ATLANTA CONTEMPORARY ART CENTER.
Atlanta Contemporary Art Center, 1960-2015

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Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Atlanta Contemporary Art Center.
Title: Atlanta Contemporary Art Center, 1960-2015
Call Number: Manuscript Collection No. 1332
Extent: 139 linear feet (139 boxes), 10 oversized papers boxes and 45 oversized papers folders (OP), 1 extra oversized paper (XOP), and AV Masters: 6 linear feet (6 boxes)
Abstract: Records of the Atlanta Contemporary Art Center (ACAC) including administrative records; artist files; exhibition files; event records and promotional material; and the records of the Nexus Press, a small press that was part of the ACAC.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library’s ability to provide access to audiovisual material.

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Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Separated Material
The Rose Library holds books donated as part of the Atlanta Contemporary Art Center records. These materials may be located in the Emory University online catalog by searching for: Atlanta Contemporary Art Center, former owner.

Related Materials in This Repository
Michael Eugene Goodman papers

Source
Purchased from the Atlanta Contemporary Art Center, 2015.

Citation
[after identification of item(s)], Atlanta Contemporary Art Center records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Arranged and described at the file level by Laura Starratt, Louis Fagnan, Ryan Kendall, and Kristin Kimberlain, November 2017.

Collection Description

Historical Note
The Atlanta Contemporary Art Center (ACAC) is a non-profit, non-collecting arts organization dedicated to the creation, presentation, and advancement of contemporary art by emerging and established artists. The organization opened, in 1973, as Nexus, a photography cooperative and the first photography gallery in Atlanta, Georgia. After the organization moved into a former elementary school on Forrest Avenue (later renamed Ralph McGill Boulevard), in the Virginia-Highlands neighborhood in 1976, the organization joined the Forrest Avenue Art Consortium. The new location provided space for artists' studios as well as the Nexus Press and the Nexus Theatre. The Forrest Avenue Art Consortium was renamed the Nexus Contemporary Art Center (Nexus) in 1984 and moved to its current location on Means Street near the Georgia Institute of Technology in 1989. The Hello! Means Street Ball was held to celebrate the move. In 2000, the institution was renamed the Atlanta Contemporary Art Center, and an event called Ignition celebrated that name change. Funding for the institution has come from the National Endowment for the Arts, the Fulton County Arts Council, private donations, and admission and member fees. Nexus Press, one of a small number of presses in the United States specializing in artists' books, was established in 1977 and acquired a Heidelberg printing press in the 1980s. Notable books from the press include I Want to Take Pictures (1987) and Mine Fields (1990), both by Bill Burke, as well as Prentice H. Polk's Photographs (1980) and Clarissa Sligh's Voyage(r): A Tourist Map to Japan (2000). Nexus Press hosted student internships as well as residencies for artists from around the world. Clifton Meador and Michael Goodman were early directors of the Press. JoAnne Paschall was director through much of the 1990s and Brad Freeman was director in the early 2000s. The Press shut down in 2003 due to lack of funding. The ACAC gallery exhibited a number of Nexus Press books in mid-2015.

In 1996, during Atlanta's hosting of the Olympic Games, Nexus organized the Cultural Olympiad to coordinate activities among a number of cultural institutions in the city. Nexus hosted an exhibition entitled *Out of Bounds: New Work by Eight Southeast Artists*, featuring the work of artists including Dawn Dedeaux of New Orleans, Atlantan Radcliffe Bailey (who also worked with Nexus' Family History Artbook Project), Elizabeth King, Terri Lindbloom, Luis Cruz Azaceta, Eduardo Kac, and Hoang van Bui, who was originally from Vietnam. Nexus Press also published five artists' books by international artists, including Shinro Ohtake's *Atlanta: 1945+50*, Fernando Lopes's *Flag Book*, and Darya von Berner's *Lupus Viator Atlanta*. Von Berner's work was related to her Lupus Viator installation, which involved her traveling to different places and painting a giant wolf that was then painted over and erased.

ACAC hosts a number of annual events and programs to promote and educate the public about contemporary art. ArtParty, an annual event first held in 1983, is the organization's primary fundraiser; held in ACAC's gallery spaces. It features viewing of the current exhibitions and the work spaces of ACAC's Studio Artists, a program that subsidizes studio space for local artists. Home Is Where the Art Is is a series of dinners held in the homes of Atlanta art patrons. In addition, the ACAC hosts the Artist Survival Skills workshop series as well as performances, lectures, symposia, film screenings, and other events, which support current exhibitions or contemporary art more broadly. ACAC also sponsors several programs involving youth in the Midtown/downtown community. The Family History Artbook Project pairs third- and fourth-graders from the Techwood Homes community with artists teaching topics on writing and art, and the As Seen By Teens program, a photography program serving teenagers from the Vine City neighborhood. ACAC also partnered with Mexican cultural entities in Atlanta to host a celebration of Dia de Reyes (Three Kings' Day) throughout the 1990s.

**Scope and Content Note**

The collection consists of the records of the Atlanta Contemporary Art Center (1960-2015) and contains administrative records; documents regarding exhibitions, events, workshops, and educational programs; materials collected about artists considered for exhibitions; and the records of the Nexus Press.

General administrative records include documents that record the administrative tasks of the organization including annual staff meeting packets of minutes, agendas and other notes; minutes and notes from the board of directors as well as various committees; planning documents for physical projects and strategic planning; and foundational materials including mission statements and by-laws. Also included is internal correspondence as well as correspondence with outside partners. Financial materials consist primarily of grant applications, receipts, and
budgetary spreadsheets. There are also promotional materials either created or collected by ACAC including exhibition catalogs, fliers, membership drive promotions, and public service announcements.

Artist files, collected by the ACAC, contain materials on artists that exhibited at the ACAC as well as those who sent material for consideration for exhibition. Included in these files are resumes and curricula vitae, slides and photographs of art, correspondence, contracts, articles and other promotional materials, as well as other material that offer context on the artists and their work. Most of the artists represented in the files are from Atlanta and the Southeast, but there are files on artists from other national and international artists.

Records related to the planning and events programs at the ACAC or those in which the ACAC was involved include notebooks, correspondence, memoranda and minutes, funding applications, and background research. There are also promotional materials and lists of advertisers compiled by the organization and administrative materials such as participant lists, contracts, and financial records. The events include ArtParty and other celebratory events such as openings, anniversaries, galas, and festivals. There are also records of educational and youth programs such as As Seen By Teens and the Family History Art Book Program. Also included are records of film and visual arts showings; lectures, talks, and symposia; performances such as plays, dance and poetry reading; and workshops.

Materials on the planning and execution of exhibitions at the ACAC include large numbers of images, planning materials, correspondence and contacts lists, and promotional materials. There are also installation instructions, lists of participants, artist statements, exhibition inventories, notes condition reports and loan agreements, grant applications and budget forms, fact sheets, financial materials, and shipping receipts. The series contains materials from seasonal solo series, biennial shows, group shows, and photo salons. There is a significant amount of material relating to the 1996 exhibition Out of Bounds: New Work by Eight Southeast Artists. The records document well-known artists, such as Adrian Piper, Carrie Mae Weems, P.H. Polk, Alan Sondheim, Arturo Lindsay, Larry Anderson, Joni Mabe, Ellen Banks, Pat Oleszko, Michiko Itatani, Christopher Verene, Luis Camnitzer, and Hew Locke.

The records of the Nexus Press consist of administrative materials, financial records, and author files. There are materials regarding the creation of Nexus Press book catalog including copies of other presses' catalogs, promotional materials for the Press, and mailing lists primarily for further promotion. There are materials about the internship and residency programs as well as information on the Atlanta Book Prize, created by the Press. In addition there are project files for the Olympiad Book project and the Nexus Press Auction. Also included are materials related to strategic planning, marketing, correspondence, and material quotes for the workings of the Press. There are a number of subject files on topics such as bookmaking workshops, other organizations' programs, and book fairs. Financial records consist of budget spreadsheets, invoices and consignment sales receipts, as well as royalty statements and grant applications. Also included are book inventories created by the press and the ACAC gift shop. Author files contain contracts, images, correspondence, promotional materials, and proofs for works created by the press.
Arrangement Note
Organized into 5 series: (1) Administrative records, (2) Artist files, (3) Event files, (4) Exhibition files, and (5) Nexus Press records.
Description of Series

Series 1: Administrative records, 1960-2014
   Subseries 1.1: General administrative records, 1973-2012
   Subseries 1.3: Marketing records, 1960-2014
Series 2: Artist files, 1973-2014
Series 4: Exhibition files, 1970-2014
Series 1
Administrative records, 1960-2014
Boxes 1-38; OP1, 4, 7, 45, 47-50, and 52-54; and AV2-6

Scope and Content Note
The series contains administrative records of the Atlanta Contemporary Arts Center (ACAC) from 1960-2014. Included are general administrative materials, financial records, and marketing materials. Administrative records document the work of the organization's leadership, including annual meeting packets, minutes, and notes; minutes and notes from the board of directors and committees; planning documents; and foundational materials such as mission statements and by-laws. Also included is internal communications and correspondence with outside partners. The series also contains planning materials for programs organized by the ACAC and related the spaces the ACAC was housed. Financial records include grant applications, receipts, and other financial documents. Promotional materials contain exhibition catalogs collected by members of the ACAC as well as fliers, membership drive promotions, and public service announcements.

Arrangement Note
Organized into 3 subseries: (1.1) General administrative records, (1.2) Financial records, and (1.3) Marketing records

Processing Note
Promotional materials arranged in this series are general promotions highlighting the organization or multiple events. Those materials regarding specific events and exhibitions are filed with those programs in their respective series.

Materials relating to the Studio Artists program can be found in the general administrative records subseries (1.1) under the Studio Artists and Committees headings. Exhibits featuring studio artists are noted when possible and organized in the Exhibitions series.
Subseries 1.1
General administrative records, 1973-2012
Boxes 1-18; OP1, 4, 7; and AV2-6

Scope and Content Note
The subseries contains general administrative materials created by Atlanta Contemporary Arts Center (ACAC) from 1973-2012. These materials document the work of the organization's leadership and include annual meeting packets, minutes, and notes; minutes and notes from the board of directors and committees; planning documents; foundational materials, such as mission statements and revisions of by-laws; as well as communication both within and outside the organization. There are also a significant number of subject files on topics of interest to the leadership of the ACAC and reports created by the organization on topics such as fundraising, building management, and arts organizations operations. Materials relating to the Studio Artists program include floor plans for the space as well as applications and lists of members. Also included are facilities planning documents and strategic planning records. There are materials on human resources topics such as their work complying with CETA (Comprehensive Education and Training Act), a Department of Labor program, in the mid-1970s, as well as contracts for space rentals, their liquor license, and materials on legal cases with which they were involved.

Arrangement Note
Arranged in alphabetical order.

Processing Note
There is duplication in board of directors' records due to the overlap of individual memos and minutes and binders that were kept by members of the board. Annual meeting records are arranged chronologically.

Annual meeting

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Board of Directors records

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<td>Board of Directors, press release, 1989</td>
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<td>Board of Directors, executive binder, 1994 [1 of 4]</td>
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Atlanta Contemporary Art Center records, 1960-2015.

Bylaws and mission statements

Bylaws and resolutions, 1979-1980
Bylaws, amended and restated, 1986
Bylaws, second amended and restated, 1988
Bylaws, third amended and restated, 1995
Bylaws, fourth amended and restated, 1997
Bylaws, photo gallery, 1974-1978
Mission statement and strategic goals, 1988
Mission statement, undated

Committees
21 20th Anniversary committee, 1992-1993
22 25th Anniversary committee, 1998
23 30th Gala committee, 2002
24 Annual Fund committee, 2000
25 Board of Directors Development committee (Nominating committee), 1989-1995
   This committee arranges the pool of future members of the Board of Directors,
   so it is placed in the Committees bolded header and not with the Board of
   Directors materials.
26 Board of Directors Development committee, 1996
27 Board of Directors Development committee, 1997
28 Board of Directors Development committee, 1998
29 Board of Directors Development committee, 1999
30 Board of Directors Development committee, 2000
31 Board of Directors Development committee, 2001
32 Board of Directors Development committee, 2002
33 Board of Directors Development committee, 2003
34 Board of Directors Development committee, 2004
35 Board of Directors Development committee, 2005
36 Board of Directors Development committee, guide, 2009
1 1 Building committee, 1988-1989
2 2 Building committee, binder, 1989-1991 [1 of 3]
5 5 Communications committee, 1989-1990
6 6 Corporate Campaign committee, 1991-1992
7 7 Corporate Sponsorship Campaign committee, 1999-2000
8 8 Curatorial committee, 2000 September 20
9 9 Development committee, 1988, 1992
10 10 Development committee, 1993
11 11 Development committee, 1994
12 12 Development committee, 1995-1998
13 13 Development committee (binder), 1998
14 14 Development committee, 1999, 2001-2004
15 15 Development committee, 2005-2011, undated
16 16 Development committee, binder, 1987
17 17 Development committee, donor correspondence binder (A-G), 1989 [1 of 3]
18 18 Development committee, donor correspondence binder (H-R), 1989 [2 of 3]
19 19 Development committee, donor correspondence binder (S-Z), 1989 [3 of 3]
20 20 Education task force, 1988
21 21 Education committee, 1985-1998
Endowment Campaign committee, 1993
Executive committee, 1984
Executive committee, binder, 1988-1999 [1 of 3]
Executive committee, binder, 1988-1999 [2 of 3]
Executive committee, binder, 1988-1999 [3 of 3]
Executive committee, 1998
Executive committee, 1999
Executive committee, 2002 [1]
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Executive committee, 2003
Executive committee, 2004
Executive committee, meeting packets, 2004-2005
Executive committee, meeting packets, 2005-2006
Executive committee, Marcia Weber, 2005-2006
Executive committee, 2006
Finance committee, 1999
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Gallery Members committee, member list (active and inactive), 1974-1979
Gallery Members committee, 1976-1977
Gallery Members committee, 1984
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Gallery Members committee, 1996-1997
Gallery Members committee, 1998
Gallery Members committee, docent program, 1999
Gallery Members committee, 2001-2002
Gallery Members committee, 2004
Gallery Members committee, undated
Letter writing taskforce, 1987
Marketing and Audience Development (MAD) committee, 1992, 2000
Marketing committee, 1989-1996
Master Plan taskforce, 1998
Membership committee, 1973-1975
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Membership committee, 2005
Membership Benefits committee, 1992
National Endowment for the Arts task force, 1980
Nexus task force, 1987 June
Outreach committee, 1991-1995
Program Planning committee, 2005
Strategic Planning committee, 1985
Strategic Planning committee, 1988-1992
Strategic Planning committee, 1992
Strategic Planning committee, 1994-1996
Strategic Planning committee, 1997
Studio Artists committee, 1989
This committee is comprised of board members who interacted and organized the program
Studio Artists committee, 2001, 2004-2005
This committee is comprised of board members who interacted and organized the program
Studio Artists committee, 2005-2006
This committee is comprised of board members who interacted and organized the program
Visual Arts Advisory Board, 1993

Communications
Correspondence, 1973-1978
Correspondence, 1979-1982
Correspondence, 1984-1985
Correspondence, 1984-1989
Correspondence, 1989
Correspondence, 1990-1999
Correspondence, 2000-2007
Correspondence, rejection and acceptance form letters (blank), 1991 January 24
This also included is a contact list of the rejected and accepted artists for an unidentified show
Correspondence, Teresa Bramlette, 1999-2000
Correspondence, undated [1]
Correspondence, undated [2]
Guides, Group Tour handbook, 1993-1994
Memoranda to staff, 1987-1998 [1 of 2]
Memoranda to staff, 1987-1998 [2 of 2]
Memoranda to staff, Teresa Bramlette, 1989-1999
Memoranda, studio artists, 1989, 1997
Planning notes, staff meetings, 1993
Planning notes, staff retreat, 2004
Stationery, forms and contracts (blank), undated
Stationery, form letters (blank), undated
Stationery, letterhead and envelopes (blank), undated
Stationery, logos, Nexus, undated
Stationery, logos, others, undated
Stationery, prospect forms (blank), undated

Human Resources
Benefits plan, 1993
Biographical profiles, 1994-1995
Comprehensive Education and Training Act (CETA), Department of Labor, 1976-1977
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
Comprehensive Education and Training Act (CETA), Department of Labor, 1978
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
Comprehensive Education and Training Act (CETA), Department of Labor, 1979-1980
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
Comprehensive Education and Training Act (CETA), Department of Labor, 1980-1981
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
Comprehensive Education and Training Act (CETA), Department of Labor, 1981-1982
These materials include paperwork from the Department of Labor documenting the program as well as exams, correspondence, and notes on the work done at the Atlanta Contemporary Art Center with support from this program.
Drug Free Workplace documentation, 1995
Employee Performance Appraisal form (blank), undated
Internship program, 1993-2002
Job descriptions, 1991-2001
Performance review form (blank) and memo, 1988
Personnel policies, 1981-1990

Legal and insurance records

Certificate, Business Security Inspection, Atlanta Department of Public Safety, 1975
Contracts, form, 1974-2001
Contracts, City Development Block grant, 1982-1983
Contracts, Dance Unit, Inc., 1981-1982
Contracts, Dillard Paper Company, 1993
Contracts, gallery use (blank), undated
Contracts, Love Crimes, Inc. (location agreement), 1990
Contracts, Public Theatre of Atlanta, 1981
Contracts, Southern Arts, Media, and Education Project, Inc. (SAME), "Against the Tide," 1990
Contracts and insurance forms, exhibitions, blank, undated
Correspondence and records, 1976-1980
Deed of gift, Eden/Herbert deal, 2002
General representation, Forrest Avenue Consortium, 1980 [1 of 3]
General representation, Forrest Avenue Consortium, 1980 [2 of 3]
General representation, Forrest Avenue Consortium, 1980 [3 of 3]
Insurance, 1981-1986
Lease and moving documents, Forrest Avenue, 1973-1982
License, business license, 1973-1976
License, liquor license, 2006-2007
Nexus, Inc. versus Independent Media Artists of Georgia (IMAGE), 1975
Permit, Atlanta Bureau of Fire Service, 1989
Senate Bill 457, 1990
United States versus Patricia A. Howard, 1984

Mailing lists

Artists in Georgia, 1980
Atlanta arts organizations, 1992, 2001
Constituent names and addresses, 2003
Contemporary Arts Study Group, 2000
Contractor contact list, 1992
Cultural Initiative participants, undated
Curators, 1999
Fulton County Arts Council, corporate, 1985
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New York City, 2000 May

"Nexus Party Video," Atlanta Video, 1998 September 3 [original: VHS]

Nexus Recipe Book, undated

Nexus Women's Project, undated

Non-profit and arts environment, 2001-2002

The Non-profit Resource Center, undated

The Official Museum Directory, application, 1997

Olympics timeframe rentals, FJB contract, 1995-1996

Open City (organization), undated

The Origin of the Work of Art (1955), Martin Heidegger (photocopy), undated


"Outdoor Sculpture," undated [original: Umatic]

Outreach, 1998

Photography groups and programs, 1978-1981

Portfolio Center, undated

Programming for art centers, 1995-1997

Public art idea bank, 1994

Publishing, undated

Publishing research, 1999

Ralph McGill Boulevard site and demolition slides, 1973-1979

Reimbursement paperwork, undated

Regionalism, art, undated

Rich Foundation discussion notes (Nexus milestones), 2008

Rockefeller grant, 1987

Rupert Goldsworthy gallery, 1983

Seven Stages, 1990

Southern Arts Federation, audience development and public relations workshop, binder, 1984, 1992

Southern Arts Exchange, 1998

Sponsorship, by Atlanta Contemporary Arts Center, 2000-2006

Staff and interns, photographs, circa 1980

Staff and interns, 1995

Staff and interns, photographs, circa 1990s

"State of the Arts, WPTV-Channel 8, 1986 February 4 [original: Umatic]

Stereotypes, 1992

The Support Center, 1986

Taste of Belgium, 2004

Tax exemption documents, 1974-1978

Tax exemption documents, undated
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<td>Youth Arts: The Instructional Video, Programs for Youth at Risk, Americans for the Arts, 1998 [original: VHS]</td>
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Subseries 1.2

Financial records, 1973-2012
Boxes 18-30, 138 and OP47

Scope and Content Note
The subseries consists of financial records of the Atlanta Contemporary Arts Center from 1973-2012, including grant applications, receipts, budget documents, and other financial records. The majority of the records are grant applications to funding organizations such as the National Endowment for the Arts and Humanities, the City of Atlanta Block Grant program, and Georgia Council for the Arts. Additional materials include selections of membership forms, fundraising campaign documents, financial audit reports, tax reports, and general receipts and reimbursement materials.

Arrangement Note
Arranged in chronological order.

Processing Note
Some financial materials can be found in the General Administrative records subseries when originally included as part of an executive packet meant for board or committee members. Because full lists of membership is already included, the archivist selected representative documents and discarded the majority of the forms as they were duplicative.

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Subseries 1.3
Marketing records, 1960-2014
Boxes 30-38, 139; OP1, 4, 7, 45, 47-50, and 52-54; and AV2-6

Scope and Content Note
The subseries consists of promotional materials such as fliers, membership drive promotions, and other printed materials created by the Atlanta Contemporary Arts Center (ACAC) as well as promotional materials created by other organizations and collected by the ACAC. There is a binder created by administrators with various press clippings and marketing items from the 1996-1997 season. Materials about the ACAC include newspaper clippings from 1976-2005 as well as newsletters of the other arts and cultural organizations sent to ACAC. The subseries also contains exhibition catalogs from other organizations.

Arrangement Note
Arranged in alphabetical order by record type.

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Newsletters, Atlanta Contemporary Art Center, drafts, 1997
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Artist files, 1973-2014
Boxes 39-50, 139; OP1, 25, 47; XOP1; and AV1-7

Scope and Content Note
The series consists of files about artists and performers maintained by the Atlanta Contemporary Art Center (ACAC). Many of the artists exhibited work at the ACAC, and these files provide background context on their work. There are additional files documenting artists who requested consideration for exhibitions at the center. Most of the artists came from Atlanta and the Southeast, but there are files on other national and international artists. Files contain resumes and curricula vitae, correspondence, contracts, examples of art, clippings, headshots, and slides.

Arrangement Note
Arranged in alphabetical order by artist name.

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One of the artists of a planned exhibition, "Veritas," that was never displayed.

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41  40  Conniff, Gregory, 1980
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   choreography: Nicole Livieratos; film direction: John M. Kelly; producers: John
   M. Kelly, GardenHouse Dance, Alan Loehle; copyright: GardenHouse Dance, 1997

AV1 - GardenHouse Dance Company, "Personal Shrines," undated
   choreography: Nicole Liveratos; music: Klimchak

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49 37  Torres, Gustavo, 2009]
       One of the artists of a planned exhibition, "Veritas," that was never displayed.

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The tapes are unidentified and have not been viewed. Materials are likely submissions from artists, so the decision was made to place these in the artist files.

- Unidentified, "Bananaland, the Movie," undated [original: VHS]
- Unidentified, "Desperate Thought Rises to the Surface," "Tourist Chasm," "Trance Felon," undated [original: VHS]
- Unidentified, "Fascia," 1999 April 1 [original: VHS]
- Unidentified, "Revered Earth," 1991 January [original: VHS]
- Unidentified, "Urban Diva," undated [original: VHS]
Series 3
Event files, 1973-2009
Boxes 51-75; OP2, 4, 45-46; AV1-6

Scope and Content Note
The series consists of materials related to the planning and execution of events and programs at the Atlanta Contemporary Art Center (ACAC), or related to the ACAC’s involvement in other Atlanta-area events. It includes material related to ArtParty, the organization’s primary annual fundraiser; celebratory events such as openings, anniversaries, galas, and parties; educational and youth programs; festivals (including the 1996 Olympic games); film and visual arts showings; fundraisers; lectures, talks, and symposia; performances such as plays, dance and poetry readings; and workshops. The series includes a large number of photographs, negatives, and slides. There are also clippings about the events as well as planning, administrative, and promotional materials. Planning materials include notebooks, correspondence, memos, meeting minutes, funding applications, and background research. Promotional materials include press releases, brochures, fliers, posters, handbills, radio commercial scripts, and lists of advertisers compiled by the organization. Administrative materials contain participant lists, applications for events, contracts, employee and volunteer lists, financial records, and correspondence.

The series is particularly rich in materials relating to ArtParty, especially the 1997 event, which doubled as a celebration of local music in Atlanta and Athens from 1977-1997. There are also significant records relating to the Cultural Olympiad, a series of cultural events taking place around the 1996 Summer Olympics in Atlanta, and the annual Home Is Where the Art Is fundraiser held in the homes of local Atlanta art collectors. The series also contains materials related to the ACAC’s educational programs such as, As Seen By Teens, a photography and journalism program for local teenagers, and the Family History Artbook Program, an art program for younger children in the fourth and fifth grades. The series also includes extensive records about adult educative initiatives Artist Survival Skills program and the Nexus Workshops program.

Arrangement Note
Arranged in alphabetical order by event type.

Processing Note
ArtParty records have been arranged separately from other fundraisers due to the event’s prominence as the primary and longest running fundraiser of the ACAC.

ArtParty

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**Celebratory events**

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Scope and Content Note
The series consists of materials related to the planning and execution of exhibitions at the Atlanta Contemporary Art Center (ACAC) from 1970-2014. The series includes large numbers of photographs, negatives and slides, clippings, and planning, administrative, and promotional materials. Planning materials include correspondence, artist and participant lists, installation instructions, volunteer lists, guest lists, artist statements, exhibition inventories, and notes. Administrative materials contain condition reports and loan agreements, grant applications and budget forms, fact sheets, financial records, shipping receipts, volunteer and contact lists, notes, and correspondence. Promotional materials include invitations, fliers, newspaper clippings, public service announcements, and posters.

The series contains materials from seasonal solo series and individual shows, biennial shows, group shows, and photo salons and documents exhibitions featuring local Atlanta artists and artists from around the world. There are numerous materials relating to the 1996 exhibition Out of Bounds: New Work by Eight Southeast Artists, an exhibition held in conjunction with the 1996 Summer Olympic Games held in Atlanta. There is also a substantial amount of material relating to the following exhibitions: Against the Tide (1990); Vital Signs (1991); Espiritu/ Forma: Contemporary Artists from Mexico (1993); Local Sex, Love and Death (1994); Forces of Change: Women Artists of the Arab World (1995); Arturo Lindsay: Animas, Arcangeles y Antepasados (1996); Points of Entry (1997); From Your House to Our House (1999); Requiem (1999); Found Wanting (2000); and Here Kitty, Kitty (2000). Some exhibitions feature well-known artists, such as Adrian Piper, Carrie Mae Weems, P.H. Polk, Alan Sondheim, Arturo Lindsay, Larry Anderson, Joni Mabe, Ellen Banks, Pat Oleszko, Michiko Itatani, Christopher Verene, Luis Camnitzer, and Hew Locke.

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Face Time, 2002 October 25-December 21
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Interstice: A Collaborative Interactive Installation by Jane Doe, 2002 June 14-August 3 [1]
Lynn Marshall-Linnemeier, Melanie Parich-Lindsay, Lisa Tuttle, 2002 June 14-August 10
114  8  Out There: The Off-Center Vision of Six Atlanta Artists, 2002 April 5-June 1 [1]
114  9  Out There: The Off-Center Vision of Six Atlanta Artists, 2002 April 5-June 1 [2]
114 17  Retreat: Palimpsest of a Georgia Sea Island Plantation, 2002 June 14-August 10
114 18  Five Exhibitions: Retreat: Palimpsest of a Georgia Sea Island Plantation/A Slave Speaks of Silence/Interstice/Look Back/Shed Space, 2002 June 14-August 10
114 19  ShedSpace, 2002 August 3-August 31
114 20  Nancy Floyd: Weathering Time, 2002 November 16-2003 January 11
AV6  -  Nancy Floyd: Weathering Time, 2002 [original: CD]

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114 21  Correspondence, 2003
114 22  Exhibition slides, 2003
114 23  The Atlanta Alternative Arts Festival, 2003 September 4-7, 11-14
114 28  Entwined, 2003 [dates unidentified]
114 29  New Waves, 2003 September 5-October 25 [1]
114 30  New Waves, 2003 September 5-October 25 [2]
115  1  Summer Solos, 2003 June 13-August 9
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115 10 Exhibition materials, 2004
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115 12 Exhibition schedules, 2004-2005
115 18 So Atlanta, 2004 April 3-May 29 [1]
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115 23 Summer Solos, 2004 June 19-August 7 [1]
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116 5 Two Exhibitions: Hew Locke: House of Cards/Team Lump: Goodbye Says It All, 2004 November 13-2005 January 8
116 7 Team Lump: Goodbye Says It All, 2004 November 13-2005 January 8

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116 8 Exhibition materials, 2005-2006
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116 9  Newspaper clippings and marketing materials, 2005-2006


116 17  Summer Solo Series, 2005 June 18-August 13 [1]


116 19  Summer Solo Series, 2005 June 18-August 13 [3]


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117 4  Bring It On!, 2006 June 17-September 16 [1]

117 5  Bring It On!, 2006 June 17-September 16 [2]

117 6  Bring It On!, 2006 June 17-September 16 [3]

117 7  Bring It On!, 2006 June 17-September 16 [4]

117 8  Courting Disaster, 2006 April 12-June 3

117 9  Fall Series, 2006 October 13-December 9

117 10  Four Exhibitions: Matt Bryans/Demetrius Oliver/Louis Morris/Signs of Life, 2006 October 13-December 9


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<td>Summer Show: Daniel Duford, Dave McKenzie, Susan Silton, Studio Artists, 2008 July 11-August 31</td>
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<td>Substitute Teacher, 2010 March 5-May 16 [2]</td>
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<td>Unidentified exhibition materials [1]</td>
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Named artists: Margaret Dyer, Christopher Maximillian Pig, Ruth Franklin, Aiden Lassell Ripley, Thomas Rowlandson, Joshua Cristall, Paul Sierra, Kevin Sonmor, Charles H. Reinike III, Donald L. Robson, Natalya Zaloznaya, Benjamin Jones, Joe Mullican, Koo Schadler, Terry P. Rodgers, Lewis Baltz, Vicky Alexander, Deborah Bright, Catherine Opie.

118 28 Unidentified exhibition materials [3]

118 29 Unidentified exhibition materials [4]

119 1 Unidentified exhibition materials [5]

Named artists: George Long, Mario Schambon, Ben Roosevelt, Nancy Floyd, Jason Forrest, Sara Hornbacher, Rebecca Des Marais, Joe Peragine, Gregor Turk.

OP47 27 Unidentified exhibition materials [6]

119 2 Unidentified exhibition materials, Adam Chodzko

119 3 Unidentified exhibition materials, Annika von Hausswolff

119 4 Unidentified exhibition materials, Anita C. Serrato, Kevin E. Cole, and Michael Murrell

119 5 Unidentified exhibition materials, Charles Goldman and Nicole Eisenman

119 6 Unidentified exhibition materials, Couples Show

119 7 Unidentified exhibition materials, Dan Graham, Pavilion Influenced by Moon Windows

119 8 Unidentified exhibition materials, Elizabeth Turk

119 9 Unidentified exhibition materials, George Mitchell

119 10 Unidentified exhibition materials, H. Fletcher and J. Whitten

119 11 Unidentified exhibition materials, James Gobel

119 12 Unidentified exhibition materials, Jim Dow

119 13 Unidentified exhibition materials, John Zeppetelli

119 14 Unidentified exhibition materials, Judgment Day

119 15 Unidentified exhibition materials, Larry Walker

119 16 Unidentified exhibition materials, Linda McNeil

119 17 Unidentified exhibition materials, Paul R. Jones

119 18 Unidentified exhibition materials, Sporangium

119 19 Unidentified exhibition materials, Video Data Bank

119 20 Unidentified exhibition materials and slides [1]


119 21 Unidentified exhibition materials and slides [2]

Named artists: Barbara Nesin, Gretchen Hupfel, Elizabeth Brideau, Ashley J. Benton, Andrée Paerels

119 22 Unidentified exhibition materials and slides [3]
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Unidentified negatives and slides, Flood

Unidentified photograph

Unidentified photographs [1]

Unidentified photographs [2]


Unidentified photographs [3]

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Named artists: Grace Braun, Elise Witt, Glenn Philips.

Unidentified photographs [5]

Unidentified photographs [6]


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Unidentified photographs, Bill Lafferty

Unidentified photographs, George Trakas and Kevin Cole

Unidentified photographs, Katja Seltmann

Unidentified photographs, "Sad Punk Series," Peter Pachano

Unidentified photographs, "Sodom by the Sea"

Unidentified photographs and negatives [1]

Unidentified photographs and negatives [2]
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Arturo Lindsay, Karl Michel, Chris Walker, Sylvie Obadic, Joseph Peragine, Linnemeier.

119  54  Unidentified slides [7]
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119  55  Unidentified slides [8]
Named artists: Laurel Noel, Sam Hill, Michael Oliveri, Mike Wsol, Hormuz Minina, Stephanie Dotson, Benita Carr, Bernadette Humphrey.

120  1  Unidentified slides [9]

120  2  Unidentified slides [10]

120  3  Unidentified slides [11]
Named artists: Keith Smith, T.L. Shannon, Ginny Priest, Dawna Turner, Diane Kempler, Don Cooper, Joe Hatton, Tony Gonzalez, Janie Geiser, Judy Henson, Deryck Fraser, art, Jere Brookshire, Rick Berman, Ayo Kunk Odeleye, Gary Porter, Zetterstrom, Carl Andrew André, Gary Porter, Mary Drtitschel, Susan Harvey, James Pridgeon, Shelby Lee Adams, Tom Ferguson.

120  4  Unidentified slides [12]
Emanuel, J. Gallagher, Jim Hirschfield, Sarah Hornbacher, R. Beckman, C. Noel, Virginia Kolkrik, Laura Strand Mills.

120  5  Unidentified slides [13]
      Named artist: Angela Willcocks

120  6  Unidentified slides [14]
      Named artists: Ryan Berg, Mark Guilbeau, Rian Kerrane, Samantha Simpson.

120  7  Unidentified slides [15]

120  8  Unidentified slides, ATL-NY Exchange
      Named artists: Susan Reenhart, Shaw Stewart.

120  9  Unidentified slides, Colleen Sterling

120  10  Unidentified slides, Four Projects

120  11  Unidentified slides, Jennifer Torres Rzetelny

120  12  Unidentified slides, Stuart Sherman

OP46  34  Visiting artists, [?] January 24-April 14
Series 5
Boxes 121-139; OP4-6, 8-46; XOP1 and 2; AV1-2

Scope and Content Note
The series consists of administrative materials, financial records, and author files of the Nexus Press, an Atlanta-based artists' book press associated with the ACAC. Administrative materials of the Nexus Press include documents related to the Nexus Press catalog including other press catalogs as well as other promotional materials for the Press and mailing lists primarily for further promotion. There are a number of materials on internship and residency programs including records of applications and awards as well as information on the Atlanta Book Prize that was created by the Press. In addition, there are project files for the Olympiad Book project as well as the Nexus Press Auction. Also included are correspondence, material quotes, and documents regarding strategic planning and marketing. There are a number of subject files on topics such as bookmaking workshops, other organizations' programs, and book fairs. Financial records consist of budget spreadsheets, invoices and consignment sales receipts, as well as royalty statements and grant applications. Also included are book inventories created by the press and the ACAC gift shop. Author files include contracts, images, correspondence, promotional materials, and proofs for works created by the press.

Arrangement Note
Arranged in alphabetical order. In some cases, alphabetical order is manipulated in favor of keeping chronological order (in particular, the applications and notes for the National Endowment for the Arts)

Administrative records

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134  1  Hamilton, Kevin, *The Day of the Rope*, 1990
134  3  Hamrick, Frank, *I found it when I stopped looking*, 2001
134  4  Hardy, Lynne, *Tadpoles*, 1985
134  5  Harris, Alex, 1980
134  6  Hastings, Patti Belle, *If You Sleep on Your Other Side, It Will Go Away*, 1991 [1 of 3]
134  8  Hastings, Patti Belle, *If You Sleep on Your Other Side, It Will Go Away*, 1991 [3 of 3]
134 10  Hastings, Patti Belle, *Serif (im)*, *Printer's Devil*, and *If You Sleep on Your Other Side, It Will Go Away*, 1991
134 11  Higgins, Dick, 1986-1990
134 15  Horton, David, *In Celebration of the Abandoned Star Factory*, press sheets, undated
134 17  Johnson, Lois, 1991
134 18  Kato, Kiyoaki, 1978
134 20  Keeley, Shelagh, *Desire and the Importance of Failure*, 1996
134 23  King, Susan, *Lessons from the South*, 1986
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