African Americans and Sports collection, 1936-1980

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: African Americans and Sports collection, 1936-1980
Call Number: Manuscript Collection No. 1198
Extent: 1 linear foot (2 boxes, 1 bound volume (BV), 5 oversized papers (OP), and 1 extra oversized papers (XOP)
Abstract: Artificially-created collection containing single items related to African American participation in sports, including photographs, printed ephemera from sporting events, posters, and broadsides.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository
Other materials relating to African Americans and sports may be found in the Black Print Culture collection and the African American photographs collection.

Source
Purchase, 2011, with subsequent additions.

Citation
[after identification of item(s)], African Americans and Sports collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Sarah Quigley, November 2011.
Collection Description

Scope and Content Note
The African Americans and Sports collection is an artificially created collection that contains single items related to African American participation in sports. The collection includes photographs, printed ephemera from sporting events such as programs and other memorabilia, posters, and broadsides. Other general materials relating to African American participation in sports may be found in the Black Print Culture collection and the African American photographs collection.

Arrangement Note
Arranged by subject.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>24</td>
<td>930th Field Art. Bn. versus A &amp; T College, Durham Athletic Park, Durham, North Carolina, football program, undated</td>
</tr>
<tr>
<td>1</td>
<td>1</td>
<td>Aaron, Hank, &quot;I was there when Hank Aaron hit his 600th homer&quot; card, 1971</td>
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<tr>
<td>OP2</td>
<td>1</td>
<td>Aaron, Hank, print, no date</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Albany State College (Albany, Georgia), official souvenir program, Homecoming Albany State vs. Alabama State, November 6, 1965</td>
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<tr>
<td>2</td>
<td>11</td>
<td>Atkins, Joe, correspondence (1 of 3)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Joseph Oscar Atkins (1922-1970) played baseball for the Negro American League, the United States Baseball League, and other provincial and international leagues for eight seasons from 1946-1954. He was on the 1947 Cleveland Buckeyes team that won the Negro American League Championship. The bulk of the correspondence is from Joe, nicknamed &quot;Sonny&quot; by his family, to his mother, Ethel Atkins. There is some correspondence from Joe to other family members and between members of his family.</td>
</tr>
<tr>
<td>2</td>
<td>12</td>
<td>Atkins, Joe, correspondence (2 of 3)</td>
</tr>
<tr>
<td>2</td>
<td>13</td>
<td>Atkins, Joe, correspondence (3 of 3)</td>
</tr>
<tr>
<td>OP4</td>
<td>1</td>
<td>Bailey, John B., professor of sparring and gymnastics, hand-colored lithograph (Boston: Trochsler &amp; Co.), 1870</td>
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<td>1</td>
<td>3</td>
<td>Bayou Classic XII (Louisiana), Southern University vs. Grambling State University, program, 1985</td>
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<tr>
<td>OP3</td>
<td>1</td>
<td>Boxing collage, circa 1950</td>
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<tr>
<td>1</td>
<td>4</td>
<td>Coachman, Alice, photographs. Photos are primarily of Coachman, the first African American female Olympic gold medalist, running track for Tuskegee University.</td>
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<tr>
<td>1</td>
<td>5</td>
<td>Dillard, Harrison, reproduction of drawing by George Loh, autographed by Dillard, no date</td>
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<tr>
<td>1</td>
<td>22</td>
<td>Fong Cup, photograph album of African American winners of the third annual tournament sponsored by Bill Fong at San Francisco, California's Fairway Golf Club, 1955</td>
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<tr>
<td>1</td>
<td>6</td>
<td>Frazier, Joseph &quot;Smokin' Joe,&quot; funeral program, November 14, 2011</td>
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<tr>
<td>1</td>
<td>7</td>
<td>Gibson, Althea, autographed program, speaking engagement at the University of Georgia, 1980</td>
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<td>8</td>
<td>Gilbert, Carolyn, photographs, 1936 and 1966. Photographs were taken by Gilbert's aunt and depict an unidentified ceremony from the 1936 Berlin Olympics, and a 1966 vacation to South America, including an unidentified sporting event.</td>
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<tr>
<td></td>
<td>9</td>
<td>Gilbert, Carolyn, printed material, Berlin Olympics, 1936. Material, including programs, maps, and guidebooks, was collected by Gilbert's aunt, who attended the games.</td>
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<td>2</td>
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<td>Goose Tatum Basketball Show program, circa 1961</td>
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<tr>
<td>2</td>
<td>2</td>
<td>Harlem Clowns Program</td>
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<tr>
<td>2</td>
<td>3</td>
<td>Harlem Diplomats Program</td>
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<td>2</td>
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<td>Harlem Globetrotters Ephemera</td>
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<td>2</td>
<td>5</td>
<td>Harlem Globetrotters Programs, 1947-1978 [1 of 3]</td>
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<tr>
<td>2</td>
<td>6</td>
<td>Harlem Globetrotters Programs, 1947-1978 [2 of 3]</td>
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<tr>
<td>2</td>
<td>7</td>
<td>Harlem Globetrotters Programs, 1947-1978 [3 of 3]</td>
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<tr>
<td>2</td>
<td>8</td>
<td>Harlem Globetrotters Photographs</td>
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<tr>
<td>1</td>
<td>19</td>
<td>Harlem Globetrotters, <em>The Story of the Harlem Globetrotters</em>, 1949</td>
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<td>2</td>
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<td>Harlem Magicians Programs, 1960s</td>
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<td>2</td>
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<td>Harlem Magicians Photographs</td>
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<td>OP5</td>
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<td>Indianapolis Clowns, broadside for game against the Kingston Braves, American Negro League, 44th season</td>
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<td>Joe Louis vs. Max Baer, official program, Yankee Stadium, New York, September 24, 1935</td>
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<td>1</td>
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<td>Louis, Joe, <em>The Joe Louis Scrapbooks</em>, 1935-1944, advertisement</td>
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<td>1</td>
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<td>Major League Baseball, correspondence to Frank Scott, director of the Major League Baseball Players Association on spring training integration, August 1961</td>
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<tr>
<td>BV1</td>
<td>-</td>
<td><em>Makio</em>, volume 55, Columbus, Ohio, Junior Class of Ohio State University, with three mentions and one photograph of Olympic gold medalist, Jesse Owens, 1936</td>
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<td>1</td>
<td>19</td>
<td>Moore, James &quot;Red,&quot; baseball card and partial biography, no date</td>
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<td>1</td>
<td>20</td>
<td>National Colored All State Baseball Game, ticket stub, 1944</td>
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<tr>
<td>1</td>
<td>23</td>
<td>Negro Football Game, Morgan C.I.A.A. Champions versus North Carolina State at Polo Grounds, New York City, ticket, 1947</td>
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<td>1</td>
<td>17</td>
<td>Olympic Games, clippings compiled by Charles Williams, 1936</td>
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<tr>
<td>OP1</td>
<td>1</td>
<td>Robinson, Jackie, poster, guest speaker for Bethany Baptist Church (Newark, New Jersey) first annual fellowship banquet, 1964</td>
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<td>1</td>
<td>21</td>
<td>Robinson, Jackie, program, Atlanta Crackers vs. Brooklyn Dodgers, April 1949 [also includes Fall 1997 issue of Atlanta History which describes the game, the first played by Robinson in Atlanta]</td>
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<td>1</td>
<td>18</td>
<td>Shaw University, <em>Bear Preview</em>, football program, August 31, 2002 [2 copies]</td>
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<td>Simmons, Roscoe Conklin, Lifetime pass for the Chicago Negro League team, no date</td>
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<td></td>
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<td>Description</td>
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<td>1</td>
<td>22</td>
<td>Southern Welterweight Title Bout, broadside advertising boxing match between Stiffie Williams and Gene &quot;Portion&quot; Calrk, Bill and Berry's Backyard Arena, Fayetteville, Tennessee, 1935</td>
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<tr>
<td>1</td>
<td>14</td>
<td>Unidentified baseball team, photograph, includes African American and Hispanic team members, no date</td>
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<td>XOP1</td>
<td>1</td>
<td>Union College, poster for homecoming football game against Howard University, no date</td>
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<td>1</td>
<td>15</td>
<td>U.S. Army, Detachment Number 2 Supply Division basketball team (Fort Jackson, North Carolina), photograph, no date</td>
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