

ATLANTA CELEBRATES PHOTOGRAPHY.

Atlanta Celebrates Photography records, 1997-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator:	Atlanta Celebrates Photography.
Title:	Atlanta Celebrates Photography records, 1997-2016
Call Number:	Manuscript Collection No. 1449
Extent:	9.75 linear feet (9 boxes) and 8.81 GB born digital material (3,668 files)
Abstract:	Records of non-profit arts organization Atlanta Celebrates Photography consist of printed materials, photographs, slides and negatives, office files, and audiovisual and born digital material.
Language:	Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Related Materials in This Repository

Teri Darnell photographs, MSS 1450

Source

Purchased from Amy Miller, 2018.

Custodial History

Amy Miller is the executive director of Atlanta Celebrates Photography. Curator of Modern Political and Historical Collections Randy Gue collected the material at the business's office and transferred to the Rose Library.

Citation

[after identification of item(s)], Atlanta Celebrates Photography records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in contemporary photography. During processing in 2018, Rose Library staff removed half of a linear foot of duplicate materials and returned them to the donor. Appraisal decisions were made by Accessioning and Collections Manager Meaghan O'Riordan in consultation with Randy Gue.

Processing

Arranged and described at the collection level by Meaghan O'Riordan, September 2018. The donor housed nearly all of the printed material in sleeves in binders organized by year, and this arrangement was retained during processing.

Born digital materials processed, arranged, and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from 56 optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint. Access copies retain original folder titles and file names.

Collection Description**Historical Note**

Atlanta Celebrates Photography (ACP) is a non-profit arts organization dedicated to the cultivation of the photographic arts and the enrichment of the Atlanta, Georgia, art community. The organization stemmed from a conversation between Corinne Adams and Susanne Katz in 1998 about how to build a stronger photographic community in Atlanta. The 501(c)3 was formed with Susan Todd-Raque as President, Susanne Katz as Vice President, Pam Holland as Treasurer, and Corinne Adams as Secretary. The four founding officers and Lucinda Bunnan funded the founding of the organization. Anna Dennington became the first full-time Executive

Director in 2004. In 2007, ACP hired Michael David Murphy as Program Manager and Amy Miller as the new Executive Director. ACP developed "ACP Now!" a dynamic online resource for photographers, venues, and enthusiasts, updated weekly.

ACP hosts an annual, citywide photography festival in October, the Atlanta Celebrates Photography Festival. The festival includes a wide variety of exhibitions and multiple events around Atlanta and throughout the surrounding communities. Throughout the year, ACP sponsors additional community programming and opportunities specifically for the professional development of photographers.

Scope and Content Note

The collection consists of the records of Atlanta Celebrates Photography from 1997-2015 and primarily contains printed material created by ACP for and about activities and events produced by the organization. There are also photographs, negatives, and slides documenting events, including digital photographs stored on compact disks. Also included are some records documenting the formation of the organization as well as videocassette tapes and one audio cassette tape with recordings of events and interviews. Born digital material consists of photographs and organizational records.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
RRL		Access copies of processed born digital material [Reading room access ONLY]
1	-	Atlanta Celebrates Photography Festival event guide and digital photographs, 2003
2	-	Correspondence, meeting minutes, and office files, 1997
3	-	Photographs, negatives, and slides, including digital photographs, 2000-2015
9	-	Poster, "Low Definition," with John Waters, Woodruff Arts Center, Rich Theatre, signed by Waters, 2017 October 20
2	-	Printed material, 1999-2002
1	-	Printed material, 2003-2005
5	-	Printed material, 2006-2009
6	-	Printed material, 2008-2017
7	-	Printed material, 2010-2013
8	-	Printed material, 2014-2016
4	-	Videocassette tapes and one audio cassette tape of events, interviews, and news segments, 1999-2000
