

ANDREWS, BENNY, 1930-2006.

Benny Andrews papers, 1940-2006

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Andrews, Benny, 1930-2006.
Title: Benny Andrews papers, 1940-2006
Call Number: Manuscript Collection No. 845
Extent: 97.75 linear feet (159 boxes), 19 oversized papers(OP), 15 bound volumes (BV), 7 oversized bound volumes (OBV), and AV Masters: 3 linear feet (3 boxes)
Abstract: Papers of African American artist Benny Andrews including correspondence, photographs, exhibit files, printed material, family papers, and artwork.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Series 9, Andrews family correspondence and papers, personal correspondence between Benny Andrews and Nene Humphrey is restricted to researchers until December 31, 2020.

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Related Materials in Other Repositories

[Benny Andrews papers](#), Auburn Avenue Research Library on African-American Culture and History, Atlanta, Georgia.

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Related Materials in This Repository

[Raymond Andrews papers](#) and [Viola Andrews papers](#)

Source

Gift, 2000, with subsequent additions.

Citation

[after identification of item(s)], Benny Andrews papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Simoneau, December 2006.

Collection Description**Biographical Note**

Benny Andrews (1930-2006) was an African American painter and collage artist as well a political activist. He was born on November 13, 1930 in Plainview, Georgia, a small community three miles from Madison, Georgia, to sharecroppers George Andrews and Viola (Perryman) Andrews, the second of ten children, and the first in his family to graduate from high school. He married Mary Ellen Smith in 1957 and had two sons and one daughter: Christopher, Thomas, and Julia. Andrews and Smith divorced in 1976 and he married Nene Humphrey in 1986.

Andrews graduated from Burney Street High School (Madison, Georgia) in 1948 and received a college scholarship for his work in the local 4-H organization to Fort Valley State College (Fort Valley, Georgia). Before he left, he spent a summer in Atlanta painting murals. When the scholarship ended two years later, he enlisted in the United States Air Force where he trained in Texas and later served in Korea as a staff sergeant from 1950-1954. After leaving the military, Andrews attended the School of the Art Institute of Chicago where he earned his Bachelors of Fine Arts in 1958. While there, Andrews earned money as an illustrator for record companies and drawing advertising illustrations for theater companies in Chicago.

In 1958, Andrews moved to New York settling on the Lower East Side. His work was accepted for exhibition in New York; Philadelphia, Pennsylvania; Detroit, Michigan; and Provincetown, Massachusetts. His first solo exhibition was at the Forum Gallery in New York in 1962. Between 1960 and 1970, he exhibited a number of places in the northeast including the Paul Kessler Gallery in Provincetown, Massachusetts, and at the Forum Gallery in New York City. In 1965, Andrews received a John Hay Whitney Fellowship, which was renewed the following year and used it to return to Georgia. His Autobiographical Series of paintings was inspired by this trip, and it established his affinity for producing several works unified by a theme.

Andrews taught at Queens College of the City University of New York for twenty-nine years and was a visiting lecturer at many colleges and universities across the country. He became a spokesman for artists, and in 1969, Andrews co-founded the Black Emergency Cultural Coalition (BECC) which protested the *Harlem on my Mind* exhibit at the Metropolitan Museum of Art in New York for the lack of African American artists. From 1982-1984, he held the post of director of visual arts for the National Endowment for the Arts and was the recipient of numerous awards

and accolades, including election into the National Academy in 1997. He died on November 10, 2006.

Scope and Content Note

The collection consists of the papers of Benny Andrews from 1940-2006. The papers include correspondence, exhibit files, files relating to his organizational work with the National Arts Program files and the National Endowment for the Arts, photographs, printed material, writings and illustrations, audio-visual material, artwork, and Andrews family correspondence and papers.

Arrangement Note

Organized into eleven series: (1) Correspondence, (2) Exhibit files, (3) Organization files, (4) Photographs, (5) Personal files, (6) Printed material, (7) Subject files, (8) Writings/Illustrations, (9) Andrews family correspondence and papers, (10) Audiovisual materials, (11) Artwork, and (12) Unprocessed additions.

Description of Series

Series 1: Correspondence

Subseries 1.1: Artists' correspondence

Subseries 1.2: General correspondence

Series 2: Exhibit files, 1957-2006

Series 3: Organization files

Subseries 3.1: National Arts Program files

Subseries 3.2: National Endowment for the Arts files

Series 4: Photographs

Series 5: Personal files, 1948-2006

Series 6: Printed material, circa 1940-2006

Series 7: Subject files

Series 8: Writings/Illustrations

Series 9: Andrews family correspondence and papers, 1957-2004

Series 10: Audiovisual materials, 1972-2003

Series 11: Artwork

Series 12: Unprocessed additions

Series 1
Correspondence
Boxes 1-53

Scope and Content Note

The series consists of the correspondence of Benny Andrews to and from his contemporaries, students, and the organizations with which he was associated. Correspondents include Rudolf Baranik, Romare Bearden, Alice Neel, Betye Saar, and May Stevens as well as galleries, colleges, foundations, and magazines. Printed material includes newspaper and magazine articles and exhibition cards and catalogues. Correspondence and printed material regarding organizations and exhibitions can be also found in the Subject files and Exhibit files series.

Arrangement Note

Organized into two subseries: (1.1) Artists' correspondence and (1.2) General correspondence.

Subseries 1.1
Artists' correspondence
Boxes 1-17

Box	Folder	Content
1	1	Applebaum, Isaac
1	2	Andrews, Mary Ellen
1	3	Agee, William
1	4	Armstrong, Thomas
1	5	Ashton, Dore
1	6	Alloway, Lawrence and Sylvia Sleigh
1	7	Anderson, Brook
1	8	Bearden, Romare
1	9	Biddle, Livingston
1	10	Bass, Martin
1	11	Becker, Ann
1	12	Bardo, Pamela Pierrepont
1	13	Barrette, William
1	14	Belkins, Arnold
1	15	Bethel, Gar
1	16	Bintz, Thomas
1	17	Brochures
1	18	Bardi, Anna
1	19	Buchen, Bill and Mary Buchen
1	20	Birlind, Robert
1	21	Burgess, Zeb and Francesca Burgess
1	22	Barkins-Leed Limited
1	23	Bush, Martin
1	24	Bond, Julian
2	1	Ball, Alice
2	2	Baranik, Rudolf,
2	3	Baur, John I. H.
2	4	Bibby, Deirdre
2	5	Biddle, Michael
2	6	Birch, Willie
2	7	Blackburn, Robert
2	8	Bragg, Rick
2	9	Brenson, Michael
2	10	Bruce, Jonathan
2	11	Burke, Matthew

2	12	Byrd, Donald
2	13	Caroll, Joseph
2	14	Cureau, Harold
2	15	Campbell, Mary Schmidt
2	16	Canaday, John
2	17	Carlson, Shirley Aleman
2	18	Carton, Norman and Elizabeth Carton
2	19	Chapman, Louisa
2	20	Cho, Jennifer
2	21	Clipson, Jacqueline
2	22	Cochrane, Marie
2	23	Cochrane, Warren
2	24	Colton, Maury
2	25	Covelli, Lucia
2	26	Creston, Bill
2	27	Crispo, Dick
2	29	Crumrine, Jim
2	29	Cullen, Countee
2	30	Cummings, Nathan
2	31	Curtis, Anita
3	1	Conners, Russell
3	2	Casselli, Henry
3	3	Chazen, Stephen
3	4	Cotter, Holland
3	5	Coyne, Petah
3	6	Claman, Al and Vicki Claman
3	7	Culbertson, Janet
3	8	Day, Jeff
3	9	Deem, George
3	10	Dendy, Brooks
3	11	Diamond, Patrick
3	12	Driscoll, Ellen
3	13	Dubin, Steve
3	14	Durchanek, Ludvik
3	15	Durchanek, Ludvik
4	1	Durchanek, Ludvik
4	2	Daw, Deborah
4	3	Dean, Peter
4	4	Dill, Leslie

4	5	Dinkins, David
4	6	Donahue, Sharon
4	7	Drozdik, Orsolya
4	8	Dubin, Ralph
4	9	D'Arrigio, Elsa
4	10	Dobbs, John
4	11	Dodson, Owen
4	12	Doolin, James
4	13	Doty, Robert
4	14	Dowley, Jennifer
4	15	Dumas, Joseph
4	16	Duncan, Tom
4	17	Durham, Minerva
5	1	Edelstein, Marcy R.
5	2	Edmonds, Josephine
5	3	Edmunds, Allan L.
5	4	Edwards, Mel
5	5	Eichel, Edward (Eichelbaum)
5	6	Elman, Emily
5	7	Emery, Lin
5	8	Enright, Clifford
5	9	Farver, Jane
5	10	Feelings, Tom
5	11	Fasnact, Heide
5	12	Ferris, Jane
5	13	Ferris, William
5	14	Unlabeled folder
5	15	Fleming, Frank, Emily, Anna, and Nelson
5	16	Footlick, Dianne Orkin
5	17	Fox, Cathy
5	18	Frasconi, Antonio
5	19	Freeman, Monica
5	20	Fuller, Pat
5	21	Futtner, Joe
5	22	Gillespie, Francis
5	23	Gund, Agnes
5	24	Gray-Griffin, M. Lorena
5	25	Geldzaher, Henry
5	26	Golub, Leon

5	27	Giacalone, Vito
5	28	Groves, Sheila
5	29	Gray, Don
5	30	Gross, Chiam
5	31	Gruenwald, Boris
5	32	Gongora, Leonel
5	33	Guilliatt, Lee
5	34	Greenburg, Gloria
5	35	Gerburd, Gail
6	1	Gaines, Joel
6	2	Gaither, Barry
6	3	Gammon, Reginald
6	4	Gammon, Reginald
6	5	Gaston, Denise
6	6	Gill, Brendan
6	7	Gunn, Moses
7	1	Gruber, Rick
7	2	Hamlin, Joan
7	3	Hardy, John
7	4	Hayden, Palmer
7	5	Hayden, Miriam
7	6	Haywood, Robert
7	7	Heit, Janet
7	6	Henderson, Leroy
7	7	Hersey, John
7	8	Hill, Clinton
7	9	Hirsch, Joseph
7	10	Hirschberg, Wendy
7	11	Hoeser, William D.
7	12	Hudson, Jim
7	13	Hunter, Leonard
8	1	Haley, Nade
8	2	Hansen, Frederick
8	3	Hanson, Patricia
8	4	Hicks, Leon
8	5	Humphrey, Curt
8	6	Irving, Flora Miller
8	7	Ivey, William J.
8	8	Iwamoto, Ralph

8	9	Jackson, Carl (Chip)
8	10	Jackson, J.D.
8	11	Jackson, James and Gedney Vining
8	12	Jackson, Walter
8	13	Jagger, Gillian
8	14	Jenks, Debra
8	15	Jeske, Dick
8	16	Jirby, Inger
8	17	Johnson, Butch
8	18	Johnson, Daniel LaRue
8	19	Jones, "Doc" Gregory
8	20	Joseph, Cliff
8	21	<i>Majority Report</i> (feminist newspaper), April 1973
8	22	Kane, Dorris
8	23	Kapsalis, Thomas
8	24	Killens, Shelly
8	25	Kinstler, Everett Raymond
8	26	Kirkpatrick, Dow
8	27	Klinzing, Jeanne
8	28	Krane, Susan
9	1	Keyes, Donald
9	2	Kramer, Hilton
9	3	Kuspit, Donald B.
9	4	Lable, Eliot
9	5	Leigh, Harry
9	6	Leavitt, Tom
9	7	Lerman, Ora
9	8	Lerner, Abram
9	9	Lewis, John
9	10	Lewis, Norman
9	11	Lewis, Reginald
9	12	Li-Lan
9	13	Littleton, Edward
9	14	Long, Bert
9	15	Luber, Mal
9	16	Lynnes, Russell
9	17	McCaleb, Howard
9	18	McCarthy, Cathy
9	19	McGrath, Patrick

9	20	McKee, Barbara
9	21	McManus, Jeannie
9	22	Magid, Eleanor
9	23	Marcus, Marcia
9	24	Marks, Claude
9	25	Maryan, Maryan S.
9	26	Martin, Bob
9	27	May, Lyn
9	28	Melchart, James
9	29	Mendieta, Ana
9	30	Merida, Fred
9	31	Mesches, Arnold
9	32	Michael, Creighton
9	33	Miller, Richard
9	34	Monacelli, Peter M.
10	1	May, Lee
10	2	Milder, Jay
10	3	Mooney, Jacquelyn
10	4	Moore, Claire
10	5	Moore, John
10	6	Morris, Kathy
10	7	Morsberger, Philip
10	8	Moos, David
10	9	Neel, Alice
10	10	Neiman, Leroy
10	11	Nochlin, Linda
10	12	Nonas, Richard
10	13	Obituaries (General)
10	14	Odgen, Page ("Ambiance/Stimuli" Exhibit)
10	15	Ortiz, Ralph
10	16	Passuntino, Peter
10	17	Pindell, Howardena
10	18	Pollard, Paul
10	19	Present, Jackie
10	20	Ratner, Gary
10	21	Ringgold, Faith (Michelle Wallace Letter)
10	22	Romano, Claire
10	23	Rosen, Saul
10	24	Rosenwald, Carol

10	25	Rosoff, Pat
10	26	Ross, John
10	27	Rowe, Charles
10	28	Rudin, Ellen S.
10	29	Rusk, Rich
10	30	Ryder, Mahler
11	1	Riddick, Tut
11	2	Rifkin, Ned
11	3	Raycraft, Patrick
11	4	Robinson, Aminah Brenda Lynn
11	5	Rosoff, Pat
11	6	Russell, Charles
11	7	Saar, Alison
11	8	Saar, Bettye
11	9	Sanders, Rhea
11	10	Sandler, Irving
11	11	Saunders, Raymond
11	12	Sayre, Nora
11	13	Schulze, Franz
11	14	Schwartz, Barry
11	15	Schwartz, Judith ("Ambience/Stumuli" Exhibit)
11	16	Schwartz, Theresa
11	17	Seabourn, Bert D.
11	18	Seaman, Jackie
11	19	Selkowitz, Judy and Beth Hertz
11	20	Semmel, Joan
11	21	Semmes, Beverly
11	22	Shade, Bill
11	23	Shaeffer, Louis
11	24	Shelton, Peter
11	25	Sheridan, Lee
11	26	Sherrod, Philip
12	1	Shinn, Carl
12	2	Silverman, Stuart
12	3	Sims, Lowery S.
12	4	Sisto, Elina
12	5	Sleigh, Tom
12	6	Smith, George
12	7	Smith, George C.

12	8	Smith, Vincent
12	9	Smith, William
12	10	Soyer, Moses
12	11	Soyer, Raphael
12	12	Sperakis, Nick
12	13	Spicer, Kathleen
12	14	Spretnjak, Stephen
12	15	Stanley, Charles
12	16	Stanley, Chuck
12	17	Stanley, Tom
12	18	Stavis, Barrie
12	19	Stevens, May
12	20	Storr, Robert
12	21	Stiltz, Charles
12	22	Sultz, Phil
12	23	Sutton, Cheryl
12	24	Sanders, Dorothy Nelle
12	25	Spriggs, Ed
12	26	Steffan Thomas Museum
12	27	Tabachnick, Anne
12	28	Talley, Dan
13	1	Tecla, Jean
13	2	Thompson, Bob
13	3	Thompson, Russ
13	4	Townsend, Ed
13	5	Twiggs, Leo
13	6	Urso, Josette
13	7	Utech, Frank
13	8	Vance, Ronald
13	9	Vigtel, Gudmund
13	10	Wada, Warner
13	11	Walliker, David Alan
13	12	Warrum, Richard L.
13	13	Weathers, Diane
13	14	Weber, Doris
13	15	Weblan Communications, Inc.
13	16	Wein, George
13	17	Weld, Alison
13	18	Welish, Marjorie

13	19	West, Cornel
13	20	White, Martha
13	21	Williams and Johnson Gallery
13	22	Williams, Herb
13	23	Williams, Phil
13	24	Wilson, May
13	25	Wolfe, Townsend
13	26	Woodruff, Hale
13	27	Wennestron, Marilyn
13	28	Yates, Sam
13	29	Zona, Lou

Addition

14	1	Allen, Jim
14	2	Baranik, Rudolf
14	3	Barrette, Bill
14	4	Bell, Derrick
14	5	Bibby, Deirdre
14	6	Biddle, Michael
14	7	Billops, Camille
14	8	Birch, Willie
14	9	Birmelin, Robert
14	10	Blackburn, Robert
14	11	Brenson, Michael
14	12	Bruce, Jonathan
14	13	Burgess, Zeb and Francesca Burgess
14	14	Burke, Matt
14	15	Byrd, Donald
14	16	Carbarga, Marcie
14	17	Carton, Normal and Elizabeth Carton
14	18	Cho, Jennifer
14	19	Cochran, Marie
14	20	Creston, Bill
14	21	Culbertson, Jane
14	22	Deem, George
14	23	Driscoll, Ellen
14	24	Dubin, Steve
14	25	Duncan, Tom
14	26	Durham, Minerva
14	27	Freeman, Linda

14	28	Iwamoto, Ralph
14	29	Jackson, James W. and Gedney Vining
14	30	Jagger, Gillian
14	31	Jirby, Inger
15	1	Keyes, Donald
15	2	Kilpatrick, Dow
15	3	Marks, Claude
15	4	Petacque, Jerry and Judy Petacque
15	5	Ringgold, Faith
15	6	Reis, Martin
15	7	Romano, Clare
15	8	Saar, Alison
15	9	Saar, Bettye
15	10	St. Amand, Gailene
15	11	Sander, David
15	12	Sanders, Dorothy Nelle
15	13	Sanders, Rhea
15	14	Schwartz, Therese
15	15	Semmel, Joan
15	16	Shair, Julius
15	17	Silverman, Stuart
15	18	Sleigh, Tom
15	19	Smith, Vincent
15	20	Soyer, Moses
15	21	Soyer, Raphael
15	22	Sperakis, Nick
15	23	Stanley, Tom
15	24	Stevens, May
15	25	Storr, Robert
15	26	Sultz, Philip
15	27	Summerlin, Lester
15	28	Sutton, Cheryl
15	29	Washington, Kaye
15	30	Wennestron, Marylin (1 of 2)
15	31	Wennestron, Marylin (2 of 2)
15	32	Williams, Phil
15	33	Wolfe, Townsend
16	1	Letters, 1960s
16	2	Letters, 1970-1975

16	3	Letters, 1976-1982
16	4	Letters, 1983-1984
16	5	Letters, 1985-1989
16	6	Letters, 1990-1999
17	1	Letters, 2000
17	2	Letters, 2001-2004
17	3	Letters, undated 1960-1980s
17	4	Letters, undated 1990-2000s

Subseries 1.2
General correspondence
Boxes 18-53

Box	Folder	Content
18	1	Martin S. Ackerman Foundation
18	2	"Acts of Arts"
18	3	Amistad Foundation
18	4	Ankrum Gallery
18	5	Apple South
18	6	Armstrong Gallery
18	7	Art Groups (misc.)
18	8	Artistica
18	9	Artists' Housing Info
18	10	<i>Ataraxia</i> (Phil Williams and Linda Rowley)
18	11	<i>"Attica" Book</i>
18	12	Avilia Fine Art
18	13	Awards
19	1	ACA
19	2	ACA Gallery
19	3	Advisory Boards
19	4	African American Museum (Hampstead, NY)
19	5	Afro-American Historical and Cultural Museum (Philadelphia)
19	6	Afro-American Museum of Art and Culture (Los Angeles)
19	7	Afro-American Museum of Art and Culture (Los Angeles)
19	8	"Ambiance/Stimuli" Exhibit (Alternative Museum, NY)
19	9	Apex Museum (Atlanta, GA)
19	10	<i>Art Views</i>
19	11	Articles Reproduced
19	12	Artists Profusions, Ltd.
19	13	Artists Talk on Art Board of Directors
19	14	Associated American Artists
19	15	Atlanta (Correspondence)
19	16	Atlanta Art Gallery (Board of Directors)
20	1	"Ambiance/Stimuli" Exhibition Photos
20	2	BECC Newsletter/Etc.
20	3	Bayonne Jewish Community Center
20	4	Bellagio Study and Conference Center-Susan E. Garfield, Manager
20	5	<i>Black Enterprise Magazine</i>
20	6	Blacks: USA

20	7	"Blacks USA: 1973" Exhibition, New York Cultural Center
21	1	Book Correspondence
21	2	Book Correspondence
21	3	Borough of Manhattan Community College
21	4	Book Jackets (Benny Andrews)
21	5	Bounced Checks
21	6	Bowie State College
21	7	Brandywine Workshop
21	8	Bray-Hampton Gallery/Atlanta, GA
21	9	Bray-Hampton Gallery/Atlanta, GA
21	10	Brooklyn Museum
21	11	Brewer Ludlow Gallery
21	12	Brentano's Gallery
21	13	Brimburg, Bud
21	14	Burgess Collection of Fine Art
21	15	Butler Museum of American Art (Youngstown, OH)
22	1	CJS Artworks
22	2	CRT Craftery
22	3	California State College
22	4	<i>Chattahoochee Review</i>
22	5	Chicago (Correspondence)
22	6	Children Art Carnival Board of Directors
22	7	Chi-Wara
22	8	Claywork Studio Workshop, Inc.
22	9	Clippings (misc.)
22	10	Clippings (misc.)
22	11	Cochran, Walter
22	12	College Art Association (CAA) Board of Directors
22	13	CAA Nominating Committee 1981
23	1	CAA Panel "How the Chosen Get Chosen"
23	2	"Completing the Circle" Series
23	3	Corporate Art Source (Jean Ranier Belt, Carol W. Ballard)
23	4	Connecticut Project
23	5	Coors (Aaron Bell)
23	6	Corporate Art Unlimited, Inc. (Edith Cullen Innis)
23	7	Correspondence (College and Institutions) Personnel
23	8	Museum Correspondence
23	9	Creatadrama Society Art Gallery/Environmental Drama Art Project
23	10	Creative Artists Program

23 11 Curations (Shows I've Curated, Etc.)
23 12 Drawing Center
23 13 "Dream Singers" (Trenton, NJ) New Jersey State Museum
24 1 "Dream Singers, Story Tellers: An African-American Presence"
24 2 Denison College
24 3 Donations
24 4 "Drop By" (Parties at my studio)
24 5 Duffy
24 6 Dumont-Landis Fine Arts
24 7 Exhibitions Finished
24 8 Exhibition Information
25 1 Exhibitions Over
25 2 Exhibition (Correspondence) Over
25 3 Exhibition Proposal
25 4 Fedele, Frank
25 5 Films
25 6 Fine Arts Work Center (Provincetown, MA)
25 7 Forum Gallery
25 8 Fort Valley State College
25 9 Foundation for the Community of Artists (FCA) Board of Directors
25 10 Foundation for the Community of Artists (FCA) Board of Directors
25 11 France
25 12 Germany (Exhibition)
26 1 Gaissut, Walter
26 2 Gallery 6M
26 3 Gallery 7
26 4 Gallery 187
26 5 Gallery of Sarasota
26 6 Gallery Two One Nine
26 7 Georgia Artists (Get-Together April 18, 1982)
26 8 Georgia Book
26 9 Gorewitz, Rubin
26 10 Guggenheim Memorial Foundation Fellowship
27 1 Glass Gallery
27 2 Halper Gallery
27 3 Hammonds House
27 4 Handshake Gallery
27 5 Harper and Row
27 6 Havke, Kathleen and Richard Havke

27	7	Hearne, Garbo W. (Pyramid Gallery and Books)
27	8	Hickman, Bob
27	9	High Museum
27	10	High School Correspondence
27	11	Hightower, John B.
27	12	Hirshhorn Museum
27	13	Horwich Gallery
27	14	Humanist Center Aida Hernandez Gallery
27	15	Interviews (Correspondence)
27	16	Isobel Neal Gallery Ltd.
28	1	Indochina Art Project
28	2	Institute for New Communications
28	3	Institute of Afro-American Affairs
28	4	Invitation to Exhibit
28	5	Invitations to things
28	6	Invitations (misc.)
28	7	Job Offers
28	8	John Hay Whitney Fellowship
28	9	June Kelly Gallery
29	1	Judging Exhibitions (finished)
29	2	Jurying
29	3	Keane College Advisory Board
29	4	Kebede, Alitash
29	5	King, Ronald
29	6	Kornbluth Gallery
29	7	Kronfeld, Edna
29	8	Kovarik, Robert
29	9	Langley, Marian
29	10	Livingston College Project
30	1	Livingstone College Sculpture Commission 1986-87
30	2	LD Group International
30	3	Lambert, Marianne
30	4	Lerner-Heller Gallery (1)
30	5	fLerner-Heller Gallery (2)
30	6	Lesnick-Kuhlik Gallery, Ltd.
30	7	Lost Artworks
31	1	Letters (Replies)
31	2	Letters (misc.)
31	3	Letters from Students (research papers)

31	4	Letters (students)
31	5	Letters Asking for Autographs
31	6	Letters from Artists
32	1	Letters
32	2	Letters from High and Elementary School Students
32	3	Letters (replies)
32	4	Letters/misc.
33	1	Letters (Artists, etc.)
33	2	Macdowell Colony
33	3	Madison, GA
33	4	Madison-Morgan Cultural Center
33	5	Magazine Correspondence
33	6	Magazine and Newspaper Correspondence
33	7	Michael Karoyli Foundation
34	1	Misc. Printed Materials
34	2	Madison, Georgia
35	1	Las Colinas Development Corporation
35	2	Links
35	3	Mari Galleries (Woodstock, NY)
35	4	Merabash Museum
35	5	"MESA"
35	6	Metropolitan Museum (personal)
35	7	Metropolitan Museum
35	8	Mexico
35	9	Midtown Gallery (Atlanta, GA)
35	10	Mint Museum
35	11	Money Requests
35	12	Multi-Col Gallery
35	13	Museum Clippings
35	14	Museum of Modern Art
36	1	Merida, Fred
36	2	Museum Correspondence (misc)
36	3	Malcolm Brown Gallery
36	4	Nancy Stein Gallery
36	5	National Endowment for the Arts
36	6	NEA Fellowship-1987 Application
36	7	New School for Social Research
36	8	<i>New York Post</i>
36	9	<i>New York Quarterly</i>

36	10	<i>New York Times</i>
36	11	Newspaper Correspondence
36	12	Nyangoma's Gallery
37	1	"Off the Wall" Georgia Museum, Athens
37	2	Ontario East Gallery
37	3	Overholland Museum (Christian Braun)
37	4	"Painting of the South" Exhibition
37	5	Paul Kessler Gallery
37	6	Peachtree Publishers
37	7	Peg Alston Arts
37	8	Pella Publishing Co., Inc.
37	9	Pembroke Gallery
37	10	Penn State Museum
37	11	Peter Miller Gallery
37	12	Petitions
37	13	Pettus, Gini L. (assoc.)
37	14	Petty, Sam
37	15	Pierce, Aaronetta
37	16	Plainview Baptist Church
37	17	Point Gallery
37	18	Political Information
37	19	Prairie House
37	20	Presidential Research Award
37	21	Prison Correspondence (misc.)
37	22	Queens College "SEEK"
38	1	Queens College (for promotion to full professor)
38	2	Queens College Student Evaluations of my Teaching
38	3	Queens College
38	4	Queens College
39	1	Receipts (Honorariums)
39	2	Receipts (New Travel)
39	3	Receipts (Paintings)
39	4	Redress
39	5	Research (clippings)
39	6	Rhino Horn
40	1	Reviews (magazine)
40	2	Painting Competition Rejection Slips
40	3	Research (Inquiries) and Papers
40	4	Reproduction Requests

40	5	Recommendations (for other artists)
40	6	Ratner Gallery
41	1	Recommendations
41	2	Radio and Television
41	3	Research Material (distributed)
41	4	Roslyn Village Gallery
41	5	Robley Gallery
41	6	Rolling Stone Press
41	7	Ross, Jo Anne
41	8	Savannah College of Art Gallery
41	9	"Save a Life" Poster
41	10	Sculpture Center Board of Directors
41	11	Mayor's Search Committee for Cultural Affairs
41	12	Silverman Center for the Arts
41	13	Southern Art Federation
41	14	Spectrum Gallery
41	15	Studio Museum Correspondence
41	16	Susan Conway Carroll Gallery
42	1	SEEK (Queens College)
42	2	Deutsch, Sid
42	3	(Sid) Deutsch Gallery
42	4	School of Visual Arts (Minority Affairs Committee)
42	5	Services
42	6	Shifflet Gallery
42	7	Shirley Fox Studios
42	8	Slides and Sales Info requests
42	9	South Carolina State College
42	10	South Gallery
42	11	Soviet Jewry Council
42	12	Spelman College
42	13	Students Correspondence
42	14	"Traditions: Conflict and Controversy"
42	15	Exhibition Studio Museum
42	16	Tirca Karlis Gallery
42	17	Thronja Original Art
42	18	T.V. and Radio Correspondence
43	1	"Ten Downtown"
43	2	"Ten Master Painters," Community Gallery
43	3	Thompson, Ralph

43	4	Title Three
43	5	Triton Museum
43	6	Andrews Court Papers
43	7	U.S. Constitution Project
43	8	Uncle Remus Library Project
43	9	University Without Walls (Pratt Institute)
43	10	University of South Alabama
43	11	University of Maryland Exhibition
44	1	W.P.A.
44	2	Woodsen, Shirley (Private Gallery-Detroit)
44	3	Washington, Kaye (Legal Attorney)
44	4	Whitney Museum
44	5	XEROX
44	6	Paintings Destroyed
44	7	Loose Materials

Additions

45	1	Film
45	2	Jurying, 1988-1992
45	3	Jurying, 1998-2001
45	4	Jurying, 2002
45	5	Invitations
45	6	Lectures Finished: 1969-October 1972
45	7	Lectures Finished: November 1972-1974
45	8	Lectures Finished: 1975
45	9	Lectures Finished: 1976-June 1977
46	1	Lectures Finished: October 1977-April 1980
46	2	Lectures Finished: September 1980-April 1981
46	3	Lectures Finished: May 1981-June 1982
46	4	Lectures Finished: September 1982-March 1983
46	5	Lectures Finished: April 1983-March 1984
47	1	Lectures Finished: April 1984-April 1985
47	2	Lectures Finished: May 1985-1986
47	3	Lectures Finished: 1987
47	4	Lectures Finished: January 1988-September 1988
47	5	Lectures Finished: October 1988-December 1989
47	6	Lectures Finished: 1990-1991
48	1	Lectures Finished: January 1992-July 1993
48	2	Lectures Finished: October 1993-December 1996
48	3	Lectures Finished: 1997-1999

48	4	Lectures Finished: 2000-2002
48	5	Lectures Finished 2003
48	6	Letters from Museums/Galleries
48	7	Letters from College Students
48	8	Letters from Students (High and Elementary School)
48	9	Letters from Students (research)
49	1	Letters of Recommendation
49	2	Letters (Painting) October 1969-1975
49	3	Letters (Painting) 1976-October 1981
49	4	Letters (Painting) October 1981-November 1989
49	5	Letters Requesting Autographs
49	6	Letters Requesting Slides
49	7	Letters from Newspapers, 1971-2004
49	8	Letters from Prisoners
50	1	Letters: 1954-1965
50	2	Letters: 1966-1979
50	3	Letters: 1980-1989
50	4	Letters: 1990-1999
50	5	Letters: 2000
51	1	Letters: 2001
51	2	Letters: 2002
51	3	Letters: 2003
51	4	Letters: 2004
51	5	Letters: Undated 1960s
51	6	Letters: Undated 1970-1980s
51	7	Letters: Undated 1990-2000s
52	1	Letters/Replies: October 1969-July 1975
52	2	Letters/Replies: August 1975-July 1976
52	3	Letters/Replies: July 1976-July 1977
52	4	Letters/Replies: August 1977-August 1978
52	5	Letters/Replies: October 1978-September 1980
53	1	Letters/Replies: October 1980- February 1982
53	2	Letters/Replies: March 1982-February 1987
53	3	Letters/Replies: March 1987-October 1988
53	4	Letters/Replies: November 1988-April 1990
53	5	Letters/Replies: May 1990-July 1994

Series 2
Exhibit files, 1957-2006
Boxes 54-58

Scope and Content Note

The series consists of materials relating to exhibits of Benny Andrews's artwork from 1957-2006. Exhibits include "America Series," "Bicentennial Series," "Echoes: Prisons U.S.A.," and "The Migrant Series" as well as one-man and group exhibits from 1957-2006. The materials include correspondence, printed material, and exhibit planning documents. The correspondence is comprised of invitations to exhibit his artwork as well as plans for specific exhibits. Printed material includes newspaper and magazine articles, exhibition cards, and catalogues. Exhibit planning documents include arrangement and preparation information for exhibits as well as artist's statements prepared by Benny Andrews. Exhibit papers can also be found in the Correspondence and Subject series.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
54	1	"America Series"
54	2	Area Sculpture
54	3	Art in the Atrium
54	4	Atlanta Mural Comm. "Flight"
54	5	Atlanta Mural Comm. "Flight"
54	6	Benny Andrews with Nene Humphrey: Printed material
54	7	Bicentennial Series
54	8	Bicentennial Series
54	9	Black Art Show
55	1	"Collage" Exhibition
55	2	Correspondence 1980-1999
55	3	Correspondence 2000-2004
55	4	"Echoes" Prisons USA"
55	5	Family Exhibits, Printed Material
55	6	Folk Exhibit
55	7	Exhibits curated by Benny Andrews: Printed material
55	8	Group Exhibits: Correspondence/Printed
55	9	Group Exhibits: Printed, 1957-1959
55	10	Group Exhibits: Printed, 1960-1966
56	1	Group Exhibits: Printed, 1967-1969
56	2	Group Exhibits: Printed, 1971-1977, undated
56	3	Group Exhibits: Printed, 1978-1979,
56	4	Group Exhibits: Printed, 1980-1989

56	5	Group Exhibits: Printed, 1990-1995
57	1	Group Exhibits: Printed, 1996-1999
57	2	Group Exhibits: Printed, 2000-2003
57	3	Group Exhibits: Printed, 2004-2006
57	4	Invitations to Exhibit, 1970-1976
57	5	Invitations to Exhibit, 1977-1979
57	6	Invitations to Exhibit, 1980-January 1982
57	7	Invitations to Exhibit, February 1982-1986
57	8	Invitations to Exhibit, 1988-2004
58	1	Magazine and Newspaper Advertisements
58	2	Maier Museum, Randolph-Macon Women's College
58	3	"The Migrant Series"
58	4	One Man Exhibits: Printed Material, 1950s
58	5	One Man Exhibits: Printed Material, 1960s
58	6	One Man Exhibits: Printed Material 1971-1979
58	7	One Man Exhibits: Printed Material 1980s
58	8	One Man Exhibits: Printed Material 1990s
58	9	One Man Exhibits: Printed Material 2000-2006
58	10	Prints/Printmaking
58	11	Thomasville Cultural Center
58	12	University of Cincinnati DAAP Galleries
58	13	Winthrop University Galleries (Human Spirit)

Series 3
Organization files
Boxes 59-73

Scope and Content Note

The series consists of materials relating to Benny Andrews's work with the National Arts Program and the National Endowment for the Arts. The materials include correspondence, printed materials, and planning documents pertaining to the exhibits and educational programs sponsored by these organizations.

Arrangement Note

Organized into two subseries: (3.1) National Arts Program files and (3.2) National Endowment for the Arts files.

Subseries 3.1
National Arts Program files
Boxes 59-64

Box	Folder	Content
59	1	Addresses, Mailing Lists, Press
59	2	AFSCME
59	3	Agendas
59	4	Andrews, Benny
59	5	Atlanta, Georgia
59	6	A.I.C.A. Art Schools
59	7	Art Schools
59	8	Atlanta, Georgia
59	9	AmTech/New Frontier
59	10	Austin, Texas
60	1	Addresses
60	2	Advisors
60	3	Andrews, L.E.B.
60	4	Application Forms
60	5	Biddle, Livingston L.
60	6	Business Community for the Arts
60	7	Blacksburg, VA (Robert Graham)
60	8	Blackstone, VA
60	9	Boston, MA
60	10	Brochures
60	11	Cleveland, OH project
60	12	Coordinators Handbook
60	13	Middletown, Connecticut
60	14	Chicago project
60	15	Cultural Communications Consultants (Fritz Jellinghaus, Press)
60	16	Coca-Cola Foundation (Adrian King)
60	17	Clippings
60	18	Dayton, OH
60	19	Denver, CO
60	20	Detroit
60	21	NAP Exhibitors
60	22	Exhibition 1988 Update
61	1	Education
61	2	Entry Forms
61	3	Funding

61	4	Franklin, Oliver
61	5	Finances
61	6	Form (misc)
61	7	Handbook
61	8	HAAS Group
61	9	Hartford, CT
61	10	Indianapolis, IN
61	11	Inquiries
61	12	Invitations
61	13	Jacobson, Thora
61	14	Jurors
61	15	Los Angeles
61	16	Letters (copies)
61	17	Letters
62	1	Mesa, AZ
62	2	Mahoney and Mitchell
62	3	Meetings
62	4	Museum
62	5	Magazine and Newspaper Correspondence
62	6	NAP Background Material
62	7	New Cities
62	8	Newsletter
62	9	Notes
62	10	NEA
62	11	Oakland, CA
62	12	Photographs
62	13	Pittsburgh
62	14	Prizewinners
62	15	Philadelphia
62	16	Press Releases
62	17	Potential New Programs
62	18	Richmond, VA
62	19	Rules
62	20	Scholarship Winners
62	21	San Antonio, TX Project
62	22	San Francisco Project
62	23	San Diego, CA
62	24	San Diego, CA
62	25	Suttles, Katherine

62	26	Studio in a School
62	27	Sponsor Endeavors
62	28	Stationery
62	29	Schedules
63	1	Tapes and Recordings Distributed
63	2	Texas Evaluations
63	3	Wyeth, Andrew ("Helga Series")
63	4	Misc. National Arts Program literature
64	1	Misc. National Arts Program literature

Subseries 3.2
National Endowment for the Arts files
Boxes 65-73

Box	Folder	Content
65	1	Artists Organizations
65	2	Art in Public
65	3	Art in America Material
65	4	Andrews (Director of Visual Arts) Writings
65	5	Addresses Org. and Etc.
65	6	Andrews, Benny
65	7	Andrews, Leonard
65	8	Art in America (NEA)
65	9	Berman, Ruth
65	10	Bills and Receipts
65	11	Clippings
66	1	Congressional Material
65	2	Conflicts and Protests Material
66	3	Critics Material
66	4	Critic's Material and Books
66	5	Critics Panel
66	6	Critics Panel
67	1	Critics Seminar Panel Book
67	2	Criticism (Follow up Material)
67	3	"Carnival Knowledge" Exhibit
67	4	Davis, Douglas
67	5	Faubion, Michael
67	6	Five Year Plan
67	7	Freedom of Information Requests
67	8	French-American Exchange Program
67	9	Grant Information: Challenge, etc.
67	10	Harmon, Jackie
67	11	Hodsoll, Frank, chairman
68	1	Independent Curators Inc.
68	2	Insurance
68	3	International
68	4	International Sculpture Center
68	5	Journal (Benny Andrews)
68	6	Kramer, Hilton
68	7	Kubli, Burt

68	8	Learsey, Raymond (International Exhibit)
68	9	Lieberman, Marvin
68	10	Letters: Responses to Proposals
69	1	Letters: Responses to Proposals
69	2	Letters: General
69	3	Letters: Invitation
69	4	Letters: Criticism
69	5	Letters to the Press
70	1	Letters from Institutions and Organizations
70	2	Letters from Artists, 1
70	3	Letters from Artists, 2
70	4	Letters Copies of Replies
70	5	Lectures and Meetings
70	6	Martin Luther King Bust: U.S. Capitol Building
70	7	Muscular Distrophy: Margaret Brady
70	8	Museum Program
70	9	Myerson, Bess
71	1	National Council
71	2	National Arts Week
71	3	NEA Staff Interchanges
71	4	National Medal for the Arts
71	5	<i>New Art Examiner</i>
71	6	Olympics Los Angeles, CA (Art Festival)
71	7	Panelists
71	8	Policy Panel
71	9	P.A.D.D. (Lucy Lippard)
71	10	Position Papers
71	11	Recommendations
71	12	Regional Fellowships
71	13	Regional Reps NEA
71	14	Research
71	15	Southern, Hugh
71	16	Special Projects
71	17	Spencer, Debra
71	18	Staff-Visual Arts
71	19	Steele, Anna
72	1	S.E.C.C.A.
72	2	Straight, Michael
72	3	"Trips" "Getting to Know the NEA"

72	4	Visual Arts Seminar
72	5	Visual Arts Seminar Panel Book
72	6	NEA Printed Material
72	7	NEA Printed Material
73	1	Printed Material, Calendars

Series 4
Photographs
Boxes 74-77; OP1-2; BV 1-3; OBV 1-3

Scope and Content Note

This series consists of photograph albums, portraits, snapshots, and negatives of Benny Andrews and his family and friends from the 1920's until 2003. Portraits include those of Benny, Benny and Nene Humphrey together, portraits of Benny's children taken by Mary Ellen Andrews, and portraits of Nene and Benny's artwork, both individual pieces and in specific exhibits. Snapshots include those of Benny with friends and family and also of George Andrews' artwork, both individual pieces and in specific exhibits. The photograph albums were compiled by Benny, Veronica, and Viola Andrews. Benny's albums are comprised of photographs, newspaper clippings, cards, and sketches documenting his experience in the United States Air Force. Veronica's albums are comprised of photographs and typewritten information; one album includes comprehensive profiles on Benny's immediate and extended family and documents their interests and accomplishments.

Arrangement Note

Arranged in alphabetical or chronological order.

Box	Folder	Content
74	1	Andrews, Benny: Artwork
74	2	Andrews, Benny: Portraits
74	3	Andrews, Chris
74	4	Andrews, Delores
74	5	Andrews, George
74	6	Andrews, George
74	7	Andrews, Gregory
74	8	Andrews, Raymond
74	9	Andrews, Shirley
74	10	Andrews, Thomas
74	11	Andrews, Valeria
74	12	Andrews, Mary Ellen (of Children)
74	13	Artwork and Exhibits
74	14	Family I
74	15	Family II
75	1	Humphrey, Nene
75	2	Humphrey, Nene: Artwork
75	3	Madison, GA
75	4	Making a Film/Plainview Church
75	5	Undated: Early
75	6	1920s

75	7	1930s
75	8	1940s
75	9	1950s
75	10	1960s
75	11	1970-1978
75	12	1978
75	13	1979
75	14	1980
75	15	1980
75	16	1981
75	17	1982
75	18	1983
75	19	1984
75	20	1985
75	21	1986
75	22	1987
76	1	1988
76	2	1989
76	3	1990
76	4	1991
76	5	1992
76	6	1993
76	7	1998
76	8	1999
76	9	2000
76	10	2001
76	11	2003
76	12	Negatives
76	13	Negatives: Artwork
77	1	Snapshots
77	2	Snapshots
77	3	Snapshots
77	4	Snapshots
77	5	Snapshots

Oversized Photographs

OP1	Photo Portrait, Raymond Andrews
OP2	Photo album, loose pages documenting a gathering at B.A.'s studio/house in Georgia

Oversized Photograph Albums

- BV1 Family photograph album compiled by Viola Andrews, Dates indicated: 1948, 1958
- BV3 Photographs, newspaper clippings, cards, and sketches documenting B.A.'s experience in the United States Air Force. Dates indicated: 1953, 1954
- OBV1 Photograph album that includes newspaper clippings, cards, and certificates documenting B.A.'s experience at Lackland AFB in San Antonio, TX and Camp Stoneman in Northern California. Dates indicated: 1950-1954
- OBV2 Photo album and scrapbook, 1976. Compiled by B.A.'s sister Ronnie
- BV3 Photograph album compiled in 1978 by B.A.'s sister Ronnie but focuses on a few days during the summer of 1976. Includes comprehensive profiles on Benny's immediate and extended family
- OBV3 Photo album of Governor's Award dinner (Cultural Evenings at the Mansion), June 23, 1992

Series 5
Personal files, 1948-2006
Boxes 78-92; OP 3-11, 19; BV4

Scope and Content Note

This series consists of materials related to Benny Andrews personal files from 1950-2006. Materials include appointment and address books; Queens college class registers; Award certificates his curriculum vitae; information on fellowships, appointments, and residencies; identification; scrapbooks from 1950-1960; and ephemera. The series also includes a scrapbook prepared by Viola Andrews and is comprised of cards and correspondence sent to her by Benny and his family.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
78	1	Appointment Books: 1968
78	2	Appointment Books: 1969-1970
78	3	Appointment Books: 1971
78	4	Appointment Books: 1972
78	5	Appointment Books: 1972-1973
79	1	Appointment Books: 1973
79	2	Appointment Books: 1974
79	3	Appointment Books: 1975
79	4	Appointment Books: 1976
80	1	Appointment Books: 1976
80	2	Appointment Books: 1977
80	3	Appointment Books: 1977
80	4	Appointment Books: 1978
81	1	Appointment Books: 1979
81	2	Appointment Books: 1980
81	3	Appointment Books: 1981
81	4	Appointment Books: 1982
82	1	Appointment Books: 1983
82	2	Appointment Books: 1984
82	3	Appointment Books: 1985
82	4	Appointment Books: 1986
83	1	Appointment Books: 1987
83	2	Appointment Books: 1988
83	3	Appointment Books: 1989
83	4	Appointment Books: 1991
84	1	Appointment Books: 1991

84	2	Appointment Books: 1992
84	3	Appointment Books: 1993-1994
84	4	Appointment Books: 1995
85	1	Appointment Books: 1996
85	2	Appointment Books: 1997
85	3	Appointment Books: 1998-1999
85	4	Appointment Books: 2000
86	1	Appointment Books: 2001
86	2	Appointment Books: 2002
86	3	Appointment Books: 2003
87	1	Appointment Books: 2004-2005
87	2	Appointment Books: 2005
87	3	Appointment Books: 2006
88	1	Address Books
88	2	Address Books
88	3	Address Books
88	4	Address Books
89	1	Class Registers Queens College: Spring 1971-Spring 1975
89	2	Class Registers Queens College: Spring 1947-Spring 1977
89	3	Class Registers Queens College: Fall 1979-Fall 1981
89	4	Class Registers Queens College: Spring 1981-Spring 1985
89	5	Class Registers Queens College: Fall 1985-Spring 1986
90	1	Class Registers Queens College: Spring 1986-Spring 1988
90	2	Class Registers Queens College: Fall 1988-Spring 1990
90	3	Class Registers Queens College: Fall 1991-Spring 1993
90	4	Class Registers Queens College: Fall 1993-Spring 1995
90	5	Class Registers Queens College: Fall 1995-Fall 1997
91	1	Award Certificates
91	2	Awards: Correspondence and Printed Material
91	3	Awards: Governor's Honor and Dinner
91	4	Awards: 1994 Van Der Zee (Brandywine)
91	5	Certificate of Authenticity
91	6	Chicago (grades)
91	7	Curriculum Vitae
91	8	Donations
91	9	Early Drawings
91	10	Fellowships, Appointments, Residencies
91	11	Fort Valley State College
91	12	Golden, Howard (Legal)

91	13	Identification: Passports, Press Card, License
91	14	Maps
91	15	Marriage License
91	16	Paintings
91	17	Queens College
91	18	Receipts
91	19	Rejection Slip
91	20	Schedules
91	21	Scrapbook: 1950-1960s
91	22	Scrapbook: late 1950-1960s
92	1	Ephemera

Oversized Personal Files

OP3	Awards from artist organizations and educational institutions; includes an honorary doctorate from The Atlanta College of Art
OP4	Awards from State governments
OP5	Awards from City and County governments
OP6	Awards, contains extra large certificates
OP7	Blueprints for 130 West 26th Street, New York, NY
OP19	Blueprints for Athens, GA studio
OP8	Scrapbook, High School, 1948-1949
OP9	Scrapbook, undated, portfolio cover, newspaper article, and ink self portrait
OP10	Scrapbook, undated, loose pages, photographs documenting B.A.'s experience in High School and the Air Force. Also includes printed material from the late 1950's through the 1960's.
OP11	Scrapbook, late 1950's, loose pages and portraits of B.A. and others. Also contains artwork.

Oversized Bound Volumes: Personal Files

BV4	Scrapbook compiled by Viola Andrews. It is a collection of cards and correspondence sent to her by Benny Andrews and his family. Dates indicated: early 1970s through late 1980s.
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Series 6
Printed material, circa 1940-2006
Boxes 93-102; OP 12-14

Scope and Content Note

This series consists of printed materials written by and about Benny Andrews published from 1960-2006 in newspapers, magazines, museum catalogues and guides, exhibit brochures, and press releases. Materials include Benny Andrews' column in *Encore Magazine* from 1975-1979, extensive newspaper coverage of his activism and work with prisoners in the 1970s, and journals, catalogues, postcards, and calendars featuring his artwork.

Arrangement Note

Arranged in alphabetical order.

Writings about

Box	Folder	Content
93	1	Calendar: The Art of Benny Andrews
93	2	Catalogues and Guides: 1970-1979
93	3	Catalogues and Guides: 1980-1989
93	4	Catalogues and Guides: 1990-1995
93	5	Catalogues and Guides: 1996-1999
93	6	Catalogues and Guides: 2000
93	7	Catalogues and Guides: 2001-2003
93	8	Gallery Cards
93	9	Jurying
93	10	Lecture Brochures
94	1	Magazine Articles: 1960-1979
94	2	Magazine Articles: 1980-2003
94	3	National Academy of Design
94	4	Press Releases
94	5	Newsletters
94	6	Workshops/Classes
95	1	Periodicals: Am-Art
95	2	Periodicals: Art-BI
95	3	Periodicals: BI-E
95	4	Periodicals: H-M
95	5	Periodicals: N
95	6	Periodicals: <i>Pageant</i> , 1964
95	7	Periodicals: R-T

Newspapers clippings about

96	1	Undated
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96	2	1940s
96	3	1950-1959
96	4	1960-1969
96	5	1970-1975
96	6	1976-1979
96	7	1980-1985
96	8	1986-1989
96	9	1990-1999
96	10	2000-2006

Writings/Illustrations by

97	1	Andrews, Benny (by) Catalogues and Guides: 1972-1986
97	2	Andrews, Benny (by) Catalogues and Guides: 1992-2006
97	3	Andrews, Benny (by) Conference Papers
97	4	Andrews, Benny (by) Magazine Articles, 1970-1989
97	5	Andrews, Benny (by) Newsletters
97	6	Andrews, Benny (by) Newspaper Articles, 1970-1989
97	7	Andrews, Benny (by) Periodicals: A
97	8	Andrews, Benny (by) Periodicals: B-D
98	1	Andrews, Benny (by) <i>Encore</i> , December 1974-June 23/July 4, 1975
98	2	<i>Encore</i> , August 18, 1975-February 2, 1976
98	3	<i>Encore</i> , May 19/26, 1975-June 6, 1976
98	4	<i>Encore</i> , July 19, 1976-November 22, 1976
98	5	<i>Encore</i> , December 6, 1976-July 18, 1977
99	1	<i>Encore</i> , August 15, 1977-February 21, 1978
99	2	<i>Encore</i> , March 20, 1978-April 9, 1979
99	3	General, featuring BA's Artwork: 1972-2003, undated
99	4	Journals and Catalogues featuring B.A.'s Artwork: A-B
99	5	Journals and Catalogues featuring B.A.'s Artwork: C-F
99	6	Journals and Catalogues featuring B.A.'s Artwork: P-V

General printed

100	1	Artist Exhibit, A-D
100	2	Artist Exhibit, E-I
100	3	Artist Exhibit, J-Q
100	4	Artist Exhibit, R-V
100	5	Artist Exhibit, W-Z
100	6	Brochures and Events Calendars
100	7	Catalogues
100	8	Caribbean Art Post Cards (Martin and Gloria Lynn)

100	9	Invitations/Flyers
101	1	Gallery/Museum Exhibits, A-F
101	2	Gallery/Museum Exhibits, G-L
101	3	Gallery/Museum Exhibits, M-Q
101	4	Gallery/Museum Exhibits, R-S
101	5	Gallery/Museum Exhibits, T-Z
101	6	Gallery Newsletters, 1999-2002
101	7	Gallery Newsletters, 2003-2004
101	8	Magazine Articles
101	9	Prison Publications
102	1	Periodicals, Catalogues, and Journals

Oversized Printed Material

OP12	Oversized posters, magazines, newspapers, and exhibit and museum catalogues
OP13	African American Art Calendars, 1999-2002
OP14	African American Art Calendars, 2002-2003

Series 7
Subject files
Boxes 103-107

Scope and Content Note

This series consists of materials relating to specific organizations and institutions with which Benny Andrews was affiliated. Materials include correspondence, printed material, and exhibit papers from the Amistad Foundation, the Brandywine Workshop, the Brook Museum, CRT Craftery, the MacDowell Colony, the McIntosh Gallery, Moore's Ford Memorial Committee, the Morris Museum, the National Endowment for the Arts, Simon and Schuster, the New York Department of Cultural Affairs, and the Wendell Street Galleries.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
103	1	AAMARP (Northeastern Univ)
103	2	ACA/Galleries
103	3	Alternative Museum (1 of 2)
103	4	Alternative Musuem (2 of 2)
103	5	"Art in Institutions" Seattle, WA
103	6	The Amistad Foundation
103	7	Art In Institutions, Seattle
103	8	The Art Museum of West Virginia
103	9	Artists Equity/Broome St.
103	10	"Attica" Book
103	11	Bell Atlantic Grant Application (for NJ State Museum)
103	12	Bellagio
103	13	The Black Academy
103	14	Bomani Gallery
103	15	Brandywine Workshop
103	16	Bray-Hampton Gallery
104	1	Brook Museum, Memphis, TN (1 of 2)
104	2	Brook Museum, Memphis, TN (2 of 2)
104	3	<i>The Chattahoochee Review</i>
104	4	Coca Cola Enterprises Commission
104	5	Cognoscenti Inc
104	6	Columbus Museum (GA)
104	7	Contemporary Art Advisors/Mary Barrett
104	8	CRT Craftery
104	9	Creative Works
104	10	The Dedicators Inc.

104	11	Elizabeth Michaels Association
104	12	Forum Gallery
104	13	Georgia Museum of Art
104	14	Glass Gallery
104	15	Gross McCleaf Gallery
104	16	Hambidge Center
104	17	Henri Gallery
104	18	High Museum
104	19	Hill Street Press
104	20	Hunter Museum
104	21	Inger Jirby Gallery
104	22	John Hay Whitney, Guggen Fellow.
104	23	<i>Jump at the Sun</i>
104	24	MTA Competition
104	25	MacDowell Col. (Board of Dir.)
105	1	Madison-Morgan Cult. Center
105	2	McIntosh Gallery (1 of 3)
105	3	McIntosh Gallery (2 of 3)
105	4	McIntosh Gallery (3 of 3)
105	5	Michael Rosenfeld Gallery
105	6	Morgan, Myra
105	7	Moore's Ford Memorial Committee (1 of 3)
105	8	Moore's Ford Memorial Committee (2 of 3)
106	1	Moore's Ford Memorial Committee (3 of 3)
106	2	Morris Museum (1 of 3)
106	3	Morris Museum (2 of 3)
106	4	Morris Museum (3 of 3)
106	5	Nancy Stein Gallery
106	6	National Endowment for the Arts
106	7	N'Namdi Gallery of Chicago
106	8	New York Graphic Society
106	9	New York Dept. of Cultural Affairs
106	10	Paul Kessler Gallery
107	1	The Printmaking Workshop
107	2	Ratner Gallery
107	3	Savannah Gallery
107	4	Simon and Schuster (1 of 2)
107	5	Simon and Schuster (2 of 2)
107	6	Smith Anderson Gallery

107	7	Sterling Publishing
107	8	Studio Museum
107	9	Susan Conway Gallery
107	10	UNUS Foundation
107	11	Wendell Street Galleries (1 of 3)
107	12	Wendell Street Galleries (2 of 3)
107	13	Wendell Street Galleries (3 of 3)

Series 8

Writings/Illustrations

Boxes 108-110

Scope and Content Note

This series consists of materials relating to unpublished (or not-yet-published) writing by and about, and illustrations by Benny Andrews. Correspondence and printed material, including book reviews and postcards, related to the writing and illustrations contained in this series are also included. Materials include drafts of Richard J. Gruber's manuscript, *American Icons: From Madison to Manhattan*, *The Art of Benny Andrews, 1948-1997* and Lisa Ann Meyerowitz's dissertation, *Exhibiting equality: Black-run museums and galleries in 1970s New York*, page galleys for books Benny Andrews illustrated such as, *Blind Sight*, *The Hickory Chair*, *Pictures for Miss Josie*, and *Sky Sash So Blue*, and unpublished drafts of artist's statements for his "Bicentennial" and "Collage" exhibits.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
108	1	<i>American Icons</i> (Manuscript) (1 of 2)
108	2	<i>American Icons</i> (Manuscript) (2 of 2)
108	3	<i>American Icons: From Madison to Manhattan</i> (Manuscript, p. 1-144)
108	4	<i>American Icons: From Madison to Manhattan</i> (p. 145-186)
108	5	<i>American Icons: From Madison to Manhattan</i> (Final Draft)
108	6	<i>American Icons</i> (Page Galleys) (1 of 2)
109	1	<i>American Icons</i> (Page Galley's) (2 of 2)
109	2	Andrews, Benny 1945-1982, undated
109	3	Andrews, Benny 1993-2000
109	4	Andrews, Benny (about)
109	5	<i>Appalachee Red</i>
109	6	"Art In Institutions"
109	7	<i>Baby Sweets</i>
109	8	"Bicentennial" Writings
109	9	<i>Black Robes/Black Destiny</i>
109	10	<i>Blind Sight</i>
110	1	"Collage" 1957-1986
110	2	Correspondence
110	3	<i>Exhibiting Equality</i> (Dissertation by L.A. Meyerowitz) (1 of 3)
110	4	<i>Exhibiting Equality</i> (Dissertation by L.A. Meyerowitz) (2 of 3)
110	5	<i>Exhibiting Equality</i> (Dissertation by L.A. Meyerowitz) (3 of 3)
110	6	<i>The Hickory Chair</i>
110	7	Lakeside High School; AP U.S. History

110	8	<i>Once Upon a Time in Atlanta</i>
110	9	<i>Pictures for Miss Josie</i>
110	10	<i>Poetry for Young People</i>
110	11	<i>Sky Sash So Blue</i>

Series 9**Andrews family correspondence and papers, 1957-2004****Boxes 111-123****Scope and Content Note**

This series consists of materials relating to Benny Andrews' family from 1957-2004 and includes correspondence to and from his parents; George and Viola Andrews; his brothers and sisters; Gregory, Raymond, Shirley, Valeria, Veronica Andrews, and Delores White; his sons and daughter, Christopher, Thomas, and Julia Andrews, and his in-laws, Curt and Eleanor. The series also includes printed materials, ephemera, and photographs relating to George Andrews and exhibits featuring his artwork.

Arrangement Note

Arranged in alphabetical order.

Restrictions on Access

Special restrictions apply: The personal correspondence between Benny Andrews and Nene Humphrey is restricted to researchers until December 31, 2020.

Correspondence

Box	Folder	Content
111	1	Andrews, Chris, undated
111	2	Andrews, Chris, 1966-2004
111	3	Andrews, Deloris (Cookie), 1968-2003
111	4	Andrews, George
111	5	Andrews, George, 1964-1989
111	6	Andrews, George, Condolences/obituary, 1996
111	7	Andrews, Gregory, 1971-2001
111	8	Andrews, Harold, 1970-1971
111	9	Andrews, Harvey, 1979-2003
111	10	Andrews, Johnny, 1980-2002
111	11	Andrews, Julie, 1972-2004
111	12	Andrews, Raymond, 1962-1991
111	13	Andrews, Raymond, 1991-1992 (from others)
112	1	Andrews, Raymond, Sympathy cards and letters, 1991-1992
112	2	Andrews, Raymond, post 1991
112	3	Andrews, Raymond, Insurance
112	4	Andrews, Raymond, Jim Hudson (attorney), 1986-1991
112	5	Andrews, Raymond, Peachtree Publishers, 1986-1991
112	6	Andrews, Raymond, Publishers correspondence, 1978-1991
112	7	Andrews, Raymond, Sallie T. Gouverner (literary agent), 1983-1991
112	8	Andrews, Raymond, Susan Ann Protter (literary agent), Royalty statements

- 112 9 Andrews, Raymond, Susan Ann Protter (literary agent), 1977-1982
- 112 10 Andrews, Raymond, Susan Ann Protter (literary agent), 1983-1984
- 112 11 Andrews, Raymond, University of Georgia Press
- 113 1 Andrews, Shirley, 1968-2004
- 113 2 Andrews, Thomas, undated
- 113 3 Andrews, Thomas, 1966-1979
- 113 4 Andrews, Thomas, 1980-1998
- 113 5 Andrews, Thomas, 1999-2004
- 113 6 Andrews, Valeria, 1972-2004
- 113 7 Andrews, Veronica, 1968-2004
- 114 1 Andrews, Viola, undated
- 114 2 Andrews, Viola, 1957-1965
- 114 3 Andrews, Viola, 1966-1969
- 114 4 Andrews, Viola, 1970-1972
- 114 5 Andrews, Viola, 1973-1974
- 115 1 Andrews, Viola, 1975-1976
- 115 2 Andrews, Viola, 1977-1979
- 115 3 Andrews, Viola, 1980-1982
- 115 4 Andrews, Viola, 1983-1985
- 115 5 Andrews, Viola, 1986-1989
- 115 6 Andrews, Viola, 1990-1994
- 116 1 Andrews, Viola, 1995-1999
- 116 2 Andrews, Viola, 2000-2004
- 116 3 Gardner, Tracy
- 116 4 Humphrey, Curt, 1986-2003
- 116 5 Other family members

Writings by Andrews family

- 117 1 Andrews, Benny, Autobiography – Part 3 of 4, typescript
- 117 2 Andrews, Benny, "Forty Years" Part 1, typescript
- 117 3 Andrews, Benny, "Forty Years" Part 2, typescript
- 117 4 Andrews, Benny, "Forty Years" Part 3, outline and research materials
- 117 5 Andrews, Benny, "Twenty Years," typescript [incomplete]
- 117 6 Andrews, Benny, typescript fragments
- 117 7 Andrews, Harold
- 117 8 Andrews, Harold, Newspaper articles (under the pseudonym Harold 4X)
- 117 9 Andrews, Harold, Poems and short works
- 117 10 Andrews, Harold, "Bad Luck Toby," typescript
- 117 11 Andrews, Harold, "Black South People Organization," typescript
- 117 12 Andrews, Harold, "Quitin' Time in South Georgia," typescript

- 118 1 Andrews, Harold, "Smoke the Devil Out," typescript, artwork, and correspondence
- 122 6 Andrews, Harold, "To the publisher: A selection of poems and short stories for your consideration," photocopy,
- 118 2 Andrews, Raymond, Miscellaneous
- 118 3 Andrews, Raymond, *Baby Sweets*, fragments
- 118 4 Andrews, Raymond, "Jessie," typescripts
- 118 5 Andrews, Raymond, "Jessie," typescript of Chapters 10-19 w/ letter
- 118 6 Andrews, Raymond, "Jessie: Sugar Dumpling," typescript
- 118 7 Andrews, Raymond, *The Last Radio Baby*, corrected proof
- 118 8 Andrews, Raymond, *Rosiebelle Lee Wildcat Tennessee*, Part 2, Chapter 1, typescript
- 118 9 Andrews, Raymond, *Rosiebelle Lee Wildcat Tennessee*, uncorrected proof [draft encompasses Part 1 through Part 2, Chapter 1 of *Rosiebelle Lee Wildcat Tennessee*]
- 118 10 Andrews, Raymond, "Rosiebelle Lee Wildcat Tennessee is Dying," typescript [draft Part 1 of *Rosiebelle Lee Wildcat Tennessee*]
- 118 11 Andrews, Raymond, "Rosiebelle Lee Wildcat Tennessee is Dying," typescript
- 122 5 Andrews, Shirley, *Shirley Andrews Lowrie Memoir, 1936-1953* and childhood diary
- 118 12 Andrews, Viola, Autobiography, typescript (1 of 3)
- 118 13 Andrews, Viola, Autobiography, typescript (2 of 3)
- 118 14 Andrews, Viola, Autobiography, typescript (3 of 3)
- 119 1 Andrews, Viola, Newspaper articles
- 119 2 Andrews, Viola, "Aunt Mae and Uncle Whit," typescript w/ letter
- 119 3 Andrews, Viola, "Dispensation," manuscript (photocopy)
- 119 4 Andrews, Viola, "Genealogy of the Perryman's/Allison's," manuscript
- 119 5 Andrews, Viola, "Go Down Moses," manuscript (photocopy)
- 119 6 Andrews, Viola, "Go Down Moses," typescript
- 119 7 Andrews, Viola, "Go Down Moses," typescript
- 119 8 Andrews, Viola, "In My Other World," typescript w/ letter
- 119 9 Andrews, Viola, "Lawd Av Mercy," manuscript
- 119 10 Andrews, Viola, "The McGuy Family," typescript w/ letter
- 119 11 Andrews, Viola, "The Mail Man," typescript w/ letter
- 119 12 Andrews, Viola, "Soncie and Corris," manuscript (photocopy)
- 119 13 Andrews, Viola, "The Wanderers," typescript
- 119 14 Andrews, Viola, untitled typescript

Printed materials/Writings about

- 120 1 Andrews family exhibit, New York State University, 1985
- 120 2 Andrews, Benny, Prison work, clippings

- 120 3 Andrews, George
- 120 4 Andrews, Raymond, Book jackets
- 120 5 Andrews, Raymond, Burney Street High School yearbook, 1949
- 120 6 Andrews, Raymond, Obituaries
- 120 7 Andrews, Raymond, Promotional material
- 121 1 Andrews, Raymond, Writings about
- 121 2 Andrews, Raymond, *Appalachee Red*, reviews
- 121 3 Andrews, Raymond, *Baby Sweet's*, reviews
- 121 4 Andrews, Raymond, *Jessie and Jesus and Cousin Claire*, reviews
- 121 5 Andrews, Raymond, *Last Radio Baby*, reviews
- 121 6 Andrews, Raymond, *Rosiebelle Lee Wildcat Tennessee*, reviews
- 121 7 Andrews, Viola, clippings

Miscellaneous materials

- 121 8 Andrews, Chris
- 121 9 Andrews, Chris
- 122 1 Andrews, George
- 122 2 Andrews, Harold
- 122 3 Andrews, Johnny
- 122 4 Andrews, Thomas

Restricted family

- 123 RESTRICTED family files

Series 10
Audiovisual materials, 1972-2003
Boxes AV1-AV3

Scope and Content Note

This series consists of audio-visual materials from 1974-2003. Materials include radio interviews, personal audio recordings, lectures, documentaries, and panel discussions. Radio interviews includes those conducted by Benny Andrews with artists such as Romare Bearden, Robert Blackburn, Reginald Gammon, Leon Hicks, James Van Der Zee, and Hale Woodruff. Other recordings contained in the series discussions with Nene Humphrey on family and art, and interviews with George, Viola, and Raymond Andrews. Video cassettes include *Benny Andrews*, *Art as Survival* and *The Iconography of Benny Andrews*.

Restrictions on Access

Researchers must contact the Rose Library in advance for access to audiovisual materials in this series.

Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Box	Folder	Content
AV1	-	Michael Rosenfeld Gallery. <i>African American Art</i> . Computer Software. Pomegranate Communications, Inc., CD-ROM. [cover features Benny Andrews artwork]

Born Digital: Floppy Disks

BD1	-	From 150, Slides, Benny's Work, 1 of 3
BD1	-	Benny from 150, filled letters, 2 of 3, 1/10/01
BD1	-	Benny from 150, 3 of 3
BD1	-	Benny's Letters 1, as of 4/9/03
BD1	-	Benny's Letters 2, 4.9.03
BD1	-	Back up Benny's, Essays, short stories, letters, resume
BD1	-	Benny's Backup 1, 4.9.03
BD1	-	Benny's Backup 2, 4.9.03
BD1	-	Benny's back-up 3, 4.9.03

Compact Disks [covers feature Benny Andrews artwork]

AV1	-	University of New Orleans, Ogden Museum promotional CD, 2000 [Digital/digitized copy available in the Reading Room: id pns0c]
AV1	-	Maynor, Kevin and Richard Woitach. <i>The Low Bass: Great Art Songs from the Bass Repertoire</i> . Guild GmbH, 2002. [cover features Benny Andrews artwork]

- AV1 - Maynor, Kevin and Eric Olsen. *Songs of America From Another American*. Guild GmbH, 2002. [cover features Benny Andrews artwork]

Reel-to-Reel

- AV1 - Andrews, Benny. Interview by Jim Hatch, September 30, 1972
[Digital/digitized copy available in the Reading Room: id b9096]
- AV1 - "Black Theatre/White Critics." Panel with Philip Hayes Dean, John Simon, Julius Novak, Clayton Reilly, Woody King, and Dan Isaacs, [from Hatch-Billops Collection New York], October 17, 1973
[Digital/digitized copy available in the Reading Room: id b9gf6][Digital/digitized copy available in the Reading Room: id b9ggb]
- AV1 - Andrews, Benny (Moderator), Panel Discussion on "Black Artist/White Critic" with Ademola, John Copelanes, Lee Sheridan, Dana Chandler, and Wee Kim, New York Cultural Center, [from Hatch-Billops Collection New York], October 23, 1973
[Digital/digitized copy available in the Reading Room: id b9ghg][Digital/digitized copy available in the Reading Room: id b9gjm]

Video Cassettes (VHS) by date

- AV1 - *The Iconography of Benny Andrews*, 1984, and *Benny Andrews at McIntosh Gallery*. Atlanta, GA, February 1990
[Digital/digitized copy available in the Reading Room: id pn3tm]
- AV1 - *Benny Andrews, Art as Survival* and Contemporary American Artist Series. June 15, 1988
[Digital/digitized copy available in the Reading Room: id pn2f0]
- AV1 - *Walking Without Music: Ray Andrews and the Storyteller's Tradition*. [1989]
[Digital/digitized copy available in the Reading Room: id pn4cx]
- AV1 - *The MacDowell Colony*. September 1989
[Digital/digitized copy available in the Reading Room: id pn23m]
- AV1 - "Benny Andrews" Metro Arts Review. Sherry Washington Gallery, Detroit, MI, September 1990.
[Digital/digitized copy available in the Reading Room: id pn3vr]
- AV1 - "Benny and Raymond Andrews," Del Ward's Guest. WMAZ-TV, Macon, GA, November 1990
[Digital/digitized copy available in the Reading Room: id pn4d2]
- AV1 - "Benny Andrews, Interview with Vic Carter," WSB-Channel 2, January 16, 1993
[Digital/digitized copy available in the Reading Room: id pn3ww]
- AV1 - "Benny Andrews" at the McIntosh Gallery, Atlanta, GA. May 6, 1994
[Digital/digitized copy available in the Reading Room: id pn24r]
- AV1 - "Freedom to Create" (Panel Discussion). In Conjunction with Free Within Ourselves, May 15, 1994
[Digital/digitized copy available in the Reading Room: id pn43t]

- AV1 - *As Seen By Both Sides: American and Vietnamese Artists Look at the War: A Documentary by the Southeast Asia-Ozark Project.* Dir. Mark M. Biggs. Southwest Missouri State University, 1995
[Digital/digitized copy available in the Reading Room: id pn3x1]
- AV1 - *Benny Andrew's The Visible Man.* Dir. David Irving. 1996. Videocassette. L and S Video Inc.
[Digital/digitized copy available in the Reading Room: id pn3z5]
- AV1 "KARE II" TV Interview and "MPLS Institute of Arts - Dialogue, Good Night, Andrews," n.d.
[Digital/digitized copy available in the Reading Room: id pn40d]
- AV1 - *The Dot Man: George Andrews.* Morris Museum of Southern Art, Augusta, GA, n.d. (2 copies)
[Digital/digitized copy available in the Reading Room: id pn25w]
- AV1 - The Public Affair, Guest: Viola Andrews, 1994
[Digital/digitized copy available in the Reading Room: id pn44z]

Video Cassettes (VHS) by title

- AV1 - *African Americans in World War II: A Legacy of Patriotism and Valor.* ComTel Productions, Inc.
[Digital/digitized copy available in the Reading Room: id pn41j]
- AV1 - *Coffee and Art To Go*
[Digital/digitized copy available in the Reading Room: id pn42p]
- AV1 - *Harlem in the 60's.* Prod. Amanda Willett. BBC Open University. 1998
[Digital/digitized copy available in the Reading Room: id pn453]
- AV1 - *Sho'Nuff: A Nu'Awlins Jazz Story.* Dir. R.E. Henry. JuJu Films, 2001.
[Digital/digitized copy available in the Reading Room: id pn47c]
- AV1 - *Live Along the Line: Six Decades: Martin Reis, Paintings, Prints, Drawings,* 1999.
[Digital/digitized copy available in the Reading Room: id pn467]
- AV1 - *Mosadi's Collections: African American Art Showcase.* A Division of Benazir Industries, Inc., 1994
[Digital/digitized copy available in the Reading Room: id pn48h]
- AV1 - National Arts Program, "In Person with Rick Breitenfield and Leonard E.B. Andrews," WHYY, 1986
[Digital/digitized copy available in the Reading Room: id pn49n]
- AV1 - Raw footage used in Benny Andrews' *The Visible Man*, 1996
[Digital/digitized copy available in the Reading Room: id pn4bs]

Audio Cassette Tapes about BA and family

- AV2 - Andrews, Benny, Interviewed by Irving Sandler, September 16 and 26, 1974
[Digital/digitized copy available in the Reading Room: id b99fp][Digital/digitized copy available in the Reading Room: id b99gt]
- AV2 - Andrews, Benny, Interviewed by Irving Sandler, September 26, 1974

- [Digital/digitized copy available in the Reading Room: id b99hz][Digital/digitized copy available in the Reading Room: id b99j3]
- AV2 - Andrews, Benny, Interviewed by Charlie Kaye, "From A to Z," WHN, New York, NY, October 7, 1976
[Digital/digitized copy available in the Reading Room: id b99k7][Digital/digitized copy available in the Reading Room: id b99mc]
- AV2 - Andrews, Benny, WCBS Radio - "Access," August 20, 1977
[Digital/digitized copy available in the Reading Room: id b99nh]
- AV2 - Andrews, Benny, "Being There..", Cleveland Museum, January 29, 1983
[Digital/digitized copy available in the Reading Room: id b99pn][Digital/digitized copy available in the Reading Room: id b99qs]
- AV2 - Andrews, Benny, Plainview Church, Madison, GA, August 19-20, 1983
[Digital/digitized copy available in the Reading Room: id b99rx][Digital/digitized copy available in the Reading Room: id b99s2]
- AV2 - Andrews, Benny, Lecture, Cleveland Museum, January 24, 1984
[Digital/digitized copy available in the Reading Room: id b99t6]
- AV2 - Livingstone Project, February 9-November 13, 1987
[Digital/digitized copy available in the Reading Room: id b99vb]
- AV2 - Andrews, Benny (with Michael Sampson), Interviewed by Susan Zurcher, "ARTBEAT," WYSO, Dayton, OH, February 17, 1988
[Digital/digitized copy available in the Reading Room: id b99wg]
- AV2 - Andrews, Benny, Interviewed by Terry Gross, "Fresh Air," WHYY, Philadelphia, PA, April 20, 1988
[Digital/digitized copy available in the Reading Room: id b99xm]
- AV2 - Andrews, Benny, Interviewed by Betsy MillerKUSP Radio, Santa Cruz, CA, January 29, 1990
[Digital/digitized copy available in the Reading Room: id b99zr]
- AV2 - Andrews, Benny, WDET-FM, St. Regis Hotel, Detroit, June 8, 1995
[Digital/digitized copy available in the Reading Room: id b9b00]
- AV2 - Andrews, Benny and Nene Humphrey on a driving trip, talking about family and art, July 2, 1996
[Digital/digitized copy available in the Reading Room: id b9b14][Digital/digitized copy available in the Reading Room: id b9b28]
- AV2 - Ellen Driscoll and Nene Humphrey, October 24, 1998 (Side A) and Benny Andrews and Nene Humphrey on being an artist couple, 1997 (Side B)
[Digital/digitized copy available in the Reading Room: id b9b3d][Digital/digitized copy available in the Reading Room: id bbpcm]
- AV2 - Andrews, Benny, and Kirt Hathaway, Interviewed by Ann Nicholson, "Arts Scene," UALR Public Radio, November 13, 1998
[Digital/digitized copy available in the Reading Room: id b9b4j]
- AV2 - Andrews, Benny, "Inside the Arts," WWNO, 89.9FM, New Orleans, LA, n.d.
[Digital/digitized copy available in the Reading Room: id b9b5p]

- AV2 - Andrews, George; Beatrice Andrews, with Benny Andrews, Madison, GA, August 19, 1983
[Digital/digitized copy available in the Reading Room: id b9b6t][Digital/digitized copy available in the Reading Room: id b9b7z]
- AV2 - Andrews, George, interviewed by Benny Andrews, March 31, 1991
[Digital/digitized copy available in the Reading Room: id b9b83][Digital/digitized copy available in the Reading Room: id b9b97]
- AV2 - Andrews, Viola, Childhood, Parents, Bro's and Sis's, Home Life Farm Life (Side A) and Visit to Grandmama's and Grandpapa's, Relatives, Papa's Dream (Side B)
[Digital/digitized copy available in the Reading Room: id b9bbc][Digital/digitized copy available in the Reading Room: id b9bch]
- AV2 - Andrews, Viola, Boll Weevil's come, etc (Side A) and We moved to the Barnette plantation, etc (Side B)
[Digital/digitized copy available in the Reading Room: id b9bdn][Digital/digitized copy available in the Reading Room: id b9bfs]

Audio Cassette Tapes - Mainly interviews by Benny Andrews

- AV2 - Alston, Peg, interviewed by Benny Andrews in her home, NYC, March 5, 1976 and Romare Bearden interviewed by Benny Andrews in his studio, NYC, April 12, 1976
[Digital/digitized copy available in the Reading Room: id b9bgx][Digital/digitized copy available in the Reading Room: id b9bh2]
- AV2 - Barthe, Richmond (Ed Spriggs, Valeria Maynard, and Mary Ellen Andrews), interviewed by Benny Andrews, Queens, NY, February 22, 1976 (2 tapes)
[Digital/digitized copy available in the Reading Room: id b9bj6][Digital/digitized copy available in the Reading Room: id b9bkb][Digital/digitized copy available in the Reading Room: id b9bmg]
- AV2 - Blackburn, Bob and Adrienne Hoard, September, 1974 and Romare Bearden, October 22, 1974
[Digital/digitized copy available in the Reading Room: id b9bnm][Digital/digitized copy available in the Reading Room: id b9bpr]
- AV2 - Cleveland, Bellows, NCA Conference, Pomona, CA, March 26, 1975 (Side 1) and Margo Humphreys, NCA Conference, Pomona, CA, March 26, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9bqw][Digital/digitized copy available in the Reading Room: id b9br1]
- AV2 - Bruce, Jonathan; Ionis Martin, and Alyn Martin, (Deputy Mayor), Hartford, CT, March 9, 1975
[Digital/digitized copy available in the Reading Room: id b9bs5][Digital/digitized copy available in the Reading Room: id b9bt9]
- AV2 - Burroughs, Margaret; with Ramone Price, interviewed by Benny Andrews, Dusable Museum, Chicago, IL, March 28, 1975

- [Digital/digitized copy available in the Reading Room: id b9bvf][Digital/digitized copy available in the Reading Room: id b9bwk]
- AV2 - Callendar, Courtney, Studio Museum, January 7, 1976
[Digital/digitized copy available in the Reading Room: id b9bxq][Digital/digitized copy available in the Reading Room: id b9bzv]
- AV2 - Carter, Dwight, interviewed by Diane Weathers (Side 1) and Raymond Saunders, interviewed by Benny Andrews, Washington, D.C., January 22, 1975 (Side 1 and 2)
[Digital/digitized copy available in the Reading Room: id b9c03][Digital/digitized copy available in the Reading Room: id b9c17]
- AV2 - Clark, Ed, in his NY studio, interviewed by Benny Andrews, April 27 1975
[Digital/digitized copy available in the Reading Room: id b9c2c]
- AV2 - Colescott, Robert, in Raymond Saunders' House, Oakland, CA, interviewed by Benny Andrews, February 7, 1975
[Digital/digitized copy available in the Reading Room: id bbpdr][Digital/digitized copy available in the Reading Room: id b9c5s]
- AV2 - Crumpler, Dewey, Interviewed by B.A., May 1, 1976
[Digital/digitized copy available in the Reading Room: id b9c6x]
- AV2 - Day, Bill, Studio Museum, January 7, 1976 (Side 1) and Della Brown Taylor, interviewed by Benny Andrews, West Virginia State College, February 12, 1976 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9c3h][Digital/digitized copy available in the Reading Room: id b9c4n]
- AV2 - Durchanek, L.D., at his studio, Wassaic, N.Y., September 7, 1974
[Digital/digitized copy available in the Reading Room: id b9dg4][Digital/digitized copy available in the Reading Room: id b9dh8]
- AV2 - Gammon, Reginald, interviewed by Benny Andrews, MacDowell Colony, NH, August 29, 1975
[Digital/digitized copy available in the Reading Room: id b9djd][Digital/digitized copy available in the Reading Room: id b9dkj]
- AV2 - Hicks, Leon, interviewed by Benny Andrews., St. Louis, MO, June 3, 1973 (Side 1) and Betty J. Lee and Joseph Palmer, June 3, 1973 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9dmp][Digital/digitized copy available in the Reading Room: id b9dnt]
- AV3 - Johnson, Ben; interviewed by Benny Andrews Bridgeport, CT, February 27, 1975 (Side 1) and Charles McGee and Bob Stull (Part One), Detroit, MI, March 2, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9dpz][Digital/digitized copy available in the Reading Room: id b9dq3]
- AV3 - Jones, Lawrence, with Benny Andrews, Jackson, MI, (Side 1) and Don Greene, New York, NY, August 17, 1977 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9dr7][Digital/digitized copy available in the Reading Room: id b9dsc]

- AV3 - Jones, Mary Lou; Dana Chandler; Alfred Smith; James Phillips, Howard University, March 14, 1975 (2 tapes)
[Digital/digitized copy available in the Reading Room: id b9dth][Digital/digitized copy available in the Reading Room: id b9dvn][Digital/digitized copy available in the Reading Room: id b9dws]
- AV3 - Just Above Midtown Art Gallery (JAM) opening, Yvonne L. Olf, November 6, 1974 (Side 1) and Norman Lewis, Vincent Smith; Alonzo Davis; David Hammond; Vivian Brown, November 18, 1974 and JAM Opening, Rosalind Jeffries; Faith Weaver; Marquita Pool; Dorothy Kane; Valerie Maynard; Bernard Brooks, November 18, 1974 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9dxx][Digital/digitized copy available in the Reading Room: id b9dz2]
- AV3 - Kopo, interviewed by Benny Andrews, at his opening at JAM Gallery, February 17, 1975 (Side 1) and Richard Long, interviewed by Benny Andrews, JAM Gallery, February 17, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9f09][Digital/digitized copy available in the Reading Room: id b9f1f]
- AV3 - McGee, Charles studio, Bob Stull, Lester Johnson, and Alie McGee, Detroit, MI, March 2, 1975 [See also Johnson, Ben]
[Digital/digitized copy available in the Reading Room: id b9f2k][Digital/digitized copy available in the Reading Room: id b9f3q]
- AV3 - McGhee, Reginald, Director of the James Van Der Zee Institute at the Metropolitan Museum, interviewed by Mary Ellen and Benny Andrews, March 26, 1976
[Digital/digitized copy available in the Reading Room: id b9f4v]
- AV3 - Montgomery, E.J.; interviewed by Benny Andrews, Rainbow Sign, Berkeley, CA, February 9, 1975 (2 tapes)
[Digital/digitized copy available in the Reading Room: id b9f50][Digital/digitized copy available in the Reading Room: id b9f64][Digital/digitized copy available in the Reading Room: id b9f78]
- AV3 - Noble, Gil, "Like it Is," WABC-TV, NYC, April 26, 1975 (Side 1) and West, Bob, *Encore* interviewed by Benny Andrews, June 4, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9f8d][Digital/digitized copy available in the Reading Room: id b9f9j]
- AV3 - Parker, Warren, (with B.A.), National Art Museum of Sports, Madison Square Garden Museum, March 15, 1977 (2 copies)
[Digital/digitized copy available in the Reading Room: id b9fbp]
- AV3 - Pollar, Mary Ann, Director of the Rainbow Sign, interviewed by Benny Andrews, Berkeley, CA, February 9, 1975
[Digital/digitized copy available in the Reading Room: id b9fct][Digital/digitized copy available in the Reading Room: id b9fdz]
- AV3 - Price, Leslie K.; Mason, Phil Lindsay, NCA Conference, Pomona, CA, March 26, 1975 (Side 1) and Karen Washington, NCA Conference, Pomona, CA, March 26, 1975 (Side 2)

- [Digital/digitized copy available in the Reading Room: id b9fg7][Digital/digitized copy available in the Reading Room: id b9fhc]
- AV3 - Simms, Lowery, Assistant Curator, Metropolitan Museum of Art, interviewed by Benny Andrews, November 7, 1975
[Digital/digitized copy available in the Reading Room: id b9fjh][Digital/digitized copy available in the Reading Room: id b9fkn]
- AV3 - Stevens, Nelson, Hadley, MA, May 12, 1975 (Side 1) and Howard McCallebb, en route to Hartford, Conn. airport, May 13, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9fms][Digital/digitized copy available in the Reading Room: id b9fnx]
- AV3 - Towles, Ed; interviewed by Benny Andrews, Art director, *Black Enterprise Magazine*, June 4, 1975
[Digital/digitized copy available in the Reading Room: id b9fp2]
- AV3 - Towles, Ed; interviewed by Benny Andrews, Art director, *Black Enterprise Magazine*, September 20, 1976
[Digital/digitized copy available in the Reading Room: id b9fq6][Digital/digitized copy available in the Reading Room: id b9frb]
- AV3 - Van Der Zee, James and Marie Johnson, interviewed by Benny Andrews, in his studio, July 15, 1975
[Digital/digitized copy available in the Reading Room: id b9fsg][Digital/digitized copy available in the Reading Room: id b9ftm]
- AV3 - Van Der Zee, James at his home, interviewed by Benny Andrews, NYC, July 1, 1976
[Digital/digitized copy available in the Reading Room: id b9fvr]
- AV3 - Van Der Zee, James, interviewed by Benny Andrews, in his home, March 1, 1977
[Digital/digitized copy available in the Reading Room: id b9fww][Digital/digitized copy available in the Reading Room: id b9fx1]
- AV3 - Wigfall, Ben, interviewed by Benny Andrews, Director of Communications Arts Workshop, Kingston, NY and professor at New Paltz University, May 14, 1976
[Digital/digitized copy available in the Reading Room: id b9fz5][Digital/digitized copy available in the Reading Room: id b9g0d]
- AV3 - Wilson, Ed, with Benny Andrews in his studio, October 3, 1975
[Digital/digitized copy available in the Reading Room: id b9g1j][Digital/digitized copy available in the Reading Room: id b9g2p]
- AV3 - Woodruff, Hale, interviewed by Benny Andrews, NYC, February 13, 1978
[Digital/digitized copy available in the Reading Room: id b9g3t][Digital/digitized copy available in the Reading Room: id b9g4z]

Audio Cassette Tapes - Other

- AV3 - Andrews, Leonard, National Arts Program, KISS 100 WSKZ FM, July 7, 1985
[Digital/digitized copy available in the Reading Room: id b9g53]

- AV3 - Barnes, Doc and his Gospel Choir at the Clarke Co. Prison Camp, Athens, GA,
June 15, 1980
[Digital/digitized copy available in the Reading Room: id b9g67][Digital/
digitized copy available in the Reading Room: id b9g7c]
- AV3 - Costley Kids to Mr. Andrews, The Costley School, May 24, 1987
[Digital/digitized copy available in the Reading Room: id b9g8h]
- AV3 - Hirshorn Museum Opening, 1974
[Digital/digitized copy available in the Reading Room: id b9g9n][Digital/
digitized copy available in the Reading Room: id b9gbs]
- AV3 - Lockwood, Sinbad, C.B.C.C. Report, Community News, June 1980
[Digital/digitized copy available in the Reading Room: id b9gcx]
- AV3 - Saar, Betye, November 12, 1974
[Digital/digitized copy available in the Reading Room: id b9gd2]

Series 11**Artwork****OP 15-18; OBV 4-7; BV 5-15****Scope and Content Note**

This series consists of artwork from 1954-1963, 2001. Materials include 17 sketchbooks produced while Andrews was serving in the Air Force and while studying at the School of the Art Institute in Chicago. Included are pencil, ink, pastel, charcoal, and watercolor pictures and sketches and journal entries. Several sketchbooks contain signed pictures.

Oversized papers

Box	Folder	Content
OP15		Two sketches on the backside of mounted newspaper clippings
OP16		Drawing of a woman seated in a chair, 2001
OP17		Loose sketches, pencil and charcoal
OP18		Loose color media paintings and drawings

Oversized bound volumes

BV5	Sketchbook with drawings, (black bound), undated. Includes pencil, watercolor, and charcoal sketches.
BV6	Sketchbook, (black bound), undated. Labeled, "Another Sketchbook by Benny Andrews." Includes sketches and writing.
BV7	Sketchbook (blue ring bound pad), undated. Includes ink and pencil sketches.
BV8	Sketchbook (brown ring bound notebook), undated. Labeled: Property of Benny Andrews, Div. #3, School of the Chicago Art Institute. Includes pencil sketches.
BV9	Sketchbook (brown ring bound notebook), undated. Labeled: Property of Benny Andrews, Div. #3, BFA Major. Includes pencil sketches.
BV10	Sketchbook (red, ring bound pad), undated. Includes pencil sketches and one watercolor picture
BV11	Sketchbook (green, ring bound pad), undated. Includes several watercolors
BV12	Sketchbook (red, ring bound pad), 1954. Labeled: In Air Force, Benny Andrews
BV13	Small sketchbook, dated 1955
BV14	Sketchbook (blue, ring bound pad), undated
BV15	Sketchbook (black bound), undated. Includes ink and pencil sketches, and several watercolors.
OBV4	Sketchbook, (ring bound pad) undated. Includes ink and pencil sketches
OBV5	Sketchbook with drawings and writing from 1959 and 1960
OBV6	Sketchbook with drawings from 1962 and 1963, several are signed
OBV7	Sketchbook with drawings from 1962 and 1963, several are signed

Series 12
Unprocessed additions
Boxes 124-159

Box	Folder	Content
124	-	Newspaper clippings
125	-	Newspaper clippings
126	-	Journals, artwork, datebooks, and materials relating to Andrews' graduation and memorial service
127	-	Alphabetical files [A-H]
128	-	Alphabetical files [H-M], correspondence
129	-	Printed material
130	-	Printed material
131	-	Printed material
132	-	Printed material
133	-	Printed material
134	-	Notebooks, printed, memorabilia and A/V material
135	-	Various writings; misc. correspondence, A-G
136	-	Various writings; misc. correspondence, G-Z, and writings, A
137	-	Writings, A-Z
138	-	Family papers. (Viola, Raymond, George, Benny)
139	-	BECC; unfiled correspondence
140	-	Unfiled clippings, correspondence, studio acct. ledgers
141	-	Condolence cards, address book, clippings
142	-	Writings, Benny and Raymond
143	-	Photographs of Benny Andrews' work, A-S
144	-	Photographs of Benny Andrews' work, S-U; misc. photographs; misc. files, audiovisual materials
145	-	Benny Andrews Foundation, A-N
146	-	Benny Andrews Foundation, O-Z; BECC files
147	-	NEA scrapbooks, NYCC gallery scrapbook, exhibit reception photo album, printed material
148	-	Printed material
149	-	Writings by Benny Andrews and others
150	-	UNCF award
151	-	Notebook of brochures, 1959-1987; notebooks of clippings, 1960-1986
152	-	Notebooks of clippings, 1986-present; notebook of brochures, 1987-1996 (2)
153	-	Notebooks of photos, clippings, etc.
154	-	Notebooks of photos, clippings, etc.
155	-	Notebooks of photos, clippings, etc.; audiovisual materials

- 156 - Clippings, A-Z; subject files, A
 - 157 - Subject files, A-H
 - 158 - Subject files, H-S
 - 159 - Subject files, S-Z
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