

BAILEY, A. PETER.
A. Peter Bailey collection, 1970-1981

Emory University
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Descriptive Summary

Creator: Bailey, A. Peter.
Title: A. Peter Bailey collection, 1970-1981
Call Number: Manuscript Collection No. 1191
Extent: .25 linear ft. (1 box)
Abstract: Collection of material relating to A. Peter Bailey, African American writer and theatre critic, and the Black Theatre movement from 1970-1981. The collection includes correspondence, a photograph, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased from A. Peter Bailey, 2011.

Citation

[after identification of item(s)], A. Peter Bailey collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Processed by Laura L. Carroll, July 2011.

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Collection Description

Biographical Note

A. Peter Bailey, African American writer and theater critic. Bailey was a founding member of the Organization of Afro-American Unity, the group founded by Malcom X after his split from the Nation of Islam. In 1968, Bailey began working for *Ebony* magazine, writing about all aspects of African American cultural life, but focusing on the Black Theatre. He was the chair of the Awards Committee for the Audience Development Committee (AUDELCO) and also was Associate Director of the Black Theatre Alliance.

Scope and Content Note

The collection consists of material relating to A. Peter Bailey and the Black Theatre movement from 1970-1981. The collection includes correspondence, a photograph, and printed material. Of note in the correspondence is a letter from Robert Macbeth of The New Lafayette Theatre to Douglas Turner Ward of The Negro Ensemble Company apologizing for his theatre members walking out of a production ("The Harangues," by Joseph A. Walker) by Ward's group. Printed material includes Black Theatre Alliance newsletters as well as programs from several AUDELCO awards programs.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Correspondence: 1970-1973
1	2	Photograph: unidentified group
1	3	Printed material: Audelco 1976 Black Cultural Calendar
1	4	Printed material: Audelco Annual Recognition Awards program, 1976, 1977, 1980
1	5	Printed material: "The Backlash," edited by A. Peter Bailey, no date
1	6	Printed material: The Black Academy of Arts and Letters, First Annual Awards, program, September 20, 1970
1	7	Printed material: "Black Theatre Alliance Monthly Happenings," 1976
1	8	Printed material: The Black Theatre Alliance Newsletter, June-July 1980
1	9	Printed material: "Personal Reflections on Malcolm X: A Master Teacher," by A. Peter Bailey, no date
1	10	Printed material: "Rapping from Within," weekly sheet, Black Theatre Alliance, 1978-1981
1	11	Writings: Haley, Alex, "My Search for Roots," page proof, 1974
