Descriptive Summary

Title: Benny Andrews papers, 1940-2006
Call Number: Manuscript Collection No. 845
Extent: 97.75 linear feet (159 boxes), 19 oversized papers (OP), 15 bound volumes (BV), 7 oversized bound volumes (OBV), and AV Masters: 3 linear feet (3 boxes)
Abstract: Papers of African American artist Benny Andrews including correspondence, photographs, exhibit files, printed material, family papers, and artwork.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 9, Andrews family correspondence and papers, personal correspondence between Benny Andrews and Nene Humphrey is restricted to researchers until December 31, 2020.

Researchers must contact the Rose Library in advance to access audiovisual materials in this collection.

Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Benny Andrews papers, Auburn Avenue Research Library on African-American Culture and History, Atlanta, Georgia.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
Raymond Andrews papers and Viola Andrews papers

Source
Gift, 2000, with subsequent additions.

Citation
[after identification of item(s)], Benny Andrews papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Elizabeth Simoneau, December 2006.

Collection Description

Biographical Note
Benny Andrews (1930-2006) was an African American painter and collage artist as well a political activist. He was born on November 13, 1930 in Plainview, Georgia, a small community three miles from Madison, Georgia, to sharecroppers George Andrews and Viola (Perryman) Andrews, the second of ten children, and the first in his family to graduate from high school. He married Mary Ellen Smith in 1957 and had two sons and one daughter: Christopher, Thomas, and Julia. Andrews and Smith divorced in 1976 and he married Nene Humphrey in 1986.

Andrews graduated from Burney Street High School (Madison, Georgia) in 1948 and received a college scholarship for his work in the local 4-H organization to Fort Valley State College (Fort Valley, Georgia). Before he left, he spent a summer in Atlanta painting murals. When the scholarship ended two years later, he enlisted in the United States Air Force where he trained in Texas and later served in Korea as a staff sergeant from 1950-1954. After leaving the military, Andrews attended the School of the Art Institute of Chicago where he earned his Bachelors of Fine Arts in 1958. While there, Andrews earned money as an illustrator for record companies and drawing advertising illustrations for theater companies in Chicago.

In 1958, Andrews moved to New York settling on the Lower East Side. His work was accepted for exhibition in New York; Philadelphia, Pennsylvania; Detroit, Michigan; and Provincetown, Massachusetts. His first solo exhibition was at the Forum Gallery in New York in 1962. Between 1960 and 1970, he exhibited a number of places in the northeast including the Paul Kessler Gallery in Provincetown, Massachusetts, and at the Forum Gallery in New York City. In 1965, Andrews received a John Hay Whitney Fellowship, which was renewed the following year and used it to return to Georgia. His Autobiographical Series of paintings was inspired by this trip, and it established his affinity for producing several works unified by a theme.

Andrews taught at Queens College of the City University of New York for twenty-nine years and was a visiting lecturer at many colleges and universities across the country. He became a spokesman for artists, and in 1969, Andrews co-founded the Black Emergency Cultural Coalition (BECC) which protested the Harlem on my Mind exhibit at the Metropolitan Museum of Art in New York for the lack of African American artists. From 1982-1984, he held the post of director of visual arts for the National Endowment for the Arts and was the recipient of numerous awards
and accolades, including election into the National Academy in 1997. He died on November 10, 2006.

**Scope and Content Note**
The collection consists of the papers of Benny Andrews from 1940-2006. The papers include correspondence, exhibit files, files relating the his organizational work with the National Arts Program files and the National Endowment for the Arts, photographs, printed material, writings and illustrations, audio-visual material, artwork, and Andrews family correspondence and papers.

**Arrangement Note**
Description of Series

Series 1: Correspondence
  Subseries 1.1: Artists' correspondence
  Subseries 1.2: General correspondence
Series 2: Exhibit files, 1957-2006
Series 3: Organization files
  Subseries 3.1: National Arts Program files
  Subseries 3.2: National Endowment for the Arts files
Series 4: Photographs
Series 5: Personal files, 1948-2006
Series 6: Printed material, circa 1940-2006
Series 7: Subject files
Series 8: Writings/Illustrations
Series 9: Andrews family correspondence and papers, 1957-2004
Series 11: Artwork
Series 12: Unprocessed additions
Series 1
Correspondence
Boxes 1-53

Scope and Content Note
The series consists of the correspondence of Benny Andrews to and from his contemporaries, students, and the organizations with which he was associated. Correspondents include Rudolf Baranik, Romare Bearden, Alice Neel, Betye Saar, and May Stevens as well as galleries, colleges, foundations, and magazines. Printed material includes newspaper and magazine articles and exhibition cards and catalogues. Correspondence and printed material regarding organizations and exhibitions can be also found in the Subject files and Exhibit files series.

Arrangement Note
Organized into two subseries: (1.1) Artists' correspondence and (1.2) General correspondence.
**Subseries 1.1**  
**Artists' correspondence**  
**Boxes 1-17**

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Series 2
Exhibit files, 1957-2006
Boxes 54-58

Scope and Content Note
The series consists of materials relating to exhibits of Benny Andrews's artwork from 1957-2006. Exhibits include "America Series," "Bicentennial Series," "Echoes: Prisons U.S.A.,” and "The Migrant Series" as well as one-man and group exhibits from 1957-2006. The materials include correspondence, printed material, and exhibit planning documents. The correspondence is comprised of invitations to exhibit his artwork as well as plans for specific exhibits. Printed material includes newspaper and magazine articles, exhibition cards, and catalogues. Exhibit planning documents include arrangement and preparation information for exhibits as well as artist's statements prepared by Benny Andrews. Exhibit papers can also be found in the Correspondence and Subject series.

Arrangement Note
Arranged in alphabetical order.

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Series 3
Organization files
Boxes 59-73

Scope and Content Note
The series consists of materials relating to Benny Andrews's work with the National Arts Program and the National Endowment for the Arts. The materials include correspondence, printed materials, and planning documents pertaining to the exhibits and educational programs sponsored by these organizations.

Arrangement Note
Organized into two subseries: (3.1) National Arts Program files and (3.2) National Endowment for the Arts files.
### Subseries 3.1
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68  8 Learsey, Raymond (International Exhibit)
68  9 Lieberman, Marvin
68 10 Letters: Responses to Proposals
69  1 Letters: Responses to Proposals
69  2 Letters: General
69  3 Letters: Invitation
69  4 Letters: Criticism
69  5 Letters to the Press
70  1 Letters from Institutions and Organizations
70  2 Letters from Artists, 1
70  3 Letters from Artists, 2
70  4 Letters Copies of Replies
70  5 Lectures and Meetings
70  6 Martin Luther King Bust: U.S. Capitol Building
70  7 Muscular Distrophy: Margaret Brady
70  8 Museum Program
70  9 Myerson, Bess
71  1 National Council
71  2 National Arts Week
71  3 NEA Staff Interchanges
71  4 National Medal for the Arts
71  5 New Art Examiner
71  6 Olympics Los Angeles, CA (Art Festival)
71  7 Panelists
71  8 Policy Panel
71  9 P.A.D.D. (Lucy Lippard)
71 10 Position Papers
71 11 Recommendations
71 12 Regional Fellowships
71 13 Regional Reps NEA
71 14 Research
71 15 Southern, Hugh
71 16 Special Projects
71 17 Spencer, Debra
71 18 Staff-Visual Arts
71 19 Steele, Anna
72  1 S.E.C.C.A.
72  2 Straight, Michael
72  3 "Trips" "Getting to Know the NEA"
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Series 4
Photographs
Boxes 74-77; OP1-2; BV 1-3; OBV 1-3

Scope and Content Note
This series consists of photograph albums, portraits, snapshots, and negatives of Benny Andrews and his family and friends from the 1920's until 2003. Portraits include those of Benny, Benny and Nene Humphrey together, portraits of Benny's children taken by Mary Ellen Andrews, and portraits of Nene and Benny's artwork, both individual pieces and in specific exhibits. Snapshots include those of Benny with friends and family and also of George Andrews' artwork, both individual pieces and in specific exhibits. The photograph albums were compiled by Benny, Veronica, and Viola Andrews. Benny's albums are comprised of photographs, newspaper clippings, cards, and sketches documenting his experience in the United States Air Force. Veronica's albums are comprised of photographs and typewritten information; one album includes comprehensive profiles on Benny's immediate and extended family and documents their interests and accomplishments.

Arrangement Note
Arranged in alphabetical or chronological order.

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<td>Andrews, Benny: Portraits</td>
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<td>Andrews, Chris</td>
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<td>3</td>
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<td>Making a Film/Plainview Church</td>
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<td>75</td>
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<td>1920s</td>
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75  7  1930s
75  8  1940s
75  9  1950s
75 10  1960s
75 11  1970-1978
75 12  1978
75 13  1979
75 14  1980
75 15  1980
75 16  1981
75 17  1982
75 18  1983
75 19  1984
75 20  1985
75 21  1986
75 22  1987
76  1  1988
76  2  1989
76  3  1990
76  4  1991
76  5  1992
76  6  1993
76  7  1998
76  8  1999
76  9  2000
76 10  2001
76 11  2003
76 12  Negatives
76 13  Negatives: Artwork
77  1  Snapshots
77  2  Snapshots
77  3  Snapshots
77  4  Snapshots
77  5  Snapshots

**Oversized Photographs**

OP1  Photo Portrait, Raymond Andrews
OP2  Photo album, loose pages documenting a gathering at B.A.’s studio/house in Georgia
## Oversized Photograph Albums

<table>
<thead>
<tr>
<th>BV1</th>
<th>Family photograph album compiled by Viola Andrews, Dates indicated: 1948, 1958</th>
</tr>
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<tbody>
<tr>
<td>OBV1</td>
<td>Photograph album that includes newspaper clippings, cards, and certificates documenting B.A.'s experience at Lackland AFB in San Antonio, TX and Camp Stoneman in Northern California. Dates indicated: 1950-1954</td>
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<tr>
<td>OBV2</td>
<td>Photo album and scrapbook, 1976. Compiled by B.A.'s sister Ronnie</td>
</tr>
<tr>
<td>BV3</td>
<td>Photograph album compiled in 1978 by B.A.'s sister Ronnie but focuses on a few days during the summer of 1976. Includes comprehensive profiles on Benny's immediate and extended family</td>
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<tr>
<td>OBV3</td>
<td>Photo album of Governor's Award dinner (Cultural Evenings at the Mansion), June 23, 1992</td>
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</tbody>
</table>
Series 5
Personal files, 1948-2006
Boxes 78-92; OP 3-11, 19; BV4

Scope and Content Note
This series consists of materials related to Benny Andrews personal files from 1950-2006. Materials include appointment and address books; Queens college class registers; Award certificates his curriculum vitae; information on fellowships, appointments, and residencies; identification; scrapbooks from 1950-1960; and ephemera. The series also includes a scrapbook prepared by Viola Andrews and is comprised of cards and correspondence sent to her by Benny and his family.

Arrangement Note
Arranged in alphabetical order.

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<tr>
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Identification: Passports, Press Card, License
Maps
Marriage License
Paintings
Queens College
Receipts
Rejection Slip
Schedules
Scrapbook: 1950-1960s
Scrapbook: late 1950-1960s
Ephemera

Oversized Personal Files
OP3  Awards from artist organizations and educational institutions; includes an honorary doctorate from The Atlanta College of Art
OP4  Awards from State governments
OP5  Awards from City and County governments
OP6  Awards, contains extra large certificates
OP7  Blueprints for 130 West 26th Street, New York, NY
OP19 Blueprints for Athens, GA studio
OP8  Scrapbook, High School, 1948-1949
OP9  Scrapbook, undated, portfolio cover, newspaper article, and ink self portrait
OP10  Scrapbook, undated, loose pages, photographs documenting B.A.'s experience in High School and the Air Force. Also includes printed material from the late 1950's through the 1960's.
OP11  Scrapbook, late 1950's, loose pages and portraits of B.A. and others. Also contains artwork.

Oversized Bound Volumes: Personal Files
BV4  Scrapbook compiled by Viola Andrews. It is a collection of cards and correspondence sent to her by Benny Andrews and his family. Dates indicated: early 1970s through late 1980s.
Series 6
Printed material, circa 1940-2006
Boxes 93-102; OP 12-14

Scope and Content Note
This series consists of printed materials written by and about Benny Andrews published from 1960-2006 in newspapers, magazines, museum catalogues and guides, exhibit brochures, and press releases. Materials include Benny Andrews' column in *Encore Magazine* from 1975-1979, extensive newspaper coverage of his activism and work with prisoners in the 1970s, and journals, catalogues, postcards, and calendars featuring his artwork.

Arrangement Note
Arranged in alphabetical order.

Writings about

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<td>10</td>
<td>Lecture Brochures</td>
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<td>Magazine Articles: 1960-1979</td>
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Newspapers clippings about

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#### General printed

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| 100 | 9 | Invitations/Flyers  
| 101 | 1 | Gallery/Museum Exhibits, A-F  
| 101 | 2 | Gallery/Museum Exhibits, G-L  
| 101 | 3 | Gallery/Museum Exhibits, M-Q  
| 101 | 4 | Gallery/Museum Exhibits, R-S  
| 101 | 5 | Gallery/Museum Exhibits, T-Z  
| 101 | 6 | Gallery Newsletters, 1999-2002  
| 101 | 7 | Gallery Newsletters, 2003-2004  
| 101 | 8 | Magazine Articles  
| 101 | 9 | Prison Publications  
| 102 | 1 | Periodicals, Catalogues, and Journals  

**Oversized Printed Material**

|   |   |  
| OP12 | Oversized posters, magazines, newspapers, and exhibit and museum catalogues  
| OP13 | African American Art Calendars, 1999-2002  
| OP14 | African American Art Calendars, 2002-2003  


Series 7  
Subject files  
Boxes 103-107  

Scope and Content Note  
This series consists of materials relating to specific organizations and institutions with which Benny Andrews was affiliated. Materials include correspondence, printed material, and exhibit papers from the Amistad Foundation, the Brandywine Workshop, the Brook Museum, CRT Craftery, the MacDowell Colony, the McIntosh Gallery, Moore's Ford Memorial Committee, the Morris Museum, the National Endowment for the Arts, Simon and Schuster, the New York Department of Cultural Affairs, and the Wendell Street Galleries.  

Arrangement Note  
Arranged in alphabetical order.

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**Series 8**  
**Writings/Illustrations**  
**Boxes 108-110**

**Scope and Content Note**  

**Arrangement Note**  
Arranged in alphabetical order.

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<td><em>Sky Sash So Blue</em></td>
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Series 9
Andrews family correspondence and papers, 1957-2004
Boxes 111-123

Scope and Content Note
This series consists of materials relating to Benny Andrews' family from 1957-2004 and includes correspondence to and from his parents; George and Viola Andrews; his brothers and sisters; Gregory, Raymond, Shirley, Valeria, Veronica Andrews, and Delores White; his sons and daughter, Christopher, Thomas, and Julia Andrews, and his in-laws, Curt and Eleanor. The series also includes printed materials, ephemera, and photographs relating to George Andrews and exhibits featuring his artwork.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: The personal correspondence between Benny Andrews and Nene Humphrey is restricted to researchers until December 31, 2020.

Correspondence

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**Writings by Andrews family**

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<td>12 Andrews, Harold, &quot;Quitin' Time in South Georgia,&quot; typescript</td>
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Andrews, Harold, "Smoke the Devil Out," typescript, artwork, and correspondence
Andrews, Harold, "To the publisher: A selection of poems and short stories for your consideration," photocopy,
Andrews, Raymond, Miscellaneous
Andrews, Raymond, Baby Sweets, fragments
Andrews, Raymond, "Jessie," typescripts
Andrews, Raymond, "Jessie," typescript of Chapters 10-19 w/ letter
Andrews, Raymond, "Jessie: Sugar Dumpling," typescript
Andrews, Raymond, The Last Radio Baby, corrected proof
Andrews, Raymond, Rosiebelle Lee Wildcat Tennessee, Part 2, Chapter 1, typescript
Andrews, Raymond, Rosiebelle Lee Wildcat Tennessee, uncorrected proof [draft encompasses Part 1 through Part 2, Chapter 1 of Rosiebelle Lee Wildcat Tennessee]
Andrews, Raymond, "Rosiebelle Lee Wildcat Tennessee is Dying," typescript [draft Part 1 of Rosiebelle Lee Wildcat Tennessee]
Andrews, Raymond, "Rosiebelle Lee Wildcat Tennessee is Dying," typescript
Andrews, Shirley, Shirley Andrews Lowrie Memoir, 1936-1953 and childhood diary
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Andrews, Viola, Newspaper articles
Andrews, Viola, "Aunt Mae and Uncle Whit," typescript w/ letter
Andrews, Viola, "Dispensation," manuscript (photocopy)
Andrews, Viola, "Genealogy of the Perryman's/Allison's, manuscript
Andrews, Viola, "Go Down Moses," manuscript (photocopy)
Andrews, Viola, "Go Down Moses," typescript
Andrews, Viola, "Go Down Moses," typescript
Andrews, Viola, "In My Other World," typescript w/ letter
Andrews, Viola, "Lawd Av Mercy," manuscript
Andrews, Viola, "The Mail Man," typescript w/ letter
Andrews, Viola, "Soncie and Corris," manuscript (photocopy)
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Printed materials/Writings about
Andrews family exhibit, New York State University, 1985
Andrews, Benny, Prison work, clippings
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120  4  Andrews, Raymond, Book jackets
120  5  Andrews, Raymond, Burney Street High School yearbook, 1949
120  6  Andrews, Raymond, Obituaries
120  7  Andrews, Raymond, Promotional material
121  1  Andrews, Raymond, Writings about
121  2  Andrews, Raymond, *Appalachee Red*, reviews
121  3  Andrews, Raymond, *Baby Sweet's*, reviews
121  4  Andrews, Raymond, *Jessie and Jesus and Cousin Claire*, reviews
121  5  Andrews, Raymond, *Last Radio Baby*, reviews
121  6  Andrews, Raymond, *Rosiebelle Lee Wildcat Tennessee*, reviews
121  7  Andrews, Viola, clippings

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122  1  Andrews, George
122  2  Andrews, Harold
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122  4  Andrews, Thomas

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123  RESTRICTED family files
Series 10
Audiovisual materials, 1972-2003
Boxes AV1-AV3

Scope and Content Note
This series consists of audio-visual materials from 1974-2003. Materials include radio interviews, personal audio recordings, lectures, documentaries, and panel discussions. Radio interviews includes those conducted by Benny Andrews with artists such as Romare Bearden, Robert Blackburn, Reginald Gammon, Leon Hicks, James Van Der Zee, and Hale Woodruff. Other recordings contained in the series discussions with Nene Humphrey on family and art, and interviews with George, Viola, and Raymond Andrews. Video cassettes include Benny Andrews, Art as Survival and The Iconography of Benny Andrews.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to audiovisual materials in this series.

Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Box  Folder  Content

Born Digital: Floppy Disks
BD1  -  From 150, Slides, Benny's Work, 1 of 3
BD1  -  Benny from 150, filled letters, 2 of 3, 1/10/01
BD1  -  Benny from 150, 3 of 3
BD1  -  Benny's Letters 1, as of 4/9/03
BD1  -  Benny's Letters 2, 4.9.03
BD1  -  Back up Benny's, Essays, short stories, letters, resume
BD1  -  Benny's Backup 1, 4.9.03
BD1  -  Benny's Backup 2, 4.9.03
BD1  -  Benny's back-up 3, 4.9.03

Compact Disks [covers feature Benny Andrews artwork]
AV1  -  University of New Orleans, Ogden Museum promotional CD, 2000
   [Digital/digitized copy available in the Reading Room: id pns0c]

**Reel-to-Reel**

AV1 - Andrews, Benny. Interview by Jim Hatch, September 30, 1972 [Digital/digitized copy available in the Reading Room: id b9096]


AV1 - Andrews, Benny (Moderator), Panel Discussion on "Black Artist/White Critic" with Ademola, John Copelanes, Lee Sheridan, Dana Chandler, and Wee Kim, New York Cultural Center, [from Hatch-Billops Collection New York], October 23, 1973 [Digital/digitized copy available in the Reading Room: id b9ghg][Digital/digitized copy available in the Reading Room: id b9gjm]

**Video Cassettes (VHS) by date**

AV1 - *The Iconography of Benny Andrews*, 1984, and *Benny Andrews at McIntosh Gallery*. Atlanta, GA, February 1990 [Digital/digitized copy available in the Reading Room: id pn3tm]


AV1 - *The MacDowell Colony*. September 1989 [Digital/digitized copy available in the Reading Room: id pn23m]


AV1 - "Benny and Raymond Andrews," Del Ward's Guest. WMAZ-TV, Macon, GA, November 1990 [Digital/digitized copy available in the Reading Room: id pn4d2]

AV1 - "Benny Andrews, Interview with Vic Carter," WSB-Channel 2, January 16, 1993 [Digital/digitized copy available in the Reading Room: id pn3ww]

AV1 - "Benny Andrews" at the McIntosh Gallery, Atlanta, GA. May 6, 1994 [Digital/digitized copy available in the Reading Room: id pn24r]

AV1 - "Freedom to Create" (Panel Discussion). In Conjunction with *Free Within Ourselves*, May 15, 1994 [Digital/digitized copy available in the Reading Room: id pn43t]
AV1 - *As Seen By Both Sides: American and Vietnamese Artists Look at the War: A Documentary by the Southeast Asia-Ozark Project.* Dir. Mark M. Biggs. Southwest Missouri State University, 1995
[Digital/digitized copy available in the Reading Room: id pn3x1]

[Digital/digitized copy available in the Reading Room: id pn3z5]

AV1 - "KARE II" TV Interview and "MPLS Institute of Arts - Dialogue, Good Night, Andrews," n.d.
[Digital/digitized copy available in the Reading Room: id pn40d]

[Digital/digitized copy available in the Reading Room: id pn25w]

AV1 - The Public Affair, Guest: Viola Andrews, 1994
[Digital/digitized copy available in the Reading Room: id pn44z]

**Video Cassettes (VHS) by title**

AV1 - *African Americans in World War II: A Legacy of Patriotism and Valor.* ComTel Productions, Inc.
[Digital/digitized copy available in the Reading Room: id pn41j]

AV1 - *Coffee and Art To Go*
[Digital/digitized copy available in the Reading Room: id pn42p]

AV1 - *Harlem in the 60's.* Prod. Amanda Willett. BBC Open University. 1998
[Digital/digitized copy available in the Reading Room: id pn453]

[Digital/digitized copy available in the Reading Room: id pn47c]

AV1 - *Live Along the Line: Six Decades: Martin Reis, Paintings, Prints, Drawings, 1999.*
[Digital/digitized copy available in the Reading Room: id pn467]

[Digital/digitized copy available in the Reading Room: id pn48h]

[Digital/digitized copy available in the Reading Room: id pn49n]

AV1 - Raw footage used in Benny Andrews' *The Visible Man*, 1996
[Digital/digitized copy available in the Reading Room: id pn4bs]

**Audio Cassette Tapes about BA and family**

AV2 - Andrews, Benny, Interviewed by Irving Sandler, September 16 and 26, 1974
[Digital/digitized copy available in the Reading Room: id b99fp][Digital/digitized copy available in the Reading Room: id b99gt]

AV2 - Andrews, Benny, Interviewed by Irving Sandler, September 26, 1974
| AV2 | Andrews, Benny, Plainview Church, Madison, GA, August 19-20, 1983 [Digital/digitized copy available in the Reading Room: id b99s2] |
| AV2 | Livingstone Project, February 9-November 13, 1987 [Digital/digitized copy available in the Reading Room: id b99vb] |
| AV2 | Andrews, Benny, Interviewed by Betsy MillerKUSP Radio, Santa Cruz, CA, January 29, 1990 [Digital/digitized copy available in the Reading Room: id b99zm] |
| AV2 | Andrews, Benny, WDET-FM, St. Regis Hotel, Detroit, June 8, 1995 [Digital/digitized copy available in the Reading Room: id b9b00] |
| AV2 | Andrews, Benny and Nene Humphrey on a driving trip, talking about family and art, July 2, 1996 [Digital/digitized copy available in the Reading Room: id b9b14][Digital/digitized copy available in the Reading Room: id b9b28] |
| AV2 | Ellen Driscoll and Nene Humphrey, October 24, 1998 (Side A) and Benny Andrews and Nene Humphrey on being an artist couple, 1997 (Side B) [Digital/digitized copy available in the Reading Room: id b9b3d][Digital/digitized copy available in the Reading Room: id bbpcm] |
| AV2 | Andrews, Benny, "Inside the Arts," WWNO, 89.9FM, New Orleans, LA, n.d. [Digital/digitized copy available in the Reading Room: id b9b5p] |
[Digital/digitized copy available in the Reading Room: id b9b6t][Digital/digitized copy available in the Reading Room: id b9b7z]

[Digital/digitized copy available in the Reading Room: id b9b83][Digital/digitized copy available in the Reading Room: id b9b97]

AV2 - Andrews, Viola, Childhood, Parents, Bro's and Sis's, Home Life Farm Life (Side A) and Visit to Grandmama's and Grandpapa's, Relatives, Papa's Dream (Side B)
[Digital/digitized copy available in the Reading Room: id b9bbc][Digital/digitized copy available in the Reading Room: id b9bch]

AV2 - Andrews, Viola, Boll Weevil's come, etc (Side A) and We moved to the Barnette plantation, etc (Side B)
[Digital/digitized copy available in the Reading Room: id b9bdn][Digital/digitized copy available in the Reading Room: id b9bfs]

Audio Cassette Tapes - Mainly interviews by Benny Andrews

AV2 - Alston, Peg, interviewed by Benny Andrews in her home, NYC, March 5, 1976 and Romare Bearden interviewed by Benny Andrews in his studio, NYC, April 12, 1976
[Digital/digitized copy available in the Reading Room: id b9bgx][Digital/digitized copy available in the Reading Room: id b9b2]

AV2 - Barthe, Richmond (Ed Spriggs, Valeria Maynard, and Mary Ellen Andrews), interviewed by Benny Andrews, Queens, NY, February 22, 1976 (2 tapes)
[Digital/digitized copy available in the Reading Room: id b9bj6][Digital/digitized copy available in the Reading Room: id b9bkb][Digital/digitized copy available in the Reading Room: id b9bmg]

AV2 - Blackburn, Bob and Adrienne Hoard, September, 1974 and Romare Bearden, October 22, 1974
[Digital/digitized copy available in the Reading Room: id b9bnm][Digital/digitized copy available in the Reading Room: id b9bpr]

AV2 - Cleveland, Bellows, NCA Conference, Pomona, CA, March 26, 1975 (Side 1) and Margo Humphreys, NCA Conference, Pomona, CA, March 26, 1975 (Side 2)
[Digital/digitized copy available in the Reading Room: id b9bqw][Digital/digitized copy available in the Reading Room: id b9br1]

AV2 - Bruce, Jonathan; Ionis Martin, and Alyn Martin, (Deputy Mayor), Hartford, CT, March 9, 1975
[Digital/digitized copy available in the Reading Room: id b9bs5][Digital/digitized copy available in the Reading Room: id b9b9]

AV2 - Burroughs, Margaret; with Ramone Price, interviewed by Benny Andrews, Dusable Museum, Chicago, IL, March 28, 1975
AV2 - Callendar, Courtney, Studio Museum, January 7, 1976

AV2 - Carter, Dwight, interviewed by Diane Weathers (Side 1) and Raymond Saunders, interviewed by Benny Andrews, Washington, D.C., January 22, 1975 (Side 1 and 2)

AV2 - Clark, Ed, in his NY studio, interviewed by Benny Andrews, April 27, 1975

AV2 - Colescott, Robert, in Raymond Saunders' House, Oakland, CA, interviewed by Benny Andrews, February 7, 1975

AV2 - Crumpler, Dewey, Interviewed by B.A., May 1, 1976

AV2 - Day, Bill, Studio Museum, January 7, 1976 (Side 1) and Della Brown Taylor, interviewed by Benny Andrews, West Virginia State College, February 12, 1976 (Side 2)

AV2 - Durchanek, L.D., at his studio, Wassaic, N.Y., September 7, 1974

AV2 - Gammon, Reginald, interviewed by Benny Andrews, MacDowell Colony, NH, August 29, 1975

AV2 - Hicks, Leon, interviewed by Benny Andrews, St. Louis, MO, June 3, 1973 (Side 1) and Betty J. Lee and Joseph Palmer, June 3, 1973 (Side 2)

AV3 - Johnson, Ben; interviewed by Benny Andrews Bridgeport, CT, February 27, 1975 (Side 1) and Charles McGee and Bob Stull (Part One), Detroit, MI, March 2, 1975 (Side 2)

AV3 - Jones, Lawrence, with Benny Andrews, Jackson, MI, (Side 1) and Don Greene, New York, NY, August 17, 1977 (Side 2)
AV3 - Jones, Mary Lou; Dana Chandler; Alfred Smith; James Phillips, Howard University, March 14, 1975 (2 tapes)
Digital/digitized copy available in the Reading Room: id b9dth]
Digital/digitized copy available in the Reading Room: id b9dvn][Digital/digitized copy available in the Reading Room: id b9dws]

AV3 - Just Above Midtown Art Gallery (JAM) opening, Yvonne L. Olf, November 6, 1974 (Side 1) and Norman Lewis, Vincent Smith; Alonzo Davis; David Hammond; Vivian Brown, November 18, 1974 and JAM Opening, Rosalind Jeffries; Faith Weaver; Marquita Pool; Dorothy Kane; Valerie Maynard; Bernard Brooks, November 18, 1974 (Side 2)
Digital/digitized copy available in the Reading Room: id b9dxx][Digital/digitized copy available in the Reading Room: id b9dz2]

AV3 - Kopo, interviewed by Benny Andrews, at his opening at JAM Gallery, February 17, 1975 (Side 1) and Richard Long, interviewed by Benny Andrews, JAM Gallery, February 17, 1975 (Side 2)
Digital/digitized copy available in the Reading Room: id b9f09][Digital/digitized copy available in the Reading Room: id b9f1f]

AV3 - McGee, Charles studio, Bob Stull, Lester Johnson, and Alie McGee, Detroit, MI, March 2, 1975 [See also Johnson, Ben]
Digital/digitized copy available in the Reading Room: id b9f2k][Digital/digitized copy available in the Reading Room: id b9f3q]

AV3 - McGhee, Reginald, Director of the James Van Der Zee Institute at the Metropolitan Museum, interviewed by Mary Ellen and Benny Andrews, March 26, 1976
Digital/digitized copy available in the Reading Room: id b9f4v]

AV3 - Montgomery, E.J.; interviewed by Benny Andrews, Rainbow Sign, Berkeley, CA, February 9, 1975 (2 tapes)
Digital/digitized copy available in the Reading Room: id b9f50][Digital/digitized copy available in the Reading Room: id b9f64][Digital/digitized copy available in the Reading Room: id b9f78]

AV3 - Noble, Gil, "Like it Is," WABC-TV, NYC, April 26, 1975 (Side 1) and West, Bob, Encore interviewed by Benny Andrews, June 4, 1975 (Side 2)
Digital/digitized copy available in the Reading Room: id b9f8d][Digital/digitized copy available in the Reading Room: id b9f9j]

Digital/digitized copy available in the Reading Room: id b9fbp]

AV3 - Pollar, Mary Ann, Director of the Rainbow Sign, interviewed by Benny Andrews, Berkeley, CA, February 9, 1975
Digital/digitized copy available in the Reading Room: id b9fct][Digital/digitized copy available in the Reading Room: id b9fdz]

AV3 - Price, Leslie K.; Mason, Phil Lindsay, NCA Conference, Pomona, CA, March 26, 1975 (Side 1) and Karen Washington, NCA Conference, Pomona, CA, March 26, 1975 (Side 2)
AV3 - Simms, Lowery, Assistant Curator, Metropolitan Museum of Art, interviewed by Benny Andrews, November 7, 1975

AV3 - Stevens, Nelson, Hadley, MA, May 12, 1975 (Side 1) and Howard Mcallebb, en route to Hartford, Conn. airport, May 13, 1975 (Side 2)

AV3 - Towles, Ed; interviewed by Benny Andrews, Art director, Black Enterprise Magazine, June 4, 1975

AV3 - Towles, Ed; interviewed by Benny Andrews, Art director, Black Enterprise Magazine, September 20, 1976

AV3 - Van Der Zee, James and Marie Johnson, interviewed by Benny Andrews, in his studio, July 15, 1975

AV3 - Van Der Zee, James at his home, interviewed by Benny Andrews, NYC, July 1, 1976

AV3 - Van Der Zee, James, interviewed by Benny Andrews, in his home, March 1, 1977

AV3 - Wigfall, Ben, interviewed by Benny Andrews, Director of Communications Arts Workshop, Kingston, NY and professor at New Paltz University, May 14, 1976

AV3 - Wilson, Ed, with Benny Andrews in his studio, October 3, 1975

AV3 - Woodruff, Hale, interviewed by Benny Andrews, NYC, February 13, 1978

Audio Cassette Tapes - Other

AV3 - Andrews, Leonard, National Arts Program, KISS 100 WSKZ FM, July 7, 1985
AV3 - Barnes, Doc and his Gospel Choir at the Clarke Co. Prison Camp, Athens, GA, June 15, 1980
   [Digital/digitized copy available in the Reading Room: id b9g67][Digital/digitized copy available in the Reading Room: id b9g7c]

AV3 - Costley Kids to Mr. Andrews, The Costley School, May 24, 1987
   [Digital/digitized copy available in the Reading Room: id b9g8h]

AV3 - Hirshorn Museum Opening, 1974
   [Digital/digitized copy available in the Reading Room: id b9g9n][Digital/digitized copy available in the Reading Room: id b9gbs]

   [Digital/digitized copy available in the Reading Room: id b9gcx]

AV3 - Saar, Betye, November 12, 1974
   [Digital/digitized copy available in the Reading Room: id b9gd2]
Benny Andrews papers, 1940-2006  
Manuscript Collection No. 845

Series 11  
Artwork  
OP 15-18; OBV 4-7; BV 5-15

Scope and Content Note  
This series consists of artwork from 1954-1963, 2001. Materials include 17 sketchbooks produced while Andrews was serving in the Air Force and while studying at the School of the Art Institute in Chicago. Included are pencil, ink, pastel, charcoal, and watercolor pictures and sketches and journal entries. Several sketchbooks contain signed pictures.

Oversized papers  

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>OP15</td>
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<td>Two sketches on the backside of mounted newspaper clippings</td>
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<tr>
<td>OP16</td>
<td></td>
<td>Drawing of a woman seated in a chair, 2001</td>
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<tr>
<td>OP17</td>
<td></td>
<td>Loose sketches, pencil and charcoal</td>
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<tr>
<td>OP18</td>
<td></td>
<td>Loose color media paintings and drawings</td>
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Oversized bound volumes  

| BV5  | Sketchbook with drawings, (black bound), undated. Includes pencil, watercolor, and charcoal sketches. |
| BV7  | Sketchbook (blue ring bound pad), undated. Includes ink and pencil sketches. |
| BV8  | Sketchbook (brown ring bound notebook), undated. Labeled: Property of Benny Andrews, Div. #3, School of the Chicago Art Institute. Includes pencil sketches. |
| BV10 | Sketchbook (red, ring bound pad), undated. Includes pencil sketches and one watercolor picture |
| BV11 | Sketchbook (green, ring bound pad), undated. Includes several watercolors |
| BV12 | Sketchbook (red, ring bound pad), 1954. Labeled: In Air Force, Benny Andrews |
| BV13 | Small sketchbook, dated 1955                                             |
| BV14 | Sketchbook (blue, ring bound pad), undated                              |
| BV15 | Sketchbook (black bound), undated. Includes ink and pencil sketches, and several watercolors. |
| OBV4 | Sketchbook, (ring bound pad) undated. Includes ink and pencil sketches |
| OBV5 | Sketchbook with drawings and writing from 1959 and 1960                 |
| OBV6 | Sketchbook with drawings from 1962 and 1963, several are signed         |
| OBV7 | Sketchbook with drawings from 1962 and 1963, several are signed         |
**Series 12**  
**Unprocessed additions**  
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<td>Newspaper clippings</td>
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<td>Notebooks of photos, clippings, etc.</td>
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<td>Notebooks of photos, clippings, etc.; audiovisual materials</td>
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157 - Subject files, A-H
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