

ARCHIBALD, KALI.

Kali Archibald papers, 1933-2004

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Archibald, Kali.
Title: Kali Archibald papers, 1933-2004
Call Number: Manuscript Collection No. 1448
Extent: 63 linear feet (38 boxes) and 17.8 GB born digital material (2,332 files)
Abstract: Papers of American photographer Kali Archibald including photographs, paintings, Polaroids, negatives, poetry, writings, correspondences, and business records.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

The Rose Library also holds books formerly owned by Kali Archibald. These materials may be located in Emory University's online catalog by searching for: Archibald, Kali, former owner.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Purchased from Susan Oddo, 2018.

Custodial History

The Rose Library purchased the material from Susan Oddo, Kali Archibald's daughter, via Len Prince, acting as a broker. Oddo and Prince prepared the materials for transfer to the Rose Library, which included scanning materials to produce digital copies for their records and imposing an order on the otherwise unarranged material. Prince packed the materials at his home in New York and shipped them to the Rose Library.

Citation

[after identification of item(s)], Kali Archibald papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in contemporary photography. During processing in 2018, Rose Library staff removed and shredded a small amount of duplicate material. Rose Library staff returned personal financial records to the donor. Appraisal decisions were made by Accessioning and Collections Manager, Meaghan O'Riordan, in consultation with Randy Gue.

Processing

Arranged and described at the collection level by Katy Lindquist, September, 2018. When any original containers were replaced for preservation concerns, Lindquist transcribed information supplied by Len Prince and Susan Oddo to the new containers.

Born digital materials arranged and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from six optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Access copies retain original folder titles and file names.

Collection Description**Biographical Note**

Kali Archibald, born Joan M. Davis on August 27, 1932 in New York City, New York, is a New York City and California-based photographer. She began her career in 1968 by taking documentary photographs and portraits, but became interested in more abstract, psychedelic work as well as using print making in her work. She used a variety of art techniques to create "artography," a term she coined to describe her pieces that combined photography with print making. Her artography work appeared in *U.S. Camera* and *Camera 35*. In the late 1970s, Archibald shifted away from print making techniques and turned her attention to attempting to capture images of UFOs. Susan Oddo is the daughter of Kali Archibald and was once married to photographer Len Prince. Archibald died in 2019.

Scope and Content Note

The collection primarily consists of prints of Archibald's "artography" from 1968-1970, and the negatives used to create them. "Artography" was a term Archibald coined to describe the combination of photography with creative printing techniques, such as color overlays, double printing, refracted light, and multiple image combinations. These images include portraits, as well as other subjects such as cats, architecture, and space. Archibald's poetry is included on the back of some of these pieces. Poetry is also found with her personal photos and notes.

The collection also consists of Archibald's polaroid portraits, many of which she arranged together into sets of sixteen. Polaroids and negatives of Archibald's later space and UFO photography are also included.

Also included are some paintings, drawings and charcoal sketches done by Archibald under both the name Kali Archibald and her birth name, Joan Marie [Davis].

There are also personal photos, including family and travel photos dating from 1933-2004. Archibald's personal notes, poetry, writing, class notes and letters are included in the collection, as well as printed material about her life and work. Business records starting in the early 1960s-2004 including correspondence, purchase orders, and model releases are also included in the collection.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
1	-	Artography, paintings, and photographs, 1968-1970 [1]
2	-	Artography, paintings, and photographs, 1968-1970 [2]
5	-	Artography, paintings, and photographs, 1968-1970
6	-	Artography, paintings, and photographs, 1968-1970 [4]
10	-	Artography, paintings, and photographs, 1968-1970 [5]
13	-	Artography, paintings, and photographs, 1968-1970 [6]
14	-	Artography, paintings, and photographs, 1968-1970 [7]
16	-	Artography, paintings, and photographs, 1968-1970 [8]
17	-	Artography, paintings, and photographs, 1968-1970 [9]
21	-	Artography, paintings, and photographs, 1968-1970 [10]
24	-	Artography, paintings, and photographs, 1968-1970 [11]
20	-	Artography, paintings, photographs, and poems, 1968-1970 [1]
22	-	Artography, paintings, photographs, and poems, 1968-1970 [2]
23	-	Artography, paintings, photographs, and poems, 1968-1970 [3]
26	-	Artography, paintings, photographs, and poems, 1968-1970 [4]
3	-	Artography, 1968-1970
8	-	Artography, paintings, photographs, and poems, including war protest image 1968-1970
12	-	Artography, paintings, and photographs, including work featuring the Beatles 1968-1970
15	-	Artography, photography, charcoal drawings, and paintings under birth name Joan Marie [Davis], undated
18	-	Artography, paintings, photographs, and unfinished Artography black and white prints, circa 1968
31	-	Artography, photographs, negatives, poems, printed material, notes, and class notebooks, circa 1933-1970
32	-	Artography, photographs, poems, slides, correspondences, and notes, circa 1937-1993
33	-	Artography, photographs, poems, negatives, slides, notes, writing, correspondences, business records, and art materials, circa 1968-2004
38	-	Business records, printed material, photographs, poems, correspondence, notes, writings, and model releases, circa 1968 - 1982
30	-	Camera and original slides, circa 1970
27	-	Commercial prints, circa 2004
28	-	Black and white negatives [by subject A-N], undated
29	-	Black and white negatives [by subject O-Z], undated

- 7 - Drawings and paintings, undated [1]
 - 25 - Drawings and paintings, undated [2]
 - 4 - Drawings and paintings under birth name Joan Marie [Davis], undated
 - 19 - Drawings, paintings, and printed material, undated
 - 9 - Polaroid sets, 1970-1973 [1]
 - 11 - Polaroid sets, 1970-1973 [2]
 - 35 - Polaroids including space and UFOs, portraits, and self-portraits with Karl,
2003-2004
 - 36 - Slides, 1968-1970
 - 37 - Slides, including space and UFOs, 2003-2004
 - 34 - Slides, including travel, top 80, Cindy, and Palmer, 1968-197
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