African American sheet music collection, circa 1880-1960

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: African American sheet music collection, circa 1880-1960
Call Number: Manuscript Collection No. 1028
Extent: 6.5 linear feet (13 boxes) and 2 oversized papers boxes (OP)
Abstract: Collection of sheet music related to African American history and culture. The majority of items in the collection were performed, composed, or published by African Americans.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

The use of personal cameras is prohibited.

Source
Collected from various sources, 2005.

Custodial History
Some materials in this collection originally received as part of the Delilah Jackson papers.

Citation
[after identification of item(s)], African American sheet music collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Russey, October 13, 2006.

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Collection Description

Scope and Content Note
The African American sheet music collection is an artificially created collection acquired through a number of small accessions that contains sheet music related to African American history and culture. The majority of items in the collection were performed, composed, or published by African Americans from the 1880s to the 1960s. Genres of music represented include minstrel and vaudeville tunes, Broadway musical numbers, spirituals, blues, and jazz arrangements. Sheet music covers and illustrations depicting African Americans and performers in blackface are also of interest in this collection.

Arrangement Note
Arranged in alphabetical order.
## Container List

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<td>Abrahams, Maurice, words by Sam Lewis and Joe Young. &quot;High-High-High Up In The Hills,&quot; New York: Shapiro, Bernstein, and Company, Inc., 1926</td>
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<td>Adams, Robert J., words by James O'Dea. &quot;When The Circus Comes To Town,&quot; New York: Sol Bloom, 1902</td>
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<td>Adams, Wallace D., arranged by Margarite Brown. &quot;There is Room in Heaven for You,&quot; Chicago: Martin and Morris Music Studio, 1947</td>
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<td>Aikens, Margaret, arranged by Kenneth Woods, Jr. &quot;The Only Hope We Have,&quot; Chicago: Aikens and Lafayette, 1960</td>
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<td>Akers, Doris, arranged by Charles J. Levy. &quot;Jesus Is the Name,&quot; Los Angeles: Simmons and Akers Music Studio, 1948</td>
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<td>Allen, Andrew, &quot;What Happens After the Bail?&quot; London: Lawrence Wright Music Company, 1922</td>
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<td>Allen, Thos. S. &quot;Any Rags?,&quot; New York: George M. Krey, 1902</td>
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<td>Altman, Arthur, words by Jack Lawrence. &quot;All or Nothing At All,&quot; New York: Leeds Music Corporation, 1940</td>
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<td>Anderson, Robert. &quot;Glory Hallelujah,&quot; Chicago: Martin Studio of Music, 1940</td>
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African American sheet music collection, circa 1880-1960

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1 32 Arnold, Cecil, words by Howard Rogers. "I'm Gonna Spend My Honeymoon In Dixie," New York: Irving Berlin, Inc., 1919


1 34 Austin, Billy and Louis Jordan. "Is You Is, Or Is You Ain't (Ma' Baby)," New York: Leeds Music Corporation, 1944


1 36 Baer, Abel, words by L. Wolfe Gilbert. "Olaf (You Ought-a Hear Olaf Laff)," New York: Leo. Feist, Inc., 1928


10 13 Baldwin, Mrs. L. P. "If Jesus Had to Pray What About Me?," Chicago: Martin's Studio of Music," 1941


10 16 Banks, Ross, arranged by Kenneth Morris. "I Thank God for All He's Done For Me," Chicago: Martin and Morris Music Studio, 1949


<p>|   |   | Bartlett, E.M. &quot;He Will Remember Me,&quot; Chicago: Bowles Music House, 1924 |
| 10 | 17 | Baskette, Billy. &quot;Waitin' for the Evenin' Mail (Sittin' on the Inside Lookin' at the Outside),&quot; New York: Waterson, Berlin and Snyder Co., undated |
|   |   | Belledna, Alex., words by Marion Dickerson. &quot;It's Right Here For You (If You Don't Get It - 'Tain't No Fault O' Mine,&quot; New York&quot; Perry Bradford, Music Publisher, 1920 |
| 12 | 5 | Bernard, Al. &quot;Birmingham Papa, Your Memphis Mamma's Comin' to Town,&quot; New York: Henry Waterson Inc., 1924 |</p>
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<td>Blake, Eubie, words by Noble Sissle. &quot;Gypsy Blues,&quot; New York: M. Witmark and Sons, 1921</td>
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<td>Bland, James A. &quot;Carry Me Back To Old Virginny,&quot; Boston: Oliver Ditson Company, undated [Cover]</td>
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<td>Bland, James, arranged by Bernice Manoloff. &quot;In the Evening of the Moonlight,&quot; Chicago: Calumet Music Company, 1936</td>
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<td>Blind Tom, &quot;Battle of Manassas,&quot; Chicago: Root and Cady, 1866 [majority of score missing]</td>
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<td>Bloom, Rube, words by Ted Koehler. &quot;I Can't Face The Music (Without Singin' The Blues),&quot; New York: Remick Music Corporation, 1938</td>
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<td>Bouillion, Jo et al. (music) and Georges Tabet et al. (French lyrics). &quot;Minuit (We Said Goodbye)&quot; performed by Josephine Baker. Paris: E. M. U. L., circa 1949</td>
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<td>Brown, Faye, arranged by Roberta Martin. &quot;Savior Do Not Pass Me By,&quot; Chicago: Martin Studio of Music, 1941</td>
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<td>Brumley, Albert E. &quot;Jesus, Hold My Hand,&quot; Chicago: Martin and Morris Music Studio, 1933</td>
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<td>Burleigh, H.T. &quot;De Creation,&quot; New York, G. Ricordi, 1922</td>
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<td>Burleigh, H.T. &quot;O Southland!&quot; New York: G. Ricordi, 1904</td>
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<td>Cahn, Sammy, Saul Chaplin, and L.E. Freeman, words by Mann Holiner and Alberta Nichols. &quot;It Will Have To Do Until The Real Thing Comes Along,&quot; New York: Chappell and Company, Inc., 1936</td>
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<td>Campbell, Lucie E. &quot;Even a Child can Open the Gate,&quot; Memphis, Tennessee: Campbell and Williams, 1962</td>
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<td>Campbell, Lucie E. &quot;Foot-Prints Of Jesus,&quot; Philadelphia: Andrea Music Company, 1949</td>
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<td>Campbell, Lucie E. &quot;In The Upper Room with Jesus,&quot; Memphis: Lucie E. Campbell, 1948</td>
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<td>Campbell, Lucie E. &quot;Just To Behold His Face,&quot; Memphis: Lucie E. Campbell, undated</td>
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<td>Campbell, Lucie E. &quot;My Lord and I (On The Heavenly Road),&quot; Memphis: Lucie E. Campbell, 1947</td>
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<td>Campbell, Lucie E. &quot;Something Within:&quot; Clarion Printing Company, undated</td>
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<td>Campbell, Lucie E. &quot;When I Get Home,&quot; Memphis: Lucie E. Campbell, undated</td>
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<td>Carr, Wynona, arranged by Kenneth Morris. &quot;He'll Be Waiting At The End For Me,&quot; Chicago: Martin and Morris Music Studio, 1950</td>
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<td>Carr, Wynona, arranged by Kenneth Morris. &quot;He's Able to Carry You Through,&quot; Chicago: Martin and Morris Music Studio, 1951</td>
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<td>Carlo-Sanders, words by Howard Johnson. &quot;Listen To Me,&quot;</td>
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<td>Clarke, Geo. And Bert, words by Joe Young. &quot;Sing, College Boy,&quot;</td>
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<td>Cleveland, James, arranged by Thurston G. Frazier. &quot;Christ is the Answer,&quot;</td>
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<td>Cleveland, James, arranged by Roberta Martin. &quot;Come Into My Heart (Lord Jesus),&quot;</td>
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<td>Cleveland, James, arranged by Roberta Martin. &quot;Grace is Sufficient,&quot;</td>
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<td>Cleveland, James, arranged by Roberta Martin. &quot;He's Using Me,&quot;</td>
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<td>Cleveland, James, arranged by Kenneth Morris. &quot;Hold to God's Unchanging Hand,&quot; Chicago: James Cleveland and the Martin and Morris Music Studio, 1952</td>
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<td>Cleveland, James, arranged by Kenneth Morris. &quot;I Stood on the Banks of Jordan,&quot; Los Angeles: Frazier-Cleveland Company, 1964</td>
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<td>Cleveland, James, arranged by Roberta Martin. &quot;I'm Determined,&quot; Chicago: The Roberta Martin Studio of Music, 1953</td>
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<td>Cleveland, James, arranged by Roberta Martin. &quot;I've Found Him,&quot; Chicago: The Roberta Martin Studio of Music, 1958</td>
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<td>Cleveland, James, arranged by Roberta Martin. &quot;What A Mighty God We Serve,&quot; Chicago: The Martin Studio of Gospel Music, 1961</td>
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<td>Cleveland, James, arranged by Kenneth Morris. &quot;While I Have A Chance,&quot; Chicago: Martin and Morris Music Studio, 1954</td>
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<td>Cobb, George L., words by Jack Yellen. &quot;Are You From Dixie? (Cause I'm From Dixie Too),&quot; New York: M. Witmark and Sons, 1915</td>
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<td>&quot;Troubled in Mind,&quot;</td>
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2 94  Coots, J. Fred, words by Sam M. Lewis. "For All We Know," New York: Leo Feist, Inc., 1934
2 95  Coots, J. Fred, words by Harold Adamson. "Here's Hoping!," New York: Santly Brothers, Inc., 1932
2 97  Cowan, Stanley and Bobby Worth. "Do I Worry?," Hollywood: Melody Lane Publications, Inc., 1941
3  1  Cox, H.L. "It's Real," Chicago: Martin and Morris Music Studio, 1907.
12  8  Cox, Jimmy. "I'm Going Back To My Used To Be," New York: Handy Brothers Music Company, Inc, 1919 (2)
3  2  Craig, Emma Jackson, special arrangement, arranged by Virginia Davis. "Shine On Me," Chicago: Jackson Studio of Music, 1945
OP1 4  Dabney, Ford T., words by Alex Rogers. "You Can't Shake That Shimmie Here," New York: Jerome H. Remick and Company, 1919
OP1 4  Daly, Jos. M., words by Jos. Mittenthal. "Chicken Reel," Boston: Daly Music Publisher, 1911
3  7  Davids and Meakim. "Coonville's Cullud Band," New York: M. Witmark and Sons, 1903
10 51  Davidson, Estelle, arranged by Virginia Davis. "Look to Jesus and Be Saved," Chicago: Theodore R. Frye Publishers, 1945
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<td>&quot;Our Sisters Three in San José,&quot;</td>
<td>Carl H. Davis, 1969</td>
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<td>Davis, E. Clifford, arranged by Virginia Davis.</td>
<td>&quot;I Call My Jesus the King Emanuel,&quot;</td>
<td>Chicago: Bowles Music House, 1943</td>
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<td>Pittsburg: Davis Music House, 1941</td>
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<td>Davis, Gussie L.</td>
<td>&quot;Sing Again That Sweet Refrain,&quot;</td>
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<td>Davis, John Walter, arranged by E. Clifford Davis.</td>
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<td>&quot;Jesus My Lord Is In Command,&quot;</td>
<td>Chicago: First Church of Deliverance, 1951</td>
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Dawson, William L., arr. "There is a Balm in Gilead," Tuskegee Institute, Alabama: Music Press, 1949


de Paz, Rafael. "Mambo Cataléptico," Mexico: Editorial Mexicana de Música Internacional, 1950


Derricks, Cleavant. "He's Gonna' Make the Way Easy By And By," Chicago: Bowles Music House, 1942


Derricks, Cleavant. "Just A Little Talk With Jesus:" Cleavant Derricks, 1938

Derricks, Cleavant. "We'll Soon Be Done With Troubles and Trials," Chicago: Bowles Music House, 1924


DeSylva, B.G. "If You Knew Susie (Like I Know Susie)," New York: Shapiro, Bernstein, and Company, Inc., 1925 [2 versions]


Dett, R. Nathaniel. "In the Bottoms," Chicago: Clayton F. Summy, 1913


10 64  Dinwiddie, Julia E., arranged by K. Morris, "Jesus, The Answer To Your Prayer," Chicago: Martin and Morris Music Studio, 1947
3 29  Dix, J. Airlie, words by J. Francis Barron. "The Trumpeter:" Boosey and Hawkes, Inc., 1931
3 36  Donaldson, Walter, words by Edgar Leslie. "'Tain't No Sin (To Dance Around In Your Bones)," New York: Donaldson, Douglas, and Gamble, 1929
3 39  Dorsey, Thomas A. "Consideration," Chicago: Thomas A. Dorsey, Publisher, 1953
3 40  Dorsey, Thomas A. "Ev'ry Day Will Be Sunday By And By," Chicago: Thomas A. Dorsey, Publisher, 1947
3 41  Dorsey, Thomas A. "Forgive My Sins, Forget, And Make Me Whole," Chicago: Thomas A. Dorsey, Publisher, 1938
3 42  Dorsey, Thomas A., words by Artelia W. Hutchins. "God Be With You," Chicago: Thomas A. Dorsey, Publisher, 1940
3 43  Dorsey, Thomas A. "God is Good to Me," Chicago: Thomas A. Dorsey, Publisher, 1948
3 44  Dorsey, Thomas A. "Going to Walk Right in and Make Myself at Home," Chicago: Thomas A. Dorsey, 1938
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Dreyer, Dave and Ballard MacDonald. "I'm Following You!," New York: Irving Berlin, Inc., 1929


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<td>Fain, Sammy, words by Lou Davis. &quot;When the World is at Rest,&quot; New York: De Sylva, Brown and Henderson, Inc, 1929</td>
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| 4   | "Fall Fresh on Me"

| OP1 | "Old Folks at Home,"                                                 | Foster, S.C.                                                        | Boston: F. Trifet, Publisher, undated                |
| 4   | "Honey, Dat I Love So Well,"                                         | Freeman, Harry                                                      | New York: M. Witmark and Sons, 1898                 |
| 4   | "Coon! Coon! Coon!,"                                                 | Friedman, Leo, words by 'Gene Jefferson                            | New York: M. Witmark and Sons, 1900                 |
| 12  | "I'm Back In Love Again,"                                            | Friend, Cliff                                                      | New York: Jerome H. Remick & Company, 1927          |
| 4   | "Mr. Radio Man (Tell My Mammy To Come Back Home),"                   | Friend, Cliff, words by Ira Schuster and Johnny White              | New York: Leo Feist, Inc., 1924                     |
| 4   | "Go and Sin No More,"                                                | Fuller, Elder Homer, arranged by Kenneth Morris                    | Chicago: Martin and Morris Music Studio, 1941       |
| 10  | "Le Matelot et son Pompon,"                                          | Gabaroche, G., words by Gabriello                                   | Paris: Répertoire, undated                          |
| 10  | "Les Beaux Dimache de Printemps,"                                   | Gabaroche, G., words by Jean Laurent                                | Paris: Répertoire, undated                          |
| 4   | "An Evening Prayer,"                                                 | Gabriel, Chas. H., words by C.M. Battersby                         | Chicago: Martin and Morris Music Studio, 1941 [See Kirkpatrick] |
| 4   | "The Flat Foot Floogee,"                                             | Gaillard, Slim, Slam Stewart, and Bud Green                         | New York: Green Brothers and Knight, 1938           |
| 10  | "Walking up the King's Highway,"                                     | Gardner, Mary and Thomas A. Dorsey                                  | Chicago: Dorsey Publication, 1940                   |


Gates, Mollie Mae, arranged by Kenneth Morris, "Take Your Cares All to Jesus," Chicago: Martin and Morris Music Studio, 1945


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Goodpasteur, Ralph. "Lord, I Am Grateful," Chicago: First Church of Deliverance, 159


Graham, Anne C. "I Must Have Jesus All The Way," Chicago: Martin's Studio of Music, 1944

Graham, Anne C. "Don't Wonder about Him," Bronx, New York: Graham's Studio of Gospel Music, 1944


Green and Stept, words by Herman Ruby. "I'll Always Be In Love With You," New York: Green and Stept, Inc., 1929


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<td>Hamilton, Burton, words by Clifford Ulrich</td>
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<td>Handy, W.C.</td>
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Hatcher, C. E., words by Bettie S. Brown, arranged by Kenneth Woods Jr., "Somebody Must (Be a Hero for Jesus)," Brooklyn: Hatcher Music House, 1947


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<th>Howard and Emerson, words by Andrew B. Sterling. &quot;The Queen of Charcoal Alley,&quot; New York: T.B. Harms and Company, 1899</th>
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<td>Hunter, Chas. &quot;Tickled to Death,&quot; New York: Chas. K. Harris, 1899</td>
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<td>Jackson, Emma L. &quot;I'm Going to Die With the Staff in My Hand, Hallelu,&quot; Chicago: Emma L. Jackson Studio of Music, 1942</td>
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<td>Jackson, Emma L., words by Myron Ford, arranged by Jeanette Tall. &quot;I've a New Born Soul, Since I've Found the Lord,&quot; Chicago: Jackson Studio of Gospel Music, 1944</td>
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<td>&quot;Right Now is the Time to Serve the Lord,&quot;</td>
<td>Jackson, Myrtle</td>
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<td>5</td>
<td>&quot;Every Day Of My Life,&quot;</td>
<td>James, Harry, Billy Hays, and Morty Berk</td>
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<td>&quot;I'm Beginning to See the Light,&quot;</td>
<td>James, Harry, Duke Ellington, Johnny Hodges, and Don George</td>
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<td>&quot;Got To Have My Toddy Now,&quot;</td>
<td>Jenkins, Freddie</td>
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<td>&quot;Homesick – That's All,&quot;</td>
<td>Jenkins, Gordon</td>
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<td>&quot;Poor Little Butterfly is a Fly Girl Now,&quot;</td>
<td>Jerome, M.K., Sam M. Lewis and Joe Young</td>
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<td>&quot;Teach me to Pray,&quot;</td>
<td>Jewitt, Jessie Mae</td>
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<td>&quot;Bible Studies,&quot;</td>
<td>Johns, Al</td>
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<td>&quot;Give Me a Heart Like Thine&quot; and &quot;It's Going to Rain Again,&quot;</td>
<td>Johnson, Charles and The Sensational Nightingales</td>
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<td>5</td>
<td>&quot;I Want To See My Pickaninny (In The Heart Of Old Virginny),&quot;</td>
<td>Johnson, Chas. L.</td>
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<td>&quot;There Must Be Something Wrong With Me,&quot;</td>
<td>Johnson, Freddie and Harry Demund</td>
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<td>&quot;On The Dusty Road,&quot;</td>
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<td>&quot;Take My Mother Home,&quot;</td>
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<td>Johnson, I.J., arranged by Tremerell Hunter, &quot;Faith and Grace Is All I Need,&quot; St. Louis: I.J. Johnson, 1943</td>
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<td>5</td>
<td>60</td>
<td>Johnson, J. Rosamond and Rudy Vallée, words by Bartley Costello. &quot;Just An Old Banjo (Without Any Strings),&quot; New York: Edward B. Marks Music Corporation, 1934</td>
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<td>5</td>
<td>61</td>
<td>Johnson, J. Rosamond, words by James Weldon Johnson. &quot;Lift Every Voice And Sing,&quot; New York: Edward B. Marks Music Corporation, 1932</td>
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<td>5</td>
<td>63</td>
<td>Johnson, J. Rosamond. &quot;Sweet Daddy (Hold Me Closer All The Time),&quot; New York: M. Witmark and Sons, 1921</td>
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Jones, Isham, words by Gus Kahn. "It Had To Be You," New York: Remick Music Corporation, 1939


Jones, Ruth, words by Bruton Sims. "Yes My Lord I'll Follow Thee," Chicago: Martin Studio of Music, 1941


King, Robert and Ray Henderson. "Peter Pan (I Love You)," New York: Shapiro, Bernstein, and Company, Inc., 1924


Leach, O.D. "What I Love About Jesus (He's Always Near)," Birmingham: Leach's Music Room, 1942


Lewis, Sammy, arranged by Kenneth Morris. "I Know Jesus --What About You?," Chicago: Martin and Morris Studio, Inc., 1950

Lewis, Sammy, arranged by Kenneth Morris. "Jesus, I Love To Call Your Name," Chicago: Martin and Morris Music Studio, Inc., 1951
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<td>&quot;Jesus the Way-Maker,&quot; Chicago: Martin and Morris Music Studio, Inc.</td>
<td>Lewis, Sammy</td>
<td>1949</td>
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<td>&quot;Lord I Need You Everyday of My Life,&quot; Chicago: Martin and Morris Music Studio, Inc.</td>
<td>Lewis, Sammy</td>
<td>1951</td>
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<td>&quot;My Record is on High,&quot; Chicago: Martin and Morris Music Studio, Inc.</td>
<td>Lewis, Sammy</td>
<td>1947</td>
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<td>12</td>
<td>32</td>
<td>&quot;The Kiss that You’ve Forgotten (is the kiss I can’t forget),&quot; New York: Stanly Brothers, Inc.</td>
<td>Link, Harry,</td>
<td>1931</td>
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<td>&quot;You're Here, You're There (You're Everywhere),&quot; New York: Marlo Music Corporation</td>
<td>Loeb, John Jacob</td>
<td>1937</td>
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<td>6</td>
<td>8</td>
<td>&quot;God's Goodness (You Don't Know How Good God Is To Me),&quot; Chicago: Martin and Morris Music, Inc.</td>
<td>Love, Dorothy</td>
<td>1958</td>
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<td>6</td>
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<td>&quot;Jesus Laid His Hand On Me,&quot; Chicago: Martin and Morris Music Studio, Inc.</td>
<td>Love, Dorothy</td>
<td>1955</td>
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<td>11</td>
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<td>&quot;When,&quot; Chicago: Martin and Morris Music, Inc.</td>
<td>Love, Dorothy</td>
<td>Undated</td>
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6 16 MacGrimsey, Robert. "Shadrack (Shadrach)," New York: Carl Fischer, Inc., 1937


11 33 Martin, Roberta. "God Leads His Dear Children Along," Chicago: Martin Music Studio, 1943

12 73 Martin, Roberta. "He Will Carry You Through," Chicago: Martin Music Studio, 1944

11 34 Martin, Roberta. "Is There Anyone Here Who Loves Jesus," Chicago: Roberta Martin, 1953


6 23 Martin, Roberta, words by Myrtle Jackson. "But This I Pray, Oh Lord Remember Me," Chicago: The Martin Studio of Gospel Music, 1944

6 24 Martin, Roberta, words by Louise King, arranged by Virginia Davis. "Each Day (I Grow A Little Nearer)," Chicago: Louise King Studio of Music, 1948


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<td>Martin, Roberta, arr. &quot;Near The Cross,&quot; Chicago: Martin Music Studio, 1944</td>
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<td>Martin, Roberta. &quot;Oh I Want Jesus To Walk With Me,&quot; Chicago: Martin Gospel Music Studio, 1938</td>
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<td>Martin, Roberta. &quot;Since He Lightened My Heavy Load,&quot; Chicago: Roberta Martin, 1954</td>
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<td>Martin, Roberta. &quot;They That Wait,&quot; Chicago: Roberta Martin Studio of Music, 1957</td>
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<td>Matthews, Lucy, arranged by Roberta Martin. &quot;Didn't It Rain,&quot; Chicago: Roberta Martin Studio of Music, 1965</td>
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<td>Matthews, Lucy (Little Lucy), arranged by Roberta Martin. &quot;He'll Never Let Go My Hand,&quot; Chicago: The Martin Studio of Music, 1951</td>
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<td>Matthews, Lucy, arranged by Roberta Martin. &quot;I've Got a Home for You,&quot; Chicago: The Martin Studio of Music, 1953</td>
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</table>
McHugh, Jimmy, words by Dorothy Fields. "Lost In A Fog," New York: Robbins Music Corporation, 1934
McHugh, Jimmy, words by Frank Loesser. "Say It (Over And Over Again)," New York: Famous Music Corporation, 1940
McLin, Lena. "Done Made my Vow to the Lord," Sand Diego, California: Neil A. Kjos, Jr., 1972
McLin, Lena. "All the Earth to Sing unto the Lord," San Diego, California: Neil A. Kjos, Jr., 1967
McShine, I. U. "Chagacabana," Tobago: Caribbean Printers Limited, undated
Medlock, James H. "There's a Vacant Room in Glory," Chicago: Martin and Morris Music Studio, 1951
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<td>6</td>
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<td>Mells, H.F. &quot;It's A Babe (Christmas Jubilee),&quot; New York: Handy Brothers Music Company, Inc., 1951</td>
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<td>6</td>
<td>67</td>
<td>Meyer, George W., words by Grant Clarke. &quot;You'll Find Old Dixieland In France,&quot; New York: Leo. Feist, Inc., 1918</td>
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<td>6</td>
<td>68</td>
<td>Miller, Bob. &quot;I'll Be in the Army for a Stretch,&quot; New York: Bob Miller, Inc., 1941</td>
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<td>OP1</td>
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<td>Mills, Kerry. &quot;Rastus on Parade.&quot;</td>
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Monaco, Jimmie V., words by Joe McCarthy. "If We Can't Be the Same Old Sweethearts, We'll Just Be the Same Old Friends," New York: Leo. Feist, Inc., 1915

Monaco, Jimmie, lyric by Mort Dixon. "I'll Take Care of Your Cares," New York: Jerome H. Remick & Company, 1927


Morét, Neil, words by Gus Kahn. "Chloe (Song Of The Swamp)," New York: Edward B. Marks Music Corporation, 1927


Morris, Kenneth. "All I Need Is Jesus," Chicago: Martin and Morris Music Studios, 1941


Morris, Kenneth. "Eyes Hath Not Seen (Just What the Lord Has In Store For You)," Chicago: Martin and Morris Music Studio, 1945


Morris, Kenneth, arr. "God Leads His Dear Children Along," Chicago: Martin and Morris Music Studio, undated


Morris, Kenneth. "I Have an Interest Over There," Chicago: Martin and Morris Music Studio, 1943


Morris, Kenneth. "I Thank the Lord," Chicago: Martin and Morris Music Studio, 1944


Morris, Kenneth. "I Won't Have to Cross the River of Jordan All Alone," Chicago: Martin and Morris Music, 1946

Morris, Kenneth. "I'll Let Nothing Separate Me From His Love," Chicago: Martin and Morris Music Studio, 1940


Morris, Kenneth. "I'm Going to Follow Jesus," Chicago: Martin and Morris Music Studio, 1949


Morris, Kenneth. "Jesus Has Travelled On This Road Before," Chicago: Martin and Morris Music Studio, 1948 [2 versions]


<p>| 11 | 53  | Morris, Kenneth. &quot;Look for Me in Heaven I'll be There,&quot; Chicago: Martin and Morris Music Studio, 1944 |
| 7  | 1   | Morris, Kenneth. &quot;Most Of All (I'm Going Home To See My Lord),&quot; Chicago: Martin and Morris Music Studio, 1948 |
| 7  | 2   | Morris, Kenneth. &quot;Old Time Religion Like It Used To Be,&quot; Chicago: Martin and Morris Music Studio, 1955 |
| 7  | 8   | Morris, Kenneth. &quot;When I Reach That City Over There,&quot; Chicago: Martin and Morris Music Studio, 1946 [3 versions] |
| 11 | 58  | Morris, Kenneth, words by W. C. Blalock, Jr. &quot;I'm Going To Make Heaven My Home,&quot; Chicago: Martin and Morris Music Studio, 1952 |</p>
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<td>11</td>
<td>61</td>
<td>&quot;Since I've Found the Lord,&quot;</td>
<td>Morris, Kenneth, by Myron W. Ford</td>
<td>Chicago: Martin and Morris Music Studio, 1944</td>
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<td>11</td>
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<td>&quot;You Must Be Born Again,&quot;</td>
<td>Morris, Kenneth, by Mariah King</td>
<td>Chicago: Martin and Morris Music Studio, 1943</td>
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<td>&quot;Skokiaan (South African Song),&quot;</td>
<td>Msarurgwa, August, by Tom Glazer</td>
<td>New York: Shapiro, Bernstein, and Company, Inc., 1952</td>
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<td>14</td>
<td>&quot;When It's Sleepy Time Down South,&quot;</td>
<td>Muse, Clarence, by Leon and Otis René</td>
<td>New York: Freed and Powers, Ltd., 1931</td>
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<td>7</td>
<td>19</td>
<td>&quot;I'm Walkin' The Chalk Line,&quot;</td>
<td>Nichols, Alberta, by Mann Holiner</td>
<td>New York: Robbins Music Corporation, 1933</td>
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<td>&quot;You Can't Stop Me From Lovin' You,&quot;</td>
<td>Nichols, Alberta, by Mann Holiner</td>
<td>New York: Shapiro, Bernstein, and Company, Inc., 1931</td>
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OP1 13 Noll, Albert W. "Doan Ye Cry, Ma Honey," Boston: Oliver Ditson Company, 1899
7 28 Odom, Adrue, arranged by Mary Elizabeth Lacy. "Just One Moment in God's Kingdom," Philadelphia: Co-Operative Music Company, 1942
7 30 Oliver, Sy, arranged by Sonny Burke. "For Dancers Only," New York: Leeds Music Corporation, 1943
OP1 14 Osborne, Nat., words by Joe Goodwin. "(The Song That I Heard In My Childhood) That's the Song of Songs for Me," New York: Shapiro, Bernstein, and Company, Inc., 1915
11 64 Pace, Chas. H. "Because of You," Pittsburgh: The Old Ship of Zion, 1949
7 31 Pace, Chas. H. "Bread of Heaven (Feed Me 'Till I Want No More)," Pittsburgh: The Old Ship of Zion Music Company, 1941 [6 versions]
7 32 Pace, Chas. H. "Everybody Will Be Happy When the Saints Go Marching In," Pittsburgh: The Old Ship of Zion, 1945 [2 versions]
7 33 Pace, Chas. H. "He Keeps the Fire Burning Down in My Soul," Pittsburgh: The Old Ship of Zion, 1947 [2 versions]
7 34 Pace, Chas. H. "He'll Say 'Well Done' Some Day," Pittsburgh: The Old Ship of Zion, 1947 [2 versions]
7 35 Pace, Chas. H. "Hide My Soul," Pittsburgh: The Old Ship of Zion, 1943 [3 versions]
13 2 Pace, Chas. H. "I Shouted Joy, Joy, Joy," Pittsburgh: The Old Ship of Zion, 1946
11 65 Pace, Chas. H. "I'm Going to Walk and Talk With My Jesus Some Day," Pittsburgh: The Old Ship of Zion, 1945
11 66 Pace, Chas. H. "I'm Gonna Feast and Never Get Hungry," Pittsburgh: The Old Ship of Zion Music Co., 1944
7 36 Pace, Chas. H. "I Just Go On," Pittsburgh: The Old Ship of Zion Music Company, 1943
11 67 Pace, Chas. H. "In that Morning," Pittsburgh: The Old Ship of Zion, 1945
11 68 Pace, Chas. H. "In that New Jerusalem," Pittsburgh: The Old Ship of Zion, 1945
Pace, Chas. H. "In the Presence of the King," Pittsburgh: The Old Ship of Zion Music Company, 1943
Pace, Chas. H., "Negro Spirituals," as sung by the Pace Jubilee Singers, Chicago: M.M. Cole Publishing Company, 1932
Pace, Chas. H. "Some Times My Load's So Hard," Pittsburgh: The Old Ship of Zion Music Company, 1949
Pace, Chas. H. "There'll be Joy Up There," Pittsburgh: The Old Ship of Zion Music Company, 1945
Pace, Chas. H. "We Will Shout Hallelujah After While," undated
Pace, Chas. H. "(When Everything Goes Wrong) Steal Away and Pray," Pittsburgh: The Old Ship of Zion Music Company, undated
Palmer, R.H., arranged by Roberta Martin. "He Will Carry You Through," Chicago: Martin's Studio of Music, 1944
Parker, Ross and Hughie Charles. "I Won't Tell A Soul (I Love You)," London: Irwin Dash Music Company, Ltd., 1938
Parks, Cornelia Lacy, arranged by Mary Elizabeth Lacy. "If The Lord Wants Somebody, Send Me, I'll Go," Chicago: Martin and Morris Music Studio, 1940
Perkins, Harry, arranged by Chas. H. Pace. "Don't You Want To Shout Hallelujah Over There," Pittsburgh: The Old Ship of Zion Music Company, 1942

Pickett, Leroy Nicholas Darlington (L. N. D.), "Sweet Mignonette," waltz song as sung by Mr. Placido R. DeLany, Cincinnati: J. C. Groene and Company, 1887

Placido R. DeLany (1862-1910) was the son of civil rights pioneer Martin R. DeLany and director of music at Wilberforce University, to which this piece of music is dedicated. L. N. D. Pickett also composed "The Forest Roamer" (1883) and "Among the Lilies" (1884), and was director of Donavin's Original Tennesseeans Colored Concert Company. He was arrested in England in 1891 for sending threatening letters to a white actress, though the outcome of the case is unknown. Little else is known about Pickett's life following his return to the United States.


Pinkard, Maceo, words by Wm. Tracey. "Harlem's Poppin'," New York: Pinkard Publications, 1940


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<td>Rasberry, Raymond, arranges by Kenneth Morris, &quot;Where Jesus is the Light.&quot; Chicago: Martin and Morris Music Studio, Inc., 1957</td>
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<td>Razaf, Andy. &quot;My Handy Man (Novelty Song),&quot; New York: Joe Davis, Inc., 1935</td>
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<td>71</td>
<td>Reed, Tessie Otelia, words by Professor Alfred Miller, arranged by Frances Kraft Reckling. &quot;You Can't Crown the King (Until I Get There),&quot; Brooklyn, New York: Tessie Otelia Reed, 1956</td>
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<td>72</td>
<td>René, Leon. &quot;When the Swallows Come Back to Capistrano,&quot; New York: M. Witmark and Sons, 1940 [2 versions]</td>
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<td>Rogers, Alex. &quot;I May Be Crazy, But I Ain't No Fool,&quot; New York: The Attucks Music Publishing Company, 1904</td>
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<td>OP1</td>
<td>Rogers, Ed., words by Felix F. Feist. &quot;I Know Dat I'll Be Happy 'Til I Die,&quot; New York: Leo Feist, 1907</td>
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<td>11</td>
<td>Rodgers and Johnson. &quot;God Has a Space on His Program For Everyone,&quot; Chicago: Triumphant Music Studios, 1945</td>
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<td>Rose, Vincent, Harry Pease, and Arthur Altman. &quot;When Two Love Each Other (Just As You and I),&quot; New York: Joe Davis, Inc., 1937</td>
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11 76 Rubin, Mary G. "Jesus Lead Me All the Way," Los Angeles: Mary G. Rubin, 1948
OP 24 Rubinstein. "God Save The Queen," Paris: Leon Escudier, undated
8 3 Santly, Henry and Harry Richman, words by Lou Davis. "Will You Remember Me?," New York: Leo. Feist, Inc., 1924
12 59 Scotto, Vincent (music) and Henri Varna et al. (lyrics). "Mon Coeur est un Oiseau des Iles," performed by Jospheeine Baker. Paris: Marc Eschig, circa 1940
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<td>Seiler, Eddie, Sol Marcus, and Bennie Benjemen. &quot;When the Lights Go On Again (All Over the World),&quot; New York: Campbell, Loft, and Porgie, Inc., 1942</td>
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<td>OP2</td>
<td>Silesu, Lao, words by Adrian Ross. &quot;Love, Here is My Heart (Mon Coeur est Pour Toi),&quot; London: Ascherberg, Hopwood and Crew, Ltd., 1915</td>
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<td>OP1</td>
<td>Sloane, A.B., arranged by F.W. Meacham. &quot;Ma Tiger Lily,&quot; New York: M. Witmark and Sons, 1900</td>
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<td>Smallwood, Eugene D., chorus and arrangement by Virginia Davis. &quot;When He Spoke (This Man of Galilee),&quot; Chicago: Theodore R. Frye, 1951</td>
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<td>8</td>
<td>Smith, Beasley, words by Haven Gillespie. &quot;That Lucky Old Sun (Just Rolls Around Heaven All Day),&quot; New York: Robbins Music Corporation, 1949</td>
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<td>OP1</td>
<td>Smith and Bowman. &quot;Since I Heard From Home,&quot; Boston: G.W. Setchell, 1902</td>
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<td>OP1</td>
<td>Smith, Chris, words by Cecil Mack. &quot;It's Hard To Love Somebody (Who's Loving Somebody Else),&quot; New York: Gotham-Attucks Music Company, Inc., 1907</td>
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<td>Smith, Genese, arranged by Virginia Davis. &quot;He's Sweeter as the Days Roll By,&quot; Gary, Indiana: Good Shepherd Music House, 1953</td>
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8 24 Smith, Lizzie, arranged by Professor L.B. Byron. "I'll Forever Tell the Story of the Cross," Atlanta: Mrs. Lizzie Smith, 1944
12 44 "Songland," Being a Catalog Devoted to Beautiful Ballads, New York: M. Witmark and Sons, 1926
11 80 Spincer, Emile, words by Lucien Cologne. "L'Esclave Noir." Paris: undated
13 88 Still, William Grant, arranged by David E. Robinson, III. "Black Belt Suite Miniatures," undated
8 33 Steiner, Howard, words by Buddy Kaye. "Don't Be a Baby, Baby," New York: Triangle Music Corporation, 1946
8 42 Stothart, Herbert, words by Clifford Grey. "Charming," New York: Robbins Music Corporation, 1929
8 48 Styne, Jule, words by Frank Loesser. "I Don't Want to Walk Without You," New York: Paramount Music Corporation, 1941
8 51 Sullivan, Willie Mae. "(Lord) Stand By Me," Atlanta: Willie Mae Sullivan, 1948
OP1 17 Sweeley, Chas. C., arranged by Harry J. Lincoln. "Repasz Band," Williamsport, Pennsylvania: Vandersloot Music Company, 19??
11 84 Tate, James E. "I'll Find Sweet Rest," Chicago: Martin and Morris Music Studio, 1945
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<td>Taub, Max</td>
<td>&quot;Largo. The Squirrels May Think You're Nuts,&quot;</td>
<td>New York: Max &quot;Largo&quot; Taub</td>
<td>1955</td>
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<td>11</td>
<td>86</td>
<td>Taylor, Chas., arranged by Kenneth Morris</td>
<td>&quot;I Must Live Until Morning,&quot;</td>
<td>Chicago: Martin and Morris Music Studio</td>
<td>1958</td>
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<td>Thomas, David, arranged by Kenneth Woods, Jr.</td>
<td>&quot;Do You Want to Go to Canaan Shore?,&quot;</td>
<td>Indianapolis: Brown's Music House</td>
<td>1948 [See Thurston]</td>
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<td>Thomas, Millard, words by Harry Belafonte.</td>
<td>&quot;Suzanne (Ev'ry Night When the Sun Goes Down),&quot;</td>
<td>New York: Leo Feist, Inc.</td>
<td>1953</td>
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<td>54</td>
<td>Thompson, Lucille, arranged by Kenneth Morris.</td>
<td>&quot;My Testimony For Jesus,&quot;</td>
<td>Chicago: Martin and Morris Music Studio</td>
<td>1945</td>
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<td>Thompson, Will L., arranged by Virginia Davis.</td>
<td>&quot;Jesus Is All The World To Me,&quot;</td>
<td>Chicago: Bowles Music House</td>
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<td>Thurston, E. Howard, arranged by Kenneth Morris, Jr.</td>
<td>&quot;In the Name of Jesus,&quot;</td>
<td>Indianapolis: Brown's Music House</td>
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<td>57</td>
<td>Tillman, Floyd.</td>
<td>&quot;I Love You So Much It Hurts,&quot;</td>
<td>New York: Melody Lane Publications, Inc.</td>
<td>1948</td>
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<td>8</td>
<td>64</td>
<td>Turk, Roy and Fred E. Ahlert.</td>
<td>&quot;Mean to Me,&quot;</td>
<td>New York: Crawford Music Corporation, 1929</td>
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<td>OP1</td>
<td>19</td>
<td>Udall, Lyn, words by Karl Kennett.</td>
<td>&quot;Stay In Your Own Backyard,&quot;</td>
<td>New York: M. Witmark and Sons</td>
<td>1899</td>
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<td>8</td>
<td>65</td>
<td>Ufford, E.S., arranged by Kenneth Morris.</td>
<td>&quot;Throw Out the Life-Line,&quot;</td>
<td>Chicago: Martin and Morris Music Studio</td>
<td>1951</td>
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<tr>
<td>8</td>
<td>66</td>
<td>Utterbach, C.H., arranged by Kenneth Morris.</td>
<td>&quot;Spiritual Gospel Medley ['So Glad I'm Here,' 'When the Saints Go Marching In,' 'Sit Down Servant'],&quot;</td>
<td>New York: Simpson Records, 1965</td>
<td></td>
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African American sheet music collection, circa 1880-1960

Manuscript Collection No. 1028

56


Vance, Augusta, arranged by Kenneth Morris. "I Just Can't Keep It To Myself Alone," Chicago: Martin and Morris Music Studio, 1942


van Heusen, James, words by Johnny Burke. "My Heart is a Hobo," New York: Burke and van Heusen, 1947


Vance, Augusta, arranged by Kenneth Morris. "I Just Can't Keep It To Myself Alone," Chicago: Martin and Morris Music Studio, 1942


van Heusen, James, words by Johnny Burke. "My Heart is a Hobo," New York: Burke and van Heusen, 1947

OP1 20


OP1 20


OP1 20


8 74

OP1 20

OP1 20

8 75

OP1 20

8 76


OP1 21


OP1 21


8 77

Waller, Thomas 'Fats.' "Clothes Line Ballet," New York: Joe Davis, 1934

8 78


8 79


Warren, Harry, words by Johnny Burke. "Devil May Care," New York: M. Witmark and Sons, 1940


Watts, Isaac, arranged by Thomas A. Dorsey. "When I Can Read My Title Clear," Chicago: Thomas A. Dorsey, Publisher, undated


Wayne, Sid, words by Gene Carroll and Irvin Rose. "Which Way Did My Heart Go?," New York: Chelsea Music Corporation, 1946


| OP1  | 21 | Wenrich, Percy, words by Fred J. Hamill. "I Don't Want No Imitation Man," Cleveland: Pompeian Co., 1907 |
| 11   | 88 | West, Joseph B. "It May Be the Best for Me," Chicago: Bowles Music House, 1946 |
| 9    | 21 | Wihtol, Austris A. "My God and I," Glendale, California: The Kama Company, 1944 |
| 9    | 22 | Williams, Bert A., words by Alex Rogers. "Nobody," New York: Edward B. Marks Music Corporation, 1933 |


Williams, Gladys R.T. "By and By," Chicago: Martin Studio of Gospel Music, 1940.


Williams, Spencer, words by Anton Lada. "He's My Man (You'd Better Leave Him Alone)," Chicago: Frances Clifford Music Company, 1921.


<p>| 11 | 98 | Wright, Helen. &quot;What the Lord Did for Me,&quot; Palo Alto, California: Helen Wright, 1950 |
| 9 | 45 | Young, G.A., arranged by Roberta Martin. &quot;God Leads His Dear Children Along,&quot; Chicago: Martin Music Studio, 1943 |
| 9 | 47 | Young, Joe. &quot;I'm Alone Because I Love You,&quot; New York: M. Witmark and Sons, 1930 |</p>
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**Compilations**

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<tr>
<td>11 99</td>
<td><em>Bowles Favorite Inspirational Song Book No. 12</em>. Chicago: Bowles Music House, undated</td>
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<td>11 100</td>
<td><em>Ferguson's Dixie Jubilee Concert Company</em>. Chicago: W. H. Gage, undated</td>
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<td>13 15</td>
<td><em>Glorious Gospel in Song</em> number two, no date [incomplete]</td>
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<td>9 53</td>
<td><em>Minstrel Songs, Old and New</em>. Boston: Oliver Ditson, 1882</td>
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<td>9 54</td>
<td><em>Seventy Negro Spirituals</em>. Boston: Oliver Ditson, 1926</td>
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<td>11 107</td>
<td><em>Williams' Colored Singers</em>. Chicago: Williams and Johnson, undated</td>
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