

ARNOLD, BEN, 1955-, COLLECTOR.
*Music and War: A Research and
Information Guide* research files,1950-1997

Emory University
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Descriptive Summary

Creator: Arnold, Ben, 1955-, Collector.
Title: *Music and War: A Research and Information Guide* research files,1950-1997
Call Number: Manuscript Collection No. 748
Extent: 4.5 linear feet (8 boxes), 3 oversized papers boxes (OP), and AV Masters:
4.125 linear feet (3 boxes and LP1-3)
Abstract: Research files of former Emory University Assistant Professor of Music Ben Arnold for his book *Music and War: A Research and Information Guide*, including audio recordings, correspondence from composers, worksheets of research notes, photocopies of liner notes, and photographs.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Separated Material

The Rose Library also holds books and periodicals relating to this collection. These materials may be located in Emory University's online catalog by searching for: Emory University Archive of Music and War.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Gift of Ben Arnold, 1993, with subsequent gifts in 1995

Gift of Finnish Music Information Centre, 1994

Gift of Thorunn Gudmundsdottir, 1995

Gift of Huguette Deckers, 1995

Gift of Marin Goleminoff, 1995

Gift of Yvon Ducene, 1995

Gift of Shlomo Yoffe, 1995

Gift of William P. Lathan, 1995

Gift of Samuel Adler, 1995

Gift of Norman Sherman, 1995

Gift of Albert Tepper, 1995

Gift of Tera de Marez Oyens, 1995

Gift of Paul von Wichert, 1995

Gift of Violeta Dinescu, 1995

Gift of Jennifer Higdon, 1995

Gift of Margery Stomne Selden, 1995

Gift of Siegfried Matthus and Mark Francis, 1996

Gift of Liviu Marinescu, 1996

Gift of Peter Sacco, 1997

Custodial History

Ben Arnold was an Assistant Professor of Music at Emory University (Atlanta, Georgia) from 1987-2003 and wrote a book titled *Music and War: A Research and Information Guide* (1993). The collection is comprised of the materials he used to write that book. Once the bulk of the collection was received from Arnold, Director of Special Collections, Linda Matthews, solicited composers for materials to add to the collection with the intent of growing and sustaining it. Many of the gifts given by others from 1994-1997 were solicited by Arnold, Matthews, and Joyce Clinkscales, Music Librarian for the Robert W. Woodruff Library 1994-2016. Because these materials were received after the publication of Arnold's *Music and War*, he may not have used them for research for that book or any other publication.

Citation

[after identification of item(s)], *Music and War: A Research Information Guide* research files, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Director of Special Collections Linda Matthews acquired the collection as part of the Rose Library's holdings music composed on the subject of war. Archivists have retained all material received with the collection.

Processing

Arranged and described at the collection level by Meaghan O'Riordan, November 2020. O'Riordan adapted a legacy finding aid and much of the description was written by previous staff members.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](#) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description**Biographical Note**

Ben Arnold (1955-) was Assistant Professor of Music at Emory University (Atlanta, Georgia) from 1987-2003. From 1973-1986 he received bachelor's and master's degrees in piano performance and a doctoral degree in musicology from the University of Kentucky (Lexington). After leaving Emory, he became the Director of the School of Music at the University of Kentucky from 2003-2012 and remains a professor in the school. He is the author of *Music and War: A Research and Information Guide* (1993) and the editor of *The Liszt Companion* (2002). The focus of Arnold's work has been the Hungarian composer and pianist Franz Liszt, as well as music composed on the subject of war. He has also performed as a pianist in a variety of performances from 1995-2019.

Scope and Content Note

The collection consists of research materials related to Ben Arnold's dissertation on music and war and his monograph, *Music and War: A Research and Information Guide* (1993). Materials include audio recordings, correspondence from composers, worksheets of research notes, photocopies of liner notes, and photographs.

Arrangement Note

Arranged in alphabetical order by composer. When there are multiple composers, material is arranged within the alphabetical sequence either by the title of the compilation or, if only one, the performer.

Finding Aid Note

A complete inventory to the collection is available from the repository upon request.

Container List

Box	Folder	Content
1	-	A-Einem
OP1	-	A-L
LP1	-	Battle-Green, 1964-1984
8	-	Biggin, Tony, "The Gates of Greenham," 1985
2	-	Eisler-Horwood
LP2	-	Gurchenko-Nevsky, 1973-1987
8	-	Hannay, Roger, "Requiem," undated
8	-	Hannay, Roger, "Sayings for Our Time," undated
3	-	Hristic-Mayer
AV1	-	Hutchison, Warner, "Mass: For Abraham Lincoln," 1975 [original: 7-inch reel-to-reel audiotape] [digitized]
8	-	LaBranche, Leo, "Victor & Victims," 1982 [original: audiocassette tape]
8	-	Mabry, Drake, "The Black Wall," 1983 [original: audiocassette tape]
8	-	Marinescu, Liviu, circa 1996 [original: audiocassette tape]
4	-	McCartney-Russell
OP2		M-Z
8	-	Oyens, Tera de Marez, "Charon's Gift," 1982
LP3	-	Prokofiev-Zaninelli, 1961-1988
8	-	Sacco, Peter, circa 1997 [original: audiocassette tape]
5	-	Schafer-Z
8	-	Semiatin, Lionel, "Tidbit #1," 1996 [original: audiocassette tape]
8	-	Strandberg, Newton, "Elegy for Strings," 1950 [original: audiocassette tape]
8	-	Suber, Stephen, circa 1996 [original: audiocassette tape]
8	-	Trentham, Robert, "Epitaph: A Collection of Civil War Songs," 1995 [original: compact disc]
OP3	-	Unidentified, undated
8	-	Van de Vate, Nancy, 1992 [original: compact disc [3]]
6	-	Correspondence, A-L, 1994-1995
7	-	Correspondence, M-Z, 1994-1995
AV1	-	Digitized audiocassettes [30], undated
-	-	Digitized compact discs [130], undate
