BAKER, WOOLFORD BALES, 1892-1993.
Woolford B. Baker botanical illustrations

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Woolford B. Baker botanical illustrations
Call Number: Manuscript Collection No. 1128
Extent: 1 linear ft. (2 boxes)
Abstract: Collection of watercolor illustrations of wildflowers painted by Woolford B.
Baker, an Emory professor.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Unknown.

Citation
[after identification of item(s)], Woolford B. Baker botanical illustrations, Stuart A. Rose
Manuscript, Archives, and Rare Book Library, Emory University.

Processing
This finding aid may include language that is offensive or harmful. Please refer to the Rose
Library’s harmful language statement for more information about why such language may appear
and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other
oppressive language. If you are concerned about language used in this finding aid, please contact
us at rose.library@emory.edu.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may
not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Woolford Bales Baker (1892-1993), was a biology professor at Emory University. He received degrees from Henderson-Brown College (A.B., 1919), Emory University (M.S., 1920), and Columbia University (Ph.D., 1926). Baker spent the majority of his career at Emory University as a biology professor and department chair. Because of his concern for the natural landscape surrounding Emory, he earned the nickname "chief forester." Baker was later instrumental in the founding of the Fernbank Forest along with Emily Stewart Harrison. The Baker Woodlands on Emory's campus is named for him.

Scope and Content Note
The collection consists entirely of watercolor illustrations of wildflowers painted by Woolford B. Baker. Most paintings also include the scientific name and classification for the plant.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Illustrations [1]</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Illustrations [2]</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Illustrations [3]</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Illustrations [4]</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Illustrations [5]</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Illustrations [6]</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Illustrations [7]</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>Illustrations [8]</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>Illustrations [9]</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>Illustrations [10]</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>Illustrations [11]</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>Illustrations [12]</td>
</tr>
</tbody>
</table>