

ANDERSON, STEVEN L.
Steven L. Anderson notebooks, 1993-2015

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Anderson, Steven L.
Title: Steven L. Anderson notebooks, 1993-2015
Call Number: Manuscript Collection No. 1353
Extent: 4.25 linear feet (7 boxes)
Abstract: Notebooks of Atlanta, Georgia, artist, Steven L. Anderson, including sketches, poetry, writings, and ephemera from his time in Ann Arbor, Michigan; Chicago, Illinois; Prague, Czech Republic; Los Angeles, California; and Atlanta, Georgia.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Source

Purchased from Robin Bernat of Poem 88, 2016.

Custodial History

Purchased from dealer, provenance unknown.

Citation

[after identification of item(s)], Steven L. Anderson notebooks, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of Political, Cultural, and Social Movements Collections, Randy Gue, as part of the Rose Library's holdings in Atlanta history.

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Processing

Arranged and described at the item level by Meaghan Lanier, April 2016.

Collection Description**Biographical Note**

Steven L. Anderson is an Atlanta, Georgia-based artist, who has been exhibited in Atlanta, Georgia; Chicago, Illinois; Los Angeles, California; New York City, New York; Miami, Florida; and San Francisco, California. Anderson was selected for the 2014-2015 Waltham Artist Fellowship, the Studio Artists Program at the Atlanta Contemporary Art Center, and an artist residency at the Hambidge Center for the Arts and Sciences (Rabun Gap, Georgia). As of 2016, his work examines “the nature of power and the power of Nature.” In addition to his art, Anderson and his wife, Liz, produced an independent art, music, film, and natural sciences magazine titled Cakewalk.

Scope and Content Note

The collection consists of 39 notebooks Anderson created from 1993-2015, using them to take notes, write down thoughts, sketch and collect items of interest. The notebooks contain sketches, poetry, writings, and ephemera from his time in Ann Arbor, Michigan; Chicago, Illinois; Prague, Czech Republic; Los Angeles, California; and Atlanta, Georgia.

Arrangement Note

Arranged by location, then in chronological order.

Container List

Box	Folder	Content
1	1	Ann Arbor, Michigan, "Three", 1993
1	2	Prague, Czech Republic, circa 1993-1994
1	3	Chicago, Illinois, circa 1994-2001
1	4	Chicago, Illinois, circa 1994-2001
1	5	Chicago, Illinois, circa 1994-2001
1	6	Chicago, Illinois, circa 1994-2001
7	1	Chicago, Illinois, circa 1995-1997
1	7	Chicago, Illinois, circa 1996
2	1	Chicago, Illinois, circa 1996
2	2	Chicago, Illinois, circa 1996-1997
2	3	Chicago, Illinois, circa 1997
2	4	Chicago, Illinois, circa 1997
2	5	Chicago, Illinois, circa 1998
3	1	Chicago, Illinois, circa 1999
3	2	Chicago, Illinois, circa 1999
3	3	Chicago, Illinois, circa 2001
3	4	Los Angeles, California, circa 2001-2012
3	5	Los Angeles, California, circa 2001-2012
4	1	Los Angeles, California, circa 2002
4	2	Los Angeles, California, circa 2003
4	3	Los Angeles, California, circa 2003
4	4	Los Angeles, California, circa 2005
4	5	Los Angeles, California, circa 2005
4	6	Los Angeles, California, circa 2005
4	7	Los Angeles, California, circa 2006
4	8	Los Angeles, California, circa 2007
5	1	Los Angeles, California, circa 2007
5	2	Los Angeles, California, circa 2008
5	3	Los Angeles, California, circa 2009
5	4	Los Angeles, California, circa 2009
7	2	Los Angeles, California, circa 2009-2010
5	5	Los Angeles, California, circa 2010
5	6	Los Angeles, California, circa 2012
5	7	Los Angeles, California, circa 2012
6	1	Atlanta, Georgia, circa 2012
6	2	Atlanta, Georgia, circa 2012-2014

6	3	Atlanta, Georgia, circa 2013-2014
6	4	Atlanta, Georgia, circa 2014
6	5	Atlanta, Georgia, circa 2012-2015
