

AMAKI, AMALIA K.
Amalia K. Amaki papers, circa 1949-2012

Emory University
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Descriptive Summary

Creator: Amaki, Amalia K.
Title: Amalia K. Amaki papers, circa 1949-2012
Call Number: Manuscript Collection No. 1219
Extent: 20 linear ft. (21 boxes) and 1 oversized paper (OP)
Abstract: Papers of African American artist and professor Amalia K. Amaki, including correspondence, teaching files, printed material, photographs, slides, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Researchers must contact the Rose Library in advance for access to audiovisual material in this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

Paul R. Jones papers.

Source

Gift, 2012.

Citation

[after identification of item(s)], Amalia K. Amaki papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Unprocessed collection.

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Collection Description

Biographical Note

Amalia K. Amaki (1949-), African American artist and professor. Amaki attended Georgia State University and the University of Arizona, earning her PhD in American art and culture from Emory University in 1994. In 2001 she became the curator of the Paul R. Jones Collection of African American Art at the University of Delaware.

Scope and Content Note

The collection consists of the papers of Amalia K. Amaki including correspondence, teaching files, printed material, photographs, ephemera related to African American history, slides, artwork, and audiovisual material. The papers also include curatorial files and material relating to the Paul R. Jones Collection of African American Art.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	-	Correspondence
2	-	Teaching files
3	-	Printed material
4	-	Periodicals
5	-	Photographs, ephemera
6	-	Slides
7	-	Slides
8	-	Artwork
OP1	-	Oversized artwork and printed material
9	-	Audiovisual material
10	-	Mixed materials (correspondence and printed material)
11	-	Mixed materials (correspondence and printed material)
12	-	Mixed materials (correspondence and printed material)
13	-	Mixed materials (correspondence and printed material)
14	-	Mixed materials (correspondence and printed material)
15	-	Mixed materials (correspondence and printed material)
16	-	Paul R. Jones Collection of African American Art
17	-	Paul R. Jones Collection of African American Art
18	-	Paul R. Jones Collection of African American Art
1	-	Printed material
20	-	Printed material
21	-	Printed material
