BARDO MATRIX (FIRM)
Bardo Matrix (Firm) collection, 1966-2009

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Bardo Matrix (Firm)
Title: Bardo Matrix (Firm) collection, 1966-2009
Call Number: Manuscript Collection No. 1390
Extent: 0.5 linear foot (1 box) and 1 oversized papers box and 1 oversized papers folder (OP)
Abstract: The collection consists of artwork, photographs, printed material and promotional material created and printed by Bardo Matrix Press from 1966-2009, as well as correspondence relating to Ira Cohen and Angus MacLise.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Related material in other repositories: The Rare Book and Manuscript Library at Columbia University Library, New York, New York, holds the Angus MacLise papers, 1956-2012

Source
Purchased from and donated by Johan Kugelburg of Boo-Hooray, 2014. Additions were purchased from Kenneth Mallory Bookseller in 2017.

Custodial History
Purchased from dealer, provenance unknown.

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Citation
[after identification of item(s)], Bardo Matrix Firm collection, Stuart A. Rose Manuscript,
Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of Literary Collections and the Raymond Danowski Poetry Library, Kevin
Young, as part of the Rose Library’s holdings in the counterculture.

Processing
Arranged and described at the folder level by Meaghan O'Riordan, January 2017.

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Library's harmful language statement for more information about why such language may appear
and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other
oppressive language. If you are concerned about language used in this finding aid, please contact
us at rose.library@emory.edu.

Collection Description

Historical Note
The Bardo Matrix Press was founded in Kathmandu, Nepal, in the early 1970s by original
Velvet Underground drummer, artist, and poet, Angus MacLise, and poet, photograph, and
publisher, Ira Cohen. The press, which focused on counterculture and poetry publications, issued
pamphlets, booklets, posters, books, and broadsides by Paul Bowles, Ira Cohen, Gregory Corso,
Diane Di Prima, Charles Henri Ford, and Angus MacLise, among others. The publications
were printed in editions of anywhere from a couple of dozen to a few hundred, usually utilizing
fine printing techniques, such as wood blocks, letterpress, special inks, Tibetan-style bindings
and bookmaking techniques, and handmade paper, primarily rice paper. Ira Cohen began the
Starstream poetry series under the Bardo Matrix imprint in 1974 with John Chick. The press
operated a small bookshop in Kathmandu that sold these publications, wood-block printed
headshop posters, poetry broadsides and second-hand English language paperback books. The
press diminished and then closed after the 1979 death of Angus MacLise. Ira Cohen returned to
New York City, New York, where he lived until his passing in 2011.

Scope and Content Note
The collection consists of artwork, photographs, printed material and promotional material
created by Bardo Matrix from 1966-2009, as well as correspondence to and from two of the
primary founders of the press, Ira Cohen and Angus MacLise. The majority of the material
concerns Ira Cohen’s work and was printed in Kathmandu, Nepal.

Arrangement Note
Arranged alphabetically.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>&quot;Announcing the birth of <em>Ting Pa #3</em>, Angus MacLise, 1973</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Atherton, Wayne, correspondence to Ira Cohen on back of handbill for Ken Burns show on jazz, 2003</td>
</tr>
<tr>
<td>1</td>
<td>21</td>
<td>Boo Hooray exhibition catalog and promotional material, 2014</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Cohen, Ira, God's Mirror, White Poem, 2009</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Cohen, Ira, Look Inside and Out, handbill, undated</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>Cohen, Ira, The Majoon Traveler, photograph, undated</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Cohen, Ira, poetry readings flyer, numbered with one signed, 1988</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>Cohen, Ira, Wizard, handbill, undated</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Drawings, unidentified, undated</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Foam mounted prints of newspaper articles, one of Ira Cohen's obituary and one of an article about the Velvet Unknown, 2011</td>
</tr>
<tr>
<td>1</td>
<td>9</td>
<td><em>Goodie</em>, issue on Ira Cohen, 1999</td>
</tr>
<tr>
<td>1</td>
<td>10</td>
<td>Ins and Outs Press, postcard catalogue, 1981</td>
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<td>1</td>
<td>12</td>
<td><em>Licking the Skull: A Retrospective of Photographic Works by Ira Cohen</em>, 2000</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Modern First Editions, Catalogue Nine, 2000</td>
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<tr>
<td>1</td>
<td>14</td>
<td>MacLise, Angus, holograph letter to Janet Ferrell, 1966</td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td>Photograph with inscription, &quot;For Kevin - a Conda Shell of your very own. Love, Rooth,&quot; June 30, 1970</td>
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<td>1</td>
<td>16</td>
<td>Photograph, unidentified, undated</td>
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<tr>
<td>OP2</td>
<td>-</td>
<td>Poster, unidentified, undated</td>
</tr>
<tr>
<td>1</td>
<td>17</td>
<td>Postcard, unidentified, 2006</td>
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<tr>
<td>1</td>
<td>18</td>
<td>Universal Mutant, Ira Cohen, undated</td>
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<tr>
<td>1</td>
<td>19</td>
<td>Universal Mutant, undated</td>
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<tr>
<td>1</td>
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<td>Woodcut, unidentified, undated</td>
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