

BARDO MATRIX (FIRM)

Bardo Matrix (Firm) collection, 1966-2009

Emory University
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Descriptive Summary

Creator: Bardo Matrix (Firm)
Title: Bardo Matrix (Firm) collection, 1966-2009
Call Number: Manuscript Collection No. 1390
Extent: 0.5 linear foot (1 box) and 2 oversized papers (OP)
Abstract: The collection consists of artwork, photographs, printed material and promotional material created and printed by Bardo Matrix Press from 1966-2009, as well as correspondence relating to Ira Cohen and Angus MacLise.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

Related material in other repositories: The Rare Book and Manuscript Library at Columbia University Library, New York, New York, holds the [Angus MacLise papers, 1956-2012](#)

Source

Gift, 2014

Citation

[after identification of item(s)], Bardo Matrix Firm collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the folder level by Meaghan O'Riordan, January 2017.

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Collection Description

Historical Note

The Bardo Matrix Press was founded in Kathmandu, Nepal, in the early 1970s by original Velvet Underground drummer, artist, and poet, Angus MacLise, and poet, photographer, and publisher, Ira Cohen. The press, which focused on counterculture and poetry publications, issued pamphlets, booklets, posters, books, and broadsides by Paul Bowles, Ira Cohen, Gregory Corso, Diane Di Prima, Charles Henri Ford, and Angus MacLise, among others. The publications were printed in editions of anywhere from a couple of dozen to a few hundred, usually utilizing fine printing techniques, such as wood blocks, letterpress, special inks, Tibetan-style bindings and bookmaking techniques, and handmade paper, primarily rice paper. Ira Cohen began the *Starstream* poetry series under the Bardo Matrix imprint in 1974 with John Chick. The press operated a small bookshop in Kathmandu that sold these publications, wood-block printed headshop posters, poetry broadsides and second-hand English language paperback books. The press diminished and then closed after the 1979 death of Angus MacLise. Ira Cohen returned to New York City, New York, where he lived until his passing in 2011.

Scope and Content Note

The collection consists of artwork, photographs, printed material and promotional material created by Bardo Matrix from 1966-2009, as well as correspondence to and from two of the primary founders of the press, Ira Cohen and Angus MacLise. The majority of the material concerns Ira Cohen's work and was printed in Kathmandu, Nepal.

Arrangement Note

Arranged alphabetically.

Container List

Box	Folder	Content
1	1	"Announcing the birth of <i>Ting Pa #3</i> ", Angus MacLise, 1973
1	2	Atherton, Wayne, correspondence to Ira Cohen on back of handbill for Ken Burns show on jazz, 2003
1	21	Boo Hooray exhibition catalog and promotional material, 2014
1	3	Cohen, Ira, <i>God's Mirror</i> , <i>White Poem</i> , 2009
1	4	Cohen, Ira, <i>Look Inside and Out</i> , handbill, undated
1	5	Cohen, Ira, <i>The Majoon Traveler</i> , photograph, undated
1	6	Cohen, Ira, poetry readings flyer, numbered with one signed, 1988
1	7	Cohen, Ira, <i>Wizard</i> , handbill, undated
1	8	Drawings, unidentified, undated
OP1	-	Foam mounted prints of newspaper articles, one of Ira Cohen's obituary and one of an article about the <i>Velvet Unknown</i> , 2011
1	9	<i>Goodie</i> , issue on Ira Cohen, 1999
1	10	Ins and Outs Press, postcard catalogue, 1981
1	11	"Joint Catalogue and Prospectus of the Independent Presses of Kathmandu: Bardo Matrix, Starstreams, Dreamweapon Press, <i>Ting Pa Magazine</i> , Angus MacLise", 1974
1	12	<i>Licking the Skull: A Retrospective of Photographic Works by Ira Cohen</i> , 2000
1	13	Modern First Editions, Catalogue Nine, 2000
1	14	MacLise, Angus, holograph letter to Janet Ferrell, 1966
1	15	Photograph with inscription, "For Kevin - a Conda Shell of your very own. Love, Rooth," June 30, 1970
1	16	Photograph, unidentified, undated
OP2	-	Poster, unidentified, undated
1	17	Postcard, unidentified, 2006
1	18	Universal Mutant, Ira Cohen, undated
1	19	Universal Mutant, undated
1	20	Woodcut, unidentified, undated
