ATLANTA CELEBRATES PHOTOGRAPHY.
Atlanta Celebrates Photography records, 1997-2016

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Atlanta Celebrates Photography.
Title: Atlanta Celebrates Photography records, 1997-2016
Call Number: Manuscript Collection No. 1449
Extent: 9.75 linear feet (9 boxes)
Abstract: Records of non-profit arts organization Atlanta Celebrates Photography consist of printed materials, photographs, slides and negatives, office files, and audiovisual and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

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**Related Materials in This Repository**
Teri Darnell photographs, MSS 1450

**Source**
Purchased from Amy Miller, 2018

**Custodial History**
Amy Miller is the executive director of Atlanta Celebrates Photography. Curator of Modern Political and Historical Collections Randy Gue collected the material at the business's office and transferred to the Rose Library.

**Citation**
[after identification of item(s)], Atlanta Celebrates Photography records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**
Curator of Modern Political and Historical Collections Randy Gue acquired the collection as part of the Rose Library's holdings in contemporary photography. During processing in 2018, Rose Library staff removed half of a linear foot of duplicate materials and returned them to the donor. Appraisal decisions were made by Accessioning and Collections Manager Meaghan O'Riordan in consultation with Randy Gue.

**Processing**
Arranged and described at the collection level by Meaghan O'Riordan, September 2018. The donor housed nearly all of the printed material in sleeves in binders organized by year, and this arrangement was retained during processing.

**Collection Description**

**Historical Note**
Atlanta Celebrates Photography (ACP) is a non-profit arts organization dedicated to the cultivation of the photographic arts and the enrichment of the Atlanta, Georgia, art community. The organization stemmed from a conversation between Corinne Adams and Susanne Katz in 1998 about how to build a stronger photographic community in Atlanta. The 501(c)3 was formed with Susan Todd-Raque as President, Susanne Katz as Vice President, Pam Holland as Treasurer, and Corinne Adams as Secretary. The four founding officers and Lucinda Bunnen funded the founding of the organization. Anna Dennington became the first full-time Executive Director in 2004. In 2007, ACP hired Michael David Murphy as Program Manager and Amy Miller as the new Executive Director. ACP developed "ACP Now!” a dynamic online resource for photographers, venues, and enthusiasts, updated weekly.

ACP hosts an annual, citywide photography festival in October, the Atlanta Celebrates Photography Festival. The festival includes a wide variety of exhibitions and multiple events around Atlanta and throughout the surrounding communities. Throughout the year, ACP sponsors additional community programming and opportunities specifically for the professional development of photographers.
Scope and Content Note
The collection consists of the records of Atlanta Celebrates Photography from 1997-2015 and primarily contains printed material created by ACP for and about activities and events produced by the organization. There are also photographs, negatives, and slides documenting events, including digital photographs stored on compact disks. Also included are some records documenting the formation of the organization as well as videocassette tapes and one audio cassette tape with recordings of events and interviews.

Arrangement Note
Arranged by record type.
# Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Atlanta Celebrates Photography Festival event guide and digital photographs, 2003</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Correspondence, meeting minutes, and office files, 1997</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Photographs, negatives, and slides, including digital photographs, 2000-2015</td>
</tr>
<tr>
<td>9</td>
<td>-</td>
<td>Poster, &quot;Low Definition,&quot; with John Waters, Woodruff Arts Center, Rich Theatre, signed by Waters, 2017 October 20</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Printed material, 1999-2002</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Printed material, 2003-2005</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Printed material, 2006-2009</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td>Printed material, 2008-2017</td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td>Printed material, 2010-2013</td>
</tr>
<tr>
<td>8</td>
<td>-</td>
<td>Printed material, 2014-2016</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Videocassette tapes and one audio cassette tape of events, interviews, and news segments, 1999-2000</td>
</tr>
</tbody>
</table>