
Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Title: Etta Pursley Barton papers, 1915-2002 (bulk 1951-1992)
Call Number: Manuscript Collection No. 737
Extent: 20.75 linear feet (46 boxes) and 1 oversized papers box (OP)
Abstract: Papers of Etta Pursley Barton, a Methodist minister’s wife and co-founder of the Barton Educational Trust Fund.
Language: Materials in English with some items in Korean.

Administrative Information

Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 1992, with subsequent additions.

Citation
[after identification of item(s)], Etta Pursley Barton papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
George Etta Pursley Barton (so named because her father desperately wanted a son) was born on October 13, 1897 in Round Oak, Georgia, the second of three daughters of Cosby and George Pursley. Her father was a store office manager, then bookkeeper, shipping clerk, paymaster, and cotton buyer for Eagan Cotton Mills, located in College Park, Georgia. The Pursley's lived here for a number of years and Etta attended Cox College as a sub-freshman until 1913 when the family relocated to Griffin, Georgia. Her father had assumed the position of cotton buyer for Griffin Mills but soon began his own firm. Etta was sent to the Georgia Alabama Business School in Macon, Georgia until she became a partner in her father's brokerage firm of G. T. Pursley and Company.

In 1916 the North Georgia Methodist Conference met in Griffin and it was here that Etta met her soon-to-be husband, Rev. J. Hamby Barton (January 15, 1889-December 1, 1979). At the time, Barton was attending Candler School of Theology and serving the DeKalb Circuit. After the Conference Etta and J. Hamby maintained their courtship and were married in November of 1917. Etta began teaching Sunday School to young adults shortly after her marriage - a task she would continue throughout her life.

In 1950 the Bartons began the Barton Education Trust Fund (BETF), which was designed to aid foreign students who wished to study in the United States. Over the years, the BETF has funded dozens of students from many countries, including Korea, where the vast majority of students are from, China, Vietnam, Nigeria, and India. Many of these students have become prominent members of their countries' government and academic circles, most notably Hong Koo Lee, Korea's current ambassador to England. J. Hamby Barton died on December 1, 1979. Etta Pursley Barton died April 15, 1992.

Scope and Content Note
The Etta Pursley Barton papers consist of diaries, correspondence, scrapbooks, subject files, and photographs from 1915 to 1992, with the bulk of the material falling between 1951-1992. The papers chronicle her life as an educator, writer, and the wife of a Methodist minister. The collection contains items that touch upon nearly every facet of her life. Her diaries, correspondence, scrapbooks, and autobiographies concern her religious faith. Her slides and photographs, coupled with her subject files, reveal her interest in foreign lands and her passion for travel. Perhaps the most interesting material of the collection surrounds the Barton Education Trust Fund. Created in 1950, the fund supports foreign Methodist students who wish to study in the United States. The Bartons developed very close relations with many of these students and kept in contact with many of them well after the students had graduated. The correspondence between the Bartons and these students reveals a great deal about cross-cultural relations, the students' home countries, and United States foreign relations. Correspondents include Chungil Choo, Bo Mo Chung, Sue Kwon, Hong Koo Lee, Dong Sung Kim and Chinosook Kwon Kim. The collection also contain the papers of J. Hamby Barton, Etta Pursley Barton's husband and a Methodist minister. His papers consist almost entirely of his pastor's books, kept from 1915-1960 while he was a circuit preacher in northern Georgia.
Arrangement Note
Organized into seven series: (1) Personal papers, (2) Writings, (3) Barton Education Trust Fund, (4) Subject files, (5) J. Hamby Barton papers, (6) Slides and photographs, and (7) Collected material.
Description of Series

Series 1: Personal papers, 1938-1992
  Subseries 1.1: Etta Pursley Barton diaries, 1938-1992
  Subseries 1.2: Other personal papers, 1940-1990
  Subseries 2.1: Published works, 1981-1991
  Subseries 2.2: Unpublished writings, undated
Series 3: Barton Education Trust Fund, 1949-2002
  Subseries 3.1: Student files, 1949-1992
  Subseries 3.2: Organizational material, 1950-2002
Series 4: Subject files, 1913-1992
Series 5: J. Hamby Barton papers, 1915-1978
Series 7: Collected material, 1967-1984
Series 1  
**Personal papers, 1938-1992**  
**Boxes 1 - 14**

**Scope and Content Note**  
Series 1 contains Etta Pursley Barton's diaries from 1938 to 1992, a continuing record of her life as a minister's wife, and the raw material for her two autobiographies. This series also contains her personal correspondence, scrapbooks, guest books, notebooks, and files on family members.

**Arrangement Note**  
Organized into two subseries: (1.1) Etta Pursley Barton diaries and (1.2) Other personal papers.
## Subseries 1.1
### Etta Pursley Barton diaries, 1938-1992
#### Boxes 1 - 10

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>1938</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>1939</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>1940</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>1941-1955</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>1946-1947</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>1948</td>
</tr>
<tr>
<td>1</td>
<td>7</td>
<td>1949</td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>1950</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>1951</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>1952</td>
</tr>
<tr>
<td>2</td>
<td>4</td>
<td>1953</td>
</tr>
<tr>
<td>2</td>
<td>5</td>
<td>1954</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1955</td>
</tr>
<tr>
<td>3</td>
<td>1</td>
<td>1956</td>
</tr>
<tr>
<td>3</td>
<td>2</td>
<td>1957</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>1958</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>1959</td>
</tr>
<tr>
<td>3</td>
<td>5</td>
<td>1960</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>1961</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>1962</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>1963</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>1964</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>1965</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>1966</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>1967</td>
</tr>
<tr>
<td>5</td>
<td>1</td>
<td>1968</td>
</tr>
<tr>
<td>5</td>
<td>2</td>
<td>1969</td>
</tr>
<tr>
<td>5</td>
<td>3</td>
<td>1970</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>1971</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>1972</td>
</tr>
<tr>
<td>6</td>
<td>1</td>
<td>1973</td>
</tr>
<tr>
<td>6</td>
<td>2</td>
<td>1974</td>
</tr>
<tr>
<td>6</td>
<td>3</td>
<td>1975</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>1976</td>
</tr>
<tr>
<td>6</td>
<td>5</td>
<td>1977</td>
</tr>
<tr>
<td>Year</td>
<td>Volume</td>
<td>Description</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>1978</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>1979</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>1980</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>1981</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>1982</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>1983</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1984</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1985</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1986</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1987</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>1988</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1989</td>
<td>9</td>
<td>Hospital</td>
</tr>
<tr>
<td>1990</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1991</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>1992</td>
<td>10</td>
<td>Diary</td>
</tr>
<tr>
<td>1968-1971</td>
<td>10 2</td>
<td>Engagement books</td>
</tr>
<tr>
<td>1972-1975</td>
<td>10 3</td>
<td>Engagement books</td>
</tr>
<tr>
<td>1977-1980</td>
<td>10 4</td>
<td>Engagement books</td>
</tr>
<tr>
<td>1981-1984</td>
<td>10 5</td>
<td>Engagement books</td>
</tr>
<tr>
<td>1985-1989</td>
<td>10 6</td>
<td>Engagement books</td>
</tr>
</tbody>
</table>
**Subseries 1.2**  
**Other personal papers, 1940-1990**  
**Boxes 11 - 14**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>1</td>
<td>1950-1969, 1985</td>
</tr>
<tr>
<td>11</td>
<td>2</td>
<td>1950-1957, undated</td>
</tr>
<tr>
<td>11</td>
<td>3</td>
<td>1950-1966, undated</td>
</tr>
<tr>
<td>12</td>
<td>2</td>
<td>Jesse Barton, III, 1976-1983</td>
</tr>
<tr>
<td>12</td>
<td>3</td>
<td>Jesse Barton, III, 1984-1990</td>
</tr>
<tr>
<td>12</td>
<td>5</td>
<td>James Robinson</td>
</tr>
<tr>
<td>12</td>
<td>6</td>
<td>James Robinson</td>
</tr>
<tr>
<td>13</td>
<td>1</td>
<td>Guest book, Etta Barton's 90th birthday, 1987</td>
</tr>
<tr>
<td>13</td>
<td>2</td>
<td>Guest log, 1948-1989</td>
</tr>
<tr>
<td>13</td>
<td>3</td>
<td>Announcements: Birth, 1954-1988, undated</td>
</tr>
<tr>
<td>13</td>
<td>4</td>
<td>Announcements: Wedding, 1949-1969</td>
</tr>
<tr>
<td>13</td>
<td>5</td>
<td>Announcements: Wedding, 1970-1990</td>
</tr>
<tr>
<td>13</td>
<td>6</td>
<td>Announcements: Wedding, undated</td>
</tr>
<tr>
<td>14</td>
<td>1</td>
<td>Notebook: gifts and dinners, 1946-1983</td>
</tr>
<tr>
<td>14</td>
<td>2</td>
<td>Notebook: gifts and dinners, 1984-1985</td>
</tr>
<tr>
<td>14</td>
<td>3</td>
<td>Notebook: religious subjects, 1940</td>
</tr>
<tr>
<td>14</td>
<td>6</td>
<td>Scrapbook, removed inlaid material, 1969-1970, undated</td>
</tr>
<tr>
<td>14</td>
<td>7</td>
<td>Scrapbook, removed inlaid material, 1968-1970, undated</td>
</tr>
<tr>
<td>14</td>
<td>8</td>
<td>Scrapbook, removed inlaid material, undated</td>
</tr>
<tr>
<td>14</td>
<td>9</td>
<td>Scrapbook, removed inlaid material, 1968-1969</td>
</tr>
<tr>
<td>14</td>
<td>10</td>
<td>Scrapbook, removed inlaid material, 1970</td>
</tr>
<tr>
<td>14</td>
<td>11</td>
<td>Scrapbook, removed inlaid material, 1970</td>
</tr>
<tr>
<td>14</td>
<td>12</td>
<td>Scrapbook, removed inlaid material, 1970</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>Scrapbook, removed inlaid material, 1969, undated</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Scrapbook, removed inlaid material, undated</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>Scrapbook, removed inlaid material, 1969</td>
</tr>
</tbody>
</table>
Series 2
Writings, 1981-1991
Boxes 15 - 21

Scope and Content Note
Series 2 consists of Barton's writings, both published and non-published, and center mostly around her two autobiographies, *The Phone Rang: A Story of Long Life and Happiness*, published in 1984, and *The Phone Still Rings*, published in 1989. Typescripts, page-proofs, correspondence with publishers and readers, and publicity regarding these two works are included in this series.

Arrangement Note
Organized into two subseries: (2.1) Published works, (2.2) Unpublished writings.
Subseries 2.1
Published works, 1981-1991
Boxes 15 - 20

*The Phone Rang: A Story of Long Life and Happiness*

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>1</td>
<td>Corrected TS, first rough draft, file 1</td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>Corrected TS, first rough draft, file 2</td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>Corrected TS, first rough draft, file 3</td>
</tr>
<tr>
<td>15</td>
<td>4</td>
<td>Corrected TS, first rough draft, file 4</td>
</tr>
<tr>
<td>15</td>
<td>5</td>
<td>Corrected TS, first rough draft, file 5</td>
</tr>
<tr>
<td>15</td>
<td>6</td>
<td>Corrected TS, first rough draft, file 6</td>
</tr>
<tr>
<td>15</td>
<td>7</td>
<td>Corrected TS, first rough draft, file 7</td>
</tr>
<tr>
<td>16</td>
<td>1</td>
<td>TS, pages 1- 82</td>
</tr>
<tr>
<td>16</td>
<td>2</td>
<td>TS, pages 83-161</td>
</tr>
<tr>
<td>16</td>
<td>3</td>
<td>TS, pages 162-223</td>
</tr>
<tr>
<td>16</td>
<td>4</td>
<td>TS, pages 224-351</td>
</tr>
<tr>
<td>16</td>
<td>5</td>
<td>TS, pages 352-479</td>
</tr>
<tr>
<td>16</td>
<td>6</td>
<td>TS, pages 480-610</td>
</tr>
<tr>
<td>16</td>
<td>7</td>
<td>TS, pages 611-718</td>
</tr>
<tr>
<td>16</td>
<td>8</td>
<td>TS, pages 719-824</td>
</tr>
<tr>
<td>16</td>
<td>9</td>
<td>TS, pages 825-898</td>
</tr>
<tr>
<td>17</td>
<td>1</td>
<td>TS, pages 1- 82</td>
</tr>
<tr>
<td>17</td>
<td>2</td>
<td>TS, pages 83-161</td>
</tr>
<tr>
<td>17</td>
<td>3</td>
<td>TS, pages 162-244</td>
</tr>
<tr>
<td>17</td>
<td>4</td>
<td>TS, pages 245-351</td>
</tr>
<tr>
<td>17</td>
<td>5</td>
<td>TS, pages 352-479</td>
</tr>
<tr>
<td>17</td>
<td>6</td>
<td>TS, pages 480-589</td>
</tr>
<tr>
<td>17</td>
<td>7</td>
<td>TS, pages 590-718</td>
</tr>
<tr>
<td>17</td>
<td>8</td>
<td>TS, pages 719-824</td>
</tr>
<tr>
<td>17</td>
<td>9</td>
<td>TS, pages 825-end</td>
</tr>
<tr>
<td>18</td>
<td>1</td>
<td>Corrected TS, pages 1- 82</td>
</tr>
<tr>
<td>18</td>
<td>2</td>
<td>Corrected TS, pages 83-160</td>
</tr>
<tr>
<td>18</td>
<td>3</td>
<td>Page proofs, third printing, pages 1-200</td>
</tr>
<tr>
<td>18</td>
<td>4</td>
<td>Page proofs, pages 201-400</td>
</tr>
<tr>
<td>18</td>
<td>5</td>
<td>Page proofs, pages 401-592</td>
</tr>
<tr>
<td>18</td>
<td>6</td>
<td>Page proofs, pages 7-182</td>
</tr>
<tr>
<td>18</td>
<td>7</td>
<td>Page proofs, pages 185-274</td>
</tr>
<tr>
<td>18</td>
<td>8</td>
<td>Page proofs, pages 275-426</td>
</tr>
<tr>
<td>18</td>
<td>9</td>
<td>Page proofs, pages 427-583</td>
</tr>
</tbody>
</table>
19 1 Book expenses/Contract, 1981-1985
19 2 Correspondence: General, 1982-1985
19 3 Correspondence from publishers, 1981, 1984
19 4 Correspondence from publishers, 1990, March-April
19 5 Correspondence from readers, 1985-1987
19 6 Cover work, undated
19 7 Guest book, autograph party, 1985
19 8 Publicity
19 9 Savings Account, 1981-1984

The Phone Still Rings
20 1 Corrected TS, 1983
20 2 Corrected TS, 1984
20 3 Corrected TS, 1985
20 4 Corrected TS, 1986
20 5 Corrected TS, 1987
20 6 Corrected TS, 1988
20 7 Corrected TS, Appendix
20 8 TS, 1983
20 9 TS, 1984
20 10 TS, 1985
20 11 TS, 1986
20 12 TS, 1987
20 13 TS, 1988
20 14 Appendix
20 15 Correspondence with publishers, 1983-1990, undated
20 16 Correspondence and publicity
Subseries 2.2
Unpublished writings, undated
Box 21

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
<td>1</td>
<td>&quot;Korea Came to Me,&quot; undated</td>
</tr>
<tr>
<td>21</td>
<td>2</td>
<td>&quot;Literary Efforts,&quot; undated</td>
</tr>
<tr>
<td>21</td>
<td>3</td>
<td>Oral Interview</td>
</tr>
<tr>
<td>21</td>
<td>4</td>
<td>&quot;Our Heritage of Faith,&quot; undated</td>
</tr>
<tr>
<td>21</td>
<td>5</td>
<td>Speeches</td>
</tr>
<tr>
<td>21</td>
<td>6</td>
<td>Speech notes</td>
</tr>
<tr>
<td>21</td>
<td>7</td>
<td>&quot;Short articles,&quot; undated</td>
</tr>
<tr>
<td>21</td>
<td>8</td>
<td>&quot;Short articles,&quot; undated</td>
</tr>
<tr>
<td>21</td>
<td>9</td>
<td>&quot;Short articles,&quot; undated</td>
</tr>
</tbody>
</table>
Series 3
Barton Education Trust Fund, 1949-2002
Boxes 22 - 36, OP1

Scope and Content Note
Series 3, the largest series of the collection, houses the material relating to the Barton Education Trust Fund. The bulk of this series contains correspondence and other items concerning those students whom the fund supported. Topics discussed in the correspondence include Methodism, adjustment to American life, the Korean War (1950-1953), Korean unification, and education. This series also has organizational records, such as bank statements, correspondence, and receipts from contributions.

Arrangement Note
Organized into two subseries: (3.1) Student files, (3.2) Organizational material.
Subseries 3.1  
Student files, 1949-1992  
Boxes 22 - 33, OP1

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>22</td>
<td>1</td>
<td>Connie Chapman, 1986, 1992</td>
</tr>
<tr>
<td>22</td>
<td>4</td>
<td>Moon Oc Cho, 1981-1982</td>
</tr>
<tr>
<td>22</td>
<td>6</td>
<td>Gail Choo, Tax papers, 1952-1955</td>
</tr>
<tr>
<td>22</td>
<td>7</td>
<td>Gail Choo, 1950-1953</td>
</tr>
<tr>
<td>22</td>
<td>8</td>
<td>Gail Choo and Susan Kwan, 1949-1950</td>
</tr>
<tr>
<td>22</td>
<td>9</td>
<td>Chungil (Gail) Choo [Chung], 1969-1992</td>
</tr>
<tr>
<td>23</td>
<td>1</td>
<td>Gail Choo Chung, Business, 1984-1987, 1992</td>
</tr>
<tr>
<td>23</td>
<td>2</td>
<td>Gail Choo and Bo Mo Chung, 1952-1958</td>
</tr>
<tr>
<td>23</td>
<td>3</td>
<td>Gail Choo and Bo Mo Chung, 1959-1967</td>
</tr>
<tr>
<td>23</td>
<td>4</td>
<td>Gail Choo and Bo Mo Chung, 1968-1982</td>
</tr>
<tr>
<td>23</td>
<td>5</td>
<td>Bo Mo Chung in the U.S., 1950-1952</td>
</tr>
<tr>
<td>23</td>
<td>6</td>
<td>Gail Choo Chung, &quot;Wisdom of Water,&quot; corrected TS and correspondence</td>
</tr>
<tr>
<td>24</td>
<td>4</td>
<td>Bonnie Chung [Roc], 1957-1960</td>
</tr>
<tr>
<td>24</td>
<td>5</td>
<td>Won Ho Roc, 1954-1959</td>
</tr>
<tr>
<td>24</td>
<td>7</td>
<td>Dr. C. M. Chung</td>
</tr>
<tr>
<td>24</td>
<td>8</td>
<td>Chung Soon Chung</td>
</tr>
<tr>
<td>24</td>
<td>9</td>
<td>Etta Jean Chung, 1976-1985, 1992</td>
</tr>
<tr>
<td>25</td>
<td>1</td>
<td>Younghae Chun, 1984-1985, 1992</td>
</tr>
<tr>
<td>25</td>
<td>3</td>
<td>Kate Cooper, undated</td>
</tr>
<tr>
<td>25</td>
<td>4</td>
<td>Critto Family, 1959-1966</td>
</tr>
<tr>
<td>25</td>
<td>5</td>
<td>Ouida Dowis, 1955-1956, 1992</td>
</tr>
<tr>
<td>25</td>
<td>6</td>
<td>Christopher Egwin, 1972-1992</td>
</tr>
<tr>
<td>25</td>
<td>7</td>
<td>Christopher Egwin, 1968-1975, 1992</td>
</tr>
<tr>
<td>25</td>
<td>8</td>
<td>Joy Emmanuel, 1987-1992</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Name and Details</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>------------------</td>
</tr>
<tr>
<td>26</td>
<td>1</td>
<td>Sung Ye Kim Han and Sun Nam Han, 1958-1968</td>
</tr>
<tr>
<td>26</td>
<td>2</td>
<td>Katherine Holfzclaw</td>
</tr>
<tr>
<td>26</td>
<td>3</td>
<td>Hae Kyen Hong</td>
</tr>
<tr>
<td>26</td>
<td>4</td>
<td>Hyeoon Hong</td>
</tr>
<tr>
<td>26</td>
<td>5</td>
<td>Seok-Hwan Hong</td>
</tr>
<tr>
<td>OP1</td>
<td>1</td>
<td>Seok-Hwan Hong, writings &quot;For World Peace,&quot; 1989</td>
</tr>
<tr>
<td>26</td>
<td>6</td>
<td>Clara Howard</td>
</tr>
<tr>
<td>26</td>
<td>7</td>
<td>Jasper Jalel, 1985</td>
</tr>
<tr>
<td>26</td>
<td>8</td>
<td>Neil Jen, 1967-1971</td>
</tr>
<tr>
<td>26</td>
<td>10</td>
<td>Kiwan Kang</td>
</tr>
<tr>
<td>26</td>
<td>12</td>
<td>Angela Kim, 1977-1986, 1992, undated</td>
</tr>
<tr>
<td>27</td>
<td>1</td>
<td>Dong Sung Kin, 1951-1954</td>
</tr>
<tr>
<td>27</td>
<td>2</td>
<td>Sue Kwon, 1950-1951</td>
</tr>
<tr>
<td>27</td>
<td>3</td>
<td>Sue Kwon, 1952-1954</td>
</tr>
<tr>
<td>27</td>
<td>4</td>
<td>Sue Kwon Kim, 1954-1960</td>
</tr>
<tr>
<td>27</td>
<td>5</td>
<td>Sue and Don Kim, 1960-1967</td>
</tr>
<tr>
<td>27</td>
<td>6</td>
<td>Sue and Don Kim - Argentina, 1967-1972</td>
</tr>
<tr>
<td>27</td>
<td>7</td>
<td>Sue and Don Kim - Argentina, 1973-1976</td>
</tr>
<tr>
<td>27</td>
<td>8</td>
<td>Sue Kim, 1976-1990</td>
</tr>
<tr>
<td>27</td>
<td>9</td>
<td>John Kim, 1973-1992</td>
</tr>
<tr>
<td>27</td>
<td>10</td>
<td>Marie Kim, 1975-1981</td>
</tr>
<tr>
<td>27</td>
<td>11</td>
<td>David Kim, 1981-1986</td>
</tr>
<tr>
<td>27</td>
<td>12</td>
<td>&quot;A Short History of Korea&quot; by Dong Sung Kim</td>
</tr>
<tr>
<td>27</td>
<td>13</td>
<td>Photograph, Dong and Sue Kim, 25 December 1976</td>
</tr>
<tr>
<td>28</td>
<td>1</td>
<td>Dong Sung Kim, undated</td>
</tr>
<tr>
<td>28</td>
<td>2</td>
<td>Martha Kim, 1952-1970</td>
</tr>
<tr>
<td>28</td>
<td>3</td>
<td>Wong Ming Kim, 1974-1986</td>
</tr>
<tr>
<td>28</td>
<td>4</td>
<td>Harriet Kingy, 1991-1992</td>
</tr>
<tr>
<td>29</td>
<td>1</td>
<td>Hong Koo Lee - official, 1952-1956</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td>Hong Koo Lee - personal, 1952-1956</td>
</tr>
<tr>
<td>29</td>
<td>3</td>
<td>Hong Koo Lee - Emory at Oxford, 1954-1956</td>
</tr>
<tr>
<td>29</td>
<td>4</td>
<td>Hong Koo Lee - Correspondence with father Bong Hoon Lee, 1954-1964</td>
</tr>
<tr>
<td>29</td>
<td>5</td>
<td>Hong Koo Lee - official, 1956-1969</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Name and Affiliations</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>29</td>
<td>6</td>
<td>Hong Koo Lee - Danforth Graduate Fellows, 1959</td>
</tr>
<tr>
<td>29</td>
<td>7</td>
<td>Hong Koo Lee - Institute of World Affairs, 1959</td>
</tr>
<tr>
<td>29</td>
<td>8</td>
<td>Hong Koo Lee - Phi Beta Kappa</td>
</tr>
<tr>
<td>30</td>
<td>1</td>
<td>Kong Koo Lee, 1959-1960</td>
</tr>
<tr>
<td>30</td>
<td>2</td>
<td>Kong Koo Lee, 1961-1967</td>
</tr>
<tr>
<td>30</td>
<td>3</td>
<td>Kong Koo Lee, 1959, 1968-1987</td>
</tr>
<tr>
<td>30</td>
<td>4</td>
<td>Kong Koo Lee, 1968-1970</td>
</tr>
<tr>
<td>30</td>
<td>5</td>
<td>Kong Koo Lee, 1974-1976</td>
</tr>
<tr>
<td>31</td>
<td>1</td>
<td>Hong Jung Lee, 1987</td>
</tr>
<tr>
<td>31</td>
<td>2</td>
<td>Hong Jung Lee, 1991-1992</td>
</tr>
<tr>
<td>31</td>
<td>3</td>
<td>In Jung Lee, 1979</td>
</tr>
<tr>
<td>31</td>
<td>4</td>
<td>Jhae Shin Lee and Song Kang, 1965-1971</td>
</tr>
<tr>
<td>31</td>
<td>5</td>
<td>Jong Koo Lee, 1969</td>
</tr>
<tr>
<td>31</td>
<td>6</td>
<td>Song Ho Lee, 1969</td>
</tr>
<tr>
<td>31</td>
<td>7</td>
<td>William Lee, 1989</td>
</tr>
<tr>
<td>31</td>
<td>8</td>
<td>Mary Loh, 1951-1954</td>
</tr>
<tr>
<td>31</td>
<td>9</td>
<td>B.S. Min, 1856-1969</td>
</tr>
<tr>
<td>31</td>
<td>10</td>
<td>Hong Min and Nung S. Min, 1981</td>
</tr>
<tr>
<td>31</td>
<td>11</td>
<td>George Mixon, 1984, 1992</td>
</tr>
<tr>
<td>31</td>
<td>13</td>
<td>Nishimura, 1972</td>
</tr>
<tr>
<td>31</td>
<td>14</td>
<td>Prince Vugani Ntintili, 1986-1989</td>
</tr>
<tr>
<td>31</td>
<td>15</td>
<td>Induk Pahk, 1951-1980</td>
</tr>
<tr>
<td>31</td>
<td>16</td>
<td>Youngil Li Park, 1961-1972, 1992</td>
</tr>
<tr>
<td>32</td>
<td>1</td>
<td>Y. Sook Park, 1971-1976</td>
</tr>
<tr>
<td>32</td>
<td>3</td>
<td>Kahanji Kolyabhai Patelia, 1969-1971</td>
</tr>
<tr>
<td>32</td>
<td>4</td>
<td>Ed Perry, 1946-1967</td>
</tr>
<tr>
<td>32</td>
<td>5</td>
<td>Ed Perry, 1968-1990</td>
</tr>
<tr>
<td>32</td>
<td>7</td>
<td>Han Pham, 1980-1986</td>
</tr>
<tr>
<td>32</td>
<td>8</td>
<td>Donald Prince</td>
</tr>
<tr>
<td>32</td>
<td>9</td>
<td>Albert Quainoo, 1988-1992</td>
</tr>
<tr>
<td>32</td>
<td>10</td>
<td>Dot and Bob Roth, 1964-1992</td>
</tr>
<tr>
<td>32</td>
<td>12</td>
<td>Ruth Shaw, 1985, 1992</td>
</tr>
<tr>
<td>32</td>
<td>13</td>
<td>Lucy Tu, 1969</td>
</tr>
<tr>
<td>33</td>
<td>1</td>
<td>Hope Wabulya, 1990-1992</td>
</tr>
<tr>
<td>33</td>
<td>2</td>
<td>Olivia Masih White, 1965-1992</td>
</tr>
<tr>
<td>33</td>
<td>3</td>
<td>Victoria Yeh, 1951-1952</td>
</tr>
<tr>
<td>33</td>
<td>4</td>
<td>Zhi Xin Yu, 1982</td>
</tr>
<tr>
<td>33</td>
<td>5</td>
<td>Zhi Xin Yu, 1983</td>
</tr>
<tr>
<td>33</td>
<td>6</td>
<td>Miscellaneous Indian students, 1949-1974</td>
</tr>
<tr>
<td>33</td>
<td>7</td>
<td>Miscellaneous Korean students, 1969-1970</td>
</tr>
</tbody>
</table>
### Subseries 3.2
### Organizational material, 1950-2002
### Boxes 34 - 36

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>1</td>
<td>Account ledger, 1984-1987</td>
</tr>
<tr>
<td>34</td>
<td>2</td>
<td>Account ledger, 1988-1991</td>
</tr>
<tr>
<td>34</td>
<td>3</td>
<td>Checking account statements, 1973-1977</td>
</tr>
<tr>
<td>34</td>
<td>4</td>
<td>Checking account statements, 1984-1987</td>
</tr>
<tr>
<td>34</td>
<td>5</td>
<td>Checking account statements, 1987-1989</td>
</tr>
<tr>
<td>34</td>
<td>6</td>
<td>Contributions, 1973-1983</td>
</tr>
<tr>
<td>34</td>
<td>7</td>
<td>Contributions, 1984</td>
</tr>
<tr>
<td>35</td>
<td>2</td>
<td>Correspondence, 1964-1976</td>
</tr>
<tr>
<td>35</td>
<td>3</td>
<td>Correspondence, 1977-2002</td>
</tr>
<tr>
<td>35</td>
<td>4</td>
<td>IRS material, 1977-1982</td>
</tr>
<tr>
<td>35</td>
<td>5</td>
<td>Legal documents, 1971, 1978</td>
</tr>
<tr>
<td>35</td>
<td>7</td>
<td>Mailings (reports), 1964, 1974-1983</td>
</tr>
<tr>
<td>35</td>
<td>8</td>
<td>Market Leader account statement, 1984-1987</td>
</tr>
<tr>
<td>35</td>
<td>9</td>
<td>Minutes and annual reports, 1950-1985</td>
</tr>
<tr>
<td>35</td>
<td>10</td>
<td>Minutes and annual reports, 1986-2002</td>
</tr>
<tr>
<td>36</td>
<td>1</td>
<td>Receipts, 1984-1987</td>
</tr>
<tr>
<td>36</td>
<td>2</td>
<td>Receipts, 1987-1989</td>
</tr>
<tr>
<td>36</td>
<td>3</td>
<td>Statement of purpose</td>
</tr>
<tr>
<td>36</td>
<td>4</td>
<td>Miscellaneous</td>
</tr>
</tbody>
</table>
Series 4
Subject files, 1913-1992
Boxes 37 - 42

Scope and Content Note
Series 4 consists of subject files that Etta Pursley Barton maintained herself, covering topics such as the College Park United Methodist Church, the National Peace Institute, and the Ordo Amicus, a Sunday school class begun by Barton in the 1930s.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>1</td>
<td>Aging Population, 1951</td>
</tr>
<tr>
<td>37</td>
<td>2</td>
<td>Appreciation, 1935-1952, 1963</td>
</tr>
<tr>
<td>37</td>
<td>3</td>
<td>Appreciation, 1960-1992</td>
</tr>
<tr>
<td>37</td>
<td>4</td>
<td>Around the World - Bon Voyage, 1969</td>
</tr>
<tr>
<td>37</td>
<td>5</td>
<td>Around the World - Clippings, 1969</td>
</tr>
<tr>
<td>37</td>
<td>6</td>
<td>Around the World - Correspondence, 1969</td>
</tr>
<tr>
<td>37</td>
<td>7</td>
<td>Around the World - Itineraries, travel plans, etc, 1969</td>
</tr>
<tr>
<td>37</td>
<td>8</td>
<td>Atlanta's Writers Club, 1986-1990</td>
</tr>
<tr>
<td>37</td>
<td>9</td>
<td>Awards, 1913-1972</td>
</tr>
<tr>
<td>37</td>
<td>10</td>
<td>Awards, 1923-1982</td>
</tr>
<tr>
<td>38</td>
<td>1</td>
<td>Etta P. Barton, biographical information</td>
</tr>
<tr>
<td>38</td>
<td>2</td>
<td>Better World Society, 1986</td>
</tr>
<tr>
<td>38</td>
<td>3</td>
<td>Bible, 1930-1984</td>
</tr>
<tr>
<td>38</td>
<td>4</td>
<td>Body to Emory, 1986</td>
</tr>
<tr>
<td>38</td>
<td>5</td>
<td>Carter Center, 1986-1987</td>
</tr>
<tr>
<td>38</td>
<td>6</td>
<td>Christmas in Rome [Georgia], 1955-1957</td>
</tr>
<tr>
<td>38</td>
<td>11</td>
<td>Clippings, 1960, 1984-1986</td>
</tr>
<tr>
<td>38</td>
<td>12</td>
<td>Clippings, 1941, 1944, 1951-1953, 1960-1968</td>
</tr>
<tr>
<td>39</td>
<td>2</td>
<td>College Park [United Methodist] Church, 1986-1989</td>
</tr>
<tr>
<td>39</td>
<td>3</td>
<td>College Park United Methodist Church, &quot;History of Women's Organizations of the First United Methodist Church of College Park, Georgia, 1894-1987&quot;</td>
</tr>
<tr>
<td>39</td>
<td>7</td>
<td>Cox College, 1978</td>
</tr>
<tr>
<td>No.</td>
<td>Title</td>
<td></td>
</tr>
<tr>
<td>-----</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>8 Cruise, 1978</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>1 Dead Sea Scrolls, 1950, 1956, 1959, 1972</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>2 Emory University Libraries</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>3 Emory University Sesquicentennial, 1986</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>4 England, 1986, undated</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>5 Forensics Class, September 1967-May 1984</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>6 Gandhi, 1983</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>7 Georgia, undated</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>8 Georgia College, 1974, undated</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>9 Golden Wedding Anniversary, 1968</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>10 Graphology, 1986</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>11 Halley's Comet, 1985-1986</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>12 Hutterian Society of Brothers</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>13 International Affairs, 1961-1972</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>14 Korea, 1950-1972</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>15 Korea, 1980</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>16 Legislation, 1982</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>1 Music Club, 1984-1989</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>2 National Peace Institute, 1981-1989</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>3 North Fayette Church</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>4 North Georgia United Methodist Society, 1984-1988</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>5 Notes, undated</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>6 Ordo Amicus: 1933-1938</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>7 Ordo Amicus: 1959-1983</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>8 Ordo Amicus: Scrapbook, 1932-1988</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>10 Ordo Amicus: Inlaid items [8] removed from scrapbook, 1933 [?]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>11 Ordo Amicus: Inlaid items [9] removed from scrapbook, undated</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>12 Ordo Amicus: Inlaid items [10] removed from scrapbook, undated</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>14 Ordo Amicus: Inlaid items [14] removed from scrapbook, 1948</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>15 Ordo Amicus: Inlaid items [15-16] removed from scrapbook, [1937?]</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>16 Ordo Amicus: Inlaid items [17-22] removed from scrapbook, 1941</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>17 Ordo Amicus: Inlaid items [23-27] removed from scrapbook, 1942</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>18 Ordo Amicus: Inlaid items [28] removed from scrapbook, 1959</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>19 Ordo Amicus: Inlaid items [92-30] removed from scrapbook, 1937</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>1 Oxford manor, undated</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>2 &quot;Parsonage Dames&quot; Luncheons, 1940-1972</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>3 Poetry</td>
<td></td>
</tr>
</tbody>
</table>
42  4      Prayers
42  5      "A Remarkable Old Lady," 1955
42  6      Retreat
42  7      "Specials," 1944-1975
42  8      Stained Glass Windows, 1978
42  9      Travel brochures, 1983
42 10      Travel plans, 1983
42 11      United Nations, Atlanta Chapter, 1964-1985
42 12      War Rations books, [1941-1945?]
42 13      Wesley Foundation, 1982
42 14      Wesley Hopmes Information, 1981
42 15      Women's Conference, Cincinnati, undated
42 16      Woodward Academy, 1983
42 17      Winter's Conference, 1981
42 18      Youth Camp, 1953-1960
Series 5
J. Hamby Barton papers, 1915-1978
Boxes 43, OP1

Scope and Content Note
Series 5 houses the papers of J. Hamby Barton, Etta Pursley Barton's husband and Methodist minister. This series consists almost entirely of his pastor's books which record his activities as a circuit preacher in northern Georgia from 1915 until his retirement in 1960.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>1</td>
<td>Nacochee and DeKalb Circuit, 1915-1916</td>
</tr>
<tr>
<td>43</td>
<td>2</td>
<td>Hapeville, 1919-1922</td>
</tr>
<tr>
<td>43</td>
<td>3</td>
<td>Hapeville and Hartwell, 1922-1923</td>
</tr>
<tr>
<td>43</td>
<td>4</td>
<td>Hartwell, 1923-1925</td>
</tr>
<tr>
<td>43</td>
<td>5</td>
<td>Cedartown and Grant Park, Atlanta, 1928-1931</td>
</tr>
<tr>
<td>43</td>
<td>6</td>
<td>Chickamauga, 1933-1935</td>
</tr>
<tr>
<td>43</td>
<td>7</td>
<td>East End, Decatur, 1935-1937</td>
</tr>
<tr>
<td>43</td>
<td>8</td>
<td>East End, Decatur, 1938-1939</td>
</tr>
<tr>
<td>43</td>
<td>9</td>
<td>Atlanta and Cavalry, 1940-1941</td>
</tr>
<tr>
<td>43</td>
<td>10</td>
<td>Engagement book, 1960</td>
</tr>
<tr>
<td>43</td>
<td>11</td>
<td>History of Park Street United Methodist Church, 1878-1978</td>
</tr>
<tr>
<td>OP1</td>
<td>2</td>
<td>Laminated clippings, 1977</td>
</tr>
</tbody>
</table>
**Series 6**  
**Slides and photographs, 1951-1991**  
**Boxes 44 - 45**

**Scope and Content Note**  
Series 6 houses slides Barton took on her various travels and photographs of family members and her "students."

**Slides**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>1</td>
<td>Dead Sea Scrolls</td>
</tr>
<tr>
<td>44</td>
<td>2</td>
<td>Hawaii, 1969</td>
</tr>
<tr>
<td>44</td>
<td>3</td>
<td>Hongkoo Lee, 1969</td>
</tr>
<tr>
<td>44</td>
<td>4</td>
<td>Houston, Texas - Assembly, 1970</td>
</tr>
<tr>
<td>44</td>
<td>5</td>
<td>Houston, Texas - Assembly, 1970</td>
</tr>
<tr>
<td>44</td>
<td>6</td>
<td>India, 1969</td>
</tr>
<tr>
<td>44</td>
<td>7</td>
<td>Japan, 1969</td>
</tr>
<tr>
<td>44</td>
<td>8</td>
<td>Korea, 1969</td>
</tr>
<tr>
<td>44</td>
<td>9</td>
<td>Clippings, 1969</td>
</tr>
<tr>
<td>44</td>
<td>10</td>
<td>Los Angeles, 1969</td>
</tr>
<tr>
<td>44</td>
<td>11</td>
<td>Paris, 1969</td>
</tr>
<tr>
<td>44</td>
<td>12</td>
<td>Rosedale Plantation, Louisiana, undated</td>
</tr>
<tr>
<td>44</td>
<td>13</td>
<td>Taipei (Taiwan), 1967</td>
</tr>
<tr>
<td>44</td>
<td>14</td>
<td>unidentified, undated</td>
</tr>
</tbody>
</table>

**Photographs - Etta Pursley Barton's 90th Birthday Party**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>1</td>
<td>October 13, 1987, removed from photo album</td>
</tr>
<tr>
<td>45</td>
<td>2</td>
<td>October 13, 1987, removed from photo album</td>
</tr>
</tbody>
</table>

**Photographs - removed from "Korea" photo album**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>3</td>
<td>Hongkoo Lee at Oxford College, 1954</td>
</tr>
<tr>
<td>45</td>
<td>4</td>
<td>Hongkoo Lee, undated</td>
</tr>
<tr>
<td>45</td>
<td>5</td>
<td>Gail Choo and Sue Kwan, the Bartons, undated</td>
</tr>
<tr>
<td>45</td>
<td>6</td>
<td>Sue Kwan, Don Kim, unidentified Korean students and families, undated</td>
</tr>
<tr>
<td>45</td>
<td>7</td>
<td>The Chungs and the Kims, undated</td>
</tr>
<tr>
<td>45</td>
<td>8</td>
<td>Bonnie Chung, the Lee's, and Methodist Conference, Seoul, undated</td>
</tr>
<tr>
<td>45</td>
<td>9</td>
<td>Kindergarten teacher training classes, Seoul, 1955</td>
</tr>
<tr>
<td>45</td>
<td>10</td>
<td>The Bartons, undated</td>
</tr>
<tr>
<td>45</td>
<td>11</td>
<td>Miscellaneous, undated</td>
</tr>
<tr>
<td>45</td>
<td>12</td>
<td>unidentified, undated</td>
</tr>
<tr>
<td>45</td>
<td>13</td>
<td>items removed from photo album</td>
</tr>
</tbody>
</table>
**Photos removed from family photo album**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>14</td>
<td>J.H. Barton, Jr., 1959-1966</td>
</tr>
<tr>
<td>45</td>
<td>15</td>
<td>George K. Barton, 1964, 1967</td>
</tr>
<tr>
<td>45</td>
<td>16</td>
<td>Jesse Barton, undated</td>
</tr>
<tr>
<td>45</td>
<td>17</td>
<td>Douglas Robinson, Jr., 1961</td>
</tr>
<tr>
<td>45</td>
<td>18</td>
<td>Vic and Walt Johnson, 1965</td>
</tr>
<tr>
<td>45</td>
<td>19</td>
<td>Kiwan Kang, 1964</td>
</tr>
<tr>
<td>45</td>
<td>20</td>
<td>Hongkoo Lee, 1958</td>
</tr>
<tr>
<td>45</td>
<td>21</td>
<td>unidentified person, 1964-1965, undated</td>
</tr>
</tbody>
</table>

**Loose photos**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>22</td>
<td>Hongkoo Lee, 1991</td>
</tr>
<tr>
<td>45</td>
<td>23</td>
<td>Albert Quainoo, 1989</td>
</tr>
<tr>
<td>45</td>
<td>24</td>
<td>Dong Sung Kim, Chinsook Kwon, the Bartons, 1951</td>
</tr>
<tr>
<td>45</td>
<td>25</td>
<td>Seoul Trio, June 1957</td>
</tr>
<tr>
<td>45</td>
<td>26</td>
<td>Wedding Ceremony, undated</td>
</tr>
</tbody>
</table>
Series 7
Collected material, 1967-1984
Box 46

Scope and Content Note
Series 7 contains collected printed material and memorabilia.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>1</td>
<td>&quot;Baby Stars,&quot; Korean folk song [photocopy], undated</td>
</tr>
<tr>
<td>46</td>
<td>2</td>
<td>&quot;The Birth and Babyhood of the Telephone,&quot; pamphlet by Thomas A. Watson, reprint of 1913 lecture, undated</td>
</tr>
<tr>
<td>46</td>
<td>3</td>
<td>&quot;A Break in the Stalemate - Korea Moves Cautiously toward Unity,&quot; pamphlet, undated</td>
</tr>
<tr>
<td>46</td>
<td>4</td>
<td>&quot;Korea: Land of Song,&quot; undated</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>Korea: News Review, 14 June 1975</td>
</tr>
<tr>
<td>46</td>
<td>7</td>
<td>Legacy and Promise: The Story of Southern Bell, [1984?]</td>
</tr>
<tr>
<td>46</td>
<td>8</td>
<td>Life, 21 July 1967 (3 copies)</td>
</tr>
<tr>
<td>46</td>
<td>9</td>
<td>&quot;On the Royal Road to Adventure with 'Daring Dick,&quot; by David M. Schwartz, undated</td>
</tr>
<tr>
<td>46</td>
<td>10</td>
<td>Postcards from Korea, undated</td>
</tr>
<tr>
<td>46</td>
<td>13</td>
<td>Collected memorabilia: Wooden plaque, undated</td>
</tr>
</tbody>
</table>