BAUGH, HANSELL.
Hansell Baugh collection of Joseph Blumenthal material, 1925-1990

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Baugh, Hansell.
Title: Hansell Baugh collection of Joseph Blumenthal material, 1925-1990
Call Number: Manuscript Collection No. 757
Extent: 0.25 linear foot (1 box) and 1 oversized papers box (OP)
Abstract: Collection of correspondence and printed material by and about American printer Joseph Blumenthal, 1925-1990, collected by Hansell Baugh.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Hansell Baugh family papers, Hargrett Rare Book & Manuscript Library, University of Georgia

Separated Material
The Rose Library also holds books and periodicals formerly owned by Hansell Baugh. These materials may be located in Emory University's online catalog by searching for: Baugh, Hansell, former owner.

Related Materials in This Repository
Frances Newman collection

Source
Gift of Hansell Baugh, 1994

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**Custodial History**

Hansell Baugh received the correspondence and collected other material while researching a work about Joseph Blumenthal.

**Citation**

[after identification of item(s)], Hansell Baugh collection of Joseph Blumenthal material, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Former Director of the Rose Library Steve Enniss acquired the collection as part of the Rose Library's holdings in literature and poetry. Archivists have retained all material received with the collection.

**Processing**

Arranged and described at the file level by Meaghan O'Riordan, January 2021.

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**Collection Description**

**Biographical Note**

Joseph Blumenthal (1897-1990) was an American printer and publisher, typographer, and book historian. He was born in New York City. He enrolled in Cornell University but left to enlist in the military when the United States entered World War I in 1917. In 1924, he took a position with B. W. Huebsch, who was known for publishing authors such as James Joyce. From 1925-1926 he traveled to Europe and pursued an informal education in the history of books and the contemporary fine-press movement, including serving as an apprentice in the print shops of William Edwin Rudge and Hal Marchbanks.

While at Marchbanks Press, Blumenthal started a private press with George Hoffman. This developed into the Spiral Press, which focused on fine printing and typography work. More than fifty of Blumenthal's book designs were honored as one of the Fifty Books of the Year by the American Institute of Graphic Arts. The same group also awarded him the medal for craftsmanship in printing in 1952. Blumenthal published four books: *The Spiral Press through Four Decades* (1966), *Art of the Printed Book 1455-1955: Masterpieces of Typography through Five Centuries* (1973), *The Printed Book in America* (1977), and *Typographic Years: A Printer's Journey through a Half Century 1925-1975* (1982). He died in 1990 in Cornwall, Connecticut.

**Scope and Content Note**

The collection consists of correspondence and printed material by and about Joseph Blumenthal from 1925-1990, collected by Hansell Baugh. Most of the correspondence was sent to Baugh from Blumenthal. The bulk of the printed material is about Blumenthal’s press, Spiral Press.
Arrangement Note
Arranged chronologically.
## Container List

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
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<td>1925-1990, Hansell Baugh's notes on his correspondence with Joseph Blumenthal</td>
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<tr>
<td>1</td>
<td>2</td>
<td>1925-1928, correspondence to Hansell Baugh</td>
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<td>3</td>
<td>1931-1938, correspondence, Joseph and Ann Blumenthal</td>
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<td>4</td>
<td>1940-1945, correspondence with Hansell Baugh</td>
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<td>6</td>
<td>1971-1990, correspondence to Hansell Baugh</td>
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<td>7</td>
<td>1977-1990, Joseph Blumenthal and Spiral Press, clippings</td>
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<td>8</td>
<td>1990, correspondence</td>
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<td>Undated, Spiral Press, printed material</td>
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