

ANDREWS, RAYMOND.
Raymond Andrews papers, 1947-1992 (bulk 1971-1991)

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Andrews, Raymond.
Title: Raymond Andrews papers, 1947-1992 (bulk 1971-1991)
Call Number: Manuscript Collection No. 673
Extent: 21.75 linear ft. (46 boxes), 3 oversized bound volumes (OBV), 5 oversized papers (OP), and AV Masters: .5 linear ft. (1 box)
Abstract: Papers of Georgia African American author Raymond Andrews including correspondence, literary manuscripts, scrapbooks, printed material, audio visual materials, photographs, and memorabilia.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: The letters of Judi Zygelman are closed until 2042.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in This Repository

[Benny Andrews papers](#) and [Viola Andrews papers](#)

Source

Purchased in 1989; subsequent additions purchased and donated from various sources in 1992 and 1993.

Citation

[after identification of item(s)], Raymond Andrews papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Collection Description

Biographical Note

Raymond Andrews was born June 6, 1934 in rural Morgan County, Georgia. He was the fourth of ten children of George Andrews and Viola Andrews. At fifteen Andrews left home to live, work, and attend school in Atlanta. He graduated from Washington High School in 1952. After graduation he served for four years in the U.S. Air Force, including a period of service in Korea.

After leaving the Air Force, Andrews briefly attended Michigan State University before moving to New York City where he held a variety of jobs. In the late-1950s and early-1960s he worked as a reservations agent for KLM Airlines in New York. During that time he travelled widely, including extended trips to Switzerland and Holland. In 1966 he married Adelheid Wenger (Heidi) in New York City.

Andrews' first published work was a short story published in *Sports Illustrated* in 1966. Over ten years later his critically acclaimed novel *Appalachee Red* was published by the Dial Press. This novel, which spans half a century of black life in Andrews' fictional Muskhogean County, received the James Baldwin Prize in 1979. The following year he and his wife divorced, and he published the second volume of the Muskhogean trilogy, *Rosiebelle Lee Wildcat Tennessee*. The trilogy was completed in 1983 with the publication of *Baby Sweet's*. All three novels were later reprinted by the University of Georgia Press.

During the 1970s and 80s, Andrews published essays and reviews, gave frequent lectures and readings, and participated in numerous writing workshops. In 1990 Andrews published his memoir of his own childhood growing up in rural Georgia, *The Last Radio Baby*. The following year he published a new novel, *Jessie and Jesus and Cousin Claire*.

Raymond Andrews took his own life in November 1991 at the age of 57.

Scope and Content Note

The Raymond Andrews papers include correspondence, literary manuscripts, notebooks, scrapbooks, printed material, sound recordings, photographs, video tapes, and memorabilia dating from 1947 to 1991. The papers document Andrews' life and work, including each of his published novels, *Appalachee Red*, *Rosiebelle Lee Wildcat Tennessee*, *Baby Sweet's*, *Jessie and Jesus*; and, *Cousin Claire*; as well as his memoir, *The Last Radio Baby* and shorter writings. In addition to the original manuscripts for these works, the collection also includes files of promotional material, reviews, and materials related to Andrews receiving the James Baldwin Prize in 1979.

The correspondence series includes both family and professional correspondence from 1965-1992 (bulk 1980-1991). Prominent literary correspondents include: Richard Bausch, Harry Crews, Gary Gildner, John Hersey, Mary Hood, and Joyce Carol Oates. (A selected index to the correspondence series is in the appendix at the end of this finding aid.)

Among the additions to the Raymond Andrews papers are Raymond Andrews' letters to Walter Volmut and to Emily Calhoun, photographs from Andrews' reading at Emory University, and clippings and other printed material from his memorial service.

Arrangement Note

Organized into ten series: (1) Correspondence, (2) Writings by Raymond Andrews, (3) Notebooks, (4) Subject files, (5) Printed material, (6) Audiovisual materials, (7) Memorabilia, (8) Scrapbooks, (9) Financial papers, and (10) Collected materials.

Description of Series

Series 1: Correspondence, 1971-1991

Subseries 1.1: Family correspondence, 1967-1991

Subseries 1.2: General correspondence, 1965-1989

Series 2: Writings by Raymond Andrews

Subseries 2.1: Appalachee Red

Subseries 2.2: Rosie Belle Lee Wildcat Tennessee

Subseries 2.3: Baby Sweet's

Subseries 2.4: The Last Radio Baby

Subseries 2.5: Jessie and Jesus and Cousin Claire

Subseries 2.6: Shorter writings

Series 3: Notebooks, circa 1972-1991

Series 4: Subject files

Series 5: Writings by Raymond Andrews and Andrews' family members

Subseries 5.1: Writings by Raymond Andrews and Andrews' family members

Subseries 5.2: Clippings of Reviews of Raymond Andrews's novels

Subseries 5.3: Profiles of Raymond Andrews and Andrews family

Subseries 5.4: Promotional materials for Raymond Andrews's novels

Subseries 5.5: Other Printed Materials

Series 6: Audiovisual materials and Artwork

Subseries 6.1: Video recordings

Subseries 6.2: Sound recordings

Subseries 6.3: Photographs

Subseries 6.4: Art work

Series 7: Memorabilia

Series 8: Scrapbooks

Series 9: Personal finances

Series 10: Collected materials

Series 1
Correspondence, 1971-1991
Boxes 1 - 16

Scope and Content Note

The correspondence series in the Raymond Andrews papers is divided into two subseries: family correspondence, 1971-1991, and general correspondence, 1965-1991. Letters within each subseries are arranged chronologically, with undated items at the end of the subseries. Some drafts of Raymond Andrews' own letters may be found in bound notebooks in Series 3. Correspondence from Raymond Andrews' publishers can be found in subject files in Series 4. Raymond Andrews' letters to Walter Volmut and Emily Calhoun are located in the additions to the collection.

Arrangement Note

Organized into two subseries (1.1) Family correspondence and (1.2) General correspondence.

Subseries 1.1
Family correspondence, 1967-1991
Boxes 1 - 3

Box	Folder	Content
1	1	1971-1978
1	2	1979
1	3	1980
1	4	1981
1	5	1982
1	6	1983
1	7	1984 January-June
1	8	1984 July-August
1	9	1984 September-December
1	10	1985 January-August
1	11	1985 September-December
2	1	1986 January-June
2	2	1986 July-December
2	3	1987 January-July
2	4	1987 August-December
2	5	1988
2	6	1989
2	7	1990-1991
2	9	undated family correspondence

Viola Andrews Correspondence, 1967-1991

3	1	1967-1982
3	2	1983
3	3	1984
3	4	1985
3	5	1986
3	6	1987
3	7	1988
3	8	1989
3	9	1990
3	10	1991

Subseries 1.2
General correspondence, 1965-1989
Boxes 4 - 16

Box	Folder	Content
4	1	1965 November, 1966 March-November
4	2	1973-1976, 1978-1979
4	3	1980
4	4	1981
4	5	1982 January-June
4	6	1982 July-December
5	1	1983 January-August
5	2	1983 September-December
5	3	1984 January-June
5	4	1984 July-August
5	5	1984 September
5	6	1984 October
6	1	1984 November
6	2	1984 December
6	3	1985 January-March
6	4	1985 April-June
6	5	1985 July-September
6	6	1985 October-November
7	1	1985 December
7	2	1986 January-February
7	3	1986 March-May
7	4	1986 June-August
7	5	1986 September-November
7	6	1986 December
8	1	1987 January-February
8	2	1987 March-June
8	3	1987 July-September
8	4	1987 October-November
8	5	1987 December
8	6	1988 January-March
9	1	1988 April-May
9	2	1988 June
9	3	1988 July-August
9	4	1988 September-November
9	5	1988 December

9	6	1989 January-February
10	1	1989 March-April
10	2	1989 May-June
10	3	1989 July
10	4	1989 August-September
10	5	1989 October-November
10	6	1989 December
11	1	1990 January 1-15
11	2	1990 January 16-31
11	3	1990 February 1-14
11	4	1990 February 15-28
11	5	1990 March 1-8
11	6	1990 March 9
11	7	1990 March 10-15
11	8	1990 March 16-31
11	9	1990 April
12	1	1990 May 1-17
12	2	1990 May 18-31
12	3	1990 June 1-15
12	4	1990 June 16-30
12	5	1990 July 1-19
12	6	1990 July 20-31
12	7	1990 August 1-15
12	8	1990 August 16-31
13	1	1990 September
13	2	1990 October 1-14
13	3	1990 October 15-31
13	4	1990 November 1-15
13	5	1990 November 16-30
13	6	1990 December 1-14
13	7	1990 December 15-25
13	8	1990 December 25-31
14	1	1991 January
14	2	1991 February 1-10
14	3	1991 February 11-28
14	4	1991 March
14	5	1991 April
14	6	1991 May
15	1	1991 June

15	2	1991 July
15	3	1991 August
15	4	1991 September
15	5	1991 October
15	6	1991 November
15	7	1991 November 24, RA to Benny Andrews
15	8	1991 December - 1992 April 12
15	9	undated
15	10	undated

Judi Zygelman correspondence [Restricted]

16	1	1984 [RESTRICTED]
16	2	1985 [RESTRICTED]
16	3	1986 [RESTRICTED]
16	4	1987-1988 [RESTRICTED]
16	5	1989 [RESTRICTED]

Series 2
Writings by Raymond Andrews
Boxes 17 - 24

Scope and Content Note

The series includes manuscripts and proofs of Raymond Andrews' book-length publications as well as drafts of his shorter writings. Manuscripts of Andrews' major publications are arranged in order of publication, though the arrangement of individual drafts does not reflect the order of composition. Raymond Andrews' shorter writings follow the book-length manuscripts and are arranged alphabetically by title. Additional drafts of some of his writings may also be found in the bound notebooks located in Series 3.

Arrangement Note

Organized into six subseries: (2.1) Appalachee Red, (2.2) Rosie Belle Lee Wildcat Tennessee, (2.3) Baby Sweet's, (2.4) The Last Radio Baby, (2.5) Jessie and Jesus and Cousin Claire, and (2.6) Shorter Writings.

Subseries 2.1
Appalachee Red
Boxes 17 - 24

Box	Folder	Content
17	1	<i>Atlanta Red</i> [<i>Appalachee Red</i>], manuscript and typescript w/ holograph changes, notes
17	2	<i>Appalachee Red</i> , typescript w/ holograph changes
17	3	<i>Appalachee Red</i> , typescript w/ holograph changes
17	4	<i>Appalachee Red</i> , typescript w/ holograph changes [setting copy], chs. 1-7
17	5	<i>Appalachee Red</i> , typescript w/ holograph changes [setting copy], chs. 8-14
17	6	<i>Appalachee Red</i> , typescript w/ holograph changes [setting copy], chs. 15-20
17	7	<i>Appalachee Red</i> , typescript w/ holograph changes [setting copy], chs. 21-23 and epilogue
18	1	<i>Appalachee Red</i> , galley proof w/ author's corrections
18	2	<i>Appalachee Red</i> , galley proof w/ editor's corrections
18	3	<i>Appalachee Red</i> , uncorrected proofs

Subseries 2.2***Rosiebelle Lee Wildcat Tennessee*****Boxes 18 - 19**

Box	Folder	Content
18	4	<i>Rosiebelle Lee Wildcat Tennessee</i> (part 1), typescript w/ editor's corrections
18	5	<i>Rosiebelle Lee Wildcat Tennessee</i> (part 2, ch 1-5), typescript w/ editor's corrections
18	6	<i>Rosiebelle Lee Wildcat Tennessee</i> (part 2, ch 6-9 and epilogue), typescript w/ editor's corrections
19	1	<i>Rosiebelle Lee Wildcat Tennessee</i> (part 1), page proofs w/ author's corrections
19	2	<i>Rosiebelle Lee Wildcat Tennessee</i> (part 2, ch 1-5), page proofs w/ author's corrections
19	3	<i>Rosiebelle Lee Wildcat Tennessee</i> (part 2, ch 6-9 and epilogue), page proofs w/ author's corrections
19	4	<i>Rosiebelle Lee Wildcat Tennessee</i> , uncorrected page proofs
19	5	<i>Rosiebelle Lee Wildcat Tennessee</i> , eight unbound signatures

Subseries 2.3***Baby Sweet's*****Box 19**

Box	Folder	Content
19	6	<i>Baby Sweet's</i> , typescript w/ author's corrections (photocopy)
19	7	<i>Baby Sweet's</i> , typescript w/ author's corrections (photocopy)
19	8	<i>Baby Sweet's</i> , uncorrected page proofs in wrappers

Subseries 2.4***The Last Radio Baby*****Boxes 20 - 21**

Box	Folder	Content
20	1	What I Did [early title of <i>The Last Radio Baby</i>], typescript w/ holograph corrections; outline
20	2	<i>What I Did</i> , typescript; TNS and photocopy of TLS by RA, 14 September 1988
20	3	<i>What I Did</i> , typescript, outline
20	4	<i>What I Did</i> , typescript, outline [carbon]
20	5	<i>The Last Radio Baby</i> , typescript w/ holograph corrections
20	6	<i>The Last Radio Baby</i> , typescript w/ holograph corrections, outline
20	7	<i>The Last Radio Baby</i> , typescript w/ holograph corrections and sketches by Benny Andrews (folder 1 of 3)
20	8	<i>The Last Radio Baby</i> , typescript w/ holograph corrections and sketches by Benny Andrews (folder 2 of 3)
20	9	<i>The Last Radio Baby</i> , typescript w/ holograph corrections and sketches by Benny Andrews (folder 3 of 3)
20	10	<i>The Last Radio Baby</i> , uncorrected galley, w/ TLS 9 August 1990 and ANS 18 September 1990, (folder 1 of 3)
20	11	<i>The Last Radio Baby</i> , uncorrected galley (folder 2 of 3)
20	12	<i>The Last Radio Baby</i> , uncorrected galley (folder 3 of 3)
21	1	<i>The Last Radio Baby</i> , epigraph and dedication
21	2	<i>The Last Radio Baby</i> , typescript w/ holograph corrections (file 1 of 3); w/ TLS from Benny Andrews to RA
21	3	<i>The Last Radio Baby</i> , typescript w/ holograph corrections (file 2 of 3)
21	4	<i>The Last Radio Baby</i> , typescript w/ holograph corrections (file 3 of 3)

Subseries 2.5***Jessie and Jesus and Cousin Claire*****Boxes 22 - 23**

Box	Folder	Content
22	1	<i>Jessie and Jesus and Cousin Claire</i> , typescript w/ holograph corrections (file 1 of 3); w/ sketches and TNS from RA to Benny Andrews
22	2	<i>Jessie and Jesus and Cousin Claire</i> , typescript w/ holograph corrections (file 2 of 3)
22	3	<i>Jessie and Jesus and Cousin Claire</i> , typescript w/ holograph corrections (file 3 of 3)
22	4	<i>Jessie and Jesus and Cousin Claire</i> , typescript w/ holograph corrections (file 1 of 2)
22	5	<i>Jessie and Jesus and Cousin Claire</i> , typescript w/ holograph corrections (file 2 of 2)
23	1	Portion of <i>Jessie and Jesus and Cousin Claire</i> , typescript w/ corrections [photocopy], contributed to anthology <i>You Haven't To Deserve</i> ; w/ correspondence relating to the anthology
23	2	<i>Jessie and Jesus and Cousin Claire</i> , typescript w/ corrections by editor
23	3	<i>Jessie and Jesus and Cousin Claire</i> , galley proof (file 1 of 2)
23	4	<i>Jessie and Jesus and Cousin Claire</i> , galley proof (file 2 of 2)
23	5	<i>Jessie and Jesus and Cousin Claire</i> , corrected galley proof (1 of 2)
23	6	<i>Jessie and Jesus and Cousin Claire</i> , corrected galley proof (file 2 of 2)
23	7	<i>Jessie and Jesus and Cousin Claire</i> , typescript [photocopy], (file 1 of 3)
23	8	<i>Jessie and Jesus and Cousin Claire</i> , typescript [photocopy], (file 2 of 3)
23	9	<i>Jessie and Jesus and Cousin Claire</i> typescript [photocopy], (file 3 of 3)
23	10	<i>Jessie and Jesus and Cousin Claire</i> , typescript [photocopy], (file 1 of 2)
23	11	<i>Jessie and Jesus and Cousin Claire</i> , typescript [photocopy], (file 2 of 2)

Subseries 2.6
Shorter writings
Box 24

Box	Folder	Content
24	1	"The Ages of enlightenment," typescript
24	2	"Central Park," typescript
24	3	"Do the Right Thing," typescript
24	4	"Free Lunch," typescript w/ holograph corrections
24	5	"Growing Up With Joe and Jackie," typescript w/ holograph corrections
24	6	"The Last Time America Was Happy According to Esquire or Growing Up B(1)ack in the Forties," typescript w/ holograph corrections
24	7	"Margo," typescript
24	8	"Mister Mac is Dying," typescript
24	9	"The Muggerburger" [excerpt from <i>The Hairy Legged Gypsy</i>], typescript (2 copies; 1 w/ holograph corrections), w/ TLS
24	10	"Peter Brown," manuscript and typescript
24	11	"The Phone Call," typescript w/ holograph corrections
24	12	"The Rapist," carbon typescript w/ holograph corrections
24	13	"Soul Brother," typescript w/ holograph corrections
24	14	"Twins," manuscript
24	15	"Yesterday: A Football Rebellion in Backwoods Georgia," typescript and manuscript w/ corrections (4 drafts), w/ TLS from <i>Sports Illustrated</i> , 2 November 1989
24	16	Untitled manuscripts and typescripts
24	17	Source materials, notes
24	18	Fragments

Series 3
Notebooks, circa 1972-1991
Boxes 25 - 28

Scope and Content Note

The notebooks in the Raymond Andrews Papers often contain early versions of Andrews' novels and other writings as well as drafts of letters and other miscellaneous notes. These notebooks often include more than one work. When dates are present in a notebook, they are given in the following description. The notebooks are arranged in approximate chronological order.

Box	Folder	Content
25	1	<i>Appalachee Red</i> manuscript, ca 1972-1973
25	2	<i>Appalachee Red</i> manuscript, ca 1973
25	3	<i>Appalachee Red</i> manuscript, ca 1973-1975; various untitled fictional writings
25	4	<i>Rosiebelle Lee Wildcat Tennessee</i> manuscript
25	5	<i>Rosiebelle Lee Wildcat Tennessee</i> manuscript
26	1	<i>Rosiebelle Lee Wildcat Tennessee</i> and <i>Baby Sweet's</i> manuscripts; other writings; draft correspondence; ca 1979
26	2	<i>Rosiebelle Lee Wildcat Tennessee</i> , <i>Baby Sweet's</i> and <i>99 Years and a Dark Day</i> [unpublished novel] manuscripts; draft correspondence; variously dated 1980, 1985, 1989
26	3	Notes, brief fictional sketches, ca 1982 [mostly empty]
26	4	<i>99 Years and a Dark Day</i> manuscript; autobiographical writings; draft correspondence; ca 1982-1984
26	5	<i>99 Years and a Dark Day</i> manuscript; autobiographical writings; draft correspondence; ca 1982-1984
26	6	<i>99 Years and a Dark Day</i> and <i>Last Radio Baby</i> manuscripts, ca 1982-1986
27	1	<i>99 Years and a Dark Day</i> manuscript; draft correspondence; ca 1984-1985
27	2	<i>The Hairy Legged Gypsy</i> [unpublished fiction] manuscript; notes; "Growing Up Black in the Forties"; ca 1984-1985
27	3	<i>99 Years and a Dark Day</i> and <i>Hairy Legged Gypsy</i> manuscripts; draft correspondence; other writings; ca 1985-1985
27	4	<i>Baby Sweet's</i> manuscript; draft correspondence; notes; ca 1985
27	5	<i>The Last Radio Baby</i> manuscript; notes re: <i>Rosiebelle Lee Wildcat Tennessee</i> ; ca. 1985
27	6	<i>Jessie and Jesus and Cousin Claire</i> manuscript; other writings; biographical writings on Benny Andrews; ca 1985-1988
28	1	<i>Jessie and Jesus and Cousin Claire</i> manuscript; other writings; notes; draft correspondence; ca 1986-1988
28	2	<i>The Last Radio Baby</i> manuscript; draft correspondence; ca 1988-1989
28	3	<i>The Last Radio Baby</i> manuscript; draft correspondence; other writings; ca 1989-1990

- 28 4 *The Last Radio Baby* manuscript; draft correspondence; notes; ca 1989-1991
[mostly empty]
- 28 5 *Jessie and Jesus and Cousin Claire*; "Once Upon a Time in Atlanta"; other
writings; notes; draft correspondence; ca 1990-1991
- 28 6 *The Last Radio Baby* and *Jessie and Jesus and Cousin Claire* manuscripts; ca
1990-1991

Series 4
Subject files
Boxes 29-33

Scope and Content Note

The subject files in Series 4 contain a wide variety of material related to Raymond Andrews' many professional activities. Present is correspondence with agents, translators, and publishers; contracts and other financial records; promotional material; and printed material related to Andrews' many readings and other speaking engagements.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
29	1	About the Author
29	2	Andrews, Benny
29	3	Andrews, Benny
29	4	Andrews, Benny--family
29	5	<i>The Andrews Family of Morgan County, Georgia: Arts and Letters in Rural Georgia</i>
29	6	<i>Appalachee Red</i> , Columbia Pictures
29	7	<i>Appalachee Red</i> , Columbia Pictures
29	8	<i>Appalachee Red</i> , Dial Press advertisement and publicity material
29	9	<i>Appalachee Red</i> , Dial Press--"Author and Book Information"
29	10	<i>Appalachee Red</i> , Dial Press catalog, 1978-1979
29	11	<i>Appalachee Red</i> , Dial Press contract, 1977
29	12	<i>Appalachee Red</i> , Dial Press royalty statements
29	13	<i>Appalachee Red</i> , dust jackets (3)
29	14	<i>Appalachia Red</i> , English and French editions
29	15	<i>Appalachee Red</i> , illustrations by Benny Andrews
29	16	<i>Appalachee Red</i> , James Baldwin Prize
29	17	<i>Appalachee Red</i> , publisher's correspondence
29	18	<i>Appalachee Red</i> , University of Georgia Press advertisements
30	1	<i>Appalachee Red</i> , University of Georgia Press catalogs, 1987-1988
30	2	<i>Appalachia Red</i> , University of Georgia Press royalty statements
30	3	Appearances
30	4	<i>Baby Sweet's</i> , book jacket illustration
30	5	<i>Baby Sweet's</i> , Dial Press catalog, 1983
30	6	<i>Baby Sweet's</i> , Dial Press contract and publisher's correspondence
30	7	<i>Baby Sweet's</i> , University of Georgia Press advertisements
30	8	"Black Boy and Man in the Small-Town South" -- correspondence
30	9	Black Madison, GA

- 30 10 Dial Press, correspondence
- 30 11 Dial Press, promotional material
- 30 12 Emory University
- 30 13 Family
- 30 14 "A Football Rebellion"
- 30 15 "Free Lunch" -- correspondence
- 31 1 Grant and teaching applications, George Washington Univ
- 31 2 Grant and teaching applications, Guggenheim Foundation
- 31 3 Grant and teaching applications, National Endowment for the Arts
- 31 4 Interviews
- 31 5 *The Last Radio Baby*, book jacket illustration (copy)
- 31 6 Longstreet Press
- 31 7 Madison, Georgia, Morgan County
- 31 8 Muskhogean Country trilogy
- 31 9 Muskhogean Country trilogy, advertisement
- 31 10 Other Writers
- 31 11 Other Writers
- 31 12 Other Writers
- 31 13 Other Writers
- 32 1 Peachtree Publishers
- 32 2 Peachtree Publishers
- 32 3 Presents
- 32 4 Professional Activities--American Bookseller's Association, 1980
- 32 5 Professional Activities--Athens Jazz Festival, 1988
- 32 6 Professional Activities--Athens Regional Library, 1988
- 32 7 Professional Activities--Atlanta Historical Society, Franklin Forum, 1985
- 32 8 Professional Activities--Atlanta Writing Resource Center
- 32 9 Professional Activities--Bibb County Institute for the Arts in Education, 1986
- 32 10 Professional Activities--Clark College, Forensic Teaching Workshop, 1989
- 32 11 Professional Activities--Clark College Writers Conference, 1987
- 32 12 Professional Activities--Dixie Council Writing Conference, 1988
- 32 13 Professional Activities--Emory University, Summer Writer's Institute, 1988
- 32 14 Professional Activities--Fort Valley State College Arts Festival, 1988
- 32 15 Professional Activities--George Mason University Writer's Conference and
Literary Festival
- 32 16 Professional Activities--Georgia Library Media Association, 1989
- 32 17 Professional Activities--*Georgia Review*
- 32 18 Professional Activities--Georgia Author Series, Georgia State University
- 32 19 Professional Activities--Georgia State University, 1988
- 32 20 Professional Activities--Georgia Writers Reading Series, 1989

- 32 21 Professional Activities--Gwinnett Council for the Arts, 1989
- 32 22 Professional Activities--Hampton University, 1989
- 32 23 Professional Activities--Humboldt State University, 1989
- 32 24 Professional Activities--Lewis H. Michaux Book Fair, 1980
- 32 25 Professional Activities--Macon College, 1989
- 32 26 Professional Activities--Macon Junior College Arts Festival, 1986
- 32 27 Professional Activities--Macon Junior College, Minority Summer Enrichment Program, 1986
- 33 1 Professional Activities--Madison Morgan Cultural Center
- 33 2 Professional Activities--Middle and High Schools
- 33 3 Professional Activities--Northern Virginia Community College Writer's Conference, 1982
- 33 4 Professional Activities--Sandhills Writer's Conference, 1988
- 33 5 Professional Activities--South Atlantic Modern Language Association, 1989
- 33 6 Professional Activities--Southeast Booksellers Association, 1988
- 33 7 Professional Activities--University of Georgia, Roots in Georgia, A Literary Symposium, 1985
- 33 8 Professional Activities--University of Georgia, Voices of the South
- 33 9 Professional Activities--Village Writers Group
- 33 10 Professional Activities--American Writers Congress
- 33 11 Professional Associations--Authors' Guild
- 33 12 Professional Associations--PEN American Center
- 33 13 Readings and autographings
- 33 14 References
- 33 15 Resume
- 33 16 *Rosiebelle Lee Wildcat Tennessee*, book jackets (3)
- 33 17 *Rosiebelle Lee Wildcat Tennessee*, book jacket illustration (copy)
- 33 18 *Rosiebelle Lee Wildcat Tennessee*, Dial Press catalog, 1979-1980
- 33 19 *Rosiebelle Lee Wildcat Tennessee*, Dial Press contract, 1978
- 33 20 Sketches of Raymond Andrews
- 33 21 Speaking royalties
- 33 22 Student essays on Raymond Andrews
- 33 23 University of Georgia Press
- 33 24 University of Georgia Press, correspondence
- 33 25 *Who's Who* certificate

Series 5**Writings by Raymond Andrews and Andrews' family members****Boxes 34 - 38****Scope and Content Note**

Series 5 includes printed material (magazines, journals, clippings, and promotional materials) by or about Raymond Andrews or other Andrews family members. The series also contains a small number of publications collected by Andrews but containing no work by or about him. Additional printed materials of this kind can also be found in some of the subject files in Series 4.

Arrangement Note

Organized into five subseries: (5.1) Writings by Raymond Andrews and Andrews' family members, (5.2) Clippings of Reviews of Raymond Andrews's novels, (5.3) Profiles of Raymond Andrews and Andrews family, (5.4) Promotional materials for Raymond Andrews's novels, and (5.5) Other Printed Materials.

Subseries 5.1**Writings by Raymond Andrews and Andrews' family members****Boxes 34 - 38**

Box	Folder	Content
34	1	Raymond Andrews, "Yesterday: A Football Rebellion in Backwoods Georgia" in <i>Sports Illustrated</i> , 7 November 1966. [2 cc]
34	2	Raymond Andrews, "Mister Mac is Dying" [excerpt from Rosie Belle Lee] in <i>Ataraxia</i> 4 (1975).
34	3	Raymond Andrews, excerpt from <i>Appalachee Red</i> in <i>Harper's</i> (December 1979)/ [2 cc]
34	4	Raymond Andrews, Introduction to <i>Icons and Images in the Work of Benny Andrews</i> [exhibition catalog], 1984.
34	5	Raymond Andrews, "The Story is Universal, Not Stereotypical," in <i>The Atlanta Journal-Constitution</i> , 16 March 1986.
34	6	Raymond Andrews, "'Reuben' melange fascinating" [review of John Edgar Wideman's <i>Reuben</i>] in <i>The Atlanta Journal-Constitution</i> , 20 December 1987.
34	7	Raymond Andrews, Review of Grace Edwards-Yearwood, <i>In the Shadow of the Peacock</i> , in <i>The Atlanta Journal-Constitution</i> , 12 June 1988.
34	8	Raymond Andrews, "Black Boy and Man in the Small-Town South" in <i>The Atlanta Journal-Constitution</i> 19 July 1988.
34	9	Raymond Andrews, excerpt from otherwise unpublished novel, <i>99 Years and a Dark Day</i> in <i>Cotton Boll/Atlanta Review</i> (Spr 1989).
34	10	Raymond Andrews, "Although Set in Inner City, its Characters are Universal" in <i>The Atlanta Journal-Constitution</i> , 16 July 1989.
34	11	Raymond Andrews, "A Football Rebellion" in <i>Athens Magazine</i> (Fall 1989).
34	12	Raymond Andrews, "Jessie and Jesus and Claire: An Excerpt" and "Interview with Raymond Andrews" in <i>Catalyst</i> (Fall 1989).
34	13	Raymond Andrews, various letters to the editor
34	14	Benny Andrews, "I Teach Painting in Prisons and I Find a Cry for Love," off-print from <i>Art Material Trade News</i> (June 1973).
34	15	Viola P. Andrews, "Go Down Moses" off-print from <i>Time Capsule</i> (Spr 1980).
34	16	Various Andrews Family Members, "Art: A Family Affair" (1985).

Subseries 5.2**Clippings of Reviews of Raymond Andrews's novels****Box 35**

Box	Folder	Content
35	1	Reviews of <i>Appalachee Red</i>
35	2	Reviews of <i>Appalachee Red</i>
35	3	Reviews of <i>Rosiebelle Lee Wildcat Tennessee</i>
35	4	Reviews of <i>Rosiebelle Lee Wildcat Tennessee</i>
35	5	Reviews of <i>Baby Sweet's</i>
35	6	Reviews of <i>Baby Sweet's</i>
35	7	Reviews of <i>The Last Radio Baby</i>
35	8	Reviews of <i>The Last Radio Baby</i>
35	9	Reviews of <i>Jessie and Jesus and Cousin Claire</i>

Subseries 5.3**Profiles of Raymond Andrews and Andrews family****Box 36**

Box	Folder	Content
36	1	Clippings re: Raymond Andrews, 1976
36	2	Clippings re: Raymond Andrews, 1978
36	3	Clippings re: Raymond Andrews, 1979
36	4	Clippings re: Raymond Andrews, 1980
36	5	Clippings re: Raymond Andrews, 1982
36	6	Clippings re: Raymond Andrews, 1986
36	7	Clippings re: Raymond Andrews, 1988
36	8	Clippings re: Raymond Andrews, 1990
36	9	Clippings re: Raymond Andrews, 1991
36	10	Clippings re: Raymond Andrews, undated
36	11	Clippings re: Andrews family, 1952
36	12	Clippings re: Andrews family, 1990
36	13	Clippings re: Benny and Raymond Andrews, 1975-1979
36	14	Clippings re: Benny and Raymond Andrews, 1989
36	15	Article re: George Andrews and Benny Andrews, 1990
36	16	Clippings re: Benny Andrews

Subseries 5.4**Promotional materials for Raymond Andrews's novels****Box 36**

Box	Folder	Content
36	17	Promotional materials for <i>Appalachee Red</i>
36	18	Promotional materials for <i>Rosiebelle Lee Wildcat Tennessee</i>
36	19	Promotional materials for <i>The New Writers of the South: A Fiction Anthology</i>
36	20	Promotional materials for <i>Baby Sweet's</i>
36	21	Promotional materials for <i>The Last Radio Baby</i>

Subseries 5.5
Other Printed Materials
Boxes 37 - 38

Box	Folder	Content
37	1	<i>Ataraxia</i> 5 (1976)
37	2	<i>The Atlantic</i> , April 1983
37	3	<i>Catalyst</i> , Fall 1986, Summer 1988
37	4	<i>Catalyst</i> , Winter 1989
37	5	<i>Coda</i> , April/May 1979, February/March 1980
37	6	<i>Emory Medicine</i> , Winter 1988
37	7	<i>Firescapes</i> , 1977
37	8	<i>Georgia Review</i> , Fall 1985
37	9	<i>Georgia Review</i> , Winter 1990
37	10	<i>Georgia State University Review</i> , Fall 1985
37	11	<i>Georgia State University Review</i> , Spring 1986
38	1	Hardy, John. Retrospective catalog
38	2	<i>Homo Futurus</i>
38	3	<i>People to Know</i>
38	4	<i>Phoebe: The George Mason Review</i> , 1983, Spring 1987
38	5	Rosenthal, Barbara, <i>Clues to Myself</i>
38	6	<i>Timepiece</i> , 1986
38	7	Williams, Phil, <i>New Seeds</i> [2 cc]
38	8	Wynes, Charles E. "Albery Allson Whitman--The 'Black Morning Bird' (?) Poet" offprint from <i>Illinois Quarterly</i> 41.1(1978).

Series 6
Audiovisual materials and Artwork
Boxes AV1 and 41

Scope and Content Note

Series 6 contains videotapes and audiotapes of interviews and public appearances by Raymond Andrews as well as photographs of Andrews and other family members. The series also includes three original pieces of artwork by brother Benny Andrews that were used in Raymond Andrews' books. Additional photographs can be found in the scrapbooks in Series 7.

Arrangement Note

Organized into four subseries: (6.1) Video tapes, (6.2) Audio tapes, (6.3) Photographs, and (6.4) Art work.

Subseries 6.1

Video recordings

Box	Folder	Content
AV1	-	Andrews, Raymond, speaking to University of Georgia class, March 1, 1988 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnrq5]
AV1	-	"Three Artists" [profile of George Andrews, Benny Andrews, and Raymond Andrews], WXIA TV, March 15, 1988 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnrnr]
AV1	-	Andrews, Raymond, interview for Bingham/Hampton's "Writers in Focus," July 7, 1987 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnrnw]
AV1	-	Andrews, Raymond, discussion of <i>The Last Radio Baby</i> with Bob Detweiler, October 17, 1990 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnrp1]
AV1	-	"Somebody Else, Somewhere Else: The Raymond Andrews Story," 2010 [original: DVD] [Digital/digitized copy available in the Reading Room: id pns1h]
AV1	-	Andrews, Raymond, interview, WMAZ-TV, Macon, Georgia, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id pnr9]
AV1	-	Andrews, Raymond, interview with <i>North Georgia Magazine</i> , undated [original: VHS] [Digital/digitized copy available in the Reading Room: id pnr9]

Subseries 6.2
Sound recordings
box AV1

Box	Folder	Content
AV1	-	Andrews, Raymond, interview, May 12, 1987, WVOG Athens [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b95hj]
AV1	-	Andrews, Raymond, interview, November 18, 1988, WUGA Athens [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b95jp]
AV1-	-	Andrews, Raymond, talk at Athens Regional Library, November 19, 1988 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b95kt]
AV1	-	Andrews, Raymond, interview by Joy Tremewan, February 17, 1989 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id b95mz]
AV1	-	Tremewan, Joy, review of Raymond Andrew's <i>Baby Sweet's</i> , February 17, 1989, WEVL Memphis [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bc4rj][Digital/digitized copy available in the Reading Room: id bc4sp]

Subseries 6.3
Photographs
Box 41

Box	Folder	Content
41	1	Raymond Andrews, 1930s-1940s
41	2	Raymond Andrews, Burney Street High School Freshman Class, 1947-1948 [RA 3rd from left on back row]
OP1		Lackland Air Force Base Squadron 3738 photo, September 1952
41	3	Raymond Andrews, in Air Force, 1952-1954
41	4	Raymond Andrews, 1957
41	5	Raymond Andrews, 1960
41	6	Raymond Andrews, 1965
41	7	Raymond Andrews, 1966
41	8	Raymond Andrews, 1971
41	9	Raymond Andrews, 1972
41	10	Raymond Andrews, 1975
41	11	Raymond Andrews, 1978
41	12	Raymond Andrews, receiving the James Baldwin Prize, 1979
41	13	Raymond Andrews, 1980
41	14	Raymond Andrews, 1982
41	15	Raymond Andrews, 1983
41	16	Raymond Andrews, 1984
41	17	Raymond Andrews, 1985
41	18	Raymond Andrews, 1988
41	19	Raymond Andrews, 1989
41	20	Raymond Andrews, 1990
41	21	Raymond Andrews, not dated
41	22	Family photographs
41	23	Other photographs

Subseries 6.4

Art work

Oversized papers 2-5 (OP)

Box	Folder	Content
OP2		"Apalachee Red," Benny Andrews, December 10, 1977
OP3		"Tuning In," Benny Andrews, March 1990
OP4		"Rosiebelle Lee," Benny Andrews, 1979
OP5		Drawing by Chris Andrews, December 25, 1978

Series 7
Memorabilia
Box 42

Scope and Content Note

Among the memorabilia in the Raymond Andrews papers are several awards and prizes, two high school yearbooks and a single desk diary for the year 1986.

Box	Folder	Content
42	1	James Baldwin Prize for <i>Appalachee Red</i> , 1979
42	2	University of Georgia bicentennial medal
42	3	1948-1949 High School Yearbook
42	4	Materials from Raymond Andrews's high school graduation and prom, 1952
42	5	1952 Booker T. Washington Evening High School Yearbook
42	6	The Esquire Diary, 1986 [w/ a minor number of entries by Raymond Andrews]
42	7	GSC-Georgia Author Cup, 1988

Series 8
Scrapbooks
Oversized bound volumes 1-3 (OBV)

Box	Folder	Content
OBV1		Viola Andrews's scrapbook [RESTRICTED]
OBV2		Scrapbook of photos taken during the Madison-Morgan Cultural Center exhibit of the Andrews Family, February 1990
OBV3		Scrapbook of photos and writings by the Andrews family, 1976

Series 9
Personal finances
Box 43

Scope and Content Note

The Raymond Andrews papers contain a single box of unsorted checks, receipts, and other financial papers related to Andrews' personal finances. Royalty statements for his published works may be found in the subject files in Series 4.

Box	Folder	Content
43		Unsorted financial records

Series 10
Collected materials
Boxes 44-46

Posthumous material collected by Benny Andrews

Box	Folder	Content
44	1	Items from the memorial service for Raymond Andrews
44	2	Clippings re: Raymond Andrews's death
44	3	Memorabilia and clippings re: Raymond Andrews
44	4	Raymond Andrews's personal papers [social security card, birth certificate, etc.]

Walter Volmut correspondence

44	5	Raymond Andrews to Walter Volmut, 19 August 1984 - 9 August 1991
44	6	Raymond Andrews to Walter Volmut, 13 September 1987 - 29 September 1989

Emily B. Calhoun correspondence

44	7	Raymond Andrews to Emily B. Calhoun, 1986-1987
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Emory University Book Signing, November 1990

44	8	Photographs of Raymond Andrews at book signing, Emory University, November 1990
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Unpublished writings by Andrews

44	9	<i>99 Years and a Dark Day</i> , unpublished novel typescript, title page-189, no date [photocopy]
44	10	<i>99 Years and a Dark Day</i> , unpublished novel typescript, 190-308, no date [photocopy]

Unprocessed additions

45	1	Madison-Morgan Cultural Center
45	2	Madison-Morgan Cultural Center
45	3	Printed material by and about Raymond Andrews
46	1	Unprocessed additions and typewriter
