

Ancient, Medieval, and Renaissance eastern and western manuscript collection, 347-1653

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Ancient, Medieval, and Renaissance eastern and western manuscript collection, 347-1653

Call Number: Manuscript Collection No. 37

Extent: 2 linear ft. (3 boxes) and 4 oversized papers (OP)

Abstract: Artificially created collection of ancient, medieval, and Renaissance eastern and western manuscripts.

Language: Materials in Latin, Arabic, French, and Hebrew.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Various sources.

Citation

[after identification of item(s)], Ancient, Medieval, and Renaissance eastern and western manuscript collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Susan Potts McDonald, May 2005.

Collection Description

Scope and Content Note

The collection contains collected ancient, medieval, and Renaissance eastern and western manuscripts. Most items in the collection are single pages of larger written religious works, such as a French Book of the Hours, the Koran, and the Book of Ester. The collection also includes a genealogical scroll, a Frankpledge roll, and two legal documents from the 16th and 17th centuries.

Arrangement Note

Arranged in order of acquisition.

Container List

Box	Folder	Content
OP1	-	Arabic manuscript, date unknown, four leaves in two sheets, one 25 1/2 x 35 1/2 cm. and the other 26 x 36 cm. There are 17 lines on each page; letters are in black with red superscript and marginalia. Text is interspersed with red dots about 5 mm. in diameter. Paper has vertical chain lines; one sheet has watermark in shape of three leaf clover in upper right corner
1	1	Arabic manuscript, date unknown, two leaves forming one sheet 15 1/2 x 21 cm. There are 15 lines on each page surrounded by a green and gold border. Letters are black with red superscript; text is interspersed with green and gold dots about 2 mm. in diameter. Paper has vertical chain lines and no watermark. (2)
1	2	Leaf from the old Nestorian Homilies in the Syriac. Date unknown. Lettering, in Estrangelo script, in brown ink and red. Paper, 21 1/2 x 15 cm. has horizontal chain lines.
OP2	-	Leaf from "The Homilies" of St. John Chrysostom (347? - 407), Patriarchate of Constantinople, written in Greek. There are two columns of 31 lines each on either side of the 30 x 25 cm. parchment sheet. Part of the sheet is missing. Lettering is in brown ink.
1	3	Leaf from Book of Hours, French, 16th century. Lettering is in brown ink on vellum, 19 1/2 x 13 cm.(framed), with rubrication and illuminated border in blue, gold, red and green
1	4	Leaf from miniature Book of Hours, French, 15th century. Thin vellum sheet 10 x 7 1/2 cm. with 15 lines on each side. Miniscule lettering in brown and red with initials in red, blue and gold.
1	4	Leaf from Breviary, French, 15th century. Two columns of 30 lines each on either side of thin vellum sheet 17 x 11 1/2 cm. Miniscule lettering is in brown and red with blue, red and gold marginal illuminations, borders and initials.
1	4	Leaf from Sentences of Peter Lombard, 14th century, Latin. Two columns of 50 lines each on either side of thin vellum sheet 19 1/2 x 114 cm. Miniscule lettering and marginalia in brown with red and blue initial and pagination.
1	5-7	Illuminated manuscript pages, written in Arabic. Two written in two columns with blue, red, and gold borders and decoration (14 x 6.5 cm. and 11 x 6.5 cm.). The other written in a single column and bordered in gold (9.5 x 6.5 cm.). Lettering in brown. Dates unknown.
1	8	Leaf from a Book of Hours (c. 1450), written in Latin (16 x 11.5 cm.). Lettering in brown with capital letters blue or gold and decorated with red, blue, white, and gold spiral shapes and leaves. Border in blue, red, and gold and margins decorated with brown, red, green, orange, and blue vines, leaves, and flowers.
2	1	Genealogical scroll beginning with the seven days of creation; to Noah, birth of Christ ---including ?? and St. Augustine of Canterbury. The beginning and end leaves are more modern (ca. 15th century?) than rest. Latin, perhaps of English origin, 14th century.

- 2 2 Frankpledge roll, King's Weston (a tything, in the parish of Henbury, Union of Clifton, lower division of the hundred of Berkeley, Western division of the County of Gloucester, 4 ½ miles N.W. of Bristol), May 4, 1445-April 13, 1467; Latin manuscript roll of 18 membranes, sewn at the top after the fashion of pipe rolls.
- 3 - The Book of Ester for reading at the Feast of Purim, Hebrew, vellum scroll. Date unknown.
- 4 - Hebrew scroll of the Pentateuch from an Egyptian synagogue, written on 200 sheepskins. Date unknown, estimated circa 1500.
- OP3 - Document regarding rights of Knights Hospitallers of St. John of Jerusalem in specific localities, lead seal attached, 1653
- OP4 - Land grant to Loisius St. Laurence presented under authority of Charles V by Philibert, Prince of Orange, Naples, June 1, 1529
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