," New York: George M. Krey Music Publisher, 1903
- 1 16 Allitsen, Frances. "The Lord Is My Light," New York: G. Schirmer, Inc., undated
- 1 17 Alter, Louis, words by Eddie DeLange. "Do You Know What It Means to Miss New Orleans," New York: Edwin H. Morris and Company, Inc., 1946
- 1 18 Altman, Arthur, words by Jack Lawrence. "All or Nothing At All," New York: Leeds Music Corporation, 1940
- 1 19 Anderson, Marvin, arranged by Kenneth Woods, Jr. "God Is Already Here," Atlanta: Andersmith and Lois Publishing Company, 1970
- 10 8 Anderson, Robert, arranged by Virginia Davis. "Daily I'm Walking With Jesus," Gary, Indiana: Robert Anderson Good Shepherd Music House, 1948.
- 1 20 Anderson, Robert. "Glory Hallelujah," Chicago: Martin Studio of Music, 1940
- 1 21 Anderson, Robert. "He Lives in Me," Gary, Indiana: Good Shepherd Music House, 1948
- 1 22 Anderson, Robert, arranged by Virginia Davis. "He's Pleading in Glory for Me," Gary, Indiana: Robert Anderson's Good Shepherd Music House, 1947
- 10 9 Anderson, Robert, arranged by Virginia Davis. "Sow Righteous Seed," Gary, Indiana: Robert Anderson's Good Shepherd Music House, 1945
- 1 23 Anderson, Robert, arranged by Virginia Davis. "Why Should I Worry?," Gary, Indiana: Robert Anderson's Good Shepherd Music House, 1945
- OP1 1 Anderson, Will R., words by A.G. Delamater. "Bring Me a Letter from My Old Home Town," New York: M. Witmark and Sons, 1918
- 10 10 Andrews, Inez, arranged by Kenneth Morris. "I'm Not Tired Yet," Chicago: Martin and Morris Music, Inc., 1958
- 1 24 Andrews, Inez, arranged by Kenneth Morris. "Show Me the Way," Chicago: Martin and Morris Music, Inc., 1960
- 1 25 Androzzo, Alma, arranged by Kenneth Morris. "I'll Make It Somehow," Chicago: Martin and Morris Music Studio, 1950
- 10 11 Androzzo, Alma, arranged by Kenneth Morris. "I Will Walk With Jesus," Chicago: Martin and Morris Music Studio, Inc., 1952.
- 1 26 Anson, Bill, words by Ted Mossman. "When I Write My Song," Hollywood: Leon René Publications, 1947 [2 versions]
- 1 27 Arlen, Harold, words by E.Y. Harburg. "God's Country," New York: Chappell and Company, Inc., 1938
- 1 28 Arlen, Harold, words by Ted Koehler. "I've Got the World on a String," New York: Mills Music, Inc., 1932
- 1 29 Arlen, Harold, words by Ted Koehler. "Stormy Weather (Keeps Rainin' All The Time)," New York: Mills Music, Inc., 1933 [2 versions]

- 1 30 Arlen, Harold, words by Johnny Mercer. "That Old Black Magic," New York: Famous Music Corporation, 1942
- 1 31 Armstrong, Harry and Clarence Gaskill. "The Best of Friends Must Part," New York: Harry Armstrong and Clarence Gaskill, 1940
- 1 32 Arnold, Cecil, words by Howard Rogers. "I'm Gonna Spend My Honeymoon In Dixie," New York: Irving Berlin, Inc., 1919
- 1 33 Ashford, E.L., words by Maude Louise Ray. "My Task," New York: Clef Music Publishing Corporation, 1959
- 1 34 Austin, Billy and Louis Jordan. "Is You Is, Or Is You Ain't (Ma' Baby)," New York: Leeds Music Corporation, 1944
- 10 12 Austin, Dorothy and Oneida R. Jones, arranged by K. Morris, "Look to Jesus, He's the One," Chicago: Martin and Morris Music Studio, 1949.
- 1 35 Baer, Abel, words by Cliff Friend. "June Night (Just Give Me A June Night, The Moonlight And You)," New York: Leo. Feist, Inc., 1924.
- 1 36 Baer, Abel, words by L. Wolfe Gilbert. "Olaf (You Ought-a Hear Olaf Laff)," New York: Leo. Feist, Inc., 1928
- 1 37 Baker, Don, words by Eddie Lane. "Bless You For Being An Angel," New York: Shapiro, Bernstein, and Company, Inc., 1939
- 10 13 Baldwin, Mrs. L. P. "If Jesus Had to Pray What About Me?," Chicago: Martin's Studio of Music," 1941
- 1 38 Ball, Chas. W.A., words by Willis N. Bugbee. "It's Awful How Some Women Talk," Syracuse, New York: Willis N. Bugbee Company, 1926
- 10 13 Banks, Charles. "Thy Holy Will be Done," Gary, Indiana: Robert Anderson's Good Shepherd Music House, 1946
- 10 14 Banks, Charles, arranged by Virginia Davis. "Call on Jesus in Secret Prayer," Gary, Indiana: Robert Anderson's Good Shepherd Music House, 1945
- 10 15 Banks, Estelle V. McKinley. "Victorious Jesus," Atlanta: Estelle V. McKinley Banks, 1948.
- 1 39 Banks, Martha Eason, arranged by James A. Jones and Clara Ward. "Lord Touch Me," Philadelphia: Clara Ward Publications, 1955
- 10 16 Banks, Ross, arranged by Kenneth Morris. "I Thank God for All He's Done For Me," Chicago: Martin and Morris Music Studio, 1949
- 1 40 Bannister, Frank, words by Jos. E. Howard and Frank Bannister. "You-Do," New York: Edward B. Marks Music Company, 1930
- 12 60 Barnett, Willis L. "Easter Canticle (F. S. 120)," Richmond, Virginia: Free Spirit Productions, Inc., 1991
- 1 41 Barris, Harry, words by Gordon Clifford. "I Surrender, Dear," Hollywood: Freed and Powers, Ltd., 1931
- 1 42 Barris, Harry. "Mississippi Mud," New York: Shapiro, Bernstein, and Company, Inc., 1927
- 1 43 Bartlett, J.C., words by Chas. B. Cory. "A Dream," Boston: Oliver Ditson Company, 1923

- 1 44 Bartlett, E.M. "He Will Remember Me," Chicago: Bowles Music House, 1924
- 1 45 Bartlett, E.M. "He Will Remember Me," Chicago: Martin and Morris Music Studio, 1924 [2 versions]
- 10 17 Baskette, Billy. "Waitin' for the Evenin' Mail (Sittin' on the Inside Lookin' at the Outside)," New York: Waterson, Berlin and Snyder Co., undated
- 1 46 Beal, Elliott J., words by Gladys E. Bellinger. "He'll Rock a-My Soul," New Orleans: Jas. E. Gayle and Sons, 1941
- 13 11 Bell, Thom and Linda Creed, "You Make me Feel Brand New," New York: Might Three Music, 1974
- 1 47 Belledna, Alex., words by Marion Dickerson. "It's Right Here For You (If You Don't Get It - 'Tain't No Fault O' Mine)," New York: Perry Bradford, Music Publisher, 1920
- 1 48 Bennett, Geo. J., M.K. Jerome, and Fred E. Ahlert. "Land Of Cotton Blues," New York: Waterson, Berlin, and Snyder Company, 1933
- OP1 2 Berlin, Irving. "Alexander's Ragtime Band," New York: Ted Snyder Company, Inc., 1911
- 12 4 Berlin, Irving. "All Alone," New York: Irving Berlin, Inc., 1924
- 1 49 Berlin, Irving. "Always," New York: Irving Berlin, Inc., 1925
- 1 50 Berlin, Irving. "How Deep Is The Ocean (How High-Is-The Sky)," New York: Irving Berlin, Inc., 1932
- 1 51 Berlin, Irving. "Now It Can Be Told," New York: Irving Berlin, Inc., 1938
- 1 52 Berlin, Irving. "Outside Of That I Love You," New York: Irving Berlin, Inc., 1940
- 1 53 Berlin, Irving. "Supper Time," New York: Irving Berlin, Inc., 1933
- 1 54 Berlin, Irving. "They Say It's Wonderful," New York: Irving Berlin, 1946
- 1 55 Berlin, Irving. "You'd Be Surprised," New York: Irving Berlin, Inc., 1940
- 1 56 Berlin, Irving. "You're Lonely And I'm Lonely," New York: Irving Berlin, Inc., 1940
- 12 5 Bernard, Al. "Birmingham Papa, Your Memphis Mamma's Comin' to Town," New York: Henry Waterson Inc., 1924
- 12 57 Bidoli, Bruno, French lyrics by Roger Lucchesi. "Te Voyo Benn," performed by Josephine Baker, Paris: Editions Musicales Boucier, 1949
- 12 61 Biggham, Milton "Stand," New York: Savoy Records, 1995
- 1 57 Bizet, Georges, words by Oscar Hammerstein, II. "Stan' Up An' Fight," New York: Williamson Music, Inc., 1943
- 10 18 Bjorn, Frank, words by Jack Harlen. "The Alley Cat Song," New York: Meteorion Music Corp., 1962
- 1 58 Blackwell, Robert, words by John Marascalco. "Ready Teddy," Hollywood: Venice Music Company, Inc., 1956
- 1 59 Blake, Eubie. "Blue Thoughts," New York: Handy Brothers Music Company, Inc., 1935

- 1 60 Blake, Eubie, words by Noble Sissle. "Gypsy Blues," New York: M. Witmark and Sons, 1921
- 1 61 Blake, Eubie, words by Andy Razaf. "Memories Of You," New York: Shapiro, Bernstein, and Company, Inc., 1954
- 1 62 Blake, Eubie, words by Andy Razaf. "You're Lucky To Me," New York: Shaprio, Bernstein, and Company, Inc., 1930
- 1 63 Blanco, C. "Patter Without Chatter: Study a la Jazz," Philadelphia: Theodore Presser Company, 1926
- 1 64 Bland, James A. "Carry Me Back To Old Virginny," Boston: Oliver Ditson Company, undated [Cover]
- 1 65 Bland, James, arranged by Bernice Manoloff. "In the Evening of the Moonlight," Chicago: Calumet Music Company, 1936
- 1 66 Blane, Ralph, words by Hugh Martin. "Ev'ry Time," New York: Chappell and Company, Ltd., 1941
- 1 67 Bledsoe, Jules, arr. "Climbin' Jacob's Ladder," New York: Edward B. Marks Music Corporation, 1941
- 1 68 Bledsoe, Jules, arr. "The Crawfish Song," New York: Edward B. Marks Music Corporation, 1941
- 1 69 Bledsoe, Jules, arr. "Home, Home, Home," New York: Edward B. Marks Music Corporation, 1941
- 1 70 Bloom, Rube, words by Johnny Mercer. "Day In – Day Out," New York: Bregman, Vocco, and Conn, Inc., 1939
- 1 71 Bloom, Rube, words by Ted Koehler. "I Can't Face The Music (Without Singin' The Blues)," New York: Remick Music Corporation, 1938
- 1 72 Bloom, Rube, words by Johnny Mercer. "Keep A Twinkle In Your Eye," London: The Sun Music Publishing Company, Ltd., 1936
- 10 19 Boddie, Sylvia, arranged by Jeanette Tall. "Now Lord," Chicago, Illinois: Sylvia Boddie Music Studio, 1948
- 10 20 Boddie, Sylvia, arranged by Jeanette Tall. "Some Day I'll Hear My Jesus (Call My Name)," Chicago: Sylvia Boddie Music Studio, 1948.
- 1 73 Boland, Clay. "I Live The Life I Love," New York: Words and Music, Inc., 1937
- 1 74 Bolden, Arnold, words by Rev. James Cleveland. "Jesus Will Bring Things Out Alright," Los Angeles: Frazier-Cleveland Company, 1962
- 10 21 Bonds, Margaret, words by Countee Cullen. "To a Brown Girl, Dead," Boston: R. D. Row Music Company, 1953 and Linley, Thomas. "No Flower that Blows," Boston: R.D. Row Music Company, 1954
- 12 58 Bouillion, Jo et al. (music) and Georges Tabet et al. (French lyrics). "Minuit (We Said Goodbye)" performed by Josephine Baker. Paris: E. M. U. L., circa 1949
- 1 75 Bradford, Alex E., arranged by Roberta Martin. "After It's All Over," Chicago: The Roberta Martin Studio of Music, 1953
- 10 22 Bradford, Alex E., arranged by Kenneth Morris. "Glorious Glory," Chicago: Martin and Morris Music Studios, 1951

- 1 76 Bradford, Jr., Alex E., arranged by Kenneth Morris. "God Is Good To Me," Chicago: Martin and Morris Music Studios, 1952
- 1 77 Bradford, Alex, arranged by Roberta Martin. "He'll Be There," Chicago: Roberta Martin Studio of Music, 1952
- 1 78 Bradford, Alex, arranged by Kenneth Morris. "He's A Wonder," Chicago: Martin and Morris Music Studio, 1952
- 1 79 Bradford, Alex, arranged by Roberta Martin. "I Don't Care What the World May Do (I'm Going To Praise His Name)," Chicago: Martin's Studio of Music, 1953 [2 versions]
- 10 23 Bradford, Alex, arranged by Kenneth Morris. "I Feel the Spirit," Chicago: Martin and Morris Music Studio, 1954
- 12 62 Bradford, Alex, arranged by Roberta Martin. "Low is the Way," Chicago: Martin's Studio of Music, 1952
- 1 80 Bradford, Prof. A.E. "I Know He Lives in Me," Chicago: Bowles Music House, 1952
- 1 81 Bradford, Alex, arranged by Roberta Martin. "I'm Too Close To Heaven (To Turn Around)," Chicago: The Martin Studio of Music, 1953
- 1 82 Bradford, Alex, arranged by Kenneth Morris. "Life's Candlelight," Hollywood: Venice Music, Inc., 1955
- 1 83 Bradford, Alex, arranged by Kenneth Morris. "Said I Wasn't Gonna Tell Nobody," Chicago: Martin and Morris Music, Inc., 1960
- 1 84 Bradford, Alex, arranged by Roberta Martin. "Since I Met Jesus," Chicago: The Roberta Martin Studio of Music, 1953
- 1 85 Bradford, Alex, arranged by Kenneth Morris. "Walking With the King," Chicago: Martin and Morris Music, Inc., 1960
- 1 86 Bradford, Perry. "Crazy Blues," New York: Perry Bradford Music Publishing Company, 1920 (2)
- 12 6 Bradford, Perry. "Nobody Knows (What The Thing Called Love Will Do.)" Philadelphia: Rickett and Bradford Publishing Company Standard Theatre, n.d.
- 1 87 Bradford, Perry, "That Thing Called Love," New York: Pace and Handy Music Company, Inc., 1920
- 1 88 Bradford, Perry, "That Thing Called Love," New York: Perry Bradford, 1947
- 1 89 Bradford, Perry, "You Can't Keep A Good Man Down," New York: Perry Bradford Music Publishing Company, 1920
- 1 90 Breau, Louis, words by Geo. B. Wehner. "I Want My Mammy," New York: Shapiro, Bernstein, and Company, Inc., 1921
- 1 91 Breil, Joseph Carl, words by Clarence Lucas. "The Perfect Song," New York: Harms, Inc., undated [Cover]
- 1 92 Brewster, Herbert C., arranged by Roberta Martin. "I Thank You Lord," Chicago: The Martin Studio of Gospel Music, 1945
- 1 93 Brewster, W. Herbert, arranged by Clara Ward. "Anywhere In Glory," Philadelphia: Clara Ward Publications, 1956



- 1 94 Brewster, W. Herbert, arranged by B. Shepherd. "I'm Climbing Higher and Higher," Philadelphia: Ward's House of Music, 1954
- 10 24 Brewster, W. Herbert, arranged by W. O. Hoyle, "I'll Go On Through," Chicago: Bowles Music House, 1947.
- 10 25 Brewster, W. Herbert, arranged by W. O. Hoyle, "I Want the Lord to Use Me," Chicago: Bowles Music House, 1946
- 10 26 Brewster, W. Herbert, arranged by Virginia Davis, "I'm Still On The Glory Road," Chicago: Theodore R. Frye Publishers, 1949
- 1 95 Brewster, W. Herbert, arranged by Virginia Davis. "Jesus Is All," Chicago: Bowles Music House, 1949
- 1 96 Brewster, W. Herbert and W. Herbert Brewster, Jr., arranged by Virginia Davis. "Just Over The Hill," Chicago: Theodore R. Frye Publishers, 1949. [2 copies]
- 2 1 Brewster, W. Herbert, arranged by Virginia Davis. "Let Us Go Back to the Old Landmark," Philadelphia: Ward's House of Music, 1949
- 2 2 Brewster, W. Herbert, arranged by Kenneth Morris. "Lord I've Tried," Chicago: Rev. W.H. Brewster and the Martin and Morris Music Studio, 1945 [3 versions]
- 2 3 Brewster, W. Herbert, arranged by W.O. Hoyle. "Make More Room for Jesus in Your Life," Chicago: Bowles Music House, 1947
- 10 27 Brewster, William. H., arranged by Berisford B. Shepherd. "Only the Crumbs," Philadelphia: Ward's House of Music, 1954
- 2 4 Brewster, W. Herbert, arranged by Virginia Davis. "Our God Is Able," Chicago: Theodore R. Frye Publishers, 1949
- 10 28 Brewster, W. Herbert, arranged by Virginia Davis. "Tell the Angels," Chicago: Bowles Music House, 1950
- 2 5 Brewster, Wm. H., arranged by Berisford B. Shepherd. "The Wonderful Counselor is Pleading for Me," Philadelphia: Ward's House of Music, 1954
- 2 6 Brewster, W. Herbert, arranged by Dorothy Pearson. "Treading The Wine Press Alone," Philadelphia: Ward's House of Music, 1955
- 10 29 Brewster, W. Herbert and Clara Ward. "When They Crown Him Lord of All," Philadelphia: Clara Ward Publication, 1955
- 2 7 Brooks, Anne C. Graham. "He'll Never Let Go My Hand," Bronx, New York: Sister Graham Brooks Music Studios, 1951
- 2 8 Brooks, Anne C. Graham. "He'll Never Let Go My Hand," Philadelphia: Andrea Music Company, 1952
- 2 9 Brooks, Elder, arranged by Kenneth Morris. "Until I Found the Lord," Chicago: Martin Studio of Gospel Music, 1939
- 12 63 Brodsky, Nicholas, words by Paul Francis Webster. "I'll Walk With God," New York: Harms, Inc., 1954
- 2 10 Brown, Beatrice, words by Mae Glover, arranged by Kenneth Woods, Jr. "I'll Search Heaven for You," Indianapolis: Brown's Music House, 1945 [2 versions]

- 2 11 Brown, Beatrice, arranged by Kenneth Woods, Jr. "Jesus Is Real to Me," Indianapolis: Brown's Music House, 1948
- 2 12 Brown, Beatrice, words by Rev. N.E. Robinson, arranged by Kenneth Woods, Jr. "Lord Meet Me On My Journey Somewhere," Indianapolis: Brown's Music Studio, 1946
- 10 30 Brown, Faye, arranged by Roberta Martin. "I'm Just Waiting On The Lord," Chicago: The Roberta Martin Studio of Music, 1954
- 2 13 Brown, Faye, arranged by Roberta Martin. "Savior Do Not Pass Me By," Chicago: Martin Studio of Music, 1941
- 2 14 Brown, Faye, arranged by Roberta Martin. "What Kind of Man Is This," Chicago: The Roberta Martin Studio of Music, 1954
- 12 7 Brown, Lew, Billy Rose, and Ray Henderson. " (I Wouldn't Be Where I Am) If You Hadn't Gone Away," New York: Shapiro, Bernstein & Company Music Publishers, 1925
- 2 15 Brown, Milan G., words by Wynona Carr. "I Want to Go to Heaven and Rest," Indianapolis: Brown's Music House, 1948
- 2 16 Brown, Milan G., arranged by Kenneth Woods, Jr. "Just Jesus," Indianapolis: Brown's Music House, 1948
- 2 17 Brown, Milan G., arranged by Kenneth Woods, Jr. "Someday I'm Going To See My Lord," Indianapolis: Brown's Music House, 1946 [2 versions]
- 2 18 Brown, Nacio Herb, words by Nacio Herb Brown and Gordon Clifford. "Paradise," New York: Nacio Herb Brown, Inc., 1931
- 2 19 Brown, Nacio Herb, words by Arthur Freed. "Singin' In The Rain," New York: Robbins Music Corporation, 1929
- 2 20 Brown, Nacio Herb, words by Gus Kahn. "You Stepped Out Of A Dream," New York: Leo Feist, Inc., 1940
- 2 21 Brown, Nacio Herb, words by Arthur Brown. "You Were Meant For Me," New York: Robbins Music Corporation, 1929
- 12 64 Brown, Scott Wesley, arranged by O. D. Hall, Jr. "He Will Carry You," Brentwood, Tennessee: Birdwing Music/Cherry Lane Publishing, Inc., 1982
- 2 22 Brown, W.D. and Willie Morganfield. "I Surrender," Chicago: Martin and Morris Music, Inc., 1970
- 12 65 Brumley, Albert E. "Jesus, Hold My Hand," Chicago: Martin and Morris Music Studio, 1933
- 2 23 Brumley, Albert E. "Jesus, Hold My Hand," Chicago: Bowles Music House, 1938
- OP1 2 Brymn, Jas. T., words by R.C. McPherson (Cecil Mack). "Build a Nest for Birdie," New York: Gotham-Attucks Music Company, 1906
- 2 24 Brymn, J. Tim, words by Taylor Gordon. "Don't Say You're No Longer Mine," New York: Gordon and Brymn, 1945
- 10 31 Buffum, Herbert and R.E. Winsett. "When I Take My Vacation in Heaven," Dayton, Tennessee: R.E. Winsett, 1925

- 10 32 Burleigh, H.T. "Negro Spirituals," New York: G. Ricordi and Company, 1917
- 2 25 Burke, Gerald. "A Princeton Tiger," New York: Continental Music Company, 1902
- 2 26 Burke, Joe, words by Al Dubin. "Dancing With Tears In My Eyes," New York: M. Witmark and Sons, 1930
- 2 27 Burke, Joe, words by Al Dubin. "Painting The Clouds With Sunshine," New York: M. Witmark and Sons, 1929
- 2 28 Burke, Joe, words by Al Dubin. "Tip-Toe Thru' The Tulips With Me," New York: M. Witmark and Sons, 1929
- 2 29 Burke, Solomon and Solomon V. Burke, Sr. "We're Almost Home," New York: Hastings Music Corporation, 1972
- 12 3 Burleigh, H.T., arr. "Album of Negro Spirituals," New York: G. Ricordi and Company, 1917
- 2 30 Burleigh, H.T. "De Creation," New York, G. Ricordi, 1922
- 2 31 Burleigh, H.T., arr. "My Lord, What A Mornin'," New York: G. Ricordi and Company, Inc., 1924
- 2 32 Burleigh, H.T. "O Southland!" New York: G. Ricordi, 1904
- 2 33 Burnett, Ernie, words by Geo. A. Norton and Maybelle E. Watson. "My Melancholy Baby," Shapiro, Bernstein, and Company, Inc., 1942
- OP1 2 Burt, Benjamin Hapgood. "Alexander Jones," New York: Jerome H. Remick and Company, 1909
- 12 66 Byron, L. B., words by George Harper. "Our Land Will Always Stand," Atlanta: George Harper, 1941
- 2 34 Caesar, Irving, Sammy Lerner, and Gerald Marks. "Is It True What They Say About Dixie?," New York: Irving Caesar, Inc., 1936
- 2 35 Cahn, Sammy, Saul Chaplin, and L.E. Freeman, words by Mann Holiner and Alberta Nichols. "It Will Have To Do Until The Real Thing Comes Along," New York: Chappell and Company, Inc., 1936
- 2 36 Cain, Noble, arr. "Little David Play On Your Harp," New York: Harold Flammer, Inc., 1944
- 2 37 Calloway, Cab, Frank Froeba, and Jack Palmer. "The Jumpin' Jive (Jim Jam Jump)," New York: Edward B. Marks Music Corporation, 1939
- 12 67 Campbell, Lucie E. "Even a Child can Open the Gate," Memphis, Tennessee: Campbell and Williams, 1962
- 2 38 Campbell, Lucie E. "Foot-Prints Of Jesus," Philadelphia: Andrea Music Company, 1949
- 2 39 Campbell, Lucie E. "Foot-Prints of Jesus," Memphis: Campbell and Williams Music Studio, 1949
- 2 40 Campbell, Lucie E. "In The Upper Room with Jesus," Memphis: Lucie E. Campbell, 1948
- 2 41 Campbell, Lucie E. "Just To Behold His Face," Memphis: Lucie E. Campbell, undated

- 2 42 Campbell, Lucie E. "Just To Behold His Face" and "Touch Me, Lord Jesus,"  
Nashville: National B.Y.P.U. Board, undated
- 2 43 Campbell, Lucie E. "My Lord and I (On The Heavenly Road)," Memphis: Lucie  
E. Campbell, 1947
- 2 44 Campbell, Lucie E. "Praise Ye The Lord," Memphis: E.W.D. Isaac and Lucie E.  
Campbell, 1946
- 2 45 Campbell, Lucie E. "Something Within:" Clarion Printing Company, undated
- 2 46 Campbell, Lucie E. "When I Get Home," Memphis: Lucie E. Campbell, undated
- - Campbell, Paul. "Ev'rybody Loves Saturday Night," New York: Folkways Music  
Publishers, Inc., 1953 [See Meacham]
- 2 47 Cantwell, E.M. Dudley, words by UNDATED Washington, arranged by Kenneth  
Morris. "I Bowed On My Knees and Cried Holy," Chicago: Martin and Morris  
Music Studio, 1944
- 10 33 Carr, Wynona, arranged by Kenneth Morris. "He'll Be Waiting At The End For  
Me," Chicago: Martin and Morris Music Studio, 1950
- 10 34 Carr, Wynona, arranged by Kenneth Morris. "He's Able to Carry You Through,"  
Chicago: Martin and Morris Music Studio, 1951
- 10 35 Carr, Wynona, arranged by Kenneth Morris. "I Heard Mother Pray One Day,"  
Chicago: Martin and Morris Music Studio, 1950
- 2 48 Carr, Wynona, arranged by Kenneth Morris. "I Know By Faith," Chicago: Martin  
and Morris Music Studio, 1953
- 10 36 Carr, Wynona, arranged by Kenneth Morris. "On The Other Side," Chicago:  
Martin and Morris Music Studio, 1951
- 10 37 Carr, Wynona, arranged by Kenneth Morris. "See His Blessed Face," Chicago:  
Martin and Morris Music Studio, 1951
- 10 38 Carr, Wynona, arranged by Kenneth Morris. "The Good Old Way," Chicago:  
Martin and Morris Music Studio, 1951
- 2 49 Carr, Wynona, arranged by Kenneth Morris. "What Do You Know About  
Jesus?," Chicago: Martin and Morris Music Studio, 1950
- 10 39 Carr, Wynona and Milan G. Brown, Jr., arranged by Kenneth Woods, Jr. "I Want  
To Go To Heaven and Rest," Indianapolis: Brown's Music House, 1948
- 2 50 Cantwell, E.M. Dudley, words by Nettie Dudley Washington. "I Bowed On My  
Knees And Cried Holy," Brooklyn: Payne's Music Studio, 1923
- OP1 3 Carkeek, W.J. "Pickaninny's Patrol," Brooklyn, New York: Sterling Piano  
Company, 1899
- 2 51 Carlo-Sanders, words by Howard Johnson. "Listen To Me," New York: Leo.  
Feist, Inc., 1921
- 2 52 Carmichael, Hoagy, words by Ned Washington. "The Nearness Of You," New  
York: Famous Music Corporation, 1940
- 2 53 Carmichael, Hoagy, words by Rudy Vallée. "Old Man Harlem," New York:  
Southern Music Publishing Company, Inc., 1933

- 2 54 Carmichael, Hoagy, words by Johnny Mercer. "Skylark," New York: Edwin H. Morris and Company, Inc., 1942
- 2 55 Carr, Leon, words by Earl Shuman. "My Shy Violet," New York: George Pincus and Sons Music Corporation, 1968
- 2 56 Chaplin, Saul, words by Sammy Cahn. "Shoe Shine Boy," New York: Mills Music, Inc., 1936 [2 versions]
- 10 40 Cheeks, J., arranged by Kenneth Morris. "Look At The People (Standing At The Judgment)," Chicago: Martin and Morris Music, Inc., 1960
- 10 41 Childs, Theresa, arranged by Kenneth Morris. "Working on the Building" Hollywood, Calif.: Venice Music, 1953
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- 2 57 Clapp, Sunny. "Remember I Love You," New York: Mills Music, Inc., 1928
- 2 58 Clare, Sidney, words by Lew Brown. "I'd Climb the Highest Mountain If I Knew I'd Find You," New York: Irving Berlin, Inc., 1926
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- 10 43 Cleveland, James, arranged by Roberta Martin. "Come Into My Heart (Lord Jesus)," Chicago: The Roberta Martin Studio of Music, 1954
- 2 62 Cleveland, James, arranged by Kenneth Morris. "Count Your Blessings," Chicago: Martin and Morris Music Studio, 1952
- 2 63 Cleveland, James, arranged by Roberta Martin. "Grace is Sufficient," Chicago: The Roberta Martin Studio of Music, 1958
- 2 64 Cleveland, Rev. James, arranged by Kenneth Morris. "He's The Joy of My Salvation," Chicago: Frazier-Cleveland Company, 1965
- 2 65 Cleveland, James, arranged by Roberta Martin. "He's Using Me," Chicago: The Roberta Martin Studio of Music, 1955
- 2 66 Cleveland, James, arranged by Kenneth Morris. "Hold to God's Unchanging Hand," Chicago: James Cleveland and the Martin and Morris Music Studio, 1952
- 2 67 Cleveland, James, arranged by Kenneth Morris. "I Stood on the Banks of Jordan," Los Angeles: Frazier-Cleveland Company, 1964
- 2 68 Cleveland, James, arranged by Roberta Martin. "I'm Determined," Chicago: The Roberta Martin Studio of Music, 1953
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- 2 70 Cleveland, James, arranged by Roberta Martin. "Jesus Love Bubbles Over (In My Heart)," Chicago: Roberta Martin Studio of Music, 1962
- 2 71 Cleveland, James, arranged by Kenneth Morris. "(None But The Righteous) Take Me To The Water," Chicago: Martin and Morris Music Studio, 1956
- 2 72 Cleveland, James, arranged by Roberta Martin. "Oh, How Much He Cares For Me," Chicago: The Roberta Martin Studio of Music, 1960
- 2 73 Cleveland, James, arranged by Roberta Martin. "Promise To Meet Me There," Chicago: Martin and Morris Music Studio, 1953
- 10 44 Cleveland, James, arranged by Kenneth Morris. "The Sun Will Shine After While," Chicago: Martin and Morris Music, Inc., 1964
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- 2 75 Cleveland, James, arranged by Roberta Martin. "What A Mighty God We Serve," Chicago: The Martin Studio of Gospel Music, 1961
- 2 76 Cleveland, James, arranged by Kenneth Morris. "While I Have A Chance," Chicago: Martin and Morris Music Studio, 1954
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- 2 78 Clinton, Larry, words by Abel Green and Pat Ballard. "Variety Is the Spice of Love," New York: Robbins Music Corporation, 1939
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- 2 79 Coates, Dorothy Love, arranged by Kenneth Morris. "(I'm Holding On) I Won't Let Go of My Faith," Chicago: Martin and Morris Music, Inc., 1964
- 2 80 Coates, Dorothy Love, arranged by Kenneth Morris. "Step By Step," Chicago: Conrad Music Publishers, 1965
- 2 81 Coats, J.B. "Where Could I Go?," Chicago: Martin and Morris Music Studio, 1940
- OP1 3 Cobb, George L., words by Jack Yellen. "Are You From Dixie? ('Cause I'm From Dixie Too)," New York: M. Witmark and Sons, 1915
- 2 82 Cobb, Junie C. "Jesus Save My Soul 'The Western Consistory Hymn,'" Chicago: The Golden Rule Music Publishers, 1947
- 2 83 Cobbs, Clarence H. "Christ Won't Fail Us," Chicago: First Church of Deliverance, 1961
- 10 46 Codner, Elizabeth and William B. Bradbury, arranged by Kenneth Morris. "Even Me, Even Me," Chicago: Martin and Morris Music Studio, 1946
- OP1 3 Cohan, George M. "Over There," New York: Leo. Feist, Inc., 1917
- 10 47 Cohan, George M and words by Christiné. "A La Martinique," Paris: Christiné, 1912

- 10 48 Coleman, Henrietta, arranged by Helen Turner and Henrietta Coleman. "There is a Place on the Battle-field for Me," Cleveland, Ohio: Coleman's Studio of Gospel Music and Church Supply Store, 1948
- 2 84 Coleman, Mary Lou, arranged by Virginia Davis. "Jesus," Chicago: Theodore R. Frye, 1948 [3 versions]
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- 2 86 Coleridge-Taylor, S., words by Eric Mackay. "Elëanore," London: Novello and Company, Ltd., 1899
- OP1 3 Coleridge-Taylor, S., words by David McKee Wright. "Viking Song," Boston: Oliver Ditson Company, 1914
- 2 87 Collins, Edward, arr. "Li'l David Play on Yo' Harp," Chicago: Clayton F. Summy Company, 1940
- 2 88 Conder, arranged by Roberta Martin. "Even Me," Chicago: Roberta Martin's Studio of Music, 1946 [2 versions]
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- 2 89 Conrad, Con, words by Ned Washington. "I Didn't Want To Love You," New York: Harms, Inc., 1933
- 2 90 Conrad, Con, words by Sidney Clare. "Ma," New York: Fred Fisher, Inc., 1921
- OP1 3 Cook, John H., words by E.P. Moran and Paul Laurence Dunbar. "Evah Dahkey is a King," New York: Harry von Tilzer Music Publishing Company, 1902
- 2 91 Cook, Walter, arranged by Roberta Martin. "I Am Sealed," Chicago: The Roberta Martin School of Music, 1949
- OP1 3 Cook, Will Marion, words by Alex Rogers. "Bon Bon Buddy," New York: Gotham-Attucks Music Company, Inc., 1907
- OP2 7 Cook, Will Marion, words by Paul Lawrence Dunbar. "Returned," Chicago: Harry Von Tilzer Music Pub. Co., 1902
- OP1 3 Cook, Will Marion, words by Alex Rogers. "Red Red Rose," New York: Gotham-Attucks Music Company, 1918
- 2 92 Cook, Will Marion, arr., words by Mercer Cook. "Troubled in Mind," New York: G. Schirmer (Inc.), 1929
- 2 93 Cook, Sam, arranged by Kenneth Morris. "Be A Fence All Around Me," Los Angeles: Kags Music, 1962
- 2 94 Coots, J. Fred, words by Sam M. Lewis. "For All We Know," New York: Leo Feist, Inc., 1934
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- 2 97 Cowan, Stanley and Bobby Worth. "Do I Worry?," Hollywood: Melody Lane Publications, Inc., 1941

- 2 98 Coward, Noel. "I'll Follow My Secret Heart," London: Chappell and Company, Ltd., 1934
- 2 99 Coward, Noël. "I'll See You Again," London: Chappell and Company, Ltd., 1929
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- 3 1 Cox, H.L. "It's Real," Chicago: Martin and Morris Music Studio, 1907.
- 12 8 Cox, Jimmy. "I'm Going Back To My Used To Be," New York: Handy Brothers Music Company, Inc, 1919 (2)
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- 3 3 Crain, S.R., arranged by Kenneth Morris. "I'm So Glad," Hollywood: Venice Music, Inc., 1955
- 3 4 Creamer and Layton. "After You've Gone," New York: Mayfair Music Corporation, 1918
- 3 5 Creamer, Henry, Joe Darcy, and Dave Franklin. "Childhood Days," New York: Jerome H. Remick and Company, 1922
- 3 6 Crosby, Fanny J. and W.H. Doane. "Saviour, More Than Life To Me Every Day And Every Hour," Chicago: Martin and Morris Music Studio, Inc., 1950
- 12 2 Curtis, Marvin. "Psalm of Celebration," Champaign, Illinois: Foster Music Company, 1992
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- 3 7 Davids and Meakim. "Coonville's Cullud Band," New York: M. Witmark and Sons, 1903
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- 12 9 Davis, Benny and Harry Akst. "Here Comes Malinda!" New York: Henry Waterson, Inc., 1926
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- 10 52 Davis, Carl H. "Our Sisters Three in San José," Carl H. Davis, 1969



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- 10 54 Davis, Ernestine, arranged by Victor J. Smith. "One More Day's Work," Oakland: Ernestine Davis, 1955
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- 3 9 Davis, Gussie L. "Sing Again That Sweet Refrain," Chicago: Calumet Music Company, 1937
- 3 10 Davis, John Walter, arranged by E. Clifford Davis. "Tired," Chicago: Martin Studio of Gospel Music, 1941
- 10 56 Davis Sisters, The, arranged by Kenneth Morris, "He's Here Now," Chicago: Martin and Morris, Inc., 1959
- 10 58 Davis, Virginia. "He's So Wonderful," Chicago: Theodore R. Frye Publishers, 1952
- 3 12 Davis, Virginia. "I Call Him Jesus My Rock," Chicago: Theodore R. Frye Publishers, 1950 [2 versions]
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- 10 60 Davis, Virginia. "Run, and Help Us Tell," Chicago: Theodore R. Frye Publishers, 1946
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- 3 28 Derricks, Cleavant. "Oh Lord, Stand By Me," Chicago: Martin and Morris Music Studio, 1948
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- 3 36 Donaldson, Walter, words by Edgar Leslie. "'Tain't No Sin (To Dance Around In Your Bones)," New York: Donaldson, Douglas, and Gamble, 1929
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- 3 38 Dorsey, Thomas A. "Come Unto Me," Chicago: Thomas A. Dorsey, Publisher, 1946
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- 3 44 Dorsey, Thomas A. "Going to Walk Right in and Make Myself at Home," Chicago: Thomas A. Dorsey, 1938
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- 3 45 Dorsey, Thomas A. "He Never Will Leave Me," Chicago: Thomas A. Dorsey, Publisher, 1949
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- 10 68 Dorsey, Thomas A. and Thomas M. "I Got Jesus in My Soul," Chicago: Thomas A. Dorsey, Music Publisher, 1945
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- 3 62 Dorsey, Thomas A. "Jesus Remembers When Others Forget," Chicago: Thomas A. Dorsey, Publisher, undated
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- 3 64 Dorsey, Thomas A. "The Little Wooden Church on the Hill," Chicago: Thomas A. Dorsey, Music Publisher, 1936
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- 3 67 Dorsey, Thomas A. "The Lord Will Make A Way Some How," Chicago: Thomas A. Dorsey, Publisher, 1943 [2 versions]
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- 10 72 Dorsey, Thomas A. "Something Has Happened To Me," Chicago: Thomas A. Dorsey, 1954
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- 3 82 Dorsey, Thomas A. "Watching And Waiting," Thomas A. Dorsey, Publisher, 1932
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- 3 90 Dreyer, Dave and Ballard MacDonald. "I'm Following You!," New York: Irving Berlin, Inc., 1929
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- 3 91 Duncan Sisters, arranged by Sam H. Harris. "Rememb'ring," New York: Irving Berlin, Inc., 1923
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- 3 92 Edwards, Sherman, words by Hal David. "Broken-Hearted Melody," New York: Mansion Music Corporation, 1959
- 12 16 Elder, Joe, James Fagan, and Al Smith. "H-E-Double-S-I-SAiD HESS!" Caberet Songs Radio Script, undated
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- 3 94 Ellington, Duke, words by Bob Russell. "Don't Get Around Much Anymore,"  
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- 3 95 Ellington, Duke. "Duke Ellington's Song Folio," New York: Mills Music, 1934
- 3 96 Ellington, Duke, words by Irving Mills and Henry Nemo. "If You Were In My  
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- 3 97 Ellington, Duke, words by Paul Webster. "I Got It Bad (And That Ain't Good),"  
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- 3 98 Ellington, Duke, words by Irving Mills and Henry Nemo. "I Let A Song Go Out  
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- 3 99 Ellington, Duke, Juan Tizol, and Lou Singer, words by Irving Mills. "Lost In  
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- 4 102 Ellington, Duke, words by Irving Mills and Mitchell Parish. "Sophisticated  
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- 4 103 Erdman, Ernie, words by Benny Davis and Sid Erdman. "At The High Brown  
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- 4 104 Evans, Ray, words by Jay Livingston. "To Each His Own," New York:  
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- 4 105 Evans, Tolchard, words by Robert Hargreaves and Stanley J. Damerell. "If," New  
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- 4 4 Evanti, Lillian, words by John Gillespie Magee, Jr. "High Flight," New York:  
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- 4 5 Evanti, Lillian, words by Edwin Markham. "The Mighty Rapture," New York:  
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- 4 10 Fairbanks, Herm, words by Deke Watson. "Shout, Brother, Shout," New York: Advanced Music Corporation, 1942
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- 4 12 Feldman, Al, words by Ella Fitzgerald. "A-Tisket A-Tasket," New York: Robbins Music Corporation, 1938
- 4 13 Ferguson, Mamie Payne, arranged by Virginia Davis. "Blessed Quietness," Chicago: Bowles Music House, 1946
- 4 14 Fiorito, Ted, words by Lewis and Young. "King For A Day," New York: Remick Music Corporation, 1928
- OP1 6 Fischer, Fred., words by Howard Johnson. "There's a Broken Heart for Every Light on Broadway," New York: Leo. Feist, Inc., 1915
- 4 15 Fisher, Doris, words by Fred Fisher. "Whispering Grass (Don't Tell The Trees)," New York: Mills Music, Inc., 1940
- 4 16 Fisher, Edna, words by Rosetta and Vivian Duncan. "Someday Soon," San Francisco: Sherman, Clay, and Company, 1929
- OP1 6 Fisher, Fred, words by Joe McCarthy. "They Go Wild Simply Wild Over Me," New York: McCarthy and Fisher, Inc., 1917
- 4 17 Fisher, William Arms, arr. "Deep River," Boston: Oliver Ditson Company, 1916
- 4 18 Fisher, William Arms, arr. "Every Time I Feel The Spirit," Boston: Oliver Ditson Company, 1925
- 4 19 Ford, H.J., arranged by Kenneth Morris. "I Will Run, Run, Run To Jesus," Chicago: Martin and Morris Music Studio, 1947
- 4 20 Ford, H.J. "Jesus Put a Song in My Soul," Chicago: The Martin Studio of Music, 1946
- 4 21 Ford, H.J., arranged by Kenneth Morris. "The New Walking With My Jesus," Chicago: Martin and Morris Music Studio, 1945. [3 versions]
- - Foster, S.C., arranged by Kenneth Morris. "Because I Love Him," Chicago: Martin and Morris Music Studio, 1976. [See McKinney, B.B., arranged by Kenneth Morris. "Fall Fresh on Me"]
- OP1 6 Foster, S.C. "Old Folks at Home," Boston: F. Trifet, Publisher, undated
- 4 22 Foster, Paul, arranged by Kenneth Morris. "I Love the Lord," Chicago: Martin and Morris Music, Inc., 1961
- 4 23 Fouche, Ruth Allen, words by Henry Wadsworth Longfellow. "A Psalm of Life," New York: Handy Brothers Music Company, Inc., 1950



- 4 24 Freeman, Harry. "Honey, Dat I Love So Well," New York: M. Witmark and Sons, 1898
- 4 25 Frey, Hugo. "Famous Negro Spirituals," New York: Robbins-Engel, 1924.
- 4 26 Friedman, Leo, words by 'Gene Jefferson. "Coon! Coon! Coon!," New York: M. Witmark and Sons, 1900
- 12 18 Friend, Cliff. "Hello Cutie," New York: Jerome H. Remick & Company, 1927
- 12 19 Friend, Cliff. "I'm Back In Love Again," New York: Jerome H. Remick & Company, 1927
- 4 27 Friend, Cliff and Abel Baer. "Mamma Loves Papa, Papa Loves Mamma," New York: Leo Feist, Inc., 1923
- 4 28 Friend, Cliff, words by Ira Schuster and Johnny White. "Mr. Radio Man (Tell My Mammy To Come Back Home)," New York: Leo. Feist, Inc., 1924
- 4 29 Friml, Rudolf and Herbert Stothart, words by Bob Wright and Chet Forrest. "The Donkey Serenade," New York: G. Schirmer, Inc., 1937
- 4 30 Frye and Martin, arr. "Is Your All On The Altar," Chicago: Bowles Music House, 1937
- 10 83 Frye, Theodore R., words by Mattie Flowers, arranged by Virginia Davis, "He Troubled Everybody's Mind," Chicago: Theodore R. Frye Publishers, 1950
- 4 31 Fuller, Elder Homer, arranged by Kenneth Morris. "Go and Sin No More," Chicago: Martin and Morris Music Studio, 1941
- 10 84 Gabaroché, G., words by Gabriello. "Le Matelot et son Pompon," and Gabaroché G., words by Jean Laurent. "Les Beaux Dimanche de Printemps," and Gabaroché G., words by Abadie. "Un Soir á La Havane," Paris: Répertoire, undated
- - Gabriel, Chas. H., words by C.M. Battersby. "An Evening Prayer," Chicago: Martin and Morris Music Studio, 1941 [See Kirkpatrick]
- 4 32 Gabriel, Chas. H., words by Rev. W.C. Martin. "My Father Watches Over Me," Chicago: Martin and Morris Music Studio, 1910 [2 versions]
- 4 33 Gaillard, Slim, Slam Stewart, and Bud Green. "The Flat Foot Floogee," New York: Green Brothers and Knight, 1938
- 10 85 Gardner, Mary and Thomas A. Dorsey. "Walking up the King's Highway," Chicago: Dorsey Publication, 1940
- 12 70 Garner, Norris. "I Want the Lord to Use Me," Raleigh, North Carolina: KTF Publishing, undated
- 4 34 Gaston, Billy and Con Conrad, words by Joe Young. "Make Love The King (Long Live The King)," New York: Irving Berlin, Inc., 1932
- 10 86 Gates, Mollie Mae, arranged by Kenneth Morris, "Take Your Cares All to Jesus," Chicago: Martin and Morris Music Studio, 1945
- 4 35 Geibel, Adam, words by Richard Henry Buck. "Kentucky Babe," Boston: White-Smith Music Publishing Company, 1924
- - Geibel, Adam, words by Lida Shivers Leech. "Some Day He'll Make It Plain," Chicago: Martin and Morris Music, Inc., 1949 [See Rader]

- 4 36 George, Cassietta, arranged by Kenneth Morris. "Ready To Serve The Lord," Chicago: Martin and Morris Music, Inc., 1961
- 4 37 George, Cassietta, arranged by Kenneth Morris. "To Whom Shall I Turn," Chicago: Martin and Morris Music, Inc., 1963
- 4 38 Gershwin, George, words by DuBose Heyward and Ira Gershwin. "Bess You Is My Woman," New York: Gershwin Publishing Corporation, 1935
- 4 39 Gershwin, George, words by Ira Gershwin. "Embraceable You," New York: New World Music Corporation, 1930
- 4 40 Gershwin, George, words by Ira Gershwin and DuBose Heyward. "I Got Plenty O' Nuttin'," New York: Gershwin Publishing Corporation, 1935
- 4 41 Gershwin, George, words by Ira Gershwin. "It Ain't Necessarily So," New York: Gershwin Publishing Corporation, 1935
- 12 23 Gershwin, George, words by Ira Gershwin. "The Man I Love," New York: Harms, Inc., 1924
- 4 42 Gershwin, George, words by Ira Gershwin and DuBose Heyward. "Porgy and Bess," New York: Gershwin Publishing Corporation and New Dawn Music Corporation, 1967
- 4 43 Gershwin, George, words by DuBose Heyward. "Summer Time," New York: Gershwin Publishing Corporation, 1935
- 4 44 Gershwin, George, words by DuBose Heyward and Ira Gershwin. "Summer Time (Lullaby)," New York: Gershwin Publishing Corporation, 1943
- 4 45 Gershwin, George, words by Ira Gershwin. "There's A Boat Dat's Leavin' Soon For New York," New York: Gershwin Publishing Corporation, 1935
- 4 46 Gibson, Andy, arranged by Eddie Sauter, words by Roy Alfred. "The Huckle-Buck," New York: United Music Corporation, 1949
- 4 47 Gibson, Ezekeil and Elmer Ruffner, arranged by Thomas A. Dorsey. "I Claim Jesus First And That's Enough For Me," Chicago: Thomas A. Dorsey, Publisher, 1933
- 4 48 Gilbert, L. Wolfe and Lewis F. Muir. "Waiting For The Robert E. Lee," New York: Alfred Music Company, Inc., 1930
- 10 87 Girton, Melvin, arranged by Kenneth Woods, Jr. "Won't You Promise to Meet Me There?," Indianapolis: Brown's Music House, 1948
- 4 49 Glynn, Robert L., arranged by Roberta Martin. "When I Get Home," Chicago: Martin Music Studio, 1944
- 4 50 Goldman, Leland. "If You Gamble In The Game Of Love," Chicago: Leland Goldman, 1921
- 10 88 Gooden, Marie L., arranged by Virginia Davis, "My Name is Written There," Chicago: Theodore R. Frye Publishers, 1947
- 4 51 Goodpasteur, Ralph H. "He'll See You Through," Chicago: First Church of Deliverance, 1953
- 10 89 Goodpasteur, Ralph. "Lord, I Am Grateful," Chicago: First Church of Deliverance, 159

- 4 52 Goodson, Albert A., arranged by Thurston G. Frazier. "Keep Trusting By Faith," Los Angeles: Frazier and Goodson, 1956
- 4 53 Goodson, Albert A., arranged by Thurston G. Frazier. "We've Come This Far By Faith," Los Angeles: Frazier and Goodson, Inc., 1959
- 13 17 Gordon, Irving, recording by Nat King Cole, "Unforgettable," New York: Bourne, Inc., 1951
- OP1 7 Gottler, Archie, words by Edgar Leslie. "America, I Love You," New York: Kalmar and Puck Music Company, Inc., 1915
- OP1 7 Gottler, Archie, words by Edgar Leslie. "Rolling Stones (All Come Rolling Home Again)," New York: Kalmar, Puck, and Abrahams Consolidated, Inc., Music Publishers, 1916
- 4 54 Gould, J.E., arranged by Roberta Martin. "Jesus Saviour Pilot Me," Chicago: Roberta Martin Studio of Music, 1965
- 4 55 Goulding, Edmund, words by Mack Gordon. "Mam'selle," New York: Leo Feist, Inc., 1947
- 4 56 Graham, Anne C. "I Must Have Jesus All The Way," Chicago: Martin's Studio of Music, 1944
- 12 52 Graham, Anne C. "Don't Wonder about Him," Bronx, New York: Graham's Studio of Gospel Music, 1944
- 4 57 Grainger, Porter and Everett Robbins. "'Tain't Nobody's Biz-ness If I Do," New York: Clarence Williams Music Publishing Company, Inc., 1922
- 4 58 Graves, Rupert, words by Herman L. Gantvoort. "Golden Crown," New York: M. Witmark and Sons, 1919
- OP1 7 Green, Eddie. "A Good Man Is Hard To Find," New York: Pace and Handy Music Company, 1918
- 4 59 Green and Stept, words by Herman Ruby. "I'll Always Be In Love With You," New York: Green and Stept, Inc., 1929
- OP1 7 Greene, May, words by Wm. A. Lang. "There's Nothing Like a Mother's Love," Boston: Daly Music Publishers, 1911
- 4 60 Greer, Jesse, words by Raymond Klages. "I'll Always Remember You," New York: Robbins-Engel, Inc., 1927
- 4 61 Grey, Lanny and Max Kortlander. "I'm The One Who Loves You," New York: Gem Music Corporation, 1937
- 10 90 Griffen, G. W. H. "Poor Old Slave," Boston: G. P. Reed Co., 1851
- 4 62 Griffin, Gloria, arranged by Roberta Martin. "God Specializes," Chicago: The Roberta Martin Studio of Music, 1958
- 4 63 Grooms, Calvin, arr. "Turkey In The Straw," New York: Century Music Publishing Company, 1927
- 4 64 Gross, Thelma, arranged by Calvin Burrell. "Out Of the Depths," Chicago: The Martin Studio of Music, 1943 [2 versions]
- 4 65 Gròsz, Will, words by Jimmy Kennedy. "Isle of Capri," New York: T.B. Harms Company, 1934

- 4 66 Grouya, Ted, words by Ed. Anderson. "Flamingo," New York: Tempo Music, Inc., 1941
- 4 67 Guion, David W. and Sally Hill Scaife. "Hark, From De Tombs," New York: M. Witmark and Sons, 1918
- 4 68 Guion, David W., arr. "Holy Bible," New York: M. Witmark and Sons, 1918
- 4 69 Gumble, Albert, words by Henry Creamer. "You Better Stop Messin' Around," New York: Jerome H. Remick and Company, 1923
- 4 70 Hall, Elvina M., arranged by Mrs. V.Z. Mitchell Dyer, Virginia Davis, and Theodore R. Frye. "Jesus Paid It All," Chicago: Theodore R. Frye, 1945
- 12 1 Hall, Frederick. "Youth Hymn," Nashville: Townsend Press, Written for The Youth Muscial of the National Baptist Convention U.S.A., Inc. Dedicated to Dr. J.H. Jackson, President, undated
- 4 71 Hall, Phyllis. "He Knows Just How Much You Can Bear," Chicago: Martin Studio of Music, 1941
- 4 72 Hamilton, Burton, words by Clifford Ulrich. "Pullman Porter Blues," New York: Leo Feist, Inc., 1921
- OP2 3 Hammed, Rosh, arranged by Aletha Mae Robinson. "At Ev'ry Break of Dawn," New York: Harrison Smith Music Publisher, 1946
- 12 20 Hammed, T.A. "Honey Mine," New York: Chateau Music Publishing Company, 1922
- 4 73 Handman, Lou, words by Joe Young and Sam. M. Lewis. "Lovey Came Back," New York: Irving Berlin, Inc., 1923
- 4 74 Handman, Lou, words by Joe Goodwin and Henry Bergman. "On A Steamer Coming Over (What Could We Do?)," New York: Broadway Music Corporation, 1933
- 4 75 Handy, Lucille Marie, words by Eddie Green. "Deep River Blues," New York: W.C. Handy, Music Publisher, 1925
- 4 76 Handy, W.C. "Aframerican Hymn from 'Hail to the Spirit of Freedom,'" New York: Handy Brothers Music Publishing Company, Inc., 1915
- 4 77 Handy, W.C. "Aunt Hagar's Blues," New York: Richmond-Robbins, Inc., 1922
- 4 78 Handy, W.C., words by Lieut. J. Tim Brymn. "Aunt Hagar's Children's Blues," New York: Handy Brothers Music Company, 1921
- 4 79 Handy, W.C. "Aunt Hagar's Children's Blues," New York: Pace and Handy Music Company, Inc., 1921
- 4 80 Handy, W.C. "The Basement Blues (Low-Downer than Any Low-Down Blues)," New York: W.C. Handy Music Publisher, 1931
- OP1 8 Handy, W.C. "Beale Street," Memphis: Pace and Handy Music Company, 1917
- 4 81 Handy, W.C. "Beale Street Blues," New York: Handy Brothers Music Company, Inc., 1917
- 4 82 Handy, W.C., arranged by J. Lawrence Cook. "Beale Street Blues," New York: Handy Brothers Music Company, Inc., 1935

- 4 83 Handy, W.C., arranged by Earl Hines. "Boogie Woogie on W.C. Handy's 'St. Louis Blues,'" New York: Handy Brothers Music Company, Inc., 1945
- 4 84 Handy, W.C. "Chantez Les Bas," New York: W.C. Handy Music Publisher, 1931 (2)
- 4 85 Handy, W.C. "The Hesitating Blues," New York: Handy Brothers Music Company, Inc., 1915
- 4 86 Handy, W.C. "Loveless Love," New York: Handy Brothers Music Company, Inc., 1929
- OP1 8 Handy, W.C. "The Memphis Blues, or (Mister Crump)," Memphis: Theron C. Bennett Company, 1912
- 4 87 Handy, W.C. "Memphis Blues," New York: Handy Brothers Music Company, 1940 [autographed]
- 4 88 Handy, W.C., words by Walter Malone. "Opportunity," New York: W.C. Handy, 1934
- 4 89 Handy, W.C. "Saint Louis Blues," New York: Handy Brothers Music Company, Inc., 1914
- 4 90 Handy, W.C., arranged by Hall Johnson. "Saint Louis Blues," New York: Handy Brothers Music Publishing Company, Inc., 1942
- 5 1 Handy, W.C., arranged by Lawrence Cook. "St. Louis Blues," New York: Alfred Music Company, Inc., 1931
- 5 2 Handy, W.C., arranged by Kathleen Dickey. "Saint Louis Blues," New York: Handy Brothers Music Company, Inc., 1943
- 5 3 Handy, W.C. "Yellow Dog Blues 'He's Gone Where the Southern Cross the Yellow Dog,'" New York: Handy Brothers Music Publishing Company, Inc., 1914
- 5 4 Handy, W.C. "The Yellow Dog Blues 'He's Gone Where the Southern Cross' the Yellow Dog,'" New York: Pace and Handy Music Company, 1919
- 5 5 Handy, W.C. "Yellow Dog Blues," New York: Handy Brothers Music Company, Inc., 1942
- OP1 8 Harris, Chas. K., arranged by Jos. Clauder. "Hello Central, Give Me Heaven," New York: Chas. K. Harris, 1901
- 10 91 Hatcher, C. E., words by Bettie S. Brown, arranged by Kenneth Woods Jr., "Somebody Must (Be a Hero for Jesus)," Brooklyn: Hatcher Music House, 1947
- 5 6 Hatcher, Clarence E., arranged by Virginia Davis. "I Have Resolved to Keep the Faith," Brooklyn, New York: Brown's Music House, 1944
- 5 7 Hatcher, Clarence E., arranged by Virginia Davis. "I'll Be Caught Up To Meet Him in the Air," Brooklyn, New York: Clarence E. Hatcher Music House, 1944
- 5 8 Hatcher, Clarence E., arranged by Kenneth Woods, Jr. "Toll the Bells in Zion," Brooklyn, New York: Hatcher Music House, 1945

- 5 9 Hatziapostolou, Nicholas, words by George Buyukas. "I Love You Truly With All My Heart Dear," New York: Apollo Music Company, 1938
- OP1 8 Havez, Jean C. "Sweet Julienne," New York: Jerome H. Remick and Company, 1916
- 5 10 Hawkins, Erskine, William Johnson, and Julian Dash, words by Buddy Feyne. "Tuxedo Function," New York: Lewis Music Publishing Company, Inc., 1940
- 12 53 Haycraft, J. Edward. "Island of Perfect Peace," no date
- 12 54 Haycraft, J. Edward. "Love's Fool'd Me Again," no date
- 12 55 Haycraft, J. Edward and Iola M. Jordan. "Call on Us Americans: The Greyhound Song," no date
- 12 56 Haycraft, J. Edward and May Harbut. "Are We Ever too Old to Dream?"
- 12 21 Hegamin, Lucille and Spencer Williams. "You'll Want My Love BUT--Honey, it will be all gone," New York: Triangle Music Publishing Company, 1921
- 5 11 Henderson, Charlie, words by Rudy Vallée. "Deep Night," New York: Ager, Yellen, and Bornstein, Inc., 1929
- 10 92 Henderson and March. "Happy am I," Washington D.C.: Elder L. Michaux, 1923
- 5 12 Henderson, Ray, words by Bud De Sylva and Bud Green. "Alabama Bound," New York: Shapiro, Bernstein, and Company, Inc., 1925
- 10 93 Henderson, Ray, words by B. G. De Sylv and Lew Brown. "George White's Scandals," New York: Harms Inc., undated
- 5 13 Henderson, Ray, words by Lew Brown. "Georgette," New York: Shapiro, Bernstein, and Company, Inc., 1922
- 5 14 Henderson, Ray, words by B.G. De Sylva and Lew Brown. "Here I Am," New York: Jerome H. Remick and Company, 1926
- 5 15 Henderson, Ray, words by Lew Brown. "If I Feel This Way Tomorrow (Then It's Love)," New York: Brown and Henderson, Inc., 1940
- 5 16 Henderson, Ray, words by Lew Brown. "My Song," New York: De Sylva, Brown, and Henderson, Inc., 1931
- 12 22 Henderson, Ray, words by Mort Dixon and Billy Rose. "I Wonder Who's Dancing with you Tonight," New York: Jerome H. Remick and Company, 1924
- 10 94 Hendrix, James. "In the End," Nashville: James Hendrix, 1950
- 5 17 Henson, J.M., words by James Rowe. "Tell Jesus All," Chicago: Martin and Morris Music Studio, 1928 [3 versions]
- 5 18 Herbert, Ed., words by Wm. Russell. "Oh Daddy Blues (You Won't Have No Mamma At All)," New York: Clarence Williams Music Publishing Company, Inc., 1923
- 5 19 Hernandez, Rafael, words by Bernardo C. Sancristobal. "Cachita," New York: Peer International Corporation, 1936
- 5 20 Hernandez, Rafael, words by Anselmo Sacasas. "El Cumbanchero," New York: Peer International Corporation, 1943

- 5 21 Herndon, James and Albertina Walker, arranged by Kenneth Morris. "Comfort Me," Chicago: Martin and Morris Music, Inc., 1960
- OP1 8 Herzer, Wallie. "Everybody Twostep," New York: Jerome H. Remick and Company, 1911
- 5 22 Herzog, Jr., Arthur and Billie Holiday. "God Bless' The Child," New York: Edward B. Marks Music Corporation, 1941
- 5 23 Heyward, Sammy, words by Waring Cuney. "Six One A Day Blues:" Waring Cuney and Sammy Heyward, 1947
- 5 24 Hickman, Art and Ben Black. "Hold Me," New York: Jerome H. Remick and Company, 1920
- 5 25 Highbaugh, Jr., J.T., words by Milan G. Brown, Jr., arranged by Kenneth Woods, Jr. "Old Ship of Zion," Indianapolis: Brown's Music House, 1947
- 5 26 Hill, Alexander. "A Song (How The First Song Was Born)," New York: Handy Brothers Music Company, Inc., 1934
- OP1 8 Hill, May, Clarence Williams, and Armand J. Piron. "You Can Have It, I Don't Want It," Chicago: Frank K. Root and Company, 1918
- 5 27 Hine, Stuart K., arranged by Paul Mickelson. "How Great Thou Art," Hollywood: Manna Music, Inc., 1957
- OP1 8 Hirsch, Louis A., words by Gene Buck. "Hello, Frisco! (I Called You Up To Say 'Hello!')," New York: M. Witmark and Sons, 1915
- 5 28 Hoffman, Al, Jerry Livingston, and Carl G. Lampl. "Close To You," New York: Barton Music Corporation, 1943
- 12 71 Hoffman, Lilburne, arranged. "Somebody Callin' my Name," Alexandria, Indiana: The Raymond A. Hoffman Company, 1950
- 5 29 Hollins, M., arranged by Kenneth Morris. "I Come To Praise Him," Chicago: Martin and Morris Music, Inc., 1968
- OP2 8 Holzmann, A., "Smoky Mokes: Cakewalk and Twostep," New York: Feist and Frankenthaler, 1899 [Some pages missing]
- 11 1 Hopkins, Mme. Georgia, arranged by Kenneth Woods, Jr. "Just Keep Singing," Cleveland: Hopkins Studio of Gospel Music, 1947
- 5 30 Horton, Zilphia, Frank Hamilton, Guy Carawan, and Pete Seeger, arr. "We Shall Overcome," New York: Ludlow Music, Inc., 1963
- OP1 8 Howard and Emerson, words by Andrew B. Sterling. "The Queen of Charcoal Alley," New York: T.B. Harms and Company, 1899
- 5 31 Hudson, Will, words by Will Hudson and Irving Mills. "I'll Never Tell You I Love You," New York: Mills Music, Inc., 1937
- 5 32 Huffer, Fred K., arr. "Short'nin' Bread," Chicago: M.M. Cole Publishing Company, 1939
- 11 2 Hughes, Langston and Carroll Tate. "Let's Get Together," no publishing information, n d.
- 5 33 Hull, Dorothy, words by James Carhartt and Nicholas Winter. "Color Blind," New York: Edward B. Marks Music Corporation, 1947

- 11 3 Hunt, R.D., arranged by James Hendrix. "Somewhere Up In Heaven," Chicago: Theodore R. Frye, 1951
- OP1 8 Hunter, Chas. "Tickled to Death," New York: Chas. K. Harris, 1899
- 5 34 Hupfeld, Herman. "Savage Serenade," New York: Harms, Inc., 1933
- 13 16 Hutchinson, Jesse, Jr., "The Fugitive's Song," Boston: Henry Prentiss, 1845
- 5 35 Ingraham, Roy and Al Hoffman, arranged by Archie Bleyer. "I Sing All My Love Songs To You," New York: George and Arthur Piantadosi, Inc., 1929
- 5 36 Jackson, A. "Heaven On My Mind," Birmingham, Alabama: A. Jackson, 1935
- 11 4 Jackson, A. "Walk Children Walk: We Are On Our Way to Glory" and "My Prayer," Birmingham, Alabama: A. Jackson, 1940
- 11 5 Jackson, C. and James Hatch. "Couldn't We?" from "Fly Blackbird," New York: Edward B. Marks Music Corporation, undated
- 11 6 Jackson, C. and James Hatch. "Ev'rything Comes to Those Who Wait" from "Fly Blackbird," New York: Edward B. Marks Music Corporation, undated
- 11 7 Jackson, C. and James Hatch. "Fly Blackbird" from "Fly Blackbird," New York: Edward B. Marks Music Corporation, undated
- 11 8 Jackson, C. and James Hatch. "Natchitoches, Louisiana" from "Fly Blackbird," New York: Edward B. Marks Music Corporation, undated
- 11 9 Jackson, C. and James Hatch. "Wake Up" from "Fly Blackbird," New York: Edward B. Marks Music Corporation, undated
- 5 37 Jackson, Emma L. "I'm Going to Die With the Staff in My Hand, Hallelu," Chicago: Emma L. Jackson Studio of Music, 1942
- 11 10 Jackson, Emma L., words by Myron Ford, arranged by Jeanette Tall. "I've a New Born Soul, Since I've Found the Lord," Chicago: Jackson Studio of Gospel Music, 1944
- 5 38 Jackson, Emma L., arranged by Evelyn Starks. "I've Heard Of A City Called Heaven (It Only Takes A Prayer To Get There)," Chicago: Jackson Studio of Gospel Music, 1943
- 11 11 Jackson, Emma L., arranged by Jeanette Tall. "Jesus Keep Me Near the Cross," Chicago: Jackson Studio of Gospel Music, 1944
- 5 39 Jackson, Emma L., special arrangement, arranged by Jeanette Tall. "Jesus Never Fails," Chicago: Jackson Studio of Music, 1944
- 5 40 Jackson, Mahalia, words by Doris Akers. "Lord, Don't Move the Mountain (But Give Me Strength to Climb It)," Los Angeles: Simmons and Akers, 1958
- 11 12 Jackson, Myrtle. "But This I Pray, Oh Lord Remember Me," Chicago: Martin Music Studio, 1944 [2 versions]
- 5 41 Jackson, Myrtle, arranged by Virginia Davis. "Keep Believing," Chicago: Myrtle Jackson Studio of Gospel Music, 1954
- Jackson, Myrtle, arranged by Virginia Davis. "There's Nothing Like the Holy Spirit," Chicago: Myrtle Jackson Studio of Gospel Music, 1946
- 5 42 Jackson, Myrtle, arranged by Viola Dickens. "Where Can I Go (But To The Lord)," Chicago: Myrtle Jackson's Music Studio, 1951



- 11 13 Jackson, Myrtle, arranged by Jeanette Tall. "Face to Face," Chicago: Myrtle Jackson, 1948
- 11 14 Jackson, Myrtle, arranged by Jeanette Tall. "Right Now is the Time to Serve the Lord," Chicago: Myrtle Jackson Studio, 1948
- 11 15 Jackson, Myrtle, arranged by Jeanette Tall. "There's Nothing Like the Holy Spirit," Chicago: Myrtle Jackson Studio of Gospel Music, 1946
- 5 43 James, Harry, Billy Hays, and Morty Berk. "Every Day Of My Life," New York: Paramount Music Corporation, 1942
- 5 44 James, Harry, Duke Ellington, Johnny Hodges, and Don George. "I'm Beginning to See the Light," New York: Grand Music Corporation, 1944
- 5 45 Jenkins, Freddie, words by Joe Jordan. "Got To Have My Toddy Now," New York: Handy Brothers Music Company, Inc., 1939
- 5 46 Jenkins, Gordon. "Homesick – That's All," New York: Mayfair Music Corporation, 1945
- 11 16 Jerome, M.K., Sam M. Lewis and Joe Young. "Poor Little Butterfly is a Fly Girl Now," New York: Waterson, Berlin and Snyder Co., undated
- 12 72 Jewitt, Jessie Mae, words by George Graff, Jr. "Teach me to Pray," New York/: M. Witmark and Sons, 1910
- 5 47 John W. Isham's Octoroon Opera Company, "Operatic Gems," New York: New York Music Company, 1895
- 5 48 Johns, Al, words by John Lee Clarke. "Bible Studies," New York: Jerry Vogel Music Company, Inc., 1938
- 11 17 Johnson, Charles and The Sensational Nightingales. "Give Me a Heart Like Thine" and "It's Going to Rain Again," Houston: Martin and Morris Music, Inc., 1971.
- 5 49 Johnson, Chas. L., words by Nellie Doud Allen. "I Want To See My Pickaninny (In The Heart Of Old Virginy)," St. Louis: The Allen Music Company, 1925
- 12 24 Johnson, Freddie and Harry Demund. "There Must Be Something Wrong With Me," New York: Handy Brothers Music Company, Inc., 1932
- 5 50 Johnson, Hall, words by Langston Hughes. "On The Dusty Road," New York: Carl Fischer, Inc., 1947
- 5 51 Johnson, Hall. "Take My Mother Home," New York: Carl Fischer, Inc., 1940
- 11 18 Johnson, I.J., arranged by Tremereil Hunter, "Faith and Grace Is All I Need," St. Louis: I.J. Johnson, 1943
- 5 52 Johnson, James P., words by Flournoy E. Miller. "I Don't Want Any Labor In My Job," New York: Mills Music, Inc., 1949
- 5 53 Johnson, James P., words by Flournoy E. Miller. "Peace, Sister, Peace," New York: Mills Music, Inc., 1949
- 5 54 Johnson, Jimmy, words by Jo Trent. "Foolin' Around With Love," New York: Harms, Inc., 1932
- 5 55 Johnson, Jimmy, words by Cecil Mack. "Old Fashioned Love," New York: Harms, Inc., 1923

- 5 56 Johnson, Jimmy, words by Cecil Mack. "Open Your Heart," New York: Harms, Inc., 1923
- 12 25 Johnson, J.C., words by Andy Razaf and Bob Schafer. "Love, I'm Calling," Mexico City: Southern Music Publishing Company, Inc., 1932
- 5 57 Johnson, J. Rosamond. "All O' God's Chillun Got Shoes," New York: Handy Brothers Music Company, Inc., 1950
- 5 58 Johnson, J. Rosamond. "Go Chain De Lion Down," New York: Handy Brothers Music Company, Inc., 1935
- 5 59 Johnson, J. Rosamond. "Joshua Fit De Battle O' Jerico," New York: Handy Brothers Music Company, Inc., 1935
- 5 60 Johnson, J. Rosamond and Rudy Vallée, words by Bartley Costello. "Just An Old Banjo (Without Any Strings)," New York: Edward B. Marks Music Corporation, 1934
- 5 61 Johnson, J. Rosamond, words by James Weldon Johnson. "Lift Every Voice And Sing," New York: Edward B. Marks Music Corporation, 1932
- 5 62 Johnson, J. Rosamond, words by Frank Abbott. "Mississippi River (Keep On Croonin')," New York: Edward B. Marks Music Corporation, 1932
- OP1 9 Johnson, J. Rosamond. "Nobody Knows the Trouble I See," Boston: Oliver Ditson Company, 1917
- OP1 9 Johnson, Rosamond, words by J.W. Johnson and Bob Cole. "Nobody's Lookin' But De Owl An' De Moon," New York: Jos. W. Stern and Company, 1901
- 5 63 Johnson, J. Rosamond. "Sweet Daddy (Hold Me Closer All The Time)," New York: M. Witmark and Sons, 1921
- 12 26 Johnson, Noel, words by Archibald Sullivan. "Gray Days," London: Chappell and Company, Ltd., 1919
- 11 19 Johnson, Robert Clyde. "In My Sweet Home on High," Chicago: Martin Studio of Gospel Music, 1946
- 11 20 Johnson, Rubye Durden, "Jesus Knows and Understands," Texas City: Texas: Rubye Durden Johnson, 1947
- 5 64 Jolson, Al, B.G. De Sylva, Lew Brown, and Ray Henderson. "Little Pal," New York: De Sylva, Brown, and Henderson, 1929
- 5 65 Jolson, Al and Dave Dreyer, words by Billy Rose. "Me And My Shadow," New York: Irving Berlin, 1927
- 5 66 Jones, Isham, words by Charles Newman. "I Only Found You For Somebody Else," New York: Keit-Engel, Inc., 1932
- 5 67 Jones, Isham, words by Gus Kahn. "It Had To Be You," New York: Remick Music Corporation, 1939
- 5 68 Jones, Laurence C. "Sweet Memories of Dixie," Piney Woods, Mississippi: Laurence C. Jones, 1924
- 5 69 Jones, Ruth, words by Bruton Sims. "Yes My Lord I'll Follow Thee," Chicago: Martin Studio of Music, 1941
- OP1 9 Joplin, Scott. "The Easy Winners," St. Louis: John Stark and Son, 1901

- 12 27 Jordan, Joe, lyric by Clarence Williams. "Morocco-Blues," New York: Clarence Williams Music Publishing Company, 1926
- OP1 9 Jordan, Joe, words by Harrison Stewart. "Take Your Time," New York: Gotham-Attucks Music Company, Inc., 1907
- 12 28 Kalmar, Bert, Harry Ruby, and M.K. Jerome. "Hotsy Totsy Town," New York: Waterson, Berlin and Snyder Company, 1923
- 5 70 Kapp, David, words by Charles Tobias. "Just A Prayer Away," New York: Shapiro, Bernstein, and Company, Inc., 1944
- OP1 10 Kelly, E. Harry. "Peaceful Henry," Detroit: Whitney Warner Publishing Company, 1903
- 5 71 Kennedy, Jimmy and Michael Carr. "Her Name Was Rosita," New York: Shapiro, Bernstein, and Company, Inc., 1940
- 5 72 Kern, Jerome, words by Oscar Hammerstein. "All The Things You Are," New York: Chappell and Company, Inc., 1940
- 5 73 Kern, Jerome, words by Bud De Sylva. "Look For The Silver Lining," New York: T.B. Harms Company, 1920
- 5 74 Kern, Jerome, words by Oscar Hammerstein. "Ol' Man River," New York: T.B. Harms Company, 1927 [2 versions]
- 5 75 Kern, Jerome, words by Dorothy Fields. "The Way You Look To-Night," New York: Chappell and Company, Inc., 1936
- 5 76 Kern, Jerome, words by Oscar Hammerstein. "Why Was I Born?," New York: T.B. Harms Company, 1929
- 5 77 Kernell, William, arranged by Samuel Grossman. "Steppin' Along," New York: De Sylva, Brown, and Henderson, Inc., 1929
- 5 78 King, Louise, arranged by K. Morris. "It Is Finished," Chicago: Martin Studio of Music, 1939
- 5 79 King, Robert and Ray Henderson. "Peter Pan (I Love You)," New York: Shapiro, Bernstein, and Company, Inc., 1924
- 5 80 Kirkpatrick, Wm. J., words by Jennie Evelyn Hussey. "Lead Me to Calvary," Chicago: Martin and Morris Music Studio, 1921
- 5 81 Klenner, John. "Lonely Troubadour," New York: Santly Brothers, Inc., 1929
- 5 82 Klickmann, F. Henri, words by Harold G. Frost. "Pickaninny Blues," Chicago: McKinley Music Company, 1919
- 5 83 Knapp, Mrs. Joseph F., arranged by William Stickle, words by Fanny Crosby. "Open The Gates Of The Temple," Boston: The Boston Music Company, 1956
- 5 84 Koehler, C. Franz. "Possum Pie For Supper," Boston: The Boston Music Company, 1941
- OP1 10 Konisky, Sadie. "Eli Green's Cake Walk."
- 12 29 Lada, Anton and Spencer Williams. "Arkansas Blues," New York: Pickwick Music Corporation, n.d.
- OP1 11 Lange, Arthur, words by Jeff Branen. "Virginia Lee," New York: Joe Morris Music Company, 1915

- 5 85 Lawrence, William, arr. "Let Us Break Bread Together on Our Knees: A Spiritual," Boston: McLaughlin and Riley Company, 1945
- 12 30 Layton, Turner and Sam Ehrlich. "If You'll Come Back," New York: Jerome H. Remick and Company, 1924
- 12 31 Layton, Turner, words by Henry Creamer. "Dear Old Southland," New York: Jack Mills Music Publisher, 1921
- 5 86 Layton, Turner, words by Henry Creamer. "With The Coming Of Tomorrow," New York: Jerome H. Remick and Company, 1921
- 11 21 Leach, O.D. "What I Love About Jesus (He's Always Near)," Birmingham: Leach's Music Room, 1942
- 5 87 Lee, Peggy and Dave Barbour. "It's A Good Day," New York: Capitol Songs, Inc., 1946
- OP1 11 Lemonier, Tom, words by Henry S. Creamer. "Dear Old Moonlight," New York: The Gotham-Attucks Music Company, 1909
- OP1 11 Leonard, Eddie. "I Want to Go Back to the Land of Cotton," New York: Jos. W. Stern and Company, 1918
- 5 88 Levey, Chas. J., arr. "My Expectation," Los Angeles: Simmons and Akers Music Room, 1951
- 11 22 Lewis, Sammy and Kenneth Morris. "Crucified," Chicago: Martin and Morris Music Studio, Inc., 1952
- 11 23 Lewis, Sammy and Kenneth Morris. "Someday, In Due Time," Chicago: Martin and Morris Music Studio, Inc., 1952
- 6 1 Lewis, Sammy, arranged by Kenneth Morris. "Christ Is My All In All," Chicago: Martin and Morris Music Studio, Inc., 1955
- 11 24 Lewis, Sammy, arranged by Kenneth Morris. "Don't Turn Around," Chicago: Martin and Morris Music Studio, Inc., 1950
- 11 25 Lewis, Sammy, arranged by Kenneth Morris. "I Know Jesus --What About You?," Chicago: Martin and Morris Studio, Inc., 1950
- 6 2 Lewis, Sammy, arranged by Kenneth Morris. "Jesus, I Love To Call Your Name," Chicago: Martin and Morris Music Studio, Inc., 1951
- 6 3 Lewis, Sammy, arranged by Margarite Brown. "Jesus the Way-Maker," Chicago: Martin and Morris Music Studio, Inc., 1949
- 11 26 Lewis, Sammy, arranged by Kenneth Morris. "Lord I Need You Everyday of My Life," Chicago: Martin and Morris Music Studio, Inc., 1951
- 11 27 Lewis, Sammy, arranged by Kenneth Morris. "My Record is on High," Chicago: Martin and Morris Music Studio, Inc., 1947
- 6 4 Lewis, Ted and Frank Ross, words by Benny Davis. "Show Me The Way," New York: Irving Berlin, Inc., 1924
- 6 5 Liddle, Samuel. "How Lovely Are Thy Dwellings," London: Boosey and Hawkes, Inc., 1935
- 6 6 Lincke, Paul, words by Lilla Cayley Robinson. "The Glow-Worm," New York: Edward B. Marks Music Corporation, 1952

- 12 32 Link, Harry, words by Dorothy Dick, arranged by Harold R. Squires. "The Kiss that You've Forgotten (is the kiss I can't forget)," New York: Stanly Brothers, Inc., 1931
- OP1 23 Livernash, Will L. "The Georgia Giggle Rag," Kansas City: Will L. Livernash Music Co., 1918.
- 11 28 Lockhart Singers, The, arranged by Kenneth Morris, "Own Me as Your Child," Chicago: Martin and Morris Music Studio, Inc., 1954
- 6 7 Loeb, John Jacob, words by Irving Kahal. "You're Here, You're There (You're Everywhere)," New York: Marlo Music Corporation, 1937
- 6 8 Love, Dorothy, arranged by Kenneth Morris. "God's Goodness (You Don't Know How Good God Is To Me)," Chicago: Martin and Morris Music, Inc., 1958
- 6 9 Love, Dorothy, arranged by Kenneth Morris. "He's Right On Time," Chicago: Martin and Morris Music Studio, 1953
- 6 10 Love, Dorothy, arranged by Kenneth Morris. "Jesus Laid His Hand On Me," Chicago: Martin and Morris Music Studio, 1955
- 11 29 Love, Dorothy, arranged by Kenneth Morris. "Lord, Don't Forget About Me," Hollywood: Venice Music, Inc., 1956
- 6 11 Love, Dorothy, arranged by Kenneth Morris. "Ninety-Nine And A Half," Hollywood: Venice Music, Inc., 1956
- 6 12 Love, Dorothy, arranged by Kenneth Morris. "That's Enough," Chicago: Martin and Morris Music, Inc., 1956
- 11 30 Love, Dorothy, arranged by Kenneth Morris. "When," Chicago: Martin and Morris Music., undated
- 6 13 Love, Dorothy, arranged by Kenneth Morris. "s`," Hollywood: Venice Music, Inc., 1954
- 6 14 Lumpkins, Leon, arranged by Kenneth Morris. "Out Of the Fiery Furnace," Chicago: Martin and Morris Music, Inc., 1960
- 11 31 Lutchie, Elizabeth, arranged by Austin and Jones, "Lord, Give Me Grace," Toledo, Ohio: Austin Studio of Gospel Music, 1945
- OP1 11 Lydick, Ernest B. "When I Touch Him With My Hoodoo Bag," Pittsburgh: Lydick, Turner, and Company, 1902
- 6 15 Lynn, Litta. "A Southern Hush Song," Boston: The B.F. Woods Music Company, 1913
- 6 16 MacGrimsey, Robert. "Shadrack (Shadrach)," New York: Carl Fischer, Inc., 1937
- OP1 12 Mack, Cecil and Chris Smith, words by Avery and Hart. "Down Among the Sugar Cane," New York: Gotham-Attucks Music Company, Inc., 1908
- 6 17 Mackay, Wm. P. and John J. Husband, arranged by Kenneth Morris. "Hallelujah! Revive Us Again," Chicago: Cora Martin and the Martin and Morris Music Studio, 1953
- 6 18 MacMurrough, Dermot, words by Josephine V. Rowe. "Macushla," New York: Boosey and Hawkes, Inc., 1910

- 12 33 Makins, Henrietta, words by Rev C.O. Banks. "Holy Spirit," St. Joseph, Missouri: Rev C.O. Banks, 1947
- 6 19 Mann, Howard Ruthus. "Teach Us To Pray," New York: Handy Brothers Music Company, Inc., 1951
- 6 20 Manoloff, Nick, arr. "Golden Slippers," Chicago: Calumet Music Company, undated
- 6 21 Mansfield, Frank. "Think It Over," New York: Frank Mansfield Music Company, 1938
- 6 22 Martin, Cora. "He'll Wash You Whiter Than Snow," Los Angeles: Los Angeles Gospel Music Mart, 1954
- 11 32 Martin, Roberta. "Didn't Let It Rain," Chicago: Martin Studio of Gospel Music, 1939
- 11 33 Martin, Roberta. "God Leads His Dear Children Along," Chicago: Martin Music Studio, 1943
- 12 73 Martin, Roberta. "He Will Carry You Through," Chicago: Martin Music Studio, 1944
- 11 34 Martin, Roberta. "Is There Anyone Here Who Loves Jesus," Chicago: Roberta Martin, 1953
- 11 35 Martin, Roberta. "Saviour Do Not Pass Me By," Chicago: The Martin Studio of Gospel Music, 1947
- 11 36 Martin, Roberta. "There's Not a Friend Like Jesus," Chicago: The Martin Studio of Gospel Music, 1946.
- 6 23 Martin, Roberta, words by Myrtle Jackson. "But This I Pray, Oh Lord Remember Me," Chicago: The Martin Studio of Gospel Music, 1944
- 6 24 Martin, Roberta, words by Louise King, arranged by Virginia Davis. "Each Day (I Grow A Little Nearer)," Chicago: Louise King Studio of Music, 1948
- 6 25 Martin, Roberta, words by Louise King, arranged by Virginia Davis. "Each Day (I Grow A Little Nearer)," Chicago: The Martin Studio of Gospel Music, 1948
- 6 26 Martin, Roberta. "God Is Still On the Throne," Chicago: The Roberta Martin Studio of Music, 1959
- 6 27 Martin, Roberta, arranged by Kenneth Morris. "God's Amazing Grace," Chicago: Martin Studio of Gospel Music, 1938
- 6 28 Martin, Roberta, arranged by Virginia Davis. "I Must Tell Jesus," Chicago: Theodore R. Frye, 1944 [2 versions]
- 6 29 Martin, Roberta. "My Eternal Home," Chicago: The Martin Studio of Gospel Music, 1947
- 6 30 Martin, Roberta. "My Friend," Chicago: The Martin Studio of Gospel Music, 1949
- 6 31 Martin, Roberta, arr. "Near The Cross," Chicago: Martin Music Studio, 1944
- 6 32 Martin, Roberta. "Oh I Want Jesus To Walk With Me," Chicago: Martin Gospel Music Studio, 1938

- 6 33 Martin, Roberta. "Oh What A Beautiful City," Chicago: Martin Studio of Gospel Music, 1939
- 6 34 Martin, Roberta, words by Morris McGhee. "Satisfied," Chicago: The Roberta Martin Studio of Music, 1949
- 6 35 Martin, Roberta. "Since He Lightened My Heavy Load," Chicago: Roberta Martin, 1954
- 6 36 Martin, Roberta. "They That Wait," Chicago: Roberta Martin Studio of Music, 1957
- 6 37 Martin, Roberta, arr. "The Unclouded Day," Chicago: The Martin Studio of Music, 1942
- 6 38 Martin, Roberta, arr. "The Unclouded Day," Chicago: Martin Music Studio, 1943 [2 versions]
- 6 39 Martin, Sallie, arranged by Kenneth Morris. "Just A Few Days Left To Labor," Chicago: Martin and Morris Music Studio, 1944 [2 versions]
- 12 74 Mathews, Lucy. "What a Blessing I've Found in Jesus," Chicago: The Martin Studio of Gospel Music, 1948
- 11 37 Mathews, Lucy, arranged by Roberta Martin. "Didn't It Rain," Chicago: Roberta Martin Studio of Music, 1965
- 11 38 Mathews, Lucy (Little Lucy). "He's My Light," Chicago: The Martin Studio of Music, 1951.
- 6 40 Mathews, Lucy (Little Lucy), arranged by Roberta Martin. "He'll Never Let Go My Hand," Chicago: The Martin Studio of Music, 1951
- 11 39 Mathews, Lucy, arranged by Roberta Martin. "I've Got a Home for You," Chicago: The Martin Studio of Music, 1953
- 6 41 Mathews, Lucy. "Oh! What A Time," Chicago: The Roberta Martin Studio of Music, 1950
- 6 42 Mathews, Lucy, arranged by Roberta Martin. "What A Blessing In Jesus I've Found," Chicago: The Martin Studio of Gospel Music, 1948
- OP1 12 McGrath, F.T., arranged by W.H. Holmes. "A Breeze From Blackville," Savannah: W.H. Teasdale, 1899
- 6 43 McHugh, Jimmy, words by Dorothy Fields. "I Can't Give You Anything But Love," New York: Jack Mills, Inc., 1928
- 6 44 McHugh, Jimmy, words by Dorothy Fields. "Lost In A Fog," New York: Robbins Music Corporation, 1934
- 6 45 McHugh, Jimmy, words by Frank Loesser. "Say It (Over And Over Again)," New York: Famous Music Corporation, 1940
- 6 46 McHugh, Jimmy, words by Harold Adamson. "That Foolish Feeling," New York: Leo Feist, Inc., 1936
- 11 40 McKinney, B.B., arranged by Kenneth Morris. "Fall Fresh on Me" and Foster, S.C., arranged by Kenneth Morris. "Because I Love Him," Chicago: Martin and Morris Music Studio, 1976

- 11 41 McKissack, Julia Dinwiddie, arranged by Kenneth Morris. "Let Jesus Lead You," Chicago: Martin and Morris Music Studio, 1949
- 12 77 McLin, Lena, arranger. "Gonna Rise Up in the Kingdom," San Diego, California: Neil A. Kjos, Jr., 1989
- 12 80 McLin, Lena, arranger. "Writ'en Down my Name," San Diego, California: Neil A. Kjos, Jr., 1987
- 12 75 McLin, Lena. "Done Made my Vow to the Lord," Sand Diego, California: Neil A. Kjos, Jr., 1972
- 12 76 McLin, Lena. "Don't You Let Nobody Turn You 'Round," San Diego, California: Neil A. Kjos, Jr., 1988
- 12 78 McLin, Lena. "All the Earth to Sing unto the Lord," San Diego, California: Neil A. Kjos, Jr., 1967
- 12 79 McLin, Lena. "Reach Up!," San Diego, California: Neil A. Kjos, Jr., 1987
- 12 81 McLin, Lena. "Remember Now Gethemane," San Diego, California: Neil A. Kjos, Jr., 1981
- 12 82 McLin, Lena. "See What Love," San Diego, California: Neil A. Kjos, Jr., 1982
- 11 42 McShine, I. U. "Chagacabana," Tobago: Caribbean Printers Limited, undated
- 6 47 Meacham, Jerry. "Sweet Mama Tree Top Tall," New York: Hollis Music, Inc., 1953
- 11 43 Medlock, James H. "There's a Vacant Room in Glory," Chicago: Martin and Morris Music Studio, 1951
- 6 48 Mells, H.F. "Behold," New York: Handy Brothers Music Company, Inc., 1949
- 6 49 Mells, H.F. "Burden'd Chile," New York: Handy Brothers Music Company, Inc., 1947
- 6 50 Mells, H.F. "A Christmas Lullaby," New York: Handy Brothers Music Company, Inc., 1949
- 6 51 Mells, Herbert, arr. "Drinking Of The Wine (A Communion Spiritual)," New York: Handy Brothers Music Company, Inc., 1951
- 6 52 Mells, H.F., arr. "Go Tell It On The Mountain," New York: Handy Brothers Music Company, Inc., 1949
- 6 53 Mells, H.F. "Gonna Run To My Lord," New York: Handy Brothers Music Company, Inc., 1951
- 6 54 Mells, H.F. "Here Is One," New York: Handy Brothers Music Company, Inc., 1950
- 6 55 Mells, H.F. "I Want To Go To Heaven When I Die," New York: Handy Brothers Music Company, Inc., 1950
- 6 56 Mells, H.F. "I'll Be There," New York: Handy Brothers Music Company, Inc., 1952
- 6 57 Mells, H.F. "I'm So Glad Trouble Don't Last Always," New York: Handy Brothers Music Company, Inc., 1950
- 6 58 Mells, H.F. "It's A Babe (Christmas Jubilee)," New York: Handy Brothers Music Company, Inc., 1951



- 6 59 Mells, H.F. "I've Got Religion," New York: Handy Brothers Music Company, Inc., 1950
- 6 60 Mells, H.F. "Mine Enchantment," New York: Handy Brothers Music Company, Inc., 1950
- 6 61 Mells, H.F. "Sometimes I Feel Like A Motherless Child," New York: Handy Brothers Music Company, Inc., 1952
- 6 62 Mells, H.F. "They Saw A Star," New York: Handy Brothers Music Company, Inc., 1951
- 6 63 Mells, H.F. "We Thank Thee Lord," New York: Handy Brothers Music Company, Inc., 1952
- 6 64 Mercer, Johnny. "Dream," New York: Capitol Songs, Inc., 1945
- 6 65 Merrill, Bob. "Make Yourself Comfortable," New York: Rylan Music Corporation, 1954
- OP1 12 Meyer, Geo. W., words by Joe Goodwin. "Brass Band Ephraim Jones," New York: Leo. Feist, Inc., 1911
- 6 66 Meyer, Geo. W., words by Al Bryan. "Broadway Baby Dolls," New York: M. Witmark and Sons, 1929
- OP1 12 Meyer, Geo. W., words by Edgar Leslie and E. Ray Goetz. "For Me and My Gal," New York: Waterson, Berlin, and Snyder Company, 1916
- 6 67 Meyer, George W., words by Grant Clarke. "You'll Find Old Dixieland In France," New York: Leo. Feist, Inc., 1918
- 6 68 Miller, Bob. "I'll Be in the Army for a Stretch," New York: Bob Miller, Inc., 1941
- OP1 12 Mills, Kerry. "At A Georgia Campmeeting," New York: F.A. Mills, 1897
- OP1 12 Mills, Kerry. "Rastus on Parade."
- 12 34 Mitchell, Sidney D., Archie Gottler, and George W. Meyer, arranged by Joseph M. Weiss. "To Whom it May Concern," New York: DeSylva, Brown and Henderson, Inc., 1930
- OP1 12 Monaco, Jimmie V., words by Joe McCarthy. "If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends," New York: Leo. Feist, Inc., 1915
- 12 35 Monaco, Jimmie, lyric by Mort Dixon. "I'll Take Care of Your Cares," New York: Jerome H. Remick & Company, 1927
- 6 69 Montsalvatge, Xavier, words by Rafael Alberti. "Cuba Dentro De Un Piano (Cuba On A Keyboard)," New York: Southern Music Publishing Company, Inc., 1962
- 11 44 Moody, Chas E. "Kneel at the Cross" and Virginia Davis "My Soul is a Witness," Chicago: Theodore R. Frye Publishers, 1952 and Davis, Virginia "Let Jesus Fix It For You," New York: The St. John Inspirational Singers, 1952.
- 6 70 Moore, Phil. "I'm Gonna See My Baby," New York: Santly-Joy, Inc., 1944
- 6 71 Morét, Neil, words by Gus Kahn. "Chloe (Song Of The Swamp)," New York: Edward B. Marks Music Corporation, 1927

- 6 72 Morét, Neil, words by Harry Williams. "Mickey," New York: Waterson, Berlin, and Snyder Company, 1918
- 6 73 Morgan, Carey, words by Chas. R. McCarron. "I'm Glad I Can Make You Cry," New York: Jos. W. Stern and Company, 1918
- 6 74 Morris, Kenneth. "All I Need Is Jesus," Chicago: Martin and Morris Music Studios, 1941
- 6 75 Morris, Kenneth. "Christ Is All," Chicago: Martin and Morris Music Studio, 1946
- 6 76 Morris, Kenneth. "Dig A Little Deeper In God's Love," Chicago: Martin and Morris Music Studios, 1947 [3 versions]
- 6 77 Morris, Kenneth. "Does Jesus Care," Chicago: Martin and Morris Music Studio, 1943 [3 versions]
- 11 45 Morris, Kenneth. "Eyes Hath Not Seen (Just What the Lord Has In Store For You)," Chicago: Martin and Morris Music Studio, 1945
- 6 78 Morris, Kenneth, arr. "Go Tell It On The Mountains," Chicago: Martin and Morris Music Studio, 1951
- 6 79 Morris, Kenneth, arr. "God Leads His Dear Children Along," Chicago: Martin and Morris Music Studio, undated
- 6 80 Morris, Kenneth. "He Answers Me," Chicago: Martin and Morris Music Studio, 1946
- 11 46 Morris, Kenneth, arr. "He Never Has Left Me Alone," Chicago: Martin and Morris Music Studio, 1950
- 6 81 Morris, Kenneth, arr. "He That Believeth (Shall Have Everlasting Life)," Chicago: Martin and Morris Music, Inc., 1958
- 6 82 Morris, Kenneth, arr. "He's Mine," Chicago: Martin and Morris Music Studio, 1957 [2 versions]
- 11 47 Morris, Kenneth. "He Will Give Me Rest," Chicago: Martin and Morris Music Studio, 1946.
- 6 83 Morris, Kenneth, words by Mrs. T.H. Rowe. "I Am Walking With My Jesus," Chicago: Martin and Morris Music Studio, 1943
- 6 84 Morris, Kenneth. "I Can Put My Trust in Jesus," Chicago: Martin and Morris Music Studio, 1941
- 6 85 Morris, Kenneth. "I Have an Interest Over There," Chicago: Martin and Morris Music Studio, 1943
- 6 86 Morris, Kenneth, arr., words by E.A. Hoffman. "I Must Tell Jesus," Chicago: Martin and Morris Music Studio, 1944 [2 versions]
- 6 87 Morris, Kenneth, arr. "I Shall Wear a Golden Crown," Chicago: Martin and Morris Music, Inc., 1964
- 11 48 Morris, Kenneth. "I Thank the Lord," Chicago: Martin and Morris Music Studio, 1944
- 11 49 Morris, Kenneth and Lillian Bowles, arr. "I Want Jesus to Walk Around Me," Chicago: Bowles Music House, 1939

- 6 88 Morris, Kenneth. "I Want To Go Where Jesus Is," Chicago: Martin and Morris Music Studio, 1943 [2 versions]
- 6 89 Morris, Kenneth. "I Won't Have to Cross the River of Jordan All Alone," Chicago: Martin and Morris Music, 1946
- 6 90 Morris, Kenneth. "I'll Let Nothing Separate Me From His Love," Chicago: Martin and Morris Music Studio, 1940
- 6 91 Morris, Kenneth, "I'll Overcome Someday," Chicago: Martin and Morris Music Studio, 1946
- 6 92 Morris, Kenneth. "I'm Going to Follow Jesus," Chicago: Martin and Morris Music Studio, 1949
- 6 93 Morris, Kenneth, arr. "I'm Going to Move On Up A Little Higher," Chicago: Martin and Morris Music Studio, 1947
- 6 94 Morris, Kenneth. "Is It Well With Your Soul?," Martin and Morris Music, Inc., 1962
- 6 95 Morris, Kenneth, words by James Cleveland. "It's A Highway, A Slow Way, A Hard Way Up To Heaven," Chicago: Martin and Morris Music Studio, 1954
- 11 50 Morris, Kenneth. "I've Got an Interest Over There," Chicago: Martin and Morris Music Studio, 1954
- 6 96 Morris, Kenneth. "Jesus Has Travelled On This Road Before," Chicago: Martin and Morris Music Studio, 1948 [2 versions]
- 6 97 Morris, Kenneth. "Jesus Is the Only One," Chicago: Martin and Morris Music Studio, 1949
- 6 98 Morris, Kenneth. "Jesus Is the Ruler of My Life," Chicago: Martin and Morris Music Studio, 1944 [3 versions]
- 6 98 Morris, Kenneth. "Jesus Is the Ruler of My Life," Chicago: Martin and Morris Music Studio, 1944 [3 versions]
- 11 51 Morris, Kenneth. "Jesus Steps Right in Just When I Need Him Most," Chicago: Martin and Morris Music Studio, 1945
- 6 100 Morris, Kenneth. "Just Like Jesus," Chicago: Martin and Morris Music Studio, 1946
- 11 52 Morris, Kenneth. "King Jesus Will Roll all Burdens Away," Chicago: Martin and Morris Music Studio, 1947
- 11 53 Morris, Kenneth. "Look for Me in Heaven I'll be There," Chicago: Martin and Morris Music Studio, 1944
- 6 101 Morris, Kenneth, arr. "Mary Don't You Weep," Chicago: Martin and Morris Music, Inc., 1959
- 11 54 Morris, Kenneth. "The Moment I Met Jesus," Chicago: Martin and Morris Music Studio, 1949
- 7 1 Morris, Kenneth. "Most Of All (I'm Going Home To See My Lord)," Chicago: Martin and Morris Music Studio, 1948
- 11 55 Morris, Kenneth, arr. Margarite Brown. "Must Jesus Bear the Cross Alone," Chicago: Martin and Morris Music Studio, 1948

- - Morris, Kenneth. "My Prayer," Chicago: Martin and Morris Music Studio, 1941  
[See Cox]
- 11 56 Morris, Kenneth. "Nobody But You Lord," Chicago: Martin and Morris Music,  
1974
- 11 57 Morris, Kenneth, arr. Margarite Brown. "No, Not a One," Chicago: Martin and  
Morris Music Studio, 1948
- 7 2 Morris, Kenneth. "Old Time Religion Like It Used To Be," Chicago: Martin and  
Morris Music Studio, 1955
- 7 3 Morris, Kenneth. "One Day," Chicago: Martin and Morris Music Studio, 1946 [2  
versions]
- 7 4 Morris, Kenneth, arr. "Pressing On," Chicago: Martin and Morris Music Studio,  
Inc., 1957
- 7 5 Morris, Kenneth. "Thank You, Jesus," Chicago: Martin and Morris Music Studio,  
1948
- 7 6 Morris, Kenneth, arr., words by Kenneth Morris and Dave Weston. "This Little  
Light of Mine," Chicago: Martin and Morris Music Studio, Inc., 1952
- 7 7 Morris, Kenneth. "When I Join That Jubilee," Chicago: Martin and Morris Music  
Studios, 1948
- 7 8 Morris, Kenneth. "When I Reach That City Over There," Chicago: Martin and  
Morris Music Studio, 1946 [3 versions]
- 7 9 Morris, Kenneth. "When The Love Came Trickling Down," Chicago: Martin and  
Morris Music Studio, 1949
- 7 10 Morris, Kenneth. "Will You Be There? (I Will Be There)," Chicago: Martin and  
Morris Music Studio, 1948 [2 versions]
- 7 11 Morris, Kenneth. "Yes God Is Real," Chicago: Martin and Morris Music Studio,  
1944
- 11 58 Morris, Kenneth, words by W. C. Blalock, Jr. "I'm Going To Make Heaven My  
Home," Chicago: Martin and Morris Music Studio, 1952
- 7 12 Morris, Kenneth, words by James Sands. "Yes, I Want to Rest," Chicago: Martin  
and Morris Music Studio, 1945 [2 versions]
- 11 59 Morris, Kenneth and Wynona Carr. "The Ball Game," Chicago: Martin and  
Morris Music Studio, 1953.
- 11 60 Morris, Kenneth, F.L. Eiland, et. al. "The New National Baptist Special Five in  
One Song Book," Chicago: Theodore R. Frye Publishers, undated
- 11 61 Morris, Kenneth, words by Myron W. Ford. "Since I've Found the Lord,"  
Chicago: Martin and Morris Music Studio, 1944
- 11 62 Morris, Kenneth, words by Willa Mae Henderson, "The Way of the Cross Leads  
Home," Chicago: Martin and Morris Music Studio, 1940
- 11 63 Morris, Kenneth, words by Mariah King, "You Must Be Born Again," Chicago:  
Martin and Morris Music Studio, 1943
- OP1 12 Morse, Theodore, words by Edward Madden. "Down in Jungle Town," New  
York: F.B. Haviland Publishing Company, Inc., 1908

- 7 13 Msarurgwa, August, words by Tom Glazer. "Skokiaan (South African Song)," New York: Shapiro, Bernstein, and Company, Inc., 1952
- OP1 12 Muir, Lewis F., words by L. Wolfe Gilbert. "Buy a Bale of Cotton for Me," New York: F.A. Mills, 1914
- OP1 12 Muir, Lewis F., words by Wm. Tracey. "Play That Barber Shop Chord," New York: J. Fred Helf Company, 1910
- OP1 12 Mullen, J.B., words by T.W. Burgess. "Eva," New York: Harry von Tilzer Music Publishing Company, 1902.
- 7 14 Muse, Clarence, words by Leon and Otis René. "When It's Sleepy Time Down South," New York: Freed and Powers, Ltd., 1931
- 13 1 Nelson, III, Fred. "He's Benn Good," Dayton, Ohio: KB and T's Music Products, 1990
- 7 15 Netson, James. "The Greatest Mistake Of My Life," London: The Irwin Dash Music Company, Ltd., 1937
- 7 16 Newman, Alfred, words by Paul Francis Webster. "How Green Was My Valley," New York: Robbins Music Corporation, 1958
- 7 17 Nichols, Alberta, words by Mann Holiner. "I Can't Believe It's True," New York: I.C.L.A. Music Company, 1928
- 7 18 Nichols, Alberta, words by Mann Holiner. "I Can't Believe It's True," New York: Shubert Music Publishing Corporation, 1928
- 7 19 Nichols, Alberta, words by Mann Holiner. "I'm Walkin' The Chalk Line," New York: Robbins Music Corporation, 1933
- 7 20 Nichols, Alberta, words by Mann Holiner. "You Can't Stop Me From Lovin' You," New York: Shapiro, Bernstein, and Company, Inc., 1931
- 7 21 Nichols, Alberta, words by Mann Holiner. "You've Got Me Up A Tree," New York: Shubert Music Publishing Corporation, 1928
- 7 22 Nichols, Horatio, words by Edgar Leslie. "Among My Souvenirs," Crawford Music Corporation, 1927
- 7 23 Niles, John Jacob. "The Story Of Norah," New York: G. Schirmer, Inc., 1934
- 7 24 Noble, Ray, Jimmy Campbell, and Reg. Connelly. "Good Night Sweetheart," New York: Robbins Music Corporation, 1931
- 7 25 Noble, Ray. "The Very Thought of You," New York: M. Witmark and Sons, 1934
- OP1 13 Noll, Albert W. "Doan Ye Cry, Ma Honey," Boston: Oliver Ditson Company, 1899
- 7 26 Oatman, Jr., Rev. J. and B.B. Beall, arranged by Kenneth Morris. "Lift Him Up," Chicago: Martin and Morris Music, Inc., 1959
- 7 27 Oatman and Hugg, arranged by Roberta Martin. "There's Not A Friend Like Jesus," Chicago: The Martin Studio of Gospel Music, 1946
- 7 28 Odom, Adrue, arranged by Mary Elizabeth Lacy. "Just One Moment in God's Kingdom," Philadelphia: Co-Operative Music Company, 1942
- 7 29 "Oh, Lead Me Gently Lord," Chicago: Bowles Music House, 1939

- 7 30 Oliver, Sy, arranged by Sonny Burke. "For Dancers Only," New York: Leeds Music Corporation, 1943
- OP1 14 Olman, Abe, words by James Brockman. "Down Among the Sheltering Palms," New York: Leo. Feist, Inc., 1915
- OP1 14 Osborne, Nat., words by Joe Goodwin. "(The Song That I Heard In My Childhood) That's the Song of Songs for Me," New York: Shapiro, Bernstein, and Company, Inc., 1915
- 11 64 Pace, Chas. H. "Because of You," Pittsburgh: The Old Ship of Zion, 1949
- 7 31 Pace, Chas. H. "Bread of Heaven (Feed Me 'Till I Want No More)," Pittsburgh: The Old Ship of Zion Music Company, 1941 [6 versions]
- 7 32 Pace, Chas. H. "Everybody Will Be Happy When the Saints Go Marching In," Pittsburgh: The Old Ship of Zion, 1945 [2 versions]
- 7 33 Pace, Chas. H. "He Keeps the Fire Burning Down in My Soul," Pittsburgh: The Old Ship of Zion, 1947 [2 versions]
- 7 34 Pace, Chas. H. "He'll Say 'Well Done' Some Day," Pittsburgh: The Old Ship of Zion, 1947 [2 versions]
- 7 35 Pace, Chas. H. "Hide My Soul," Pittsburgh: The Old Ship of Zion, 1943 [3 versions]
- 13 2 Pace, Chas. H. "I Shouted Joy, Joy, Joy," Pittsburgh: The Old Ship of Zion, 1946
- 11 65 Pace, Chas. H. "I'm Going to Walk and Talk With My Jesus Some Day," Pittsburgh: The Old Ship of Zion, 1945
- 11 66 Pace, Chas. H. "I'm Gonna Feast and Never Get Hungry," Pittsburgh: The Old Ship of Zion Music Co., 1944
- 7 36 Pace, Chas. H. "I Just Go On," Pittsburgh: The Old Ship of Zion Music Company, 1943
- 11 67 Pace, Chas. H. "In that Morning," Pittsburgh: The Old Ship of Zion, 1945
- 11 68 Pace, Chas. H. "In that New Jerusalem," Pittsburgh: The Old Ship of Zion, 1945
- 7 37 Pace, Chas. H. "In the Presence of the King," Pittsburgh: The Old Ship of Zion Music Company, 1943
- 11 69 Pace, Chas. H. "Some Times My Load's So Hard," Pittsburgh: The Old Ship of Zion Music Company, 1949
- 13 3 Pace, Chas. H. "There'll be Joy Up There," Pittsburgh: The Old Ship of Zion Music Company, 1945
- 11 70 Pace, Chas. H. "We Will Shout Hallelujah After While," undated
- 7 38 Pace, Chas. H. "(When Everything Goes Wrong) Steal Away and Pray," Pittsburgh: The Old Ship of Zion Music Company, undated
- 7 39 Padilla, José, words by Lucien Boyer and Jacques-Charles. "Valencia," New York: Harms, Inc., 1936
- 7 40 Palmer, H.R. and Mary A. Baker, arranged by Roberta Martin. "Peace, Peace Be Still," Chicago: Roberta Martin Studio of Music, 1964
- 7 41 Palmer, Jack, words by Ray Klages. "I Got Ya' Way Down Deep In My Heart," New York: Handy Brothers Music Company, Inc., 1935

- 11 71 Palmer, R.H., arranged by Roberta Martin. "He Will Carry You Through," Chicago: Martin's Studio of Music, 1944
- 7 42 Palms, Loyd H., arranged by Roberta Martin. "The Gospel Trip," Chicago: The Martin Studio of Music, 1956
- 7 43 Parker, Mary Lou. "Do You Know Him?," Mt. Vernon, Illinois: Parker's Music Studio, 1949
- 7 44 Parker, Ross. "The Girl in the Bonnet of Blue," London: Irwin Dash Music Company, Ltd., 1938
- 7 45 Parker, Ross and Hughie Charles. "I Won't Tell A Soul (I Love You)," London: Irwin Dash Music Company, Ltd., 1938
- 7 46 Parks, Cornelia Lacy, arranged by Mary Elizabeth Lacy. "If The Lord Wants Somebody, Send Me, I'll Go," Chicago: Martin and Morris Music Studio, 1940
- 7 47 Pease, Harry, Ed. G. Nelson, and Gilbert Dodge. "Peggy O'Neil," New York: Leo Feist, Inc., 1921
- 7 48 Pease, Harry, Billy Haid, and Larry Stock. "Silvery Moon and Golden Sands," New York: Mills Music, Inc., 1937
- 7 49 Perkins, Frank, words by Mitchell Parish. "Stars Fell On Alabama," New York: Mills Music, Inc., 1934
- 7 50 Perkins, Harry, arranged by Chas. H. Pace. "Don't You Want To Shout Hallelujah Over There," Pittsburgh: The Old Ship of Zion Music Company, 1942
- OP1 15 Piantadosi, Al., words by Joe McCarthy. "I've Loved You Since You Were A Baby," New York: Leo. Feist, Inc., 1914
- OP1 15 Piantadosi, Al., words by Joe Goodwin. "When You Play in the Game of Love," New York: Leo. Feist, Inc., 1913
- 7 51 Piantadosi, Al., arranged by E. Bial. "The Woman Thou Gavest Me," New York: Al. Piantadosi and Company, Inc., 1919
- OP2 9 Pickett, Leroy Nicholas Darlington (L. N. D.), "Sweet Mignonette," waltz song as sung by Mr. Placido R. DeLany, Cincinnati: J. C. Groene and Company, 1887
- Placido R. DeLany (1862-1910) was the son of civil rights pioneer Martin R. DeLany and director of music at Wilberforce University, to which this piece of music is dedicated. L. N. D. Pickett also composed "The Forest Roamer" (1883) and "Among the Lilies" (1884), and was director of Donavin's Original Tennesseans Colored Concert Company. He was arrested in England in 1891 for sending threateneing letters to a white actress, though the outcome of the case is unknown. Little else is known about Pickett's life following his return to the United States.
- 7 52 Pinckney, Lloyd. "Till You Return," New York: Kraft Publishing Company, 1948
- 7 53 Pinkard, Maceo, words by Wm. Tracey. "Harlem's Poppin'," New York: Pinkard Publications, 1940

- 7 54 Pinkard, Maceo, words by Wm. Tracey. "Mammy O' Mine," New York: Shapiro, Bernstein, and Company, Inc., 1919
- 7 55 Pinkard, Maceo, words by Alex Belledna and Kenneth Casey. "Sincerely Yours," New York: Jerome H. Remick and Company, 1925
- 7 56 Pinkard, Maceo, words by Sidney Mitchell and Edna Alexander. "Sugar," New York: W.C. Handy Music Publishers, 1927
- 7 57 Pinkard, Maceo. "What's The Use O'Worryin'?", New York: Jerome H. Remick and Company, 1927 [2 versions]
- 7 58 Piron, A.J. "I Wish I Could Shimmy Like My Sister Kate," New York: Clarence Williams Music Publishing Company, 1922
- 11 72 Plunkett, Essie, arranged by L.J. Hudson and L.M. Bowles. "I Want to Be in That Number," Chicago: Bowles Music House, 1945
- 7 59 Ponce, Ethel, words by Mort Dixon. "Holiday," New York: Robbins Music Corporation, 1934
- 7 60 Porter, Cole. "Night and Day," New York: Harms, Inc., 1932
- 7 61 Porter, Cole. "A Picture of Me Without You," New York: Harms, Inc., 1935
- 7 62 Porter, Cole. "You're The Top," New York: Harms, Inc., 1934
- OP1 15 Porter, James W. "Academy Schottische," Blind Tom's Concert Selections for the Piano-Forte, Boston: Oliver Ditson and Company, 1888
- - Price, Ben H. "Alone," Chicago: Martin and Morris Music Studio, 1914 [See Gabriel]
- 7 63 Price, Florence B., arr. "I Am Bound for the Kingdom" and "I'm Workin' On My Buildin'," New York: Handy Brothers Music Company, Inc., 1949
- 7 64 Price, Georgie, Abner Silver, and Benny Davis. "Angel Child," New York: M. Witmark and Sons, 1922
- 7 65 Rader, Paul. "Only Believe," Martin and Morris Music, Inc., 1949
- 12 36 Rainger, Ralph, words by Leo Robin. "Look What I've Got," New York: Famous Music Corporation, 1933
- 7 66 Rainger, Ralph, words by Leo Robin. "Please," New York: Famous Music Corporation, 1932
- 7 67 Raksin, Davis, words by Johnny Mercer. "Laura," New York: Robbins Music Corporation, 1945
- 11 73 Rasberry, Raymond, arranges by Kenneth Morris, "Where Jesus is the Light," Chicago: Martin and Morris Music Studio, Inc., 1957
- 13 4 Ray, Robert, "He Never Failed Me Yet," Milwaukee, Wisconsin: Jensen Publications, Inc., 1982
- 7 68 Raye, Don, Gene de Paul, and Pat Johnston. "I'll Remember April," New York: Leeds Music Corporation, 1942
- 7 69 Razaf, Andy. "My Handy Man (Novelty Song)," New York: Joe Davis, Inc., 1935
- 7 70 Redmond, John, words by Lee David. "Big Apple," New York: Exclusive Publications, Inc., 1937



- 7 71 Reed, Tessie Otelia, words by Professor Alfred Miller, arranged by Frances Kraft Reckling. "You Can't Crown the King (Until I Get There)," Brooklyn, New York: Tessie Otelia Reed, 1956
- 11 74 Reed, Yolanda. "Holding My Savior's Hand," Gary, Indiana: Robert Anderson Good Shepherd Music House, 1944
- 7 72 René, Leon. "When the Swallows Come Back to Capistrano," New York: M. Witmark and Sons, 1940 [2 versions]
- 7 73 Rich, Max, words by Henry Creamer. "My Bluebird Was Caught in the Rain," New York: Irving Berlin, Inc., 1930
- 7 74 Rimbault, E.F., words by P. Doddridge, arranged by Kenneth Morris. "Oh, Happy Day," Chicago: Martin and Morris Music, Inc., 1969
- OP1 16 Ring, Montague, words by Paul Laurence Dunbar. "Summah Is De Lovin' Time (A Summer Night)," London: Chappell and Company, Ltd., 1925
- 12 51 Ringwald, Roy, words by James Weldon Johnson. "God's Trombones," Delaware Water Gap, Penn.: Shawnee Press, 1955
- 7 75 Roberts, Lucky, words by Kim Gannon. "Moonlight Cocktail," New York: Jewel Music Publishing Company, Inc., 1941
- 7 76 Robinson, C., arranged by Kenneth Morris. "Home Going," Houston: Lion Publishing Company, 1962
- 7 77 Robinson, C., arranged by Kenneth Morris. "I Can See So Much," Houston: Lion Publishing Company, 1958
- 7 78 Robinson, Earl, words by Lewis Allan. "The House I Live In," New York: Chappell and Company, Inc., 1942
- 13 5 Robinson, Eddie A. "What's He Done," Lithonia, Georgia: Ilerbea Music, 1996
- 7 79 Robinson, Edward G., arranged by Roberta Martin. "I Saw the Beautiful Light," Chicago: The Martin Studio of Music, 1956
- 12 37 Robinson, Russel and Al. Bernard. "Blue-Eyed Sally," New York: Henry Waterson, Inc., 1924
- 12 38 Robinson, Russel, Jack Little, and Addy Britt. "Normandy," New York: Henry Waterson, Inc., 1925
- 12 39 Robinson, Russel. "St. Louis Gal," New York: Waterson, Berlin and Snyder Company, 1923
- 7 80 Rodgers, Richard, words by Lorenz Hart. "Blue Moon," New York: Robbins Music Corporation, 1934
- 13 6 Rodgers, Richard, words by Oscar Hammerstein. "Carousel," New York: Williamson Music, Inc., 1946
- 7 81 Rodgers, Richard, words by Oscar Hammerstein. "If I Loved You," New York: Williamson Music, Inc., 1945
- 12 40 Rodgers, Richard, words by Lorenz Hart. "Love Me To-night," New York: Famous Music Corporation, 1932
- 12 41 Rodgers, Richard, words by Lorenz Hart. "Lover," New York: Famous Music Corporation, 1933

- 7 82 Rodgers, Richard, words by Lorenz Hart. "Spring Is Here," New York: Robbins Music Corporation, 1938
- 7 83 Rodgers, Richard, words by Oscar Hammerstein. "You'll Never Walk Alone," New York: Williamson Music, Inc., 1956
- OP1 16 Rogers, Alex. "I May Be Crazy, But I Ain't No Fool," New York: The Attucks Music Publishing Company, 1904
- OP1 16 Rogers, Ed., words by Felix F. Feist. "I Know Dat I'll Be Happy 'Til I Die," New York: Leo Feist, 1907
- 11 75 Rodgers and Johnson. "God Has a Space on His Program For Everyone," Chicago: Triumphant Music Studios, 1945
- 7 84 Roma, Caro, words by Wm. H. Gardner. "Can't Yo' Heah Me Callin' Caroline," New York: M. Witmark and Sons, 1914
- 7 85 Romberg, Sigmund, words by Dorothy Donnelly. "Deep in My Heart, Dear," New York: Harms, Inc., 1924
- 7 86 Rosborough, Wm., words by E.W.D. Isaac. "Princes Awake: A B.Y.P.U. Anthem," Nashville: National B.Y.P.U. Board, 1901
- 7 87 Rose, Ed., Billy Baskette, and Lew Pollack. "Everybody Wants a Key to My Cellar," New York: McCarthy and Fisher, Inc., 1919
- 7 88 Rose, Fred, words by Geo. A. Little. "Cotton (Cotton Was a Little Dixie Rose)," New York: M. Witmark and Sons, 1920
- 7 89 Rose, Vincent, words by Raymond Klages and Jack Meskill. "To-Night Or Never," New York: Robbins Music Corporation, 1931
- 7 90 Rose, Vincent, Harry Pease, and Arthur Altman. "When Two Love Each Other (Just As You and I)," New York: Joe Davis, Inc., 1937
- 12 42 Rosoff, Chas, words by Gus Kahn. "When You and I Were Seventeen," New York: Irving Berlin Inc. Music Publishers, 1924
- 7 91 Rothman, Manny and Leon Carr, arranged by Leon Carr. "Amateur Nite in Harlem," New York: Judo and Browne, 1936
- 7 92 Rox, John. "It's a Big Wide Wonderful World!," Hollywood: Gower Music, Inc., 1940
- 11 76 Rubin, Mary G. "Jesus Lead Me All the Way," Los Angeles: Mary G. Rubin, 1948
- 11 77 Rubin, Mary G., arranged by A. DeMoss Thornton. "There's a Mansion Waiting for Me," Los Angeles: Mary G. Rubin, 1948
- OP1 24 Rubinstein. "God Save The Queen," Paris: Leon Escudier, undated
- 7 93 Ruby, Harry, words by Sam M. Lewis and Joe Young. "Daddy Long Legs," New York: Waterson, Berlin, and Snyder Company, 1919
- 7 94 Ruth, Barbara. "The Heart Beat of Harlem," Chicago: Barbara Ruth, 1944
- 7 95 Ryan, Ben. "The Gang That Sang 'Heart of My Heart'," New York: Robbins Music Corporation, 1946

- 12 43 Sam Fox Library Orchestra Folio No. 1. "A Collection of Select Compositions for Hotel, Café, Theatre, Moving Picture and Concert Orchestras," London: Sam Fox Publishing Company, 1912
- 8 1 Samuel, Steve C. "Coconut Water," New York: Steve Samuel Musical Enterprises, undated
- 8 2 Samuel, Steve C. "Shake, Shake, Shake Semora," New York: Steve Samuel Musical Enterprises, undated
- 8 3 Santly, Henry and Harry Richman, words by Lou Davis. "Will You Remember Me?," New York: Leo. Feist, Inc., 1924
- 8 4 Schmidt, Harvey, words by Tom Jones. "Try to Remember," New York: Chappell and Company, Inc., 1960 [2 versions]
- 8 5 Schwartz, Arthur, words by Howard Dietz. "Alone Together," New York: Harms, Inc., 1932
- 8 6 Schwartz, Arthur, words by Howard Dietz. "What About Me," New York: Robbins Music Corporation, 1934
- 11 78 Scotto, Vincent, words by Géo Koger and H. Varna. "J'ai Deux Amours," Paris: Frances Salabert, 1930
- 12 59 Scotto, Vincent (music) and Henri Varna et al. (lyrics). "Mon Coeur est un Oiseau des Iles," performed by Josphine Baker. Paris: Marc Eschig, circa 1940
- 8 7 Sedaka, Neil, words by Howard Greenfield. "Stupid Cupid," New York: Aldon Music, Inc., 1958 [Signed by Neil Sedaka]
- 8 8 Seiler, Eddie, Sol Marcus, Bennie Benjemen, and Eddie Durham. "I Don't Want to Set the World On Fire," New York: Cherio Music Publishers, Inc., 1941
- 8 9 Seiler, Eddie, Sol Marcus, and Bennie Benjemen. "When the Lights Go On Again (All Over the World)," New York: Campbell, Loft, and Porgie, Inc., 1942
- 8 10 Shaw, Robert, arr. "Set Down Servant," Delaware Water Gap, Pennsylvania: Shawnee Press, Inc., 1942
- 8 11 Shedrick, Helen and Z.R. McEachen, arranged by Dorothy Pearson. "In These Dark Hours of Distress," Chicago: The Martin Studio of Music, 1943
- 13 7 Shepherd, Anna, arranged by Virginia Davis. "Only a Look," Chicago: The Martin Studio of Gospel Music, 1948
- 8 12 Sheppard, Madelyn, words by Annelu Burns. "Pickaninny Rose," New York: Handy Brothers Music Company, Inc., 1929
- 11 79 Siegmeister, Elie, words by Langston Hughes. "A New Wind A-Blowin'," New York: Musette Publishers, Inc., 1942
- OP2 4 Silesu, Lao, words by Adrian Ross. "Love, Here is My Heart (Mon Coeur est Pour Toi)," London: Ascherberg, Hopwood and Crew, Ltd., 1915
- 8 13 Simeone, Harry, arr. "Go Tell It on the Mountain," Delaware Water Gap, Pennsylvania: Shawnee Press, Inc., 1958

- 8 14 Simon, Nat, words by James Cavanaugh and John Redmond. "The Cuban Cowboy," New York: Joe Davis, Inc., 1936
- 8 15 Skidmore, Will E. and Marshall Walker. "It's Nobody's Business But My Own," New York: Edward B. Marks Music Corporation, 1932
- OP1 17 Sloane, A.B., arranged by F.W. Meacham. "Ma Tiger Lily," New York: M. Witmark and Sons, 1900
- 8 16 Smallwood, Anna, arranged by Kenneth Morris. "In My Father's House," Philadelphia: Clara Ward Publications, 1958
- 8 17 Smallwood, Eugene D., chorus and arrangement by Virginia Davis. "When He Spoke (This Man of Galilee)," Chicago: Theodore R. Frye, 1951
- 8 18 Smith, Beasley, words by Haven Gillespie. "That Lucky Old Sun (Just Rolls Around Heaven All Day)," New York: Robbins Music Corporation, 1949
- OP1 17 Smith and Bowman. "Since I Heard From Home," Boston: G.W. Setchell, 1902
- OP1 17 Smith, Chris and Silvio Hein, words by Cecil Mack. "He's A Cousin of Mine," New York: Gotham-Attucks Music Company, Inc., 1906
- OP1 17 Smith, Chris, words by Cecil Mack. "It's Hard To Love Somebody (Who's Loving Somebody Else)," New York: Gotham-Attucks Music Company, Inc., 1907
- OP1 17 Smith, Chris, words by Cecil Mack. "The Right Church But The Wrong Pew," New York: The Gotham-Attucks Music Company, 1908
- 8 19 Smith, Clarence "Pine Top." "The Original Boogie Woogie King of the Rhythm Novelties," New York: Melrose Music Corporation, 1939
- 8 20 Smith, Genese, arranged by Virginia Davis. "He's Sweeter as the Days Roll By," Gary, Indiana: Good Shepherd Music House, 1953
- 8 21 Smith, Geneser, arranged by Kenneth Woods, Jr. "The Half Has Not Been Told," Chicago: The Roberta Martin Studio of Music, 1955
- 8 22 Smith, Harry B. and Reginald de Koven. "Brown October Ale," New York: G. Schirmer, Inc., 1919
- 8 23 Smith, Harold. "I'm Depending On The Lord," Chicago: Martin and Morris Music, Inc., 1959
- 8 24 Smith, Lizzie, arranged by Professor L.B. Byron. "I'll Forever Tell the Story of the Cross," Atlanta: Mrs. Lizzie Smith, 1944
- 8 25 Smith, Ophelia C., arranged by Kenneth Morris. "Salvation is Free," Chicago: Martin and Morris Music Studio, 1949
- 8 26 Smith, Wm. Henry, arr. "Ride the Chariot," Chicago: Neil A. Kjos Music Company, 1939
- 8 27 Smith, Willie (The Lion), words by Neil Lawrence. "Sweeter Than The Sweetest," New York: Blue Circle Music, 1941
- 8 28 Snyder, Ted, words by Billy Rose. "That Night in Araby," New York: Henry Waterson, Inc., 1926
- 12 44 "Songland," Being a Catalog Devoted to Beautiful Ballads, New York: M. Witmark and Sons, 1926

- 8 29 Sosenko, Anna. "Darling, Je Vous Aime Beaucoup," New York: Chappell and Company, Inc., 1936
- 8 30 Speaks, Oley. "Let Not Your Heart Be Troubled," New York: G. Schirmer, Inc., 1946
- 8 31 Speaks, Oley, words by Clinton Scollard. "Sylvia," New York: G. Schirmer, Inc., 1914
- 11 80 Spincer, Emile, words by Lucien Cologne. "L'Esclave Noir." Paris: undated
- OP2 5 Spurr, Allen. "Eileen from Old Killarney," Indianapolis: Seidel Music Publishing Company [1912]
- 12 45 Squires, Harry D., words by Max C. Freedman. "Calling," New York: Jack Mills, Inc., 1921
- 11 81 Stamps, Rev. C.S. "I Am Going to Canaan Land," New York: Stamps Music House, 1960.
- OP1 17 St. Clair, Karl. "Every Nigger Had a Lady But Me," London: Wm. B. Gray, 1897
- 11 82 Still, William Grant. "In Memoriam: The Colored Soldiers Who Died for Democracy," Los Angeles: Delkas Music Publishing Company, 1943
- 13 88 Still, William Grant, arranged by David E. Robinson, III. "Black Belt Suite Miniatures," undated
- 8 32 Steffe, William, arranged by Peter J. Wilhousky, words by Julia Ward Howe. "Battle Hymn of the Republic," New York: Carl Fischer, Inc., 1944
- 8 33 Steiner, Howard, words by Buddy Kaye. "Don't Be a Baby, Baby," New York: Triangle Music Corporation, 1946
- 8 34 Steiner, Max, words by Kim Gannon. "It Can't Be Wrong," New York: Harms, Inc., 1952
- 8 35 Stevens, Bert and Larry Wagner. "The Whistler's Mother-In-Law," New York: Peer International Corporation, 1941
- 8 36 Stevens, Everett. "Cotton Pickers," Philadelphia: Theodore Presser Company, 1940
- 8 37 Still, William Grant, arr. "Ev'ry Time I Feel the Spirit," New York: Galaxy Music Corporation, 1948
- 8 38 Stone, Jesse. "Idaho," New York: American Academy of Music, Inc., 1942
- 8 39 Stor, Jean, arr. "I Want Jesus To Walk With Me," New York: Handy Brothers Music Company, Inc., 1935
- 8 40 Stor, Jean, arr. "My Way Is Cloudy," New York: Handy Brothers Music Company, Inc., 1933
- 8 41 Stor, Jean, arr. "Sit Down," New York: Handy Brothers Music Company, Inc., 1933
- 8 42 Stothart, Herbert, words by Clifford Grey. "Charming," New York: Robbins Music Corporation, 1929
- 8 43 Stout, Clarence A. "Oh Death Where Is Thy Sting," Memphis: Pace Handy Music Company, Inc., 1918

- 8 44 Strachey, Jack and Harry Link, words by Holt Marvell. "These Foolish Things Remind Me of You," New York: Bourne, Inc., 1935
- 8 45 Strickland, Lily. "Mah Lindy Lou," New York: G. Schirmer, Inc., 1920
- OP1 17 Stromberg, John, words by Edgar Smith and Louis De Lange. "How I Love My Lu," New York: Jos. W. Stern and Company, 1898
- OP1 17 Stromberg, John, words by Harry B. Smith. "Say You Love Me Sue," New York: Weber, Fields, and Stromberg Music Publishers, undated [Cover]
- 8 46 Strouse, Charles, words by Lee Adams. "I Want to Be With You," New York: Edwin H. Morris and Company, Inc., 1964
- 8 47 Styne, Jule, words by Harold Adamson. "Harlem Sandman," New York: Southern Music Publishing Company, Inc., 1943
- 8 48 Styne, Jule, words by Frank Loesser. "I Don't Want to Walk Without You," New York: Paramount Music Corporation, 1941
- 8 49 Styne, Jule, words by Sammy Cahn. "I'll Walk Alone," New York: Mayfair Music Corporation, 1944
- 8 50 Styne, Jule, words by Sammy Cahn. "Time After Time," New York: Sinatra Songs, Inc., 1947
- 8 51 Sullivan, Willie Mae. "(Lord) Stand By Me," Atlanta: Willie Mae Sullivan, 1948
- OP1 17 Sweeley, Chas. C., arranged by Harry J. Lincoln. "Repasz Band," Williamsport, Pennsylvania: Vandersloot Music Company, 19??
- 11 83 Tabet, Georges. "La Legende Du Jazz," Paris: Les Nouvelles Editions Meridian, 1945
- 11 84 Tate, James E. "I'll Find Sweet Rest," Chicago: Martin and Morris Music Studio, 1945
- 11 85 Tate, James E., arranged by Virginia Davis and Theodore R. Frye. "I Am Healed by the Wound in His Side," Chicago: Theodore R. Frye, 1945
- 8 52 Taub, Max "Largo." "The Squirrels May Think You're Nuts," New York: Max "Largo" Taub, 1955
- 11 86 Taylor, Chas., arranged by Kenneth Morris, "I Must Live Until Morning," Chicago: Martin and Morris Music Studio, 1958
- - Thomas, David, arranged by Kenneth Woods, Jr. "Do You Want to Go to Canaan Shore?," Indianapolis: Brown's Music House, 1948 [See Thurston]
- 8 53 Thomas, Millard, words by Harry Belafonté. "Suzanne (Ev'ry Night When the Sun Goes Down)," New York: Leo Feist, Inc., 1953
- 8 54 Thompson, Lucille, arranged by Kenneth Morris. "My Testimony For Jesus," Chicago: Martin and Morris Music Studio, 1945
- 8 55 Thompson, Will L., arranged by Virginia Davis. "Jesus Is All The World To Me," Chicago: Bowles Music House, 1949
- OP1 18 Thornley, Martin. "De Coontown Cake Walk," Philadelphia: Geo. M. Vickers, 1900
- 8 56 Thurston, E. Howard, arranged by Kenneth Morris, Jr. "In the Name of Jesus," Indianapolis: Brown's Music House, 1948

- 8 57 Tillman, Floyd. "I Love You So Much It Hurts," New York: Melody Lane Publications, Inc., 1948
- 8 58 Tobias, Henry H., words by Charlie Tobias. "What Are You Doing the Rest of Your Life," New York: Miller Music, Inc., 1938
- 8 59 Tomlin, Pinky, Coy Poe, and Jimmie Grier. "The Object of My Affection," New York: Irving Berlin, Inc., 1934
- 8 60 Torrans, Joe Taylor. "Sweet Peace," New York: ABC Music Corporation, 1941
- 8 61 Trent, Jo'. "Pinin' for Dat Freedom Day," New York: Harms, Inc., 1930.
- 8 62 Tucker, Ira, arranged by Doc Bagby. "Jesus Will Answer Prayer," Philadelphia: Andrea Music Company, 1950 [2 versions]
- 8 63 Turk, Roy and J. Russel Robinson. "I'll Be in My Dixie Home Again Tomorrow," New York: Waterson, Berlin, and Snyder Company, 1922.
- 8 64 Turk, Roy and Fred E. Ahlert. "Mean to Me," New York: Crawford Music Corporation, 1929
- OP1 19 Udall, Lyn, words by Karl Kennett. "Stay In Your Own Backyard," New York: M. Witmark and Sons, 1899
- 8 65 Ufford, E.S., arranged by Kenneth Morris. "Throw Out the Life-Line," Chicago: Martin and Morris Music Studio, 1951
- 8 66 Utterbach, C.H., arranged by Kenneth Morris. "Spiritual Gospel Medley ['So Glad I'm Here,' 'When the Saints Go Marching In,' 'Sit Down Servant']," New York: Simpson Records, 1965
- 8 67 Van and Schenck, words by Gill Wells. "You Cannot Shake That 'Shimmie' Here," New York: Jerome H. Remick and Company, 1919.
- OP1 20 van Alstyne, Egbert, words by Harry H. Williams. "Back, Back, Back to Baltimore," New York: Shapiro, Remick and Company, 1904
- 8 68 Van Alstyne, Francis Jane and W.H. Doane, arranged by Mary Wiley. "Draw Me Nearer," Philadelphia: Clara Ward Publications, undated
- 8 69 Vance, Augusta, arranged by Kenneth Morris. "I Just Can't Keep It To Myself Alone," Chicago: Martin and Morris Music Studio, 1942
- 8 70 van Eps, Fred, arr. "Can't We Get Together," New York: Mills Music, Inc., undated [Cover]
- 8 71 van Heusen, Jimmy, words by Johnny Burke. "It's Always You," New York: Famous Music Corporation, 1941
- 8 72 van Heusen, James, words by Johnny Burke. "My Heart is a Hobo," New York: Burke and van Heusen, 1947
- OP1 20 Vaughan, James, words by Alex Rogers. "When The Moon Shines," New York: The Attucks Music Publishing Company, 1904
- 8 73 Velázquez, Consuelo, words by Consuelo Velázquez and Sunny Skylar. "Bésame Mucho (Kiss Me Much)," New York: Southern Music Publishing Company, Inc., 1943

- OP1 20 Vincent, Nat., words by Chas. McCarron. "Out of a City of Six Million People (Why Did You Pick On Me?)," New York: Broadway Music Corporation, 1915
- 8 74 von Tilzer, Albert, words by Lew Brown. "Dapper Dan," New York: Broadway Music Corporation, 1921
- OP1 20 von Tilzer, Harry, words by Vincent Bryan. "Don't Take Me Home," New York: Harry von Tilzer Music Publishing Company, 1908
- OP1 20 von Tilzer, Harry, words by Andrew B. Sterling and William Jerome. "Good bye Boys," New York: Harry von Tilzer Music Publishing Company, 1913
- 8 75 von Tilzer, Harry, words by Andrew B. Sterling. "I Ain't'en Got'en No Time to Have the Blues," New York: Harry von Tilzer Music Publishing Company, 1919
- OP1 20 von Tilzer, Harry, words by Andrew B. Sterling. "In the Evening by the Moonlight, Dear Louise," New York: Harry von Tilzer Music Publishing Company, 1906
- 8 76 Wagoner, Faidest, arranged by Kenneth Morris. "Any Day Now," Chicago: Martin and Morris Music Studio, 1954
- OP1 21 Walker, W. Raymond, words by Ballard MacDonald. "The Mississippi Dippy Dip," New York: Jos. W. Stern and Company, 1911
- 8 77 Wallace, Rosie, arranged by Kenneth Morris. "Just To God Be True," Chicago: Martin and Morris Music, Inc., 1962
- 8 78 Waller, Thomas 'Fats.' "Clothes Line Ballet," New York: Joe Davis, 1934
- 8 79 Ward, Clara, arranged by B. Shepherd. "I Just Can't Take It By Myself," Philadelphia: Ward's House of Music, 1953
- 8 80 Ward, Clara, arranged by Mary Wiley. "Our God Is Real," Philadelphia: Clara Ward Publications, 1958
- 8 81 Ward, Clara, words by Donald Love, arranged by Mary Wiley. "Packing Up," Philadelphia: Clara Ward Publications, 1957
- 8 82 Ward, Clara, words by Richard Hasell, arranged by B. Shepherd. "Since I've Found The Light," Philadelphia: Ward's House of Music, 1953
- 8 83 Ward, Clara, arranged by Mary Wiley. "Time Is Winding Up," Philadelphia: Clara Ward Publications, 1957
- 9 1 Waring, Tom, words by Al Lewis. "Reunion in April," New York: T.B. Harms Company, 1934
- 9 2 Warren, Harry, words by Johnny Burke. "Devil May Care," New York: M. Witmark and Sons, 1940
- 9 3 Warren, Harry, words by Mack Gordon. "In Acapulco," New York: Triangle Music Corporation, 1945
- 9 4 Warren, Harry, words by Mack Gordon. "I Wish I Knew," New York: Triangle Music Corporation, 1945
- 9 5 Warren, Harry, words by Mack Gordon. "The More I See You," New York: Bregman, Vocco, and Conn, Inc., 1945



- 9 6 Warren, Harry, words by Al Dubin. "Too Many Tears," New York: M. Witmark and Sons, 1932
- 9 7 Warren, Harry, words by Mack Gordon. "The Wishing Waltz," New York: Bregman, Vocco, and Conn, Inc., 1943
- 9 8 Warren, Harry, words by Mack Gordon. "You'll Never Know," New York: Bregman, Vocco, and Conn, Inc., 1943
- 9 9 Washington, Agnes L., arranged by Estelle V. McK. Banks. "Father I Pray," Atlanta: Banks Metronome Music Studio, 1949
- 9 10 Watts, Isaac, arranged by Thomas A. Dorsey. "When I Can Read My Title Clear," Chicago: Thomas A. Dorsey, Publisher, undated
- 11 87 Watts, Isaac and R.E. Hudson, arranged by Virginia Davis and Ref. W. Herbert Brewster. "At The Cross," Chicago: Theodore R. Frye Publishers, 1951
- 9 11 Wayne, Sid, words by Gene Carroll and Irvin Rose. "Which Way Did My Heart Go?," New York: Chelsea Music Corporation, 1946
- 9 12 Webb, Willie, arranged by Roberta Martin. "(Jesus Is The Answer) He's All I Need," Chicago: The Martin Studio of Gospel Music, 1947
- 9 13 Weill, Kurt, words by Maxwell Anderson. "Lost in the Stars," New York: Chappell and Company, Inc., 1946
- 9 14 Weill, Kurt, words by Ogden Nash. "That's Him," Chappell and Company, Inc., 1943
- 9 15 Weill, Kurt, words by Maxwell Anderson. "Trouble Man," New York: Chappell and Company, Inc., 1949
- 9 16 Weiss, George, words by Bennie Benjamin. "Surrender," New York: Santly-Joy, Inc., 1946
- OP2 6 Wells, Jack, words by Alfred Bryan and Willie Weston. "Joan of Arc They are Calling You," New York: Waterson Berlin and Snyder Company, 1917
- 9 17 Wendling, Pete and Geo. W. Meyer, words by Sam M. Lewis. "I Believe in Miracles," New York: Leo. Feist, Inc., 1934
- 9 18 Wendling, Pete, words by Edgar Leslie and Bert Kalmar, arranged by Fred E. Ahlert. "Take Your Girlie to the Movies (If You Can't Make Love at Home)," New York: Waterson, Berlin, and Snyder Company, 1919.
- OP1 21 Wenrich, Percy, words by Fred J. Hamill. "I Don't Want No Imitation Man," Cleveland: Pompeian Co., 1907
- 11 88 West, Joseph B. "It May Be the Best for Me," Chicago: Bowles Music House, 1946
- 11 89 West, Joseph B., words by Virginia Davis. "Some Day I'll Bow Before Him," Chicago: Bowles Music House, 1946
- 13 9 Whalum, Wendall, arrangement. "Amazing Grace," New York: Lawson-Gould Music Publishers, Inc., 1973
- 11 90 White, Anna B., arranged by Virginia Davis and Theodore R. Frye. "He'll Make A Way," Chicago: Theodore R. Frye Publishers, 1946

- 9 19 Whitefield, Bernard. "Boogie Woogie for Good Players," Boston: Boston Music Co., 1944
- OP1 21 Whiting, Richard A, lyrics by Raymond Egan. "They Made It Twice as Nice as Paradise and They Called It Dixieland." New York: Jerome H. Remick, 1916/
- 9 20 Wicker, Irene. "Lonely Heart," Minneapolis: Pillsbury Flour Mills Company, 1936
- 9 21 Wihtol, Austris A. "My God and I," Glendale, California: The Kama Company, 1944
- OP1 21 Willats, G. Elwin, words by Maxwell Edlin. "That Loveable Rag." San Francisco: G. E. Willats, 1912
- OP1 21 Williams, Bert A., words by Alex Rogers. "Let It Alone," New York: Gotham-Attucks Music Company, Inc., 1906
- 9 22 Williams, Bert A., words by Alex Rogers. "Nobody," New York: Edward B. Marks Music Corporation, 1933
- 9 23 Williams, Bert A., words by Alex Rogers. "Nobody," New York: Jerry Vogel Music Company, Inc., 1937
- OP1 21 Williams, Bert A., words by Alex Rogers. "Nobody," New York: The Attucks Music Publishing Company, 1905
- OP1 21 Williams, Bert A., words by Alex Rogers. "Nobody," New York: Gotham-Attucks Music Company, 1905
- 9 24 Williams, Clarence. "Gulf Coast Blues," New York: Clarence Williams Music Publishing Company, Inc., 1923
- 11 91 Williams, Clarence, words by Andy Razaf. "Harlem Rhythm Dance," New York: Clarence Williams Music Publishing Company, 1933.
- 9 25 Williams, Clarence, words by Spencer Williams. "I Ain't Gonna Give Nobody None O' This Jellyroll," New York: Shapiro, Bernstein, and Company, Inc., and Williams and Piron Music Publishing Company, 1919
- 9 26 Williams, Clarence, words by Charlie Gaines. "I Can't Dance (I Got Ants In My Pants)," New York: Clarence Music Publishing Company, Inc., 1934
- 9 27 Williams, Clarence, words by Andy Razaf. "Nobody But My Baby (Is Getting' My Love)," New York: Clarence Williams Music Publishing Company, Inc., 1926
- 12 46 Williams, Clarence, and Waller, Fats, lyric by Spencer Williams and Eddie Rector. "Senorita Mine," New York: Clarence Williams Music Publishing Company, Inc., 1926
- 9 28 Williams, Clarence, Tim Brymn, and Alexander Hill. "Shout, Sister, Shout!," New York: Clarence Williams Music Publishing Company, Inc., 1930
- 9 29 Williams, Clarence, words by Lucy Fletcher. "Sugar Blues," New York: Clarence Williams Music Publishing Company, Inc., 1923
- 12 47 Williams, Clarence, lyrics by Eddie Green. "Take Your Black Bottom Outside," New York: Clarence Williams Music Publishing Company, Inc., 1927

- 12 48 Williams, Clarence and Sammie Mysels. "Virginia," New York: Clarence Williams Inc. Music Publishing Company, 1932
- 9 30 Williams, Cootie and Thelonious Monk, words by Bernie Hanighen. "The Grand Finale," New York: Advanced Music Corporation, 1945
- 11 92 Williams, Gladys R.T. "By and By," Chicago: Martin Studio of Gospel Music, 1940
- 9 31 Williams, Joe, arranged by Roberta Martin. "It's Amazing," Chicago: The Roberta Martin Studio of Music, 1957
- 9 32 Wilson, Meredith. "You and I," Hollywood: Meredith Wilson, 1941
- 9 33 Williams, Spencer. "Basin Street Blues," New York: Mayfair Music Corporation, 1933
- 9 34 Williams, Spencer, arranged by Bob Ricketts. "Black Man Be On Yo' Way," New York: Spencer Williams, 1923
- 9 35 Williams, Spencer, words by Jack Palmer. "Everybody Loves My Baby (But My Baby Don't Love Nobody But Me)," New York: Clarence Williams Music Company, Inc., 1924
- 12 49 Williams, Spencer, words by Anton Lada. "He's My Man (You'd Better Leave Him Alone)," Chicago: Frances Clifford Music Company, 1921
- OP1 25 Williams, Spencer, words by Roger Graham. "I Ain't Got Nobody Much and Nobody Cares for Me," Sydney: Albert and Son, 1916.
- 9 36 Williams, Spencer. "Low-Down Papa (Sweet Mamma's Blues)," New York: Spencer Williams Music Company, Inc., 1923
- OP1 21 Williams, Spencer, words by J. Russel Robinson. "Ringtail Blues," New York: Pace and Handy Music Company, Inc., 1918
- 9 37 Williams, Spencer. "Tishomingo Blues," New York: Edward B. Marks Music Corporation, 1945 (3)
- OP1 21 Williams, W.R. "I'd Love to Live in Loveland with a Girl Like You." Chicago: Rossiter, 1910.
- 9 38 Wilson, Walter, words by John Queen. "Ain't Dat A Shame," New York: Jerry Vogel Music Company, Inc., 1939
- 11 93 Windom, A.B. "Oh Lord Remember Me," St. Louis: A.B. Windom Studio, 1949
- 11 94 Windom, A.B. "There's Rest for the Weary," St. Louis: A.B. Windom Studio, 1945
- 11 95 Windom, A.B. "You Got to Stand Your Trial in Judgment," St. Louis: A.B. Windom Studio, 1949
- 11 96 Windom, A.B., words by P.D. Johnson, arranged by Theodore R. Frye, "You've Got the River of Jordan to Cross," Chicago: Theodore R. Frye, 1942
- 11 97 Windham, Cornelius. "I Ask Him to Help Me on My Way," Detroit: Cornelius Windham, 1945
- 9 39 Winkler, Gerhard and Fred Rauch, words by Carl Sigman. "Answer Me My Love," New York: Bourne, Inc., 1953

- 9 40 Wolfe, Jacques, words by Clement Wood. "De Glory Road," New York: G. Schirmer, Inc., 1928
- 9 41 Woods, Harry, words by Mort Dixon. "River, Stay 'Way From My Door," New York: Shapiro, Bernstein, and Company, Inc., 1931
- 12 50 Woods, Harry. "Side by Side," New York: Shapiro, Bernstein and Company, Inc., 1927
- 9 42 Woods, Maceo, arranged by Roberta Martin. "Keep On Trusting," Chicago: The Roberta Martin Studio of Music, 1953
- 13 10 Work, John W. "New Born," Melville, New York: Belwin Mills Publishing Corp., 1945
- 11 98 Wright, Helen. "What the Lord Did for Me," Palo Alto, California: Helen Wright, 1950
- 9 43 Youmans, Vincent, words by William Rose and Edward Eliscu. "Great Day," New York: Miller Music, Inc. and Vincent Youmans, Inc., 1929
- 9 44 Young, Eleanor and Harry D. Squires, words by Mitchell Parish. "Carolina Rolling Stone," New York: Joe Morris Music Company, 1921
- 9 45 Young, G.A., arranged by Roberta Martin. "God Leads His Dear Children Along," Chicago: Martin Music Studio, 1943
- 9 46 Young, H. "Swanee River Boogie," Chicago: Preview Music Company, 1947
- 9 47 Young, Joe. "I'm Alone Because I Love You," New York: M. Witmark and Sons, 1930
- 9 48 Young, Victor, words by Joseph Young and Ned Washington. "Let Me Be Born Again," New York: Robbins Music Corporation, 1934
- 9 49 Zamecnik, J.S., words by Harry D. Kerr. "Redskin," Cleveland: Sam Fox Publishing Company, 1929
- 9 50 Zaret, Hy and Lou Singer. "One Meat Ball," New York: Leeds Music Corporation, 1944
- 9 51 Zimmerman, Hermes. "The Chief Corner Stone," Hadley, Illinois: Corinthian Music Company, 1919
- 9 52 Zimmerman, Leon, words by Rudy Vallée. "I'm Just A Vagabond Lover," New York: Leo. Feist, Inc., 1929
- OP1 21 Zoeller, Louis E., words by Craig E. Lewis, arranged by Harry L. Cook. "Parson Brown" Louisville, KY: Zoeller Music Co., 1919 [fragment]

### Compilations

- 11 99 *Bowles Favorite Inspirational Song Book No. 12.* Chicago: Bowles Music House, undated
- 11 100 *Ferguson's Dixie Jubilee Concert Company.* Chicago: W. H. Gage, undated
- 11 101 Jemison. *Special Song Book No. 1.* Chicago: Theodore R. Frye Publishers, undated [sheet music missing, only front and back cover]
- 13 15 *Glorious Gospel in Song* number two, no date [incomplete]
- 11 102 Jemison. *Special Song Book No. 2.* Chicago: Theodore R. Frye Publishers, 1946

- 9 53 *Minstrel Songs, Old and New*. Boston: Oliver Ditson, 1882
- 9 54 *Seventy Negro Spirituals*. Boston: Oliver Ditson, 1926
- 11 103 Sawyer. J.J. *Plantation Melodies*. Chicago: H. B. Thearie, 1891
- 11 104 *Special Songs of the Pilgrim Travelers No. 16.*, Chicago: Martin and Morris Music Studio, 1949 [Brewster, W. Herbert, arranged by Virginia Davis. "Just Over the Hill," Chicago: Theodore R. Frye and Rev. Herbert Brewster, 1949 and Lucie E. Campbell, "Touch Me, Lord Jesus," Chicago: Rayner, Dalheim & Co. Music Printers, undated
- 11 105 *Superior Song Book*. Chicago: Theodore R. Frye Publishers, undated
- 11 106 untitled compilation. "Dedicated to Rev. James L. Horace." Chicago: Bowles Music House, 1938.
- 11 107 *Williams' Colored Singers*. Chicago: Williams and Johnson, undated
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