ATLANTA DAILY WORLD, INC.
Atlanta Daily World photograph collection, 1970-2005

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Atlanta Daily World, inc.
Title: Atlanta Daily World photograph collection, 1970-2005
Call Number: Manuscript Collection No. 1023
Extent: 97 linear ft. (122 boxes) and 2 oversized papers (OP)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: In-process collection. As of June 2018, this collection is closed to researchers for processing.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2005 with subsequent additions.

Citation
[after identification of item(s)], Atlanta Daily World photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Partially processed collection.
Collection Description

Biographical Note
The *Atlanta Daily World* is an African American newspaper founded in Atlanta, Georgia, in 1928 by William Alexander Scott II. Scott was born in 1902 in Edwards, Mississippi. Scott, who was educated at Morehouse College around World War I, initially began publishing a business directory in Atlanta. At the encouragement of black business owners in the city, he began to publish the *Atlanta World* on a weekly basis on August 5, 1928.

In 1931, Scott began to expand operations by establishing the Southern Newspaper Syndicate which included the *Chattanooga Tribune* and the *Memphis World*, the first two of what would eventually become a chain of fifty newspapers. In 1932, the paper became the national first black-owned daily and its name was changed to *Atlanta Daily World*.

In 1934, at the age of thirty-one, W.A. Scott was shot and killed outside his Atlanta home by an unknown assailant. He was succeeded at the *Atlanta Daily World* by his brother, Cornelius Adolphus (C.A.) Scott, a maverick who challenged the notion of the black press as a monolithic voice for the African American community. Under his direction, the paper maintained a somewhat conservative stance, relative to other black publications, and aligned itself with the moderate wing of the Republican Party.

C.A. Scott stepped down as publisher of the *Atlanta Daily World* in 1997, after sixty three years at the helm of the newspaper. Alexis Scott, granddaughter of W.A. Scott, was named publisher. Three years later in May 2000, Cornelius Adolphus Scott died in Atlanta at the age of 92.

The paper's offices were originally located on 145 Auburn Avenue, in the Sweet Auburn Historic District, where they remained until 2008 when a tornado damaged the building and forced them to move.

Scope and Content Note
The collection contains photographs accumulated by the Atlanta Daily World from circa 1973-2005. Some images were taken by the newspaper's staff photographers while others came from wire press services, studios, or amateur photographers. The collection is divided into three parts: identified photographs relating to topical subjects, photographs of individuals, and unprocessed photographs.

Although the major geographic focus of the photographs is local in nature, the collection does include images from other states and countries. The identified photographs contain images relating to a myriad of subjects including businesses; churches; colleges and universities; fraternities and sororities, movies; music; organizations; schools; sports; and theatre. The collection also documents the activities of local city and county governments including the City of Atlanta, Fulton County, and DeKalb County; as well as the federal government.

The Atlanta Daily World newspaper itself is not indexed, but issues from 1932-2003 have been digitized and are available to the Emory community through the Proquest Black Newspaper Collection database.
Arrangement Note
Arranged into three series: (1) Identified photographs, (2) Photographs of individuals, and (3) Unprocessed photographs.
None