

# ARTAUD'S ELBOW

## Artaud's Elbow records, 1964-1982

Emory University  
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### Descriptive Summary

**Creator:** Artaud's Elbow  
**Title:** Artaud's Elbow records, 1964-1982  
**Call Number:** Manuscript Collection No. 1502  
**Extent:** 1 linear foot (1 box)  
**Abstract:** Records of poetry and literature press Artaud's Elbow from 1964-1982, primarily manuscripts with related correspondence submitted to the press for review.  
**Language:** Materials entirely in English.

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### Administrative Information

#### Restrictions on Access

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#### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

#### Source

Presumed Gift of Raymond Danowski, 2004

#### Custodial History

Believed to have been originally received as part of the Raymond Danowski Poetry Library. Archivists were unable to identify documentation of this collection, but it was located with several other press collections donated by Raymond Danowski in 2004, including the Trigram Press records and the Covent Garden Press collection. Danowski purchased these materials from a book dealer with the intention of donating the material to the Rose Library.

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**Citation**

[after identification of item(s)], Artaud's Elbow records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Former Director of the Rose Library Steve Enniss acquired the collection as part of the Rose Library's holdings in literature and poetry. Archivists have retained all material received with the collection.

**Processing**

Arranged and described at the file level by Meaghan O'Riordan, December 2020.

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**Collection Description****Historical Note**

Artaud's Elbow was a small press in Berkeley, California, created by William (Bill) Garrett and named for French dramatist and poet Antonin Artaud. It published literature and poetry and was active from circa 1964-1996.

**Scope and Content Note**

The collection consists of the records of poetry and literature press Artaud's Elbow from 1964-1982, primarily manuscripts with related correspondence submitted to the press for review.

**Arrangement Note**

Arranged alphabetically by title.

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## Container List

<b>Box</b>	<b>Folder</b>	<b>Content</b>
2	-	Aalmpi, Andrea, correspondence and manuscript, 1981
1	-	Allee, Don, manuscript, undated
1	-	Ayne, Blythe, copy of letter from Garrett to Blythe Ayne with handwritten response, 1978 May 8
2	-	Bach, L. A., manuscript, 1981
1	-	Black Ray, manuscript, undated
1	-	Brunoski, Elizabeth, correspondence and manuscript, 1981
2	-	Correspondence with a variety of people, may include manuscripts, 1975-1982
1	-	Davis, Judith, correspondence and manuscript, 1981
1	-	Doyle, Kirby, poetry, 1964, June 18 [original: open reel tape]
2	-	"Four Dirty Old Men," Mel Clay, Alan Rutberg, Walter W. Foxx, correspondence and manuscripts, circa 1982
1	-	Garni, Richard, manuscript, undated
1	-	Hoffman, D. S., correspondence and manuscript, 1979
1	-	Geiger, Geoff, letter and resume, 1980 February 29
1	-	James, David, correspondence and manuscript, 1980
2	-	Kemp, Perry, correspondence and manuscript, 1981
2	-	Knickenbocker, H. E., correspondence and manuscript, 1982
1	-	Moore, Craig, correspondence and manuscript, 1979
1	-	Moss, Stanley, poetry, undated [2 tapes] [original: open reel tape]
1	-	O'Neill, Pat, correspondence and manuscript, 1982
1	-	Pietarinen, Fred, correspondence and manuscript, 1980
1	-	Radtke, Kurt W., manuscript, undated
2	-	Robertson, Kirk, correspondence and manuscript, 1979
2	-	Wattellier, Ervay, correspondence and manuscript, 1981
2	-	Welch, Miss Michael Irene, correspondence and manuscript, 198

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