

# ATLANTA CONTEMPORARY ART CENTER.

## Atlanta Contemporary Art Center, 1960-2015

Emory University  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

- Creator:** Atlanta Contemporary Art Center.
- Title:** Atlanta Contemporary Art Center, 1960-2015
- Call Number:** Manuscript Collection No. 1332
- Extent:** 139 linear feet (139 boxes), 10 oversized papers boxes and 45 oversized papers folders (OP), 1 extra oversized paper (XOP), and AV Masters: 6 linear feet (6 boxes)
- Abstract:** Records of the Atlanta Contemporary Art Center (ACAC) including administrative records; artist files; exhibition files; event records and promotional material; and the records of the Nexus Press, a small press that was part of the ACAC.
- Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

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**Separated Material**

The Rose Library holds books donated as part of the Atlanta Contemporary Art Center records. These materials may be located in the Emory University online catalog by searching for: Atlanta Contemporary Art Center, former owner.

**Related Materials in This Repository**

Michael Eugene Goodman papers

**Source**

Purchased from the Atlanta Contemporary Art Center, 2015.

**Citation**

[after identification of item(s)], Atlanta Contemporary Art Center records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Arranged and described at the file level by Laura Starratt, Louis Fagnan, Ryan Kendall, and Kristin Kimberlain, November 2017.

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**Collection Description****Historical Note**

The Atlanta Contemporary Art Center (ACAC) is a non-profit, non-collecting arts organization dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. The organization opened, in 1973, as Nexus, a photography cooperative and the first photography gallery in Atlanta, Georgia. After the organization moved into a former elementary school on Forrest Avenue (later renamed Ralph McGill Boulevard), in the Virginia-Highlands neighborhood in 1976, the organization joined the Forrest Avenue Art Consortium. The new location provided space for artists' studios as well as the Nexus Press and the Nexus Theatre. The Forrest Avenue Art Consortium was renamed the Nexus Contemporary Art Center (Nexus) in 1984 and moved to its current location on Means Street near the Georgia Institute of Technology in 1989. The Hello! Means Street Ball was held to celebrate the move. In 2000, the institution was renamed the Atlanta Contemporary Art Center, and an event called *Ignition* celebrated that name change. Funding for the institution has come from the National Endowment for the Arts, the Fulton County Arts Council, private donations, and admission and member fees. Nexus Press, one of a small number of presses in the United States specializing in artists' books, was established in 1977 and acquired a Heidelberg printing press in the 1980s. Notable books from the press include *I Want to Take Pictures* (1987) and *Mine Fields* (1990), both by Bill Burke, as well as Prentice H. Polk's *Photographs* (1980) and Clarissa Sligh's *Voyage(r): A Tourist Map to Japan* (2000). Nexus Press hosted student internships as well as residencies for artists from around the world. Clifton Meador and Michael Goodman were early directors of the Press. JoAnne Paschall was director through much of the 1990s and Brad Freeman was director in the early 2000s. The Press shut down in 2003 due to lack of funding. The ACAC gallery exhibited a number of Nexus Press books in mid-2015.

The ACAC gallery hosts a number of rotating exhibitions every year. Notable is the Atlanta Biennial, highlighting art from the Southeast, which began in 1984. Other exhibitions often feature artists from Atlanta and the Southeast. Major exhibitions include *Space Probes* (1981), *Autobiography: In Her Own Image, Body as Commodity* (1988), *Forefront: Pat Oleszko* (1994), *Boy Toys* (1998), *Here Kitty, Kitty* (2000), *So Atlanta* (2004), *Requiem* (1999), *Africobra: The First Twenty Years* (1990), and others. Frequent exhibitors include artists such as Elizabeth Lide, Radcliffe Bailey, Lisa Tuttle, Larry Jens Anderson, Wadsworth Jarrell, Elizabeth Turk, Nancy Floyd, Gretchen Hupfel, and Joe Peragine. International exhibitions featured works by artists from Cuba, Germany (*Artists from Cologne*), Norway, Israel, and elsewhere.

In 1996, during Atlanta's hosting of the Olympic Games, Nexus organized the Cultural Olympiad to coordinate activities among a number of cultural institutions in the city. Nexus hosted an exhibition entitled *Out of Bounds: New Work by Eight Southeast Artists*, featuring the work of artists including Dawn Dedeaux of New Orleans, Atlantan Radcliffe Bailey (who also worked with Nexus' Family History Artbook Project), Elizabeth King, Terri Lindbloom, Luis Cruz Azaceta, Eduardo Kac, and Hoang van Bui, who was originally from Vietnam. Nexus Press also published five artists' books by international artists, including Shinro Ohtake's *Atlanta: 1945+50*, Fernando Lopes's *Flag Book*, and Darya von Berner's *Lupus Viator Atlanta*. Von Berner's work was related to her *Lupus Viator* installation, which involved her traveling to different places and painting a giant wolf that was then painted over and erased.

ACAC hosts a number of annual events and programs to promote and educate the public about contemporary art. ArtParty, an annual event first held in 1983, is the organization's primary fundraiser; held in ACAC's gallery spaces. It features viewing of the current exhibitions and the work spaces of ACAC's Studio Artists, a program that subsidizes studio space for local artists. Home Is Where the Art Is is a series of dinners held in the homes of Atlanta art patrons. In addition, the ACAC hosts the Artist Survival Skills workshop series as well as performances, lectures, symposia, film screenings, and other events, which support current exhibitions or contemporary art more broadly. ACAC also sponsors several programs involving youth in the Midtown/downtown community. The Family History Artbook Project pairs third- and fourth-graders from the Techwood Homes community with artists teaching topics on writing and art, and the As Seen By Teens program, a photography program serving teenagers from the Vine City neighborhood. ACAC also partnered with Mexican cultural entities in Atlanta to host a celebration of Dia de Reyes (Three Kings' Day) throughout the 1990s.

### **Scope and Content Note**

The collection consists of the records of the Atlanta Contemporary Art Center (1960-2015) and contains administrative records; documents regarding exhibitions, events, workshops, and educational programs; materials collected about artists considered for exhibitions; and the records of the Nexus Press.

General administrative records include documents that record the administrative tasks of the organization including annual staff meeting packets of minutes, agendas and other notes; minutes and notes from the board of directors as well as various committees; planning documents for physical projects and strategic planning; and foundational materials including mission statements and by-laws. Also included is internal correspondence as well as correspondence with outside partners. Financial materials consist primarily of grant applications, receipts, and

budgetary spreadsheets. There are also promotional materials either created or collected by ACAC including exhibition catalogs, fliers, membership drive promotions, and public service announcements.

Artist files, collected by the ACAC, contain materials on artists that exhibited at the ACAC as well as those who sent material for consideration for exhibition. Included in these files are resumes and curricula vitae, slides and photographs of art, correspondence, contracts, articles and other promotional materials, as well as other material that offer context on the artists and their work. Most of the artists represented in the files are from Atlanta and the Southeast, but there are files on artists from other national and international artists.

Records related to the planning of events and programs at the ACAC or those in which the ACAC was involved include notebooks, correspondence, memoranda and minutes, funding applications, and background research. There are also promotional materials and lists of advertisers compiled by the organization and administrative materials such as participant lists, contracts, and financial records. The events include ArtParty and other celebratory events such as openings, anniversaries, galas, and festivals. There are also records of educational and youth programs such as As Seen By Teens and the Family History Art Book Program. Also included are records of film and visual arts showings; lectures, talks, and symposia; performances such as plays, dance and poetry reading; and workshops.

Materials on the planning and execution of exhibitions at the ACAC include large numbers of images, planning materials, correspondence and contacts lists, and promotional materials. There are also installation instructions, lists of participants, artist statements, exhibition inventories, notes condition reports and loan agreements, grant applications and budget forms, fact sheets, financial materials, and shipping receipts. The series contains materials from seasonal solo series, biennial shows, group shows, and photo salons. There is a significant amount of material relating to the 1996 exhibition *Out of Bounds: New Work by Eight Southeast Artists*. The records document well-known artists, such as Adrian Piper, Carrie Mae Weems, P.H. Polk, Alan Sondheim, Arturo Lindsay, Larry Anderson, Joni Mabe, Ellen Banks, Pat Oleszko, Michiko Itatani, Christopher Verene, Luis Camnitzer, and Hew Locke.

The records of the Nexus Press consist of administrative materials, financial records, and author files. There are materials regarding the creation of Nexus Press book catalog including copies of other presses' catalogs, promotional materials for the Press, and mailing lists primarily for further promotion. There are materials about the internship and residency programs as well as information on the Atlanta Book Prize, created by the Press. In addition there are project files for the Olympiad Book project and the Nexus Press Auction. Also included are materials related to strategic planning, marketing, correspondence, and material quotes for the workings of the Press. There are a number of subject files on topics such as bookmaking workshops, other organizations' programs, and book fairs. Financial records consist of budget spreadsheets, invoices and consignment sales receipts, as well as royalty statements and grant applications. Also included are book inventories created by the press and the ACAC gift shop. Author files contain contracts, images, correspondence, promotional materials, and proofs for works created by the press.

**Arrangement Note**

Organized into 5 series: (1) Administrative records, (2) Artist files, (3) Event files, (4) Exhibition files, and (5) Nexus Press records.

## **Description of Series**

[Series 1: Administrative records, 1960-2014](#)

[Subseries 1.1: General administrative records, 1973-2012](#)

[Subseries 1.2: Financial records, 1973-2012](#)

[Subseries 1.3: Marketing records, 1960-2014](#)

[Series 2: Artist files, 1973-2014](#)

[Series 3: Event files, 1973-2009](#)

[Series 4: Exhibition files, 1970-2014](#)

[Series 5: Nexus Press records, 1954, 1973-2005](#)

**Series 1****Administrative records, 1960-2014****Boxes 1-38; OP1, 4, 7, 45, 47-50, and 52-54; and AV2-6****Scope and Content Note**

The series contains administrative records of the Atlanta Contemporary Arts Center (ACAC) from 1960-2014. Included are general administrative materials, financial records, and marketing materials. Administrative records document the work of the organization's leadership, including annual meeting packets, minutes, and notes; minutes and notes from the board of directors and committees; planning documents; and foundational materials such as mission statements and by-laws. Also included is internal communications and correspondence with outside partners. The series also contains planning materials for programs organized by the ACAC and related the spaces the ACAC was housed. Financial records include grant applications, receipts, and other financial documents. Promotional materials contain exhibition catalogs collected by members of the ACAC as well as fliers, membership drive promotions, and public service announcements.

**Arrangement Note**

Organized into 3 subseries: (1.1) General administrative records, (1.2) Financial records, and (1.3) Marketing records

**Processing Note**

Promotional materials arranged in this series are general promotions highlighting the organization or multiple events. Those materials regarding specific events and exhibitions are filed with those programs in their respective series.

Materials relating to the Studio Artists program can be found in the general administrative records subseries (1.1) under the Studio Artists and Committees headings. Exhibits featuring studio artists are noted when possible and organized in the Exhibitions series.

**Subseries 1.1****General administrative records, 1973-2012****Boxes 1-18; OP1, 4, 7; and AV2-6****Scope and Content Note**

The subseries contains general administrative materials created by Atlanta Contemporary Arts Center (ACAC) from 1973-2012. These materials document the work of the organization's leadership and include annual meeting packets, minutes, and notes; minutes and notes from the board of directors and committees; planning documents; foundational materials, such as mission statements and revisions of by-laws; as well as communication both within and outside the organization. There are also a significant number of subject files on topics of interest to the leadership of the ACAC and reports created by the organization on topics such as fundraising, building management, and arts organizations operations. Materials relating to the Studio Artists program include floor plans for the space as well as applications and lists of members. Also included are facilities planning documents and strategic planning records. There are materials on human resources topics such as their work complying with CETA (Comprehensive Education and Training Act), a Department of Labor program, in the mid-1970s, as well as contracts for space rentals, their liquor license, and materials on legal cases with which they were involved.

**Arrangement Note**

Arranged in alphabetical order.

**Processing Note**

There is duplication in board of directors' records due to the overlap of individual memos and minutes and binders that were kept by members of the board. Annual meeting records are arranged chronologically.

**Annual meeting**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1	1	Agenda packet, 1990
1	2	Agenda packet, minutes, and photographs, 1993
1	3	Agenda packet, memoranda, and certificates, 1994
1	4	Agenda packet and minutes, 1995
1	5	Minutes and roster, 1996
1	6	Slides, 1997
1	7	Agenda packet, 1998
1	8	Agenda, 1999
1	9	Agenda packet, minutes, and notes, 2002
1	10	Agenda packet, 2003
1	11	Agenda packet and notes, 2004
1	12	Agenda packet, minutes, and notes, 2005

**Board of Directors records**

1	13	Board of Directors (binder), 1974-1978
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1	14	Board of Directors (binder), 1979
1	15	Board of Director, 1980
1	16	Board of Directors (binder), 1980
1	17	Board of Directors, 1981
1	18	Board of Directors (binder), 1982
1	19	Board of Directors (binder), 1983
1	20	Board of Directors (binder), 1984
1	21	Board of Directors (binder), 1985
1	22	Board of Directors (binder), 1986
1	23	Board of Directors (binder), 1987
1	24	Board of Directors, 1988
1	25	Board of Directors, 1989
1	26	Board of Directors (binder), 1989
1	27	Board of Directors "board book," 1989
139	1	Board of Directors, press release, 1989
1	28	Board of Directors, 1990
1	29	Board of Directors (binder), 1990
1	30	Board of Directors (binder), 1991
1	31	Board of Directors, 1992
2	1	Board of Directors, 1993
2	2	Board of Directors, board retreat, 1993
2	3	Board of Directors, 1994
2	4	Board of Directors, executive binder, 1994 [1 of 4]
2	5	Board of Directors, executive binder, 1994 [2 of 4]
2	6	Board of Directors, executive binder, 1994 [3 of 4]
2	7	Board of Directors, executive binder, 1994 [4 of 4]
2	8	Board of Directors (binder), 1994-2000 [1 of 3]
2	9	Board of Directors (binder), 1994-2000 [2 of 3]
2	10	Board of Directors (binder), 1994-2000 [3 of 3]
2	11	Board of Directors, 1995
2	12	Board of Directors (binder), 1995-1996
2	13	Board of Directors, 1996
2	14	Board of Directors, 1997
2	15	Board of Directors (binder), 1997
2	16	Board of Directors (binder), 1997-1998
2	17	Board of Directors, 1998
3	1	Board of Directors, "board book," 1998
3	2	Board of Directors, 1999
3	3	Board of Directors, "board book," 1999 [1 of 2]

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|---|----|--|
| 3 | 4  | Board of Directors, "board book," 1999 [2 of 2]              |
| 3 | 5  | Board of Directors, "board book," 1999                       |
| 3 | 6  | Board of Directors, retreat, 1999                            |
| 3 | 7  | Board of Directors, 2000 [1]                                 |
| 3 | 8  | Board of Directors, 2000 [2]                                 |
| 3 | 9  | Board of Directors, "board book," 2000                       |
| 3 | 10 | Board of Directors, director photographs and negatives, 2000 |
| 3 | 11 | Board of Directors, 2001                                     |
| 3 | 12 | Board of Directors, "board book," 2001                       |
| 3 | 13 | Board of Directors, 2002                                     |
| 3 | 14 | Board of Directors, workshop, 2002 January 12                |
| 3 | 15 | Board of Directors, 2003                                     |
| 3 | 16 | Board of Directors, binder, 2003-2004                        |
| 3 | 17 | Board of Directors, campaign, 2003-2004                      |
| 3 | 18 | Board of Directors, 2004 [1]                                 |
| 3 | 19 | Board of Directors, 2004 [2]                                 |
| 3 | 20 | Board of Directors, general administrative binder, 2004      |
| 4 | 1  | Board of Directors, handbook, 2004                           |
| 4 | 2  | Board of Directors, 2005                                     |
| 4 | 3  | Board of Directors, retreat, 2005                            |
| 4 | 4  | Board of Directors, 2006 [1]                                 |
| 4 | 5  | Board of Directors, 2006 [2]                                 |
| 4 | 6  | Board of Directors, "board book," 2006                       |
| 4 | 7  | Board of Directors, 2009                                     |
| 4 | 8  | Board of Directors, board development guide, 2009            |
| 4 | 9  | Board of Directors, 2011-2012                                |
| 4 | 10 | Board of Directors, undated                                  |
| 4 | 12 | Board of Directors, "role of a board member," undated        |

### **Bylaws and mission statements**

- |   |    |   |
|---|----|---|
| 4 | 13 | Bylaws and resolutions, 1979-1980           |
| 4 | 14 | Bylaws, amended and restated, 1986          |
| 4 | 15 | Bylaws, second amended and restated, 1988   |
| 4 | 16 | Bylaws, third amended and restated, 1995    |
| 4 | 17 | Bylaws, fourth amended and restated, 1997   |
| 4 | 18 | Bylaws, photo gallery, 1974-1978            |
| 4 | 19 | Mission statement and strategic goals, 1988 |
| 4 | 20 | Mission statement, undated                  |

### **Committees**

- 4 21 20th Anniversary committee, 1992-1993
- 4 22 25th Anniversary committee, 1998
- 4 23 30th Gala committee, 2002
- 4 24 Annual Fund committee, 2000
- 4 25 Board of Directors Development committee (Nominating committee), 1989-1995  
This committee arranges the pool of future members of the Board of Directors,  
so it is placed in the Committees bolded header and not with the Board of  
Directors materials.
- 4 26 Board of Directors Development committee, 1996
- 4 27 Board of Directors Development committee, 1997
- 4 28 Board of Directors Development committee, 1998
- 4 29 Board of Directors Development committee, 1999
- 4 30 Board of Directors Development committee, 2000
- 4 31 Board of Directors Development committee, 2001
- 4 32 Board of Directors Development committee, 2002
- 4 33 Board of Directors Development committee, 2003
- 4 34 Board of Directors Development committee, 2004
- 4 35 Board of Directors Development committee, 2005
- 4 36 Board of Directors Development committee, guide, 2009
- 5 1 Building committee, 1988-1989
- 5 2 Building committee, binder, 1989-1991 [1 of 3]
- 5 3 Building committee, binder, 1989-1991 [2 of 3]
- 5 4 Building committee, binder, 1989-1991 [3 of 3]
- 5 5 Communications committee, 1989-1990
- 5 6 Corporate Campaign committee, 1991-1992
- 5 7 Corporate Sponsorship Campaign committee, 1999-2000
- 5 8 Curatorial committee, 2000 September 20
- 5 9 Development committee, 1988, 1992
- 5 10 Development committee, 1993
- 5 11 Development committee, 1994
- 5 12 Development committee, 1995-1998
- 5 13 Development committee (binder), 1998
- 5 14 Development committee, 1999, 2001-2004
- 5 15 Development committee, 2005-2011, undated
- 5 16 Development committee, binder, 1987
- 5 17 Development committee, donor correspondence binder (A-G), 1989 [1 of 3]
- 5 18 Development committee, donor correspondence binder (H-R), 1989 [2 of 3]
- 5 19 Development committee, donor correspondence binder (S-Z), 1989 [3 of 3]
- 5 20 Education task force, 1988
- 5 21 Education committee, 1985-1998

5	22	Endowment Campaign committee, 1993
5	23	Executive committee, 1984
5	24	Executive committee, binder, 1988-1999 [1 of 3]
5	25	Executive committee, binder, 1988-1999 [2 of 3]
6	1	Executive committee, binder, 1988-1999 [3 of 3]
6	2	Executive committee, 1998
6	3	Executive committee, 1999
6	4	Executive committee, 2002 [1]
139	2	Executive committee, 2002 [2]
6	5	Executive committee, 2003
6	6	Executive committee, 2004
6	7	Executive committee, meeting packets, 2004-2005
6	8	Executive committee, meeting packets, 2005-2006
6	9	Executive committee, Marcia Weber, 2005-2006
6	10	Executive committee, 2006
6	11	Finance committee, 1999
6	12	Finance committee, 2004
6	13	Finance committee, 2005
6	14	Gallery Members committee, member list (active and inactive), 1974-1979
6	15	Gallery Members committee, 1976-1977
6	16	Gallery Members committee, 1984
6	17	Gallery Members committee, 1994-1995
6	18	Gallery Members committee, 1996-1997
6	19	Gallery Members committee, 1998
6	20	Gallery Members committee, docent program, 1999
6	21	Gallery Members committee, 2001-2002
6	22	Gallery Members committee, 2004
6	23	Gallery Members committee, undated
6	24	Letter writing taskforce, 1987
6	25	Marketing and Audience Development (MAD) committee, 1992, 2000
6	26	Marketing committee, 1989-1996
6	27	Master Plan taskforce, 1998
6	28	Membership committee, 1973-1975
6	29	Membership committee, 1975, 1977
6	30	Membership committee, 1985
6	31	Membership committee, 2003
6	32	Membership committee, 2005
6	33	Membership Benefits committee, 1992
6	34	National Endowment for the Arts task force, 1980

- 6 35 Nexus task force, 1987 June
- 6 36 Outreach committee, 1991-1995
- 6 37 Program Planning committee, 2005
- 6 38 Strategic Planning committee, 1985
- 6 39 Strategic Planning committee, 1988-1992
- 6 40 Strategic Planning committee, 1992
- 6 41 Strategic Planning committee, 1994-1996
- 6 42 Strategic Planning committee, 1997
- 6 43 Studio Artists committee, 1989  
This committee is comprised of board members who interacted and organized the program
- 6 44 Studio Artists committee, 2001, 2004-2005  
This committee is comprised of board members who interacted and organized the program
- 6 45 Studio Artists committee, 2005-2006  
This committee is comprised of board members who interacted and organized the program
- 6 46 Visual Arts Advisory Board, 1993

### **Communications**

- 6 47 Correspondence, 1973-1978
- 7 1 Correspondence, 1979-1982
- OP7 4 Correspondence, 1984-1985
- 7 2 Correspondence, 1984-1989
- 139 4 Correspondence, 1989
- 7 3 Correspondence, 1990-1999
- 7 4 Correspondence, 2000-2007
- 7 5 Correspondence, rejection and acceptance form letters (blank), 1991 January 24  
Also included is a contact list of the rejected and accepted artists for an unidentified show
- 7 6 Correspondence, Teresa Bramlette, 1999-2000
- 7 7 Correspondence, undated [1]
- OP47 2 Correspondence, undated [2]
- 7 8 Guides, Gallery Guide Training Handbook, Olympic exhibition, 1996
- 7 9 Guides, Group Tour handbook, 1993-1994
- 7 10 Memoranda to staff, 1987-1998 [1 of 2]
- 7 11 Memoranda to staff, 1987-1998 [2 of 2]
- 7 12 Memoranda to staff, Teresa Bramlette, 1989-1999
- 7 13 Memoranda, studio artists, 1989, 1997

- 7 14 Planning notes, staff meetings, 1993
- 7 15 Planning notes, staff retreat, 2004
- 7 16 Stationery, forms and contracts (blank), undated
- 7 17 Stationery, form letters (blank), undated
- 7 18 Stationery, letterhead and envelopes (blank), undated
- 7 19 Stationery, logos, Nexus, undated
- 7 20 Stationery, logos, others, undated
- 7 21 Stationery, prospect forms (blank), undated

### **Human Resources**

- 7 22 Benefits plan, 1993
- 7 23 Biographical profiles, 1994-1995
- 7 24 Comprehensive Education and Training Act (CETA), Department of Labor, 1976-1977  
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
- 7 25 Comprehensive Education and Training Act (CETA), Department of Labor, 1978  
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
- 7 26 Comprehensive Education and Training Act (CETA), Department of Labor, 1979-1980  
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
- 7 27 Comprehensive Education and Training Act (CETA), Department of Labor, 1980-1981  
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
- 7 28 Comprehensive Education and Training Act (CETA), Department of Labor, 1981-1982  
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
- 7 29 Drug Free Workplace documentation, 1995
- 7 30 Employee Performance Appraisal form (blank), undated
- 7 31 Internship program, 1993-2002
- 7 32 Job descriptions, 1991-2001
- 7 33 Performance review form (blank) and memo, 1988

7 34 Personnel policies, 1981-1990

### **Legal and insurance records**

7 35 Certificate, Business Security Inspection, Atlanta Department of Public Safety, 1975

7 36 Contracts, form, 1974-2001

7 37 Contracts, City Development Block grant, 1982-1983

8 1 Contracts, Dance Unit, Inc., 1981-1982

8 2 Contracts, Dillard Paper Company, 1993

8 3 Contracts, gallery use (blank), undated

8 4 Contracts, Love Crimes, Inc. (location agreement), 1990

8 5 Contracts, Public Theatre of Atlanta, 1981

8 6 Contracts, Southern Arts, Media, and Education Project, Inc. (SAME), "Against the Tide," 1990

8 7 Contracts and insurance forms, exhibitions, blank, undated

8 8 Correspondence and records, 1976-1980

8 9 Deed of gift, Eden/Herbert deal, 2002

8 10 General representation, Forrest Avenue Consortium, 1980 [1 of 3]

8 11 General representation, Forrest Avenue Consortium, 1980 [2 of 3]

8 12 General representation, Forrest Avenue Consortium, 1980 [3 of 3]

8 13 Insurance, 1981-1986

8 14 Insurance, 1989-1991, 1997, 2011

8 15 Lease and moving documents, Forrest Avenue, 1973-1982

8 16 License, business license, 1973-1976

8 17 License, liquor license, 2006-2007

8 18 Loan agreements, 1981, 1992-1995

8 19 *Nexus, Inc. versus Independent Media Artists of Georgia (IMAGE)*, 1975

8 20 Permit, Atlanta Bureau of Fire Service, 1989

8 21 Senate Bill 457, 1990

8 22 *United States versus Patricia A. Howard*, 1984

### **Mailing lists**

8 23 Artists in Georgia, 1980

8 24 Atlanta arts organizations, 1992, 2001

8 25 Constituent names and addresses, 2003

8 26 Contemporary Arts Study Group, 2000

8 27 Contractor contact list, 1992

8 28 Cultural Initiative participants, undated

8 29 Curators, 1999

8 30 Fulton County Arts Council, corporate, 1985

8	31	Fulton County Arts Council, 1988
8	32	Georgia arts organizations, 1992
8	33	Government organizations, undated
8	34	Grant applicants, 1987
8	35	Local Schools, 1995, 1999
8	36	Media contacts, 1991
139	5	Media contacts, 2000
8	37	Media contacts, 2000-2001
8	38	Membership roster, 1977
8	39	Membership roster, 1979
8	40	Membership roster, 1989
8	41	Membership roster, inactive members, 1976-1977
8	42	Membership roster and patrons, 1988-1989
8	43	Membership roster and volunteers, 1992, 2006
8	44	Minority visual artists in SAF Region, 1994
8	45	National arts organizations, undated
8	46	Nexus files occupation, 1992
8	47	Organizations with exhibit spaces and media contacts, 1980
8	48	Press list, undated
8	49	Public relations and information officers, 1993
8	50	Radio stations (Atlanta, Georgia), undated
8	51	Symposium mailing list, undated
8	52	Unidentified lists, undated [1]
OP47	1	Unidentified lists, undated [2]
139	6	Visitor register, 1994-1995

### **Planning**

9	1	Building and space, accessibility improvements, 1981, 1984
9	2	Building and space, economic development grant, proposal, 1979
9	3	Building and space, estimated facility improvements costs. 1997 April 8
9	4	Building and space, floor plans, 1992
OP47	3	Building and space, floor plans, undated
9	5	Building and space, floor plan, third floor gallery, undated
9	6	Building and space, Forrest Avenue location, gallery space, undated
9	7	Building and space, Forrest Avenue location, photographs and slides, 1973, 1977-1978
9	8	Building and space, Marietta Street development, 1991-1994
9	9	Building and space, master site plan, 2002-2005 [1 of 2]
9	10	Building and space, master site plan, 2002-2005 [2 of 2]
9	11	Building and space, <i>Means Street: A New Home for Nexus</i> , notes, 1988-1989



- 9 12 Building and space, Means Street location, building maintenance check list, 2001
- 9 13 Building and space, Means Street location, darkroom, 1989
- 9 14 Building and space, Means Street location, easement agreement, 1989 March 20
- 9 15 Building and space, Means Street location, electrical layout (gallery), undated
- 9 16 Building and space, Means Street location, exteriors, negatives and photographs, 1983
- 9 17 Building and space, Means Street location, floor plans, 1989-1995
- OP7 3 Building and space, Means Street location, floor plans, undated
- 9 18 Building and space, Means Street location, Irv Weiner and Associates, 1989
- 9 19 Building and space, Means Street location, landscape proposals, 2005
- 9 20 Building and space, Means Street location, photographs and images, undated
- 9 21 Building and space, Means Street location, photographs, slides, and negatives, 2000
- 9 22 Building and space, Means Street location, renovation (binder), 1990
- OP7 6 Building and space, Means Street location, site analysis, undated
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- 9 24 Building and space, Means Street location, Winter Construction Company, 1989
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- 9 28 Building and space, parking lot, 1982-1984
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- 9 35 Building and space, Urban Design Awards of Excellence, 14th annual competition, submission packet, 1991
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- 9 38 Community Development Block grant, accessibility project, 1982
- 9 39 Community Development Block grant, correspondence and notes, 1982-1983
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- 10 12 *Media Bible*, 1992
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- 10 14 *Nexus and the Contemporary Exhibition File*, 1988-2001
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- 10 25 *Strategic plan, 1986-1991*, notes, 1986 July
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- 10 28 Strategic plan, binder, 1989-1996 [1 of 3]
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 11 24 *Distinguishing Atlanta Contemporary Art Center from the Georgia Museum of Contemporary Art*, 2000  
 11 25 *Economic Impact Study of the Arts and Cultural Organizations in Metropolitan Atlanta*, 1997  
 11 26 *Education: A Review and Proposal for Future Programming*, 1988 March 15  
 11 27 *Forrest Avenue Consortium: A Perspective*, 1978 June 28  
 11 28 *Future Facility Decision Model*, 1987  
 11 29 *Group Five Presents Non-profit Organizations*, 1985  
 11 30 *Institutional Assessment Report (MAP-1)*, 2002 May 3  
 11 31 Letters of recommendation, BDO Seidman, LLP, 1998  
 11 32 Major Gifts Initiative, interim report, 2000 February  
 12 1 Marketing and Public Relations Projections through 2010, 2001  
 12 2 Marketing recommendations, 1987 August 5  
 12 3 Membership and Development Plan, 2007 July 6  
 12 4 Membership survey results, circa 2003  
 12 5 *My Two Cents Worth*, Jim Frazer, undated  
 12 6 A New Home for Nexus campaign, final report, 1991 June 30  
 12 7 *Nexus Contemporary Arts Center Minority Participation Plan*, 1987-1990, article draft, undated  
 12 8 *Nexus Membership Questionnaire: Interim Analysis*, Mesa Creative, 1988 June 16  
 12 9 Nexus policy and procedures manual and employee handbook, 1994-1997  
 12 10 Operating revenue and expense report, 1989 April - 1991 December  
 12 11 Organizational development goals, 1989  
 12 12 Recommendations to Nexus, 1987 July-August  
 12 13 *State of the Contemporary*, Executive Summary (printed slideshow), 2005 February  
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- 12 40 Sub-lease agreement, Bo Zhang, 2003
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- 13 1 Task Force recommendations, 1989 [1]
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- 66 34 Up Close and Personal: A Self-Guided Tour of Atlanta's Studio Artists, volunteer registration forms, 2001
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- 13 13 Alliance for Cultural Excellence, 2002 July 23
- 13 14 The Alliance Theatre Company, 1992
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- 13 17 American Craft Museum study guides, 1990-1992
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- 13 23 The Art Guys, 1994-1995
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- AV4 - Art Today, 1991 [original: VHS]  
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 13 28 The Arts and Business Council, 1991, 1994-1997  
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 13 34 Arts funding, 1991-1993  
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 13 35 ArtSpace Southeast, 1983  
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 13 41 Atlanta History Center, 1994, 2001, 2008  
 13 42 Atlanta Gallery Association, 1990-1996  
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 14 1 Atlanta Public Schools, *High School Curriculum Guide for Visual Arts*, 2000 [1 of 2]  
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 14 3 Auburn Avenue Warehouse Arts Center. 1997  
 14 4 Audience development discussion, 1993  
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 14 7 *Buildings Reborn: New Uses, Old Places, Part II*, 1985  
 14 8 Bureau of Cultural Affairs (City of Atlanta), 1987-1992  
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- 14 12 Central Area Study II (CASE II), 1987
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- 14 18 Community Cultural Plan (City of Atlanta), 2004-2005
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"Hypertextual Poetry," "Identity Crisis," and "Case 43"
- 14 27 *Cultural Claims and Appropriations*, David Mura, 1997
- 14 28 Cultural Group Sales Network, 2000-2001
- 14 29 Directories, art organizations, 1985-1998 [1]
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- 14 33 Disabled and special population audiences, 1992
- 14 34 District 5 Community Advisory Board, 1999
- 14 35 *Economic Impact Study of the Nonprofit Arts and Cultural organizations in  
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- 14 36 Education in museums, 1992
- 14 37 Educational and outreach programs, notes and ideas, 1991-1998
- 14 38 *El Museo del Barrio*, space, 1984-1985
- 14 39 Feminist Women's Health Center, 2001
- 14 40 Fernbank museum, 2001
- 14 41 Festival of Trees, World Congress Center, 1994
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- AV2 - Film and Video Festival, Skatement, undated [original: VHS]
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- 15 10 Georgia Association of Museums and Galleries, 1997
- 15 11 Georgia Center for Nonprofits, 2006
- 15 12 Georgia Citizens for the Arts, 1992-1994
- 15 13 The Georgia Conservancy, board of directors' handbook, 2000
- 15 14 *Georgia Conservancy Development Audit*, Final Report, 2002
- 15 15 Georgia Council on the Arts, 1985-1987
- 15 16 Georgia House of Representatives Bill 1675, 1986
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- 15 18 Georgia Shares, 1992
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- 15 30 History, Nexus Contemporary Art Center (Atlanta Contemporary Arts Center), 1978, 1981, 1987-1989
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- 16 5 Horizon Theatre Company, 2004 May 24
- 16 6 "How to get your Non-profit on TV," 11 Alive, 2004 April
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- 16 17 Ivan Allen Company purchase, 1987
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- 16 20 Juried shows, *ArText*, 1999
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- 16 22 Juried shows, Essex Exposed, 1998

- 16 23 Juried shows, The Gallery of South Orange, Teresa Bramlette, 1998
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- 16 32 Master planning, 2006
- 16 33 Membership ideas, 2003
- 16 34 Metro Atlanta Arts and Culture Coalition, list enhancement/ Georgia Arts List project, 2005
- 16 35 Metropolitan Atlanta Arts Fund report, 2003
- 16 36 Minority participation plan, 1987-1990
- 17 1 Multiculturalism, 1991-1992
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- 17 6 National Arts Program, 1991-1992
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- 17 8 National Black Arts Festival, 2000
- 17 9 National Endowment for the Arts, Federal Economic Programs and the Arts, 1977-1978
- 17 10 National Endowment for the Arts, Media Arts, 1992
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- 17 12 National Endowment for the Arts, OMG Study report, 1992
- 17 13 National Endowment for the Arts, Tapes Initiative, 1996
- 17 14 National Endowment for the Arts, Title X controversy, 1992 [1 of 2]
- 17 15 National Endowment for the Arts, Title X controversy, 1992 [2 of 2]
- 17 16 National Endowment for the Arts, Visual Artists in Houston, Minneapolis, Washington, and San Francisco, 1979-1980
- 17 17 National Organization of Minority Architects (NOMA), Atlanta chapter members, 1990
- 17 18 National Register of Historic Preservation, 1987, undated
- 17 19 New Museum of Contemporary Art, 1990-1992
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- 17 22 Nexus Women's Project, undated
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- 17 27 Open City (organization), undated
- 17 28 The Origin of the Work of Art (1955), Martin Heidegger (photocopy), undated
- 17 29 "An Outline for Special Events Selection," the Alcoholism Council of Greater New York, 1987 July 22
- AV3 - "Outdoor Sculpture," undated [original: Umatic]
- 17 30 Outreach, 1998
- 17 31 Photography groups and programs, 1978-1981
- 17 32 Portfolio Center, undated
- 17 33 Programming for art centers, 1995-1997
- 17 34 Public art idea bank, 1994
- 17 35 Publishing, undated
- 139 27 Publishing research, 1999
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- 17 38 Regionalism, art, undated
- 17 39 Rich Foundation discussion notes (Nexus milestones), 2008
- 17 40 Rockefeller grant, 1987
- 17 41 Rupert Goldsworthy gallery, 1983
- 17 42 Seven Stages, 1990
- 17 43 Southern Arts Federation, audience development and public relations workshop, binder, 1984, 1992
- 17 44 Southern Arts Exchange, 1998
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- 17 52 Tax shelters, 1980
- 17 53 Team building, 1983
- 18 1 Textiles and arts, 2000-2008
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- 18 3 Updates to information about Nexus on various internet sites, 1996
- 18 4 Van Gogh TV, virtual museum system, Maurice Clifford, 1997-1998
- 18 5 Visual Arts Consortium, undated
- 18 6 Women Artists Exchange, China trip, 1994-1995
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- 18 10 YA/YA Guild, Inc., 1990-1992
- AV3 - Youth Arts: The Instructional Video, Programs for Youth at Risk, Americans for the Arts, 1998 [original: VHS]

**Subseries 1.2**  
**Financial records, 1973-2012**  
**Boxes 18-30, 138 and OP47**

**Scope and Content Note**

The subseries consists of financial records of the Atlanta Contemporary Arts Center from 1973-2012, including grant applications, receipts, budget documents, and other financial records. The majority of the records are grant applications to funding organizations such as the National Endowment for the Arts and Humanities, the City of Atlanta Block Grant program, and Georgia Council for the Arts. Additional materials include selections of membership forms, fundraising campaign documents, financial audit reports, tax reports, and general receipts and reimbursement materials.

**Arrangement Note**

Arranged in chronological order.

**Processing Note**

Some financial materials can be found in the General Administrative records subseries when originally included as part of an executive packet meant for board or committee members. Because full lists of membership is already included, the archivist selected representative documents and discarded the majority of the forms as they were duplicative.

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27	12	2003 [3]
27	13	2003 [4]
27	14	2003 [5]
28	1	2003 [6]
28	2	2003 [7]

28	3	2003 [8]
28	4	2004 [1]
28	5	2004 [2]
28	6	2004 [3]
28	7	2004 [4]
28	8	2004 [5]
28	9	2004 [6]
28	10	2004 [7]
28	11	2004 [8]
28	12	2005 [1]
28	13	2005 [2]
28	14	2005 [3]
29	1	2005 [4]
29	2	2005 [5]
29	3	2005 [6]
29	4	2005 [7]
29	5	2005 [8]
29	6	2005 [9]
29	7	2005 [10]
29	8	2005 [11]
29	9	2005 [12]
29	10	2006 [1]
29	11	2006 [2]
29	12	2006 [3]
29	13	2006 [4]
29	14	2006 [5]
29	15	2006 [6]
29	16	2006 [7]
30	1	2006 [8]
30	2	2006 [9]
30	3	2006 [10]
30	4	2007 [1]
30	5	2007 [2]
30	6	2007 [3]
30	7	2007 [4]
30	8	2007 [5]
30	9	2007 [6]
30	10	2007 [7]
30	11	2007 [8]

138	27	2007 [9]
30	12	2008 [1]
138	28	2008 [2]
30	13	2009
30	14	2012
30	15	undated

**Subseries 1.3****Marketing records, 1960-2014****Boxes 30-38, 139; OP1, 4, 7, 45, 47-50, and 52-54; and AV2-6****Scope and Content Note**

The subseries consists of promotional materials such as fliers, membership drive promotions, and other printed materials created by the Atlanta Contemporary Arts Center (ACAC) as well as promotional materials created by other organizations and collected by the ACAC. There is a binder created by administrators with various press clippings and marketing items from the 1996-1997 season. Materials about the ACAC include newspaper clippings from 1976-2005 as well as newsletters of the other arts and cultural organizations sent to ACAC. The subseries also contains exhibition catalogs from other organizations.

**Arrangement Note**

Arranged in alphabetical order by record type.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
30	16	Binder, press and marketing, 1982-1987
30	17	Binder, press and marketing, 1996 [1 of 2]
30	18	Binder, press and marketing, 1996 [2 of 2]
30	19	Binder, press clippings, 1997 [1 of 2]
30	20	Binder, press clippings, 1997 [2 of 2]
30	21	Binder, press clippings, 1998
31	1	Binder, press clippings, 1999 [1 of 3]
31	2	Binder, press clippings, 1999 [2 of 3]
31	3	Binder, press clippings, 1999 [3 of 3]
31	4	Binder, press clippings, 1999-2000
31	5	Binder, press releases and clippings, 2000 [1 of 3]
31	6	Binder, press releases and clippings, 2000 [2 of 3]
31	7	Binder, press releases and clippings, 2000 [3 of 3]
31	8	Binder, press releases and clippings, 2001-2005
31	9	Binder, press releases and clippings,
31	10	Clippings, 1976-1979 [1]
31	11	Clippings, 1976-1979 [2]
31	12	Clippings, 1980-1989 [1]
31	13	Clippings, 1980-1989 [2]
31	14	Clippings, 1980-1989 [3]
31	15	Clippings, 1980-1989 [4]
31	16	Clippings, 1980-1989 [5]
32	1	Clippings, 1980-1989 [6]
32	2	Clippings, 1980-1989 [7]
32	3	Clippings, 1980-1989 [8]

139	30	Clippings, 1980-1989 [9]
32	4	Clippings, 1990-1999 [1]
32	5	Clippings, 1990-1999 [2]
32	6	Clippings, 1990-1999 [3]
32	7	Clippings, 1990-1999 [4]
32	8	Clippings, 1990-1999 [5]
32	9	Clippings, 1990-1999 [6]
139	31	Clippings, 1990-1999 [7]
32	10	Clippings, 2000-2010 [1]
32	11	Clippings, 2000-2010 [2]
32	12	Clippings, 2000-2010 [3]
139	32	Clippings, 2000-2010 [4]
32	13	Clippings, undated
32	14	Exhibition catalogs, other organizations, 1978-1983
32	15	Exhibition catalogs, other organizations, 1984-1987
32	16	Exhibition catalogs, other organizations, 1988
32	17	Exhibition catalogs, other organizations, 1990
32	18	Exhibition catalogs, other organizations, 1990-1993
33	1	Exhibition catalogs, other organizations, 1994 [1]
33	2	Exhibition catalogs, other organizations, 1994 [2]
33	3	Exhibition catalogs, other organizations, 1995
33	4	Exhibition catalogs, other organizations, 1996 [1]
33	5	Exhibition catalogs, other organizations, 1996 [2]
33	6	Exhibition catalogs, other organizations, 1997-1998
33	7	Exhibition catalogs, other organizations, 2000, 2002-2005
33	8	Newsletters, Atlanta Contemporary Art Center, 1983, 1987-1993
33	9	Newsletters, Atlanta Contemporary Arts Center, 1995-1998
33	10	Newsletters, Atlanta Contemporary Art Center, drafts, 1989
33	11	Newsletters, Atlanta Contemporary Art Center, drafts, 1990
33	12	Newsletters, Atlanta Contemporary Art Center, drafts, 1991
33	13	Newsletters, Atlanta Contemporary Art Center, drafts, 1992
33	14	Newsletters, Atlanta Contemporary Art Center, drafts, 1993
33	15	Newsletters, Atlanta Contemporary Art Center, drafts, 1994 [1]
OP7	12	Newsletters, Atlanta Contemporary Art Center, drafts, 1994 [2]
33	16	Newsletters, Atlanta Contemporary Art Center, drafts, 1997
33	17	Newsletters, Atlanta Contemporary Art Center, "What do You See," undated
33	18	Newsletters, Forrest Avenue Consortium, 1979
33	19	Printed materials, 1960-1969
33	20	Printed materials, 1980-1989

- 33 21 Printed materials, 1990-1999 [1]  
 33 22 Printed materials, 1990-1999 [2]  
 33 23 Printed materials, 2000-2010 [1]  
 34 1 Printed materials, 2000-2010 [2]  
 AV4 - Promotional materials, "Strange as Angels-Preview," Almost Reel, undated  
 [original: VHS]  
 AV4 - Promotional materials, "The Islander's Obsession," Art Miami Fair, 1995  
 [original: VHS]  
 AV6 - Promotional material, "ArtVoice," interview with Helena Reckitt, undated  
 [original: audiocassette]  
 AV3 - Promotional materials, "Art Show," CNN, 1998 July 18 [original: VHS]  
 34 2 Promotional materials, Atlanta Contemporary Art Center, 1980-1989 [1]  
 34 3 Promotional materials, Atlanta Contemporary Art Center, 1980-1989 [2]  
 34 4 Promotional materials, Atlanta Contemporary Art Center, 1980-1989 [3]  
 34 5 Promotional materials, Atlanta Contemporary Art Center, 1980-1989 [4]  
 34 6 Promotional materials, Atlanta Contemporary Art Center, 1980-1989 [5]  
 34 7 Promotional materials, Atlanta Contemporary Art Center, 1990-1999 [1]  
 34 8 Promotional materials, Atlanta Contemporary Art Center, 1990-1999 [2]  
 34 9 Promotional materials, Atlanta Contemporary Art Center, 1990-1999 [3]  
 34 10 Promotional materials, Atlanta Contemporary Art Center, 1990-1999 [4]  
 34 11 Promotional materials, Atlanta Contemporary Art Center, 1990-1999 [5]  
 34 12 Promotional materials, Atlanta Contemporary Art Center, 2000-2012 [1]  
 34 13 Promotional materials, Atlanta Contemporary Art Center, 2000-2010 [2]  
 OP4 10 Promotional materials, Atlanta Contemporary Art Center, 2014  
 34 14 Promotional materials, Atlanta Contemporary Art Center, undated [1]  
 34 15 Promotional materials, Atlanta Contemporary Art Center, undated [2]  
 34 16 Promotional materials, Nexus Contemporary Art Center, 1975-1983  
 OP7 10 Promotional materials, Nexus Contemporary Art Center, 1980  
 34 17 Promotional materials, Nexus Contemporary Art Center, 1984-1986  
 34 18 Promotional materials, Nexus Contemporary Art Center, 1986-1989 [1]  
 35 1 Promotional materials, Nexus Contemporary Art Center, 1986-1989 [2]  
 OP7 23 Promotional materials, Nexus Contemporary Art Center, 1987  
 OP54 - Promotional materials, Nexus Contemporary Art Center, 1997  
 OP47 7 Promotional materials, Nexus Contemporary Art Center, undated  
 35 2 Promotional materials, Nexus Contemporary Art Center, informational packet,  
 1986  
 AV3 - Promotional materials, Nexus Contemporary Art Center, *Good Day Atlanta*,  
 1998 [original: VHS]  
 AV3 - Promotional materials, Nexus Contemporary Art Center, "Louise Shaw on the  
 News," undated [original: VHS]

35	3	Promotional materials, other organizations, 1975, 1977-1979
OP7	19	Promotional materials, other organizations, 1977
OP7	20	Promotional materials, other organizations, 1978
OP7	5	Promotional materials, other organizations, 1980 [1]
OP7	18	Promotional materials, other organizations, 1980 [2]
35	4	Promotional materials, other organizations, 1980 [1]
35	5	Promotional materials, other organizations, 1980 [2]
OP7	15	Promotional materials, other organizations, 1981
35	6	Promotional materials, other organizations, 1981-1982
OP45	11	Promotional materials, other organizations, 1982
35	7	Promotional materials, other organizations, 1983-1985
OP7	2	Promotional materials, other organizations, 1985
OP47	9	Promotional materials, other organizations, 1985-1986
OP7	21	Promotional materials, other organizations, 1986
35	8	Promotional materials, other organizations, 1986-1987
OP47	8	Promotional materials, other organizations, 1987
OP7	14	Promotional materials, other organizations, 1988 [1]
OP45	5	Promotional materials, other organizations, 1988 [2]
35	9	Promotional materials, other organizations, 1988-1990 [1]
139	33	Promotional materials, other organizations, 1988-1990 [2]
35	10	Promotional materials, other organizations, 1991 [1]
35	11	Promotional materials, other organizations, 1991 [2]
35	12	Promotional materials, other organizations, 1991 [3]
35	13	Promotional materials, other organizations, 1992 [1]
35	14	Promotional materials, other organizations, 1992 [2]
35	15	Promotional materials, other organizations, 1992 [3]
35	16	Promotional materials, other organizations, 1992 [4]
35	17	Promotional materials, other organizations, 1992 [5]
OP45	2	Promotional materials, other organizations, 1992 [6]
OP47	10	Promotional materials, other organizations, 1992-1994
36	1	Promotional materials, other organizations, 1993-1994
36	2	Promotional materials, other organizations, 1995 [1]
139	34	Promotional materials, other organizations, 1995 [2]
OP45	9	Promotional materials, other organizations, 1995 [3]
36	3	Promotional materials, other organizations, 1996 [1]
36	4	Promotional materials, other organizations, 1996 [2]
OP48	-	Promotional materials, other organizations, 1996 [3]
OP7	17	Promotional materials, other organizations, 1997 [1]
OP7	22	Promotional materials, other organizations, 1997 [2]

OP4 11 Promotional materials, other organizations, 1997 [3]  
 36 5 Promotional materials, other organizations, 1997 [1]  
 36 6 Promotional materials, other organizations, 1997 [2]  
 36 7 Promotional materials, other organizations, 1997 [3]  
 36 8 Promotional materials, other organizations, 1997 [4]  
 36 9 Promotional materials, other organizations, 1997 [5]  
 36 10 Promotional materials, other organizations, 1997 [6]  
 OP53 - Promotional materials, other organizations, 1977 [7]  
 36 11 Promotional materials, other organizations, 1998 [1]  
 36 12 Promotional materials, other organizations, 1998 [2]  
 36 13 Promotional materials, other organizations, 1998 [3]  
 36 14 Promotional materials, other organizations, 1998 [4]  
 139 35 Promotional materials, other organizations, 1998 [5]  
 OP50 Promotional materials, other organizations, 1998 [6]  
 36 15 Promotional materials, other organizations, 1999 [1]  
 139 36 Promotional materials, other organizations, 1999 [2]  
 OP4 13 Promotional materials, other organizations, 1999 [3]  
 OP49 - Promotional materials, other organizations, 1999 [4]  
 OP7 9 Promotional materials, other organizations, 1999-2001  
 36 16 Promotional materials, other organizations, 2000-2001 [1]  
 139 37 Promotional materials, other organizations, 2000-2001 [2]  
 OP45 7 Promotional materials, other organizations, 2001  
 OP7 13 Promotional materials, other organizations, 2001-2003  
 OP7 16 Promotional materials, other organizations, 2002  
 36 17 Promotional materials, other organizations, 2002-2003  
 37 1 Promotional materials, other organizations, 2004 [1]  
 37 2 Promotional materials, other organizations, 2004 [2]  
 37 3 Promotional materials, other organizations, 2004 [3]  
 37 4 Promotional materials, other organizations, 2004 [4]  
 OP45 8 Promotional materials, other organizations, 2004 [5]  
 37 5 Promotional materials, other organizations, 2005 [1]  
 37 6 Promotional materials, other organizations, 2005 [2]  
 37 7 Promotional materials, other organizations, 2006, 2008, 2010  
 OP52 - Promotional materials, other organizations  
 38 1 Promotional materials, other organizations, undated [1]  
 38 2 Promotional materials, other organizations, undated [2]  
 139 38 Promotional materials, other organizations, undated [3]  
 OP1 5 Promotional materials, other organizations, undated [4]  
 OP4 14 Promotional materials, other organizations, undated [5]



- AV5 - Promotional materials, other organizations, The Contemporary Mix, "Short Attention Span," Athens, Georgia, undated
- AV5 - Promotional materials, other organizations, Dreamspan, "Departure Lounge: A Festival of Japanese Animation," undated [original: VHS]
- AV2 - Promotional materials, other organizations, Dude Ranch Contemporary Art Studio, undated [original: VHS]
- AV5 - Promotional materials, other organizations, Just Fun Entertainment, "In the Mix, TV Series," undated [original: VHS]
- AV2 - Promotional materials, other organizations, Les Deux Mondes, "Promised Land," undated [original: VHS]
- AV6 - Promotional materials, other organizations, National Taiwan Museum of Fine Arts, "The Viewing of Contemporary Art in Taiwan, 2000-2005," 2005 [original: DVD]
- AV3 - Promotional materials, other organizations, The Performers' Workshop Ensemble, "Theatre Therapy," 1992 August 8 [original: VHS]
- AV3 - Promotional materials, other organizations, "Walters Art Gallery (Baltimore, Maryland), "Pandora's Box: Women in Classical Greece," undated [original: VHS]

**Series 2****Artist files, 1973-2014****Boxes 39-50, 139; OP1, 25, 47; XOP1; and AV1-7****Scope and Content Note**

The series consists of files about artists and performers maintained by the Atlanta Contemporary Art Center (ACAC). Many of the artists exhibited work at the ACAC, and these files provide background context on their work. There are additional files documenting artists who requested consideration for exhibitions at the center. Most of the artists came from Atlanta and the Southeast, but there are files on other national and international artists. Files contain resumes and curricula vitae, correspondence, contracts, examples of art, clippings, headshots, and slides.

**Arrangement Note**

Arranged in alphabetical order by artist name.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
39	1	Abrahamson, Bobby, 1996-2004
39	2	Abranowicz, William C., 1980
39	3	Adsit, Robin, 1996-1999
39	4	Afolyan, Tunde, 2001
39	5	Agostin, Marjorie, 1988
39	6	Aguilar, Laura, 1999-2000
39	7	Aguilera, Alejandro, 1992-2003
39	8	Akinlana, Marcus Abubakari, 1996
39	9	Akiyoshi, Megumi, 2005
39	10	Al-Bilali, Judyie, 1987-1988
39	11	Alaez, Ana Laura, 1997
39	12	Alexander, Jim, 1996
39	13	Amaki, Amalia K., 1996-2003
39	14	Amer, Ghada, 2000-2001
39	15	Anderson, Larry, 1994-1998
39	16	Anthony, Carol, undated
39	17	Antoni, Janine, 2001-2004
39	18	Arche de Estrada, Harvey, 1993-1995
39	19	Armstrong, Linda, 1992-1994
39	20	Arnold, Genevieve, 1997
39	21	Artemis, Maria, 1997
39	22	Ashkin, Michael, 1993-1995
39	23	Ashton, Clark, 1997
39	24	Aurbach, Michael Lawrence, 1991-2007
39	25	Auslander, Phil, 1999
39	26	Austin, Gayle, 2001 November 3

39 27 Awan, Rita, 1993  
39 28 Azaceta, Luis Cruz, 1991-1996  
39 29 Azanyah, Mamanji, 1987  
39 30 Badias, Adrian, 1999  
39 31 Back, Nacho (Ignacio) Rodriguez, undated  
39 32 Baeder, John, 1994  
39 33 Baer, Alexandra, 1994  
39 34 Bag, Alex, 2004-2005  
39 35 Bai, Yun, 2002-2003  
39 36 Bailey, Ginger, 1997  
39 37 Bailey, Radcliffe, 1994-1995 [1 of2]  
39 38 Bailey, Radcliffe, 1994-1995 [2 of2]  
39 39 Bailin, David, 1993-1994  
39 40 Bain, Shannon, 1995-1997  
39 41 Banerjee, Rina, 2000  
39 42 Banhart, Devendra, 2006-2007  
39 43 Barberi, Marc, undated  
39 44 Barnard, Chris, 1998  
39 45 Barsness, James, 1995-2001  
39 46 Barth, Frances, 1995-1997  
39 47 Barth, Louise Runyon, 1991-1994  
39 48 Barton, Carol, 2001  
39 49 Basnuevo, Luisa, 1994  
39 50 Bass, Pinky, 1992-1994  
39 51 Bawa, Avantika, 2006  
39 52 Baysa, Koan Jeff, 2005-2006  
39 53 Beall, Karen, 2001-2004  
39 54 Beasley, George, 1993-1994  
39 55 Beck, Martin, 1996-1998  
39 56 Bedsole, Raine, 1993-1994  
39 57 Beidler, Ann, 1994-1998  
39 58 Bekker-Williams, Myfanwy Gail, 1984-1988  
39 59 Belkind-Gerson, Jaime, 1998-1999  
39 60 Bell, Ben, 1994-1998  
40 1 Bell, Harriet, 1994  
40 1 Bell, Harriet, 1994  
40 2 Ben-Tor, Tamy, 1975-2009  
40 3 Bencomo, Mario, 1953-1994  
40 4 Bender, Neil, 1996-2002

40 5 Bennett, Candice, 1997-1999  
 40 6 Bennett, William, 1948-1994  
 40 7 Berg, Ryan, 1994-2001  
 40 8 Bergschneider, J. P., undated  
 40 9 Bernahl, Mark, 1999  
 40 10 Bibbs, Charles, undated  
 40 11 Bickett, Louis, 1983-1995 [1 of2]  
 40 12 Bickett, Louis, 1983-1995 [2 of2]  
 40 13 Bicknell, Richard, 1994-1996  
 40 14 Biles, Russell, 1997  
 40 15 Birch, Willie, 1992-1995  
 40 16 Birdsey, Ginger, 1985  
 40 17 Birnbaum, Dara, 1984  
 AV4 - Birnbaum, Dara, "Kiss the Girls: Make them Cry," E.A.I, 1979 [original: VHS]  
 40 18 Black, Grady, 1982-1991  
 40 19 Blackwell, Tarleton, 1994-1995  
 AV4 - Blackwell, Tarleton, "An Interview with Tarleton Blackwell," Columbus  
 Museum, 1993 July [original: VHS]  
 40 20 Blake, John, 1995  
 40 21 Blocker, Jane, 1999  
 40 22 Bloodgood, Paul, 1996  
 40 23 Bobonis-Urrutia, Sylvia, 1994  
 40 24 Bohr, Douglas, 1997-1999  
 AV4 - Bohr, Douglas, "recent works," Soho Alley, 1997 [original: VHS]  
 40 25 Bolds, Michael, 1994  
 40 26 Borrello, Brian, 1993-1995  
 40 27 Bossio, Agustin, 1994  
 40 28 Bouasso, Nina, 2007  
 40 29 Bourgeois, Douglas, 1990-1997  
 40 30 Bowyer, Angela, 1993-1998  
 40 31 Bradford, Thomasine, 2003  
 40 32 Brakenbury, Deborah, 2001  
 40 33 Bramlette, Teresa, 1998-2004  
 139 39 Brandt, Bill, 1966  
 40 34 Braswell, Paula, 1995  
 40 35 Brater, Meryl, 1986-1991  
 40 36 Brennan, Lorraine, 1997-1998  
 40 37 Brenner, Rita, 1992  
 40 38 Brenner, Susan, 1992-1994  
 40 39 Brewster, Douglas, 1993-1994

40 40 Brito, Maria, 1993-1995  
 AV4 - Brito, Maria, "The Art of Maria Brito," and "Art Today: Maria Brito," undated  
 [original: VHS]  
 40 41 Broadway, Clyde, 1992  
 40 42 Brody, David B., 2003  
 40 43 Brookshire, Jere, 1984-1986  
 40 44 Brothertin, Dollie Mae, 1991  
 40 45 Brown, Baron, 2000  
 40 46 Brown, Christopher T., 1998  
 40 47 Brown, Roger, 1973-1984  
 40 48 Brown, William, 1998  
 40 49 Browne, Jonathan, 2000  
 40 50 Broz, Cecile, 1990-1994  
 40 51 Buchanan, Beverly, 1995-1996  
 40 52 Bui, Hoang Van, 1995-1996  
 40 53 Bullock, Barbara, 1993-1995  
 40 54 Bunting, Craig, 2003-2004  
 40 55 Burkley, Jennifer, 2003-2006  
 40 56 Burleigh, Kimberly, 1989  
 AV3 - Burnett, Zaron W. and Pearl Cleage, "Club Zebra Montage" for 1988 IAGP  
 application, 1988 [original: VHS]  
 40 57 Burtner, Caryl, 1994  
 AV4 - Burtner, Caryl, "The Toothbrush Lady," 1984 February [original: VHS]  
 40 58 Bush, Kimberley Earl, 1989  
 40 59 Butler, Anita, 1997-1998  
 40 60 Butler, David, 1989  
 40 61 Bivoli, Luca, 2000  
 40 62 Byrd, Cathy, 1997  
 40 63 Cameroon, Jewelia Margueritta, 1999  
 40 64 Campbell, Barbara, 2000-2004  
 40 65 Cannon, Lilly, 1998-1999  
 40 66 Canty, William, 1996  
 40 67 Cape, Francis, 2003  
 40 68 Carnes, Russell, 2003-2004  
 40 69 Carpenter, John, 1997  
 40 70 Carpenter, Philip, 1989-1994  
 40 71 Carr, Benita, 2004  
 40 72 Carr, Carolyn, 1996-1999  
 40 73 Carter, Katherine, undated  
 40 74 Carter, Kendall, 1997

- 40 75 Casey, Colleen, 1995
- 40 76 Catleage, Oraien, 1984
- 40 77 Chamberlin, Scott, 1995-1996
- 41 1 Chambless, Sara Claire (One of the artists of a planned exhibition, "Veritas"), 2009
- 41 1 Chambless, Sara Claire (One of the artists of a planned exhibition, "Veritas"), 2009
- 41 2 Chan, Ying Kit, 2005
- 41 3 Chapman, Gary, 1992-1995
- 41 4 Chase, Christopher, 1994
- 41 5 Chen, Jaia, 1997-2005
- AV4 - Chen, Lydia, "Inner Visions: Avant-Garde Art in China," undated [original: VHS]
- 41 6 Chesler, Andrew, 1995-1996
- 139 41 Chibulsky, Dana M., 1989
- 41 7 Chibulsky, Dana M., 1995-1996
- 41 8 Chichkan, Iliya, 1997
- 41 9 Chodzko, Adam, 1999-2000
- 41 10 Chong, Ho-Seung, 1995
- 41 11 Chun, Seong, 2004
- 41 12 Cipcic, Susana, 1997-2001
- 41 13 Clark, Larry, 2001-2002
- 41 14 Clark, Mark Douglas, 1988
- 41 15 Clarke, Kevin, 1996-1997
- 41 16 Cleere, Jen C., 1994
- 41 17 Clements, Robert D., 1994
- 41 18 Clifford, Maurice, 1987-1998
- AV4 - Clifford, Maurice P., "Okefenokee," Georgia Council for the Arts, 1993 [original: VHS]
- 41 19 Closky, Claude, 1996
- 41 20 Coates, Brenda, 1991-1994
- 41 21 Cobb, Catherine (Celia), 2002
- 41 22 Cochran, Craig, 1995
- 41 23 Cochran, Marie, 1979-1996
- AV4 - Cochran, Marie T., "Blood, Sweat, and the Basic Rules of Survival," undated [original: VHS]
- 41 24 Cockrill, Mike, 1999-2000
- 41 25 Cohen, Cissy, 2001
- 41 26 Cohen, Cora, 1995-1996
- 41 27 Cohen, Marcia R., 1983-2003 [see also Artemis, Maria]

- 41 28 Colangelo, Carmon, 1997-1999
- 41 29 Colarusso, Corrine, 1991-1993
- 41 30 Cole, Cynthia D., 1994-1997
- 41 31 Cole, Kevin, 1992
- 41 32 Cole, Tobiah, 1998
- 41 33 Collie, Kate, 1988-1994
- 41 34 Collins, Jeanne, 1996-1998
- 41 35 Colt, Scott, 1998
- 41 36 Cone-Skelton, Annette, 1979-1998
- 41 37 Conefry, Jeffrey, 1995-2002
- 41 38 Connell, Clyde, 1992-1993
- 139 42 Connerton, Martha, 1990
- AV3 - Connerton, Martha (choreographer) and Jean Ritchie, "Patchwork," 1989  
[original: VHS]
- 41 39 Conniff, Gregory, 1980
- 41 40 Cooper, Dan, 1986
- AV4 - Corley, Sandy, "Creekwalker, Pyramid of Lites, and Rethinking the Sacred  
Image," undated [original: VHS]
- 41 41 Cottle, Mark, 2001
- 41 42 Courtney, Pat, 1986-1987
- 41 43 Couwenberg, Annet, 1989-2001
- 41 44 Crane, Barbara, 1983
- 41 45 Critchley, Jay, 1993
- 41 46 Crowder, Latandra, 2000
- 41 47 Cuevas, Minerva, 2001-2002
- 41 48 Curtis, Bill, 1991
- 41 49 Curtis, Quashelle, 1997
- 41 50 Cutler, Jerry, 1992-1994
- 41 51 Dale, Zoe Bianca, 2001-2002
- 41 52 Daly, Ann Burke, 1996-2001
- 41 53 Davis, Alonzo, 1991-1995
- 41 54 Davis, Charles, 1980-1994
- 41 55 Davis, Deb, 1991-1994
- 41 56 Davis, Donald Ray, 1998
- 41 57 Day, E.V., 2003
- AV2 - de la Torre, Ed., video installation portfolio excerpts, undated [original: VHS]
- AV6 - Debonis, Edward, "Communal Hands," 1993 [original: audiocassette]
- 41 58 De Paoli, Santiago, 2005
- 41 59 DeDeaux, Dawn, 1995-1996 [1 of2]
- 41 60 DeDeaux, Dawn, 1995-1996 [2 of2]

- 41 61 Delabano, Matt, 1994
- 41 62 Demanche, Michel, 1984-1987
- 41 63 Deo, Paul, 1993-1995
- 41 64 Depetris, Mariana, 1994-2000
- 42 1 Depoy, Phillip, 1987-1988
- 42 2 Des Marais, Rebecca D., 1995
- AV4 - Devona, Phillip, and Kenny Alfonso, "The Goods: A Made for TV Special,"  
1999 [original: VHS]
- 42 3 DeVore, Jeff, 1992
- AV4 - Dewan, Brian, "Before the White Man Came," undated [original: VHS]
- 42 4 Diggs, Peggy, 1992-1993
- 42 5 Dimitropoulos, Harris, 1997-1998
- OP47 13 Dimitropoulos, Harris, 1996
- 42 6 Dimling Cochran, Rebecca, 1996-1999
- 42 7 Dines, Michael, 1991
- 42 8 Dixon, Kenneth R., 1986-1988
- AV6 - Dongoski, Craig, "Drawing Voices," 2002 [original: CD]
- 42 9 Dotson, Stephanie, 2004
- 42 10 Dougherty, Patrick T., 1995
- 42 11 Dougherty, Sarah, 2002-2004
- 42 12 Dowdell, M. Shawn, 1988-1994
- 42 13 Dresher, Paul, 1992
- AV6 - Drummond, Jennifer, "DVD Screener: Film Shorts by Jennifer Drummond, ",  
undated [original: DVD]
- AV6 - Duford, Daniel, "On OPB," undated [original: DVD]
- 42 14 Dunphy, Didi, 2001-2006
- 42 15 Dusseault, Ruth, 1992-1996
- AV1 1 Dusseault, Ruth, Soleri's Cities: Architecture for the Planet Earth and Beyond,"  
retrospective (Scottsdale, Arizona), 1994 [original: VHS]
- 42 16 Duval-Carrie, Edouard, 1995-1996
- 42 17 Earl, Tae, 2000-2002
- 42 18 Edison, Diane, 1996-1999
- 42 19 Eikhoff, Chad, 1997-1998
- AV2 - Eikhoff, Chad, "Moving Out," September Pictures, undated [original: VHS]
- AV6 - Eitzen, Dirk, "Persistence of Vision: Contemporary African American Abstract  
Art," , 2006 [original: DVD]
- 42 20 Elsenman, Nicole, 2003
- 42 21 Emanuel, Martin, 1992-1998
- 42 22 Emerson, Sarah, 2007
- 42 23 England, Ana, 1993-1999



42 24 Ethridge, Roe, 1996-2003  
 42 25 Ettenberg, Frank, 1981  
 AV4 - Evans, Sarah, and Katherine Cedrock, "The Marching Abominable," undated  
 [original: VHS]  
 42 26 Everett, Steven, 1994-1995  
 42 27 Faber, Annie, 1995  
 42 28 Fain, Ben, 2005  
 AV1 - Fain, Ben, "Flower," 2004  
 42 29 Farber, Leora, 1999  
 42 30 Farr, Warren, 1993-1994  
 42 31 Fausett, Jody Hayes, 1999  
 42 32 Fenton, Julia, 1997-2003  
 AV6 - Fenton, Julia, "Tape Measurement Self Portrait" (4 tapes), 1976 [original: video  
 tape]  
 42 33 Ferdinand, Latoya, 2000  
 42 34 Ferrer, Mirtha, 1991-1997  
 42 35 Ferriss, Suzy, 1986-1987  
 42 36 Fessler, Ann, 1990-1994  
 42 37 Fick, Doug, 1993  
 42 38 Fick, William, 1994-1995  
 42 39 Field, Jonathan, 2000-2003  
 42 40 Finch, Spencer, 2003  
 42 41 Fineman, Aaron L., 1995-1998  
 AV4 - Finley, Jeanne C., "Involuntary Conversion," , undated [original: VHS]  
 42 42 Fleming-Caffery, Debbie, 1987-1994  
 42 43 Floyd, Nancy, 1994-2001 [1 of2]  
 42 44 Floyd, Nancy, 1994-2001 [2 of2]  
 42 45 Forrest, Jason, 1994-1999  
 42 46 Fraatz, Constance Mulhall, 1995  
 42 47 Fraley, David, 1992-1997  
 42 48 Francis, Ke, 1995  
 42 49 Frances-Fischer, Jana, 1995  
 42 50 Franklin, Angel, 1993-1994  
 42 51 Fraser, Andrea, 2003-2005  
 42 52 Frazer, Jim, 1997-1998  
 42 53 Freeman, John Craig, 1991  
 42 54 French, Christopher, 1996-1997  
 42 55 Frueh, Joanna, 1989-1991  
 42 56 Furr, Jim, 1990-1995  
 42 57 Futterman, Marilyn S., 1992

- 42 58 Gaile, Corinne, 1991-1994
- 42 59 Galás, Diamanda, 1992-1993
- 42 60 Galbreth, Michael, and Jack Massing, , 1998-2003
- 42 61 Gallagher, Jean, 1988
- 42 62 Garcia, Alvaro A., 1996-1999
- AV1 - GardenHouse Dance Company, "Light excerpts," 1997
- AV1 - GardenHouse Dance Company, "Personal Shrines, undated
- 43 1 Gatson, Rico, 1994-2001
- 43 2 Gaudet, Mitchell, 1995
- 43 3 Gec, Stefan, 1995
- 43 4 Geiser, Janie, 1992-2003
- 43 5 "ghazel," undated
- 43 6 Giard, Robert, 1995
- 43 7 Gillett, Marnie, 1980
- 43 8 Gilliam, Sam, 1981-1994
- 43 9 Gilliam, Scott, 1990-1998
- AV4 - Gilliam, Scott, "Fight or Flight," and Nathan and Rosebud, undated [original: VHS]
- AV4 - Gilliam, Scott, "She-Wolf," Romulus and Remus, undated [original: VHS]
- 43 10 Girandola, Joe, 1997
- 43 11 Girouard, Tina, 1994-1995
- 43 12 Given, Wendy, 1996-1997
- AV5 - Gladsjø, Leslie Asako, "A Calculated Forecast of Ultimate Doom," 1996 [original: VHS]
- 43 13 Gleber, Conrad, 1979
- 43 14 Godard, Jean-Luc, 2001-2003
- 43 15 Goddard, Derek, 1999
- 43 16 Goin, Peter, 1985-1987
- 43 17 Goldman, Charles, 2002
- 43 18 Goll, Jeffrey, 1993-1998
- 43 19 Gonzalez, Anita, 1992
- 139 44 Gonzalez, Anita, "Hola Oleada," , 1995
- AV3 - Gonzalez, Anita (directed by), "Hola Oleanda," Tribeca Performing Arts Center, 1994 December18 [original: VHS]
- 43 20 Gonzalez, Maria, 1995
- AV4 - Gonzalez, Maria, "After the Fact/s," 1993 [original: VHS] [2 copies]
- 43 21 Gonzalez-Foerster, Dominique, 1992
- 43 22 Goode, Joe, 1989-1992
- 43 23 Goodsett, Murray, 1978
- 43 24 Goodwin, Rae, 2008

- 43 25 Granderson, Eddie, 1993
- 43 26 Grant, Jenni, 1998-2001
- 43 27 Graveline, Louis, undated
- 43 28 Green, Gregory, 1994-1998
- 43 29 Gregory-Bepler, Anne, 1990-1995
- AV2 - Griff, Sa, "Griftheater," , 1992 [original: VHS]
- 43 30 Griffin, D., undated
- 43 31 Griffith, Kojo, 1997
- 43 32 Grimsley, Jim, 1988-1989
- 43 33 Grow, Sandi, 1997
- 43 34 Guichet, Melody, 1994
- 43 35 Gunning, Lucy, 1964-2000
- 43 36 Hahn, Beth, 1995
- 43 37 Hall, David, 1988
- AV3 - Hall, David, "Undercurrents," music by Anthony Riangerber, [?] September25  
[original: VHS]
- 43 38 Halperin, Steven, 1980
- 43 39 Hamilton, Kevin, 1989-1992
- 43 40 Hand, Eleanor, 1994
- 43 41 Hanley, Dean P., 1993
- 43 42 Harper, Glenn, 2000
- 43 43 Harris, Michael D., 1994
- 43 44 Harris, Walton, 1993
- 43 45 Harrison, Rachel, 2001-2003
- 43 46 Harshman, Melissa, 1996-1997
- 43 47 Hartley, Jennifer, 2007
- 43 48 Harvey, Susan, 1994-2003
- AV1 - Harvey, Susan, "Role Call," , 1990 January10 [original: VHS]
- 43 49 Harvey, Susan, and Edward Weston, 1980
- 43 50 Hatoum, Mona, undated
- 43 51 Hauptman, Susan, 1999
- 43 52 Havel, Joseph, 1994-1996
- 43 53 Heller, Sally, 2004-2005
- 43 54 Helm, Stewart, 1998-2003
- 43 55 Hemphill, George, 1981
- 43 56 Hendee, Stephen, 2001
- 43 57 Henry, Gregory, 1993-1995
- 43 58 Herbert, James A., 1990-2000
- AV3 - Herbert, James "Kolja and Sana," "Automan," John Five," "Alcove in the Palazzo  
Room," "Waves & Particles," "Di Luce in Luce," undated [original: VHS]

- AV3 - Herbert, James and Shinro Ohtake, "Speedy Boys," (1998); "Scars, " (1996),  
"Kilja and Sana," (2000), [original: VHS] [2 copies]
- 43 59 Herzog, Elana, 2000-2003
- 43 60 Heuermann, Lee, 1990
- 43 61 Heyward, Cabell, 1997
- 43 62 Hill, Amy, 1998-1999
- 43 63 Hill, Sam, 2003
- 43 64 Hillerbrand, Stephan, 1994-1996
- AV5 - Hillerbrand, Stephan, and Mary Magsamen, "Clowning Around," Brooklyn, New  
York, 1998 [original: VHS]
- 43 65 Hitopoulous, Paul, 1997-2000
- 43 66 Hoeckele, Kim, 2003
- 43 67 Hoffman, Diane, 1997-1998
- 43 68 Hohenbuchler, Christine and Irene, 2001
- 43 69 Holbrook, Patrick, circa 2007
- 43 70 Holcomb, Ann, circa 1989
- 43 71 Holcomb, Anne M., 2003
- 43 72 Holsing, Marilyn, 2002
- 43 73 Holstick, Terrian, 2000
- 43 74 Holzman, Malcolm, 1978-1981
- 43 75 Hompson, Davi Det, 1992-1994
- 43 76 Hornbacher, Sara, 1985-1995
- AV1 - Hornbacher, Sara, work sample, undated [original: VHS]
- 44 1 Horvitz, Philip, 1993
- 44 2 Horvitz, Robert, 1983-1984
- 44 3 Horvitz, Suzanne Reese, 1978-1980
- 44 4 Howard, Janeila, 1994-1995
- 44 5 Howard, Sarah M., 1998
- 44 6 Howe, Catherine, 2000
- 44 7 Howett, John, 1997
- 44 8 Huckaby, E. K., 1996
- 44 9 Hudson, Jordie R., 1996-1997
- 44 10 Hughes, Jayne, 2000
- 44 11 Hull, James, 1993-1996
- 44 12 Hultgren, Craig, 1991-1995
- AV5 - Hultgren, Craig, "Cello Link," undated [original: VHS]
- 44 13 Humphrey, Bernadette, 2001-2002
- 44 14 Hupfel, Gretchen, 1998-2003
- AV6 - Hutchins, Jessica Jackson, "Wounds of Compassion," undated [original: DVD]
- 44 15 Huygue, Pierre, 1996-2002

44 16 Hwang, Kay, 1998-1999  
 44 17 Hwangbo, Imi, [2004]  
 44 18 Hybert, Fabrice, 2002  
 AV2 - Ibara, "Spectacle, undated [original: VHS]  
 44 19 Imes, Barney, 2000  
 44 20 Ingram, Scott, 1996-2002  
 44 21 Irwin, Kim, 1992-1994  
 AV4 - Irwin, Kim, "Secretaries," Richmond, Virginia, 1987 December 4 [original:  
 VHS]  
 44 22 Irwin, Lisa Dru, 1981  
 44 23 Isenhour, David, 1997-2002  
 44 24 Iserman, Jim, 1998  
 44 25 Ismay, Norman, 1985-1986  
 44 26 Itatani, Michiko, 1985-1994  
 44 27 Ivceovich, J., 2004  
 44 28 Ivie, David N., 1995  
 44 29 Jachna, Joseph, 1982-1983  
 44 30 Jackson, Stefanie, 1994-1996  
 44 31 James, Kyle, 1990  
 44 32 Jarrell, Wadsworth A., 1988-1993  
 44 33 Javadi, Aresh, and Lynne Yamamoto, 1995  
 44 34 Jerimias, Paul, 1993-1995  
 AV2 - Joe Goode Performance Group, "Disaster Series," , undated [original: VHS]  
 44 35 John, Carol, undated  
 44 36 Johnson, Mark, and Gordon Wysong, 1995  
 44 37 Johnson, Robert, 1991-1997  
 44 38 Johnson, Stephanie A., 1991-1994  
 44 39 Johnston, Joni, 1997  
 44 40 Johnston, Medford, 1996-1998  
 44 41 Jones, Benjamin, 1993-1996  
 OP47 12 Jones, Gerald, 1985  
 44 42 Jones, Mary, 1995  
 44 43 Jones, Terri, 1991-2003  
 44 44 Juarez, Roberto, 1993-1996  
 44 45 Jude, Ron, 1993-2005  
 AV4 - Julien, Isaac, "Three" Victoria Miro Gallery," undated [original: Betacam]  
 AV4 - Julien, Isaac, "The Long Road to Mazatlan," Victoria Miro Gallery, 2000  
 [original: Betacam]  
 44 46 Kac, Eduardo, 1995-1996  
 44 47 Kane, Cecelia, 1987-1997

- AV6 - Kane, Cecelia, "Cece's Reality Walk and Talk," "Peccata Mundi," "Immortality Walk and Ride," , undated [original: audiocassette]
- 44 48 Kang-Engels, Suk-Ja, 1996-1997
- 44 49 Karp, Miriam, 1989-1998
- 44 50 Kaszovitz, Deborah, 1996-1998
- 44 51 Kearney, Kevin, 1988-1990
- 44 52 Keech, John, 1993-1995
- 44 53 Keeley, Shelagh, 1987-1994
- 44 54 Keita, Seydou, 1998-2002
- 44 55 Kelleghan, Catherine, 2009
- 44 56 Kelly, John, 1995
- 44 57 Kelly, Kevin T., 1988
- 44 58 Kelly, Mike, undated
- 44 59 Kempler, Diane Solomon, 1995-2003
- AV3 - Kentridge, William, "Drawing the Passing," 1999 [original: VHS]
- AV1 - Kern, Melissa, "Sexual Persuasion," undated [original: VHS]
- AV2 - Kesler, Charles, Jaap Postma, and David Balch, "Nuke the Duke," "Wag the Flag," "The Least Significant Bit," undated [original: VHS] [3 copies]
- 44 60 Keys, Marilee, 2002
- AV3 - Kentridge, William, "Drawing the Passing," 1999 [original: VHS]
- AV1 - Kern, Melissa, "Sexual Persuasion," undated [original: VHS]
- AV2 - Kesler, Charles, Jaap Postma, and David Balch, "Nuke the Duke," "Wag the Flag," "The Least Significant Bit," undated [original: VHS] [3 copies]
- 44 61 Keys, Marilee, 1982-2002
- 39 1 Abrahamson, Bobby, 1996-2004
- 39 2 Abranowicz, William C., 1980
- 39 3 Adsit, Robin, 1996-1999
- 39 4 Afolyan, Tunde, 2001
- 39 5 Agostin, Marjorie, 1988
- 39 6 Aguilar, Laura, 1999-2000
- 39 7 Aguilera, Alejandro, 1992-2003
- 39 8 Akinlana, Marcus Abubakari, 1996
- 39 9 Akiyoshi, Megumi, 2005
- 39 10 Al-Bilali, Judyie, 1987-1988
- 39 11 Alaez, Ana Laura, 1997
- 39 12 Alexander, Jim, 1996
- 39 13 Amaki, Amalia K., 1996-2003
- 39 14 Amer, Ghada, 2000-2001
- 39 15 Anderson, Larry, 1994-1998
- 39 16 Anthony, Carol, undated

39 17 Antoni, Janine, 2001-2004  
39 18 Arche de Estrada, Harvey, 1993-1995  
39 19 Armstrong, Linda, 1992-1994  
39 20 Arnold, Genevieve, 1997  
39 21 Artemis, Maria, 1997  
39 22 Ashkin, Michael, 1993-1995  
39 23 Ashton, Clark, 1997  
39 24 Aurbach, Michael Lawrence, 1991-2007  
39 25 Auslander, Phil, 1999  
39 26 Austin, Gayle, 2001 November 3  
39 27 Awan, Rita, 1993  
39 28 Azaceta, Luis Cruz, 1991-1996  
39 29 Azanyah, Mamanji, 1987  
39 30 Badias, Adrian, 1999  
39 31 Back, Nacho (Ignacio) Rodriguez, undated  
39 32 Baeder, John, 1994  
39 33 Baer, Alexandra, 1994  
39 34 Bag, Alex, 2004-2005  
39 35 Bai, Yun, 2002-2003  
39 36 Bailey, Ginger, 1997  
39 37 Bailey, Radcliffe, 1994-1995 [1 of2]  
39 38 Bailey, Radcliffe, 1994-1995 [2 of2]  
39 39 Bailin, David, 1993-1994  
39 40 Bain, Shannon, 1995-1997  
39 41 Banerjee, Rina, 2000  
39 42 Banhart, Devendra, 2006-2007  
39 43 Barberi, Marc, undated  
39 44 Barnard, Chris, 1998  
39 45 Barsness, James, 1995-2001  
39 46 Barth, Frances, 1995-1997  
39 47 Barth, Louise Runyon, 1991-1994  
39 48 Barton, Carol, 2001  
39 49 Basnuevo, Luisa, 1994  
39 50 Bass, Pinky, 1992-1994  
39 51 Bawa, Avantika, 2006  
39 52 Baysa, Koan Jeff, 2005-2006  
39 53 Beall, Karen, 2001-2004  
39 54 Beasley, George, 1993-1994  
39 55 Beck, Martin, 1996-1998

39 56 Bedsole, Raine, 1993-1994  
 39 57 Beidler, Ann, 1994-1998  
 39 58 Bekker-Williams, Myfanwy Gail, 1984-1988  
 39 59 Belkind-Gerson, Jaime, 1998-1999  
 39 60 Bell, Ben, 1994-1998  
 40 1 Bell, Harriet, 1994  
 40 2 Ben-Tor, Tamy, 1975-2009  
 40 3 Bencomo, Mario, 1953-1994  
 40 4 Bender, Neil, 1996-2002  
 40 5 Bennett, Candice, 1997-1999  
 40 6 Bennett, William, 1948-1994  
 40 7 Berg, Ryan, 1994-2001  
 40 8 Bergschneider, J. P., undated  
 40 9 Bernahl, Mark, 1999  
 40 10 Bibbs, Charles, undated  
 40 11 Bickett, Louis, 1983-1995 [1 of2]  
 40 12 Bickett, Louis, 1983-1995 [2 of2]  
 40 13 Bicknell, Richard, 1994-1996  
 40 14 Biles, Russell, 1997  
 40 15 Birch, Willie, 1992-1995  
 40 16 Birdsey, Ginger, 1985  
 40 17 Birnbaum, Dara, 1984  
 AV4 - Birnbaum, Dara, "Kiss the Girls: Make them Cry," E.A.I, 1979 [original: VHS]  
 40 18 Black, Grady, 1982-1991  
 40 19 Blackwell, Tarleton, 1994-1995  
 AV4 - Blackwell, Tarleton, "An Interview with Tarleton Blackwell," Columbus  
 Museum, 1993 July [original: VHS]  
 40 20 Blake, John, 1995  
 40 21 Blocker, Jane, 1999  
 40 22 Bloodgood, Paul, 1996  
 40 23 Bobonis-Urrutia, Sylvia, 1994  
 40 24 Bohr, Douglas, 1997-1999  
 AV4 - Bohr, Douglas, "recent works," Soho Alley, 1997 [original: VHS]  
 40 25 Bolds, Michael, 1994  
 40 26 Borrello, Brian, 1993-1995  
 40 27 Bossio, Agustin, 1994  
 40 28 Bouasso, Nina, 2007  
 40 29 Bourgeois, Douglas, 1990-1997  
 40 30 Bowyer, Angela, 1993-1998  
 40 31 Bradford, Thomasine, 2003



40 32 Brakenbury, Deborah, 2001  
 40 33 Bramlette, Teresa, 1998-2004  
 139 39 Brandt, Bill, 1966  
 40 34 Braswell, Paula, 1995  
 40 35 Brater, Meryl, 1986-1991  
 40 36 Brennan, Lorraine, 1997-1998  
 40 37 Brenner, Rita, 1992  
 40 38 Brenner, Susan, 1992-1994  
 40 39 Brewster, Douglas, 1993-1994  
 40 40 Brito, Maria, 1993-1995  
 AV4 - Brito, Maria, "The Art of Maria Brito," and "Art Today: Maria Brito," undated  
       [original: VHS]  
 40 41 Broadway, Clyde, 1992  
 40 42 Brody, David B., 2003  
 40 43 Brookshire, Jere, 1984-1986  
 40 44 Brothertin, Dollie Mae, 1991  
 40 45 Brown, Baron, 2000  
 40 46 Brown, Christopher T., 1998  
 40 47 Brown, Roger, 1973-1984  
 40 48 Brown, William, 1998  
 40 49 Browne, Jonathan, 2000  
 40 50 Broz, Cecile, 1990-1994  
 40 51 Buchanan, Beverly, 1995-1996  
 40 52 Bui, Hoang Van, 1995-1996  
 40 53 Bullock, Barbara, 1993-1995  
 40 54 Bunting, Craig, 2003-2004  
 40 55 Burkley, Jennifer, 2003-2006  
 40 56 Burleigh, Kimberly, 1989  
 AV3 - Burnett, Zaron W. and Pearl Cleage, "Club Zebra Montage" for 1988 IAGP  
       application, 1988 [original: VHS]  
 40 57 Burtner, Caryl, 1994  
 AV4 - Burtner, Caryl, "The Toothbrush Lady," 1984 February [original: VHS]  
 40 58 Bush, Kimberley Earl, 1989  
 40 59 Butler, Anita, 1997-1998  
 40 60 Butler, David, 1989  
 40 61 Bivoli, Luca, 2000  
 40 62 Byrd, Cathy, 1997  
 40 63 Cameroon, Jewelia Margueritta, 1999  
 40 64 Campbell, Barbara, 2000-2004  
 40 65 Cannon, Lilly, 1998-1999

40 66 Canty, William, 1996  
 40 67 Cape, Francis, 2003  
 40 68 Carnes, Russell, 2003-2004  
 40 69 Carpenter, John, 1997  
 40 70 Carpenter, Philip, 1989-1994  
 40 71 Carr, Benita, 2004  
 40 72 Carr, Carolyn, 1996-1999  
 40 73 Carter, Katherine, undated  
 40 74 Carter, Kendall, 1997  
 40 75 Casey, Colleen, 1995  
 40 76 Catleage, Oraien, 1984  
 40 77 Chamberlin, Scott, 1995-1996  
 41 1 Chambless, Sara Claire (One of the artists of a planned exhibition, "Veritas"),  
 2009  
 41 2 Chan, Ying Kit, 2005  
 41 3 Chapman, Gary, 1992-1995  
 41 4 Chase, Christopher, 1994  
 41 5 Chen, Jaia, 1997-2005  
 AV4 - Chen, Lydia, "Inner Visions: Avant-Garde Art in China," undated [original:  
 VHS]  
 41 6 Chesler, Andrew, 1995-1996  
 139 41 Chibulsky, Dana M., 1989  
 41 7 Chibulsky, Dana M., 1995-1996  
 41 8 Chichkan, Iliya, 1997  
 41 9 Chodzko, Adam, 1999-2000  
 41 10 Chong, Ho-Seung, 1995  
 41 11 Chun, Seong, 2004  
 41 12 Cipcic, Susana, 1997-2001  
 41 13 Clark, Larry, 2001-2002  
 41 14 Clark, Mark Douglas, 1988  
 41 15 Clarke, Kevin, 1996-1997  
 41 16 Cleere, Jen C., 1994  
 41 17 Clements, Robert D., 1994  
 41 18 Clifford, Maurice, 1987-1998  
 AV4 - Clifford, Maurice P., "Okefenokee," Georgia Council for the Arts, 1993  
 [original: VHS]  
 41 19 Closky, Claude, 1996  
 41 20 Coates, Brenda, 1991-1994  
 41 21 Cobb, Catherine (Celia), 2002  
 41 22 Cochran, Craig, 1995

- 41 23 Cochran, Marie, 1979-1996  
 AV4 - Cochran, Marie T., "Blood, Sweat, and the Basic Rules of Survival," undated  
 [original: VHS]  
 41 24 Cockrill, Mike, 1999-2000  
 41 25 Cohen, Cissy, 2001  
 41 26 Cohen, Cora, 1995-1996  
 41 27 Cohen, Marcia R., 1983-2003 [see also Artemis, Maria]  
 41 28 Colangelo, Carmon, 1997-1999  
 41 29 Colarusso, Corrine, 1991-1993  
 41 30 Cole, Cynthia D., 1994-1997  
 41 31 Cole, Kevin, 1992  
 41 32 Cole, Tobiah, 1998  
 41 33 Collie, Kate, 1988-1994  
 41 34 Collins, Jeanne, 1996-1998  
 41 35 Colt, Scott, 1998  
 41 36 Cone-Skelton, Annette, 1979-1998  
 41 37 Conefry, Jeffrey, 1995-2002  
 41 38 Connell, Clyde, 1992-1993  
 139 42 Connerton, Martha, 1990  
 AV3 - Connerton, Martha (choreographer) and Jean Ritchie, "Patchwork," 1989  
 [original: VHS]  
 41 39 Conniff, Gregory, 1980  
 41 40 Cooper, Dan, 1986  
 AV4 - Corley, Sandy, "Creekwalker, Pyramid of Lites, and Rethinking the Sacred  
 Image," undated [original: VHS]  
 41 41 Cottle, Mark, 2001  
 41 42 Courtney, Pat, 1986-1987  
 41 43 Couwenberg, Annet, 1989-2001  
 41 44 Crane, Barbara, 1983  
 41 45 Critchley, Jay, 1993  
 41 46 Crowder, Latandra, 2000  
 41 47 Cuevas, Minerva, 2001-2002  
 41 48 Curtis, Bill, 1991  
 41 49 Curtis, Quashelle, 1997  
 41 50 Cutler, Jerry, 1992-1994  
 41 51 Dale, Zoe Bianca, 2001-2002  
 41 52 Daly, Ann Burke, 1996-2001  
 41 53 Davis, Alonzo, 1991-1995  
 41 54 Davis, Charles, 1980-1994  
 41 55 Davis, Deb, 1991-1994

- 41 56 Davis, Donald Ray, 1998
- 41 57 Day, E.V., 2003
- AV2 - de la Torre, Ed., video installation portfolio excerpts, undated [original: VHS]
- AV6 - Debonis, Edward, "Communal Hands," 1993 [original: audiocassette]
- 41 58 De Paoli, Santiago, 2005
- 41 59 DeDeaux, Dawn, 1995-1996 [1 of2]
- 41 60 DeDeaux, Dawn, 1995-1996 [2 of2]
- 41 61 Delabano, Matt, 1994
- 41 62 Demanche, Michel, 1984-1987
- 41 63 Deo, Paul, 1993-1995
- 41 64 Depetris, Mariana, 1994-2000
- 42 1 Depoy, Phillip, 1987-1988
- 42 2 Des Marais, Rebecca D., 1995
- AV4 - Devona, Phillip, and Kenny Alfonso, "The Goods: A Made for TV Special,"  
1999 [original: VHS]
- 42 3 DeVore, Jeff, 1992
- AV4 - Dewan, Brian, "Before the White Man Came," undated [original: VHS]
- 42 4 Diggs, Peggy, 1992-1993
- 42 5 Dimitropoulos, Harris, 1997-1998
- OP47 13 Dimitropoulos, Harris, 1996
- 42 6 Dimling Cochran, Rebecca, 1996-1999
- 42 7 Dines, Michael, 1991
- 42 8 Dixon, Kenneth R., 1986-1988
- AV6 - Dongoski, Craig, "Drawing Voices," 2002 [original: CD]
- 42 9 Dotson, Stephanie, 2004
- 42 10 Dougherty, Patrick T., 1995
- 42 11 Dougherty, Sarah, 2002-2004
- 42 12 Dowdell, M. Shawn, 1988-1994
- 42 13 Dresher, Paul, 1992
- AV6 - Drummond, Jennifer, "DVD Screener: Film Shorts by Jennifer Drummond, ",  
undated [original: DVD]
- AV6 - Duford, Daniel, "On OPB," undated [original: DVD]
- 42 14 Dunphy, Didi, 2001-2006
- 42 15 Dusseault, Ruth, 1992-1996
- AV1 1 Dusseault, Ruth, Soleri's Cities: Architecture for the Planet Earth and Beyond,"  
retrospective (Scottsdale, Arizona), 1994 [original: VHS]
- 42 16 Duval-Carrie, Edouard, 1995-1996
- 42 17 Earl, Tae, 2000-2002
- 42 18 Edison, Diane, 1996-1999
- 42 19 Eikhoff, Chad, 1997-1998

- AV2 - Eikhoff, Chad, "Moving Out," September Pictures, undated [original: VHS]
- AV6 - Eitzen, Dirk, "Persistence of Vision: Contemporary African American Abstract Art," , 2006 [original: DVD]
- 42 20 Elsenman, Nicole, 2003
- 42 21 Emanuel, Martin, 1992-1998
- 42 22 Emerson, Sarah, 2007
- 42 23 England, Ana, 1993-1999
- 42 24 Ethridge, Roe, 1996-2003
- 42 25 Ettenberg, Frank, 1981
- AV4 - Evans, Sarah, and Katherine Cedrock, "The Marching Abominable," undated [original: VHS]
- 42 26 Everett, Steven, 1994-1995
- 42 27 Faber, Annie, 1995
- 42 28 Fain, Ben, 2005
- AV1 - Fain, Ben, "Flower," 2004
- 42 29 Farber, Leora, 1999
- 42 30 Farr, Warren, 1993-1994
- 42 31 Fausett, Jody Hayes, 1999
- 42 32 Fenton, Julia, 1997-2003
- AV6 - Fenton, Julia, "Tape Measurement Self Portrait" (4 tapes), 1976 [original: video tape]
- 42 33 Ferdinand, Latoya, 2000
- 42 34 Ferrer, Mirtha, 1991-1997
- 42 35 Ferriss, Suzy, 1986-1987
- 42 36 Fessler, Ann, 1990-1994
- 42 37 Fick, Doug, 1993
- 42 38 Fick, William, 1994-1995
- 42 39 Field, Jonathan, 2000-2003
- 42 40 Finch, Spencer, 2003
- 42 41 Fineman, Aaron L., 1995-1998
- AV4 - Finley, Jeanne C., "Involuntary Conversion," , undated [original: VHS]
- 42 42 Fleming-Caffery, Debbie, 1987-1994
- 42 43 Floyd, Nancy, 1994-2001 [1 of2]
- 42 44 Floyd, Nancy, 1994-2001 [2 of2]
- 42 45 Forrest, Jason, 1994-1999
- 42 46 Fraatz, Constance Mulhall, 1995
- 42 47 Fraley, David, 1992-1997
- 42 48 Francis, Ke, 1995
- 42 49 Frances-Fischer, Jana, 1995
- 42 50 Franklin, Angel, 1993-1994

42 51 Fraser, Andrea, 2003-2005  
 42 52 Frazer, Jim, 1997-1998  
 42 53 Freeman, John Craig, 1991  
 42 54 French, Christopher, 1996-1997  
 42 55 Frueh, Joanna, 1989-1991  
 42 56 Furr, Jim, 1990-1995  
 42 57 Futterman, Marilyn S., 1992  
 42 58 Gaile, Corinne, 1991-1994  
 42 59 Galás, Diamanda, 1992-1993  
 42 60 Galbreth, Michael, and Jack Massing, , 1998-2003  
 42 61 Gallagher, Jean, 1988  
 42 62 Garcia, Alvaro A., 1996-1999  
 AV1 - GardenHouse Dance Company, "Light excerpts," 1997  
 AV1 - GardenHouse Dance Company, "Personal Shrines, undated  
 43 1 Gatson, Rico, 1994-2001  
 43 2 Gaudet, Mitchell, 1995  
 43 3 Gec, Stefan, 1995  
 43 4 Geiser, Janie, 1992-2003  
 43 5 "ghazel," undated  
 43 6 Giard, Robert, 1995  
 43 7 Gillett, Marnie, 1980  
 43 8 Gilliam, Sam, 1981-1994  
 43 9 Gilliam, Scott, 1990-1998  
 AV4 - Gilliam, Scott, "Fight or Flight," and Nathan and Rosebud, undated [original:  
       VHS]  
 AV4 - Gilliam, Scott, "She-Wolf," Romulus and Remus, undated [original: VHS]  
 43 10 Girandola, Joe, 1997  
 43 11 Girouard, Tina, 1994-1995  
 43 12 Given, Wendy, 1996-1997  
 AV5 - Gladsjø, Leslie Asako, "A Calculated Forecast of Ultimate Doom," 1996  
       [original: VHS]  
 43 13 Gleber, Conrad, 1979  
 43 14 Godard, Jean-Luc, 2001-2003  
 43 15 Goddard, Derek, 1999  
 43 16 Goin, Peter, 1985-1987  
 43 17 Goldman, Charles, 2002  
 43 18 Goll, Jeffrey, 1993-1998  
 43 19 Gonzalez, Anita, 1992  
 139 44 Gonzalez, Anita, "Hola Oleada," , 1995

- AV3 - Gonzalez, Anita (directed by), "Hola Oleanda," Tribeca Performing Arts Center,  
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- 43 20 Gonzalez, Maria, 1995
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- 43 21 Gonzalez-Foerster, Dominique, 1992
- 43 22 Goode, Joe, 1989-1992
- 43 23 Goodsett, Murray, 1978
- 43 24 Goodwin, Rae, 2008
- 43 25 Granderson, Eddie, 1993
- 43 26 Grant, Jenni, 1998-2001
- 43 27 Graveline, Louis, undated
- 43 28 Green, Gregory, 1994-1998
- 43 29 Gregory-Bepler, Anne, 1990-1995
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- 43 30 Griffin, D., undated
- 43 31 Griffith, Kojo, 1997
- 43 32 Grimsley, Jim, 1988-1989
- 43 33 Grow, Sandi, 1997
- 43 34 Guichet, Melody, 1994
- 43 35 Gunning, Lucy, 1964-2000
- 43 36 Hahn, Beth, 1995
- 43 37 Hall, David, 1988
- AV3 - Hall, David, "Undercurrents," music by Anthony Riangerber, [?] September25  
[original: VHS]
- 43 38 Halperin, Steven, 1980
- 43 39 Hamilton, Kevin, 1989-1992
- 43 40 Hand, Eleanor, 1994
- 43 41 Hanley, Dean P., 1993
- 43 42 Harper, Glenn, 2000
- 43 43 Harris, Michael D., 1994
- 43 44 Harris, Walton, 1993
- 43 45 Harrison, Rachel, 2001-2003
- 43 46 Harshman, Melissa, 1996-1997
- 43 47 Hartley, Jennifer, 2007
- 43 48 Harvey, Susan, 1994-2003
- AV1 - Harvey, Susan, "Role Call," , 1990 January10 [original: VHS]
- 43 49 Harvey, Susan, and Edward Weston, 1980
- 43 50 Hatoum, Mona, undated
- 43 51 Hauptman, Susan, 1999
- 43 52 Havel, Joseph, 1994-1996

- 43 53 Heller, Sally, 2004-2005
- 43 54 Helm, Stewart, 1998-2003
- 43 55 Hemphill, George, 1981
- 43 56 Hendee, Stephen, 2001
- 43 57 Henry, Gregory, 1993-1995
- 43 58 Herbert, James A., 1990-2000
- AV3 - Herbert, James "Kolja and Sana," "Automan," John Five," "Alcove in the Palazzo Room," "Waves & Particles," "Di Luce in Luce," undated [original: VHS]
- AV3 - Herbert, James and Shinro Ohtake, "Speedy Boys," (1998); "Scars, " (1996), "Kilja and Sana," (2000), [original: VHS] [2 copies]
- 43 59 Herzog, Elana, 2000-2003
- 43 60 Heuermann, Lee, 1990
- 43 61 Heyward, Cabell, 1997
- 43 62 Hill, Amy, 1998-1999
- 43 63 Hill, Sam, 2003
- 43 64 Hillerbrand, Stephan, 1994-1996
- AV5 - Hillerbrand, Stephan, and Mary Magsamen, "Clowning Around," Brooklyn, New York, 1998 [original: VHS]
- 43 65 Hitopoulous, Paul, 1997-2000
- 43 66 Hoeckele, Kim, 2003
- 43 67 Hoffman, Diane, 1997-1998
- 43 68 Hohenbuchler, Christine and Irene, 2001
- 43 69 Holbrook, Patrick, circa 2007
- 43 70 Holcomb, Ann, circa 1989
- 43 71 Holcomb, Anne M., 2003
- 43 72 Holsing, Marilyn, 2002
- 43 73 Holstick, Terrian, 2000
- 43 74 Holzman, Malcolm, 1978-1981
- 43 75 Hompson, Davi Det, 1992-1994
- 43 76 Hornbacher, Sara, 1985-1995
- AV1 - Hornbacher, Sara, work sample, undated [original: VHS]
- 44 1 Horvitz, Philip, 1993
- 44 2 Horvitz, Robert, 1983-1984
- 44 3 Horvitz, Suzanne Reese, 1978-1980
- 44 4 Howard, Janeila, 1994-1995
- 44 5 Howard, Sarah M., 1998
- 44 6 Howe, Catherine, 2000
- 44 7 Howett, John, 1997
- 44 8 Huckaby, E. K., 1996
- 44 9 Hudson, Jordie R., 1996-1997



44 10 Hughes, Jayne, 2000  
 44 11 Hull, James, 1993-1996  
 44 12 Hultgren, Craig, 1991-1995  
 AV5 - Hultgren, Craig, "Cello Link," undated [original: VHS]  
 44 13 Humphrey, Bernadette, 2001-2002  
 44 14 Hupfel, Gretchen, 1998-2003  
 AV6 - Hutchins, Jessica Jackson, "Wounds of Compassion," undated [original: DVD]  
 44 15 Huygue, Pierre, 1996-2002  
 44 16 Hwang, Kay, 1998-1999  
 44 17 Hwangbo, Imi, [2004]  
 44 18 Hybert, Fabrice, 2002  
 AV2 - Ibara, "Spectacle, undated [original: VHS]  
 44 19 Imes, Barney, 2000  
 44 20 Ingram, Scott, 1996-2002  
 44 21 Irwin, Kim, 1992-1994  
 AV4 - Irwin, Kim, "Secretaries," Richmond, Virginia, 1987 December 4 [original:  
       VHS]  
 44 22 Irwin, Lisa Dru, 1981  
 44 23 Isenhour, David, 1997-2002  
 44 24 Iserman, Jim, 1998  
 44 25 Ismay, Norman, 1985-1986  
 44 26 Itatani, Michiko, 1985-1994  
 44 27 Ivceovich, J., 2004  
 44 28 Ivie, David N., 1995  
 44 29 Jachna, Joseph, 1982-1983  
 44 30 Jackson, Stefanie, 1994-1996  
 44 31 James, Kyle, 1990  
 44 32 Jarrell, Wadsworth A., 1988-1993  
 44 33 Javadi, Aresh, and Lynne Yamamoto, 1995  
 44 34 Jerimias, Paul, 1993-1995  
 AV2 - Joe Goode Performance Group, "Disaster Series," , undated [original: VHS]  
 44 35 John, Carol, undated  
 44 36 Johnson, Mark, and Gordon Wysong, 1995  
 44 37 Johnson, Robert, 1991-1997  
 44 38 Johnson, Stephanie A., 1991-1994  
 44 39 Johnston, Joni, 1997  
 44 40 Johnston, Medford, 1996-1998  
 44 41 Jones, Benjamin, 1993-1996  
 OP47 12 Jones, Gerald, 1985  
 44 42 Jones, Mary, 1995

44 43 Jones, Terri, 1991-2003  
 44 44 Juarez, Roberto, 1993-1996  
 44 45 Jude, Ron, 1993-2005  
 AV4 - Julien, Isaac, "Three" Victoria Miro Gallery," undated [original: Betacam]  
 AV4 - Julien, Isaac, "The Long Road to Mazatlan," Victoria Miro Gallery, 2000  
       [original: Betacam]  
 44 46 Kac, Eduardo, 1995-1996  
 44 47 Kane, Cecelia, 1987-1997  
 AV6 - Kane, Cecelia, "Cece's Reality Walk and Talk," "Peccata Mundi," "Immortality  
       Walk and Ride," , undated [original: audiocassette]  
 44 48 Kang-Engels, Suk-Ja, 1996-1997  
 44 49 Karp, Miriam, 1989-1998  
 44 50 Kaszovitz, Deborah, 1996-1998  
 44 51 Kearney, Kevin, 1988-1990  
 44 52 Keech, John, 1993-1995  
 44 53 Keeley, Shelagh, 1987-1994  
 44 54 Keita, Seydou, 1998-2002  
 44 55 Kelleghan, Catherine, 2009  
 44 56 Kelly, John, 1995  
 44 57 Kelly, Kevin T., 1988  
 44 58 Kelly, Mike, undated  
 44 59 Kempler, Diane Solomon, 1995-2003  
 AV3 - Kentridge, William, "Drawing the Passing," 1999 [original: VHS]  
 AV1 - Kern, Melissa, "Sexual Persuasion," undated [original: VHS]  
 AV2 - Kesler, Charles, Jaap Postma, and David Balch, "Nuke the Duke," "Wag the  
       Flag," "The Least Significant Bit," undated [original: VHS] [3 copies]  
 44 60 Keys, Marilee, 2002  
 39 1 Abrahamson, Bobby, 1996-2004  
 39 2 Abranowicz, William C., 1980  
 39 3 Adsit, Robin, 1996-1999  
 39 4 Afolyan, Tunde, 2001  
 39 5 Agostin, Marjorie, 1988  
 39 6 Aguilar, Laura, 1999-2000  
 39 7 Aguilera, Alejandro, 1992-2003  
 39 8 Akinlana, Marcus Abubakari, 1996  
 39 9 Akiyoshi, Megumi, 2005  
 39 10 Al-Bilali, Judyie, 1987-1988  
 39 11 Alaez, Ana Laura, 1997  
 39 12 Alexander, Jim, 1996  
 39 13 Amaki, Amalia K., 1996-2003

39 14 Amer, Ghada, 2000-2001  
39 15 Anderson, Larry, 1994-1998  
39 16 Anthony, Carol, undated  
39 17 Antoni, Janine, 2001-2004  
39 18 Arche de Estrada, Harvey, 1993-1995  
39 19 Armstrong, Linda, 1992-1994  
39 20 Arnold, Genevieve, 1997  
39 21 Artemis, Maria, 1997  
39 22 Ashkin, Michael, 1993-1995  
39 23 Ashton, Clark, 1997  
39 24 Aurbach, Michael Lawrence, 1991-2007  
39 25 Auslander, Phil, 1999  
39 26 Austin, Gayle, 2001 November 3  
39 27 Awan, Rita, 1993  
39 28 Azaceta, Luis Cruz, 1991-1996  
39 29 Azanyah, Mamanji, 1987  
39 30 Badias, Adrian, 1999  
39 31 Back, Nacho (Ignacio) Rodriguez, undated  
39 32 Baeder, John, 1994  
39 33 Baer, Alexandra, 1994  
39 34 Bag, Alex, 2004-2005  
39 35 Bai, Yun, 2002-2003  
39 36 Bailey, Ginger, 1997  
39 37 Bailey, Radcliffe, 1994-1995 [1 of2]  
39 38 Bailey, Radcliffe, 1994-1995 [2 of2]  
39 39 Bailin, David, 1993-1994  
39 40 Bain, Shannon, 1995-1997  
39 41 Banerjee, Rina, 2000  
39 42 Banhart, Devendra, 2006-2007  
39 43 Barberi, Marc, undated  
39 44 Barnard, Chris, 1998  
39 45 Barsness, James, 1995-2001  
39 46 Barth, Frances, 1995-1997  
39 47 Barth, Louise Runyon, 1991-1994  
39 48 Barton, Carol, 2001  
39 49 Basnuevo, Luisa, 1994  
39 50 Bass, Pinky, 1992-1994  
39 51 Bawa, Avantika, 2006  
39 52 Baysa, Koan Jeff, 2005-2006

- 39 53 Beall, Karen, 2001-2004
- 39 54 Beasley, George, 1993-1994
- 39 55 Beck, Martin, 1996-1998
- 39 56 Bedsole, Raine, 1993-1994
- 39 57 Beidler, Ann, 1994-1998
- 39 58 Bekker-Williams, Myfanwy Gail, 1984-1988
- 39 59 Belkind-Gerson, Jaime, 1998-1999
- 39 60 Bell, Ben, 1994-1998
- 40 1 Bell, Harriet, 1994
- 40 2 Ben-Tor, Tamy, 1975-2009
- 40 3 Bencomo, Mario, 1953-1994
- 40 4 Bender, Neil, 1996-2002
- 40 5 Bennett, Candice, 1997-1999
- 40 6 Bennett, William, 1948-1994
- 40 7 Berg, Ryan, 1994-2001
- 40 8 Bergschneider, J. P., undated
- 40 9 Bernahl, Mark, 1999
- 40 10 Bibbs, Charles, undated
- 40 11 Bickett, Louis, 1983-1995 [1 of2]
- 40 12 Bickett, Louis, 1983-1995 [2 of2]
- 40 13 Bicknell, Richard, 1994-1996
- 40 14 Biles, Russell, 1997
- 40 15 Birch, Willie, 1992-1995
- 40 16 Birdsey, Ginger, 1985
- 40 17 Birnbaum, Dara, 1984
- AV4 - Birnbaum, Dara, "Kiss the Girls: Make them Cry," E.A.I, 1979 [original: VHS]
- 40 18 Black, Grady, 1982-1991
- 40 19 Blackwell, Tarleton, 1994-1995
- AV4 - Blackwell, Tarleton, "An Interview with Tarleton Blackwell," Columbus  
Museum, 1993 July [original: VHS]
- 40 20 Blake, John, 1995
- 40 21 Blocker, Jane, 1999
- 40 22 Bloodgood, Paul, 1996
- 40 23 Bobonis-Urrutia, Sylvia, 1994
- 40 24 Bohr, Douglas, 1997-1999
- AV4 - Bohr, Douglas, "recent works," Soho Alley, 1997 [original: VHS]
- 40 25 Bolds, Michael, 1994
- 40 26 Borrello, Brian, 1993-1995
- 40 27 Bossio, Agustin, 1994
- 40 28 Bouasso, Nina, 2007

40 29 Bourgeois, Douglas, 1990-1997  
 40 30 Bowyer, Angela, 1993-1998  
 40 31 Bradford, Thomasine, 2003  
 40 32 Brakenbury, Deborah, 2001  
 40 33 Bramlette, Teresa, 1998-2004  
 139 39 Brandt, Bill, 1966  
 40 34 Braswell, Paula, 1995  
 40 35 Brater, Meryl, 1986-1991  
 40 36 Brennan, Lorraine, 1997-1998  
 40 37 Brenner, Rita, 1992  
 40 38 Brenner, Susan, 1992-1994  
 40 39 Brewster, Douglas, 1993-1994  
 40 40 Brito, Maria, 1993-1995  
 AV4 - Brito, Maria, "The Art of Maria Brito," and "Art Today: Maria Brito," undated  
           [original: VHS]  
 40 41 Broadway, Clyde, 1992  
 40 42 Brody, David B., 2003  
 40 43 Brookshire, Jere, 1984-1986  
 40 44 Brothertin, Dollie Mae, 1991  
 40 45 Brown, Baron, 2000  
 40 46 Brown, Christopher T., 1998  
 40 47 Brown, Roger, 1973-1984  
 40 48 Brown, William, 1998  
 40 49 Browne, Jonathan, 2000  
 40 50 Broz, Cecile, 1990-1994  
 40 51 Buchanan, Beverly, 1995-1996  
 40 52 Bui, Hoang Van, 1995-1996  
 40 53 Bullock, Barbara, 1993-1995  
 40 54 Bunting, Craig, 2003-2004  
 40 55 Burkley, Jennifer, 2003-2006  
 40 56 Burleigh, Kimberly, 1989  
 AV3 - Burnett, Zaron W. and Pearl Cleage, "Club Zebra Montage" for 1988 IAGP  
           application, 1988 [original: VHS]  
 40 57 Burtner, Caryl, 1994  
 AV4 - Burtner, Caryl, "The Toothbrush Lady," 1984 February [original: VHS]  
 40 58 Bush, Kimberley Earl, 1989  
 40 59 Butler, Anita, 1997-1998  
 40 60 Butler, David, 1989  
 40 61 Bivoli, Luca, 2000  
 40 62 Byrd, Cathy, 1997

- 40 63 Cameroon, Jewelia Margueritta, 1999
- 40 64 Campbell, Barbara, 2000-2004
- 40 65 Cannon, Lilly, 1998-1999
- 40 66 Canty, William, 1996
- 40 67 Cape, Francis, 2003
- 40 68 Carnes, Russell, 2003-2004
- 40 69 Carpenter, John, 1997
- 40 70 Carpenter, Philip, 1989-1994
- 40 71 Carr, Benita, 2004
- 40 72 Carr, Carolyn, 1996-1999
- 40 73 Carter, Katherine, undated
- 40 74 Carter, Kendall, 1997
- 40 75 Casey, Colleen, 1995
- 40 76 Catleage, Oraien, 1984
- 40 77 Chamberlin, Scott, 1995-1996
- 41 1 Chambless, Sara Claire (One of the artists of a planned exhibition, "Veritas"),  
2009
- 41 2 Chan, Ying Kit, 2005
- 41 3 Chapman, Gary, 1992-1995
- 41 4 Chase, Christopher, 1994
- 41 5 Chen, Jaia, 1997-2005
- AV4 - Chen, Lydia, "Inner Visions: Avant-Garde Art in China," undated [original:  
VHS]
- 41 6 Chesler, Andrew, 1995-1996
- 139 41 Chibulsky, Dana M., 1989
- 41 7 Chibulsky, Dana M., 1995-1996
- 41 8 Chichkan, Iliya, 1997
- 41 9 Chodzko, Adam, 1999-2000
- 41 10 Chong, Ho-Seung, 1995
- 41 11 Chun, Seong, 2004
- 41 12 Cipcic, Susana, 1997-2001
- 41 13 Clark, Larry, 2001-2002
- 41 14 Clark, Mark Douglas, 1988
- 41 15 Clarke, Kevin, 1996-1997
- 41 16 Cleere, Jen C., 1994
- 41 17 Clements, Robert D., 1994
- 41 18 Clifford, Maurice, 1987-1998
- AV4 - Clifford, Maurice P., "Okefenokee," Georgia Council for the Arts, 1993  
[original: VHS]
- 41 19 Closky, Claude, 1996

- 41 20 Coates, Brenda, 1991-1994
- 41 21 Cobb, Catherine (Celia), 2002
- 41 22 Cochran, Craig, 1995
- 41 23 Cochran, Marie, 1979-1996
- AV4 - Cochran, Marie T., "Blood, Sweat, and the Basic Rules of Survival," undated  
[original: VHS]
- 41 24 Cockrill, Mike, 1999-2000
- 41 25 Cohen, Cissy, 2001
- 41 26 Cohen, Cora, 1995-1996
- 41 27 Cohen, Marcia R., 1983-2003 [see also Artemis, Maria]
- 41 28 Colangelo, Carmon, 1997-1999
- 41 29 Colarusso, Corrine, 1991-1993
- 41 30 Cole, Cynthia D., 1994-1997
- 41 31 Cole, Kevin, 1992
- 41 32 Cole, Tobiah, 1998
- 41 33 Collie, Kate, 1988-1994
- 41 34 Collins, Jeanne, 1996-1998
- 41 35 Colt, Scott, 1998
- 41 36 Cone-Skelton, Annette, 1979-1998
- 41 37 Conefry, Jeffrey, 1995-2002
- 41 38 Connell, Clyde, 1992-1993
- 139 42 Connerton, Martha, 1990
- AV3 - Connerton, Martha (choreographer) and Jean Ritchie, "Patchwork," 1989  
[original: VHS]
- 41 39 Conniff, Gregory, 1980
- 41 40 Cooper, Dan, 1986
- AV4 - Corley, Sandy, "Creekwalker, Pyramid of Lites, and Rethinking the Sacred  
Image," undated [original: VHS]
- 41 41 Cottle, Mark, 2001
- 41 42 Courtney, Pat, 1986-1987
- 41 43 Couwenberg, Annet, 1989-2001
- 41 44 Crane, Barbara, 1983
- 41 45 Critchley, Jay, 1993
- 41 46 Crowder, Latandra, 2000
- 41 47 Cuevas, Minerva, 2001-2002
- 41 48 Curtis, Bill, 1991
- 41 49 Curtis, Quashelle, 1997
- 41 50 Cutler, Jerry, 1992-1994
- 41 51 Dale, Zoe Bianca, 2001-2002
- 41 52 Daly, Ann Burke, 1996-2001

- 41 53 Davis, Alonzo, 1991-1995
- 41 54 Davis, Charles, 1980-1994
- 41 55 Davis, Deb, 1991-1994
- 41 56 Davis, Donald Ray, 1998
- 41 57 Day, E.V., 2003
- AV2 - de la Torre, Ed., video installation portfolio excerpts, undated [original: VHS]
- AV6 - Debonis, Edward, "Communal Hands," 1993 [original: audiocassette]
- 41 58 De Paoli, Santiago, 2005
- 41 59 DeDeaux, Dawn, 1995-1996 [1 of2]
- 41 60 DeDeaux, Dawn, 1995-1996 [2 of2]
- 41 61 Delabano, Matt, 1994
- 41 62 Demanche, Michel, 1984-1987
- 41 63 Deo, Paul, 1993-1995
- 41 64 Depetris, Mariana, 1994-2000
- 42 1 Depoy, Phillip, 1987-1988
- 42 2 Des Marais, Rebecca D., 1995
- AV4 - Devona, Phillip, and Kenny Alfonso, "The Goods: A Made for TV Special,"  
1999 [original: VHS]
- 42 3 DeVore, Jeff, 1992
- AV4 - Dewan, Brian, "Before the White Man Came," undated [original: VHS]
- 42 4 Diggs, Peggy, 1992-1993
- 42 5 Dimitropoulos, Harris, 1997-1998
- OP47 13 Dimitropoulos, Harris, 1996
- 42 6 Dimling Cochran, Rebecca, 1996-1999
- 42 7 Dines, Michael, 1991
- 42 8 Dixon, Kenneth R., 1986-1988
- AV6 - Dongoski, Craig, "Drawing Voices," 2002 [original: CD]
- 42 9 Dotson, Stephanie, 2004
- 42 10 Dougherty, Patrick T., 1995
- 42 11 Dougherty, Sarah, 2002-2004
- 42 12 Dowdell, M. Shawn, 1988-1994
- 42 13 Dresher, Paul, 1992
- AV6 - Drummond, Jennifer, "DVD Screener: Film Shorts by Jennifer Drummond, " ,  
undated [original: DVD]
- AV6 - Duford, Daniel, "On OPB," undated [original: DVD]
- 42 14 Dunphy, Didi, 2001-2006
- 42 15 Dusseault, Ruth, 1992-1996
- AV1 1 Dusseault, Ruth, Soleri's Cities: Architecture for the Planet Earth and Beyond,"  
retrospective (Scottsdale, Arizona), 1994 [original: VHS]
- 42 16 Duval-Carrie, Edouard, 1995-1996



42 17 Earl, Tae, 2000-2002  
 42 18 Edison, Diane, 1996-1999  
 42 19 Eikhoff, Chad, 1997-1998  
 AV2 - Eikhoff, Chad, "Moving Out," September Pictures, undated [original: VHS]  
 AV6 - Eitzen, Dirk, "Persistence of Vision: Contemporary African American Abstract Art," , 2006 [original: DVD]  
 42 20 Elsenman, Nicole, 2003  
 42 21 Emanuel, Martin, 1992-1998  
 42 22 Emerson, Sarah, 2007  
 42 23 England, Ana, 1993-1999  
 42 24 Ethridge, Roe, 1996-2003  
 42 25 Ettenberg, Frank, 1981  
 AV4 - Evans, Sarah, and Katherine Cedrock, "The Marching Abominable," undated [original: VHS]  
 42 26 Everett, Steven, 1994-1995  
 42 27 Faber, Annie, 1995  
 42 28 Fain, Ben, 2005  
 AV1 - Fain, Ben, "Flower," 2004  
 42 29 Farber, Leora, 1999  
 42 30 Farr, Warren, 1993-1994  
 42 31 Fausett, Jody Hayes, 1999  
 42 32 Fenton, Julia, 1997-2003  
 AV6 - Fenton, Julia, "Tape Measurement Self Portrait" (4 tapes), 1976 [original: video tape]  
 42 33 Ferdinand, Latoya, 2000  
 42 34 Ferrer, Mirtha, 1991-1997  
 42 35 Ferriss, Suzy, 1986-1987  
 42 36 Fessler, Ann, 1990-1994  
 42 37 Fick, Doug, 1993  
 42 38 Fick, William, 1994-1995  
 42 39 Field, Jonathan, 2000-2003  
 42 40 Finch, Spencer, 2003  
 42 41 Fineman, Aaron L., 1995-1998  
 AV4 - Finley, Jeanne C., "Involuntary Conversion," , undated [original: VHS]  
 42 42 Fleming-Caffery, Debbie, 1987-1994  
 42 43 Floyd, Nancy, 1994-2001 [1 of2]  
 42 44 Floyd, Nancy, 1994-2001 [2 of2]  
 42 45 Forrest, Jason, 1994-1999  
 42 46 Fraatz, Constance Mulhall, 1995  
 42 47 Fraley, David, 1992-1997

- 42 48 Francis, Ke, 1995
- 42 49 Frances-Fischer, Jana, 1995
- 42 50 Franklin, Angel, 1993-1994
- 42 51 Fraser, Andrea, 2003-2005
- 42 52 Frazer, Jim, 1997-1998
- 42 53 Freeman, John Craig, 1991
- 42 54 French, Christopher, 1996-1997
- 42 55 Frueh, Joanna, 1989-1991
- 42 56 Furr, Jim, 1990-1995
- 42 57 Futterman, Marilyn S., 1992
- 42 58 Gaile, Corinne, 1991-1994
- 42 59 Galás, Diamanda, 1992-1993
- 42 60 Galbreth, Michael, and Jack Massing, , 1998-2003
- 42 61 Gallagher, Jean, 1988
- 42 62 Garcia, Alvaro A., 1996-1999
- AV1 - GardenHouse Dance Company, "Light excerpts," 1997
- AV1 - GardenHouse Dance Company, "Personal Shrines, undated
- 43 1 Gatson, Rico, 1994-2001
- 43 2 Gaudet, Mitchell, 1995
- 43 3 Gec, Stefan, 1995
- 43 4 Geiser, Janie, 1992-2003
- 43 5 "ghazel," undated
- 43 6 Giard, Robert, 1995
- 43 7 Gillett, Marnie, 1980
- 43 8 Gilliam, Sam, 1981-1994
- 43 9 Gilliam, Scott, 1990-1998
- AV4 - Gilliam, Scott, "Fight or Flight," and Nathan and Rosebud, undated [original: VHS]
- AV4 - Gilliam, Scott, "She-Wolf," Romulus and Remus, undated [original: VHS]
- 43 10 Girandola, Joe, 1997
- 43 11 Girouard, Tina, 1994-1995
- 43 12 Given, Wendy, 1996-1997
- AV5 - Gladsjø, Leslie Asako, "A Calculated Forecast of Ultimate Doom," 1996 [original: VHS]
- 43 13 Gleber, Conrad, 1979
- 43 14 Godard, Jean-Luc, 2001-2003
- 43 15 Goddard, Derek, 1999
- 43 16 Goin, Peter, 1985-1987
- 43 17 Goldman, Charles, 2002
- 43 18 Goll, Jeffrey, 1993-1998

43 19 Gonzalez, Anita, 1992  
 139 44 Gonzalez, Anita, "Hola Oleada," , 1995  
 AV3 - Gonzalez, Anita (directed by), "Hola Oleanda," Tribeca Performing Arts Center,  
 1994 December18 [original: VHS]  
 43 20 Gonzalez, Maria, 1995  
 AV4 - Gonzalez, Maria, "After the Fact/s," 1993 [original: VHS] [2 copies]  
 43 21 Gonzalez-Foerster, Dominique, 1992  
 43 22 Goode, Joe, 1989-1992  
 43 23 Goodsett, Murray, 1978  
 43 24 Goodwin, Rae, 2008  
 43 25 Granderson, Eddie, 1993  
 43 26 Grant, Jenni, 1998-2001  
 43 27 Graveline, Louis, undated  
 43 28 Green, Gregory, 1994-1998  
 43 29 Gregory-Bepler, Anne, 1990-1995  
 AV2 - Griff, Sa, "Griftheater," , 1992 [original: VHS]  
 43 30 Griffin, D., undated  
 43 31 Griffith, Kojo, 1997  
 43 32 Grimsley, Jim, 1988-1989  
 43 33 Grow, Sandi, 1997  
 43 34 Guichet, Melody, 1994  
 43 35 Gunning, Lucy, 1964-2000  
 43 36 Hahn, Beth, 1995  
 43 37 Hall, David, 1988  
 AV3 - Hall, David, "Undercurrents," music by Anthony Riangerber, [?] September25  
 [original: VHS]  
 43 38 Halperin, Steven, 1980  
 43 39 Hamilton, Kevin, 1989-1992  
 43 40 Hand, Eleanor, 1994  
 43 41 Hanley, Dean P., 1993  
 43 42 Harper, Glenn, 2000  
 43 43 Harris, Michael D., 1994  
 43 44 Harris, Walton, 1993  
 43 45 Harrison, Rachel, 2001-2003  
 43 46 Harshman, Melissa, 1996-1997  
 43 47 Hartley, Jennifer, 2007  
 43 48 Harvey, Susan, 1994-2003  
 AV1 - Harvey, Susan, "Role Call," , 1990 January10 [original: VHS]  
 43 49 Harvey, Susan, and Edward Weston, 1980  
 43 50 Hatoum, Mona, undated

- 43 51 Hauptman, Susan, 1999
- 43 52 Havel, Joseph, 1994-1996
- 43 53 Heller, Sally, 2004-2005
- 43 54 Helm, Stewart, 1998-2003
- 43 55 Hemphill, George, 1981
- 43 56 Hendee, Stephen, 2001
- 43 57 Henry, Gregory, 1993-1995
- 43 58 Herbert, James A., 1990-2000
- AV3 - Herbert, James "Kolja and Sana," "Automan," John Five," "Alcove in the Palazzo Room," "Waves & Particles," "Di Luce in Luce," undated [original: VHS]
- AV3 - Herbert, James and Shinro Ohtake, "Speedy Boys," (1998); "Scars," (1996), "Kilja and Sana," (2000), [original: VHS] [2 copies]
- 43 59 Herzog, Elana, 2000-2003
- 43 60 Heuermann, Lee, 1990
- 43 61 Heyward, Cabell, 1997
- 43 62 Hill, Amy, 1998-1999
- 43 63 Hill, Sam, 2003
- 43 64 Hillerbrand, Stephan, 1994-1996
- AV5 - Hillerbrand, Stephan, and Mary Magsamen, "Clowning Around," Brooklyn, New York, 1998 [original: VHS]
- 43 65 Hitopoulous, Paul, 1997-2000
- 43 66 Hoeckele, Kim, 2003
- 43 67 Hoffman, Diane, 1997-1998
- 43 68 Hohenbuchler, Christine and Irene, 2001
- 43 69 Holbrook, Patrick, circa 2007
- 43 70 Holcomb, Ann, circa 1989
- 43 71 Holcomb, Anne M., 2003
- 43 72 Holsing, Marilyn, 2002
- 43 73 Holstick, Terrian, 2000
- 43 74 Holzman, Malcolm, 1978-1981
- 43 75 Hompson, Davi Det, 1992-1994
- 43 76 Hornbacher, Sara, 1985-1995
- AV1 - Hornbacher, Sara, work sample, undated [original: VHS]
- 44 1 Horvitz, Philip, 1993
- 44 2 Horvitz, Robert, 1983-1984
- 44 3 Horvitz, Suzanne Reese, 1978-1980
- 44 4 Howard, Janeila, 1994-1995
- 44 5 Howard, Sarah M., 1998
- 44 6 Howe, Catherine, 2000
- 44 7 Howett, John, 1997

44 8 Huckaby, E. K., 1996  
 44 9 Hudson, Jordie R., 1996-1997  
 44 10 Hughes, Jayne, 2000  
 44 11 Hull, James, 1993-1996  
 44 12 Hultgren, Craig, 1991-1995  
 AV5 - Hultgren, Craig, "Cello Link," undated [original: VHS]  
 44 13 Humphrey, Bernadette, 2001-2002  
 44 14 Hupfel, Gretchen, 1998-2003  
 AV6 - Hutchins, Jessica Jackson, "Wounds of Compassion," undated [original: DVD]  
 44 15 Huygue, Pierre, 1996-2002  
 44 16 Hwang, Kay, 1998-1999  
 44 17 Hwangbo, Imi, [2004]  
 44 18 Hybert, Fabrice, 2002  
 AV2 - Ibara, "Spectacle, undated [original: VHS]  
 44 19 Imes, Barney, 2000  
 44 20 Ingram, Scott, 1996-2002  
 44 21 Irwin, Kim, 1992-1994  
 AV4 - Irwin, Kim, "Secretaries," Richmond, Virginia, 1987 December 4 [original:  
 VHS]  
 44 22 Irwin, Lisa Dru, 1981  
 44 23 Isenhour, David, 1997-2002  
 44 24 Iserman, Jim, 1998  
 44 25 Ismay, Norman, 1985-1986  
 44 26 Itatani, Michiko, 1985-1994  
 44 27 Ivceovich, J., 2004  
 44 28 Ivie, David N., 1995  
 44 29 Jachna, Joseph, 1982-1983  
 44 30 Jackson, Stefanie, 1994-1996  
 44 31 James, Kyle, 1990  
 44 32 Jarrell, Wadsworth A., 1988-1993  
 44 33 Javadi, Aresh, and Lynne Yamamoto, 1995  
 44 34 Jerimias, Paul, 1993-1995  
 AV2 - Joe Goode Performance Group, "Disaster Series," , undated [original: VHS]  
 44 35 John, Carol, undated  
 44 36 Johnson, Mark, and Gordon Wysong, 1995  
 44 37 Johnson, Robert, 1991-1997  
 44 38 Johnson, Stephanie A., 1991-1994  
 44 39 Johnston, Joni, 1997  
 44 40 Johnston, Medford, 1996-1998  
 44 41 Jones, Benjamin, 1993-1996

- OP47 12 Jones, Gerald, 1985
- 44 42 Jones, Mary, 1995
- 44 43 Jones, Terri, 1991-2003
- 44 44 Juarez, Roberto, 1993-1996
- 44 45 Jude, Ron, 1993-2005
- AV4 - Julien, Isaac, "Three" Victoria Miro Gallery," undated [original: Betacam]
- AV4 - Julien, Isaac, "The Long Road to Mazatlan," Victoria Miro Gallery, 2000  
[original: Betacam]
- 44 46 Kac, Eduardo, 1995-1996
- 44 47 Kane, Cecelia, 1987-1997
- AV6 - Kane, Cecelia, "Cece's Reality Walk and Talk," "Peccata Mundi," "Immortality  
Walk and Ride," , undated [original: audiocassette]
- 44 48 Kang-Engels, Suk-Ja, 1996-1997
- 44 49 Karp, Miriam, 1989-1998
- 44 50 Kaszovitz, Deborah, 1996-1998
- 44 51 Kearney, Kevin, 1988-1990
- 44 52 Keech, John, 1993-1995
- 44 53 Keeley, Shelagh, 1987-1994
- 44 54 Keita, Seydou, 1998-2002
- 44 55 Kelleghan, Catherine, 2009
- 44 56 Kelly, John, 1995
- 44 57 Kelly, Kevin T., 1988
- 44 58 Kelly, Mike, undated
- 44 59 Kempler, Diane Solomon, 1995-2003
- AV3 - Kentridge, William, "Drawing the Passing," 1999 [original: VHS]
- AV1 - Kern, Melissa, "Sexual Persuasion," undated [original: VHS]
- AV2 - Kesler, Charles, Jaap Postma, and David Balch, "Nuke the Duke," "Wag the  
Flag," "The Least Significant Bit," undated [original: VHS] [3 copies]
- 44 60 Keys, Marilee, 2002
- 45 1 Khattari, Majida, 1997-2002
- 45 2 Kilby, Janice E., 1998-1999
- 45 3 Killoran, Patrick, 2003
- 45 4 Kimbell, Lucy, 2004-2005
- 45 5 King Thackston, undated
- 45 6 King, Bob, 1994
- 45 7 King, George, and Ruby Lerner, 1987
- AV2 - King, Elizabeth and Richard Kizu-Blair, "What Happened," 1993 February 11  
[original: VHS]
- AV5 - King, Elizabeth and Richard Kizu-Blair, "What Happened," 1994 February 24  
[original: VHS]

45 8 King, Susan E., undated  
 45 9 Klingberg, Gunilla, 2002-2005  
 AV6 - Klingberg, Gunilla, "Unfold," 2001 [original: DVD]  
 AV6 - Klingberg, Gunilla, "Spar Loop," undated [original: DVD]  
 AV5 - Klonarides, Carole Ann and Michael Own, 1983 [original:umatic]  
 45 10 Kneisel, Leslie, 1991-1996  
 45 11 Knox, David, 2009  
 45 12 Kohl, Paul Edward, 1988  
 45 13 Kohlmeyer, Ida, 1994  
 45 14 Kon, Michiko, 1986-1993  
 45 15 Kornder, Jennifer C., 2005  
 45 16 Kram, Leo, undated  
 45 17 Krasnow, Andrew, 2001  
 45 18 Kretz, Kate, 1993-1996  
 45 19 Kroff, Linda, 1996-1998  
 45 20 Kron, Lisa, 1989-1995  
 139 47 Krone, Larry, 1994  
 45 21 Krumm, Tracy, undated  
 45 22 Kuntzel, Thierry, 1988-2002  
 45 23 Kure-Okeke, Marcia, 2001  
 OP1 9 Kuspit, Donald, 1994  
 45 24 Kwiatek, Greg, 1996  
 45 25 Lahr, Christin, 1995  
 45 26 Landers, Kevin, 2003-2007  
 45 27 Landesberg, Amy, 1993-1995  
 45 28 Lanier, Raymond, undated  
 45 29 Larson, Jill, 1992-1999  
 45 30 Lasch, Pat, 1992-1998  
 45 31 Laufer, David, 1995-1997  
 45 32 Laurette, Matthieu, 1998-2001  
 45 33 LeBlanc, W. Jude, 1996  
 45 34 Ledwith, Irene, 2003  
 AV6 - Lehnerer, untitled, undated [original: DVD]  
 45 35 Lehr, Harold, undated  
 45 36 Leibowitz, Harriet Mazar, undated  
 45 37 Lemeh, Dori, 1994  
 45 38 Leonard, Robert, 1987-1988  
 45 39 Lerner, (Susan) Alexandria, 1978  
 OP47 11 Lesser, Mishele, undated

AV6 - 1983 [original: Umatic], 2005 [original: DVD]  
 45 40 Levinthal, David, 1999  
 45 41 Lide, Elizabeth, 1987-2003  
 AV2 - Lide, Elizabeth and Paul Kayhart, "O Nabu," undated [original: VHS]  
 AV3 - Lide, Elizabeth and Paul Kayhart, "O Nabu" and "Wearing Water/Eating  
 Cement," 1990 [original: VHS]  
 45 42 Lief, Dona, 1991-2004  
 45 43 Liftig, Anya, 2004  
 45 44 Light, Ken, 1988  
 45 45 Ligon, Glenn, 1992-2003  
 45 46 Lindbloom, Terri, 1993-1996  
 AV1 - Lindbloom, Terri, "Chapatis, (Slow Motion)," undated [original: VHS] [2 copies]  
 139 48 Lindsay, Arturo, 1992  
 45 47 Lindsay, Arturo, and Rocio Rodriguez, 1996  
 45 48 Linn, Judy, 2007  
 45 49 Linnemeier, Lynn Marshall, 1991-1993  
 45 50 Liou, Arthur, 2006  
 AV6 - Liou, Jawshing Artur, "Bloodwork," undated [original: DVD]  
 45 51 Lloveras, Connie, 1985-1996  
 45 52 Locke, Donald, 1994  
 45 53 Locke, Hew, 2002-2004  
 45 54 Loehr, Cindy, 2004-2007 [1 of2]  
 45 55 Loehr, Cindy, 2004-2007 [2 of2]  
 AV6 - Loehr, Cindy, 2004 April 30 [original: DVD] [2 copies]  
 45 56 Logan, Juan, 1992-1995  
 45 57 Long, George, and Mario Schambon, 2007  
 45 58 Longobardi, Pamela, 1990-1999  
 46 1 Lorio, George, 1989-1995  
 46 2 Louison, Camisa, 2000  
 46 3 Love, Ed, 1987-1994  
 AV5 - Love, Ed, "Still Life '94," 1994 [original: VHS]  
 46 4 Lowe, Rick, 1981-1987  
 46 5 Lowther, Rachel, 1991-2006  
 AV6 - Lowther, Rachel, "Frecheville," undated [original: DVD]  
 46 6 Lucas, Michael A., 1977-1988  
 46 7 Ludwig, Jon, 1988-1989  
 46 8 Ludwig, Lisa, 1980-1998  
 46 9 Luft, Mary, 1975-1982  
 46 10 Lulewich, Ken, 1983-1995  
 46 11 Lupo, Joseph A., 1995-2002



- AV2 - Lutz, Susan, "The Wardian Case," undated [original: VHS]  
 46 12 Lynds, Clyde, 1973-1977  
 46 13 Mac Low, Jackson, and Anne Tardos, 1954-1981  
 46 14 Machell, Iain, 1971-1996  
 46 15 Machida, Margo, 1988-1994  
 46 16 Mack, Anissa, 1996-2008  
 AV1 - Madison-Shaw, Tamara, "Sistuh's Sermon on the Mount," undated [original: VHS]  
 AV4 - Magden, Norman, "Documentation: Excerpts from Performances," Emergence Performance Theatre, undated [original: VHS]  
 46 17 Mallman, Brian, 1998  
 46 18 Maloney, Joe, 1981  
 46 19 Malott, Mary, 1988  
 46 20 Maltz, Russell, 2008  
 46 21 Mann, Barbara, 1995  
 46 22 Mann, Joshua, 1980-1981  
 46 23 Maranian, Zareh, 1987-1994  
 46 24 Marker, Chris, 1997-1999  
 46 25 Marlatt, Megan, 1992-1994  
 46 26 Manns, John, 1977-1988  
 46 27 Marshall-Linnemeier, Lynn, 2003  
 46 28 Martin, Carl, 1997  
 46 29 Martin, Darrin, 1990-1996  
 46 30 Martinez, Patrick, 1998-2002  
 46 31 Mason, Penelope P., 1986  
 46 32 Matsumoto, Kazuko, 2003-2007  
 46 33 McAllister, Erik D., circa1994  
 AV6 - McCallum, Bradley, and Jacqueline Tarry, "Endurance," , 2003 [original: DVD]  
 AV6 - McCallum, Bradley, and Jacqueline Tarry, "Otis: Some Thoughts on Being a Separate Human Being (Part II)," 2004 [original: DVD]  
 46 34 McClure, Michael, circa1970s  
 AV3 - McCormick, Matt, "The Subconscious Art of Graffiti Removal," "Destiny," "The Vyrotonin Decision," "Sincerely, Joe P. Bear," 2001 [original: VHS]  
 46 35 McDaniel, Harry, 1994-1997  
 46 36 McDaniel, M. Akua, 1983  
 AV2 - McDonald, Euan, "two planes," undated [original: VHS]  
 46 37 McDonald, Lora, and Max Lanier, 1996-1997  
 46 38 McKay, Mischo, undated  
 AV6 - McKenzie, David, "Present Tense," 2007 [original: DVD] [2 copies]  
 AV3 - McMahan, Paul, "Mild Style," 1984 [original:umatic]

46 39 McMullen, Terry L., 1977-1980  
 46 40 McNulty, Christopher, 2004-2005  
 46 41 McWilliams, John, 1995  
 46 42 Meador, Clifton, 1986  
 46 43 Meireles, Cildo, 2000-2003  
 46 44 Melvin, Richard, 1998-1999  
 46 45 Merkel, David, 1985-1988  
 46 46 Merlyn, Louise, 1997-1999  
 46 47 Merriweather, Lester Julian, 2003-2005  
 46 48 Mesa-Gaido, Gary, 1992-1995  
 46 49 Mew, Tommy, 1978-1994  
 46 50 Michelson, Robert, 1998  
 AV4 - Michelson, Robert, "The Millennial Event: International Aerial Robotics  
 Competition," 1997 [original: VHS]  
 46 51 Middlebrook, Willie Robert, 1992-1993  
 46 52 Miller, Lisa, 1994  
 46 53 Miller, Lyn, 1988  
 46 54 Miller, Maggie, 1997-1999  
 46 55 Mills, Kelly, 1985-1986  
 46 56 Mills, Laura Strand, 1987  
 46 57 Minina, Hormuz, 2003-2004  
 AV6 - Minina, Hormuz, "Blue," 2004 April 19 [original: DVD]  
 46 58 Mintz, Donna, 1998-2006  
 46 59 Mirra, Helen, 2002-2003  
 46 60 Mitchell, Katherine, 2002-2005 [1 of 2]  
 46 61 Mitchell, Katherine, 1991-2005 [2 of 2]  
 46 62 Mitchell, Linda, and Joe Peragine, 1982-1999  
 46 63 Molloy, Traci J., 1999-2002  
 46 64 Moon, Irene, 1987-2004  
 46 65 Moon, Jiha, 2005  
 46 66 Moorman, Jerome, 1999-2000  
 46 67 Morar, Peg M., 1989  
 46 68 Mthethwa, Zwelethu, 1999-2003  
 46 69 Müller, Christian Philipp, 1998-2005  
 46 70 Mulligan, Mark Anthony, 1994  
 46 71 Murphy, Scott, 2000  
 47 1 Murrell, Michael, 1993-1995  
 47 2 Myatt, Greely, 2003  
 47 3 Myers, Joe, 1985-1986  
 47 4 Nakagawa, Osamu James, 1993-2005

47 5 Nathan, Gail, 1998  
 47 6 Nelson, Charles H., 1998-2009  
 XOP1 - Nelson, Charles H., undated  
 47 7 Nelson, Dona, 1996  
 47 8 Nicosia, Nic, 1997-1998  
 47 9 Noel, C., 1998  
 47 10 Noel, Laura, 1998-2008  
 47 11 Nokony, Denis, and Richard Gustin, 1977-1982  
 47 12 Norris, Bill, 1992-1995  
 47 13 Nowlin, Kristin Powers, undated  
 47 14 Oates, William, 1992-1995  
 47 15 Obadic, Sylvie, 1996-1997  
 47 16 Obrosey, Aric, 1997-2003  
 47 17 Oh, Se-Hoon, 1996-1997  
 47 18 Ohira, Akami, 1994  
 47 19 Okamoto, Rikuro, 1980  
 47 20 Olson, Maxine, 1988  
 47 21 O'Neal, Jimmy, 1997  
 47 22 Oppenheimer, Joshua, 1998  
 AV2 - Osborn, Ed, "Sound Works," 1992-1996 [original: VHS]  
 47 23 Ossi, James, undated  
 47 24 Owens, Jeff, 1996-1997  
 47 25 Pachano, Peter, 1999-2001  
 47 26 Painter, Richard, 1993-1994  
 47 27 Paisley-Jones, Lawley, 1994-1995  
 47 28 Palmer Loving, Victoria, 1983-1985  
 47 29 Parker, Herb, 1991-1994  
 AV3 - Parker, Herb, "Crucible, Clemson, South Carolina, 1995 March [original: VHS]  
 47 30 Parker, Suellen, undated  
 47 31 Partegas, Ester, 2002-2003  
 47 32 Patterson, Curtis Ray, 1983-1994  
 47 33 Pauline, Mark, 1992-1998  
 47 34 Pearson, Joseph Anthony, 1946-1995  
 47 35 Pecchio, Pamela, 1998  
 47 36 Pecou, Fahamu, 2007  
 47 37 Peragine, Joseph, 1982-1998  
 47 38 Perov, Kira, and Bill Visla, 1980-1981  
 47 39 Petirena, Mario, 1988  
 47 40 Petrucci, Lisa, 2000-2001

47 41 Pfeiffer, Franzi, 1988  
 47 42 Phanphiroj, Ohm, 1989-1998  
 AV1 - Phanphiroj, Ohm, "Don't," 2005 [original: VHS]  
 47 43 Pickens, Donna G., 1986-1991  
 47 44 Pietronigo, Frank, 1995-1999  
 47 45 Pihlbald, Janet, undated  
 47 46 Piper, Adrian, 1987-2005  
 47 47 Pisoni, Paul Ayers, 1988-1998  
 AV5 - Pisoni, Paul Ayers, undated [original: VHS]  
 47 48 Pittari, Michael, 1989-1998  
 47 49 Pleasant, Amy, 2004  
 47 50 Pleasants, Craig, 1992-1995  
 47 51 Polk III, Andrew Wood, 1988  
 47 52 Pope, Carl, 1979-1994  
 47 53 Porter, Gary, 1980  
 47 54 Pou, Alyson, 1997-2003  
 47 55 Pree, Sheila, 1996-2003  
 47 56 Price, Christina, 1990-1991  
 47 57 Priola, J. John, 1999-2000  
 47 58 Püttgen, Julie, 1990-2000  
 47 59 Quashie, Colin, 1990-1994  
 47 60 Ragan, Vicki, 1996-1997  
 OP45 10 Ragan, Vicki, undated  
 47 61 Ramirez, Paul Henry, 1998-1999  
 47 62 Ramirez Jonas, Paul, 2001-2004  
 AV2 - Ramsauer, Birgit, "City Bike NYC," 2001 [original: VHS]  
 47 63 Ray, Jennifer, 1993-1998  
 47 64 Read, David, 1980  
 47 65 Reed, Dave, 1980  
 47 66 Reed, Kristin, 1988  
 47 67 Reep, Richard, 1981-1982  
 47 68 Refi, Kathryn, 2002  
 47 69 Reggie, Denis, 1998  
 47 70 Reichek, Elaine, 1999-2001  
 47 71 Renkl, Billy, 1994-1995  
 47 72 Rhoads, George, undated  
 47 73 Rice, Anthony, 1994  
 47 74 Riis, Jon, 1986  
 47 75 Robbins, Shana, 1997-2007

- AV6 - Robbins, Shana, "Tree Ghost," undated [original: DVD]  
 47 76 Roberge, Celeste, 1993-1994  
 47 77 Robinson, Chris, 1980  
 AV6 - Roche, Tom, "Alley Pat: The Music is Recorded," 2009 [original: DVD]  
 47 78 Rodriguez, Arturo, 1994  
 47 79 Rodriguez, Lordy, 2000-2006  
 47 80 Rodriguez, Michaelangelo, 1993  
 47 81 Rodriguez, Rocio, 1992-1996  
 48 1 Roosevelt, Ben, 2007  
 48 2 Roth, Richard, 1996-1998  
 AV6 - Rouzbeh, demo, undated [original: CD]  
 48 3 Rubini, Gail, 1995  
 48 4 Rubino, Cornel, 1998-1999  
 48 5 Ruggirello, Jean Claude, 1985  
 48 6 Ruhlman, Jill A., 1981  
 48 7 Rutkovsky, Paul, 1990  
 48 8 Sakaizumi, Akiko, 2001  
 48 9 Sala, Anri, 2001  
 48 10 Salcedo, Doris, 1985-2001  
 48 11 Saltz, Lizzie Zucker, 1980-1997  
 48 12 Salvest, John, 1993-2004 [1 of2]  
 48 13 Salvest, John, 1993-2004 [2 of2]  
 48 14 Samaras, Constance Joan, 1988  
 48 15 Sampson, David A., undated  
 48 16 Sandlin, David, 1993-1998  
 48 17 Sandlin, David, 1996  
 48 18 Sandoval, Arturo, 1994  
 48 19 Sapp, William, 1992  
 AV6 - Sarah, George, "19 songs," undated [original: CD]  
 48 20 Sartor, Margaret, 1993-1994  
 48 21 Sattele, Geraldine, 1993  
 48 22 Savage, Cort, 1994  
 AV5 - Scardina, Dave, "Crime Wave," "Wired Show," and "Halloween Trick," (Survival Research Laboratories, edited by Alan Kelley), undated [original: VHS]  
 AV5 - Scardina, Dave, "A Million Inconsiderate Experiments in Phoenix, Arizona," (Survival Research Laboratories, edited by Alan Kelley), undated [original: VHS]  
 48 23 Schäfer, Robert A., Jr., undated  
 48 24 Schechner, Alan, 1999  
 AV6 - Schechner, Alan, "DVD for Brown," undated [original: DVD]

- AV3 - Schechner, Alan, "Taste of a Generation," undated [original: VHS]  
 48 25 Schlanger, Greg, 1992-1994  
 48 26 Schnabel, Bruce, 1983-1984  
 48 27 Schreiber, Barbara, 1981-2003  
 OP1 6 Schwartz, Lillian, 1981  
 48 28 Scoates, Christopher, 1998-1999  
 48 29 Scogin, Mack, and Merrill Elam, 2000  
 48 30 Scott, C.E., 1987-1994  
 48 31 Scott, John T., 1994  
 48 32 Scott James, Francesca, 1982-2000  
 48 33 Scrupe, Mara Adamitz, 1982-1998  
 48 34 Seaberg, Ronnog and Steven, 1996  
 48 35 Seawright, James, 1981  
 48 36 Seniuk, Susan, 1988  
 48 37 Serrano, Andres, 1987-1993  
 48 38 Serrato, Anita, 1988-1991  
 48 39 Shambroom, Paul, 1993-2005  
 AV6 - Shambroom, Paul, "Memorials" (looped) , undated [original: DVD]  
 48 40 Sharlin, Kerri, 1994-1997  
 AV6 - Sheppard, Oscar, undated [original: audiocassette[]]  
 48 41 Sherer, Robert, 1999-2000  
 48 42 Shrigley, David, 2003  
 AV6 - Shrigley, David, and Chris Shepherd, "Who I am and What I Want," 2005  
       [original: DVD]  
 AV1 - Shortess, G. K., "Four Installations: Network, Red Network, Landscape Network,  
       Perceptual Edges," , undated [original: VHS]  
 48 43 Si, Juan, 1975-1995  
 48 44 Sidibe, Malick, 2001-2002  
 48 45 Siegal, Fran, 1994-1997  
 48 46 Silver, Joan, 1989-1994  
 48 47 Silver, Suzanne Maura, 1989-1993  
 48 48 Simon, Avanti, 2000  
 48 49 Simone, Chip, 1995-1996  
 48 50 Simpson, Samantha, 1999-2001  
 48 51 Sims, Melissa L., 1991-1999  
 48 52 Siña, Alejandro, 1973-1979  
 48 53 Sipp, Kevin, 2000-2002  
 48 54 Sirlin, Deanna, 1978-1995  
 AV1 - Slowmo, Angelo, "Costumes: A Work in Progress," undated [original: VHS]  
 48 55 Smith, Amos Lamar, 1981-1988

- AV1 - Smith, Charles Hopkins, "Beauty is the Beast," and "From Ponce with Love,"  
undated [original: VHS]
- 48 56 Smith, Janet, 1987-1988
- AV3 - Smith, Janet, and Donald L. Michael, "Digitized Mannikans," 1987 November22  
[original: VHS]
- AV1 - Smith, Michael, "It Starts at Home," 1982 [original: VHS]
- 48 57 Smullin, Frank, 1971-1981
- 48 58 Snipes, Leslie D., 1999-2002
- 48 59 Sobel, Kim, 1996
- 48 60 Sondheim, Alan, 1993
- 48 61 Sonhouse, Jeff, 2002
- 48 62 Sonneman, Eve, 1979-1982
- 48 63 Solow, David, 1994
- 48 64 Sorin, Pierrick, 2002
- 48 65 Southall, Thomas W., 1990-1999
- 48 66 Spears, Jeremy, and Elizabeth Nayadley, 1996-1998
- 48 67 Spears, Karen, 1993-1994
- 48 68 Spiegel, Laurie, 1976-1981
- 48 69 Spinks, Melanie K., 1998
- 48 70 Sprague, Nell, 1988-1993
- 48 71 Springer, Bethany L., 1998-1999
- 49 1 Stallings, Tyler, 1988-1994 [1 of2]
- 49 2 Stallings, Tyler, 1988-1994 [2 of2]
- 49 3 Stanford, Ruth A., 2007
- 49 4 Starbuck, Robin, 1997-2000
- 49 5 Starnes, Huckleberry, 1997
- 49 6 Starnes, Mark, 2003-2004
- 49 7 Starr, Ann, 1997-1998
- 49 8 Steinmetz, Mark, 1997
- 49 9 Stuart, Julie, 2004
- 49 10 Stupich, Martin, 1977-1981
- 49 11 Sturgeon, Arron, 1996-1997
- AV1 - Sumerel, Jeff, "Signing in Tongues," undated [original: VHS]
- 49 12 Summerford, Ryan, 2000
- 49 13 Sussman, Eve, 1998
- AV1 - Svich, Caridad, "The Travel Came," Gleaning/Rebusca," undated [original:  
VHS]
- 49 14 Swancy, Andre Dumont, 1973-1998
- 49 15 Sweet, Steve, 1987-1994
- 49 16 Swift, Sheila, 2001-2002

- AV3 - Swift, Sheila, "Well-Known Exhibition," 2004 [original: VHS]  
 49 17 Sze, Sarah, 1998-2003  
 49 18 Takahashi, Tomoko, 1997-2000  
 49 19 Talley, Dan, 1997-1998  
 49 20 Tannen, Robert C., 1994  
 AV1 - Tannen, Robert C. and John Uldocovich, interactive performance, 1994 January  
 [original: VHS]  
 AV1 - Tannen, Robert C. and Moses Hogan, "Odalesque Performance and Piece,"  
 undated [original: VHS]  
 49 21 Tantillo, Eileen, 1987  
 49 22 Taylor, Katherine, 2000-2006  
 49 23 Taylor, Jeremy, 2000  
 49 24 Taylor, Steed, 1997-1998  
 49 25 Thalken, Constance, 2007  
 49 26 Thomas, Prince Varughese, 1996-2005  
 49 27 Thomason, Denyse, 1994  
 49 28 Thomson, Frank, 1981  
 49 29 Thorne, Florence, 1987-1994  
 49 30 Tilley, Peggy, 1994  
 49 31 Tillman, Paula Gately, 1994  
 49 32 Timberlake, Jane, 2004-2005  
 49 33 Timchenko, Oleg, 1996-1997  
 49 34 Tisdale, Danny, 1990-1994  
 49 35 Toedter, Rob, 1997  
 49 36 Tomaselli, Fred, 1999-2004  
 49 37 Torres, Gustavo, 2009  
 49 38 Torres, Nicole, undated  
 49 39 Torres-Llorca, Ruben, 1994  
 AV2 - Torres Tama, Jose, "We are Patriots with Dark Faces," New Orleans, Louisiana,  
 1995 [original: VHS]  
 49 40 Townsend, Scott, 1994  
 AV1 - Townsend, Scott, "PAN: A Public Service Announcement," undated [original:  
 VHS]  
 49 41 Trasobares, Cesar, 1994-1995  
 49 42 Trockel, Rosemarie, 2001  
 49 43 Troppy, Daniel, 1994-1998 [1 of2]  
 49 44 Troppy, Daniel, 1994-1998 [2 of2]  
 49 45 Tsai, 1928-1950, undated  
 49 46 Tsong, Edie, 2004-2005  
 49 47 Tulis, Thomas, 1987-1998



- 49 48 Turk, Elizabeth, 1990-1993
- 49 49 Turk, Gregor, 1995-2000
- AV6 - "912" by Dave Wall in collaboration with Gregor Turk as part of the 49th Parallel Project, undated [original: audiocassette]
- AV1 - Turkle, Tyler, "Observaillance," "The Security Family," etc., undated [original: VHS]
- 49 50 Turner, Sheila, 1997-2004
- 49 52 Tuttle, Lisa, 1984-2003
- 49 53 Upshaw, Crystal, 2000
- 49 54 Vail, Roger, 1982
- 49 55 Valenti, Teresa, 1992
- 49 56 Van-Bui, Hoang, 1994-1997
- 49 57 VanderKaay, Cody, 2005
- 49 58 Vargas Lugo, Pablo, 2003
- 49 59 Venezia, Michael A., 1996-1999
- AV1 - Venezia, Michael A., "Musical Icons," undated [original: VHS]
- 49 60 Venske, Julia, and Gregor Spänle," 1997-2004
- 49 61 Verabioff, Mark, 1983-1988
- AV1 - Verabioff, Mark, "Bravo 20, Bombing range," undated [original: VHS]
- 49 62 Verene, Chris, 1996-1997
- 49 63 Victoria, Ted, undated
- 49 64 Vicuna, Cecilia, 1999-2002
- 49 65 von Hausswolff, Annika, 1996-2000
- 49 66 Wagner, Catherine, 1994-1999
- 50 1 Walker, Christian, 1980-1992
- 50 2 Walker, George III, 1980
- 50 3 Walker, Kara, 1995-1997
- 50 4 Walker, Larry M., 1995-1999
- 50 5 Walker, Peter, 1986-1987
- AV3 - Walker, Peter, "Beneath the Surface," video documentation, undated [original: VHS]
- 50 6 Walker, Roger, 2000
- 50 7 Walker, Steve, 1984-1988
- 50 8 Walls, Brandon, 2000
- 50 9 Walsh, John Daniel, 2003
- 50 10 Walton, Mary, 2002
- 50 11 Wan, Jan-Ru, 1993-2005
- 50 12 Ware, Chris, 2003
- 50 13 Warrens, Robert, 1990-1996
- 50 14 Warrick, Michael, 1985-1995

50 15 Waters, Jim, 1987-1991  
 50 16 Weddington, Matthew, 2002-2004  
 50 17 Wentzel, Mark, 2007-2009  
 50 18 West, Angela, 2000-2002  
 50 19 Westphalen, Olav, 2002  
 50 20 Wexler, Allan, 2000-2003  
 50 21 White, Alex, 2002-2004  
 50 22 White, Diane, 1988-1995  
 50 23 Whittington, Martha, 2003-2004  
 50 24 Wilder, Hilary, 2002-2004  
 50 25 Willcocks, Angela, 1997-1999  
 50 26 Williams, Carl Joe, 1993-1994  
 50 27 Williams, Eric, 1994  
 50 28 Williams, John R., 1998  
 50 29 Williams, Jonathan, 1974-1982  
 50 30 Williams, Teresa L., undated  
 50 31 Wilson, David, 1993-2003  
 AV2 - Wilson, Reggie, Fist and Heel Performance Group, "excerpts from Holy,"  
 undated [original: VHS]  
 50 32 Winet, Jon, 1989  
 50 33 Winters, Sandy, 1990-1995  
 50 34 Witherspoon, Ron, 2003-2004  
 50 35 Withstandley, Elizabeth, 1998  
 50 36 Wolf, Meshakai, 2003-2004  
 50 37 Woloch, Cecilia, 2002  
 50 38 Wolverton, Terry, 1987  
 50 39 Woodhull, Victoria, 1982  
 50 40 Wright, Matthew, 1996  
 50 41 Wsol, Mike, 2003  
 50 42 Yancey, Kathy, 1989-2001  
 50 43 Yeomans, Erika, 1993  
 50 44 Yohn, Tim, 1988  
 50 45 Zeller, Jody, undated  
 50 46 Zeiger, David, 1989-1994  
 50 47 Zemlin, Therese, 1991-1995  
 50 48 Zeppetelli, John, 1996-2000  
 AV2 - Zeppetelli, John, "The Translators," 1998 [original: VHS]  
 50 49 Zhang, Bingjian, 1993-1998  
 AV4 - Zeppetelli, John, "The Translators," undated [original: VHS]  
 50 50 Zhang, Chun Bo, 2000-2006

Zhang, Ling Yan, 1987-1997

50 51 Ziller, Robert, 1989

50 52 Unidentified, undated,

46 1 Lorio, George, 1990-1995

46 2 Louison, Camisa, 2000

46 3 Love, Ed, 1987-1994

AV5 - Love, Ed, "Still Life '94," 1994 [original: VHS]

46 4 Lowe, Rick, 1987

46 5 Lowther, Rachel, 2005-2006

AV6 - Lowther, Rachel, "Frecheville," undated [original: DVD]

46 6 Lucas, Michael A., 1988

46 7 Ludwig, Jon, 1988-1989

46 8 Ludwig, Lisa, 1995-1998

46 9 Luft, Mary, 1980-1982

46 10 Lulewich, Ken, 1994-1995

46 11 Lupo, Joseph A., 2001-2002

AV2 - Lutz, Susan, "The Wardian Case," undated [original: VHS]

46 12 Lynds, Clyde, undated

46 13 Mac Low, Jackson, and Anne Tardos, 1981

46 14 Machell, Iain, 1993-1996

46 15 Machida, Margo, 1988-1994

46 16 Mack, Anissa, 2002-2008

AV1 - Madison-Shaw, Tamara, "Sistuh's Sermon on the Mount," undated [original: VHS]

AV4 - Magden, Norman, "Documentation: Excerpts from Performances," Emergence Performance Theatre, undated [original: VHS]

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46 23 Manns, John, 1984-1986

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- 46 31 Mason, Penelope P., 1986
- 46 32 Matsumoto, Kazuko, 2007
- 46 33 McAllister, Erik D., 1994
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- 46 35 McDaniel, Harry, 1994-1997
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- 46 37 McDonald, Lora, and Max Lanier, 1997
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- AV6 - McKenzie, David, "Present Tense," 2007 [original: DVD] [2 copies]
- AV3 - McMahan, Paul, "Mild Style," 1984 [original:umatic]
- 46 39 McMullen, Terry L., 1980
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- 46 43 Meireles, Cildo, 2000-2003
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- 46 45 Merkel, David, 1985-1988
- 46 46 Merlyn, Louise, undated
- 46 47 Merriweather, Lester Julian, 2002-2003
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- AV4 - Michelson, Robert, "The Millennial Event: International Aerial Robotics Competition," 1997 [original: VHS]
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- 46 52 Miller, Lisa, 1994
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- 46 54 Miller, Maggie, 1997-1999
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- AV6 - Minina, Hormuz, "Blue," 2004 April 19 [original: DVD]
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 46 65 Moon, Jiha, 2005  
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 47 10 Noel, Laura, 1998-2008  
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 47 13 Nowlin, Kristin Powers, undated  
 47 14 Oates, William, 1992-1995  
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 47 45 Pihlbald, Janet, undated  
 47 46 Piper, Adrian, 1987-2005  
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 47 49 Pleasant, Amy, 2004  
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 47 54 Pou, Alyson, 1997-2003  
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 47 65 Reed, Dave, 1980  
 47 66 Reed, Kristin, 1988  
 47 67 Reep, Richard, 1981-1982  
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 47 70 Reichel, Elaine, 1999-2001  
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 48 26 Schnabel, Bruce, 1983-1984  
 48 27 Schreiber, Barbara, 1981-2003  
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 48 29 Scogin, Mack, and Merrill Elam, 2000  
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 48 32 Scott James, Francesca, 1982-2000  
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 48 35 Seawright, James, 1981  
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[original: DVD]
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- 48 44 Sidibe, Malick, 2001-2002
- 48 45 Siegal, Fran, 1994-1997
- 48 46 Silver, Joan, 1989-1994
- 48 47 Silver, Suzanne Maura, 1976-1993
- 48 48 Simon, Avanti, 2000
- 48 49 Simone, Chip, 1995-1996
- 48 50 Simpson, Samantha, 1999-2001
- 48 51 Sims, Melissa L., 1991-1999
- 48 52 Siña, Alejandro, 1973-1979
- 48 53 Sipp, Kevin, 1987-2002
- 48 54 Sirlin, Deanna, 1978-1995
- AV1 - Slowmo, Angelo, "Costumes: A Work in Progress," undated [original: VHS]
- 48 55 Smith, Amos Lamar, 1981-1988
- AV1 - Smith, Charles Hopkins, "Beauty is the Beast," and "From Ponce with Love,"  
undated [original: VHS]
- 48 56 Smith, Janet, 1987-1988
- AV3 - Smith, Janet, and Donald L. Michael, "Digitized Mannikans," 1987 November22  
[original: VHS]
- AV1 - Smith, Michael, "It Starts at Home," 1982 [original: VHS]
- 48 57 Smullin, Frank, 1971-1981
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- 48 61 Sonhouse, Jeff, 2002
- 48 62 Sonneman, Eve, 1979-1982
- 48 63 Solow, David, 1994
- 48 64 Sorin, Pierrick, 2002
- 48 65 Southall, Thomas W., 1990-1999
- 48 66 Spears, Jeremy, and Elizabeth Nayadley, 1996-1998
- 48 67 Spears, Karen, 1993-1994
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- 48 71 Springer, Bethany L., 1998-1999
- 49 1 Stallings, Tyler, 1988-1994 [1 of2]

- 49 2 Stallings, Tyler, 1988-1994 [2 of2]
- 49 3 Stanford, Ruth A., 2007
- 49 4 Starbuck, Robin, 1997-2000
- 49 5 Starnes, Huckleberry, 1997
- 49 6 Starnes, Mark, 2003-2004
- 49 7 Starr, Ann, 1997-1998
- 49 8 Steinmetz, Mark, 1997
- 49 9 Stuart, Julie, 2004
- 49 10 Stupich, Martin, 1977-1981
- 49 11 Sturgeon, Arron, 1996-1997
- AV1 - Sumerel, Jeff, "Signing in Tongues," undated [original: VHS]
- 49 12 Summerford, Ryan, 2000
- 49 13 Sussman, Eve, 1998
- AV1 - Svich, Caridad, "The Travel Came," Gleaning/Rebusca," undated [original: VHS]
- 49 14 Swancy, Andre Dumont, 1963-1998
- 49 15 Sweet, Steve, 1987-1994
- 49 16 Swift, Sheila, 2001-2002
- AV3 - Swift, Sheila, "Well-Known Exhibition," 2004 [original: VHS]
- 49 17 Sze, Sarah, 1998-2003
- 49 18 Takahashi, Tomoko, 1997-2000
- 49 19 Talley, Dan, 1997-1998
- 49 20 Tannen, Robert C., 1994
- AV1 - Tannen, Robert C. and John Uldocovich, interactive performance, 1994 January [original: VHS]
- AV1 - Tannen, Robert C. and Moses Hogan, "Odalesque Performance and Piece," undated [original: VHS]
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- 49 22 Taylor, Katherine, 2000-2006
- 49 23 Taylor, Jeremy, 2000
- 49 24 Taylor, Steed, 1997-1998
- 49 25 Thalken, Constance, 2007
- 49 26 Thomas, Prince Varughese, 1996-2005
- 49 27 Thomason, Denyse, 1994
- 49 28 Thomson, Frank, 1981
- 49 29 Thorne, Florence, 1986-1994
- 49 30 Tilley, Peggy, 1994
- 49 31 Tillman, Paula Gately, 1994
- 49 32 Timberlake, Jane, 2004-2005
- 49 33 Timchenko, Oleg, 1996-1997

- 49 34 Tisdale, Danny, 1988-1994
- 49 35 Toedter, Rob, 1997
- 49 36 Tomaselli, Fred, 1999-2004
- 49 37 Torres, Gustavo, 2009
- 49 38 Torres, Nicole, undated
- 49 39 Torres-Llorca, Ruben, 1994
- AV2 - Torres Tama, Jose, "We are Patriots with Dark Faces," New Orleans, Louisiana, 1995 [original: VHS]
- 49 40 Townsend, Scott, 1994
- AV1 - Townsend, Scott, "PAN: A Public Service Announcement," undated [original: VHS]
- 49 41 Trasobares, Cesar, 1994-1995
- 49 42 Trockel, Rosemarie, 2001
- 49 43 Troppy, Daniel, 1994-1998 [1 of 2]
- 49 44 Troppy, Daniel, 1994-1998 [2 of 2]
- 49 45 Tsai, 1928-1950, undated
- 49 46 Tsong, Edie, 2004-2005
- 49 47 Tulis, Thomas, 1987-1998
- 49 48 Turk, Elizabeth, 1990-1993
- 49 49 Turk, Gregor, 1995-2000
- AV6 - "912" by Dave Wall in collaboration with Gregor Turk as part of the 49th Parallel Project, undated [original: audiocassette]
- AV1 - Turkle, Tyler, "Observaillance," "The Security Family," etc., undated [original: VHS]
- 49 50 Turner, Sheila, 1997-2004
- 49 52 Tuttle, Lisa, 1984-2003
- 49 53 Upshaw, Crystal, 2000
- 49 54 Vail, Roger, 1982
- 49 55 Valenti, Teresa, 1992
- 49 56 Van-Bui, Hoang, 1994-1997
- 49 57 VanderKaay, Cody, 2005
- 49 58 Vargas Lugo, Pablo, 2003
- 49 59 Venezia, Michael A., 1996-1999
- AV1 - Venezia, Michael A., "Musical Icons," undated [original: VHS]
- 49 60 Venske, Julia, and Gregor Spänle," 1997-2004
- 49 61 Verabioff, Mark, 1983-1988
- AV1 - Verabioff, Mark, "Bravo 20, Bombing range," undated [original: VHS]
- 49 62 Verene, Chris, 1996-1997
- 49 63 Victoria, Ted, undated
- 49 64 Vicuna, Cecilia, 1999-2002

49 65 von Hausswolff, Annika, 1996-2000  
 49 66 Wagner, Catherine, 1994-1999  
 50 1 Walker, Christian, 1980-1992  
 50 2 Walker, George III, 1980  
 50 3 Walker, Kara, 1995-1997  
 50 4 Walker, Larry M., 1995-1999  
 50 5 Walker, Peter, 1986-1987  
 AV3 - Walker, Peter, "Beneath the Surface," video documentation, undated [original:  
       VHS]  
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 50 7 Walker, Steve, 1984-1988  
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 50 10 Walton, Mary, 2002  
 50 11 Wan, Jan-Ru, 1993-2005  
 50 12 Ware, Chris, 2003  
 50 13 Warrens, Robert, 1990-1996  
 50 14 Warrick, Michael, 1985-1995  
 50 15 Waters, Jim, 1987-1991  
 50 16 Weddington, Matthew, 2002-2004  
 50 17 Wentzel, Mark, 2007-2009  
 50 18 West, Angela, 2000-2002  
 50 19 Westphalen, Olav, 2002  
 50 20 Wexler, Allan, 2000-2003  
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 50 22 White, Diane, 1988-1995  
 50 23 Whittington, Martha, 2003-2004  
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 50 25 Willcocks, Angela, 1997-1999  
 50 26 Williams, Carl Joe, 1993-1994  
 50 27 Williams, Eric, 1994  
 50 28 Williams, John R., 1998  
 50 29 Williams, Jonathan, 1974-1982  
 50 30 Williams, Teresa L., undated  
 50 31 Wilson, David, 1993-2003  
 AV2 - Wilson, Reggie, Fist and Heel Performance Group, "excerpts from Holy,"  
       undated [original: VHS]  
 50 32 Winet, Jon, 1989  
 50 33 Winters, Sandy, 1990-1995  
 50 34 Witherspoon, Ron, 2003-2004

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 50 36 Wolf, Meshakai, 2003-2004  
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 50 38 Wolverton, Terry, 1987  
 50 39 Woodhull, Victoria, 1982  
 50 40 Wright, Matthew, 1996  
 50 41 Wsol, Mike, 2003  
 50 42 Yancey, Kathy, 1989-2001  
 50 43 Yeomans, Erika, 1993  
 50 44 Yohn, Tim, 1988  
 50 45 Zeller, Jody, undated  
 50 46 Zeiger, David, 1989-1994  
 50 47 Zemlin, Therese, 1991-1995  
 50 48 Zeppetelli, John, 1996-2000  
 AV2 - Zeppetelli, John, "The Translators," 1998 [original: VHS]  
 50 49 Zhang, Bingjian, 1993-1998  
 AV4 - Zeppetelli, John, "The Translators," undated [original: VHS]  
 50 50 Zhang, Chun Bo, 2000-2006  
 Zhang, Ling Yan, 1987-1997  
 50 51 Ziller, Robert, 1989  
 50 52 Unidentified, undated,  
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 46 3 Love, Ed, 1987-1994  
 AV5 - Love, Ed, "Still Life '94," 1994 [original: VHS]  
 46 4 Lowe, Rick, 1981-1987  
 46 5 Lowther, Rachel, 1991-2006  
 AV6 - Lowther, Rachel, "Frecheville," undated [original: DVD]  
 46 6 Lucas, Michael A., 1977-1988  
 46 7 Ludwig, Jon, 1988-1989  
 46 8 Ludwig, Lisa, 1980-1998  
 46 9 Luft, Mary, 1975-1982  
 46 10 Lulewich, Ken, 1983-1995  
 46 11 Lupo, Joseph A., 1995-2002  
 AV2 - Lutz, Susan, "The Wardian Case," undated [original: VHS]  
 46 12 Lynds, Clyde, 1973-1977  
 46 13 Mac Low, Jackson, and Anne Tardos, 1954-1981  
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 46 15 Machida, Margo, 1988-1994

- 46 16 Mack, Anissa, 1996-2008
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- AV4 - Magden, Norman, "Documentation: Excerpts from Performances," Emergence Performance Theatre, undated [original: VHS]
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- 46 19 Malott, Mary, 1988
- 46 20 Maltz, Russell, 2008
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- 46 23 Maranian, Zareh, 1987-1994
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- 46 26 Manns, John, 1977-1988
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- 46 30 Martinez, Patrick, 1998-2002
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- 47 10 Noel, Laura, 1998-2008
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 47 56 Price, Christina, 1990-1991  
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 47 65 Reed, Dave, 1980  
 47 66 Reed, Kristin, 1988  
 47 67 Reep, Richard, 1981-1982  
 47 68 Refi, Kathryn, 2002  
 47 69 Reggie, Denis, 1998  
 47 70 Reichek, Elaine, 1999-2001  
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 47 72 Rhoads, George, undated  
 47 73 Rice, Anthony, 1994  
 47 74 Riis, Jon, 1986  
 47 75 Robbins, Shana, 1997-2007  
 AV6 - Robbins, Shana, "Tree Ghost," undated [original: DVD]  
 47 76 Roberge, Celeste, 1993-1994  
 47 77 Robinson, Chris, 1980  
 AV6 - Roche, Tom, "Alley Pat: The Music is Recorded," 2009 [original: DVD]  
 47 78 Rodriguez, Arturo, 1994

- 47 79 Rodriguez, Lordy, 2000-2006
- 47 80 Rodriguez, Michaelangelo, 1993
- 47 81 Rodriguez, Rocio, 1992-1996
- 48 1 Roosevelt, Ben, 2007
- 48 2 Roth, Richard, 1996-1998
- AV6 - Rouzbeh, demo, undated [original: CD]
- 48 3 Rubini, Gail, 1995
- 48 4 Rubino, Cornel, 1998-1999
- 48 5 Ruggirello, Jean Claude, 1985
- 48 6 Ruhlman, Jill A., 1981
- 48 7 Rutkovsky, Paul, 1990
- 48 8 Sakaizumi, Akiko, 2001
- 48 9 Sala, Anri, 2001
- 48 10 Salcedo, Doris, 1985-2001
- 48 11 Saltz, Lizzie Zucker, 1980-1997
- 48 12 Salvest, John, 1993-2004 [1 of2]
- 48 13 Salvest, John, 1993-2004 [2 of2]
- 48 14 Samaras, Constance Joan, 1988
- 48 15 Sampson, David A., undated
- 48 16 Sandlin, David, 1993-1998
- 48 17 Sandlin, David, 1996
- 48 18 Sandoval, Arturo, 1994
- 48 19 Sapp, William, 1992
- AV6 - Sarah, George, "19 songs," undated [original: CD]
- 48 20 Sartor, Margaret, 1993-1994
- 48 21 Sattele, Geraldine, 1993
- 48 22 Savage, Cort, 1994
- AV5 - Scardina, Dave, "Crime Wave," Wired Show," and "Halloween Trick," (Survival Research Laboratories, edited by Alan Kelley), undated [original: VHS]
- AV5 - Scardina, Dave, "A Million Inconsiderate Experiments in Phoenix, Arizona," (Survival Research Laboratories, edited by Alan Kelley), undated [original: VHS]
- 48 23 Schäfer, Robert A., Jr., undated
- 48 24 Schechner, Alan, 1999
- AV6 - Schechner, Alan, "DVD for Brown," undated [original: DVD]
- AV3 - Schechner, Alan, "Taste of a Generation," undated [original: VHS]
- 48 25 Schlanger, Greg, 1992-1994
- 48 26 Schnabel, Bruce, 1983-1984
- 48 27 Schreiber, Barbara, 1981-2003
- OP1 6 Schwartz, Lillian, 1981

- 48 28 Scoates, Christopher, 1998-1999
- 48 29 Scogin, Mack, and Merrill Elam, 2000
- 48 30 Scott, C.E., 1987-1994
- 48 31 Scott, John T., 1994
- 48 32 Scott James, Francesca, 1982-2000
- 48 33 Scrupe, Mara Adamitz, 1982-1998
- 48 34 Seaberg, Ronnog and Steven, 1996
- 48 35 Seawright, James, 1981
- 48 36 Seniuk, Susan, 1988
- 48 37 Serrano, Andres, 1987-1993
- 48 38 Serrato, Anita, 1988-1991
- 48 39 Shambroom, Paul, 1993-2005
- AV6 - Shambroom, Paul, "Memorials" (looped) , undated [original: DVD]
- 48 40 Sharlin, Kerri, 1994-1997
- AV6 - Sheppard, Oscar, undated [original: audiocassette[]]
- 48 41 Sherer, Robert, 1979-2000
- 48 42 Shrigley, David, 2003
- AV6 - Shrigley, David, and Chris Shepherd, "Who I am and What I Want," 2005  
[original: DVD]
- AV1 - Shortess, G. K., "Four Installations: Network, Red Network, Landscape Network,  
Perceptual Edges," , undated [original: VHS]
- 48 43 Si, Juan, 1975-1995
- 48 44 Sidibe, Malick, 2001-2002
- 48 45 Siegal, Fran, 1994-1997
- 48 46 Silver, Joan, 1989-1994
- 48 47 Silver, Suzanne Maura, 1976-1993
- 48 48 Simon, Avanti, 2000
- 48 49 Simone, Chip, 1995-1996
- 48 50 Simpson, Samantha, 1999-2001
- 48 51 Sims, Melissa L., 1991-1999
- 48 52 Siña, Alejandro, 1973-1979
- 48 53 Sipp, Kevin, 1987-2002
- 48 54 Sirlin, Deanna, 1978-1995
- AV1 - Slowmo, Angelo, "Costumes: A Work in Progress," undated [original: VHS]
- 48 55 Smith, Amos Lamar, 1981-1988
- AV1 - Smith, Charles Hopkins, "Beauty is the Beast," and "From Ponce with Love,"  
undated [original: VHS]
- 48 56 Smith, Janet, 1987-1988
- AV3 - Smith, Janet, and Donald L. Michael, "Digitized Mannikans," 1987 November22  
[original: VHS]

- AV1 - Smith, Michael, "It Starts at Home," 1982 [original: VHS]  
 48 57 Smullin, Frank, 1971-1981  
 48 58 Snipes, Leslie D., 1999-2002  
 48 59 Sobel, Kim, 1996  
 48 60 Sondheim, Alan, 1993  
 48 61 Sonhouse, Jeff, 2002  
 48 62 Sonneman, Eve, 1979-1982  
 48 63 Solow, David, 1994  
 48 64 Sorin, Pierrick, 2002  
 48 65 Southall, Thomas W., 1990-1999  
 48 66 Spears, Jeremy, and Elizabeth Nayadley, 1996-1998  
 48 67 Spears, Karen, 1993-1994  
 48 68 Spiegel, Laurie, 1976-1981  
 48 69 Spinks, Melanie K., 1998  
 48 70 Sprague, Nell, 1988-1993  
 48 71 Springer, Bethany L., 1998-1999  
 49 1 Stallings, Tyler, 1988-1994 [1 of2]  
 49 2 Stallings, Tyler, 1988-1994 [2 of2]  
 49 3 Stanford, Ruth A., 2007  
 49 4 Starbuck, Robin, 1997-2000  
 49 5 Starnes, Huckleberry, 1997  
 49 6 Starnes, Mark, 2003-2004  
 49 7 Starr, Ann, 1997-1998  
 49 8 Steinmetz, Mark, 1997  
 49 9 Stuart, Julie, 2004  
 49 10 Stupich, Martin, 1977-1981  
 49 11 Sturgeon, Arron, 1996-1997  
 AV1 - Sumerel, Jeff, "Signing in Tongues," undated [original: VHS]  
 49 12 Summerford, Ryan, 2000  
 49 13 Sussman, Eve, 1998  
 AV1 - Svich, Caridad, "The Travel Came," Gleaning/Rebusca," undated [original:  
 VHS]  
 49 14 Swancy, Andre Dumont, 1963-1998  
 49 15 Sweet, Steve, 1987-1994  
 49 16 Swift, Sheila, 2001-2002  
 AV3 - Swift, Sheila, "Well-Known Exhibition," 2004 [original: VHS]  
 49 17 Sze, Sarah, 1998-2003  
 49 18 Takahashi, Tomoko, 1997-2000  
 49 19 Talley, Dan, 1997-1998  
 49 20 Tannen, Robert C., 1994

- AV1 - Tannen, Robert C. and John Uldocovich, interactive performance, 1994 January  
[original: VHS]
- AV1 - Tannen, Robert C. and Moses Hogan, "Odalesque Performance and Piece,"  
undated [original: VHS]
- 49 21 Tantillo, Eileen, 1987
- 49 22 Taylor, Katherine, 2000-2006
- 49 23 Taylor, Jeremy, 2000
- 49 24 Taylor, Steed, 1997-1998
- 49 25 Thalken, Constance, 2007
- 49 26 Thomas, Prince Varughese, 1996-2005
- 49 27 Thomason, Denyse, 1994
- 49 28 Thomson, Frank, 1981
- 49 29 Thorne, Florence, 1986-1994
- 49 30 Tilley, Peggy, 1994
- 49 31 Tillman, Paula Gately, 1994
- 49 32 Timberlake, Jane, 2004-2005
- 49 33 Timchenko, Oleg, 1996-1997
- 49 34 Tisdale, Danny, 1988-1994
- 49 35 Toedter, Rob, 1997
- 49 36 Tomaselli, Fred, 1999-2004
- 49 37 Torres, Gustavo, 2009
- 49 38 Torres, Nicole, undated
- 49 39 Torres-Llorca, Ruben, 1994
- AV2 - Torres Tama, Jose, "We are Patriots with Dark Faces," New Orleans, Louisiana,  
1995 [original: VHS]
- 49 40 Townsend, Scott, 1994
- AV1 - Townsend, Scott, "PAN: A Public Service Announcement," undated [original:  
VHS]
- 49 41 Trasobares, Cesar, 1994-1995
- 49 42 Trockel, Rosemarie, 2001
- 49 43 Troppy, Daniel, 1994-1998 [1 of2]
- 49 44 Troppy, Daniel, 1994-1998 [2 of2]
- 49 45 Tsai, 1928-1950, undated
- 49 46 Tsong, Edie, 2004-2005
- 49 47 Tulis, Thomas, 1987-1998
- 49 48 Turk, Elizabeth, 1990-1993
- 49 49 Turk, Gregor, 1995-2000
- AV6 - "912" by Dave Wall in collaboration with Gregor Turk as part of the 49th  
Parallel Project, undated [original: audiocassette]

- AV1 - Turkle, Tyler, "Observaillance," "The Security Family," etc., undated [original: VHS]
- 49 50 Turner, Sheila, 1997-2004
- 49 52 Tuttle, Lisa, 1984-2003
- 49 53 Upshaw, Crystal, 2000
- 49 54 Vail, Roger, 1982
- 49 55 Valenti, Teresa, 1992
- 49 56 Van-Bui, Hoang, 1994-1997
- 49 57 VanderKaay, Cody, 2005
- 49 58 Vargas Lugo, Pablo, 2003
- 49 59 Venezia, Michael A., 1996-1999
- AV1 - Venezia, Michael A., "Musical Icons," undated [original: VHS]
- 49 60 Venske, Julia, and Gregor Spänle," 1997-2004
- 49 61 Verabioff, Mark, 1983-1988
- AV1 - Verabioff, Mark, "Bravo 20, Bombing range," undated [original: VHS]
- 49 62 Verene, Chris, 1996-1997
- 49 63 Victoria, Ted, undated
- 49 64 Vicuna, Cecilia, 1999-2002
- 49 65 von Hausswolff, Annika, 1996-2000
- 49 66 Wagner, Catherine, 1994-1999
- 50 1 Walker, Christian, 1980-1992
- 50 2 Walker, George III, 1980
- 50 3 Walker, Kara, 1995-1997
- 50 4 Walker, Larry M., 1995-1999
- 50 5 Walker, Peter, 1986-1987
- AV3 - Walker, Peter, "Beneath the Surface," video documentation, undated [original: VHS]
- 50 6 Walker, Roger, 2000
- 50 7 Walker, Steve, 1984-1988
- 50 8 Walls, Brandon, 2000
- 50 9 Walsh, John Daniel, 2003
- 50 10 Walton, Mary, 2002
- 50 11 Wan, Jan-Ru, 1993-2005
- 50 12 Ware, Chris, 2003
- 50 13 Warrens, Robert, 1990-1996
- 50 14 Warrick, Michael, 1985-1995
- 50 15 Waters, Jim, 1987-1991
- 50 16 Weddington, Matthew, 2002-2004
- 50 17 Wentzel, Mark, 2007-2009
- 50 18 West, Angela, 2000-2002

50 19 Westphalen, Olav, 2002  
 50 20 Wexler, Allan, 2000-2003  
 50 21 White, Alex, 2002-2004  
 50 22 White, Diane, 1988-1995  
 50 23 Whittington, Martha, 2003-2004  
 50 24 Wilder, Hilary, 2002-2004  
 50 25 Willcocks, Angela, 1997-1999  
 50 26 Williams, Carl Joe, 1993-1994  
 50 27 Williams, Eric, 1994  
 50 28 Williams, John R., 1998  
 50 29 Williams, Jonathan, 1974-1982  
 50 30 Williams, Teresa L., undated  
 50 31 Wilson, David, 1993-2003  
 AV2 - Wilson, Reggie, Fist and Heel Performance Group, "excerpts from Holy,"  
 undated [original: VHS]  
 50 32 Winet, Jon, 1989  
 50 33 Winters, Sandy, 1990-1995  
 50 34 Witherspoon, Ron, 2003-2004  
 50 35 Withstandley, Elizabeth, 1998  
 50 36 Wolf, Meshakai, 2003-2004  
 50 37 Woloch, Cecilia, 2002  
 50 38 Wolverton, Terry, 1987  
 50 39 Woodhull, Victoria, 1982  
 50 40 Wright, Matthew, 1996  
 50 41 Wsol, Mike, 2003  
 50 42 Yancey, Kathy, 1989-2001  
 50 43 Yeomans, Erika, 1993  
 50 44 Yohn, Tim, 1988  
 50 45 Zeller, Jody, undated  
 50 46 Zeiger, David, 1989-1994  
 50 47 Zemlin, Therese, 1991-1995  
 50 48 Zeppetelli, John, 1996-2000  
 AV2 - Zeppetelli, John, "The Translators," 1998 [original: VHS]  
 50 49 Zhang, Bingjian, 1993-1998  
 AV4 - Zeppetelli, John, "The Translators," undated [original: VHS]  
 50 50 Zhang, Chun Bo, 2000-2006  
 Zhang, Ling Yan, 1987-1997  
 50 51 Ziller, Robert, 1989  
 50 52 Unidentified, undated,

**Series 3**  
**Event files, 1973-2009**  
**Boxes 51-74; OP2, 4, 45-46; AV1-6**

**Scope and Content Note**

The series consists of materials related to the planning and execution of events and programs at the Atlanta Contemporary Art Center (ACAC), or related to the ACAC's involvement in other Atlanta-area events. It includes material related to ArtParty, the organization's primary annual fundraiser; celebratory events such as openings, anniversaries, galas, and parties; educational and youth programs; festivals (including the 1996 Olympic games); film and visual arts showings; fundraisers; lectures, talks, and symposia; performances such as plays, dance and poetry readings; and workshops. The series includes a large number of photographs, negatives, and slides. There are also clippings about the events as well as planning, administrative, and promotional materials. Planning materials include notebooks, correspondence, memos, meeting minutes, funding applications, and background research. Promotional materials include press releases, brochures, fliers, posters, handbills, radio commercial scripts, and lists of advertisers compiled by the organization. Administrative materials contain participant lists, applications for events, contracts, employee and volunteer lists, financial records, and correspondence.

The series is particularly rich in materials relating to ArtParty, especially the 1997 event, which doubled as a celebration of local music in Atlanta and Athens from 1977-1997. There are also significant records relating to the Cultural Olympiad, a series of cultural events taking place around the 1996 Summer Olympics in Atlanta, and the annual Home Is Where the Art Is fundraiser held in the homes of local Atlanta art collectors. The series also contains materials related to the ACAC's educational programs such as, As Seen By Teens, a photography and journalism program for local teenagers, and the Family History Artbook Program, an art program for younger children in the fourth and fifth grades. The series also includes extensive records about adult educative initiatives Artist Survival Skills program and the Nexus Workshops program.

**Arrangement Note**

Arranged in alphabetical order by event type.

**Processing Note**

ArtParty records have been arranged separately from other fundraisers due to the event's prominence as the primary and longest running fundraiser of the ACAC.

**ArtParty**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
51	1	ArtParty, invitations and fliers, 1984-2013 [1 of 2]
51	2	ArtParty, invitations and fliers, 1984-2013 [2 of 2]
51	3	ArtParty, Means Street Ball, and other events, clippings and planning material, 1985-1993 [1 of 2]
51	4	ArtParty, Means Street Ball, and other events, clippings and planning material, 1985-1993 [2 of 2]



51 5 ArtParty, photographs, undated  
 51 6 ArtParty, slides, undated  
 AV4 - ArtParty, "Nexus," undated [original: VHS]  
 AV5 - ArtParty, "Nexus," undated [original: VHS]  
 51 7 ArtParty 1984, clippings, 1983-1984  
 51 8 ArtParty 1984, photographs, 1984  
 51 9 ArtParty 1985, photographs, 1985  
 51 10 ArtParty 1985, planning materials, 1985  
 51 11 ArtParty 1986, clippings and press releases, 1986  
 51 12 ArtParty 1986, photographs, 1986  
 51 13 ArtParty 1987, clippings and promotional materials, 1987  
 51 14 ArtParty 1987, correspondence, 1987  
 51 15 ArtParty 1987, photographs and negatives, 1987  
 51 16 ArtParty 1988, notes, 1988  
 51 17 ArtParty 1988, photographs and negatives, 1988  
 51 18 ArtParty 1988, planning binder, 1988  
 51 19 ArtParty 1988, press releases, clippings, and promotional materials, 1988  
 51 20 ArtParty 1989, clippings and promotional materials, 1989  
 51 21 ArtParty 1989, photographs and negatives, 1989  
 51 22 ArtParty 1989, planning binder, 1989 [1 of 2]  
 51 23 ArtParty 1989, planning binder, 1989 [2 of 2]  
 51 24 ArtParty 1989, sponsor packet, 1989  
 51 25 ArtParty 1990, planning binder, 1990  
 OP46 24 ArtParty 1990, promotional materials, 1990  
 51 26 ArtParty 1990, public relations binder, 1990  
 51 27 ArtParty 1991, planning binder, 1991 [1 of 2]  
 51 28 ArtParty 1991, planning binder, 1991 [2 of 2]  
 52 1 ArtParty 1992, notes and correspondence, 1992  
 52 2 ArtParty 1992, photographs and negatives, 1992 [1 of 2]  
 52 3 ArtParty 1992, photographs and negatives, 1992 [2 of 2]  
 52 4 ArtParty 1992, planning materials, 1989-1992  
 52 5 ArtParty 1992, public relations and clippings, 1992  
 52 6 ArtParty 1993, correspondence, 1993  
 52 7 ArtParty 1993, photographs and negatives, 1993  
 52 8 ArtParty 1993, planning binder, 1993  
 52 9 ArtParty 1993, planning materials, 1992-1993 [1 of 2]  
 52 10 ArtParty 1993, planning materials, 1992-1993 [2 of 2]  
 52 11 ArtParty 1994, contracts, 1994  
 52 12 ArtParty 1994, correspondence and planning materials, 1993-1994 [1 of 4]

- 52 13 ArtParty 1994, correspondence and planning materials, 1993-1994 [2 of 4]
- 52 14 ArtParty 1994, correspondence and planning materials, 1993-1994 [3 of 4]
- 52 15 ArtParty 1994, correspondence and planning materials, 1993-1994 [4 of 4]
- 52 16 ArtParty 1994, slides, 1994 September
- 52 17 ArtParty 1994, volunteer information, 1994
- 52 18 ArtParty 1995, correspondence and press releases, 1995
- 52 19 ArtParty 1995, notes and printed material, 1995
- 52 20 ArtParty 1995, photographs, 1995
- 52 21 ArtParty 1995, receipts, 1995
- 52 22 ArtParty 1995, volunteer information, 1995
- 52 23 ArtParty 1996, photographs and negatives, 1996 [1 of 2]
- 52 24 ArtParty 1996, photographs and negatives, 1996 [2 of 2]
- 52 25 ArtParty 1996, planning materials, 1995-1996
- 53 1 ArtParty 1996, public relations materials, 1990-1996
- 53 2 ArtParty 1996, Scott David Reilly's planning binder, 1995-1996 [1 of 3]
- 53 3 ArtParty 1996, Scott David Reilly's planning binder, 1995-1996 [2 of 3]
- 53 4 ArtParty 1996, Scott David Reilly's planning binder, 1995-1996 [3 of 3]
- 53 5 ArtParty 1996, slides, 1996 September 7
- 53 6 ArtParty 1996, sponsor packets, 1996
- 53 7 ArtParty 1997, advertising notes, 1997
- AV4 - ArtParty 1997, "American Profile," 1997 [original: VHS]
- 53 8 ArtParty 1997, annotated loan agreements, 1997 [1 of 2]
- 53 9 ArtParty 1997, annotated loan agreements, 1997 [2 of 2]
- 53 10 ArtParty 1997, clippings and press releases, 1997 [1 of 3]
- 53 11 ArtParty 1997, clippings and press releases, 1997 [2 of 3]
- 53 12 ArtParty 1997, clippings and press releases, 1997 [3 of 3]
- 53 13 ArtParty 1997, correspondence, 1997
- 53 14 ArtParty 1997, exhibition notes, 1997
- 53 15 ArtParty 1997, fashion show materials, 1997
- AV1 - ArtParty 1997, Good Day Atlanta, 1997 [original: VHS]
- 53 16 ArtParty 1997, invitation materials, 1997
- 53 17 ArtParty 1997, invoices, 1997
- 53 18 ArtParty 1997, loan agreements, 1997 [1 of 2]
- 53 19 ArtParty 1997, loan agreements, 1997 [2 of 2]
- 53 20 ArtParty 1997, meeting agendas, minutes, and notes, 1997
- 53 21 ArtParty 1997, meeting materials, 1997
- 53 22 ArtParty 1997, Peggy Briedis's planning binder, 1997
- 53 23 ArtParty 1997, photographs, 1997
- 53 24 ArtParty 1997, planning binder, 1997

- 54 1 ArtParty 1997, public relations material, 1997 [1 of 3]
- 54 2 ArtParty 1997, public relations material, 1997 [2 of 3]
- 54 3 ArtParty 1997, public relations material, 1997 [3 of 3]
- 54 4 ArtParty 1997, records of contributors, 1997
- 54 5 ArtParty 1997, Rose Mary Gorman's planning notes, 1997
- 54 6 ArtParty 1997, sponsor packets, 1994-1997
- 54 7 ArtParty 1997, ticket order forms, 1997 [1 of 3]
- 54 8 ArtParty 1997, ticket order forms, 1997 [2 of 3]
- 54 9 ArtParty 1997, ticket order forms, 1997 [3 of 3]
- 54 10 ArtParty 1997, timeline planning notes, 1977-1997 [1 of 2]
- 54 11 ArtParty 1997, timeline planning notes, 1977-1997 [2 of 2]
- 54 12 ArtParty 1997, video component planning materials, 1977-1997 [1 of 3]
- 54 13 ArtParty 1997, video component planning materials, 1977-1997 [2 of 3]
- 54 14 ArtParty 1997, video component planning materials, 1977-1997 [3 of 3]
- 54 15 ArtParty 1997, volunteer information, 1997
- 54 16 ArtParty 1998, meeting agendas and minutes, 1998
- 54 17 ArtParty 1998, notes and correspondence, 1998
- 54 18 ArtParty 1998, photographs, 1998
- 54 19 ArtParty 1998, planning binder, 1996-1998 [1 of 3]
- 54 20 ArtParty 1998, planning binder, 1996-1998 [2 of 3]
- 55 1 ArtParty 1998, planning binder, 1996-1998 [3 of 3]
- 55 2 ArtParty 1998, planning binder, Peggy Briedis, 1998 [1 of 3]
- 55 3 ArtParty 1998, planning binder, Peggy Briedis, 1998 [2 of 3]
- 55 4 ArtParty 1998, planning binder, Peggy Briedis, 1998 [3 of 3]
- 55 5 ArtParty 1998, promotional material, 1997-1998
- 55 6 ArtParty 1998, public relations materials, 1998
- 55 7 ArtParty 1998, public relations binder, 1998
- 55 8 ArtParty 1999, clippings, 1999
- 55 9 ArtParty 1999, notes and correspondence, 1999
- 55 10 ArtParty 1999, photographs, 1999
- 55 11 ArtParty 1999, planning binder, 1999
- 55 12 ArtParty 1999, press kit, undated
- 55 13 ArtParty 1999, promotional materials, 1999
- 55 14 ArtParty 2000, J. Keith Fenton's planning binder, 2000 [1 of 2]
- 55 15 ArtParty 2000, J. Keith Fenton's planning binder, 2000 [2 of 2]
- 55 16 ArtParty 2000, notes and correspondence, 2000
- 55 17 ArtParty 2000, press kit, 2000
- 55 18 ArtParty 2000, promotional materials and clippings, 2000
- 55 19 ArtParty 2001, promotional materials and clippings, 2001

- 55 20 ArtParty 2001, survey responses, 2001
- AV3 - ArtParty 2001, "tape 1," 2001 [original: VHS]
- AV5 - ArtParty 2001, "tape 2," 2001 [original: VHS]
- 55 21 ArtParty 2002, clippings and press releases, 2002-2003
- 55 22 ArtParty 2002, correspondence, 2002
- 55 23 ArtParty 2002, Host committee materials, 2002
- 55 24 ArtParty 2002, planning binder, 1999-2002 [1 of 2]
- 55 25 ArtParty 2002, planning binder, 1999-2002 [2 of 2]
- 56 1 ArtParty 2002, planning materials, 1999-2002
- 56 2 ArtParty 2002, rental documents, 1999-2002
- 56 3 ArtParty 2002, volunteer information, 2002
- AV1 - ArtParty 2002, WAGA-TV, 2002 September 12
- 56 4 ArtParty 2004 [Engagement Event], planning binder, 2004 [1 of 3]
- 56 5 ArtParty 2004 [Engagement Event], planning binder, 2004 [2 of 3]
- 56 6 ArtParty 2004 [Engagement Event], planning binder, 2004 [3 of 3]
- AV5 - ArtParty, "VideoLoop," undated [original: S-VHS]

### **Celebratory events**

- 56 7 Art Beat Bacchanalia, photographs and negatives, April 19, 1991
- 56 8 Art Beat Bacchanalia, planning notebook, 1991 [1 of 2]
- 56 9 Art Beat Bacchanalia, planning notebook, 1991 [2 of 2]
- 56 10 Barbara L. Hanes Courtyard and The Women's Path, dedication, artist information, 1993-1995 [1 of 3]
- 56 11 Barbara L. Hanes Courtyard and The Women's Path, dedication, artist information, 1993-1995 [2 of 3]
- 56 12 Barbara L. Hanes Courtyard and The Women's Path, dedication, artist information, 1993-1995 [3 of 3]
- 56 13 Barbara L. Hanes Courtyard and The Women's Path, dedication, planning and promotional materials, 1994-1995
- 56 14 "A Forrest Avenue Farewell," photographs and negatives, 1989
- 56 15 "A Forrest Avenue Farewell," planning and promotional materials, 1989
- 56 16 Friday night mixer, planning and promotional materials, 2000
- 56 17 Fulton County Arts Council "Salute to the Arts," planning and administrative materials, 1987
- 56 18 Fulton County Recognition Event, invitations, 2006
- OP46 16 Gala Party (10th anniversary celebration), promotional materials, 1983
- 56 19 Ignition [name change event], photographs, negatives and flier, 2000
- 56 20 Louise E. Shaw Gallery, dedication, photographs and negatives, circa 1999
- 56 21 Means Street building dedication, photographs, booklet and planning materials, 1990

- 57 1 Memorial for Charles Nelson, guestbook, 2009
- 57 2 Mixtape mixer event, planning and promotional materials, 2000
- 57 3 Nexus Block Party, planning and administrative materials, 1996-1997
- 57 4 Nexus Contemporary Art Center, Opening Reception, photographs, 1991
- 57 5 Nexus opening, photographs and slides, 1973
- 57 6 Nexus 10th year anniversary, planning materials, press releases, slides, and clippings, 1983
- 57 7 Patrons' holiday and preview parties, planning materials and invitations, 1987-2008
- 57 8 Patrons' Party, photographs, 1995
- 57 9 Patrons' Party, photographs and negatives, 1999
- 57 10 Plugged In (35th anniversary gala), donor and financial materials, 2008
- 57 11 Plugged In (35th anniversary gala), planning materials, 2008
- OP46 18 Press party, undated
- AV5 - "The Public Art Show," master video, undated [original: VHS] [2 copies]
- 57 12 Roast Event, (Genevieve Arnold, Adrian King, Marianne Lambert, Joe Massey), planning materials, 2000
- 57 13 "A Score of Memories" (20th anniversary celebration), administrative and planning materials, 1993
- 57 14 "A Score of Memories" (20th anniversary celebration), guest list and handwritten notes, 1993
- 57 15 "A Score of Memories" (20th anniversary celebration), photographs, 1993
- 57 16 The Silver Edge: Nexus at 25, photographs, 1998
- 57 17 The Silver Edge: Nexus at 25, planning and administrative materials, June 1997-January 1998
- 57 18 The Silver Edge: Nexus at 25, planning and administrative materials, February-March, 1998
- 57 19 The Silver Edge: Nexus at 25, planning and administrative materials, April-December, 1998
- 57 20 The Silver Edge: Nexus at 25, planning, administrative, and promotional materials and handwritten notes, undated
- 57 21 Spring Black Tie Gala 1994 (Cirque du Nexus), planning and administrative materials, 1994
- 57 22 Spring Gala 1989 (Hello! Means Street Ball), auction catalog, 1989
- 57 23 Spring Gala 1989 (Hello! Means Street Ball), photographs, 1989
- 57 24 Spring Gala 1989 (Hello! Means Street Ball), planning materials, 1987-1989
- 58 1 Spring Gala 1989 (Hello! Means Street Ball), planning notebook, 1989 [1 of 2]
- 58 2 Spring Gala 1989 (Hello! Means Street Ball), planning notebook, 1989 [2 of 2]
- 58 3 Thirtieth anniversary gala, planning notebook, 1998-2003
- 58 4 Twenty Twenty party, planning materials, 2000 February
- 58 5 Women's Path Project, planning and administrative materials, 1989-1994

**Education and youth programs**

- 58 6 AmeriCorps Vista Volunteer program, 2000
- 58 7 Artful Tuesdays at Boulevard House Program, 1999
- 58 8 Artscapes camp for kids, planning and promotional materials, 1996-1997
- 58 9 As Seen by Teens, administrative and planning materials, 1993-1999
- 58 10 As Seen by Teens, administrative and planning materials, 2000-2001 and undated
- 58 11 As Seen by Teens, budget and financial materials, 1996-2001
- 58 12 As Seen by Teens, correspondence, 1992-2001
- 58 13 As Seen by Teens, employee and intern contracts, 1993-2000
- 58 14 As Seen by Teens, fliers and brochures, 1995-2000
- 58 15 As Seen by Teens, handwritten notes, 1994-2004
- 58 16 As Seen by Teens, negatives, class of 97, 1997 [1 of 2]
- 58 17 As Seen by Teens, negatives, class of 97, 1997 [2 of 2]
- 58 18 As Seen by Teens, negatives, class of 98, 1998 [1 of 2]
- 58 19 As Seen by Teens, negatives, class of 98, 1998 [2 of 2]
- 58 20 As Seen by Teens, negatives, summer 2000, 2000
- 58 21 As Seen by Teens, negatives, unidentified, undated [1 of 3]
- 58 22 As Seen by Teens, negatives, unidentified, undated [2 of 3]
- 58 23 As Seen by Teens, negatives, unidentified, undated [3 of 3]
- 58 24 As Seen by Teens, parent/guardian permission slips, 2000
- 58 25 As Seen by Teens, photographs, Class of 98, 1998
- 59 1 As Seen by Teens, photographs, 1998
- 59 2 As Seen by Teens, photographs, 1999-2000
- 59 3 As Seen by Teens, photographs, unidentified, undated [1 of 5]
- 59 4 As Seen by Teens, photographs, unidentified, undated [2 of 5]
- 59 5 As Seen by Teens, photographs, unidentified, undated [3 of 5]
- 59 6 As Seen by Teens, photographs, unidentified, undated [4 of 5]
- 59 7 As Seen by Teens, photographs, unidentified, undated [5 of 5]
- 59 8 As Seen by Teens, photographs, unidentified, 1996
- 59 9 As Seen by Teens, photographs and negatives, Adria Wiggins, undated
- 59 10 As Seen by Teens, photographs and negatives, Adriane Hill, undated
- 59 11 As Seen by Teens, photographs and negatives, Aimee Miller, undated
- 59 12 As Seen by Teens, photographs and negatives, Amanda Steele, undated
- 59 13 As Seen by Teens, photographs and negatives, Anthony Phillips, undated
- 59 14 As Seen by Teens, photographs and negatives, April Stith, undated
- 59 15 As Seen by Teens, photographs and negatives, Ashley Taylor, undated
- 59 16 As Seen by Teens, photographs and negatives, Bernard Dawson, undated
- 59 17 As Seen by Teens, photographs and negatives, Byron Taylor, undated

- 59 18 As Seen by Teens, photographs and negatives, Candace Upshaw, undated
- 59 19 As Seen by Teens, photographs and negatives, "Charity," undated
- 59 20 As Seen by Teens, photographs and negatives, Charles Smarr, undated
- 59 21 As Seen by Teens, photographs and negatives, Charlie Mathis, undated
- 59 22 As Seen by Teens, photographs and negatives, Clifton Horne, undated
- 59 23 As Seen by Teens, photographs and negatives, DeWayne Horne, undated
- 59 24 As Seen by Teens, photographs and negatives, Ebony Lee, undated
- 59 25 As Seen by Teens, photographs and negatives, Jonathan Edwards, undated
- 59 26 As Seen by Teens, photographs and negatives, Kenisha Pollard, undated
- 59 27 As Seen by Teens, photographs and negatives, Latasha Taylor, undated
- 59 28 As Seen by Teens, photographs and negatives, Leah Brock, undated
- 59 29 As Seen by Teens, photographs and negatives, Mignon Grant, undated
- 59 30 As Seen by Teens, photographs and negatives, Nadiyah Holloway, undated
- 59 31 As Seen by Teens, photographs and negatives, Natosha Hooks, undated
- 59 32 As Seen by Teens, photographs and negatives, Raynard Lanier, undated
- 59 33 As Seen by Teens, photographs and negatives, Remond Williams, undated
- 59 34 As Seen by Teens, photographs and negatives, "Sasha," undated
- 59 35 As Seen by Teens, photographs and negatives, Shaondra Steele, undated
- 59 36 As Seen by Teens, photographs and negatives, Tonya Martin, undated
- 59 37 As Seen by Teens, photographs and negatives, Tremain Colbert, undated
- 59 38 As Seen by Teens, Press releases and public relations, 1995-2001
- 59 39 As Seen by Teens, program reports, 1994-2000
- 59 40 As Seen by Teens, research, Vine City, 2001
- 59 41 As Seen by Teens, students' applications materials, 1995-1997
- 60 1 As Seen by Teens, students' applications materials, 1998-2001
- 60 2 As Seen by Teens, students' evaluations, 1997-200
- 60 3 As Seen by Teens, students' responses, 1996-1998 and undated
- 60 4 Clippings, 1986-2000
- 60 5 Colleges and universities contacts, 1999-2000
- 60 6 Correspondence, 1986-1993
- 60 7 Correspondence, 1994-1998
- 60 8 Correspondence, 1999-2001 and undated
- 60 9 Correspondence, Helena Reckitt, 1998-1999
- 60 10 Correspondence, Helena Reckitt, 2000-2002 and undated
- 60 11 Diverse Communities program, administrative materials, 2001
- 60 12 Family History Artbook Project, artist evaluation forms, 2000-2001
- 60 13 Family History Artbook Project, check request forms, 2001-2002 and undated
- 60 14 Family History Artbook Project, clippings, 1991-2001
- 60 15 Family History Artbook Project, contact lists, schools and youth organizations, 1993-1994 and undated

- 60 16 Family History Artbook Project, contracts, job descriptions and curriculum vitae, 1991-2002
- 60 17 Family History Artbook Project, correspondence, 1990-1998
- 60 18 Family History Artbook Project, correspondence, 1999-2000
- 60 19 Family History Artbook Project, correspondence, 2001 January-August
- 60 20 Family History Artbook Project, correspondence, 2001 September # 2016 August, undated
- 60 21 Family History Artbook Project, curriculum guide, undated
- 60 22 Family History Artbook Project, curriculum schedule, 1994-1997
- 60 23 Family History Artbook Project, driving directions, 2002-2003
- 61 1 Family History Artbook Project, financial materials, 1991-2000
- 61 2 Family History Artbook Project, handbook, 1993-1994
- 61 3 Family History Artbook Project, handbook, 1995 [1 of 2]
- 61 4 Family History Artbook Project, handbook, 1995 [2 of 2]
- 61 5 Family History Artbook Project, handbook and video order forms, 1996-1998
- 61 6 Family History Artbook Project, handwritten notes, 1994-2000 and undated
- 61 7 Family History Artbook Project, intern profiles, 1998-1999
- 61 8 Family History Artbook Project, negatives, Fowler Street school, 1991
- 61 9 Family History Artbook Project, planning and administrative materials, general, undated
- 61 10 Family History Artbook Project, planning and administrative materials, general, 1990-2001
- 61 11 Family History Artbook Project, planning and administrative materials, mentors and artists, 1989-2001
- 61 12 Family History Artbook Project, planning and administrative materials, students, 1991-2000
- 61 13 Family History Artbook Project, planning and administrative materials, students, 2001-2003 and undated
- 61 14 Family History Artbook Project, photographs, 1991
- 61 15 Family History Artbook Project, photographs, 1992
- 61 16 Family History Artbook Project, photographs, 1993
- 61 17 Family History Artbook Project, photographs, 1994
- 61 18 Family History Artbook Project, photographs, 1995
- 61 19 Family History Artbook Project, photographs, 1996
- 61 20 Family History Artbook Project, photographs, 1998
- 61 21 Family History Artbook Project, photographs, 1999
- 61 22 Family History Artbook Project, photographs, 2000
- 61 23 Family History Artbook Project, photographs, 2001
- 61 24 Family History Artbook Project, photographs, 2002
- 61 25 Family History Artbook Project, photographs, 2003



- 61 26 Family History Artbook Project, photographs, undated
- 61 27 Family History Artbook Project, photographs binder, 2003 [1 of 2]
- 61 28 Family History Artbook Project, photographs binder, 2003 [2 of 2]
- 61 29 Family History Artbook Project, press releases, 1991-2001
- 61 30 Family History Artbook Project, programs, fliers, and brochures, 1991-2001
- 61 31 Family History Artbook Project, program overviews, 1991-2001
- 61 32 Family History Artbook Project, project evaluation, 2000
- OP46 21 Family History Artbook Project, promotional materials, undated
- 62 1 Family History Artbook Project, Reports, 1991-2001
- 62 2 Family History Artbook Project, Research, Davis Street--Bethune Elementary School histories, 1887-1974
- 62 3 Family History Artbook Project, Research, programming, 1977-1999
- 62 4 Family History Artbook Project, Research, Techwood Homes, 1921-1995 [1 of 3]
- 62 5 Family History Artbook Project, Research, Techwood Homes, 1921-1995 [2 of 3]
- 62 6 Family History Artbook Project, Research, Techwood Homes, 1921-1995 [3 of 3]
- 62 7 Family History Artbook Project, scheduling materials, 1991-1994
- 62 8 Family History Artbook Project, scheduling materials, 2001-2003 and undated
- 62 9 Family History Artbook Project, slides, 2001 [1 of 2]
- 62 10 Family History Artbook Project, slides, 2001 [2 of 2]
- 62 11 Family History Artbook Project, slides and negatives, undated
- 62 12 Family History Artbook Project, students' activity book, 2002 [1 of 4]
- 62 13 Family History Artbook Project, students' activity book, 2002 [2 of 4]
- 62 14 Family History Artbook Project, students' activity book, 2002 [3 of 4]
- 62 15 Family History Artbook Project, students' activity book, 2002 [4 of 4]
- 62 16 Family History Artbook Project, students' drawings, 1992
- 62 17 Family History Artbook Project, students' photographs, 1993-2001 [1 of 2]
- 62 18 Family History Artbook Project, students' photographs, 1993-2001 [2 of 2]
- 62 19 Family History Artbook Project, students' photographs, undated
- 62 20 Family History Artbook Project, students' projects and narratives, 1991-2002 [1 of 3]
- 63 1 Family History Artbook Project, students' projects and narratives, 1991-2002 [2 of 3]
- 63 2 Family History Artbook Project, students' projects and narratives, 1991-2002 [3 of 3]
- 63 3 Financial materials, 1988-1999
- 63 4 Handwritten notes, 1994-1995 and undated
- 63 5 Handwritten notes, Helena Reckitt, undated [1 of 2]

- 63 6 Handwritten notes, Helena Reckitt, undated [2 of 2]
- 63 7 Ira Aldridge Program For Youth, Academy Theater, planning materials, 1992
- 63 8 Israeli Culture Family Day, planning and promotional materials, 1998
- 63 9 Kids Bookmaking Workshop, photographs, undated
- 63 10 Kids Klub on Imagination Street, planning and promotional materials, 1989-1994
- 63 11 Kids Klub on Imagination Street, photographs, 1993-1994
- 63 12 Kids Klub on Imagination Street, planning notebook, 1992 [1 of 2]
- 63 13 Kids Klub on Imagination Street, planning notebook, 1992 [2 of 2]
- 63 14 Kinderculture, planning materials, 2002
- 63 15 "Lost and Found," youth art workshop, administrative and promotional materials, 1999
- 63 16 Newsletters and brochures, Atlanta-area locations, 1995-2005 [1 of 2]
- 63 17 Newsletters and brochures, Atlanta-area locations, 1995-2005 [2 of 2]
- 63 18 Newsletters and brochures, other locations, 1986-2002 [1 of 3]
- 63 19 Newsletters and brochures, other locations, 1986-2002 [2 of 3]
- 63 20 Newsletters and brochures, other locations, 1986-2002 [3 of 3]
- 63 21 Nexus Events Fliers, 1991-1997 and undated
- 63 22 Notebook, Helena Reckitt, undated
- 63 23 Off Campus Federal Work Study Program, agreement, 1998
- AV2 - Outreach Programs, Nexus Contemporary Art Center, 1995 August [original: VHS]  
Includes information on Family History Artbook Project and As Seen as Teens programs.
- 63 24 Photographs, undated
- 63 25 Planning and programming, Malkia Moore's file, 1993-1994
- 63 26 Press releases, 1985-1996
- 63 27 Professional development and certification renewal, 1991-1993
- 64 1 Research, African-American history and cultural images, 1911-1998 [1 of 2]
- 64 2 Research, African-American history and cultural images, 1911-1998 [2 of 2] 0
- 64 3 Research, art education, 1990-2000
- 64 4 Research, books and professors, 1999
- 64 5 Research, Foxfire project, 1977-1988
- 64 6 Research, general, 1982-2001 [1 of 2]
- 64 7 Research, general, 1982-2001 [1 of 2]
- 64 8 Research, programming, 1990-1999
- 64 9 Research, senior art education, 2004
- 64 10 Southern Bell Calendar of Atlanta Black History Month, planning and administrative materials, 1992-1993
- 64 11 Summer 1992 children's programs, correspondence and planning materials, 1992
- 64 12 Visual arts education booklets, Georgia Department of Education, 1982

- 64 13 Young Audiences of Atlanta, planning and administrative materials, 1992
- 64 14 Young Contemporaries Fine Arts workshops, 2000
- 139 29 YouArts: Programs for Youth at Risk, handbook, 1998
- AV2 - YouthArts: Programs for Youth at Risk, instructional video, Americans for the Arts, 1998 [original: VHS]
- 64 15 Youth Art Connection, slide and flier, 2000
- 64 16 Youth Vision, program proposal, 1994

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- 64 17 "Arts Festival of Atlanta," administrative and promotional materials and clippings, 1992-1995
- 64 18 "Atlanta Arts Celebration, festival," planning material, 2001
- 64 19 "Atlanta Celebrates Photography," event guide and planning materials, 2000
- 64 20 "Atlanta Celebrates Picasso," planning and promotional materials, 1997-1998
- 64 21 Atlanta's First Annual Poetry Festival," program and booklet, 1983
- 64 22 Corporation for Olympic Development in Atlanta, public spaces program, binder, 1995-1997 [1 of 3]
- 64 23 Corporation for Olympic Development in Atlanta, public spaces program, binder, 1995-1997 [2 of 3]
- 64 24 Corporation for Olympic Development in Atlanta, public spaces program, binder, 1995-1997 [3 of 3]
- 64 25 Cultural Olympiad, advisory council recommendations and initiatives, 1992
- 64 26 Cultural Olympiad, advisory meeting packet, 1993
- 64 27 Cultural Olympiad, master plan, 1993
- 65 1 Cultural Olympiad, "Mexico! A Cultural Tapestry," planning and promotional materials and slides, 1993
- 65 2 Cultural Olympiad, Olympic Arts Festival, planning materials, 1994-1996 [1 of 3]
- 65 3 Cultural Olympiad, Olympic Arts Festival, planning materials, 1994-1996 [2 of 3]
- 65 4 Cultural Olympiad, Olympic Arts Festival, planning materials, 1994-1996 [3 of 3]
- 65 5 Cultural Olympiad, Olympic Arts Festival, planning packet, 1996
- OP46 14 Cultural Olympiad, Olympic Arts Festival, planning materials, 1995
- OP46 13 Cultural Olympiad, Olympic Arts Festival, planning materials, 1996
- 65 6 Cultural Olympiad, Olympic Arts Festival, promotional materials, 1996
- 65 7 Cultural Olympiad, planning materials, 1992 -1995
- 65 8 Cultural Olympiad, planning materials, 1996 and undated
- 65 9 Cultural Olympiad, press releases and handwritten notes, 1993-1996
- 65 10 Cultural Olympiad, printed materials, and clippings, 1993-1996

- 65 11 Cultural Olympiad, "Specific Vision," planning and administrative materials, 1993-1995
- 65 12 Decatur Book Festival, planning materials and brochure, 2013
- 65 13 "Festival of Trees," planning and promotional materials, 1994
- 65 14 Midtown Music Festival, planning materials, 2000
- 65 15 National Black Arts Festival, planning and promotional materials, 1989-1990
- 65 16 National Black Arts Festival, planning materials and clippings, 1991-1992
- 65 17 National Black Arts Festival, promotional materials, 1991-1992
- 65 18 National Black Arts Festival, planning and promotional materials, 1994-1996
- 65 19 National Black Arts Festival, planning and promotional materials, 1997-1998
- 65 20 National Black Arts Festival, Terry Adkins materials, 1996-1998
- 65 21 Next Decade of New Performance Festival, administrative, financial, and promotional materials, 1993-1994
- 65 22 Next Decade of New Performance Festival, administrative, financial, and planning materials, 1994-1995
- 66 1 ParkFest (Centennial Olympic Park), planning materials, 2000-2001
- 66 2 Spoleto Festival USA, correspondence, 1999
- 66 3 Tomorrow Today theater festival, planning materials, 1985-1987

#### **Films and visual arts events**

- 66 4 Atlanta Biennial, planning materials, 1984-2005
- 66 5 Atlanta Public Arts Project (Atlanta Gallery Association), correspondence and administrative materials, 1993
- AV1 - "Birgit at Centennial Park," 2001 September [original: VHS]
- AV1 - "The Black Museum," Danny Tisdale, undated [original: VHS] [2 copies]
- 66 6 The Black Museum, brochure, 1990
- 66 7 "The Celluloid Canvas," film series, promotional materials, 2000
- 66 8 Drawing marathon, photographs, 2001
- 66 9 Drawing marathon, planning and administrative materials, 2000-2001
- OP46 17 Drawing marathon, promotional materials, 2001
- 66 10 Fall Film and Dialogs series, artist profiles and planning materials, 2007 [1 of 2]
- 66 11 Fall Film and Dialogs series, artist profiles and planning materials, 2007 [2 of 2]
- AV2 - "The First Annual Nancy Spencer Doll House Slide Show and Exhibition," Nexus Theater, Nancy D. Spencer, 1986 January 27
- 66 12 Guise on Dolls, photographs, undated [1 of 2]
- 66 13 Guise on Dolls, photographs, undated [2 of 2]
- AV2 - Interview with Malcolm X, Berkeley, California, Walker Art Center, 1963 [original: VHS]
- AV1 - "Light," exerpts, 1997

- choreography: Nicole Livieratos; film direction: John M. Kelly; producers: John M. Kelly, GardenHouse Dance, Alan Loehle; copyright: GardenHouse Dance, 1997
- AV2 - "L'origine du Monde," Zoran Naskovski featuring Vesna Paclovic, two hour loop for Nexus, undated [original: VHS] [2 copies]
- 66 14 Matthew Barney's Cremaster Cycle films, film series, slides, planning and promotional materials, 1997-1998
- 66 15 "NewView 95, A Satellite Preview of Independent Film and Video," administrative and planning materials, 1995
- 66 16 "The Paper Sculpture Show," planning materials, 2005-2006
- 66 17 Public Art Show, photographs and fliers, 1985
- 66 18 Rural Studio, correspondence and clippings, 1994-1999
- 66 19 Shedspace art-in-community program, planning and promotional materials, 2002
- 66 20 Short Attention Span Film and Video Festival, promotional materials, 2001
- 66 21 "Sound and Vision," film series, planning materials, 1999-2001 [1 of 2]
- 66 22 "Sound and Vision," film series, planning materials, 1999-2001 [2 of 2]
- 66 23 "Sound and Vision," film series, promotional materials and research, 1999-2001
- OP46 23 "Sound and Vision," film series, promotional materials and research, 2000-2001
- 66 24 Spring 2008 film and dialogue series, programming materials, correspondence and evaluations, 2008
- 66 25 Studio Forum, planning materials, 1999-2000
- 66 26 Summer Open Studios, administrative, planning and promotional materials, 2005-2007
- 66 27 Summer Open Studios, planning notebook, 2006 [1 of 2]
- 66 28 Summer Open Studios, planning notebook, 2006 [2 of 2]
- 66 29 "Strange Culture," Film series, correspondence, 2007
- AV6 - "Strange Culture, "Lynn Hershman Leeson, 2007 July 31 [original: DVD]
- 66 90 "Surveying the First Decade: Video Art and Alternative Media in the U.S.A.," film series, planning and promotional materials, 1996
- AV1 - "Three People," performance documentation, 1992 [original: VHS]
- AV1 - "Three People," excerpts from "For People Sitting in Chairs," 1992 [original: VHS]
- 66 31 Transformers film and video series, planning and public relations materials, 1996
- 66 32 Transformers film and videos series, ticket sales notebook, 1996
- 67 1 Video Data Bank, Film series, correspondence and notes, 2000
- 67 2 Visual AIDS "A Day Without Art," planning materials and clippings, 1989-1990
- 67 3 Winter film and dialogue series, planning materials, 2007
- 67 4 Winter film and dialogue series, planning materials, 2008
- 67 5 Winter film and dialogue series, survey responses, 2008

## Fundraisers

- 67 6 "African Famine Relief," fundraiser, promotional and administrative materials, 1985
- 67 7 Avant Garde Donors Circle events, invitations and guest lists, 2004
- 67 8 "Do Hit!," fundraiser, administrative materials, 2007
- 67 9 "Fall Auction Benefit (FAB)," fundraiser, promotional materials and program, 2005-2006
- 67 10 "Fundred Dollar Bill," fundraiser, planning materials, 2009-2010
- 67 11 Fundraiser luncheons, planning materials, 2002-2003
- 67 12 Heitzso's Project Café, proposal materials, 1994
- 67 13 Home Is Where the Art Is, finances, 1990-1997 and undated
- 67 14 Home Is Where the Art Is, handwritten notes, 1990-2001
- 67 15 Home Is Where the Art Is, photographs, 1993-2001
- 67 16 Home Is Where the Art Is, planning materials, 1990
- 67 17 Home Is Where the Art Is, planning materials, 1991-1992
- 67 18 Home Is Where the Art Is, planning materials, 1993-1996
- 67 19 Home Is Where the Art Is, planning materials, 1997-2001
- 67 20 Home Is Where the Art Is, planning notebook, 1991 [1 of 2]
- 67 21 Home Is Where the Art Is, planning notebook, 1991 [2 of 2]
- 67 22 Home Is Where the Art Is, planning notebook, 1993-1994 [1 of 2]
- 67 23 Home Is Where the Art Is, planning notebook, 1993-1994 [2 of 2]
- 67 24 Home Is Where the Art Is, planning notebook, 1995 [1 of 3]
- 67 25 Home Is Where the Art Is, planning notebook, 1995 [2 of 3]
- 67 26 Home Is Where the Art Is, planning notebook, 1995 [3 of 3]
- 67 27 Home Is Where the Art Is, planning notebook, 1996 [1 of 2]
- 67 28 Home Is Where the Art Is, planning notebook, 1996 [2 of 2]
- 68 1 Home Is Where the Art Is, planning notebook, 1997 [1 of 2]
- 68 2 Home Is Where the Art Is, planning notebook, 1997 [2 of 2]
- 68 3 Home Is Where the Art Is, planning notebook, 2000
- 68 4 Home Is Where the Art Is, promotional materials and clippings, 1990-2000
- 68 5 Nexus Benefit Auction and Exhibition, fundraiser, planning materials, 1980-1983
- 68 6 "Notte Di Luci," fundraiser, photographs and negatives, 1992
- 68 7 "Notte Di Luci," fundraiser, planning notebook, 1992 [1 of 2]
- 68 8 "Notte Di Luci," fundraiser, planning notebook, 1992 [2 of 2]
- 68 9 "Notte Di Luci," fundraiser, press releases and planning materials, 1991-1992
- 68 10 Rummage Sale, photographs and flier, 1989
- 68 11 "Show Off: Atlanta Designers Make Their Mark," fundraiser, promotional materials, 1984
- 68 12 Silent Auction, fundraiser, planning materials and slides, 2002
- 68 13 "Works On Paper: An Auction Benefitting Nexus Press," fundraiser, programs, administrative and promotional materials, 1986-1987

**Lectures and talks**

- 68 14 "70s Night Fever," panel discussion, promotional and planning material, 1998
- 68 15 "The Art of the Everyday: France in the 90s," lecture, planning materials, 1997-1998
- 68 16 "Art and Cuba Now," symposium, promotional and planning materials, 1993-1994
- AV6 - "Art and Cuba Now," symposium [1 of 6] 1994 February 25 [original: audiocassette]
- AV6 - "Art and Cuba Now," symposium [2 of 6] 1994 February 25 [original: audiocassette]
- AV6 - "Art and Cuba Now," symposium [3 of 6] 1994 February 25 [original: audiocassette]
- AV6 - "Art and Cuba Now," symposium [4 of 6] 1994 February 25 [original: audiocassette]
- AV6 - "Art and Cuba Now," symposium [5 of 6] 1994 February 25 [original: audiocassette]
- AV6 - "Art and Cuba Now," symposium [6 of 6] 1994 February 25 [original: audiocassette]
- 68 17 Art and Feminism, book launch talk, planning materials, 2001
- 68 18 Barret, Diane B., The Response of American Elders to an Art/Myth Study, 1992 [sent to Malkia Moore] [1 of 2]
- 68 19 Barret, Diane B., The Response of African American Elders to an Art/Myth Study, 1992 [sent to Malkia Moore] [2 of 2]
- 68 20 Bordowitz, Gregg, "Victim, Angel, Citizen: Changing Representations of People with AIDS," lecture, planning and administrative materials, 1998-1999
- 68 21 "Breaking Through Borders & Boundaries," panel discussion, planning and promotional materials, 1994-1995
- AV6 - Burke, Bill, 1982 June [original: audiocassette]
- 68 22 "Contemporary Art: A User's Guide," lecture, administrative materials and research, 1998
- 68 23 "Contemporary Art: A User's Guide," lecture, planning and promotional materials, 1998-1999
- 68 24 "The Contemporary Avant-Garde: An Introduction," planning and administrative materials, 2000-2001
- AV6 - "Copyright Basics," workshop, undated [original: audiocassette]
- 68 25 Crews, Harry, lecture, administrative and planning materials and clippings, 1999
- 68 26 "A Decade of Public Art," lecture, contract and booklet, 2002
- 68 27 "Defining Multiculturalism for Ourselves," symposium, planning and administrative materials, 1991-1992
- AV6 - Facilities and Space, session I, undated [original: audiocassette]
- AV6 - Facilities and Space, session II, undated [original: audiocassette]

- AV3 - Fenton, Julia, and Annette's Presentation, 1993 May [original: VHS]
- 68 28 "Forever Young: The Adolescent in Contemporary Art & Culture," symposium, catering materials, 2000
- 68 29 "Forever Young: The Adolescent in Contemporary Art & Culture," symposium, planning, administrative and promotional materials, 1999-2000
- 68 30 "Forever Young: The Adolescent in Contemporary Art & Culture," symposium, research materials, 1992-2000 [1 of 2]
- 69 1 "Forever Young: The Adolescent in Contemporary Art & Culture," symposium, research materials, 1992-2000 [2 of 2]
- 69 2 "Futures of the Book," symposium, grant applications, 1998-1999
- 69 3 "Futures of the Book," symposium, planning materials, 1998-1999
- 69 4 "Futures of the Book," symposium, research materials, 1995-1999
- 69 5 "The History of Beauty," seminar series, planning and administrative materials, 2001-2001
- 69 6 "How to Look at Contemporary Art," planning and administrative materials, 2001
- 69 7 "How to Look at Contemporary Art," suggested readings, 1972-2001
- 69 8 "An Israeli Art Focus," lecture, press releases, 1994-1995
- 69 9 "Is Art Residency Right For You?," panel discussion, fliers and planning materials, 2001
- 69 10 Ischar, Doug, panel on hate crimes, planning materials, 1992
- 69 11 London, Barbara, lecture, administrative materials, 2001
- 69 12 "Machinic Vision", panel discussion, planning and administrative materials, 2000-2001
- 69 13 "Malcom X: Man Ideal Icon," planning and promotional materials, 1994
- 69 14 Manglano-Ovalle, Inigo, correspondence, 2000
- 69 15 "Mapping Social Space," panel discussion, administrative and planning materials, 2001
- 69 16 McWillie, Judith, "Aesthetic Frontiers: Visionary Architecture in the Afro Atlantic South," lecture, correspondence and flier, 1999
- 69 17 Meet the Composer (Southern Arts Federation), Administrative and promotional materials, 1990-1992
- 69 18 Moon, Irene, "Parasitoid and our Best Behavior," lecture, planning and promotional materials, 2001
- OP2 1 Moon, Irene, "Parasitoid and our Best Behavior," undated [1 of 2]
- OP2 2 Moon, Irene, "Parasitoid and our Best Behavior," undated [2 of 2]
- 69 19 Northern Irish Contemporary Art Study Tour (Teresa Bramlette), administrative and planning materials, 1997
- 69 20 "The Omnipresence of Orlan," symposium, planning and promotional materials, 1994
- 69 21 "Politics and Beauty," symposium, promotional and planning materials, 1996



- AV6 - Point of View, Anri Sala, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, David Claerbout, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Douglas Gordon, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Francis Alys, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Gary Hill, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Isaac Julien, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Joan Jonas, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Paul McCarthy, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Pierre Huyghe, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, Pipilotti Rist, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Point of View, William Kentridge, interviewed by Hans Ulrich Obrist, Bick Productions and New Museum of Contemporary Art, 2003 [original: DVD]
- AV6 - Post Olympia, tape 1 of 2, 1996 October 9 [original: audiocassette]
- AV6 - Post Olympia, tape 2 of 2, 1996 October 9 [original: audiocassette]
- 69 22 Quilt making and Quilt makers, invitation and research, 1997
- 69 23 "Racial and Gender Stereotyping," grant applications and final report, 1989-1990
- 69 24 "Racial and Gender Stereotyping," symposium, planning materials, 1989-1990
- 69 25 "Racial and Gender Stereotyping," symposium, planning materials and printed materials, undated
- 69 26 "Rethinking the Sacred Image," administrative and promotional materials and photographs, 1990
- AV6 - "Rethinking the Sacred Image," musical score, "Umane," 1989
- 69 27 Schneenann, Carolee, lecture, administrative, planning and promotional materials, 1999-2000
- 69 28 "The Sex Worker as Artist, Activist & Catalyst," planning materials, 1999
- 69 29 "Shock Treatment," symposium, planning materials and research, 1938-2001
- 69 30 "Shock Treatment," symposium, research, 1993-2001
- 69 31 "Sojourners in the land of Fast Moving Machines," panel discussion, administrative and planning materials, 1987-1988
- 69 32 "A Special Evening of Art Talk with Nancy Princenthal," lecture, planning materials, 2006-2007

- 69 33 Summer 2000 educational programming, planning booklet, 2000
- 69 34 "Suzanne Silver Speaks of Art and language," lecture, fliers, 1993
- 69 35 Talking Art series, planning materials, lecture, 1998-1999
- 69 36 "Under-Rated? Over-Rated? Rethinking Modern Art," symposium, planning materials, 1998-1999
- AV6 - Unidentified lecture, undated, 1-30, [original: CD-R]
- AV6 - Unidentified lecture, undated, 31-60, [original: CD-R]
- 69 37 "A User's Guide to Contemporary Art," lecture, registrations and planning materials, 2004-2005
- 69 38 "The Way We Live Now: Space and Place in the Contemporary South," symposium, mailed brochures, 1999
- 70 1 "The Way We Live Now: Space and Place in the Contemporary South," symposium, registrations and administrative materials, 1999
- 70 2 "When the Shadows Fall," symposium, planning materials, 1994
- 70 3 "Who's Afraid of Contemporary Art?," seminar series, planning and administrative materials, 1999
- 70 4 "Works by Architects," panel discussion, administrative and planning materials, 1991-1992
- 70 5 "Works in Progress," discussion series, planning materials, 1987-1991

**Other events**

- 70 6 9/50 A Southeast Arts Presenter Summit, planning materials, 2014
- AV6 - Atlanta Celebrates Photography (ACP) Patron Project, David Golden, interview, 2009 August 11, [original: DVD]
- AV6 - Atlanta Celebrates Photography (ACP) Patron Project, Louis Corrigan, interview, 2009 September 2, [original: DVD]
- AV6 - Atlanta Celebrates Photography (ACP) Patron Project, Lucinda Bunnan, 2009 September 2 interview, 2009 August 12, [original: DVD]
- AV6 - Atlanta Celebrates Photography (ACP) Patron Project, Marianne Lambert, interview, 2009 August 12, [original: DVD]
- AV6 - Atlanta Celebrates Photography (ACP) Patron Project, Sue and John Wieland, interview, 2009 August 13, [original: DVD]
- 70 7 "Avant Gardening," photographs, negatives, and slides, 1999
- 70 8 "Avant Gardening," planning and promotional materials, clippings, and research, 1999
- 70 9 Byrd, DeeJay, invitations and correspondence, 1995-1996
- 70 10 Calendars of events, 1979-2002
- 70 11 Castleberry Hill Event, budget and notes, 2004
- 70 12 Centerspace, photographs and negatives, 1998
- 70 13 Centerspace, promotional materials, undated

- 70 14 College Art Association 93rd Annual conference, administrative and planning materials, 2004-2005
- 70 15 Conference, Artspace III, correspondence and information packet, 1982
- 70 16 Cultural Ring Economic Development Initiative, correspondence, 1995-1997
- 70 17 "Day without Art," promotional, administrative and planning materials, 1992-1997
- 70 18 "Dia de Reyes (Three Kings Day)," photographs and negatives, 1998-1999
- 70 19 "Dia de Reyes (Three Kings Day)," planning material, 1992-1997
- 70 20 "Dia de Reyes (Three Kings Day)," planning material and notes, 1998-1999 and undated
- 70 21 "Dia de Reyes (Three Kings Day)," press releases and fliers, 1991-1999
- 70 22 Docent program, planning and administrative materials, 1988-2000
- 70 23 Docent program, planning and administrative materials, undated
- 70 24 Emory University's Delta Delta Delta Alpha Omega chapter party, correspondence, 1997
- 70 25 "Fascia", planning and promotional materials, 1999
- 70 26 First Night Atlanta, "Cheeky Black and Dreamtime," application materials, 1993
- 70 27 Greenspace, essay and photographs, 1993
- 70 28 Greenspace, planning and promotional materials, 1992-1993
- 70 29 Handwritten planning notes, 1980
- 70 30 Hotels information, 1999
- 70 31 Israeli Day, promotional photographs, 1998
- 70 32 John Eckel's event, planning materials, 2006
- OP45 3 "Latin American Expressions," Grassroots arts program, GRUPO CULTURA, Inc., and City of Chamblee, undated
- 70 33 "Local Salad: Georgia Music 2001," planning materials, 2001
- 70 34 Matinée, Étant Donnés, slides, 2002
- 71 1 Metro Atlanta Arts & Culture Coalition, Arts Leadership Training Program, 2005-2006
- 71 2 Mixup, volunteer check-in list, 2005
- 71 3 National Association of Counties (NACo) annual conference, "Arts as a Resource for community development, program, 1995
- 71 4 Nexus Exchange Slide Night, planning and promotional materials, 1986-1988
- 71 5 "Nexus in space," press releases, 1993
- 71 6 Nexus Newsletter, 1978-1979
- 71 7 Oracle Holiday, photographs, 1997
- 71 8 Oxford Too book-signing event, planning materials and photographs, 1991
- 71 9 Penier contest winner event, photographs, 1995
- 71 10 "Point of Entry: Family Heritage Day," planning and promotional materials, 1996-1997

- AV2 - "Point of Entry: Family Heritage Day, Roots and Wings Life Stories," 1997  
February 8 [original: VHS]
- 71 11 Promotion, "Win a Trip to Paris," administrative and promotional materials, 1995
- 71 12 "Reading Art" reception, photographs and negatives, 1999
- 71 13 Sam's visit to Paris, planning materials, 2001
- 71 14 Sound Art Artful Noise, planning and promotional materials, 1998-1999
- 71 15 Southeastern College Art Conference, correspondence and conference materials,  
2001
- 71 16 "The subject is AIDS," planning and promotional materials, 1988-1989
- 71 17 Taking It to the Streets: City Streets as Canvas," planning materials, 1992
- 71 18 Tapestry, booklet, 1993
- 71 19 Unidentified event, negatives and slides, undated
- 71 20 Unidentified event, photographs, 2001 April
- 71 21 Unidentified events, photographs and negatives, circa 1996
- 71 22 Unidentified events, photographs, undated [1 of 13]
- 71 23 Unidentified events, photographs, undated [2 of 13]
- 71 24 Unidentified events, photographs, undated [3 of 13]
- 71 25 Unidentified events, photographs, undated [4 of 13]
- 71 26 Unidentified events, photographs, undated [5 of 13]
- 71 27 Unidentified events, photographs, undated [6 of 13]
- 71 28 Unidentified events, photographs, undated [7 of 13]
- 71 29 Unidentified events, photographs, undated [8 of 13]
- 71 30 Unidentified events, photographs, undated [9 of 13]
- 72 1 Unidentified events, photographs, undated [10 of 13]
- 72 2 Unidentified events, photographs, undated [11 of 13]
- 72 3 Unidentified events, photographs, undated [12 of 13]
- 72 4 Unidentified events, photographs, undated [13 of 13]
- 72 5 Unidentified event, reply cards, undated
- 72 6 Volunteer day (Andersen Consulting, planning materials, 1999
- 72 7 Wolfpro, slides, 1996

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- 72 8 "101 Events at Nexus" (The Art Guys), photographs and slides, 1998-1999
- 72 9 "101 Events at Nexus" (The Art Guys), planning, administrative, and  
promotional materials, 1990-1999
- 72 10 ACME Theatre productions, promotional materials, 1992
- 72 11 ACME Theatre productions, "Walks Among Us," promotional materials, undated
- OP46 19 ACME Theatre productions, "Yellow Cake and Other Just Desserts,"  
promotional materials, undated
- 72 12 Afro-Panamanian Dance and Music Workshop, planning materials, 1995-1996

- 72 13 The Atlanta New Music Ensemble, planning materials, 1982
- 72 14 Boys Toys, administrative and promotional materials, 1998
- 72 15 Bread & Puppet Theater, planning and promotional materials, 1996
- 72 16 "The Dance Technology Project," planning materials, 1993-1994
- 72 17 Entrada de Soto: An Object Theatre Cartoon, undated
- OP2 4 The Fall of 86: The Cadre of Characters, 1986
- 72 18 Fashion show, planning materials, 1997
- 72 19 Funhouse project, project description and correspondence, 1992
- 72 20 Fusco, Coco, planning materials and slides, 1999-2000
- OP46 15 Fusco, Coco, labels, 1999
- 72 21 "Girl &," performance, planning and promotional materials, 2000
- 72 22 Graffiti Phase II: An Intermediate Dance Extravaganza, planning materials, 1994-1995
- 72 23 Graffiti Phase II: An Intermediate Dance Extravaganza, sponsorship kit, 1995
- 72 24 "The Grasp of Unreason," photographs, undated
- 72 25 "The Grief Suite," planning and promotional materials, 1989
- 72 26 "Griftheater," planning materials, clippings and photographs, 1993
- 72 27 Gomez-Pena, Guillermo, planning materials and clipping, 1991-1992
- 72 28 Hadad, Astrid, performance, photo graphs, planning and promotional material, 1993
- 72 29 "Herstory of Porn--Reel to Real" (Annie Sprinkle), planning and promotional materials, 1999
- 72 30 "I am Annie Mae," musical, correspondence and promotional materials, undated
- 72 31 Imaginary Theater, Slides, 1980
- 72 32 "Japan Skyscraper" (Lawrence D. "Butch" Morris), planning materials, 1985-1997
- 72 33 "Japan Skyscraper" (Lawrence D. "Butch" Morris), planning and promotional materials, 1998
- 72 34 "The Kindling Series" (Al Flemming), planning and promotional materials and photographs, 1989
- 72 35 Life Dances and Rhythms from the Congo Class, press releases and planning materials, 1996
- 72 36 "Live at Club Zebra" (Zaron Burnett), administrative materials, 1988
- 72 37 Liz Lerman and The Dance Collective, planning materials and photograph, 1987-1991
- 73 1 "Local Voices, Global Issues," planning and promotional materials, 1993-1994
- OP46 22 "Meet the Neighbors," promotional materials, 1988
- 73 2 "Meet the Neighbors and Still Life to Real Life," financial and promotional materials, 1988-1989
- 73 3 "Message from Dead Woman," promotional materials, 1998
- OP46 20 "Nexus Fall-Eez: More Than a Fashion Show," promotional materials, 1985

- 73 4 Nexus Holiday Show, promotional materials and clippings, 1988
- 73 5 Nexus Performance Café, planning materials, 1993-1995
- 73 6 Nexus Theater, contracts, 1981-1985
- 73 7 Nexus Theatre, planning, promotional and financial materials, 1981-1982
- 73 8 Nexus Theatre, planning, promotional and financial materials, 1983-1992 and undated
- OP4 1 Nexus Theatre, promotional materials, undated
- 73 9 Nexus Theater taskforce, questionnaires and assessments, 1982-1987
- 73 10 "The Omnipresence of Orlan," planning materials, 1994
- 73 11 Poetry reading, photographs, 1993
- 73 12 Rental contracts, theatre and musical performances, 1987-1990
- 73 13 "Rites, Rituals, & Rights" (Sabina Angel), planning and administrative materials, 1988
- 73 14 "Role Call" (Susan Harvey), planning materials, 1993
- 73 15 Technology and performance, research materials, 1999-2000
- 73 16 Texas Freedumb Tourists, `planning and promotional materials and photographs, 1992-1993
- 73 17 Theatre programs, clippings, 1988
- 73 18 U.S.-Mexico dance project, planning materials, 1991-1999

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- 73 19 Adult Workshop Series, public relations and clippings, 1997
- 73 20 Art-at-Work, program personnel training, schedule and planning materials, 1992-1998
- 73 21 Artist Survival Skills Program, Financials, 2002-2006
- 73 22 Artist Survival Skills Program, "Legal Basics for Artists" workshop, May 10, 2003
- 73 23 Artist Survival Skills Program, participant questionnaires, 2003-2004
- 73 24 Artist Survival Skills Program, participant questionnaires, 2005
- 73 25 Artist Survival Skills Program, participant questionnaires, 2006 [1 of 2]
- 73 26 Artist Survival Skills Program, participant questionnaires, 2006 [1 of 2]
- 73 27 Artist Survival Skills Program, planning materials, 2002-2007 [1 of 3]
- 73 28 Artist Survival Skills Program, planning materials, 2002-2007 [2 of 3]
- 73 29 Artist Survival Skills Program, planning materials, 2002-2007 [3 of 3]
- 74 1 Artist Survival Skills Program, promotional materials and clippings, 2002-2007
- 74 2 Artist Survival Skills Program, questionnaire data, 2004-2006
- 74 3 Artist Survival Skills Program, research, 2003-2004
- 74 4 Artist Survival Skills Program, scheduling materials, 2003-2006
- 74 5 Artist Survival Skills Program, "Self-Marketing Tools" workshop, 2006
- AV6 - Artist Survival Skills Program workshop panel 1, 2003 [original: audiocassette]

- AV6 - Artist Survival Skills Program workshop panel 2, 2003 [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop panel 3, 2003 [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop panel 5, 2003 [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop panel 6, 2003 [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, last tapes, 2003 May 22 [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, Criticism, 2005 April 27 [original: 8mm]
- AV6 - Artist Survival Skills Program workshop, Financial Considerations, 2005 May 14 [original: 8mm]
- AV6 - Artist Survival Skills Program workshop, Gallery Owners and Artists, 2005 April 20 [original: 8mm]
- AV6 - Artist Survival Skills Program workshop, Financial Considerations, 2005 May 14 [original: 8mm]
- AV6 - Artist Survival Skills Program workshop, Professional Packets, 2005 April 30 [original: 8mm]
- AV6 - Artist Survival Skills Program workshop, Success Stories, 2005 May 4 [original: 8mm]
- AV6 - Artist Survival Skills Program workshop, Preparator, 2005 April 23
- AV6 - Artist Survival Skills Program workshop, panel 2: Artist Survival Skills, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 3: Alternative Spaces, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 4: Career Stories of Established Artists, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 5: Careers for Artists, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 3: Grants, tape 1, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 3: Grants, tape 2, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 4: Self Promotion, tape 1, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 4: Self Promotion, tape 2, undated [original: audiocassette]
- AV6 - Artist Survival Skills Program workshop, panel 5: Preparator, undated [original: audiocassette]
- 74 6 Atlanta Lawyers For the Arts seminars, planning materials, 1996-1997
- 74 7 "Book Arts and Bookmaking," workshop, administrative and planning materials, 1998-1999
- 74 8 Double Vision, workshop planning materials, 1998-1999
- 74 9 "Hazards in the Arts," workshop, grant application, 1985-1986

- OP2 3 The Music Alliance, promotional materials, 1980
- 74 10 Nexus workshops, administrative and planning materials, 1977-1981
- 74 11 Nexus workshops, administrative and planning materials, 1985-1999
- 74 12 Nexus workshops, financial materials, 1977-1986
- 74 13 Nexus workshops, general release forms, 1977-1979
- 74 14 Nexus workshops, handwritten notes and lists, 1977-1994
- 74 15 Nexus workshops, invoices, 1977-1981
- 74 16 Nexus workshops, promotional materials, 1977-1997 [1 of 2]
- 74 17 Nexus workshops, promotional materials, 1977-1997 [2 of 2]
- 74 18 Nexus workshops, questionnaires, 1979
- 74 19 Nexus workshops, registration forms, 1977-1994 [1 of 2]
- 74 20 Nexus workshops, registration forms, 1977-1994 [2 of 2]
- 74 21 Nexus workshops, research, 1977-1986
- 74 22 Paper and Bookmaking, administrative and planning materials, 2000-2001
- 74 23 "Paper Engineering," registrations and handwritten notes, 1989
- 74 24 "Pop-Up Paper Structures," administrative and planning materials, 2001
- 74 25 Resources Room Roundtables series, planning materials, 2013-2014
- 74 26 Visual Arts Workshops, Nicholas House, planning materials, 1999-2002



**Series 4**  
**Exhibition files, 1970-2014**  
**Boxes 76-120; OP2-4, 45-47; AV1, 4-6**

**Scope and Content Note**

The series consists of materials related to the planning and execution of exhibitions at the Atlanta Contemporary Art Center (ACAC) from 1970-2014. The series includes large numbers of photographs, negatives and slides, clippings, and planning, administrative, and promotional materials. Planning materials include correspondence, artist and participant lists, installation instructions, volunteer lists, guest lists, artist statements, exhibition inventories, and notes. Administrative materials contain condition reports and loan agreements, grant applications and budget forms, fact sheets, financial records, shipping receipts, volunteer and contact lists, notes, and correspondence. Promotional materials include invitations, fliers, newspaper clippings, public service announcements, and posters.

The series contains materials from seasonal solo series and individual shows, biennial shows, group shows, and photo salons and documents exhibitions featuring local Atlanta artists and artists from around the world. There are numerous materials relating to the 1996 exhibition *Out of Bounds: New Work by Eight Southeast Artists*, an exhibition held in conjunction with the 1996 Summer Olympic Games held in Atlanta. There is also a substantial amount of material relating to the following exhibitions: *Against the Tide* (1990); *Vital Signs* (1991); *Espiritu/ Forma: Contemporary Artists from Mexico* (1993); *Local Sex, Love and Death* (1994); *Forces of Change: Women Artists of the Arab World* (1995); *Arturo Lindsay: Animas, Arcangeles y Antepasados* (1996); *Points of Entry* (1997); *From Your House to Our House* (1999); *Requiem* (1999); *Found Wanting* (2000); and *Here Kitty, Kitty* (2000). Some exhibitions feature well-known artists, such as Adrian Piper, Carrie Mae Weems, P.H. Polk, Alan Sondheim, Arturo Lindsay, Larry Anderson, Joni Mabe, Ellen Banks, Pat Oleszko, Michiko Itatani, Christopher Verene, Luis Camnitzer, and Hew Locke.

**Arrangement Note**

Arranged in chronological order by year and then in alphabetical order within the planning year.

**1970**

Box	Folder	Content
76	1	Exhibition slides, Photographers associated with Nexus, 1970

**1973**

76	2	Exhibition catalog, 1973-2004
76	3	Exhibition schedules, 1973
76	4	Press releases, 1973
76	5	Press releases, 1973-1976
76	6	Carter Tomassi and Jim Frazer, 1973 November 25-December 14
76	7	Group Show, 1973 October 7
76	8	Photographs: Steve Foster and Gibbs Hasty, 1973 December 16-1974 January 11

**1974**

- 76 9 Exhibition schedules, 1974
- 76 10 Press releases, 1974
- 76 11 Dierdre Murphy, 1974 September 1-30
- 76 12 Forty Years: A Retrospective, 1974 November
- 76 13 Group Show, 1974 January 13-February 1
- 76 14 Two Exhibitions: Group Show/New Members, 1974 January 5-30
- 76 15 Kentucky Seen, 1974 November 5-28
- 76 16 Photographs: Dick Brough and Terry Greer, 1974 May 26-June 21
- 76 17 Photographs: John McWilliams, 1974 November 4-29
- 76 18 Photographs: Lucinda Bunnell and Raiford Ragsdale, 1974 March 31-April 26
- 76 19 Photographs: Sam Samore and Nanine Clay, 1974 June 23-July 19

**1975**

- 76 20 Exhibition schedules, 1975
- 76 21 Press releases, 1975
- 76 22 Exhibition of Photographs: Sandy Noyes, Richard Sexton, Elizabeth Turk, and Will Fulmore, 1975 August 1-31
- 76 23 Jim Frazer: Explorations and Expeditions, 1975 November
- 76 24 Photographic Portraits by Richard M. Blumensaadt, 1975 June 6-24
- OP3 23 Robert Simone: Recent Photographs, 1975 February 3

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- 76 25 Exhibition materials, 1976
- 76 26 Exhibition photographs, Nexus Photo Gallery, 1976
- 76 27 Exhibition schedules, 1976
- 76 28 Exhibition slides, 1976-1978
- 76 29 Press releases, 1976
- 76 30 Betty Hahn and Steve Hale, 1976 April 2-22
- 76 31 Doculanta, 1976 October 15-November 15 [1]
- 76 32 Doculanta, 1976 October 15-November 15 [2]
- 76 33 Two Exhibitions: Doculanta/The Southern Ethic, 1976 October 3-November 15
- 76 34 Elizabeth Turk and Sandy Noyes, 1976 September 29-October 31
- 76 35 Gary Lee Super, 1976
- 76 36 Members of the Minority Photography Gallery of NYC, 1976 January 9-February 7
- 76 37 New Members Show, 1976 June 5-27
- 76 38 Nexus Show, 1976 May
- 76 39 The Southern Ethic: A Traveling Photographic Exhibition, 1976 October 3-October 26 [1]

- 76 40 The Southern Ethic: A Traveling Photographic Exhibition, 1976 October 3-October 26 [2]  
 OP3 27 The Southern Ethic: A Traveling Photographic Exhibition, 1976 October 3-October 26 [3]

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- 76 41 Correspondence, 1977  
 76 42 Correspondence and exhibition materials, 1977-1978  
 76 43 Correspondence and newspaper clippings, 1977  
 76 44 Exhibition materials, 1977  
 76 45 Exhibition schedules, 1977  
 76 46 Exhibition schedules, 1977-1980  
 76 47 Exhibition slides, 1977 September  
 76 48 Press releases, 1977  
 76 49 First Group Travelling Exhibit, 1977 December  
 76 50 Jim Dow: A Retrospective, 1977 November 30  
 76 51 Lisa Du Irwin and Rutha Morand, 1977 June 1-26  
 76 52 Photographic Work by Nexus Members, 1977 September 16-September 28  
 76 53 Richard Hill, 1977 October 1-26  
 76 54 Photographs by Gary Lee Super, Sculpture by Steven Steinman, 1977 December 4-1978 January 4

**1978**

- 76 55 Correspondence, 1978-1981  
 76 56 Exhibition schedules and materials, 1978  
 76 57 Artists in Georgia: Selected Rejected Work, 1978 December 1-10  
 76 58 Belinda Gettys and Nancy Marshall, 1978 May 6-31  
 76 59 Contemporary Mexican Photographers, 1978 October 1-November 6  
 76 60 Craig Scogin: Recent Work in Large Format, 1978 September 8-29  
 76 61 John McWilliams, 1978 [dates unidentified]  
 76 62 Two Exhibitions: Lee Lockhart: Photographs/Martin Stupich, 1978 November 19-December 20  
 76 63 Lee Lockhart: Photographs, 1978 November 19-December 20  
 76 64 The Magic Show, 1978 March  
 76 65 Martin Stupich and Richard Shannon, 1978 March 5-30  
 76 66 The Nude: Belinda Gettys and Nancy Marshall, 1978 May 31  
 76 67 Photographs of Atlanta in Transition, 1978 November 19-December 20  
 76 68 Photography Show featuring Twenty Artists, 1978 [dates unidentified]  
 76 69 P.H. Polk: Photographs, 1978 September 8-29 [1]  
 OP46 30 P.H. Polk: Photographs, 1978 September 8-29 [2]

- 76 70 Robert Stewart and Elizabeth Turk, 1978 May 3  
 76 71 Two Exhibitions: Sandy Noyes: Photographs of New England/Souvenirs: Recent Photographs by Ted Kallman, 1978 January 7-February 1  
 76 72 Seven Photographers: The Delaware Valley, 1978 June  
 76 73 Slaughter House Series, 1978  
 76 74 Steven Foster: The Steve Lacy Series 1977, 1978 July 7-30  
 76 75 Viscera, 1978 June 2-30 [1]  
 OP3 26 Viscera, 1978 June 2-30 [2]

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- 76 76 Exhibition schedules, 1979  
 76 77 Atlanta-New York Exchange, 1979 August-September  
 76 78 Belinda Gettys, 1979 November 10-December 20  
 76 79 Chip Simone and Dierdre Murphy, 1979 September 9-October 4  
 76 80 Dawna Turner, 1979 June  
 76 81 Diane Kempler: Space, 1979 September  
 76 82 Group Show, 1979 July  
 76 83 Hand-colored Photographs: Nancy Fink, Jim Frazer, Virginia Warren Smith, 1979 October 7-November 3  
 76 84 Two Exhibitions: Kiyooki Kato: Chicago/John Sumner: Recent Works, 1979 June 3-30 [1]  
 OP3 29 Two Exhibitions: Kiyooki Kato: Chicago/John Sumner: Recent Works, 1979 June 3-30 [2]  
 76 85 Mary Carolyn Pindar and Case Crenshaw, 1979 January 7-31  
 76 86 Two Exhibitions: Member's Exhibition/American Landscapes, 1979 July 8-28  
 76 87 Moving Parts, 1979 May 12-June 3 [1]  
 OP2 14 Moving Parts, 1979 May 12-June 3 [2]  
 76 88 New Works, 1979 September  
 76 89 Photographs: The British Isles and Ireland, 1979 February 4-25  
 76 90 Sandy Noyes and Belinda Gettys, 1979 November 10-December 20  
 76 91 Three Exhibitions: Susan Raines/Gene Barger/Desmond Disney, 1979 April 1-29  
 76 92 Visual Books, 1979 March 4-30  
 76 93 Wound off Warped and Woven, 1979 December 7  
 76 94 Young Photographers, 1979 May 12-31

**1980**

- 77 1 Correspondence, 1980  
 77 2 Exhibition materials, 1980  
 77 3 Exhibition materials, Alex Harris and Arlene Gottfried, 1980-1981  
 77 4 Exhibition schedules, 1980

- 77 5 Exhibition slides, 1980  
 77 6 Exhibition slides, 1980 March  
 77 7 Exhibition slides, 1980 May-June  
 77 8 Exhibition slides, 1980 June-July  
 77 9 Newspaper clippings, 1980  
 77 10 Newspaper clippings, Imaginary Theatre, 1980  
 77 11 Alex Harris Photography Exhibition, 1980 September 6-October 16  
 77 12 Annie Conn and Gary Lee Super, 1980 May 9-29  
 77 13 Belinda Gettys and John Sumner, 1980 October 18-November 19  
 OP3 37 Benefit Auction, 1980 November 22  
 77 14 Captured Light, 1980 January 25-February 16  
 77 15 Flight Patterns, 1980 September 18-October 4 [1 of 4]  
 77 16 Flight Patterns, 1980 September 18-October 4 [2 of 4]  
 77 17 Flight Patterns, 1980 September 18-October 4 [3 of 4]  
 OP3 1 Flight Patterns, 1980 September 18-October 4 [4 of 4]  
 77 18 Folk Visions and Voices, 1980 November 14-December 6  
 77 19 Hanging Shows, 1980 [dates unidentified]  
 77 20 Jeff Jacobson and Lauren Shaw, 1980 June 1-26  
 77 21 John McWilliams and Jim Dow, 1980 February 3-March 6 [1 of 2]  
 77 22 Lisa Irwin and Tom Zetterstrom, 1980 June 28-July 31  
 OP46 32 Maria Artemis, 1980 October 11--November 9  
 77 23 P.H. Polk, 1980 February 23-March 14 [1]  
 77 24 P.H. Polk, 1980 February 23-March 14 [2]  
 77 25 P.H. Polk, 1980 February 23-March 14 [3]  
 77 26 The Portraits of Violet and Al, 1980 January 6-23

**1981**

- 77 27 Exhibition schedules, 1981  
 77 28 Exhibition slides, 1981 April-May  
 77 29 Exhibition slides, 1981 May-June  
 77 30 Alexa Kleinbard and Lev Mills, 1981 April 10-May 10  
 OP3 22 Alexa Kleinbard and Lev Mills, 1981 April 10-May 10  
 77 31 Annual Benefit Auction, 1981 December 11-28  
 77 32 Atlanta Under Construction: An Exhibition of Photographs by Martin Stupich,  
 1981 July 21-September 24 [1]  
 OP3 4 Atlanta Under Construction: An Exhibition of Photographs by Martin Stupich,  
 1981 July 21-September 24 [2]  
 77 33 Bill Burke and Elizabeth Turk, 1981 January 8-28  
 77 34 Fourteen Southern Photographers, 1981 March 28-April 21 [1]  
 77 35 Fourteen Southern Photographers, 1981 March 28-April 21 [2]

- 77 36 Fourteen Southern Photographers, 1981 March 28-April 21 [3]  
 OP4 3 Fourteen Southern Photographers, 1981 March 28-April 21 [4]  
 77 37 Joe Maloney, Sam Gilliam, Lisa Irwin, 1981 October 23-November 29 [1]  
 139 46 Joe Maloney, Sam Gilliam, Lisa Irwin, 1981 October 23-November 29 [2]  
 77 38 Nexus Benefit Auction and Exhibition, 1981 November 22-December 19  
 77 39 Photography Exhibit in Two Parts, 1981 February-March  
 78 1 The Second Annual Nexus Benefit Exhibition, 1981 December 11-28  
 78 2 Space Probes: The Influence of Space Exploration on Contemporary Art, 1981  
 February 21-March 29 [1]  
 78 3 Space Probes: The Influence of Space Exploration on Contemporary Art, 1981  
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 78 4 Space Probes: The Influence of Space Exploration on Contemporary Art, 1981  
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 OP2 16 Space Probes: The Influence of Space Exploration on Contemporary Art, 1981  
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 OP3 19 Space Probes: The Influence of Space Exploration on Contemporary Art, 1981  
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 78 5 Traps, 1981 [?]-February 8

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- 78 6 Exhibition schedules, 1982  
 78 7 Newspaper clippings, 1982  
 78 8 Another View, 1982 September 10-October 17  
 78 9 Atlanta Photographers, 1982 October 29-November 28  
 78 10 Atlanta Women, 1982 June 25-August 8  
 78 11 Bearing Witness, 1982 March 19-April 25 [1]  
 78 12 Bearing Witness, 1982 March 19-April 25 [2]  
 78 13 Bearing Witness, 1982 March 19-April 25 [3]  
 78 14 Bearing Witness, 1982 March 19-April 25 [4]  
 78 15 Harry Callahan Show, 1982 [dates unidentified]  
 78 16 Jerry Brookshire, Mary Carolyn Pindar, and Harry Callahan, 1982 February 12-  
 March 7  
 78 17 Three Exhibitions: Nexus Studio Artists Show/Richard Peep: Photographs/  
 Harriet Leibowitz, 1982 January 8-February 7  
 78 18 Ronnie Landfield, 1982 October 29-November 28  
 78 19 Small and Important, 1982 December 3-23  
 78 20 Southern Roads/City Pavements: Photographs of Black Americans by Roland  
 Freeman, 1982 May 2-30

**1983**

- 78 21 Exhibition materials, 1983

- 78 22 Exhibition materials, 1983-1984
- 78 23 Exhibition schedules, 1983
- 78 24 Exhibition slides, 1983
- 78 25 Two Exhibitions: The Art Network/Southeastern Artists: Artspace Invitational, 1983 September 2-October 1
- 78 26 Barbara Crane, 1983 December 9-1984 January 14
- 78 27 Three Exhibitions: Criss Mills: "In Memory of...", An Installation/Emmet Gowin: Photographs/Joseph Jacuna: Photographs, 1983 January 21-February 19
- 78 28 Curtis Patterson: Indigenous Celebration, 1983 March 25-April 23
- 78 29 David Horton: Photographs, Constructions and a Room, 1983 March 25-April 23
- 78 30 Two Exhibitions: Freeman Schoolcraft/Paul Diamond: Conjured Images, 1983 June 24-August 6
- 78 31 Two Exhibitions: The Founders of Nexus: A Photography Exhibition/The Art Network/Southeastern artists, 1983 [dates unidentified]
- 78 32 Four Artists Exhibition, 1983 October 7-29
- 78 33 Glenn Eden: Narrative Drawings, 1983 October 7-29
- 78 34 Lawrence McFarland, 1983 [dates unidentified]
- 78 35 Naïve Painting, 1983 November 5-December 3
- 78 36 Two Exhibitions: NCECA Members Juried Exhibition/Graduate Students from Southern Universities, 1983 March 1-19
- 78 37 Press Work, 1983 March 25-April 23
- 78 38 Scott Belville, 1983 March 25-April 23
- 78 39 Scott Gilliam, 1983 March 25-April 23
- 78 40 Untrained Artists Exhibition, 1983 July 6-November 7
- 78 41 What Artists Have to Say About Nuclear War, 1983 May 13-June 12 [1]
- OP2 15 What Artists Have to Say About Nuclear War, 1983 May 13-June 12 [2]
- 78 42 Works on Paper by Lizzie Wilkerson, 1983 December 4-December 31
- 78 43 Configurations in Seven Movements, 1983 December 9-1984 January 14

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- 78 44 Exhibition photographs, Rita Brenner, 1984
- 78 45 Exhibition schedules, 1984
- 78 46 Newspaper clippings, 1984
- 78 47 Atlanta Galleries Benefit Show, 1984 September 5-8
- 78 48 Barbara Jo Revelle and Alex Sweetman: New Family Album, 1984 September 15-October 13
- 78 49 Biennial, "The First Atlanta Biennale," 1984 March 9-April 22 [1]
- OP2 13 Biennial, "The First Atlanta Biennale," 1984 March 9-April 22 [2]
- 78 50 The Body and Its Functions, 1984 December 1-22 [1]
- OP2 12 The Body and Its Functions, 1984 December 1-22 [2]

- 79 1 The Commantes, 1984 October 27-November 17
- 79 2 Disentanglement--From the "Mother-Daughter" Series, 1984 October 27-November 17
- 79 3 Elizabeth Lide Installation, 1984 May 4-June 9
- 79 4 George Mitchell: Faces of the South 1967-1981, 1984 October 27-November 17
- 79 5 Two Exhibitions: Ilse Bing: Work from Three Decades/Lucinda Bunnan: Recent Work, 1984 January 11-February 4
- 79 6 Inspired Innocence, 1984 May 4-June 10
- 79 7 I Wanted to Have Elvis' Baby, But Jesus Said It Was A Sin, 1984 October 27-November 17 [1]
- 79 8 I Wanted to Have Elvis' Baby, But Jesus Said It Was A Sin, 1984 October 27-November 17 [2]
- 79 9 I Wanted to Have Elvis' Baby, But Jesus Said It Was A Sin, 1984 October 27-November 17 [3]
- OP3 24 Jere Brookshire: Recent Works, 1984 [?]-July 14
- 79 10 New Family Album, 1984 September 15-October 13
- 79 11 The Political Show, 1984 June 15-July 14
- 79 12 Radical Photography: The Bizarre Image, 1984 January 20-February 25 [1]
- 79 13 Radical Photography: The Bizarre Image, 1984 January 20-February 25 [2]
- 79 14 Radical Photography: The Bizarre Image, 1984 January 20-February 25 [3]
- 79 15 Robert Gibson, Lee Lawson, and Philip Link, 1984 September 8-October 6
- 79 16 Roger Brown: Selected Paintings 1974-1984, 1984 August 3-September 15 [1]
- 79 17 Roger Brown: Selected Paintings 1974-1984, 1984 August 3-September 15 [2]

## 1985

- 79 18 Correspondence, 1985
- 79 19 Exhibition schedules, 1985
- 79 20 Exhibition schedules, 1985-1986
- 79 21 Exhibition slides, 1985
- 79 22 Newspaper clippings, 1985
- 79 23 Anderson Pratt Photographs, 1985 [?]-March 16
- 79 24 Berlin, Jerusalem and the Moon, 1985 November 16-17
- 79 25 Biennial, "The Alternative Biennale," 1985 May 3
- OP2 10 Biennial, "The Alternative Biennale of 1985," 1985 May 4-June 1
- 79 26 The Cuban Detainees, 1985 January 12-February 9
- 79 27 Fantastic Visions: An Exhibition of Paintings, 1985 September 6-October 5
- 79 28 The First Atlanta Photo Salon, 1985 June 15-July 6
- 79 29 Gestures, 1985 November 23-December 21
- 79 30 Two Exhibitions: In the Dark/Tele-visions, 1985 March 22-April 20 [1]
- OP46 28 Two Exhibitions: In the Dark/Tele-visions, 1985 March 22-April 20 [2]



- 79 31 Monumental Erections, 1985 February 23-March 16 [1]  
 OP2 9 Monumental Erections, 1985 February 23-March 16 [2]  
 79 32 Pat Courtney Show, 1985 [dates unidentified]  
 79 33 The Public Art Show, 1985 November 23-December 21 [1]  
 79 34 The Public Art Show, 1985 November 23-December 21 [2]  
 79 35 The Public Art Show, 1985 November 23-December 21 [3]  
 AV1 - The Public Art Show, master video, 1985 [original: VHS]  
 79 36 The Rite of Words: Mary Dritschel, 1985 October 18-November 16 [1]  
 OP3 16 The Rite of Words: Mary Dritschel, 1985 October 18-November 16 [2]  
 80 1 Saran Harvey, 1985 February  
 80 2 Tele-visions, 1985 March 22-April 20  
 80 3 Vietnam and Its Aftermath, 1985 October 18-November 16 [1]  
 80 4 Vietnam and Its Aftermath, 1985 October 18-November 16 [2]
- 1986**
- 80 5 Exhibition schedules and materials, 1986-1988  
 80 6 Atlanta Women Art Collective 1986 January-February  
 80 7 Biennial, "The 1986 Atlanta Biennale," 1986 April 5-May 3 [1]  
 OP46 33 Biennial, "The 1986 Atlanta Biennale," 1986 April 5-May 3 [2]  
 80 8 Four Exhibitions: Canadian Artists/Daniel Williams/Linda McCane/Emerging  
 Atlanta Printmakers, 1986 February 22-March 22  
 OP2 11 Jana Sterback, Krzysztof Wodiczko, Daniel S. Williams, Linda McCune, Barbara  
 Daupert, Amy Davis, and Kevin Hamilton, 1986 February 22-March 21  
 80 9 Two Exhibitions: Les Machines Affectées/Sans Titre: Contemporary  
 Photography and Video from France, 1986 October 18-November 15 [1]  
 80 10 Two Exhibitions: Les Machines Affectées/Sans Titre: Contemporary  
 Photography and Video from France, 1986 October 18-November 15 [2]  
 OP2 5 Two Exhibitions: Les Machines Affectées/Sans Titre: Contemporary  
 Photography and Video from France, 1986 October 18-November 15 [3]  
 80 11 Modern Art since 1984, 1986 January 10-February 7 [1]  
 OP3 8 Modern Art since 1984, 1986 January 10-February 7 [2]  
 80 12 Two Exhibitions: Paint by Amos Ferguson/Nexus Studio Artists Show, 1986  
 May 10-June 6 [1]  
 OP3 7 Two Exhibitions: Paint by Amos Ferguson/Nexus Studio Artists Show, 1986  
 May 10-June 6 [2]  
 80 13 Reverence/Irreverence, 1986 January 10-February 8 [1]  
 OP46 25 Reverence/Irreverence, 1986 January 10-February 8 [2]  
 80 14 The Second Atlanta Photo Salon, 1986 June 14-July 12 [1]  
 80 15 The Second Atlanta Photo Salon, 1986 June 14-July 12 [2]  
 OP3 10 The Second Atlanta Photo Salon, 1986 June 14-July 12 [3]  
 80 16 A Sense of Humor and Subversion, 1986 September 13-October 11

80 17 Solo Series, 1986 November 22-December 20

80 18 Tight Squeeze, 1986 September 6-7

### 1987

80 19 Exhibition materials, 1987

80 20 Exhibition slides, 1987-1989

80 21 Press releases, 1987-1989

80 22 Adrian Piper: Reflections 1967-1987, 1987 November 21-December 19 [1]

80 23 Adrian Piper: Reflections 1967-1987, 1987 November 21-December 19 [2]

81 1 Adrian Piper: Reflections 1967-1987, 1987 November 21-December 19 [3]

81 2 All Work and No Play, 1987 May 23-June 27 [1]

OP3 38 All Work and No Play, 1987 May 23-June 27 [2]

81 3 The Atlanta Show, 1987 September 12-October 10

81 4 Biennial, "The 1987 Atlanta Biennale," 1987 April 4-May 9 [1]

OP46 26 Biennial, "The 1987 Atlanta Biennale," 1987 April 4-May 9 [2]

81 5 A Canon (Incomplete), 1987 January 10-February 7

81 6 Fall Solo Series, 1987 October 17-November 14 [1]

81 7 Fall Solo Series, 1987 October 17-November 14 [2]

81 8 Family Matters, 1987 July 11-August 3

81 9 Sojourners in the Land of the Fast Moving Machines, 1987 November 21-December 20 [1]

81 10 Sojourners in the Land of the Fast Moving Machines, 1987 November 21-December 20 [2]

81 11 Solo Exhibition: Maurice P. Clifford--Paintings and Video Installation, 1987 October 17-November 14

81 12 Solo Series, 1987 February 21-March 21

81 13 Summer Solo Series, 1987-1988 [1]

81 14 Summer Solo Series, 1987-1988 [2]

### 1988

81 15 Exhibition materials, 1988-1989

81 16 Newspaper clippings, 1988

81 17 About Building, 1988

81 18 Artists in Georgia, 1988 April 9-May 14 [1]

81 19 Artists in Georgia, 1988 April 9-May 14 [2]

81 20 Artists in Georgia, 1988 April 9-May 14 [3]

82 1 Artists in Georgia, 1988 April 9-May 14 [4]

OP3 20 Artists in Georgia, 1988 April 9-May 14 [5]

82 2 Autobiography: In Her Own Image, 1988 October 15-November 12 [1]

82 3 Autobiography: In Her Own Image, 1988 October 15-November 12 [2]

- 82 4 Autobiography: In Her Own Image, 1988 October 15-November 12 [3]  
 82 5 Comment, 1988 November 19-December 23 [1]  
 82 6 Comment, 1988 November 19-December 23 [2]  
 82 7 Comment, 1988 November 19-December 23 [3]  
 82 8 Comment, 1988 November 19-December 23 [4]  
 82 9 Ellen Banks, Fernando La Rosa, Saint Soleil Painters of Haiti, 1988 May 28-June 25 [1]  
 82 10 Ellen Banks, Fernando La Rosa, Saint Soleil Painters of Haiti, 1988 May 28-June 25 [2]  
 82 11 Ellen Banks, Fernando La Rosa, Saint Soleil Painters of Haiti, 1988 May 28-June 25 [3]  
 82 12 Ellen Banks, Fernando La Rosa, Saint Soleil Painters of Haiti, 1988 May 28-June 25 [4]  
 82 13 Photographs by Ron Lee: Women with Wet Hair, 1988 July 11-August 12  
 82 14 Spring Solo Series, 1988 February 20-March 26 [1]  
 82 15 Spring Solo Series, 1988 February 20-March 26 [2]  
 OP3 18 Spring Solo Series, 1988 February 20-Marcy 26 [3]  
 82 16 The Third Atlanta Photo Salon, 1988 January 9-February 6 [1]  
 82 17 The Third Atlanta Photo Salon, 1988 January 9-February 6 [2]  
 82 18 The Third Atlanta Photo Salon, 1988 January 9-February 6 [3]  
 82 19 Use Only As Directed, 1988 September 9-October 8 [1]  
 83 1 Use Only As Directed, 1988 September 9-October 8 [2]  
 83 2 Use Only As Directed, 1988 September 9-October 8 [3]  
 83 3 Use Only As Directed, 1988 September 9-October 8 [4]  
 83 4 Use Only As Directed, 1988 September 9-October 8 [5]  
 OP3 17 Use Only As Directed, 1988 September 9-October 8 [6]  
 83 5 Women Photographers, 1988 October 15-November 12

**1989**

- 83 6 Exhibition materials and slides, 1989-1990  
 83 7 Fall Solo Series, 1989 November 10-December 22 [1]  
 83 8 Fall Solo Series, 1989 November 10-December 22 [2]  
 83 9 Forest Avenue Farewell Exhibition, 1989 April 21-May 27 [1]  
 83 10 Forest Avenue Farewell Exhibition, 1989 April 21-May 27 [2]  
 83 11 Installation, 1989 September 11-October 27 [1]  
 83 12 Installation, 1989 September 11-October 27 [2]  
 83 13 The Kindling Series, 1989 March 10-12  
 83 14 Research into Southern Comfort, 1989 October 23-December 8  
 83 15 Spring Solo Series, 1989 February 25-April 8  
 83 16 The Subject is AIDS, 1989 January 7-February 11 [1]

83 17 The Subject is AIDS, 1989 January 7-February 11 [2]

### 1990

83 18 Correspondence, 1990

83 19 Exhibition materials, Sherman Fleming, 1990

83 20 Exhibition materials, 1990-1991 [1]

83 21 Exhibition materials, 1990-1991 [2]

83 22 Exhibition schedules, 1990

83 23 Newspaper clippings, 1990

83 24 Africobra: The First Twenty Years, 1990 July 26-August 31 [1]

83 25 Africobra: The First Twenty Years, 1990 July 26-August 31 [2]

83 26 Africobra: The First Twenty Years, 1990 July 26-August 31 [3]

83 27 Africobra: The First Twenty Years, 1990 July 26-August 31 [4]

84 1 Africobra: The First Twenty Years, 1990 July 26-August 31 [5]

84 2 Africobra: The First Twenty Years, 1990 July 26-August 31 [6]

OP3 39 Africobra: The First Twenty Years, 1990 July 26-August 31 [7]

84 3 Against the Tide, 1990 October 19-November 23 [1]

84 4 Against the Tide, 1990 October 19-November 23 [2]

84 5 Against the Tide, 1990 October 18-November 23 [3]

84 6 Against the Tide, 1990 October 18-November 23 [4]

84 7 Against the Tide, 1990 October 18-November 23 [5]

84 8 Against the Tide, 1990 October 18-November 23 [6]

84 9 Against the Tide, 1990 October 18-November 23 [7]

84 10 Against the Tide, 1990 October 18-November 23 [8]

84 11 Against the Tide, 1990 October 18-November 23 [9]

84 12 Against the Tide, 1990 October 18-November 23 [10]

84 13 Against the Tide, 1990 October 18-November 23 [11]

84 14 Against the Tide, 1990 October 18-November 23 [12]

84 15 Against the Tide, 1990 October 18-November 23 [13]

84 16 Against the Tide, 1990 October 18-November 23 [14]

84 17 Against the Tide, 1990 October 18-November 23 [15]

AV6 - Against the Tide, viewer comments, undated [original: audiocassette] [2 copies]

84 18 Two Exhibitions: apartogether, 1990 February 23-April 13/One Another, 1990  
May 17-June 22

84 19 Architecture Window Series, 1990 May 27-June 15 [1]

OP4 2 Architecture Window Series, 1990 May 27-June 15 [2]

84 20 Beate Terfloth, 1990 January 5-March 2 [1]

84 21 Beate Terfloth, 1990 January 5-March 2 [2]

84 22 Biological Factors, 1990 March 16-May 4 [1]

85 1 Biological Factors, 1990 March 16-May 4 [2]

- 85 2 Biological Factors, 1990 March 16-May 4 [3]  
 85 3 Biological Factors, 1990 March 16-May 4 [4]  
 85 4 Biological Factors, 1990 March 16-May 4 [5]  
 OP3 12 Biological Factors, 1990 March 16-May 4 [6]  
 85 5 The Black Museum, 1990 January 25-February 22 [1]  
 85 6 The Black Museum, 1990 January 25-February 22 [2]  
 85 7 The Home Project, 1990 [Dates unidentified]  
 85 8 Two Exhibitions: Joint Ventures (ArTM)/Unknown Secrets: Art and the  
 Rosenberg Era, 1990 [Dates unidentified]  
 85 9 Multiples, 1990 September 8-October 5 [1]  
 85 10 Multiples, 1990 September 8-October 5 [2]  
 85 11 Multiples, 1990 September 8-October 5 [3]  
 85 12 Multiples, 1990 September 8-October 5 [4]  
 85 13 Multiples, 1990 September 8-October 5 [5]  
 85 14 Multiples, 1990 September 8-October 5 [6]  
 85 15 Multiples, 1990 September 8-October 5 [7]  
 85 16 Multiples, 1990 September 8-October 5 [8]  
 85 17 Multiples, 1990 September 8-October 5 [9]  
 139 50 Multiples, 1990 September 8-October 5 [10]  
 85 18 Outside the..., 1990 March 16-May 4  
 85 19 Spring Solo Series, 1990 May 18-July 6 [1]  
 86 1 Spring Solo Series, 1990 May 18-July 6 [2]  
 86 2 Revered Earth, 1990 December 3-1991 January 9 [1]  
 86 3 Revered Earth, 1990 December 3-1991 January 9 [2]  
 86 4 Revered Earth, 1990 December 3-1991 January 9 [3]  
 86 5 Revered Earth, 1990 December 3-1991 January 9 [4]  
 86 6 Revered Earth, 1990 December 3-1991 January 9 [5]  
 86 7 Revered Earth, 1990 December 3-1991 January 9 [6]  
 OP3 13 Revered Earth, 1990 December 3-1991 January 9
- 1991**
- 86 8 Correspondence, 1991  
 86 9 Exhibition schedules, 1991-1993  
 86 10 The American Woman: Drawings by Thornton Dial, 1991 [Dates unidentified]  
 86 11 Fall Solo Series, 1991 November 1-December 14 [1]  
 86 12 Fall Solo Series, 1991 November 1-December 14 [2]  
 86 13 Fall Solo Series, 1991 November 1-December 14 [3]  
 86 14 Fall Solo Series, 1991 November 1-December 14 [4]  
 86 15 Fall Solo Series, 1991 November 1-December 14 [5]  
 86 16 Fall Solo Series, 1991 November 1-December 14 [6]

- 86 17 Fall Solo Series, 1991 November 1-December 14 [7]  
 OP3 6 Fall Solo Series, 1991 November 1-December 14 [8]  
 86 18 Guise on Dolls, 1991 [dates unidentified]  
 86 19 Lorenzo Scott, 1991 September 6-October 12  
 86 20 Luis Camnitzer: Retrospective Exhibition 1966-1990, 1991 September 6-October 12 [1]  
 86 21 Luis Camnitzer: Retrospective Exhibition 1996-1990, 1991 September 6-October 12 [2]  
 86 22 Luis Camnitzer: Retrospective Exhibition 1996-1990, 1991 September 6-October 12 [3]  
 86 23 Luis Camnitzer: Retrospective Exhibition 1996-1990, 1991 September 6-October 12 [4]  
 86 24 Luis Camnitzer: Retrospective Exhibition 1996-1990, 1991 September 6-October 12 [5]  
 86 25 Summer Solo Series, 1991 June 21-August 3 [1]  
 86 26 Summer Solo Series, 1991 June 21-August 3 [2]  
 86 27 Summer Solo Series, 1991 June 21-August 3 [3]  
 87 1 Summer Solo Series, 1991 June 21-August 3 [4]  
 87 2 Summer Solo Series, 1991 June 21-August 3 [5]  
 OP3 9 Summer Solo Series, 1991 June 21-August 3 [6]  
 87 3 Vital Signs, 1991 April 1-June 8 [1]  
 87 4 Vital Signs, 1991 April 1-June 8 [2]  
 87 5 Vital Signs, 1991 April 1-June 8 [3]  
 87 6 Vital Signs, 1991 April 1-June 8 [4]  
 87 7 Vital Signs, 1991 April 1-June 8 [5]  
 87 8 Vital Signs, 1991 April 1-June 8 [6]  
 87 9 Vital Signs, 1991 April 1-June 8 [7]  
 87 10 Vital Signs, 1991 April 1-June 8 [8]  
 87 11 Vital Signs, 1991 April 1-June 8 [9]  
 87 12 Vital Signs, 1991 April 1-June 8 [10]  
 87 13 Vital Signs, 1991 April 1-June 8 [11]

**1992**

- 87 14 Exhibition materials, 1992 [1]  
 87 15 Exhibition materials, 1992 [2]  
 87 16 Exhibition schedules, 1992  
 87 17 Exhibition schedules and materials, 1992-1994  
 87 18 Identified and unidentified slides, 1992-1993  
 87 19 Atlanta Gay and Lesbian Arts Festival, 1992 October 9-18

- 87 20 Between Worlds: Contemporary Mexican Photography, 1992 January 4-February 7 [1]
- 87 21 Between Worlds: Contemporary Mexican Photography, 1992 January 4-February 7 [2]
- 87 22 Biennial, "Atlanta Biennale: Into the Light," 1992 April 10-May 30 [1]
- 87 23 Biennial, "Atlanta Biennale: Into the Light," 1992 April 10-May 30 [2]
- 87 24 Biennial, "Atlanta Biennale: Into the Light," 1992 April 10-May 30 [3]
- 88 1 Biennial, "Atlanta Biennale: Into the Light," 1992 April 10-May 30 [4]
- 88 2 Biennial, "Atlanta Biennale: Into the Light," 1992 April 10-May 30 [5]
- 88 3 Biennial, "Atlanta Biennale: Into the Light," 1992 April 10-May 30 [6]
- 88 4 Bystander, 1992 September 11-October 17 [1]
- 88 5 Bystander, 1992 September 11-October 17 [2]
- OP3 30 Bystander, 1992 September 11-October 17 [3]
- 88 6 Two Exhibitions: Bystander/Pyramid of Lights, 1992 September 11-October 17
- 88 7 Three Exhibitions: Christian Walker: Subject/Object/Carrie Mae Weems: Installation/The National Black Arts Festival Exhibition, 1992 August 2-September 5 [1]
- 88 8 Three Exhibitions: Christian Walker: Subject/Object/Carrie Mae Weems: Installation/The National Black Arts Festival Exhibition, 1992 August 2-September 5 [2]
- 88 9 Contentious and Precious, 1992 November 6-December 19 [1]
- 88 10 Contentious and Precious, 1992 November 6-December 19 [2]
- 88 11 Contentious and Precious, 1992 November 6-December 19 [3]
- 88 12 Contentious and Precious, 1992 November 6-December 19 [4]
- 88 13 Contentious and Precious, 1992 November 6-December 19 [5]
- 88 14 Demons and the Hyper Real, 1992 February 21-March 28
- 88 15 Two Exhibitions: Musical Chairs/Eliminations Games, 1992 February 21-March 28
- 88 16 Piecework: Doing Time in the American Dream, 1992 August 28-September 25 [1]
- 88 17 Piecework: Doing Time in the American Dream, 1992 August 28-September 25 [2]
- 88 18 Pyramid of Lights, 1992 September 11-October 17 [1]
- 88 19 Pyramid of Lights, 1992 September 11-October 17 [2]
- 88 20 Pyramid of Lights, 1992 September 11-October 17 [3]
- 88 21 Pyramid of Lights, 1992 September 11-October 17 [4]
- 88 22 Summer Solo Series, 1992 June 12-July 18 [1]
- 88 23 Summer Solo Series, 1992 June 12-July 18 [2]
- 89 1 Works by Architects, 1992 February 21-March 28

**1993**

- 89 2 Correspondence, 1993
- 89 3 Exhibition materials, 1993
- 89 4 Exhibition schedules, 1993
- 89 5 Exhibition schedules, 1993-1999
- 89 6 Artists of Cologne, 1993 January 22-February 27 [1]
- 89 7 Artists of Cologne, 1993 January 22-February 27 [2]
- 89 8 Artists of Cologne, 1993 January 22-February 27 [3]
- 89 9 Artists of Cologne, 1993 January 22-February 27 [4]
- 89 10 Artists of Cologne, 1993 January 22-February 27 [5]
- 89 11 Artists of Cologne, 1993 January 22-February 27 [6]
- 89 12 Artists of Cologne, 1993 January 22-February 27 [7]
- 89 13 Curtis Patterson: Unbroken Connections, 1993 May 7-June 19
- 89 14 Two Exhibitions: Curtis Patterson: Unbroken Connections/Elizabeth Turk:  
Boundedness, Sacredness and Centrality, 1993 May 7-June 19 [1]
- 89 15 Two Exhibitions: Curtis Patterson: Unbroken Connections/Elizabeth Turk:  
Boundedness, Sacredness and Centrality, 1993 May 7-June 19 [2]
- 89 16 Two Exhibitions: Curtis Patterson: Unbroken Connections/Elizabeth Turk:  
Boundedness, Sacredness and Centrality, 1993 May 7-June 19 [3]
- 89 17 Two Exhibitions: Curtis Patterson: Unbroken Connections/Elizabeth Turk:  
Boundedness, Sacredness and Centrality, 1993 May 7-June 19 [4]
- 89 18 Drive-by Shooting, 1993 [Dates unidentified]
- AV6 - Drive-by Shooting, DVD for exhibit, 2003 [original: DVD]
- 139 43 Elizabeth Turk: Boundedness, Sacredness, and Centrality, 1993 May 7-June 19
- 89 19 Greenspace, 1993 March 12-April 24 [1]
- 89 20 Greenspace, 1993 March 12-April 24 [2]
- 90 1 Greenspace, 1993 March 12-April 24 [3]
- 90 2 Greenspace, 1993 March 12-April 24 [4]
- 90 3 Greenspace, 1993 March 12-April 24 [5]
- 90 4 Greenspace, 1993 March 12-April 24 [6]
- 90 5 Greenspace, 1993 March 12-April 24 [7]
- 90 6 Linéaire B, 1993 [Dates unidentified]
- 90 7 Summer Solo Series, 1993 July 9-August 21 [1]
- 90 8 Summer Solo Series, 1993 July 9-August 21 [2]
- 90 9 Summer Solo Series, 1993 July 9-August 21 [3]
- 90 10 Twentieth Anniversary Solos, 1993 May 7-June 19
- 90 11 Twenty Artists/Twenty Years, 1993 September 11-October 16 [1]
- 90 12 Twenty Artists/Twenty Years, 1993 September 11-October 16 [2]
- 90 13 Twenty Artists/Twenty Years, 1993 September 11-October 16 [3]
- 90 14 Twenty Artists/Twenty Years, 1993 September 11-October 16 [4]
- 90 15 Twenty Artists/Twenty Years, 1993 September 11-October 16 [5]



- 90 16 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [1]
- 90 17 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [2]
- 90 18 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [3]
- 90 19 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [4]
- 91 1 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [5]
- 91 2 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [6]
- 91 3 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [7]
- 91 4 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [8]
- 91 5 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [9]
- 91 6 Espiritu/Forma: Contemporary Artists from Mexico, 1993 October 29-1994  
January 2 [10]

**1994**

- 91 7 Exhibition materials, Bosnian photographers, 1994
- 91 8 Exhibition materials, 1994-1995
- 91 9 Exhibition photographs, Clark Ashton, 1994
- 91 10 Exhibition schedules, 1994-1996
- 91 11 Newspaper clippings, 1994
- 91 12 Barbara Schreiber: 1000 Recent Paintings, 1994 May 13-June 25
- 91 13 Biennial, "The 1994 Atlanta Biennial," 1994 March 11-April 30 [1]
- 91 14 Biennial, "The 1994 Atlanta Biennial," 1994 March 11-April 30 [2]
- 91 15 Biennial, "The 1994 Atlanta Biennial," 1994 March 11-April 30 [3]
- 91 16 Biennial, "The 1994 Atlanta Biennial," 1994 March 11-April 30 [4]
- 91 17 Biennial, "The 1994 Atlanta Biennial," 1994 March 11-April 30 [5]
- 139 40 The Coda Exhibition, 1994 September 19-October 1
- 91 18 Contemporary Artists from Martinique, 1994 July 29-August 19
- 91 19 Dante's Inferno, January 21-February 26
- 91 20 Five Women, 1994 November 4-December 30 [1]
- 91 21 Five Women, 1994 November 4-December 30 [2]
- 92 1 Five Women, 1994 November 4-December 30 [3]
- 92 2 Five Women, 1994 November 4-December 30 [4]
- 92 3 Five Women, 1994 November 4-December 30 [5]

- 92 4 Five Women, 1994 November 4-December 30 [5]  
 92 5 Five Women, 1994 November 4-December 30 [6]  
 92 6 Five Women, 1994 November 4-December 30 [7]  
 92 7 Forefront: Pat Olesko, 1994 May 13-June 25 [1]  
 92 8 Forefront: Pat Olesko, 1994 May 13-June 25 [2]  
 92 9 Forefront: Pat Olesko, 1994 May 13-June 25 [3]  
 92 10 Forefront: Pat Olesko, 1994 May 13-June 25 [4]  
 92 11 Local Sex, Love and Death, 1994 September 10-October 22 [1]  
 92 12 Local Sex, Love and Death, 1994 September 10-October 22 [2]  
 92 13 Local Sex, Love and Death, 1994 September 10-October 22 [3]  
 92 14 Local Sex, Love and Death, 1994 September 10-October 22 [4]  
 92 15 Local Sex, Love and Death, 1994 September 10-October 22 [5]  
 92 16 Local Sex, Love and Death, 1994 September 10-October 22 [6]  
 92 17 Local Sex, Love and Death, 1994 September 10-October 22 [7]  
 92 18 Local Sex, Love and Death, 1994 September 10-October 22 [8]  
 92 19 Local Sex, Love and Death, 1994 September 10-October 22 [9]  
 93 1 Local Sex, Love and Death, 1994 September 10-October 22 [10]  
 93 2 Local Sex, Love and Death, 1994 September 10-October 22 [11]  
 93 3 Local Sex, Love and Death, 1994 September 10-October 22 [12]  
 139 49 Local Sex, Love and Death, 1994 September 10-October 22 [13]  
 OP3 31 Local Sex, Love and Death, 1994 September 10-October 22 [14]  
 93 4 Malcolm X: Man, Ideal, Icon, 1994 June 26-August 8 [1]  
 93 5 Malcolm X: Man, Ideal, Icon, 1994 June 26-August 8 [2]  
 93 6 Malcolm X: Man, Ideal, Icon, 1994 June 26-August 8 [3]  
 93 7 Malcolm X: Man, Ideal, Icon, 1994 June 26-August 8 [4]  
 93 8 Malcolm X: Man, Ideal, Icon, 1994 June 26-August 8 [5]  
 93 9 Malcolm X: Man, Ideal, Icon, 1994 June 26-August 8 [6]  
 AV6 - Malcolm X, gallery tour, Julia Fenton, undated [original: audiocassette] [2  
 copies]  
 93 10 Moments of Silence: Eric LeMonte Williams, 1994 May 25-June 17 [1]  
 93 11 Moments of Silence: Eric LeMonte Williams, 1994 May 25-June 17 [2]  
 93 12 National Black Arts Festival, Kendall M. Carter and Wadsworth A. Jarrell: Two  
 Atlantans View Malcolm X, 1994 July 8-August 7 [1]  
 93 13 National Black Arts Festival, Kendall M. Carter and Wadsworth A. Jarrell: Two  
 Atlantans View Malcolm X, 1994 July 8-August 7 [2]  
 93 14 National Black Arts Festival, Martinique Exhibit, 1994 July 29-August 19  
 93 15 The Nearest Edge of the World: Art and Cuba Now, 1994 January 21-February  
 26 [1]  
 93 16 The Nearest Edge of the World: Art and Cuba Now, 1994 January 21-February  
 26 [2]

- 93 17 The Nearest Edge of the World: Art and Cuba Now, 1994 January 21-February 26 [3]
- 93 18 The Nearest Edge of the World: Art and Cuba Now, 1994 January 21-February 26 [4]
- 93 19 Two Exhibitions: The Nearest Edge of the World: Art and Cuba Now/  
Contemporary Parallels with Dante's Inferno, 1994 January 21-February 26
- 93 20 Orlan: Omnipresence, 1994 [dates unidentified]
- 93 21 Public Spaces in the New American City, 1994 September 17-October 8 [1]
- 93 22 Public Spaces in the New American City, 1994 September 17-October 8 [2]
- 94 1 Vida Yanovich: Fragmentos, Completos, 1994 November 4-17
- 94 2 The Women's Path, 1994 November 8

**1995**

- 94 3 Exhibition photographs, 1995 September
- 94 4 Newspaper clippings, 1995-1996
- 94 5 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [1]
- 94 6 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [2]
- 94 7 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [3]
- 94 8 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [4]
- 94 9 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [5]
- 94 10 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [6]
- 94 11 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [7]
- 94 12 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [8]
- 94 13 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [9]
- 94 14 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [10]
- 94 15 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [11]
- 94 16 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [12]
- 94 17 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [13]

- 94 18 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [14]
- 94 19 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [15]
- 94 20 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [16]
- 94 21 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [17]
- 95 1 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [18]
- 95 2 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [19]
- 95 3 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [20]
- OP3 21 Forces of Change: Women Artists of the Arab World, 1995 March 16-April 29 [21]
- 95 4 Hanging, Breathing, Reclining..., 1995 September 9-October 21 [1]
- 95 5 Hanging, Breathing, Reclining..., 1995 September 9-October 21 [2]
- 95 6 Hanging, Breathing, Reclining..., 1995 September 9-October 21 [3]
- 95 7 Hanging, Breathing, Reclining..., 1995 September 9-October 21 [4]
- OP3 32 Hanging, Breathing, Reclining..., 1995 September 9-October 21 [5]
- 95 8 Jim Shaw's Thrift Store Painting Show, 1995 November 3-December 30 [1]
- 95 9 Jim Shaw's Thrift Store Painting Show, 1995 November 3-December 30 [2]
- 95 10 Jim Shaw's Thrift Store Painting Show, 1995 November 3-December 30 [3]
- 139 45 Jim Shaw's Thrift Store Painting Show, 1995 November 3-December 30 [4]
- OP3 14 Jim Shaw's Thrift Store Painting Show, 1995 November 3-December 30 [5]
- 95 11 Landscapes, Borders and Boundaries, 1995 May 19-June 24 [1]
- 95 12 Landscapes, Borders and Boundaries, 1995 May 19-June 24 [2]
- 95 13 Landscapes, Borders and Boundaries, 1995 May 19-June 24 [3]
- 95 14 Landscapes, Borders and Boundaries, 1995 May 19-June 24 [4]
- 95 15 Landscapes, Borders and Boundaries, 1995 May 19-June 24 [5]
- 95 16 Landscapes, Borders and Boundaries, 1995 May 19-June 24 [6]
- 95 17 Landscapes, Borders and Boundaries, 1995 May 19-June 24 [7]
- 95 18 Liquid, Inc., 1995 [dates unidentified]
- 95 19 Making Private Stories into Universals: Family Photography Imagemakers: Colleen Maria Casey and Christopher Verene, 1995 July 7-29
- 95 20 New Works Fellowships: Northern Telecom, 1995 November 3-December 30 [1]
- 95 21 New Works Fellowships: Northern Telecom, 1995 November 3-December 30 [2]
- 95 22 Two Exhibitions: New Works Fellowships: Northern Telecom/Thrift Store Painting, 1995 November 3-December 30

- 95 23 Solo Exhibitions: Michiko Itatani and Michael Murrell, 1995 January 13-February 25 [1]
- 96 1 Solo Exhibitions: Michiko Itatani and Michael Murrell, 1995 January 13-February 25 [2]
- 96 2 Solo Exhibitions: Michiko Itatani and Michael Murrell, 1995 January 13-February 25 [3]
- 96 3 Solo Exhibitions: Michiko Itatani and Michael Murrell, 1995 January 13-February 25 [4]
- 96 4 Solo Exhibitions: Michiko Itatani and Michael Murrell, 1995 January 13-February 25 [5]
- 96 5 Solo Exhibitions: Michiko Itatani and Michael Murrell, 1995 January 13-February 25 [6]
- AV5 - Solo Exhibitions: Michael Murrell, 1995 February [original: VHS]
- 96 6 Specific Visions, 1995 [dates unidentified]
- 96 7 Summer Solos, 1995 July 7-August 19 [1]
- 96 8 Summer Solos, 1995 July 7-August 19 [2]
- 96 9 Summer Solos, 1995 July 7-August 19 [3]
- 96 10 Summer Solos, 1995 July 7-August 19 [4]
- 96 11 Summer Solos, 1995 July 7-August 19 [5]
- 96 12 Summer Solos, 1995 July 7-August 19 [6]
- 96 13 Summer Solos, 1995 July 7-August 19 [7]

**1996**

- 96 14 Exhibition floor plans, "Dubbing," Pierre Huyghe, 1996-1997
- 96 15 Exhibition schedules, 1996
- 96 16 Exhibition schedules, 1996-1997
- 96 17 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [1]
- 96 18 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [2]
- 96 19 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [3]
- 96 20 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [4]
- 96 21 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [5]
- 96 22 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [6]
- 96 23 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [7]

- 97 1 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [8]
- 97 2 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [9]
- 97 3 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [10]
- 97 4 Arturo Lindsay: Animas, Arcangeles y Antepasados, 1996 January 12-February 24 [11]
- 97 5 Two Exhibitions: Arturo Lindsay: Animas, Arcangeles y Antepasados/Ricio Rodriguez: Five Years, 1996 January 12-February 24 [1]
- 97 6 Two Exhibitions: Arturo Lindsay: Animas, Arcangeles y Antepasados/Ricio Rodriguez: Five Years, 1996 January 12-February 24 [2]
- 97 7 Two Exhibitions: Arturo Lindsay: Animas, Arcangeles y Antepasados/Ricio Rodriguez: Five Years, 1996 January 12-February 24 [3]
- 97 8 Two Exhibitions: Arturo Lindsay: Animas, Arcangeles y Antepasados/Ricio Rodriguez: Five Years, 1996 January 12-February 24 [4]
- 97 9 AtlantArising, 1996 May 30-August 31
- 97 10 Connie Lloveras: Recent Works, 1996 October 2-November 2
- 97 11 Harriet Leibowitz, 1996 [dates unidentified]
- 97 12 I.D. Me, 1996 [dates unidentified]
- 97 13 Marietta Street Artery Art Bollard, 1996 February 22-March 23 [1]
- 97 14 Marietta Street Artery Art Bollard, 1996 February 22-March 23 [2]
- 97 15 Marietta Street Artery Art Bollard, 1996 February 22-March 23 [3]
- 97 16 Marietta Street Artery Art Bollard, 1996 February 22-March 23 [4]
- 97 17 Marietta Street Artery Art Bollard, 1996 February 22-March 23 [5]
- 97 18 Marietta Street Artery Art Bollard, 1996 February 22-March 23 [6]
- 97 19 Marietta Street Artery Art Bollard, 1996 February 22-March 23 [7]
- 98 1 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [1]
- 98 2 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [2]
- 98 3 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [3]
- 98 4 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [4]
- 98 5 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [5]
- 98 6 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [6]
- 98 7 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [7]

- 98 8 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [8]
- OP2 9 Obsession: What, How, and Why People Collect, 1996 November 15-December 28 [9]
- AV6 - Obsession: The Collector's Urge, undated [original: audiocassette]
- 98 9 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [1]
- 98 10 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [2]
- 98 11 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [3]
- 98 12 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [4]
- 98 13 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [5]
- 98 14 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [6]
- 98 15 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [7]
- 98 16 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [8]
- 98 17 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [9]
- 99 1 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [10]
- 99 2 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [11]
- 99 3 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [12]
- 99 4 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [13]
- 99 5 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [14]
- 99 6 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [15]
- 99 7 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [16]
- 99 8 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [17]
- 99 9 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [18]

- 99 10 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [19]
- 99 11 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [20]
- 99 12 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [21]
- 99 13 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [22]
- 99 14 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [23]
- 99 15 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [24]
- 100 1 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [25]
- 100 2 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [26]
- 100 3 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [27]
- 100 4 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [28]
- 100 5 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [29]
- 100 6 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [30]
- 100 7 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [31]
- 139 51 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [32]
- OP2 6 Out of Bounds: New Work by Eight Southeast Artists, 1996 June 28-August 24 [33]
- AV4 - Out of Bounds: New Work by Eight Southeast Artists, multimedia presentation, Georgia Tech, 1996 [original: VHS] [2 copies]
- AV6 - Out of Bounds: New Work by Eight Southeast Artists, 1995 November 30 [original: digital audio tape]
- AV6 - Out of Bounds: New Work by Eight Southeast Artists, 1995 December 1 [original: digital audio tape]
- AV6 - Out of Bounds: New Work by Eight Southeast Artists, Cultural Olympiad, undated [original: digital audio tape]
- 100 86 Quaternity: A Painting Installation, 1996 April 12-June 1
- 100 9 Tangle of Complexes: Photographing in Mexico, 1996 January 24-March 22 [1]
- 100 10 Tangle of Complexes: Photographing in Mexico, 1996 January 24-March 22 [2]
- 100 11 Tangle of Complexes: Photographing in Mexico, 1996 January 24-March 22 [3]



- 100 12 Transformers, 1996 April 12-June 1 [1]  
 100 13 Transformers, 1996 April 12-June 1 [2]  
 100 14 Transformers, 1996 April 12-June 1 [3]  
 100 15 Transformers, 1996 April 12-June 1 [4]  
 100 16 Transformers, 1996 April 12-June 1 [5]  
 100 17 Transformers, 1996 April 12-June 1 [6]  
 100 18 Transformers, 1996 April 12-June 1 [7]  
 OP3 15 Transformers, 1996 April 12-June 1 [8]  
 101 1 Two Exhibitions: Transformers/Quaternity: A Painting Installation, 1996 April  
 12-June 1  
 101 2 Views of the City, 1996 September 20-November 2 [1]  
 101 3 Views of the City, 1996 September 20-November 2 [2]  
 101 4 Views of the City, 1996 September 20-November 2 [3]  
 101 5 Views of the City, 1996 September 20-November 2 [4]  
 101 6 Views of the City, 1996 September 20-November 2 [5]  
 101 7 Views of the City, 1996 September 20-November 2 [6]  
 101 8 Views of the City, 1996 September 20-November 2 [7]  
 OP3 33 Views of the City, 1996 September 20-November 2 [8]

**1997**

- 101 9 Exhibition materials, 1997-1999  
 101 10 Exhibition slides, 1997  
 101 11 Arts Festival of Atlanta: Jim Hodges/Changing Spaces, 1997 September 9-  
 October 11 [1]  
 101 12 Arts Festival of Atlanta: Jim Hodges/Changing Spaces, 1997 September 9-  
 October 11 [2]  
 101 13 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [1]  
 101 14 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [2]  
 101 15 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [3]  
 101 16 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [4]  
 101 17 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [5]  
 101 18 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [6]  
 101 19 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [7]  
 101 20 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [8]  
 101 21 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [9]  
 101 22 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [10]  
 101 23 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [11]  
 102 1 Biennial, "1997 Atlanta Biennial," 1997 April 4-May 24 [12]  
 102 2 Look Back--Get Down: A Celebration of Atlanta and Athens Music 1977-1997,  
 1997 September 6-October 11

- OP3 34 Look Back--Get Down: A Celebration of Atlanta and Athens Music 1977-1997,  
1997 September 6-October 11 [1 of 2]
- OP45 6 Look Back--Get Down: A Celebration of Atlanta and Athens Music 1977-1997,  
1997 September 6-October 11 [2 of 2]
- 102 3 Loose Ends, 1997 [dates unidentified]
- AV1 - Loose Ends, Karen A. Rifas, undated [original: VHS]
- AV1 - Loose Ends, Karen A. Rifas, South Florida Art Center, ground level, 1997  
[original: VHS]
- 102 4 Lullaby, 1997 January 24-March 22
- 102 5 Multiple Identities, 1997 June 6-August 2 [1]
- 102 6 Multiple Identities, 1997 June 6-August 2 [2]
- 102 7 Multiple Identities, 1997 June 6-August 2 [3]
- 102 8 Multiple Identities, 1997 June 6-August 2 [4]
- 102 9 Multiple Identities, 1997 June 6-August 2 [5]
- 102 10 Points of Entry, 1997 January 24-March 22 [1]
- 102 11 Points of Entry, 1997 January 24-March 22 [2]
- 102 12 Points of Entry, 1997 January 24-March 22 [3]
- 102 13 Points of Entry, 1997 January 24-March 22 [4]
- 102 14 Points of Entry, 1997 January 24-March 22 [5]
- 102 15 Points of Entry, 1997 January 24-March 22 [6]
- 102 16 Points of Entry, 1997 January 24-March 22 [7]
- 102 17 Points of Entry, 1997 January 24-March 22 [8]
- 102 18 Points of Entry, 1997 January 24-March 22 [9]
- 102 19 Points of Entry, 1997 January 24-March 22 [10]
- 102 20 Points of Entry, 1997 January 24-March 22 [11]
- OP3 5 Points of Entry, 1997 January 24-March 22 [12]
- AV1 - Projects, Points of Entry: Symposium, tape 1, 1997 [original: VHS]
- AV1 - Projects, Points of Entry: Symposium, tape 2, 1997 [original: VHS]
- 102 21 Revision, 1997 November 1-December 20 [1]
- 102 22 Revision, 1997 November 1-December 20 [2]
- 103 1 Revision, 1997 November 1-December 20 [3]
- 103 2 Revision, 1997 November 1-December 20 [4]
- 103 3 Revision, 1997 November 1-December 20 [5]
- 103 4 Revision, 1997 November 1-December 20 [6]
- 103 5 Revision, 1997 November 1-December 20 [7]
- 103 6 Tengiz Kavtaradze, 1997 June 6-28
- 103 7 Camera Club Series, 1997-1998 [dates unidentified]

**1998**

- 103 8 Correspondence, Illya Damm, 1998

- 103 9 Correspondence and exhibition materials, Steven Hudson, 1998
- 103 10 Exhibition materials, 1998
- 103 11 Exhibition photographs, "Moving Out," Chad Eikhoff, 1998
- 103 12 Exhibition schedules, 1998-1999
- 103 13 Exhibition schedules and materials, 1998
- 103 14 Newspaper clippings, 1998
- 103 15 1-900-ALL-KAREN, 1998 February 16
- 103 16 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [1]
- 103 17 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [2]
- 103 18 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [3]
- 103 19 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [4]
- 103 20 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [5]
- 103 21 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [6]
- 103 22 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [7]
- 103 23 The Art of the Everyday: France in the '90s, 1998 January 16-February 28 [8]
- 103 24 The Avant-Garde Revisited, 1998 March 14-April 25 [1]
- 104 1 The Avant-Garde Revisited, 1998 March 14-April 25 [2]
- 104 2 The Avant-Garde Revisited, 1998 March 14-April 25 [3]
- 104 3 The Avant-Garde Revisited, 1998 March 14-April 25 [4]
- 104 4 The Avant-Garde Revisited, 1998 March 14-April 25 [5]
- 104 5 The Avant-Garde Revisited, 1998 March 14-April 25 [6]
- 104 6 The Avant-Garde Revisited, 1998 March 14-April 25 [7]
- 104 7 The Avant-Garde Revisited, 1998 March 14-April 25 [8]
- 104 8 The Avant-Garde Revisited, 1998 March 14-April 25 [9]
- 104 9 Boy Toys, 1998 October 30-December 19 [1]
- 104 10 Boy Toys, 1998 October 30-December 19 [2]
- 104 11 Boy Toys, 1998 October 30-December 19 [3]
- 104 12 Boy Toys, 1998 October 30-December 19 [4]
- 104 13 Boy Toys, 1998 October 30-December 19 [5]
- 104 14 Boy Toys, 1998 October 30-December 19 [6]
- 104 15 Boy Toys, 1998 October 30-December 19 [7]
- 104 16 Boy Toys, 1998 October 30-December 19 [8]
- AV5 - Boy Toys, Chris Brown Puppets, undated [original: VHS]
- 104 17 Center Space, 1998 January 22-24
- 104 18 The Contact Sheets, 1998 January 16-February 28
- 104 19 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [1]
- 104 20 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [2]
- 104 21 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [3]
- 105 1 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [4]

- 105 2 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [5]  
 105 3 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [6]  
 105 4 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [7]  
 105 5 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [8]  
 OP3 36 Desert Cliché: Israel Now--Local Images, 1998 May 8-June 20 [9]  
 105 6 Matthew Barney's Cremaster 1, 4, and 5, 1998 July 18, December 3 [1]  
 105 7 Matthew Barney's Cremaster 1, 4, and 5, 1998 July 18, December 3 [2]  
 105 8 Matthew Barney's Cremaster 1, 4, and 5, 1998 July 18, December 3 [3]  
 105 9 Matthew Barney's Cremaster 1, 4, and 5, 1998 July 18, December 3 [4]  
 OP3 35 Le Mouvement Quotidien, An Aspect of French Art in the Nineties, 1998  
 January 16-February 28  
 105 10 Stereotype, 1998 [dates unidentified]  
 105 11 Summer Projects: Sylvia Obadic Solo Project, 1998 July 11-August 1  
 105 12 Summer Projects: Vibrations in the Soul, and Solo Project, 1998 July 11-August  
 1  
 105 13 Summer Solo Series, 1998 [dates unidentified]  
 105 14 Union/Reunion, 1998 September 12-October 17 [1]  
 105 15 Union/Reunion, 1998 September 12-October 17 [2]  
 105 16 Union/Reunion, 1998 September 12-October 17 [3]  
 105 17 Union/Reunion, 1998 September 12-October 17 [4]  
 105 18 Union/Reunion, 1998 September 12-October 17 [5]  
 105 19 Union/Reunion, 1998 September 12-October 17 [6]  
 105 20 Computer Art, 1998-1999 [dates unidentified]  
 105 21 First Light: The Nexus Photographers 1973-1978, 1998 December 4-1999  
 February 6

**1999**

- 105 22 Correspondence, 1999  
 105 23 Exhibition materials, Kathy Yancey, 1999  
 105 24 Exhibition photographs, Donated works, 1999  
 105 25 Exhibition photographs, James, Dawson-Hollis, 1999  
 105 26 Exhibition schedules, 1999  
 105 27 Slide review correspondence, 1999-2002  
 105 28 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June  
 12 [1]  
 105 29 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June  
 12 [2]  
 106 1 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June  
 12 [3]  
 106 2 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June  
 12 [4]

- 106 3 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [5]
- 106 4 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [6]
- 106 5 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [7]
- 106 6 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [8]
- 106 7 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [9]
- 106 8 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [10]
- 106 9 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [11]
- 106 10 Biennial, "1999 Nexus Biennial: Celebrating Local Figures," 1999 May 7-June 12 [12]
- 106 11 Body as Commodity, 1999 September 19-October 23 [1]
- 106 12 Body as Commodity, 1999 September 19-October 23 [2]
- 106 13 Body as Commodity, 1999 September 19-October 23 [3]
- 106 14 Body as Commodity, 1999 September 19-October 23 [4]
- 106 15 Body as Commodity, 1999 September 19-October 23 [5]
- 106 16 Body as Commodity, 1999 September 19-October 23 [6]
- 106 17 Body as Commodity, 1999 September 19-October 23 [7]
- 106 18 Body as Commodity, 1999 September 19-October 23 [8]
- 106 19 Body as Commodity, 1999 September 19-October 23 [9]
- 106 20 Die Bucher der Kunstler, 1999 [dates unidentified]
- 106 21 Double Vision, 1999 June 25-August 14 [1]
- 107 1 Double Vision, 1999 June 25-August 14 [2]
- 107 2 Double Vision, 1999 June 25-August 14 [3]
- 107 3 Double Vision, 1999 June 25-August 14 [4]
- 107 4 Double Vision, 1999 June 25-August 14 [5]
- 107 5 Double Vision, 1999 June 25-August 14 [6]
- 107 6 From Your House to Our House, 1999 November 5-December 30 [1]
- 107 7 From Your House to Our House, 1999 November 5-December 30 [2]
- 107 8 From Your House to Our House, 1999 November 5-December 30 [3]
- 107 9 From Your House to Our House, 1999 November 5-December 30 [4]
- 107 10 From Your House to Our House, 1999 November 5-December 30 [5]
- 107 11 From Your House to Our House, 1999 November 5-December 30 [6]
- 107 12 From Your House to Our House, 1999 November 5-December 30 [7]
- 107 13 From Your House to Our House, 1999 November 5-December 30 [8]

- 107 14 From Your House to Our House, 1999 November 5-December 30 [9]  
 107 15 From Your House to Our House, 1999 November 5-December 30 [10]  
 107 16 From Your House to Our House, 1999 November 5-December 30 [11]  
 107 17 From Your House to Our House, 1999 November 5-December 30 [12]  
 107 18 From Your House to Our House, 1999 November 5-December 30 [13]  
 108 1 From Your House to Our House, 1999 November 5-December 30 [14]  
 108 2 From Your House to Our House, 1999 November 5-December 30 [15]  
 108 3 From Your House to Our House, 1999 November 5-December 30 [16]  
 108 4 From Your House to Our House, 1999 November 5-December 30 [17]  
 108 5 From Your House to Our House, 1999 November 5-December 30 [18]  
 108 6 From Your House to Our House, 1999 November 5-December 30 [19]  
 108 7 From Your House to Our House, 1999 November 5-December 30 [20]  
 108 8 From Your House to Our House, 1999 November 5-December 30 [21]  
 OP2 7 From Your House to Our House, 1999 November 5-December 30 [22]  
 108 9 Reading Art, 1999 March 12-April 24 [1]  
 108 10 Reading Art, 1999 March 12-April 24 [2]  
 108 11 Reading Art, 1999 March 12-April 24 [3]  
 108 12 Reading Art, 1999 March 12-April 24 [4]  
 108 13 Reading Art, 1999 March 12-April 24 [5]  
 108 14 Reading Art, 1999 March 12-April 24 [6]  
 108 15 Requiem, 1999 January 15-February 27 [1]  
 108 16 Requiem, 1999 January 15-February 27 [2]  
 108 17 Requiem, 1999 January 15-February 27 [3]  
 108 18 Requiem, 1999 January 15-February 27 [4]  
 108 19 Requiem, 1999 January 15-February 27 [5]  
 108 20 Requiem, 1999 January 15-February 27 [6]  
 109 1 Requiem, 1999 January 15-February 27 [7]  
 109 2 Requiem, 1999 January 15-February 27 [8]  
 109 3 Requiem, 1999 January 15-February 27 [9]  
 109 4 Requiem, 1999 January 15-February 27 [10]  
 109 5 Requiem, 1999 January 15-February 27 [11]  
 109 6 Requiem, 1999 January 15-February 27 [12]  
 OP3 11 Requiem, 1999 January 15-February 27 [13]

**2000**

- 109 7 Correspondence, 2000  
 109 8 Exhibition slides, Didi Dunphy, 2000  
 109 9 Between Space and Time: Contemporary Norwegian Sculpture and Installation,  
 2000 July 7-August 9 [1]

- 109 10 Between Space and Time: Contemporary Norwegian Sculpture and Installation, 2000 July 7-August 9 [2]
- 109 11 Between Space and Time: Contemporary Norwegian Sculpture and Installation, 2000 July 7-August 9 [3]
- 109 12 Between Space and Time: Contemporary Norwegian Sculpture and Installation, 2000 July 7-August 9 [4]
- 109 13 Biennial, "2000 Whitney Biennial," 2000 May 5-June 17
- 109 14 Brad Freeman: Lite Interventions into the Symbols of Power, 2000 May 5-June 17
- 109 15 Corrine Colorusso: Drawings, 2000 September 9-October 21
- 109 16 Crossing Over: Private practice, Public Narrative, 2000 January-March [1]
- 109 17 Crossing Over: Private Practice, Public Narrative, 2000 January-March [2]
- 109 18 Forever Young: The Adolescent in Contemporary Art and Culture, 2000 November 4-December 30
- 109 19 Found Wanting, 2000 March 10-April 22 [1]
- 109 20 Found Wanting, 2000 March 10-April 22 [2]
- 109 21 Found Wanting, 2000 March 10-April 22 [3]
- 110 1 Found Wanting, 2000 March 10-April 22 [4]
- 110 2 Found Wanting, 2000 March 10-April 22 [5]
- 110 3 Found Wanting, 2000 March 10-April 22 [6]
- 110 4 Found Wanting, 2000 March 10-April 22 [7]
- 110 5 Found Wanting, 2000 March 10-April 22 [8]
- 110 6 Found Wanting, 2000 March 10-April 22 [9]
- 110 7 Found Wanting, 2000 March 10-April 22 [10]
- 110 8 Found Wanting, 2000 March 10-April 22 [11]
- 110 9 Here Kitty, Kitty, 2000 January 14-February 26 [1]
- 110 10 Here Kitty, Kitty, 2000 January 14-February 26 [2]
- 110 11 Here Kitty, Kitty, 2000 January 14-February 26 [3]
- 110 12 Here Kitty, Kitty, 2000 January 14-February 26 [4]
- 110 13 Here Kitty, Kitty, 2000 January 14-February 26 [5]
- 110 14 Here Kitty, Kitty, 2000 January 14-February 26 [6]
- 110 15 Here Kitty, Kitty, 2000 January 14-February 26 [7]
- 110 16 Here Kitty, Kitty, 2000 January 14-February 26 [8]
- 110 17 Here Kitty, Kitty, 2000 January 14-February 26 [9]
- 111 1 Here Kitty, Kitty, 2000 January 14-February 26 [10]
- 111 2 Here Kitty, Kitty, 2000 January 14-February 26 [11]
- 111 3 Here Kitty, Kitty, 2000 January 14-February 26 [12]
- 111 4 Ilya Kabakov: Boat of My Life, 2000 June 2-July 23 [1]
- 111 5 Ilya Kabakov: Boat of My Life, 2000 June 2-July 23 [2]
- 111 6 Ilya Kabakov: Boat of My Life, 2000 June 2-July 23 [3]

- 111 7 Ilya Kabakov: Boat of My Life, 2000 June 2-July 23 [4]
- 111 8 Ilya Kabakov: Boat of My Life, 2000 June 2-July 23 [5]
- 111 9 Ilya Kabakov: Boat of My Life, 2000 June 2-July 23 [6]
- 111 10 Ilya Kabakov: Boat of My Life, 2000 June 2-July 23 [7]
- 111 11 James Castle Exhibition, 2000 September 9-October 21 [1]
- 111 12 James Castle Exhibition, 2000 September 9-October 21 [2]
- 111 13 James Herbert: Paintings, Films, Videos and Stills, 2000 November 4-December 30 [1]
- 111 14 James Herbert: Paintings, Films, Videos and Stills, 2000 November 4-December 30 [2]
- 111 15 James Herbert: Paintings, Films, Videos and Stills, 2000 November 4-December 30 [3]
- 111 16 James Herbert: Paintings, Films, Videos and Stills, 2000 November 4-December 30 [4]
- 111 17 James Herbert: Paintings, Films, Videos and Stills, 2000 November 4-December 30 [5]
- 111 18 James Herbert: Paintings, Films, Videos and Stills, 2000 November 4-December 30 [6]
- 111 19 Obsessive/Compulsive: James Herbert and Shinro Ohtake, 2000 November 3-December 30 [1]
- 111 20 Obsessive\Compulsive: James Herbert and Shinro Ohtake, 2000 November 3-December 30 [2]
- AV1 - Obsessive\Compulsive: James Herbert and Shinro Ohtake, 2000 November 3-December 30 [original: VHS]
- AV6 - "The Contemporary Mix Tape," Herbert, James, undated [original: CD]
- 111 21 Two Exhibitions: Overture/Marnie, 2000 May 5-June 17
- 111 22 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [1]
- 112 1 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [2]
- 112 2 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [3]
- 112 3 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [4]
- 112 4 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [5]
- 112 5 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [6]
- 112 6 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [7]
- 112 7 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [8]
- 112 8 Precious: The Pathos and Pleasure of Kitsch, 2000 May 5-June 17 [9]
- 112 9 Hoax: Truth and Duplicity in the Age of Mass Culture, 2000-2001 [dates unidentified]
- OP3 40 Matthew Barney's Cremaster Two, Isaac Julien's Long-Road-To-Mazatlan and Three, and Douglas Gordon's Feature Film, 2000 December 5-2001 February 27



**2001**

- 112 10 Correspondence, 2001
- 112 11 Exhibition negatives, 2001 December 4
- 112 12 Exhibition negatives, Gregor Turk, 2001 November 6
- 112 13 Exhibition photographs, 2001
- 112 14 Exhibition photographs, 2001 September 21
- 112 15 Exhibition schedules, 2001-2002
- 112 16 Biennial, "The 2001 Atlanta Biennial: When the Wind Blows," 2001 March 30-June 2 [1]
- 112 17 Biennial, "The 2001 Atlanta Biennial: When the Wind Blows," 2001 March 30-June 2 [2]
- 112 18 Biennial, "The 2001 Atlanta Biennial: When the Wind Blows," 2001 March 30-June 2 [3]
- 112 19 Biennial, "The 2001 Atlanta Biennial: When the Wind Blows," 2001 March 30-June 2 [4]
- 112 20 Biennial, "The 2001 Atlanta Biennial: When the Wind Blows," 2001 March 30-June 2 [5]
- 112 21 Calatrava, 2001 March-April [1]
- OP3 25 Calatrava, 2001 March-April [2]
- 112 22 Dirty Deeds Done Dirt Cheap, 2001 September 8-November 3 [1]
- 112 23 Dirty Deeds Done Dirt Cheap, 2001 September 8-November 3 [2]
- 112 24 Dirty Deeds Done Dirt Cheap, 2001 September 8-November 3 [3]
- 112 25 Dirty Deeds Done Dirt Cheap, 2001 September 8-November 3 [4]
- 112 26 Dirty Deeds Done Dirt Cheap, 2001 September 8-November 3 [5]
- 112 27 Dirty Deeds Done Dirt Cheap, 2001 September 8-November 3 [6]
- 112 28 Dirty Deeds Done Dirt Cheap, 2001 September 8-November 3 [7]
- 113 1 Three Exhibitions: Dirty Deeds Done Dirt Cheap/Mark Merrill/Scogin Elam Architects, 2001 September 8-November 3
- 113 2 Out of Order: Mapping Social Space, 2001 June 15-August 18 [1]
- 113 3 Out of Order: Mapping Social Space, 2001 June 15-August 18 [2]
- 113 4 Out of Order: Mapping Social Space, 2001 June 15-August 18 [3]
- 113 5 Out of Order: Mapping Social Space, 2001 June 15-August 18 [4]
- 113 6 Sara Hornbacher: A Thousand Plateaus, 2001 January 12-March 10
- 113 7 Three Exhibitions: Sara Hornbacher: A Thousand Plateaus/Gretchen Hupfel: Horizontal Stabilizer/Nuova Architettura per Nuova Città, 2001 January 12-March 10 [1]
- 113 8 Three Exhibitions: Sara Hornbacher: A Thousand Plateaus/Gretchen Hupfel: Horizontal Stabilizer/Nuova Architettura per Nuova Città, 2001 January 12-March 10 [2]

- 113 9 Three Exhibitions: Sara Hornbacher: A Thousand Plateaus/Gretchen Hupfel: Horizontal Stabilizer/Nuova Architettura per Nuova Città, 2001 January 12-March 10 [3]
- 113 10 Three Exhibitions: Sara Hornbacher: A Thousand Plateaus/Gretchen Hupfel: Horizontal Stabilizer/Nuova Architettura per Nuova Città, 2001 January 12-March 10 [4]
- 113 11 Masking, 2001 November 16-2002 January 12 [1]
- 113 12 Masking, 2001 November 16-2002 January 12 [2]
- 113 13 Rear Window, 2001 November 16-2002 January 12
- 113 14 Two Exhibitions: Rear Window/Masking, 2001 November 16-2002 January 12 [1]
- 113 15 Two Exhibitions: Rear Window/Masking, 2001 November 16-2002 January 12 [2]
- 113 16 Two Exhibitions: Rear Window/Masking, 2001 November 16-2002 January 12 [3]
- 113 17 Two Exhibitions: Rear Window/Masking, 2001 November 16-2002 January 12 [4]
- 113 18 Two Exhibitions: Rear Window/Masking, 2001 November 16-2002 January 12 [5]
- 113 19 Two Exhibitions: Rear Window/Masking, 2001 November 16-2002 January 12 [6]
- 113 20 Two Exhibitions: Rear Window/Masking, 2001 November 16-2002 January 12 [7]

**2002**

- 113 21 Correspondence, 2002
- 113 22 Exhibition materials, 2002 October 2
- 113 23 Exhibition materials, Bill Viola, Shirin Neshat, and Yoko Ono, 2002-2003
- 113 24 Exhibition materials, Color Culture Complexity, 2002-2003
- 113 25 Newspaper clippings, 2002-2004
- 114 1 Decade of Public Art, 2002 September 10-December 10
- 114 2 Face Time, 2002 October 25-December 21
- 114 3 Gone Tomorrow, 2002 September 14-October 12 [1]
- OP3 28 Gone Tomorrow, 2002 September 14-October 12 [2]
- 114 4 Two Exhibitions: In Here/Out There: The Off-Center Vision of Six Atlanta Artists, 2002 April 5-June 1
- 114 5 Interstice: A Collaborative Interactive Installation by Jane Doe, 2002 June 14-August 3 [1]
- 114 6 Interstice: A Collaborative Interactive Installation by Jane Doe, 2002 June 14-August 3 [2]
- 114 7 Lynn Marshall-Linnemeier, Melanie Parich-Lindsay, Lisa Tuttle, 2002 June 14-August 10

- 114 8 Out There: The Off-Center Vision of Six Atlanta Artists, 2002 April 5-June 1 [1]  
 114 9 Out There: The Off-Center Vision of Six Atlanta Artists, 2002 April 5-June 1 [2]  
 114 10 Paradise in Search of a Future, 2002 January 25-March 23 [1]  
 114 11 Paradise in Search of a Future, 2002 January 25-March 23 [2]  
 114 12 Paradise in Search of a Future, 2002 January 25-March 23 [3]  
 114 13 Paradise in Search of a Future, 2002 January 25-March 23 [4]  
 114 14 Paradise in Search of a Future, 2002 January 25-March 23 [5]  
 114 15 Paradise in Search of a Future, 2002 January 25-March 23 [6]  
 114 16 Paradise in Search of a Future, 2002 January 25-March 23 [7]  
 114 17 Retreat: Palimpsest of a Georgia Sea Island Plantation, 2002 June 14-August 10  
 114 18 Five Exhibitions: Retreat: Palimpsest of a Georgia Sea Island Plantation/A Slave  
 Speaks of Silence/Interstice/Look Back/Shed Space, 2002 June 14-August 10  
 114 19 ShedSpace, 2002 August 3-August 31  
 114 20 Nancy Floyd: Weathering Time, 2002 November 16-2003 January 11  
 AV6 - Nancy Floyd: Weathering Time, 2002 [original: CD]

**2003**

- 114 21 Correspondence, 2003  
 114 22 Exhibition slides, 2003  
 114 23 The Atlanta Alternative Arts Festival, 2003 September 4-7, 11-14  
 114 24 Biennial, "2003 Atlanta Biennial," 2003 March 22-June 7 [1]  
 114 25 Biennial, "2003 Atlanta Biennial," 2003 March 22-June 7 [2]  
 114 26 Biennial, "2003 Atlanta Biennial," 2003 March 22-June 7 [3]  
 114 27 Biennial, "2003 Atlanta Biennial," 2003 March 22-June 7 [4]  
 114 28 Entwined, 2003 [dates unidentified]  
 114 29 New Waves, 2003 September 5-October 25 [1]  
 114 30 New Waves, 2003 September 5-October 25 [2]  
 115 1 Summer Solos, 2003 June 13-August 9  
 AV6 - Summer Solos, Secrets and Lies, 2003 June 13-August 9 [original: CD]115  
 115 3 Terrain Vague: Photography and the Post-Industrial Landscape, 2003 November  
 3-2004 January 3 [1]  
 115 4 Terrain Vague: Photography and the Post-Industrial Landscape, 2003 November  
 3-2004 January 3 [2]  
 115 5 Terrain Vague: Photography and the Post-Industrial Landscape, 2003 November  
 3-2004 January 3 [3]  
 115 6 Terrain Vague: Photography and the Post-Industrial Landscape, 2003 November  
 3-2004 January 3 [4]  
 115 7 Terrain Vague: Photography and the Post-Industrial Landscape, 2003 November  
 3-2004 January 3 [5]  
 115 8 Terrain Vague: Photography and the Post-Industrial Landscape, 2003 November  
 3-2004 January 3 [6]

- 115 9 Terrain Vague: Photography and the Post-Industrial Landscape, 2003 November 3-2004 January 3 [7]

**2004**

- 115 10 Exhibition materials, 2004
- 115 11 Exhibition schedules and materials, 2004-2007
- 115 12 Exhibition schedules, 2004-2005
- 115 13 Chris Verene: From Galesburg to Atlanta 1986-2004, 2004 September 11-October 23 [1]
- 115 14 Chris Verene: From Galesburg to Atlanta 1986-2004, 2004 September 11-October 23 [2]
- 115 15 Chris Verene: From Galesburg to Atlanta 1986-2004, 2004 September 11-October 23 [3]
- 115 16 Chris Verene: From Galesburg to Atlanta 1986-2004, 2004 September 11-October 23 [4]
- 115 17 Chris Verene: From Galesburg to Atlanta 1986-2004, 2004 September 11-October 23 [5]
- 115 18 So Atlanta, 2004 April 3-May 29 [1]
- 115 19 So Atlanta, 2004 April 3-May 29 [2]
- 115 20 So Atlanta, 2004 April 3-May 29 [3]
- 115 21 So Atlanta, 2004 April 3-May 29 [4]
- 115 22 So Atlanta, 2004 April 3-May 29 [5]
- 115 23 Summer Solos, 2004 June 19-August 7 [1]
- 115 24 Summer Solos, 2004 June 19-August 7 [2]
- AV6 - Summer Solos, Fast Food, Hydrocarbons, and Waves in Outer Space, Michael Oliveri, 2004 June 19-August 7 [original: DVD]
- 115 25 Under Different Circumstances, 2004 January 15-March 18 [1]
- 115 26 Under Different Circumstances, 2004 January 15-March 18 [2]
- 115 27 Under Different Circumstances, 2004 January 15-March 18 [3]
- 116 1 Under Different Circumstances, 2004 January 15-March 18 [4]
- 116 2 Hew Locke: House of Cards, 2004 November 13-2005 January 8 [1]
- 116 3 Hew Locke: House of Cards, 2004 November 13-2005 January 8 [2]
- 116 4 Hew Locke: House of Cards, 2004 November 13-2005 January 8 [3]
- 116 5 Two Exhibitions: Hew Locke: House of Cards/Team Lump: Goodbye Says It All, 2004 November 13-2005 January 8
- 116 6 Three Exhibitions: Hew Locke: House of Cards/Team Lump: Goodbye Says It All/Outtakes, 2004 November 13-2005 January 8
- 116 7 Team Lump: Goodbye Says It All, 2004 November 13-2005 January 8

**2005**

- 116 8 Exhibition materials, 2005-2006

- 116           Exhibition schedules, 2005
- 116 9       Newspaper clippings and marketing materials, 2005-2006
- 116 10      Biennial, "The 2005 Atlanta Biennial," 2005 April 16-June 4 [1]
- 116 11      Biennial, "The 2005 Atlanta Biennial," 2005 April 16-June 4 [2]
- 116 12      Biennial, "The 2005 Atlanta Biennial," 2005 April 16-June 4 [3]
- 116 13      Biennial, "The 2005 Atlanta Biennial," 2005 April 16-June 4 [4]
- 116 14      Red Beans and Rice: Asian Artists in the New South, 2005 September 10-  
October 29 [1]
- 116 15      Red Beans and Rice: Asian Artists in the New South, 2005 September 10-  
October 29 [2]
- 116 16      Red Beans and Rice: Asian Artists in the New South, 2005 September 10-  
October 29 [3]
- 116 17      Summer Solo Series, 2005 June 18-August 13 [1]
- 116 18      Summer Solo Series, 2005 June 18-August 13 [2]
- 116 19      Summer Solo Series, 2005 June 18-August 13 [3]
- 116 20      Summer Solo Series, 2005 June 18-August 13 [4]
- 116 21      What Business Are You In?, 2005 January 29-March 26 [1]
- 116 22      What Business Are You In?, 2005 January 29-March 26 [2]
- 116 23      What Business Are You In?, 2005 January 29-March 26 [3]
- 117 1       What Business Are You In?, 2005 January 29-March 26 [4]
- 117 2       What Business Are You In?, 2005 January 29-March 26 [5]
- 117 3       Two Exhibitions: Cindy Loehr and Rachel Lowther: Rough Magic and Dark  
Lullaby/Cecilia Kane: Hand-to-Hand, 2005 November 12-2006 January 7

**2006**

- 117 4       Bring It On!, 2006 June 17-September 16 [1]
- 117 5       Bring It On!, 2006 June 17-September 16 [2]
- 117 6       Bring It On!, 2006 June 17-September 16 [3]
- 117 7       Bring It On!, 2006 June 17-September 16 [4]
- 117 8       Courting Disaster, 2006 April 12-June 3
- 117 9       Fall Series, 2006 October 13-December 9
- 117 10      Four Exhibitions: Matt Bryans/Demetrius Oliver/Louis Morris/Signs of Life,  
2006 October 13-December 9
- 117 11      The Paper Sculpture Show, 2006 January 27-March 25
- 117 12      Two Exhibitions: The Paper Sculpture Show/Exquisite Corpse, 2006 January 28-  
March 25 [1]
- 117 13      Two Exhibitions: The Paper Sculpture Show/Exquisite Corpse, 2006 January 28-  
March 25 [2]

**2007**

- 117 14      Biennial, "Talent Show: The 2007 Atlanta Biennial," 2007 June 8-March 25 [1]

- 117 15 Biennial, "Talent Show: The 2007 Atlanta Biennial," 2007 June 8-March 25 [2]  
 117 16 Four Exhibitions: Daniel Bozhkov: A Survey/Greta Pratt, Nineteen Lincolns/  
 Camille Norment/Charles Goldman, 2007 January 5-February 4  
 117 17 Fall 2007 Show: Harrell Fletcher, Nubar Alexnian, Finding Form, 2007 October  
 5-December 22  
 117 18 Kevin Landers: Photographs from 1990-2007, 2007 April 6-May 12  
 117 19 Four Exhibitions: Kevin Landers: Sculpture and Photographs/Devendra Banhart:  
 Drawings/Recordings/Nina Bovassa: Installation, 2007 March 23-May 12

**2008**

- 117 20 Correspondence, 2008  
 117 21 Exhibition materials, 2008  
 117 22 Exhibition photographs, 2008 June 8  
 117 23 Two Exhibitions: Jack Whitten: Memorial Paintings/Michael Gibson: We Are  
 Selling Mainly to Americans, 2008 April 18-June 14  
 117 24 One Hundred Years of Architecture at Georgia Tech, 2008 [dates unidentified]  
 117 25 Spring 2008 Show: Jack Whitten, Sincerely, John Head, Michael Gibson, 2008  
 April 18-June 15  
 117 26 Summer Show: Daniel Duford, Dave McKenzie, Susan Silton, Studio Artists,  
 2008 July 11-August 31  
 117 27 Winter 2008 Show: Anissa Mack, Judy Linn, Russell Maltz, Studio Artists, 2008  
 February 8-March 29  
 117 28 Mergers and Acquisitions, 2008 December 12-2009 January 25 [1]  
 OP3 2 Mergers and Acquisitions, 2008 December 12-2009 January 25 [2]

**2010**

- 117 29 Exhibition schedules, 2010  
 118 1 Exhibition schedules, 2010-2014  
 118 2 Three Exhibitions: Laura Poitras: O' Say Can You See?/Steve Aishman and  
 Jamie Warren: Recent Photographs/Mia Feuer: The Bridge, 2010 October 9-  
 December 12  
 118 3 Two Exhibitions: Shana Robbins: Supernatural Conductor/Amy Meyers:  
 Feminine Space, 2010 July 9-September 19  
 118 4 Substitute Teacher, 2010 March 5-May 16 [1]  
 118 5 Substitute Teacher, 2010 March 5-May 16 [2]

**2011**

- 118 6 Two Exhibitions: Dana Schutz: Drawings and Prints/Embodying, 2011 January  
 7-March 20 [1]  
 118 7 Two Exhibitions: Dana Schutz: Drawings and Prints/Embodying, 2011 January  
 7-March 20 [2]

- 118 8 Two Exhibitions: The Important Thing About a Chair: Jessica Jackson Hutchins/  
Things: John Howard, 2011 April 8-June 19
- 118 9 Two Exhibitions: Inside & Out: Melvin Edwards and Peter Saul/Material  
Deposits, 2011 July 11-September 18
- 118 10 Sex Drive, 2011 October 14-December 18
- 118 11 Two Exhibitions: Sex Drive/Mike Howard: Good Ole Boy, 2011 October 14-  
December 18

**2012**

- 118 12 Day Job, 2012 January 13-March 24
- 118 13 Two Exhibitions: Day Job/100,000 Cubicle Hours, 2012 January 13-March 24
- 118 14 Deliverance, 2012 July 13-September 16
- 118 15 Laurel Nakadate: Photographs, Videos, and Performances, 2012 October 12-  
December 16 [1]
- 118 16 Laurel Nakadate: Photographs, Videos, and Performances, 2012 October 12-  
December 16 [2]
- 118 17 Painters Painting, 2012 April 13-June 24

**2013**

- 118 18 Exhibition schedules, 2013
- 118 19 Two Exhibitions: Alix Pearlstein: The Dark Pavement/Tony Labat and Ted  
Savinar: Nice to Meet You, 2013 January 11-March 16
- 118 20 Fallen Fruit: Fallen Fruit of Atlanta, 2013 October 19-December 14
- 118 21 Two Exhibitions: Shara Hughes: Don't Tell Anyone But/Jon Pack and Gary  
Hustwit: The Olympic City, 2013 April 19-June 15 [1]
- 118 22 Two Exhibitions: Shara Hughes: Don't Tell Anyone But/Jon Pack and Gary  
Hustwit: The Olympic City, 2013 April 19-June 15 [2]
- 118 23 Sylvatica Studio: Overlap Wrap, 2013 July 10-September 29

**2014**

- OP4 4 Be Here Now: Mike Black, Andrew Boatright, Sandra Erbacher, 2014 July 11-  
August 30
- 118 24 Two Exhibitions: Coloring/In Translation, 2014 January 10-March 8
- AV6 - Two Exhibitions: Coloring/In Translation, 2014 January 10-March 8 [original:  
DVD]
- 118 25 Gone South, 2014 April 4-May 31

**Undated**

- OP46 31 Photo Gallery, unidentified year, October 7-November 3
- 118 26 Unidentified exhibition materials [1]
- 118 27 Unidentified exhibition materials [2]

- Named artists: Margaret Dyer, Christopher Maximillian Pig, Ruth Franklin, Aiden Lassell Ripley, Thomas Rowlandson, Joshua Cristall, Paul Sierra, Kevin Sonmor, Charles H. Reinike III, Donald L. Robson, Natalya Zaloznaya, Benjamin Jones, Joe Mullican, Koo Schadler, Terry P. Rodgers, Lewis Baltz, Vicky Alexander, Deborah Bright, Catherine Opie.
- 118 28 Unidentified exhibition materials [3]
- 118 29 Unidentified exhibition materials [4]
- 119 1 Unidentified exhibition materials [5]  
Named artists: George Long, Mario Schambon, Ben Roosevelt, Nancy Floyd, Jason Forrest, Sara Hornbacher, Rebecca Des Marais, Joe Peragine, Gregor Turk.
- OP47 27 Unidentified exhibition materials [6]
- 119 2 Unidentified exhibition materials, Adam Chodzko
- 119 3 Unidentified exhibition materials, Annika von Hausswolff
- 119 4 Unidentified exhibition materials, Anita C. Serrato, Kevin E. Cole, and Michael Murrell
- 119 5 Unidentified exhibition materials, Charles Goldman and Nicole Eisenman
- 119 6 Unidentified exhibition materials, Couples Show
- 119 7 Unidentified exhibition materials, Dan Graham, Pavilion Influenced by Moon Windows
- 119 8 Unidentified exhibition materials, Elizabeth Turk
- 119 9 Unidentified exhibition materials, George Mitchell
- 119 10 Unidentified exhibition materials, H. Fletcher and J. Whitten
- 119 11 Unidentified exhibition materials, James Gobel
- 119 12 Unidentified exhibition materials, Jim Dow
- 119 13 Unidentified exhibition materials, John Zeppetelli
- 119 14 Unidentified exhibition materials, Judgment Day
- 119 15 Unidentified exhibition materials, Larry Walker
- 119 16 Unidentified exhibition materials, Linda McNeil
- 119 17 Unidentified exhibition materials, Paul R. Jones
- 119 18 Unidentified exhibition materials, Sporangium
- 119 19 Unidentified exhibition materials, Video Data Bank
- 119 20 Unidentified exhibition materials and slides [1]  
Named artists: Annette Davidek, Kendall Baker, Marsha Cottrell, Amy Sillman, Elisabeth Condon, Carroll Dunham, Katherine Bradford, Adam Fuss, Elena Sisto.
- 119 21 Unidentified exhibition materials and slides [2]  
Named artists: Barbara Nesin, Gretchen Hupfel, Elizabeth Brideau, Ashley J. Benton, Andrée Paerels
- 119 22 Unidentified exhibition materials and slides [3]



- 119 23 Unidentified negatives [1]  
 119 24 Unidentified negatives [2]  
 119 25 Unidentified negatives and slides, Flood  
 OP46 29 Unidentified photograph  
 119 26 Unidentified photographs [1]  
 119 27 Unidentified photographs [2]  
 Named artists: Joe Leone, Barbara Hammer, Emily Breer, Lori Levy, Gretchen Vogel, Michel Beauchemin, Tom di Maria, Gail Noonan, Iara Lee, Neil Dent, Frank Hamrick.  
 119 28 Unidentified photographs [3]  
 119 29 Unidentified photographs [4]  
 Named artists: Grace Braun, Elise Witt, Glenn Philips.  
 119 30 Unidentified photographs [5]  
 119 31 Unidentified photographs [6]  
 Named artists: Tom McGovern, Anthony Aziz, Tony Greene, M. Paulson, Jerry DiFalco, Adrian Kellard, Michael David, Jim Chappelleaux, Karen Atkinson, Bill Paul.  
 119 32 Unidentified photographs [7]  
 119 33 Unidentified photographs [8]  
 Named artists: Ruth Gumnit, Linda Trueller, Byerley, Patrick Webb, Judy Swinks, Robert Stern, Charles Collins, Gary Borgstedt, David Watts, Susan Ressler, Lori Lorenzo, Selby, William Curtis, Michael Aurbach, Louis St. Lewis, Robert Mitchell, Lee Booker.  
 119 34 Unidentified photographs [9]  
 119 35 Unidentified photographs [10]  
 Named artists: Karen Keith, The Ismay Group, Michael Goodman, Nancy Marshall, Gary Lee Super, Annie Conn, Michael Gaston, Michael Reagan, Paul Nahoon, Steven Steinman, Don Cooper.  
 119 36 Unidentified photographs [11]  
 119 37 Unidentified photographs [12]  
 119 38 Unidentified photographs [13]  
 Named artists: Doug Huber, Terry Kennedy, Linda Edwards, Dennis White, Larry England, Pete Ruark, Dick Prest, Robert Keegan [?], Jr., Don Cooper.  
 119 39 Unidentified photographs, Bill Lafferty  
 119 40 Unidentified photographs, George Trakas and Kevin Cole  
 119 41 Unidentified photographs, Katja Seltmann  
 119 42 Unidentified photographs, "Sad Punk Series," Peter Pachano  
 119 43 Unidentified photographs, "Sodom by the Sea"  
 119 44 Unidentified photographs and negatives [1]  
 119 45 Unidentified photographs and negatives [2]

- 119 46 Unidentified photographs and slides  
Named artists: Janet Biggs, James Herbert, Mike Cockrill, Catherine Howe, Gary Lee Super, Steven Steinman.
- 119 47 Unidentified slide list  
Named artists: Mary Kelly, Margaret Harrison, Barbara Kruger, Hannah Wilke, Silva Kolbowski, Carrie Mae Weems, Sue Williams, Nicole Eisenman, Sherrie Levine, Judy Chicago, Suzanne Lacy, Leslie Labowitz, Ana Mendieta, Gina Pane, Kiki Smith, Nancy Spero, Carolee Schneemann, Louise Lawler, Rona Pondick.
- 119 48 Unidentified slides [1]  
Named artists: Maria Delores, Arturo Lindsay, Xu-Hong Shang, Clarence Morgan, David Ivie, Jennifer Onofrio, Vasskiki Falkhag, Jill Larson, John Komisar, Jamie Cook, John Holtorf, N. Stephenson, Angela West, Mary Ellen Carroll, Peter Halley, Shelagh Keeley, Danny Tisdale, Andreas Gursky, Cornel Rubino, Nancy Floyd.
- 119 49 Unidentified slides [2]  
Named artist: Ragsdale.
- 119 50 Unidentified slides [3]  
Named artists: Saverio Lucariello, Jennifer Neagle & Sander, Ruthe Morand, Clegg & Guttman, Russell Carnes, Stuart Sherman, Kippenberger, Vicky Alexander, Julia A. Fenton, Tillers.
- 119 51 Unidentified slides [4]  
Named artists: Janet Biggs, Laura Aguilar, Richard Roth, Sylvie Obadic, Jeffrey W. Goll, Thomas Tulis, Tobiah Cole, Sophie Ristehneber, Paul Hitopoulos, Joan Silver, Bernadette Humphrey, Eleanor Antin, Scott Giliam, Peter Halley, Sara Hornbacher, Samira Badran, Terry Adkins, Guillermo Kuitca, James Herbert, Jere Brookshire.
- 119 52 Unidentified slides [5]  
Named artists: Kathryn Refi, Mark Cottle, Ivette Spradlin, Thomas Woodruff, Brad Thomas, Valerie Jouve, Phillippe Mairesse, Ruth Leitman, Isaac Julien, Mike Wsol, Hew Locke, Didi Dunphy, Avantika Bawa, Allison Rentz, Danielle Roney, Angela Franklin, Teri Williams, Mark Steinmetz, Jennifer Ray, Isaac Julien, Douglas Gordon, Jesse A. Bransford, Rachel Lowther, James Holis, Sue deBeer, Jason Forrest.
- 119 53 Unidentified slides [6]  
Named artists: Deborah Celecia, Kenny Scharf, Todd Walker, David Koffman, Susan Harvey, Loretta Hirsch, Kathryn Refi, Martin Emmanuel, Julie Puttgen, Margaret Curtis, Spears Nayadley, Bingjian Zhang, Rocio Rodriguez, Se-Hoon Oh, Quashell Curtis, Elizabeth Turk, Kenny Scharf, Charles Nelson, Luis Camnitzer, Curtis Patterson, Arturo Sandoval, Colarusso, David Watts,

- Arturo Lindsay, Karl Michel, Chris Walker, Sylvie Obadic, Joseph Peragine, Linnemeier.
- 119 54 Unidentified slides [7]  
Named artists: Craig Anzelowitz, Guillermo Gomy-Pina.
- 119 55 Unidentified slides [8]  
Named artists: Laurel Noel, Sam Hill, Michael Oliveri, Mike Wsol, Hormuz Minina, Stephanie Dotson, Benita Carr, Bernadette Humphrey.
- 120 1 Unidentified slides [9]  
Named artists: Tony Gonzalez, Andres Serrano, Gibbs Hasty, Alexa Kleinbard, Jerome Moorman, Anderson Pratt, Sarah Tuft, Ellen Banks, Clegg & Guttman, T.C. Farley, Anderson Pratt, Tony Dileo, Mike Nicholson, Melissa Miller, Ed Moulthrop, Criss B. Mills, McWillie, Suzanne Paul, Nancy Marshall, Komart Melamio, Robert Flynt, Don Cooper, E. Shannon, Sandy Sizemore, Alizon Soar, Adrian Piper, Beth Wilbanks Robb, Fail Rebhan, Edward Ruscha, Karen Chance, Kathy Yanacy, A. Ferguson, Tseng Kwong Chi, Rico Gatson, Jere Brookshire, Vassiliki Falkehag, Patrick Webb, Daniel S. Williams, Kevin Hamilton, Amalia Amani, Emily Diehl, Hope Hilton, Steve Steinman, Donté K. Hayes, Michael Gibson, Dedia W. Fritts, Alain Fleischer, Stephen Elston, Laurie Allan, Gail Corcoran, Scott Ingram, Donald Locke, Larry Walker, John Roberts, Rusty Wallace, Omar Thompson, Sam Gilliam, Alan David, K. Hartwig Dahl, Bev. Buchanan, Lucinda Bunnan, Lenora Bermann, Prema Murthy, Roger Brown, Karen Rifas, Traci Molloy, Michael Weedman, Ted Kallman, Leslie Snipes, Tae Earl, Neil Bender, Caroline Lathan-Stiefel, Stephanie Dotson, Santiago di Paolo, Benita Carr, Osamu James Nakagawa.
- 120 2 Unidentified slides [10]  
Named artists: Lynne Linnemeiere, Lisa Tuttle, Ivette Spradlin, Douglas, Helen, Se-Hoon Oh, Sandi Grow, Frances Barth, Genevieve Arnold, Arron Sturgeon.
- 120 3 Unidentified slides [11]  
Named artists: Keith Smith, T.L. Shannon, Ginny Priest, Dawna Turner, Diane Kempler, Don Cooper, Joe Hatton, Tony Gonzalez, Janie Geiser, Judy Henson, Deryck Fraser, art, Jere Brookshire, Rick Berman, Ayo Kunk Odeleye, Gary Porter, Zetterstrom, Carl Andrew Andrée, Gary Porter, Mary Dtritschel, Susan Harvey, James Pridgeon, Shelby Lee Adams, Tom Ferguson.
- 120 4 Unidentified slides [12]  
Named Artists: Colleen Sterling, E. Sinsabaugh, Telfer, Stokes, Paul Rutvosky, Alison Sarr, David Sirlin, Dick Ward, M. Weinberg-Benson, Tamara Wilson, Carrie Mae Weems, Ling Y. Zhang, Brad Brace, Karen Chance, Gordon Matta-Clark, Clegg & Guttman, Loren Madsen, Nene Humphrey, David Ivie, Janice Eaton Kilby, Kippenberger, Vincent Koloski, Evan Levy, Loren Madsen, Arthur Mednick, D. Merkel, Larry Jens Anderson, Kevin Cole, Annette Cone-Skelton, Pat Courtney, Durham Crout, Felipe Ehrenberg, Martin

Emanuel, J. Gallagher, Jim Hirschfield, Sarah Hornbacher, R. Beckman, C. Noel, Virginia Kolkrik, Laura Strand Mills.

- 120 5 Unidentified slides [13]  
Named artist: Angela Willcocks
- 120 6 Unidentified slides [14]  
Named artists: Ryan Berg, Mark Guilbeau, Rian Kerrane, Samantha Simpson.
- 120 7 Unidentified slides [15]  
Named artists: Janie Geiser, Scott Gilliam, Bruce Schnabel, S. Jarret, Michael Weedman, Jere Brookshire, Kieth Smith, Joseph Beuys, Jim Frazer, M. Clifford, Kristi A. Leonard, Peter J. Post, Stephen M. Barrett.
- 120 8 Unidentified slides, ATL-NY Exchange  
Named artists: Susan Reenhart, Shaw Stewart.
- 120 9 Unidentified slides, Colleen Sterling
- 120 10 Unidentified slides, Four Projects
- 120 11 Unidentified slides, Jennifer Torres Rzetelny
- 120 12 Unidentified slides, Stuart Sherman
- OP46 34 Visiting artists, [?] January 24-April 14

**Series 5****Nexus Press records, 1954, 1973-2005****Boxes 121-139; OP4-6, 8-46; XOP1 and 2; AV1-2****Scope and Content Note**

The series consists of administrative materials, financial records, and author files of the Nexus Press, an Atlanta-based artists' book press associated with the ACAC. Administrative materials of the Nexus Press include documents related to the Nexus Press catalog including other press catalogs as well as other promotional materials for the Press and mailing lists primarily for further promotion. There are a number of materials on internship and residency programs including records of applications and awards as well as information on the Atlanta Book Prize that was created by the Press. In addition, there are project files for the Olympiad Book project as well as the Nexus Press Auction. Also included are correspondence, material quotes, and documents regarding strategic planning and marketing. There are a number of subject files on topics such as bookmaking workshops, other organizations' programs, and book fairs. Financial records consist of budget spreadsheets, invoices and consignment sales receipts, as well as royalty statements and grant applications. Also included are book inventories created by the press and the ACAC gift shop. Author files include contracts, images, correspondence, promotional materials, and proofs for works created by the press.

**Arrangement Note**

Arranged in alphabetical order. In some cases, alphabetical order is manipulated in favor of keeping chronological order (in particular, the applications and notes for the National Endowment for the Arts)

**Administrative records**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
121	1	Annual meetings, reports and minutes, 1991-2000
121	2	Book forms (blank), undated [1]
121	3	Book forms (blank), undated [2]
121	4	Book forms (blank), undated [3]
121	5	Book list, "Nexus Press archives," 1982-2001
121	6	Catalog, Nexus Press, 1980-1987
121	7	Catalog, Nexus Press, 1993
121	8	Catalog, Nexus Press, 1994 [15 varying copies]
121	9	Catalog, Nexus Press, 2000
121	10	Catalog, Nexus Press, lists of books, 1988
121	11	Catalog, Nexus Press, lists of books, 2000
121	12	Catalog, Nexus Press, planning materials, 1992-1993
121	13	Catalog, Nexus Press, planning materials, 1997
121	14	Catalog, Nexus Press, planning materials, 2000-2003
121	15	Catalog, Nexus Press, planning materials, book summaries, 2002
121	16	Catalog, Nexus Press, planning materials, online catalog, 2000

- 121 17 Catalog, Nexus Press, slides, 2000 [1]  
 121 18 Catalog, Nexus Press, slides, 2000 [2]  
 121 19 Catalog, Nexus Press, slides, 2000 [3]  
 121 20 Catalog, other organizations, 1977-1980  
 121 21 Catalog, other organizations, 1984-1985[SL1] [1]  
 121 22 Catalog, other organizations, 1984-1985 [2]  
 121 23 Catalog, other organizations, 1986-1989  
 121 24 Catalog, other organizations, 1994-1998, undated  
 122 1 Correspondence, 1980-1986  
 122 2 Correspondence, 1987-2005, undated  
 122 3 Correspondence, Joanne Paschall, 1990-2000 [1]  
 122 4 Correspondence, Joanne Paschall, 1990-2000 [2]  
 122 5 Distribution agreement, 2001  
 AV1 - Events, Nexus Press and Reading Art, Good Day Atlanta, 1999 March 15  
       [original: VHS]  
       [Digital/digitized copy available in the Reading Room: id s9sfk]  
 AV2 - Events, panel discussions, Paul Zaloom and Philippe Ehrenberg, undated [original:  
       VHS]  
       [Digital/digitized copy available in the Reading Room: id s9sb5]  
 122 6 Events, unidentified, slides, 1983, 1990, 1995, undated [1]  
 122 7 Events, unidentified, slides, 1983, 1990, 1995, undated [2]  
 OP46 6 Exhibition, Nexus Press at Woodland Pattern, 1994  
 122 8 Exhibitions and awards, list, 1991-1992, 1995  
 122 9 Exhibition paperwork, loans, 1989-1990, 1993-1994  
 122 10 Exhibition paperwork, loans, 1996-2001  
 122 11 Friends of the Press, 1995-1996  
 122 12 Friends of the Press, 1997  
 122 13 Friends of the Press, 1998-1999  
 122 14 Friends of the Press, 2000-2001  
 122 15 Friends of the Press, 2002-2003  
 122 16 Friends of the Press, sale of the Nexus Press, 2003  
 122 17 Internship program, 1990-2002  
 122 18 Internship program, applications, 1984-1989  
 122 19 Internship program, applications, 1990-1991  
 122 20 Internship program, applications, 1992-1995  
 123 1 Internship program, applications, 1996-1999  
 123 2 Internship program, applications, 2000  
 123 3 Internship program, applications, 2002  
 123 4 Inventory, donated materials, undated  
 123 5 Inventory, equipment, 1989

- 123 6 Loans and agreements, Neuberger Museum of Art, 1998-1999
- 123 7 Loans and agreements, rental agreements. 1998
- 123 8 Mailing lists, Art Libraries Society of North America, 2000
- 123 9 Mailing lists, compiled by Joann Paschall, undated
- 123 10 Mailing lists, conference participants, 1986-1991
- 123 11 Mailing lists, members and board members, 1988-1989
- 123 12 Mailing lists, potential reviewers, 1987-1995
- 123 13 Mailing lists, press artist updates, 1999-2001
- 123 14 Mailing lists, published lists, 1991-1999
- 123 15 Mailing lists, unidentified, undated
- 123 16 Marketing, press releases, 1986-2001
- 123 17 Marketing, promotional materials, Nexus Press, 1980-2000 [1]
- 123 18 Marketing, promotional materials, Nexus Press, 1980-2000 [2]
- 123 19 Marketing, promotional materials, Nexus Press, 1980-2000 [3]
- 123 20 Marketing, promotional materials, Nexus Press, slides, 1975-1999 [1]
- 123 21 Marketing, promotional materials, Nexus Press, slides, 1975-1999 [2]
- 123 22 Marketing, promotional materials, Nexus Press, slides, 1975-1999 [3]
- 123 23 Marketing, promotional materials, Nexus Press, slides, 1975-1999 [4]
- 123 24 Marketing, promotional materials, other organizations, 1984-2003 [1]
- 123 25 Marketing, promotional materials, other organizations, 1984-2003 [2]
- 124 1 Marketing, promotional materials, other organizations, 1984-2003 [3]
- 124 2 Marketing, promotional materials, other organizations, 1984-2003 [4]
- 124 3 Marketing, promotional materials, other organizations, 1984-2003 [5]
- 124 4 Marketing, promotional materials, other organizations, 1984-2003 [6]
- 124 5 Marketing, promotional materials, other organizations, 1984-2003 [7]
- OP46 12 Marketing, promotional materials, other organizations, 1992
- OP46 7 Marketing, promotional materials, other organizations, 1997
- 124 6 Memoranda and internal communications, 1986-1999
- 124 7 Mission statement, undated
- 124 8 Nexus Press Advisory Group, 1991-1996
- 124 9 Nexus Press building dedication, photographs and invitations, 1993
- 124 10 Planning, Ad Hoc Committee, 2004
- 124 11 Planning, articles for "Nexus Press project," 1993-1995
- 124 12 Planning, artists' resumes and statements, 1952-1997
- 124 13 Planning, building management, 1995-1997
- 124 14 Planning, building renovation, 1988-1997
- 124 15 Planning, development and communications plan, 1997
- 124 16 Planning, events, 1983-2002
- 124 17 Planning, goals, 1991-1992

- 124 18 Planning, marketing and advertisements, 1992-1998
- 124 19 Planning, marketing, logo, 2000
- 124 20 Planning, marketing plans and research, 1990-1996
- 124 21 Planning, marketing plans and research, 1997-1999
- 124 22 Planning, marketing, press report, 1996-1997  
The document identifies contacts and activities dealing with the media
- 124 23 Planning, partnership proposal with Atlanta College of Arts, 2004
- 124 24 Planning, printing quotes and correspondence, 1984-1990
- 124 25 Planning, printing quotes and correspondence, 1996-2001
- 124 26 Planning, printing, Skema paper, 1991
- 124 27 Planning, schedule, 1987, 2000-2002
- 124 28 Planning, short term strategies, 1988-2002
- 124 29 Planning, strategic planning committee, 1986-1993
- 125 1 Planning, strategic planning committee, 1994-2003
- 125 2 Planning, strategic planning report, 1998
- 125 3 Planning, working files, Dean Turner (marketing), 1995-1998
- 125 4 Planning, working files, Louise Shaw, 1983-1995 [1]
- 125 5 Planning, working files, Louise Shaw, 1983-1995 [2]
- 125 6 Planning, working files, Susan King, 1983-1995 [1]
- 125 7 Planning, workshop ideas, undated
- 139 53 Printed materials, clippings, 1976-1995
- 125 8 Printed materials, clippings, 1985-2001
- OP45 1 Printed material, Fortifying the City Against You poster, 1988
- 125 9 Printed materials, serials, 1979-1986
- 125 10 Printed materials, serials, 1987-1989
- 125 11 Printed materials, serials, 1991-1994
- 125 12 Printed materials, serials, 1995
- 125 13 Printed materials, serials, 1996-1998
- 125 14 Printed materials, serials, 2000-2002
- 125 15 Printed materials, serials, undated
- 125 16 Projects, Artists' Book competition, 1985-1986
- OP46 3 Projects, Artists' Book competition, 1985
- 125 17 Projects, Atlanta Book Prize, 1998-2000 [1]
- 125 18 Projects, Atlanta Book Prize, 1998-2000 [2]
- 125 19 Projects, Atlanta Book Prize, entries, 1999-2000 [1]
- 125 20 Projects, Atlanta Book Prize, entries, 1999-2000 [2]
- 125 21 Projects, book part sales, 1991
- 125 22 Projects, bookstore, 1989
- 125 23 Projects, CenterSpace Salon, 1997-1998



- 125 24 Projects, The Complete Handbook for the Production of Visual Books and Multiples, 1987
- 126 1 Projects, continuing education programs, unidentified negatives, undated
- 126 2 Projects, newsletter, 1992-2000
- 126 3 Projects, new printing press (Heidelberg), 1984-1986
- 126 4 Projects, Nexus Press Auction, 1986 [1]
- 126 5 Projects, Nexus Press Auction, 1986 [2]
- 126 6 Projects, Nexus Press Retrospective, 1990-1991, 1997-1999
- 126 7 Projects, Offset Olympiad Book project and International Residency program, 1993-1996 [1]
- 126 8 Projects, Offset Olympiad Book project and International Residency program, 1993-1996 [2]
- 126 9 Projects, Offset Olympiad Book project and International Residency program, 1993-1996 [3]
- 126 10 Projects, Offset Olympiad Book project and International Residency program, 1993-1996 [4]
- 126 11 Projects, Offset Olympiad Book project and International Residency program, 1993-1996 [5]
- 126 12 Projects, Offset Olympiad Book project and International Residency program, 1993-1996 [6]
- 139 52 Projects, Offset Olympiad Book project and International Residency program, Heidelberg USA, 1994-1995
- 126 13 Projects, *Points of Entry*, 1997
- 126 14 Projects, printed by Nexus Press, Alliance Theatre calendar, 1977-1979
- 126 15 Projects, printed by Nexus Press, Atlanta-France, catalog, 1984-1985
- 126 16 Projects, printed by Nexus Press, Atlanta College of Art, catalog, 1987
- 126 17 Projects, printed by Nexus Press, Georgia State University, 1985-1987
- 126 18 Projects, printed by Nexus Press, Harry Callahan, 1984-1991
- 126 19 Projects, printed by Nexus Press, National Black Arts Festival, poster, 1988
- 126 20 Projects, printed by Nexus Press, Visual Arts Southeast, catalog, 1986
- 126 21 Projects, Publishers invoice and information generating system (PIIGS), 1991-1997
- 126 22 Projects, Salon Lunch, 1990
- 126 23 Projects, scrapbook, circa 1970s-2001
- 126 24 Projects, Sheila Slann Saul building, 1993
- 126 25 Projects, workshop, bookbinding, 1983-1984
- 126 26 Projects, workshop, offset printing, 1980
- 126 27 Residency program, Artists Apartment project, 1999
- 126 28 Residency program, Artist Book Residency, 1984
- 126 29 Residency program, Artists Initiated Project program, 1991-1994
- 126 30 Residency program, Caversham Centre, 1998-2000

- 127 1 Residency program, decisions and lists, 1986-1990
- 127 2 Residency program, decisions and lists, 1991-1994, 2000
- 127 3 Residency program, documentation, 1984-1998
- 127 4 Residency program, international residency, 2000-2002
- 127 5 Residency program, Printer's Devil apprenticeship, 1989-1992 [1]
- 127 6 Residency program, Printer's Devil apprenticeship, 1989-1992 [2]
- 127 7 Subject files, American Booksellers Association, 1998
- 127 8 Subject files, American Library Association, 2002
- 127 9 Subject files, Art Bus (Georgia), 1977
- 127 10 Subject files, Art Libraries Society of North America Southeastern Chapter (ARLIS/SE) conference, 1991-1999
- 127 11 Subject files, Art Works (Los Angeles, California), 1984-1992
- 127 12 Subject files, artist books, articles, 1954-1994
- 127 13 Subject files, Artists in Residence International, Inc. (AIRI), 1999
- 127 14 Subject files, Associated Art Publishers Conference, 1978
- 127 15 Subject files, Book Arts Fair, undated
- 127 16 Subject files, book blurbs by Anya Luftig, undated
- 127 17 Subject files, book outlets, 1996
- 127 18 Subject files, bookmaking workshops, 1989-1997 [1]
- 127 19 Subject files, bookmaking workshops, 1989-1997 [2]
- 127 20 Subject files, *Bookways* article, 1993
- 127 21 Subject files, "Buying Book Printing: Selecting and Working with Printers," Dan Poynter, 1988
- 127 22 Subject files, Center for Book Arts, 2001
- 127 23 Subject files, choosing paper for books, 1989
- 127 24 Subject files, color cards, Mitchel, Inc., 1991
- 127 25 Subject files, *Completing the Circle: Artists Books on the Environment*, Emory University, 1992-1993
- 127 26 Subject files, *The Contemporary Art Bookstore Network: A Feasibility Study*, Donald Russell, 1991
- 127 27 Subject files, copyright, 1990-1992
- 127 28 Subject files, Distributed Arts Publishers Inc., 1995-1999
- 127 29 Subject files, distribution guide book, planning materials, 1988
- 127 30 Subject files, distributors, 1987-1995
- 127 31 Subject files, Diverse Impressions, Atlanta printmakers, 1990
- 127 32 Subject files, exhibitions of artists books, 1995
- 127 33 Subject files, font examples, undated
- 127 34 Subject files, Frankfurt (Germany) Book Fair, 1997
- 127 35 Subject files, Frankfurt (Germany) Book Fair, 2000 [1]
- 127 36 Subject files, Frankfurt (Germany) Book Fair, 2000 [2]

- 127 37 Subject files, Frankfurt (Germany) Book Fair, 2000 [3]  
 OP46 10 Subject files, Frankfurt (Germany) Book Fair, 2000  
 128 1 Subject files, French Festival, 2000  
 128 2 Subject files, Friesens Printing, 2000-2002  
 128 3 Subject files, Independent Press Association, 2002  
 128 4 Subject files, internet commerce, 1996-2003  
 128 5 Subject files, Jam Laboratory program, 1986  
 128 6 Subject files, Library of Congress catalog guidelines, 1980  
 128 7 Subject files, media coverage of Nexus Press, undated  
 128 8 Subject files, National Book Competition, 1987-1988  
 128 9 Subject files, press organizations, 1997-1998  
 128 10 Subject files, prospects, book sales, 1996  
 128 11 Subject files, Publishers Association of the South, 1993-1995  
 128 12 Subject files, Pyramid Atlantic 4th Biennial Book Arts Fair, 1995  
 128 13 Subject files, Pyramid Atlantic 5th Biennial Book Arts Fair, 1997  
 128 14 Subject files, Pyramid Atlantic 6th Biennial Book Arts Fair, 1999  
 128 15 Subject files, Pyramid Atlantic 7th Biennial Book Arts Fair, 2002  
 128 16 Subject files, Small Press Center, 1997  
 128 17 Subject files, Southeastern College Art Conference, 1986  
 128 18 Subject files, Southeastern Library Association (SELA), Southern Books  
 Conference, 1993-1998  
 128 19 Subject files, Southern Graphics Council conference, 2000  
 128 20 Subject files, Summer Arts Institute, Women's Studio Workshop, 1992  
 128 21 Subject files, technical information on printing, 1980-1986  
 128 22 Subject files, Thompson-Shore, 2001  
 128 23 Subject files, Traction Gallery exhibit, 1981-1982  
 128 24 Subject files, Visual Arts Workshop Summer Institute, 1977-1986  
 128 25 Subject files, Wilkes Art Gallery, Southeastern Book Arts Show, 1989  
 128 26 Subject files, Women's Studio Workshop Print Center, 1986  
 128 27 Subject files, youth programs, 1992  
 128 28 Subject files, Zona People, undated

### **Financial records**

- 128 29 Accounts receivable, 1997-2000  
 128 30 Book inventories, 1985-1992  
 128 31 Book inventories, 1993-1999  
 128 32 Book inventories, 2000-2003  
 128 33 Budget and planning materials, 1983-1985  
 128 34 Budget and planning materials, 1986-1987  
 128 35 Budget and planning materials, 1987-1988

128 36 Budget and planning materials, 1988-1989  
128 37 Budget and planning materials, 1989-1990  
OP46 5 Budget and planning materials, 1990  
128 38 Budget and planning materials, 1990-1991  
128 39 Budget and planning materials, 1992-1993  
128 40 Budget and planning materials, 1993-1994  
128 41 Budget and planning materials, 1994-1995  
128 42 Budget and planning materials, 1995-1996  
128 43 Budget and planning materials, 1998-1999  
OP46 2 Budget and planning materials, 1999  
128 44 Budget and planning materials, 2000-2001 [1]  
128 45 Budget and planning materials, 2000-2001 [2]  
129 1 Budget and planning materials, 2001-2002  
129 2 Budget and planning materials, 2002-2005  
129 3 Budget and planning materials, "Getting There from Here," 2003-2004  
129 4 Consignment sales, A-B, 1986-1999  
129 5 Consignment sales, C-I, 1985-1986  
129 6 Consignment sales, K-P, 1985-1999  
129 7 Consignment sales, P-W, 1985-1999  
129 8 Consignment sales report, 1996  
129 9 Donations and gifts, acknowledgement letters, 1999  
129 10 Equipment, grant proposals, 1988-1991  
129 11 Equipment, printing press, purchase, 1983-1986  
129 12 Grant, National Endowment for the Arts, notes, 1978-1979  
129 13 Grant, National Endowment for the Arts, application, 1979-1980  
129 14 Grant, National Endowment for the Arts, notes, 1985-1986  
129 15 Grant, National Endowment for the Arts, application, 1994-1995  
129 16 Invoices and receipts, general, 1990-1995  
129 17 Invoices and sales, books, 1981-1986  
129 18 Invoices and sales, books, 1990-1999  
129 19 Invoices and sales, books, 2001 [1]  
129 20 Invoices and sales, books, 2001 [2]  
129 21 Invoices and sales, books, 2001 [3]  
129 22 Invoices and sales, books, 2001 [4]  
129 23 Invoices and sales, books, 2002 [1]  
129 24 Invoices and sales, books, 2002 [2]  
129 25 Invoices and sales, books, 2002 [3]  
130 1 Invoices and sales, books, 2002 [4]  
130 2 Invoices and sales, books, 2003 [1]

- 130 3 Invoices and sales, books, 2003 [2]
- 130 4 Reimbursement and receipts, residency program, 1999-2000
- 130 5 Reimbursement requests, 1990-2002
- 130 6 Royalty statements and documents, 1984-1986
- 130 7 Royalty statements and documents, 1987-1991
- 130 8 Royalty statements and documents, 1992-1994
- 130 9 Royalty statements and documents, 1995-1996
- 130 10 Royalty statements and documents, 1997-1999 [1]
- 130 11 Royalty statements and documents, 1997-1999 [2]
- 130 12 Royalty statements and documents, 2000 [1]
- 130 13 Royalty statements and documents, 2000 [2]
- 130 14 Royalty statements and documents, 2001
- 130 15 Royalty statements and documents, 2002-2003
- 130 16 Sales records, 1979-1985
- 130 17 Standing book orders, 1998-2001
- 130 18 State sales tax reports, 2002-2003
- 130 19 Tax exempt information, 1990-1995, 2000, 2002-2003

#### Author files

- 130 20 Achong, Deanne, 2001-2002
- 130 21 Acme Theater, Inc., *The Acme Theater Very Great Poets' Series, Vol. II*, 1987
- 130 22 Alexander, Jim, *The Duke and Other Legends*, 1987-1992
- 130 23 Al-Halili, Neda, et. al., *Current Works in Fiber*, 1988 [1]
- OP4 7 Al-Halili, Neda, et.al., *Current Works in Fiber*, 1988 [2]
- 131 1 Alexander, Jim, *The Duke and Other Legends*, 1987-1992
- 131 2 Anderson, Judy, *Fragments from the Stacked Deck*, 1994-1995
- OP51 - Anderson, Judy, *Fragments from the Stacked Deck*, undated
- 131 3 Arad, Shoham, *Dirty Work*, 2001 December 7
- 131 4 Architecture Society of Atlanta, *Implementing Architecture*, 1987-1989
- OP46 9 Architecture Society of Atlanta, *Implementing Architecture*, 1988
- 131 5 Architecture Society of Atlanta, *Implementing Architecture*, 1988-1989
- 131 6 Author index cards, undated
- 131 7 Baker, Susan, *Thoughts of a Human*, 1983
- 131 8 Banks, Ellen, *Maple Leaf Rag*, 1988-1989
- 131 9 Barton, Carol, *Instructions for Assembly*, 1993 [1 of 2]
- 131 10 Barton, Carol, *Instructions for Assembly*, 1993 [2 of 2]
- OP5 13 Barton, Carol, *Instructions for Assembly*, 1993 [1 of 3]
- OP5 14 Barton, Carol, *Instructions for Assembly*, 1993 [2 of 3]
- OP4 5 Barton, Carol, *Instructions for Assembly*, 1993 [3 of 3]
- 131 11 Barton, Carol, *Instructions for Assembly*, 1993-1995

- 131 12 Barton, Carol, *Instructions for Assembly*, undated
- 131 13 Bellevance, Leslie, *Analemmic*, 1987-1998
- 131 14 Bellevance, Leslie, *Analemmic*, 1997-1998
- 131 15 Bellevance, Leslie, *Analemmic*, 1997 [1 of 3]
- 131 16 Bellevance, Leslie, *Analemmic*, 1997 [2 of 3]
- 131 17 Bellevance, Leslie, *Analemmic*, 1997 [3 of 3]
- OP8 - Bellevance, Leslie, *Analemmic*, 1997 [1 of 3]
- OP9 - Bellevance, Leslie, *Analemmic*, 1997 [2 of 3]
- OP5 12 Bellevance, Leslie, *Analemmic*, 1997 [3 of 3]
- 131 18 Bernat, Robin, *Evidence of Lying*, 1991
- 131 19 Bernstein, Dennis, and Warren Lehrer, *French Fries*, undated
- 131 20 Bloomfield, Lisa, 1984
- 131 21 Blurr, Buz, 1997-2001
- 131 22 Bouabré, Frédéric Bruly, *Knowledge of the World*, 1994-1996 [1 of 2]
- 131 23 Bouabré, Frédéric Bruly, *Knowledge of the World*, 1994-1996 [2 of 2]
- 131 24 Bouabré, Frédéric Bruly, *Knowledge of the World*, 1995-1996
- 131 25 Bouabré, Frédéric Bruly, *Knowledge of the World*, 1996-1999 [1 of 2]
- 131 26 Bouabré, Frédéric Bruly, *Knowledge of the World*, 1996-1999 [2 of 2]
- 131 27 Bouabré, Frédéric Bruly, *Knowledge of the World*, 1996-2000
- 132 1 Brace, Brad, *Fair Red Duotones in a Discontinuous Symbolic Order*, 1987-1988
- OP31 - Brace, Brad, *Fair Red Duotones in a Discontinuous Symbolic Order*, undated
- 132 2 Brater, Meryl, *Hidden Agenda*, 1990-1992
- 132 3 Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, 1989-1995 [1 of 3]
- 132 4 Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, 1989-1995 [2 of 3]
- 132 5 Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, 1989-1995 [3 of 3]
- OP32 - Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, undated [1 of 6]
- OP33 - Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, undated [2 of 6]
- OP34 - Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, undated [3 of 6]
- OP4 9 Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, undated [4 of 6]
- OP35 - Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, undated [5 of 6]
- OP36 - Brooks, Bradley, Susan Desko, Claire Downey, and John Laver, *Four Down Here*, undated [6 of 6]
- 132 6 Buchanan, Beverly, *Shack Book* [cancelled project], 1986-1996

- 132 7 Buchanan, Beverly, *Shack Book* [cancelled project], 1987-1999
- 132 8 Buchanan, Beverly, *Shack Book* [cancelled project], 1990-1996
- 132 9 Burke, Bill, 1987-1988
- OP37 - Burke, Bill, undated
- 132 10 Burke, Bill, *I Want to Take a Picture*, 1987-1989 [1 of 3]
- 132 11 Burke, Bill, *I Want to Take a Picture*, 1987-1989 [2 of 3]
- 132 12 Burke, Bill, *I Want to Take a Picture*, 1987-1989 [3 of 3]
- OP46 11 Burke, Bill, *I Want to Take a Picture*, undated
- 132 13 Burke, Bill, *Mine Fields*, 1987-1995
- 132 14 Burke, Bill, *Mine Fields*, 1987-2003
- 132 15 Burke, Bill, *Mine Fields*, 1990-1994
- 132 16 Burke, Bill, *Mine Fields*, 1991-1999 [1 of 5]
- 132 17 Burke, Bill, *Mine Fields*, 1991-1999 [2 of 5]
- 132 18 Burke, Bill, *Mine Fields*, 1991-1999 [3 of 5]
- 132 19 Burke, Bill, *Mine Fields*, 1991-1999 [4 of 5]
- 132 20 Burke, Bill, *Mine Fields*, 1991-1999 [5 of 5]
- 132 21 Burke, Bill, *Mine Fields*, 1996
- OP38 - Burke, Bill, *Mine Fields*, undated
- 133 1 Burke, Bill, *Mine Fields* and *They Shall Cast Out Demons*, 1983-1996
- 133 2 Burke, Bill, *They Shall Cast Out Demons*, 1983-1987
- 133 3 Burke, Bill, *They Shall Cast Out Demons*, 1987
- 133 4 Burtner, Caryl, 1978-1996
- 133 5 Cartledge, Ned, *Ned Cartledge*, 1985-1987
- 133 6 Cawley, Jennifer, *The Relative Sizes and Amounts of Things*, 1991
- 133 7 Cawley, Jennifer, *The Relative Sizes and Amounts of Things*, 1991-1995
- 133 8 Chance, Karen, *Parallax*, 1986-1990
- 133 9 Chance, Karen, *Parallax*, 1987
- 133 10 Chance, Karen, *Parallax*, 1988
- 133 11 Cleage, Pearl, 1983
- 133 12 Clinker, Julia, 2000-2003
- 133 13 Clinker, Julia, *Keep Coming Back*, 2001
- 133 14 Corris, Michael, *Typographic Samples*, 1986 May
- 133 15 Corris, Michael, *Typographic Samples Pictures and Polemics and As If the Pillars of Society*, 1986-1988
- 133 16 Cortright, Alex, *1913*, 1994
- 133 17 Courtney, Pat, *Persistent Stereotypes*, 1987-1996
- OP46 8 Courtney, Pat, *Persistent Stereotypes*, 1987
- 133 18 Craven, Richard, *Poems by Richard C.*, 1987
- OP39 - Craven, Richard, *Poems by Richard C.*, 1987
- 133 19 Crews, Harry, 1999

- 133 20      Crosswell, Debra, *Untitled*, 1991 October 23
- 133 21      Cullen, Countee, *The Lost Zoo*, undated
- 133 22      Cushing, Sara, *Soul Catchers*, 1986
- 133 23      Davis, Ben, George Hemphill, and Sarah Schroth, *BEO*, undated
- 133 24      Davis, Jenny, *What did you do, Ray?*, 1998 April 24
- 133 25      DeCoster, Miles, 1985-1987
- 133 26      DeCoster, Miles, *Iconomies: Money*, 1984-1986
- 133 27      DePoy, Phillip, *Messages from Beyond*, 1979-1983
- 133 28      Deschamps, Francois and Judith Mohns, *Particle Theory*, 1988-1991
- 133 29      Douglas, Helen, *Last Day in Kas*, 2001
- 133 30      Douglas, Helen, *Last Day in Kas*, 2001 November
- 133 31      Douglas, Helen, *Last Day in Kas and Wild Wood*, 2000-2001
- 133 32      Douglas, Helen, *Wild Wood*, 2000
- 133 33      Drucker, Johanna, *Otherspace: Martian Ty/opography*, 1992
- 133 34      Drucker, Johanna and Brad Freeman, *Otherspace: Martian Ty/opography*,  
1992-1993
- 133 35      Edgar, Robert, *Memory Theatre One*, 1985-1988
- 133 36      Ehrenberg, Felipe, *Codex Aeorscriptus Ehrengergensis*, 1990
- 133 37      Emanuel, Martin, *Oostamera*, 1991
- 133 38      Emanuel, Martin, *Oostamera*, 1998
- 133 39      Engelsman, Marije, undated
- 133 40      Evans, Steven, *A Kiss is Just a Kiss*, 1986 September
- 133 41      Fessler, Ann, *Genetics Lesson*, 1992-1995
- 133 42      Fessler, Ann, *Genetics Lesson*, 1998
- 133 43      Forster, Andrew, *Dominion*, 1988-1993
- 133 44      Forster, Andrew, *Dominion and Light in the Head*, 1989-2002
- 133 45      Forster, Andrew, *Dominion, Four Down Here*, and *Light in the Head*, 1989-1990
- 133 46      Forster, Andrew, *Facing*, 2000-2001
- 133 47      Freeman, Brad, 2000
- 133 48      Freeman, Brad, *The Grass is Greener*, undated
- 133 49      Freeman, Brad and Johanna Drucker, *Otherspace: Martian Ty/opography*, 1992
- 133 50      Geiser, [?], *Burning in the... and Little Deaths*, undated
- 133 51      Geiser, Janie, *Little Deaths*, 1982-1995
- 133 52      Geiser, Janie, *The Tornado Treaty*, 1985-1986
- 133 53      Glaubitz, Tiffany, *Distraction*, 1998 April 24
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