

ASHTON, DORE.
Dore Ashton and Matti Megged collection, 1942-1994

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Ashton, Dore.
Title: Dore Ashton and Matti Megged collection, 1942-1994
Call Number: Manuscript Collection No. 1068
Extent: .5 linear ft. (1 box)
Abstract: Collection of letters to author Dore Ashton and Matti Megged including correspondence from Octavio Paz, Samuel Beckett, Italo Calvino, E. E. Cummings, and Bernard Malamud.
Language: Materials in English, Spanish, French, and Hebrew.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2007.

Citation

[after identification of item(s)], Dore Ashton and Matti Megged collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, July 31, 2007.

Collection Description

Biographical Note

Dore Ashton (1928-) is an art critic, author, and teacher. Her husband Matti Megged (1923-2003) was an Israeli-born writer and teacher.

Scope and Content Note

The collection consists of correspondence and other material collected by Dore Ashton and Matti Megged from 1942-1994. Correspondence from Octavio Paz is addressed to Dore Ashton. Correspondence from Samuel Beckett, Italo Calvino, E. E. Cummings, and Bernard Malamud is addressed to Matti Megged. The collection also includes general correspondence concerning Megged's writings, a draft of his novel, *American Interludes*, a photograph of Ashton and Paz, and a speech written by Ashton for a conference on Paz.

Arrangement Note

Arranged by record type.

Container List

Correspondence

Box	Folder	Content
1	1	Beckett, Samuel, 1960-1986
1	2	Calvino, Italo, 1960-1961
1	3	Cummings, E. E., 1960-1962
1	4	Malamud, Bernard, 1963-1983
1	5	Paz, Octavio, 1958-1973
1	6	Paz, Octavio, 1974-1994
1	7	Others, concerning Matti Megged writings and publication, 1955-1989

Other papers

1	8	Photograph: Dore Ashton and Octavio Paz at a New School event, undated
1	9	Poem: Octavio Paz, "Piedra Nativa," TS, undated
1	10	Speech: "Poetry and Prose of Octavio Paz" seminar by Dore Ashton, May 14, 1994
1	11-12	Writings: <i>American Interlude (The Story of a Lost Diary)</i> , by Matti Megged [changed spelling of name later], typed manuscript draft, circa 1942
