

AUDEN, W. H. (WYSTAN HUGH), 1907-1973.
W.H. Auden collection, 1934-1988

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Auden, W. H. (Wystan Hugh), 1907-1973.
Title: W.H. Auden collection, 1934-1988
Call Number: Manuscript Collection No. 1046
Extent: 2 linear feet (4 boxes) and 1 oversized papers box and 1 oversized papers folder (OP)
Abstract: Collection of material related to English poet W.H. Auden, including essays, a manuscript poem, newspaper clippings, reviews, programs, and photographs.
Language: Materials primarily in English, with some materials in German.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2004.

Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

Citation

[after identification of item(s)], W.H. Auden collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Chase, April 2006.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Collection Description

Biographical Note

Wystan Hugh Auden, a poet, was born in York, England, on February 21, 1907, to George Augustus (a medical officer) and Constnace Rosalie (a nurse) Auden. He attended Christ Church, Oxford, from 1925-1928, then served as a schoolmaster in various institutions in England and Scotland from 1930 to 1935, including The Downs School in Colwell. In 1935 Auden married Erika Mann, a writer and the daughter of Thomas Mann, so that she could gain British Citizenship and escape Nazi Germany. Although the two never lived together, they remained married until Mann's death in 1969. In 1939, two years after he was awarded the King's Gold Medal for poetry, Auden left England for the United States, becoming a citizen in 1946. During the 1940s he won numerous prizes for his work, including two Guggenheim fellowships, a Pulitzer Prize, a National Book Award, and a National Medal for Literature from the National Book Committee. Between 1940 and 1961 Auden also served as a faculty member at numerous academic institutions, including the University of Michigan, Swathmore College, Bryn Mawr College, Bennington College, Barnard College, Smith College, and Oxford University. Throughout his career he collaborated with other artists including Christopher Isherwood and Louis MacNeice, and frequently produced libretti for musical works by Benjamin Britten, Igor Stravinsky, and Mozart with his companion, Chester Kallman. Auden died in Vienna on September 28, 1973, and was buried near his summer home in Kirchstetten, Austria.

Scope and Content Note

The collection consists of the papers of W.H. Auden, papers by others given to Auden, and publications about Auden's life and work from 1934 to 1988. Amongst these items are scripts for essays read over German radio by Auden in the 1960s, typescripts of two class lectures given by Auden, a large range of newspaper clippings of essays and poems by Auden, as well as reviews and commentary by other critics and readers of his work, and numerous programs for performances of Auden's plays and librettos in both the United States and England. The collection also includes issues of *The Badger*, school magazine of The Downs School, which feature contributions by Auden.

Also included in the collection is a preliminary agreement between the American Library of World Literature, W.H. Auden, and Anne Fremantle for "Protestant Mysticism," later published as *The Protestant Mystics*. Additional items include Chester Kallman's high school yearbook, correspondence from Elizabeth Sewell, George Martin, and Thekla Clark, a typescript with holograph corrections of the interview Auden gave to Arion, the corrected typescript of Auden's speech accepting the National Book Award, and fragments of texts by other writers and critics which Auden collected.

Arrangement Note

Arranged by record type.

Container List

Agreement

Box	Folder	Content
1	1	Authorization to Publish the Works, "Thanksgiving For A Habitat, Nos II, III, XII," in <i>This Is My Best</i> , undated
1	2	For publication of "Protestant Mysticism" [<i>Protestant Mystics</i>] W.H. Auden and Anne Fremantle, December 11, 1962

Announcement

1	3	<i>The Dog Beneath the Skin</i> , The Group Theatre, London, Autumn 1935
1	4	<i>The Dog Beneath the Skin, or Where is Francis?</i> Harvard Dramatic Club, American Premiere, May 6-8, [1937]
1	5	reading at The Poetry Center, New York, March 27, 1972 [signed by W.H. Auden and Richard Howard]

Articles

1	6	Auden, W.H., "Nature, History and Poetry," reprint from <i>Thought</i> , Volume XXV, No. 98, September 1950 [includes correspondence from Auden to Father Bartlett, November 15, 1950]
1	7	Auden, W.H., and others, "Religion and the Intellectuals: A Symposium," <i>Partisan Review</i> , Volume XVII, Number 2, February 1950
1	8	Bennett, Joseph, "The Mirror," reprinted from <i>The Hudson Review</i> , Vol. XI, No. 1, Spring 1958
1	9	Carritt, E. F., "Croce and his Aesthetic," off-printed from <i>Mind: A Quarterly Review of Psychology and Philosophy</i> , Vol. LXII, N.S., No. 248, October 1953 [Inscribed to W.H. Auden from Carritt]
1	10	Danielou, Jean, "The Problem of Symbolism," reprinted from <i>Thought: Fordham University Quarterly</i> , Vol. XXV, No. 98, September 1950
1	11	Farber, Leslie H., "Martin Buber and Psychiatry," reprinted from <i>Psychiatry</i> , Vol. 19, No. 2, May 1956
1	12	Fraser, G.S., "Auden: The Composite Grant," <i>Shenandoah</i> , Volume XV, No. 4, Summer 1964
1	13	Grella, George, "Murder and Manners," <i>Novel</i> , Fall 1970 [inscribed to Auden from Grella]
1	14	Niebuhr, Reinhold, "The Social Myths in the 'Cold War,'" excerpted from <i>Journal of International Affairs</i> [Vol. 21, No. 1, 1967] [Inscribed to W.H. Auden from Niebuhr]
1	15	Poole, A.R., "Standing Mute and Fitness to Plead," excerpted from <i>The Criminal Law Review</i> [1968] [Inscribed to W.H. Auden from Poole]
1	16	Spencer, Theodore, "The Poetry of Sir Philip Sidney," reprinted from <i>ELH</i> , Vol. 12, No. 4, December 1945 [Inscribed to W.H. Auden from Spencer]

Auction Catalog

- 1 17 Sotheby and Co., July 15-16, 1974
 1 18 unknown vendor, undated [Fragment]

Book Jacket

- 1 19 *The Enchafèd Flood, Journey to a War, Letters from Iceland, The English Auden*
 (2 copies), Faber and Faber

Broadcast Scripts

- 1 20 "Des Färbers Hand und andere Essays," *Kulturelles Wort*, Frankfurt am Main,
 May 23, 1965
 1 21 "Des Färbers Hand" and Hugh Kenner, "Samuel Beckett, Eine Kritische Studie,"
Kulturelles Wort, Baden-Baden, June 3, 1965

Correspondence

- 1 22 W.H. Auden to Frederich Prokosch, ALS, April 28, 1972
 1 23 W.H. Auden to John Philips, 1961-1962 [10 ALS]
 1 24 W.H. Auden to Michael Davidson, July 18, 1965
 1 25 Thekla Clark to W.H. Auden, ALS, December 27
 1 26 George Martin to W.H. Auden, TLS, July 20, 1960
 1 27 Elizabeth Sewell to W.H. Auden, ALS, September 2, 1965 [Includes TS of
 "Cosmos and Kingdom"]
 1 28 The Modern Poetry Association to W.H. Auden [Fragment], TL, October 29,
 1960

Greeting Card

- 1 29 "Chorus of Angels," Hallmark, undated

Interview

- 1 30 ["Arion Questionnaire: The Classics and the Man of Letters"], TS with holograph
 revisions

Invitations

- 1 31 Auden, birthday party, February 21, 1960
 1 32 Auden, birthday party, February 21 [1963] [2 copies]

Lectures

- 1 33 "Culture and Leisure, A Lecture Given by W.H. Auden at the Catholic
 University of America," February 26, 1966, copy of TS
 1 34 "The Poetic Process, Notes and Comments," TS
 1 35 "Poetry and Freedom," University of Virginia, McGregor Room Seminars in
 Contemporary Poetry and Prose, February 27, 1948

Memo

- 1 36 To Members of the Standing Liturgical Commission, *The Ordination of Bishops, Priests, and Deacons*, December 16, 1969

Newspaper clippings

- OP1 1 July 2, 1964, Auden, W.H., "Shakespeare's Sonnets," *The Listener*
- OP1 1 July 9, 1964, Auden, W.H., "Shakespeare's Sonnets - II," *The Listener*
- 1 37 January 30, 1966, Toynbee, Philip, "No Place Like Home," *The Observer Weekend Review*, [Review of W.H. Auden's *About the House*]
- 1 38 January 30, 1966, Wiggin, Maurice, "At Home with Mr. Auden," *The Sunday Times*, [Review of W.H. Auden's *About the House*]
- 1 39 February 1-15, 1966, Katzman, Allan, "Poet Arrested on Obscenity," *The East Village Other*
- 1 40 November 2, 1967, Auden, W.H., "The Mythical World of Opera," *The Times Literary Supplement* [Abridged version of Auden's third TS Eliot Memorial Lecture, given at the University of Kent]
- 1 41 February 21-March 5, 1982, Whitcomb, Ian, "'How could this rumpled badger be a repository of such great wisdom?'" [Article on Whitcomb's interview of Christopher Isherwood]
- 1 42 April 7, 1972, Martinson, Harry, "The Dream City," *The Times Literary Supplement* [Poem translated by W.H. Auden and Leif Sjoberg]
- 1 43 June 5, 1972, "Cecil Day-Lewis's distinguished contemporary W.H. Auden contributes a salute To An Old Friend," *The Sunday Times*
- 1 44 June 21, 1972, "The Auden chocolate pudding disaster," *Evening Standard*
- 1 45 June 22, 1972, Symon, Penny, "Mr. Auden 'cross' at laureate rumours," *The Times*
- 2 1 September 3, 1972, Auden, W.H., "Other people's babies," *The Observer Review* [Review of Jonathan Gathorne-Hardy's *The Rise and Fall of the British Nanny*]
- 2 2 October 26, 1972, "Art and the Dead," *The Listener*
- 2 3 October 26, 1972, Kermode, Frank, "Faithing and Blithing - Frank Kermode discusses Auden," *The Listener* [Review of W.H. Auden's *Epistle to a Godson*]
- 2 4 [October 19, 1972], "Auden shuffles back" [*The Sunday Times*]
- 2 5 [October 1972], Toynbee, Philip, "Mellow Fruitfulness," *The Observer Review* [Review of W.H. Auden's *Epistle to a Godson*]
- 2 6 [1972], "Worthy of a Tun of Sack"
- 2 7 January 12, 1973, "A testament to self-control," *The Times Literary Supplement* [Review of W.H. Auden's *Epistle to a Godson*]
- 2 8 January 25, 1973, Griffiths, Sharon, "Auden: New Yorker in an Oxford Fob," *Radio Times* [Article on Richard Crossman's interview with W.H. Auden for the BBC]

- 2 9 February 2, 1973, Auden, W.H., "Renderings," *New Statesman* [Review of A.C. Partridge's English Biblical Translation]
- 2 10 February 2, 1973, Auden, W.H., "Unpredictable but providential," *The Times Literary Supplement*
- 2 11 March 29, 1973, Auden, W.H., "Larkin's Choice," *The Guardian* [Review of The Oxford Book of Twentieth Century English Verse, edited by Philip Larkin, with letter to the editor from Ronald Bottrall regarding Auden's Epistle to a Godson]
- 2 12 May 20, 1973, Auden, W.H., "Rhyme and Reason," *The Observer Review* [Review of The Oxford Book of Children's Verse, edited by Iona and Peter Opie]
- 2 13 July 7, 1973, Ackroyd, Peter, "Accustomed to his face," *The Spectator* [Review of W.H. Auden's Forewords and Afterwords]
- 2 14 July 27, 1973, Auden, W.H., "Thank you, Fog," *The Times Literary Supplement*
- 2 15 September 30, 1973, Peter, John, "Auden: The voice of his age" and "Auden dies," *The Sunday Times*
- 2 16 September 30, 1973, Wain, John, "Auden - poet of opposites" and "Auden dies," *The Observer Review*
- 2 17 October 4, 1973, "Burial in Austria for W.H. Auden"
- 2 18 October 5, 1973, Grigson, Geoffrey, "W.H. Auden," *The Times Literary Supplement*
- 2 19 [October 6, 1973], "W.H. Auden 1907-1973" [*Spectator*]
- 2 20 [October 12, 1973], "To know and know not" [*The Times Literary Supplement*] [Review of Auden's Forewords and Afterwords]
- 2 21 October 28, 1973, Moynihan, Michael, "Brother Bernard remembers W.H.," *The Sunday Times*
- 2 22 October 28, 1973, Toynbee, Philip, "Oxford's Farewell to Auden," *The Observer*
- 2 23 November 11, 1973, Strachan, W.J., "W.H. Auden" [*The Times Literary Supplement*]
- 2 24 [November 16, 1973], Monteith, Charles, "W.H. Auden," and Chapman, William, "W.H. Auden" [*The Times Literary Supplement*]
- 2 25 [November 20, 1973], Grub, Frederick, "W.H. Auden," [*The Times*]
- 2 26 [November 30, 1973], Colvin, Christina, "W.H. Auden," [*The Times Literary Supplement*]
- 2 27 [December 3, 1973], "Forewords and Afterwords," [*The New Yorker*]
- 2 28 December 7, 1973, Mendelson, Edward, "W.H. Auden," and Brogan, Hugh, "W.H. Auden," *The Times Literary Supplement*
- 2 29 [1973], Miscellaneous
- 2 30 [January 1, 1974], "Life from a dead letter," [*The Sunday Times*]
- 2 31 April 25, 1974, Auden, W.H., "Lullaby," *The Listener* [2 copies]
- 2 32 April 25, 1974, Gaunt, William, "Auden, Moore and the art of drawing," *The Times*

- 2 33 April 28, 1974, Rundall, Jeremy, "Inspiration and Illuminations," *The Sunday Times* [Review of W.H. Auden's and Henry Moore's Auden Poems - Moore Lithographs]
- 2 34 May 13, 1974, Mullaly, Terence, "Fresh look at Moore and Auden" [*Daily Telegraph*]
- 2 35 [August 15, 1974], Auden, W.H., "Nocturne," [*The Listener*]
- 2 36 October 4, 1974, Bayley, John, "The ultimate contraptions of the guy," *The Times Literary Supplement* [Review of W.H. Auden's Thank you fog: Last Poems]
- OP1 1 October 6, 1974, Heyworth, Peter, "The opera that Auden inspired," *Observer Magazine*
- 2 37 [January 21, 1975], "Chester Kallman, Poet and Librettist" [*The Times*]
- 2 38 March 28, 1975, Fuller, John, "In admiration of Auden," *The Times Literary Supplement* [Review of W.H. Auden: A Tribute, edited by Stephen Spender] [2 copies]
- 2 39 [April 18, 1975], Hobson, A.R.A., "Auden's 'Spain,'" [*The Times Literary Supplement*]
- 2 40 May 31, 1975, Raine, Craig, "Conflict between Christianity and a poet's gifts," *The Times*
- 2 41 January 16, 1976, Auden, W.H., "Five early poems," *The Times Literary Supplement* [With a brief introduction by Edward Mendelson]
- 2 42 February 20, 1976, Porter, Peter, "Bunyan's Progress," *The Times Literary Supplement*
- 2 43 June 11, 1976, "Considered trifles," *The Times Literary Supplement*
- 2 44 June 17, 1976, Ratcliff, Michael, "On the Dangerous Flood," *The Times* [Review of Samuel Hynes's The Auden Generation]
- 2 45 June 18, 1976, Fuller, John, "A Strict and Adult Pen," *The Times Literary Supplement* [Review of Samuel Hynes's The Auden Generation]
- OP1 1 June 20, 1976, Toynbee, Philip, "Five young writers who changed my world," *Observer Magazine*
- 2 46 [1976], "Austrian cottage becomes a poet's memorial"
- 2 47 March 4, 1977, Wade, Nicholas, "Nicholas Wade's Trousers," *The Times Literary Supplement*
- 2 48 April 3, 1977, Toynbee, Philip, "Herr issyvoo comes clean," *The Observer Review*
- 2 49 October 14, 1977, Auden, W.H., "Passenger Shanty," *The Times Literary Supplement*
- 2 50 June 18, 1978, Sutcliffe, Tom, "A Critique of Pure Freedom," *Arts Guardian*
- 2 51 March 2 and 9, 1980, Osborne, Charles, "Young Wystan" and "Auden's America," *The Observer Review* [2 excerpts from Charles Osborne's W.H. Auden: The Life of a Poet]

- 2 52 March 6, 1980, Ratcliffe, Michael, "Horizontal Poet," *The Times* [Review of Charles Osborne's W.H. Auden: The Life of a Poet]
- 2 53 March 7, 1980, Fuller, John, "The Private Face of Auden," *The Times Literary Supplement* [Review of Charles Osborne's W.H. Auden: The Life of a Poet]
- 2 54 March 14 and 28, and April 4, 1980, "To the Editor," *The Times Literary Supplement* [Letters regarding Charles Osborne's W.H. Auden: The Life of a Poet, from Stephen Spender, Edward Mendelson, M.J. Sidnell, and Charles Osborne]
- 2 55 April 11, 1980, Auden, W.H. [untitled; photograph of Benjamin Britten and Auden with quote from Auden]
- 2 56 [December 9, 1980], Leapman, Michael, "Engrossing record of Auden's vigour and achievement" [*The Times*]
- 2 57 February 1, 1981, Keller, Hans, "The words and the music," *The Sunday Times* [Review of Donald Mitchell's Britten and Auden in the Thirties: The Year 1936]
- 2 58 February 1, 1981, Porter, Peter, "Strains of collaboration," *The Observer* [Review of Donald Mitchell's Britten and Auden in the Thirties]
- 2 59 March 12, 1981, Griffiths, Paul, "Equal Talents" [*The Times Literary Supplement*] [Review of Donald Mitchell's Britten and Auden in the Thirties: The Year 1936]
- 2 60 November 28, 1981, Allen, Walter, "Wystan at the Wedding," *The Times Saturday Review*
- 2 61 May 27, 1983, Hollinghurst, Alan, "Middle-class Mumming," *The Times Literary Supplement* [Review of W.H. Auden's Paid on Both Sides]
- 2 62 [March 21, 1988], Lenton, John, "W.H. Auden" [*The Times Literary Supplement*]
- 2 63 [February 28], Mendelson, Edward, "W.H. Auden," [*New Statesman*]
- 2 64 undated, Abse, Dannie, "Auden on Form" [Review of W.H. Auden's Epistle to a Godson]
- 2 65 undated, "Absolutely All Auden" [Review of BC Bloomfield's and Edward Mendelson's W.H. Auden: A Bibliography 1924-1969]
- 2 66 undated, Berlins, Marcel, "Auden to be buried in Austrian Village," and "W.H. Auden, The outstanding English poet of his generation"
- OP1 1 undated, Burstall, Christopher, "Portrait Gallery"
- 2 67 undated, Callan, Edward. "W.H. Auden" and Adam Smith, Janet, "W.H. Auden" [2 letters to the Editor regarding a review of Epistles to a Godson]
- 2 68 undated, Davies, Tom, "My glimpse of Auden's wisdom," *The Observer Review*
- 2 69 undated, Devlin, Tim, "A poet out to cause a bit of bother"
- 2 70 undated, Dickinson, Peter, "Look, Stranger!"
- 2 71 undated, "Herr Brandt to see friend's opera premiere"
- 2 72 undated, Howard, Philip, "Stone to Auden unveiled"
- OP1 1 undated, "Later Auden"
- 2 73 undated, Mendelson, Edward, "Look, Stranger!"

- | | | |
|---|----|---|
| 2 | 74 | undated, Nye, Robert, "The Private Mr. W.H." [Review of W.H. Auden: A Tribute, edited by Stephen Spender] |
| 2 | 75 | undated, "Poet's Corner" [<i>The Times</i>] |
| 2 | 76 | undated, "Poetry" |
| 2 | 77 | undated, Raymond, John ["A work of magic..."] |
| 2 | 78 | undated, Schuyler, James, "Wystan Auden" |
| 2 | 79 | undated, Swindell, Daisy, "W.H. Auden's grave" |
| 2 | 80 | undated, Symons, Julian ["Forewords and Afterwords"] |
| 2 | 81 | undated, Toynbee, Philip, "The Faces of Auden," <i>The Observer Review</i> [Review of Charles Osborne's W.H. Auden: The Life of a Poet] |
| 2 | 82 | undated, "Two Masters" |

Pamphlet Publication

- | | | |
|---|----|--|
| 2 | 83 | <i>Poetry Society of America, Prize-winning Poems, 1955-1956</i> |
|---|----|--|

Photographs

- | | | |
|---|----|---------------------------|
| 2 | 84 | Auden, W.H., Oxford, 1928 |
| 2 | 85 | Auden, W.H., undated |

Poems

- | | | |
|---|---|--|
| 3 | 1 | Ekelöf, Gunnar, "Fem Dikter," <i>All Världens Berättare</i> , December 1955 |
| 3 | 2 | Etsy, Jane, "On Making a Visit in Mid-Afternoon," <i>Prairie Schooner</i> , Winter, 1964/65 [inscribed to Auden from Etsy] |
| 3 | 3 | Horace, <i>The Odes and Epodes</i> , (Bennett, C.E., translator), Loeb Classical Library edition, 1914 [poor condition, back cover and title page through xviii missing] |

Postcard

- | | | |
|---|---|------------------------|
| 3 | 4 | Auden, W.H. circa 1936 |
|---|---|------------------------|

Poster

- | | | |
|-----|---|---|
| OP1 | 1 | "W.H. Auden reads Auden and Dryden," National Book League, Faber and Faber, November 21, 1972 |
|-----|---|---|

Press Release

- | | | |
|---|---|---|
| 3 | 5 | National Medal for Literature, November 30, 1967 |
| 3 | 6 | United States Pavilion News, Hemisfair '68 [Narration written by Auden for the documentary film US] |
| 3 | 7 | Viking Press, <i>Early Auden</i> , 1981 |
| 3 | 8 | Weidenfeld & Nicholson, <i>The Poet Auden</i> , 11 April 1988 |

Program

- 3 9 "Andrei Voznesensky," Town Hall, November 10, 1971
- 3 10 *The Ascent of F6*, W.H. Auden and Christopher Isherwood, Mercury Theatre, London [1937]
- 3 11 *The Brassarids*, English National Opera, London Coliseum, London [1974] [Libretto by W.H. Auden and Chester Kallman, "Euripedes for Today" by W.H. Auden and Chester Kallman] [2 copies]
- 3 12 "Christ Church, son et Lumière," Christ Church, Oxford, undated [Prologue by W.H. Auden] [2 copies]
- 3 13 *The Dance of Death*, W.H. Auden, Group Theatre Season, Westminster Theatre, London [February 1934]
- 3 14 *The Deluge*, The Group Theatre, London, February 25 and March 4, 1934
- 3 15 *The Dog Beneath the Skin*, W.H. Auden and Christopher Isherwood, Group Theatre Season, Westminster Theatre, London [1936]
- 3 16 *The Dog Beneath the Skin, or Where is Francis?* W.H. Auden and Christopher Isherwood, Harvard Dramatic Club, May 7-8, 1937
- 3 17 "Homage to T.S. Eliot," Stage Sixty Theatre Club, Globe Theatre, London, June 13, 1965 [Poems selected by W.H. Auden]
- 3 18 "Labor of Love," W.H. Auden and Chester Kallman, *Opera*, February 1973
- 3 19 "Litany and Anthem for St. Matthew's Day," Church of St. Matthew, Northampton, September 21, 1946 [Litany and Reading by W.H. Auden]
- 3 20 "New Jazz and Modern Poetry," Jupiter and Turret at the Wigmore, Wigmore Hall, London, February 15, 1968 [2 Auden poems performed by Belle Gonzalez]
- 3 21 "New York City Ballet," New York, undated ["Metologue to *The Magic Flute* by W.H. Auden]
- 3 22 "Pal Joey," The Broadhurst Theatre, New York, April 1953
- 3 23 "Redcliffe Concerts of British Music, Tenth Anniversary Season," Queen Elizabeth Hall, London, September 1973-June 1974 [*Antimasque*, W.H. Auden and Chester Kallman, February 2, 1974]
- 3 24 "The Sea and the Mirror," W.H. Auden, *Playbill*, Vol. 3, No. 5, Oxford Playhouse, London [May 1944]
- 3 25 "Service at the Unveiling and Dedication of a Memorial to Wystan Hugh Auden," Westminster Abbey, October 2, 1974 [3 copies]
- 3 26 "A Service for those engaged in Science, Medicine, and Technology," Westminster Abbey, London, October 18, 1966 [Sermon given by W.H. Auden] [3 copies]
- 3 27 *The Seven Deadly Sins*, Royal Opera House Covent Gardens, London, October 27, 1973 [English translation by W.H. Auden and Chester Kallman]
- 3 28 "Spain and Culture," Royal Albert Hall, London, June 24, 1937
- 3 29 "A Tribute to W.H. Auden," The Solomon R. Guggenheim Museum Auditorium, October 18, 1983

- 3 30 "Wystan Hugh Auden," Christ Church Cathedral, Oxford, October 27, 1937 [3 copies]
- 3 31 "Wystan Hugh Auden, Memorial Service," The Cathedral Church of St. John the Divine, New York, October 3, 1973

Program and Press Release

- 3 32 University of Birmingham, July 9, 1967 [W.H. Auden received honorary Doctor of Letters] [3 copies]

Prospectus

- 3 33 *Auden Poems/Moore Lithographs*, Petersburg Press, 1974 [3 copies]

Publisher's catalogs

- 3 34 Faber Books, English Studies, Poetry, Drama, Prose, 1976-1977 [Fragment: cover with drawing of W.H. Auden by David Hockney]
- 3 35 *The Mid-Century*, Number 23, March 1961 [*Homage to Clio* listed, page 26]

School magazines

- 3 36 *The Badger*, Volume 2, Autumn, 1934, The Downs School, Colwell
- 4 1 *The Badger*, Volume 3, no. 5, Spring 1935, The Downs School, Colwell
- 4 2 *The Badger*, Volume 3, no. 6, Autumn 1935, The Downs School, Colwell
- 4 3 *The Badger*, Volume 5, no. 10, Autumn 1937, The Downs School, Colwell

Speech

- 4 4 National Book Award, TS and corrected TS, February 7, 1956
- 4 5 "The Pattern and the Way," Venice, Italy, 1958

Translation

- 4 6 Holthusen, Hans Egon, translation of "Friday's Child," "Master and Boatswain," and "Elegy for J.F.K.," entitled "Gedichte" [Poems], *Merkur*, XXI, January 1967 [2 copies]

Writings

- 4 7 "Empirics for the Million," handwritten manuscript with corrections
- OP1 1 *Paid on Both Sides: A Charade*, in *Criterion*, 1930, galley proof
- 4 8 "Spain 1937," TS

Writings by Others

- 4 9 [Arendt, Hannah, "What is Authority?" 1954] [Fragment]
- 4 10 Derwood, Gene [7 poems], from *The Pocket Book of Modern Verse*
- 4 11 [Goodman, Paul, *The Empire City, A Novel of New York*] [Fragment]

- 4 12 Italia, John Sebastian, Photocopy of TS, "The Deluge: a poem in seven books,
1967 [Inscribed to W.H. Auden by Italia]
- 4 13 Kramer, Aaron, TS, "The Tune of the Calliope" [*The Tune of the Calliope:
Poems and Drawings of New York*, 1958]
- 4 14 Staub, Herta, "Die Rodauner Scene," *Hofmannsthal Blätter*, 1971
- 4 15 Tallman, Warren, fragment of unidentified printed material
- 4 16 Unknown author, fragment of typescript

Yearbook

- 4 17 Abraham Lincoln High School, Brighton-by-the-Sea, 1937 [Chester Kallman in
Senior class]
-