Descriptive Summary

Title: Benny Andrews papers, 1940-2006
Call Number: Manuscript Collection No. 845
Extent: 97.75 linear feet (159 boxes), 3 oversized papers boxes and 4 oversized papers folders (OP), 15 bound volumes (BV), 7 oversized bound volumes (OBV), AV Masters: 2.75 linear feet (3 boxes), and 68 MB born digital material (586 files)
Abstract: Papers of African American artist Benny Andrews including correspondence, photographs, exhibit files, printed material, family papers, and artwork.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 9, Andrews family correspondence and papers, personal correspondence between Benny Andrews and Nene Humphrey is restricted to researchers until December 31, 2020.

Researchers must contact the Rose Library in advance to access audiovisual materials in this collection.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Benny Andrews papers, Auburn Avenue Research Library on African-American Culture and History, Atlanta, Georgia.

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Related Materials in This Repository
Raymond Andrews papers and Viola Andrews papers

Source

Citation
[after identification of item(s)], Benny Andrews papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing
Processed by Elizabeth Simoneau, December 2006.

Born digital materials processed, arranged, and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from nine 3.5” floppy disks. For information as to how these materials were processed, see the processing note in the description of series 10, Audiovisual materials.

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Collection Description

Biographical Note
Benny Andrews (1930-2006) was an African American painter and collage artist as well a political activist. He was born on November 13, 1930 in Plainview, Georgia, a small community three miles from Madison, Georgia, to sharecroppers George Andrews and Viola (Perryman) Andrews, the second of ten children, and the first in his family to graduate from high school. He married Mary Ellen Smith in 1957 and had two sons and one daughter: Christopher, Thomas, and Julia. Andrews and Smith divorced in 1976 and he married Nene Humphrey in 1986.

Andrews graduated from Burney Street High School (Madison, Georgia) in 1948 and received a college scholarship for his work in the local 4-H organization to Fort Valley State College (Fort Valley, Georgia). Before he left, he spent a summer in Atlanta painting murals. When the scholarship ended two years later, he enlisted in the United States Air Force where he trained in Texas and later served in Korea as a staff sergeant from 1950-1954. After leaving the military, Andrews attended the School of the Art Institute of Chicago where he earned his Bachelors of Fine Arts in 1958. While there, Andrews earned money as an illustrator for record companies and drawing advertising illustrations for theater companies in Chicago.
In 1958, Andrews moved to New York settling on the Lower East Side. His work was accepted for exhibition in New York; Philadelphia, Pennsylvania; Detroit, Michigan; and Provincetown, Massachusetts. His first solo exhibition was at the Forum Gallery in New York in 1962. Between 1960 and 1970, he exhibited a number of places in the northeast including the Paul Kessler Gallery in Provincetown, Massachusetts, and at the Forum Gallery in New York City. In 1965, Andrews received a John Hay Whitney Fellowship, which was renewed the following year and used it to return to Georgia. His Autobiographical Series of paintings was inspired by this trip, and it established his affinity for producing several works unified by a theme.

Andrews taught at Queens College of the City University of New York for twenty-nine years and was a visiting lecturer at many colleges and universities across the country. He became a spokesman for artists, and in 1969, Andrews co-founded the Black Emergency Cultural Coalition (BECC) which protested the *Harlem on my Mind* exhibit at the Metropolitan Museum of Art in New York for the lack of African American artists. From 1982-1984, he held the post of director of visual arts for the National Endowment for the Arts and was the recipient of numerous awards and accolades, including election into the National Academy in 1997. He died on November 10, 2006.

**Scope and Content Note**

The collection consists of the papers of Benny Andrews from 1940-2006. The papers include correspondence, exhibit files, files relating the his organizational work with the National Arts Program files and the National Endowment for the Arts, photographs, printed material, writings and illustrations, audio-visual and born digital material, artwork, and Andrews family correspondence and papers.

**Arrangement Note**

Description of Series

Series 1: Correspondence
   Subseries 1.1: Artists' correspondence
   Subseries 1.2: General correspondence
Series 2: Exhibit files, 1957-2006
Series 3: Organization files
   Subseries 3.1: National Arts Program files
   Subseries 3.2: National Endowment for the Arts files
Series 4: Photographs
Series 5: Personal files, 1948-2006
Series 6: Printed material, circa 1940-2006
Series 7: Subject files
Series 8: Writings/Illustrations
Series 9: Andrews family correspondence and papers, 1957-2004
Series 11: Artwork
Series 12: Unprocessed additions
Series 1
Correspondence
Boxes 1-53

Scope and Content Note
The series consists of the correspondence of Benny Andrews to and from his contemporaries, students, and the organizations with which he was associated. Correspondents include Rudolf Baranik, Romare Bearden, Alice Neel, Betye Saar, and May Stevens as well as galleries, colleges, foundations, and magazines. Printed material includes newspaper and magazine articles and exhibition cards and catalogues. Correspondence and printed material regarding organizations and exhibitions can be also found in the Subject files and Exhibit files series.

Arrangement Note
Organized into two subseries: (1.1) Artists' correspondence and (1.2) General correspondence.
**Subseries 1.1**  
**Artists' correspondence**  
**Boxes 1-17**

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Majority Report (feminist newspaper), April 1973
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Series 2
Exhibit files, 1957-2006
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Scope and Content Note
The series consists of materials relating to exhibits of Benny Andrews's artwork from 1957-2006. Exhibits include "America Series," "Bicentennial Series," "Echoes: Prisons U.S.A.," and "The Migrant Series" as well as one-man and group exhibits from 1957-2006. The materials include correspondence, printed material, and exhibit planning documents. The correspondence is comprised of invitations to exhibit his artwork as well as plans for specific exhibits. Printed material includes newspaper and magazine articles, exhibition cards, and catalogues. Exhibit planning documents include arrangement and preparation information for exhibits as well as artist's statements prepared by Benny Andrews. Exhibit papers can also be found in the Correspondence and Subject series.

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Arranged in alphabetical order.

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Series 3
Organization files
Boxes 59-73

Scope and Content Note
The series consists of materials relating to Benny Andrews's work with the National Arts Program and the National Endowment for the Arts. The materials include correspondence, printed materials, and planning documents pertaining to the exhibits and educational programs sponsored by these organizations.

Arrangement Note
Organized into two subseries: (3.1) National Arts Program files and (3.2) National Endowment for the Arts files.
### Subseries 3.1
#### National Arts Program files
#### Boxes 59-64

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68  9  Lieberman, Marvin
68 10  Letters: Responses to Proposals
69  1  Letters: Responses to Proposals
69  2  Letters: General
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72  3  "Trips" "Getting to Know the NEA"
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Series 4
Photographs
Boxes 74-77; OP1, 4; BV 1-3; OBV 1-3

Scope and Content Note
This series consists of photograph albums, portraits, snapshots, and negatives of Benny Andrews and his family and friends from the 1920's until 2003. Portraits include those of Benny, Benny and Nene Humphrey together, portraits of Benny's children taken by Mary Ellen Andrews, and portraits of Nene and Benny's artwork, both individual pieces and in specific exhibits. Snapshots include those of Benny with friends and family and also of George Andrews' artwork, both individual pieces and in specific exhibits. The photograph albums were compiled by Benny, Veronica, and Viola Andrews. Benny's albums are comprised of photographs, newspaper clippings, cards, and sketches documenting his experience in the United States Air Force. Veronica's albums are comprised of photographs and typewritten information; one album includes comprehensive profiles on Benny's immediate and extended family and documents their interests and accomplishments.

Arrangement Note
Arranged in alphabetical or chronological order.

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### Benny Andrews papers, 1940-2006

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<td>OP4</td>
<td>Photo Portrait, Raymond Andrews</td>
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<tr>
<td>OP1</td>
<td>Photo album, loose pages documenting a gathering at Benny Andrews' studio/house in Georgia</td>
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### Oversized Photograph Albums

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<tr>
<td>BV1</td>
<td>Family photograph album compiled by Viola Andrews, Dates indicated: 1948, 1958</td>
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<tr>
<td>OBV1</td>
<td>Photograph album that includes newspaper clippings, cards, and certificates documenting Benny Andrews' experience at Lackland AFB in San Antonio, TX and Camp Stoneman in Northern California. Dates indicated: 1950-1954</td>
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<tr>
<td>OBV2</td>
<td>Photo album and scrapbook, 1976. Compiled by B.A.'s sister Ronnie</td>
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<tr>
<td>BV3</td>
<td>Photograph album compiled in 1978 by Benny Andrews' sister Ronnie but focuses on a few days during the summer of 1976. Includes comprehensive profiles on Benny's immediate and extended family</td>
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<td>OBV3</td>
<td>Photo album of Governor's Award dinner (Cultural Evenings at the Mansion), June 23, 1992</td>
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Series 5  
**Personal files, 1948-2006**  
Boxes 78-92; OP1-3, 5; BV4

**Scope and Content Note**  
This series consists of materials related to Benny Andrews personal files from 1950-2006. Materials include appointment and address books; Queens college class registers; Award certificates his curriculum vitae; information on fellowships, appointments, and residencies; identification; scrapbooks from 1950-1960; and ephemera. The series also includes a scrapbook prepared by Viola Andrews and is comprised of cards and correspondence sent to her by Benny and his family.

**Arrangement Note**  
Arranged in alphabetical order.

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Identification: Passports, Press Card, License
Maps
Marriage License
Paintings
Queens College
Receipts
Rejection Slip
Schedules
Scrapbook: 1950-1960s
Scrapbook: late 1950-1960s
Ephemera

Oversized Personal Files
OP1  2  Awards from artist organizations and educational institutions; includes an honorary doctorate from The Atlanta College of Art
OP1  3  Awards from State governments
OP1  4  Awards from City and County governments
OP3  -  Awards, contains extra large certificates
OP4  -  Blueprints for 130 West 26th Street, New York, NY
OP5  -  Blueprints for Athens, GA studio
OP1  5  Scrapbook, High School, 1948-1949
OP1  7  Scrapbook, undated, portfolio cover, newspaper article, and ink self portrait
OP1  6  Scrapbook, undated, loose pages, photographs documenting Benny Andrews' experience in High School and the Air Force. Also includes printed material from the late 1950's through the 1960's.
OP2  1  Scrapbook, late 1950's, loose pages and portraits of Benny Andrews and others. Also contains artwork.

Oversized Bound Volumes: Personal Files
BV4  Scrapbook compiled by Viola Andrews. It is a collection of cards and correspondence sent to her by Benny Andrews and his family. Dates indicated: early 1970s through late 1980s.
Series 6
Printed material, circa 1940-2006
Boxes 93-102; OP2

Scope and Content Note
This series consists of printed materials written by and about Benny Andrews published from 1960-2006 in newspapers, magazines, museum catalogues and guides, exhibit brochures, and press releases. Materials include Benny Andrews' column in *Encore Magazine* from 1975-1979, extensive newspaper coverage of his activism and work with prisoners in the 1970s, and journals, catalogues, postcards, and calendars featuring his artwork.

Arrangement Note
Arranged in alphabetical order.

Writings about

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Newspapers clippings about

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Benny Andrews papers, 1940-2006

Manuscript Collection No. 845

96 2  1940s
96 3  1950-1959
96 4  1960-1969
96 5  1970-1975
96 6  1976-1979
96 7  1980-1985
96 8  1986-1989
96 9  1990-1999
96 10 2000-2006

Writings/Illustrations by
97 1  Andrews, Benny (by) Catalogues and Guides: 1972-1986
97 3  Andrews, Benny (by) Conference Papers
97 5  Andrews, Benny (by) Newsletters
97 7  Andrews, Benny (by) Periodicals: A
97 8  Andrews, Benny (by) Periodicals: B-D
98 1  Andrews, Benny (by) *Encore*, December 1974-June 23/July 4, 1975
98 2  *Encore*, August 18, 1975-February 2, 1976
98 3  *Encore*, May 19/26, 1975-June 6, 1976
98 4  *Encore*, July 19, 1976-November 22, 1976
98 5  *Encore*, December 6, 1976-July 18, 1977
99 3  General, featuring BA's Artwork: 1972-2003, undated
99 4  Journals and Catalogues featuring Benny Andrews' Artwork: A-B
99 5  Journals and Catalogues featuring Benny Andrews' Artwork: C-F
99 6  Journals and Catalogues featuring Benny Andrews' Artwork: P-V

General printed
100 1  Artist Exhibit, A-D
100 2  Artist Exhibit, E-I
100 3  Artist Exhibit, J-Q
100 4  Artist Exhibit, R-V
100 5  Artist Exhibit, W-Z
100 6  Brochures and Events Calendars
100 7  Catalogues
100 8  Caribbean Art Post Cards (Martin and Gloria Lynn)
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**Oversized Printed Material**

| OP2 | 2 | Oversized posters, magazines, newspapers, and exhibit and museum catalogues |
| OP2 | 3 | African American Art Calendars, 1999-2002 |
| OP2 | 4 | African American Art Calendars, 2002-2003 |
Series 7
Subject files
Boxes 103-107

Scope and Content Note
This series consists of materials relating to specific organizations and institutions with which Benny Andrews was affiliated. Materials include correspondence, printed material, and exhibit papers from the Amistad Foundation, the Brandywine Workshop, the Brook Museum, CRT Craftery, the MacDowell Colony, the McIntosh Gallery, Moore’s Ford Memorial Committee, the Morris Museum, the National Endowment for the Arts, Simon and Schuster, the New York Department of Cultural Affairs, and the Wendell Street Galleries.

Arrangement Note
Arranged in alphabetical order.

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104 11 Elizabeth Michaels Association
104 12 Forum Gallery
104 13 Georgia Museum of Art
104 14 Glass Gallery
104 15 Gross McCleaf Gallery
104 16 Hambidge Center
104 17 Henri Gallery
104 18 High Museum
104 19 Hill Street Press
104 20 Hunter Museum
104 21 Inger Jirby Gallery
104 22 John Hay Whitney, Guggen Fellow.
104 23 Jump at the Sun
104 24 MTA Competition
104 25 MacDowell Col. (Board of Dir.)
105 1 Madison-Morgan Cult. Center
105 2 McIntosh Gallery (1 of 3)
105 3 McIntosh Gallery (2 of 3)
105 4 McIntosh Gallery (3 of 3)
105 5 Michael Rosenfeld Gallery
105 6 Morgan, Myra
105 7 Moore's Ford Memorial Committee (1 of 3)
105 8 Moore's Ford Memorial Committee (2 of 3)
106 1 Moore's Ford Memorial Committee (3 of 3)
106 2 Morris Museum (1 of 3)
106 3 Morris Museum (2 of 3)
106 4 Morris Museum (3 of 3)
106 5 Nancy Stein Gallery
106 6 National Endowment for the Arts
106 7 N’Namdi Gallery of Chicago
106 8 New York Graphic Society
106 9 New York Dept. of Cultural Affairs
106 10 Paul Kessler Gallery
107 1 The Printmaking Workshop
107 2 Ratner Gallery
107 3 Savannah Gallery
107 4 Simon and Schuster (1 of 2)
107 5 Simon and Schuster (2 of 2)
107 6 Smith Anderson Gallery
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Series 8  
Writings/Illustrations  
Boxes 108-110

Scope and Content Note  

Arrangement Note  
Arranged in alphabetical order.

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<td><em>American Icons: From Madison to Manhattan</em> (Manuscript, p. 1-144)</td>
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<td><em>American Icons: From Madison to Manhattan</em> (Final Draft)</td>
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<td>Andrews, Benny (about)</td>
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<td>109</td>
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<td>&quot;Collage&quot; 1957-1986</td>
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<td><em>Pictures for Miss Josie</em></td>
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<td>1963</td>
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<td><em>Poetry for Young People</em></td>
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<td>1964</td>
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<td><em>Sky Sash So Blue</em></td>
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Series 9
Andrews family correspondence and papers, 1957-2004
Boxes 111-123

Scope and Content Note
This series consists of materials relating to Benny Andrews' family from 1957-2004 and includes correspondence to and from his parents; George and Viola Andrews; his brothers and sisters; Gregory, Raymond, Shirley, Valeria, Veronica Andrews, and Delores White; his sons and daughter, Christopher, Thomas, and Julia Andrews, and his in-laws, Curt and Eleanor. The series also includes printed materials, ephemera, and photographs relating to George Andrews and exhibits featuring his artwork.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: The personal correspondence between Benny Andrews and Nene Humphrey is restricted to researchers until December 31, 2020.

Correspondence

<table>
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<tr>
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<td>Andrews, Chris, 1966-2004</td>
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<td>Andrews, Deloris (Cookie), 1968-2003</td>
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<td>Andrews, George, Condolences/obituary, 1996</td>
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<td>Andrews, Harvey, 1979-2003</td>
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<td>Andrews, Raymond, 1991-1992 (from others)</td>
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Andrews, Raymond, Susan Ann Protter (literary agent), 1977-1982
Andrews, Raymond, Susan Ann Protter (literary agent), 1983-1984
Andrews, Raymond, University of Georgia Press
Andrews, Shirley, 1968-2004
Andrews, Thomas, undated
Andrews, Thomas, 1966-1979
Andrews, Thomas, 1999-2004
Andrews, Valeria, 1972-2004
Andrews, Veronica, 1968-2004
Andrews, Viola, undated
Andrews, Viola, 1957-1965
Andrews, Viola, 1975-1976
Andrews, Viola, 1977-1979
Andrews, Viola, 2000-2004
Gardner, Tracy
Humphrey, Curt, 1986-2003
Other family members

Writings by Andrews family
Andrews, Benny, Autobiography – Part 3 of 4, typescript
Andrews, Benny, "Forty Years" Part 1, typescript
Andrews, Benny, "Forty Years" Part 2, typescript
Andrews, Benny, "Forty Years" Part 3, outline and research materials
Andrews, Benny, "Twenty Years," typescript [incomplete]
Andrews, Benny, typescript fragments
Andrews, Harold
Andrews, Harold, Newspaper articles (under the pseudonym Harold 4X)
Andrews, Harold, Poems and short works
Andrews, Harold, "Bad Luck Toby," typescript
Andrews, Harold, "Black South People Organization," typescript
Andrews, Harold, "Quitin' Time in South Georgia," typescript
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<td>Andrews, Harold, &quot;Smoke the Devil Out,&quot; typescript, artwork, and correspondence</td>
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<td>Andrews, Harold, &quot;To the publisher: A selection of poems and short stories for your consideration,&quot; photocopy,</td>
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<td>118</td>
<td>Andrews, Raymond, Miscellaneous</td>
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<td>Andrews, Raymond, <em>Baby Sweets</em>, fragments</td>
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<td>Andrews, Raymond, &quot;Jessie,&quot; typescripts</td>
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<td>Andrews, Raymond, &quot;Jessie,&quot; typescript of Chapters 10-19 w/ letter</td>
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<td>Andrews, Raymond, &quot;Jessie: Sugar Dumpling,&quot; typescript</td>
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<td>Andrews, Raymond, <em>The Last Radio Baby</em>, corrected proof</td>
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<td>Andrews, Raymond, <em>Rosiebelle Lee Wildcat Tennessee</em>, Part 2, Chapter 1, typescript</td>
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<td>Andrews, Raymond, &quot;Rosiebelle Lee Wildcat Tennessee is Dying,&quot; typescript [draft Part 1 of <em>Rosiebelle Lee Wildcat Tennessee</em>]</td>
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<td>Andrews, Viola, Autobiography, typescript (3 of 3)</td>
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<td>Andrews, Viola, &quot;Aunt Mae and Uncle Whit,&quot; typescript w/ letter</td>
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<td>Andrews, Viola, &quot;Dispensation,&quot; manuscript (photocopy)</td>
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<td>Andrews, Viola, &quot;Genealogy of the Perryman's/Allison's, manuscript</td>
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<td>Andrews, Viola, &quot;Go Down Moses,&quot; manuscript (photocopy)</td>
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<td>Andrews, Viola, &quot;Go Down Moses,&quot; typescript</td>
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<td>Andrews, Viola, &quot;In My Other World,&quot; typescript w/ letter</td>
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<td>Andrews, Viola, &quot;Lawd Av Mercy,&quot; manuscript</td>
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<td>Andrews, Viola, &quot;Soncie and Corris,&quot; manuscript (photocopy)</td>
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**Printed materials/Writings about**

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**Miscellaneous materials**

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**Restricted family**

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Series 10
Audiovisual materials, 1972-2003
Boxes AV1-AV3, BD1

Scope and Content Note
This series consists of audio-visual materials from 1974-2003. Materials include radio interviews, personal audio recordings, lectures, documentaries, and panel discussions. Radio interviews includes those conducted by Benny Andrews with artists such as Romare Bearden, Robert Blackburn, Reginald Gammon, Leon Hicks, James Van Der Zee, and Hale Woodruff. Other recordings contained in the series discussions with Nene Humphrey on family and art, and interviews with George, Viola, and Raymond Andrews. Video cassettes include Benny Andrews, Art as Survival and The Iconography of Benny Andrews.

Born digital materials from nine floppy disks primarily consist of correspondence and writings from 2001 to 2003.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to audiovisual materials in this series.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
Forensic disk images were created from the floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat. Access copies retain original folder titles and file names.

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Born Digital: Floppy Disks
RRL Access copies of processed born digital material [Reading room access ONLY]
BD1 From 150, Slides, Benny's Work, 1 of 3 [Original RESTRICTED]
BD1 Benny from 150, filled letters, 2 of 3, 1/10/01 [Original RESTRICTED]
BD1 Benny from 150, 3 of 3 [Original RESTRICTED]
BD1 Benny's Letters 1, as of 4/9/03 [Original RESTRICTED]
BD1 Benny's Letters 2, 4.9.03 [Original RESTRICTED]
BD1 Back up Benny's, Essays, short stories, letters, resume [Original RESTRICTED]
BD1 Benny's Backup 1, 4.9.03 [Original RESTRICTED]
BD1 - Benny's Backup 2, 4.9.03 [Original RESTRICTED]
BD1 - Benny's back-up 3, 4.9.03 [Original RESTRICTED]

Compact Disks [covers feature Benny Andrews artwork]
AV1 - University of New Orleans, Ogden Museum promotional CD, 2000
[ Digital/digitized copy available in the Reading Room: id pns0c ]

Reel-to-Reel
AV1 - Andrews, Benny. Interview by Jim Hatch, September 30, 1972
[ Digital/digitized copy available in the Reading Room: id b9096 ]
[ Digital/digitized copy available in the Reading Room: id b9gf6 ][ Digital/digitized copy available in the Reading Room: id b9ggb ]
AV1 - Andrews, Benny (Moderator), Panel Discussion on "Black Artist/White Critic" with Ademola Olugebefola, John Coplans, Lee Sheridan, Dana Chandler, and Wee Kim, New York Cultural Center, [from Hatch-Billops Collection New York], October 23, 1973
[ Digital/digitized copy available in the Reading Room: id b9ghg ][ Digital/digitized copy available in the Reading Room: id b9gjm ]

Video Cassettes (VHS) by date
[ Digital/digitized copy available in the Reading Room: id pn3tm ]
[ Digital/digitized copy available in the Reading Room: id pn2f0 ]
[ Digital/digitized copy available in the Reading Room: id pn4cx ]
AV1 - *The MacDowell Colony*. September 1989
[ Digital/digitized copy available in the Reading Room: id pn23m ]
[ Digital/digitized copy available in the Reading Room: id pn3vr ]
[ Digital/digitized copy available in the Reading Room: id pn4d2 ]
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<tr>
<th>AV1</th>
<th>&quot;Benny Andrews, Interview with Vic Carter,&quot; WSB-Channel 2, January 16, 1993 [Digital/digitized copy available in the Reading Room: id pn3ww]</th>
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<td>AV1</td>
<td>&quot;Benny Andrews&quot; at the McIntosh Gallery, Atlanta, GA. May 6, 1994 [Digital/digitized copy available in the Reading Room: id pn24r]</td>
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<td>AV1</td>
<td>&quot;Freedom to Create&quot; (Panel Discussion). In Conjunction with Free Within Ourselves, May 15, 1994 [Digital/digitized copy available in the Reading Room: id pn43t]</td>
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<td>AV1</td>
<td>As Seen By Both Sides: American and Vietnamese Artists Look at the War: A Documentary by the Southeast Asia-Ozark Project. Dir. Mark M. Biggs. Southwest Missouri State University, 1995 [Digital/digitized copy available in the Reading Room: id pn3x1]</td>
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<td>AV1</td>
<td>Benny Andrew's The Visible Man. Dir. David Irving. 1996. Videocassette. L and S Video Inc. [Digital/digitized copy available in the Reading Room: id pn3z5]</td>
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<td>AV1</td>
<td>&quot;KARE II&quot; TV Interview and &quot;MPLS Institute of Arts - Dialogue, Good Night, Andrews,&quot; n.d. [Digital/digitized copy available in the Reading Room: id pn40d]</td>
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<td>AV1</td>
<td>The Dot Man: George Andrews. Morris Museum of Southern Art, Augusta, GA, n.d. (2 copies) [Digital/digitized copy available in the Reading Room: id pn25w]</td>
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<tr>
<td>AV1</td>
<td>The Public Affair, Guest: Viola Andrews, 1994 [Digital/digitized copy available in the Reading Room: id pn44z]</td>
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**Video Cassettes (VHS) by title**

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<th>AV1</th>
<th>African Americans in World War II: A Legacy of Patriotism and Valor. ComTel Productions, Inc. [Digital/digitized copy available in the Reading Room: id pn41j]</th>
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<td>AV1</td>
<td>Coffee and Art To Go [Digital/digitized copy available in the Reading Room: id pn42p]</td>
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<tr>
<td>AV1</td>
<td>Harlem in the 60's. Prod. Amanda Willett. BBC Open University. 1998 [Digital/digitized copy available in the Reading Room: id pn453]</td>
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<tr>
<td>AV1</td>
<td>Live Along the Line: Six Decades: Martin Reis, Paintings, Prints, Drawings, 1999. [Digital/digitized copy available in the Reading Room: id pn467]</td>
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<tr>
<td>AV1</td>
<td>National Arts Program, &quot;In Person with Rick Breitenfield and Leonard E.B. Andrews,&quot; WHYY, 1986 [Digital/digitized copy available in the Reading Room: id pn49n]</td>
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<td>AV1</td>
<td>Raw footage used in Benny Andrews' The Visible Man, 1996</td>
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Audio Cassette Tapes about BA and family

AV2  -  Andrews, Benny, Interviewed by Irving Sandler, September 16 and 26, 1974
       [Digital/digitized copy available in the Reading Room: id b99fp][Digital/
digitized copy available in the Reading Room: id b99gt]

AV2  -  Andrews, Benny, Interviewed by Irving Sandler, September 26, 1974
       [Digital/digitized copy available in the Reading Room: id b99hz][Digital/
digitized copy available in the Reading Room: id b99j3]

AV2  -  Andrews, Benny, Interviewed by Charlie Kaye, "From A to Z," WHN, New
       York, NY, October 7, 1976
       [Digital/digitized copy available in the Reading Room: id b99k7][Digital/
digitized copy available in the Reading Room: id b99mc]

       [Digital/digitized copy available in the Reading Room: id b99nh]

       [Digital/digitized copy available in the Reading Room: id b99pn][Digital/
digitized copy available in the Reading Room: id b99qs]

AV2  -  Andrews, Benny, Plainview Church, Madison, GA, August 19-20, 1983
       [Digital/digitized copy available in the Reading Room: id b99rx][Digital/
digitized copy available in the Reading Room: id b99s2]

AV2  -  Andrews, Benny, Lecture, Cleveland Museum, January 24, 1984
       [Digital/digitized copy available in the Reading Room: id b99t6]

AV2  -  Livingstone Project, WDAV, February 9-13, 1987
       [Digital/digitized copy available in the Reading Room: id b99vb]

AV2  -  Andrews, Benny (with Michael Sampson), Interviewed by Susan Zurcher,
       "ARTBEAT," WYSO, Dayton, OH, February 17, 1988
       [Digital/digitized copy available in the Reading Room: id b99wg]

AV2  -  Andrews, Benny, Interviewed by Terry Gross, "Fresh Air," WHYY,
       Philadelphia, PA, April 20, 1988
       [Digital/digitized copy available in the Reading Room: id b99xm]

AV2  -  Andrews, Benny, Interviewed by Betsy MillerKUSP Radio, Santa Cruz, CA,
       January 29, 1990
       [Digital/digitized copy available in the Reading Room: id b99zr]

AV2  -  Andrews, Benny, WDET-FM, St. Regis Hotel, Detroit, June 8, 1995
       [Digital/digitized copy available in the Reading Room: id b9b00]

AV2  -  Andrews, Benny and Nene Humphrey on a driving trip, talking about family and
       art, July 2, 1996
       [Digital/digitized copy available in the Reading Room: id b9b14][Digital/
digitized copy available in the Reading Room: id b9b28]

AV2  -  Ellen Driscoll and Nene Humphrey, October 24, 1998 (Side A) and Benny
       Andrews and Nene Humphrey on being an artist couple, 1997 (Side B)
[Digital/digitized copy available in the Reading Room: id b9b4j]

[Digital/digitized copy available in the Reading Room: id b9b5p]

[Digital/digitized copy available in the Reading Room: id b9b6t][Digital/digitized copy available in the Reading Room: id b9b7z]

[Digital/digitized copy available in the Reading Room: id b9b83][Digital/digitized copy available in the Reading Room: id b9b97]

AV2 - Andrews, Viola, Childhood, Parents, Bro's and Sis's, Home Life Farm Life (Side A) and Visit to Grandmama's and Grandpapa's, Relatives, Papa's Dream (Side B)
[Digital/digitized copy available in the Reading Room: id b9bbc][Digital/digitized copy available in the Reading Room: id b9bch]

AV2 - Andrews, Viola, Boll Weevil's come, etc (Side A) and We moved to the Barnette plantation, etc (Side B)
[Digital/digitized copy available in the Reading Room: id b9bdn][Digital/digitized copy available in the Reading Room: id b9bfs]

Audio Cassette Tapes - Mainly interviews by Benny Andrews

AV2 - Alston, Peg, interviewed by Benny Andrews in her home, NYC, March 5, 1976 and Romare Bearden interviewed by Benny Andrews in his studio, NYC, April 12, 1976
[Digital/digitized copy available in the Reading Room: id b9bgx][Digital/digitized copy available in the Reading Room: id b9bgh2]

AV2 - Barthe, Richmond (Ed Spriggs, Valeria Maynard, and Mary Ellen Andrews), interviewed by Benny Andrews, Queens, NY, February 22, 1976 (2 tapes)
[Digital/digitized copy available in the Reading Room: id b9bj6][Digital/digitized copy available in the Reading Room: id b9bkb][Digital/digitized copy available in the Reading Room: id b9bmg]

AV2 - Blackburn, Bob and Adrienne Hoard, September, 1974 and Romare Bearden, October 22, 1974
[Digital/digitized copy available in the Reading Room: id b9bhm][Digital/digitized copy available in the Reading Room: id b9bpr]

AV2 - Cleveland, Bellows, NCA Conference, Pomona, CA, March 26, 1975 (Side 1) and Margo Humphreys, NCA Conference, Pomona, CA, March 26, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9bqw][Digital/digitized copy available in the Reading Room: id b9br1]
AV2 - Bruce, Jonathan; Ionis Martin, and Alyn Martin, (Deputy Mayor), Hartford, CT, March 9, 1975
[Digital/digitized copy available in the Reading Room: id b9bs5][Digital/digitized copy available in the Reading Room: id b9b9]

AV2 - Burroughs, Margaret; with Ramone Price, interviewed by Benny Andrews, Dusable Museum, Chicago, IL, March 28, 1975
[Digital/digitized copy available in the Reading Room: id b9bvf][Digital/digitized copy available in the Reading Room: id b9bwk]

AV2 - Callendar, Courtney, Studio Museum, January 7, 1976
[Digital/digitized copy available in the Reading Room: id b9bxq][Digital/digitized copy available in the Reading Room: id b9bqv]

AV2 - Carter, Dwight, interviewed by Diane Weathers (Side 1) and Raymond Saunders, interviewed by Benny Andrews, Washington, D.C., January 22, 1975 (Side 1 and 2)
[Digital/digitized copy available in the Reading Room: id b9c03][Digital/digitized copy available in the Reading Room: id b9c17]

AV2 - Clark, Ed, in his NY studio, interviewed by Benny Andrews, April 27 1975
[Digital/digitized copy available in the Reading Room: id b9c2c]

AV2 - Colescott, Robert, in Raymond Saunders' House, Oakland, CA, interviewed by Benny Andrews, February 7, 1975
[Digital/digitized copy available in the Reading Room: id bbpdr][Digital/digitized copy available in the Reading Room: id b9c5s]

AV2 - Crumpler, Dewey, Interviewed by Benny Andrews, May 1, 1976
[Digital/digitized copy available in the Reading Room: id b9c6x]

AV2 - Day, Bill, Studio Museum, January 7, 1976 (Side 1) and Della Brown Taylor, interviewed by Benny Andrews, West Virginia State College, February 12, 1976 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9c3h][Digital/digitized copy available in the Reading Room: id b9c4n]

AV2 - Durchanek, L.D., at his studio, Wassaic, N.Y., September 7, 1974
[Digital/digitized copy available in the Reading Room: id b9dg4][Digital/digitized copy available in the Reading Room: id b9dh8]

AV2 - Gammon, Reginald, interviewed by Benny Andrews, MacDowell Colony, NH, August 29, 1975
[Digital/digitized copy available in the Reading Room: id b9djd][Digital/digitized copy available in the Reading Room: id b9dkj]

AV2 - Hicks, Leon, interviewed by Benny Andrews., St. Louis, MO, June 3, 1973 (Side 1) and Betty J. Lee and Joseph Palmer, June 3, 1973 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9dmp][Digital/digitized copy available in the Reading Room: id b9dnt]

AV3 - Johnson, Ben; interviewed by Benny Andrews Bridgeport, CT, February 27, 1975 (Side 1) and Charles McGee and Bob Stull (Part One), Detroit, MI, March 2, 1975 (Side 2)
AV3 - Jones, Lawrence, with Benny Andrews, Jackson, MI, (Side 1) and Don Greene, New York, NY, August 17, 1977 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9dq3]

AV3 - Jones, Mary Lou; Dana Chandler; Alfred Smith; James Phillips, Howard University, March 14, 1975 (2 tapes)
[Digital/digitized copy available in the Reading Room: id b9dth][Digital/digitized copy available in the Reading Room: id b9dvn][Digital/digitized copy available in the Reading Room: id b9dws]

AV3 - Just Above Midtown Art Gallery (JAM) opening, Yvonne L. Olf, November 6, 1974 (Side 1) and Norman Lewis, Vincent Smith; Alonzo Davis; David Hammond; Vivian Brown, November 18, 1974 and JAM Opening, Rosalind Jeffries; Faith Weaver; Marquita Pool; Dorothy Kane; Valerie Maynard; Bernard Brooks, November 18, 1974 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9dxx][Digital/digitized copy available in the Reading Room: id b9dz2]

AV3 - Kopo, interviewed by Benny Andrews, at his opening at JAM Gallery, February 17, 1975 (Side 1) and Richard Long, interviewed by Benny Andrews, JAM Gallery, February 17, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9f09][Digital/digitized copy available in the Reading Room: id b9f1f]

AV3 - McGee, Charles studio, Bob Stull, Lester Johnson, and Alie McGee, Detroit, MI, March 2, 1975 [See also Johnson, Ben]
[Digital/digitized copy available in the Reading Room: id b9f2k][Digital/digitized copy available in the Reading Room: id b9f3q]

AV3 - McGhee, Reginald, Director of the James Van Der Zee Institute at the Metropolitan Museum, interviewed by Mary Ellen and Benny Andrews, March 26, 1976
[Digital/digitized copy available in the Reading Room: id b9f4v]

AV3 - Montgomery, E.J.; interviewed by Benny Andrews, Rainbow Sign, Berkeley, CA, February 9, 1975 (2 tapes)
[Digital/digitized copy available in the Reading Room: id b9f50][Digital/digitized copy available in the Reading Room: id b9f64][Digital/digitized copy available in the Reading Room: id b9f78]

AV3 - Noble, Gil, "Like it Is," WABC-TV, NYC, April 26, 1975 (Side 1) and West, Bob, Encore interviewed by Benny Andrews, June 4, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9f8d][Digital/digitized copy available in the Reading Room: id b9f9j]

[Digital/digitized copy available in the Reading Room: id b9fbp]
AV3 - Pollar, Mary Ann, Director of the Rainbow Sign, interviewed by Benny Andrews, Berkeley, CA, February 9, 1975
[Digital/digitized copy available in the Reading Room: id b9fct][Digital/digitized copy available in the Reading Room: id b9fdz]

AV3 - Price, Leslie K.; Mason, Phil Lindsay, NCA Conference, Pomona, CA, March 26, 1975 (Side 1) and Karen Washington, NCA Conference, Pomona, CA, March 26, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9fg7][Digital/digitized copy available in the Reading Room: id b9fhc]

AV3 - Simms, Lowery, Assistant Curator, Metropolitan Museum of Art, interviewed by Benny Andrews, November 7, 1975
[Digital/digitized copy available in the Reading Room: id b9fjh][Digital/digitized copy available in the Reading Room: id b9fkn]

AV3 - Stevens, Nelson, Hadley, MA, May 12, 1975 (Side 1) and Howard McCallebb, en route to Hartford, Conn. airport, May 13, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9fms][Digital/digitized copy available in the Reading Room: id b9fnx]

[Digital/digitized copy available in the Reading Room: id b9fp2]

[Digital/digitized copy available in the Reading Room: id b9fq6][Digital/digitized copy available in the Reading Room: id b9frb]

AV3 - Van Der Zee, James and Marie Johnson, interviewed by Benny Andrews, in his studio, July 15, 1975
[Digital/digitized copy available in the Reading Room: id b9fsg][Digital/digitized copy available in the Reading Room: id b9ftm]

AV3 - Van Der Zee, James at his home, interviewed by Benny Andrews, NYC, July 1, 1976
[Digital/digitized copy available in the Reading Room: id b9fvr]

AV3 - Van Der Zee, James, interviewed by Benny Andrews, in his home, March 1, 1977
[Digital/digitized copy available in the Reading Room: id b9fww][Digital/digitized copy available in the Reading Room: id b9fx1]

AV3 - Wigfall, Ben, interviewed by Benny Andrews, Director of Communications Arts Workshop, Kingston, NY and professor at New Paltz University, May 14, 1976
[Digital/digitized copy available in the Reading Room: id b9fz5][Digital/digitized copy available in the Reading Room: id b9g0d]

AV3 - Wilson, Ed, with Benny Andrews in his studio, October 3, 1975
[Digital/digitized copy available in the Reading Room: id b9glj][Digital/digitized copy available in the Reading Room: id b9g2p]

AV3 - Woodruff, Hale, interviewed by Benny Andrews, NYC, February 13, 1978
Audio Cassette Tapes - Other

AV3  -  Andrews, Leonard, National Arts Program, KISS 100 WSKZ FM, July 7, 1985
       [Digital/digitized copy available in the Reading Room: id b9g53]

AV3  -  Barnes, Doc and his Gospel Choir at the Clarke Co. Prison Camp, Athens, GA,
       June 15, 1980
       [Digital/digitized copy available in the Reading Room: id b9g67][Digital/
       digitized copy available in the Reading Room: id b9g7c]

AV3  -  Costley Kids to Mr. Andrews, The Costley School, May 24, 1987
       [Digital/digitized copy available in the Reading Room: id b9g8h]

AV3  -  Hirshorn Museum Opening, 1974
       [Digital/digitized copy available in the Reading Room: id b9g9n][Digital/
       digitized copy available in the Reading Room: id b9gbs]

       [Digital/digitized copy available in the Reading Room: id b9gcx]

AV3  -  Saar, Betye, November 12, 1974
       [Digital/digitized copy available in the Reading Room: id b9gd2]
Series 11
Artwork
OP2; OBV 4-7; BV 5-15

Scope and Content Note
This series consists of artwork from 1954-1963, 2001. Materials include 17 sketchbooks produced while Andrews was serving in the Air Force and while studying at the School of the Art Institute in Chicago. Included are pencil, ink, pastel, charcoal, and watercolor pictures and sketches and journal entries. Several sketchbooks contain signed pictures.

Oversized papers
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<th>Box</th>
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<tr>
<td>OP2</td>
<td>5</td>
<td>Two sketches on the backside of mounted newspaper clippings</td>
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</table>
| OP2 | 6      | Drawing of Viola Andrews seated in a chair, 2001 Andrews created this piece for Emory University exhibit "Thy Mother Is Like a Vine in Thy Blood."
| OP7 |        | Loose sketches, pencil and charcoal |
| OP7 |        | Loose color media paintings and drawings |

Oversized bound volumes
| BV5  | Sketchbook with drawings, (black bound), undated. Includes pencil, watercolor, and charcoal sketches. |
| BV7  | Sketchbook (blue ring bound pad), undated. Includes ink and pencil sketches. |
| BV8  | Sketchbook (brown ring bound notebook), undated. Labeled: Property of Benny Andrews, Div. #3, School of the Chicago Art Institute. Includes pencil sketches. |
| BV10 | Sketchbook (red, ring bound pad), undated. Includes pencil sketches and one watercolor picture |
| BV11 | Sketchbook (green, ring bound pad), undated. Includes several watercolors |
| BV12 | Sketchbook (red, ring bound pad), 1954. Labeled: In Air Force, Benny Andrews |
| BV13 | Small sketchbook, dated 1955 |
| BV14 | Sketchbook (blue, ring bound pad), undated |
| BV15 | Sketchbook (black bound), undated. Includes ink and pencil sketches, and several watercolors. |
| OBV4 | Sketchbook, (ring bound pad) undated. Includes ink and pencil sketches |
| OBV5 | Sketchbook with drawings and writing from 1959 and 1960 |
| OBV6 | Sketchbook with drawings from 1962 and 1963, several are signed |
| OBV7 | Sketchbook with drawings from 1962 and 1963, several are signed |
Series 12
Unprocessed additions
Boxes 124-159

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