

AMAKI, AMALIA K.
Amalia K. Amaki papers, circa 1949-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Amaki, Amalia K.
Title: Amalia K. Amaki papers, circa 1949-2012
Call Number: Manuscript Collection No. 1219
Extent: 21 linear feet (22 boxes), 1 oversized papers box (OP), and 1.24 GB born digital materials (1,120 files)
Abstract: Papers of African American artist and professor Amalia K. Amaki, including correspondence, teaching files, printed material, photographs, slides, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Related Materials in This Repository

Paul R. Jones papers.

Source

Gift of Amalia K. Amaki, 2012.

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Citation

[after identification of item(s)], Amalia K. Amaki papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Arranged and described at the collection level by Sarah Quigley, 2015.

Born digital materials processed by Zhexiong Liu and Brenna Edwards, 2019. Born digital materials consist of two optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted from forensic images of the discs using FTK Imager. Files were scanned for viruses using McAfee's anti-virus software. Duplicate files have been removed. Files were scanned for personally identifiable information; none were found. Born digital materials are arranged in original order, with folder titles and file names retained.

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Collection Description**Biographical Note**

Amalia K. Amaki (1949-), African American artist and professor. Amaki attended Georgia State University and the University of Arizona, earning her PhD in American art and culture from Emory University in 1994. In 2001 she became the curator of the Paul R. Jones Collection of African American Art at the University of Delaware.

Scope and Content Note

The collection consists of the papers of Amalia K. Amaki including correspondence, teaching files, printed material, photographs, ephemera related to African American history, slides, artwork, and audiovisual material. The papers also include curatorial files and material relating to the Paul R. Jones Collection of African American Art.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
1	-	Correspondence
2	-	Teaching files
3	-	Printed material
4	-	Periodicals
5	-	Photographs, ephemera
6	-	Slides
7	-	Slides
8	-	Artwork
OP1	1	Oversized artwork and printed material
9	-	Audiovisual material
10	-	Mixed materials (correspondence and printed material)
11	-	Mixed materials (correspondence and printed material)
12	-	Mixed materials (correspondence and printed material)
13	-	Mixed materials (correspondence and printed material)
14	-	Mixed materials (correspondence and printed material)
15	-	Mixed materials (correspondence and printed material)
16	-	Paul R. Jones Collection of African American Art
17	-	Paul R. Jones Collection of African American Art
18	-	Paul R. Jones Collection of African American Art
1	-	Printed material
20	-	Printed material
21	-	Printed material
22	-	Additions including correspondence, subject files, audiovisual material, and born digital material
