Josephine Baker papers, 1938-1968

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Josephine Baker papers, 1938-1968
Call Number: Manuscript Collection No. 955
Extent: 2 linear feet (4 boxes), 3 oversized papers folders (OP), and 4 oversized bound volumes (OBV)
Abstract: Papers of African American entertainer Josephine Baker, including correspondence, fan mail, press books, sheet music, newspaper clippings, and thirteen original hand-drawn posters.
Language: Materials in English and French.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Citation
[after identification of item(s)], Josephine Baker papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Susan Potts McDonald, August 2013.
Collection Description

Biographical Note
Josephine Baker (1906-1975), African American performer, dancer, and silent film star. Born Freda Josephine McDonald in St. Louis, she performed in Paris, New York, Africa, and the Middle East, and was a crusader for racial equality.

Scope and Content Note
The Josephine Baker papers consist of approximately 1,200 letters, four press books, news clippings, sheet music, a collection of material related to Les Milandes (the home in the south of France that she established for children adopted from throughout the world), and 13 original posters drawn by hand for her and for her village of Milandes. There are approximately 80 letters with her second husband, Jo Bouillon, and correspondence with lawyers and friends concerning her separation from the orchestra leader. The collection also includes correspondence with a variety of personalities; an artist's file containing agreements with theatre and television directors; fan mail, including many letters from those seeking funds, and thirteen original hand-drawn posters. These materials were found in the home at Les Milandes that she was forced to abandon in 1967.

Arrangement Note
Arranged by record type.
# Container List

## Correspondence, Business

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OBV4  Newspaper clippings, 1957-1959