

**BRITISH BROADCASTING  
CORPORATION. THIRD PROGRAMME.  
Third Programme radio scripts, 1949-1978 1959-1968**

Emory University  
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### **Descriptive Summary**

**Creator:** British Broadcasting Corporation. Third Programme.  
**Title:** Third Programme radio scripts, 1949-1978 1959-1968  
**Call Number:** Manuscript Collection No. 1055  
**Extent:** .75 linear ft. (2 boxes)  
**Abstract:** Radio scripts for the British Broadcasting Corporation's Third Programme from 1949-1978.  
**Language:** Materials primarily in English with one script in French.

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### **Administrative Information**

#### **Restrictions on Access**

Unrestricted access.

#### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

#### **Related Materials in Other Repositories**

[BBC Third Programme Radio Scripts](#), Special Collections, University of Delaware.

#### **Source**

Gfit, 2004.

#### **Custodial History**

Originally received as part of the Raymond Danowski Poetry Library.

#### **Citation**

[after identification of item(s)], Third Programme radio scripts, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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**Processing**

Processed by Elizabeth Chase, June 2006.

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**Collection Description****Biographical Note**

The British Broadcasting Corporation's (BBC) Third Programme began on September 29, 1946, during the BBC's post-war restructuring. At this time, the BBC was divided into three networks: The Home Service, the Light Programme, and the Third Programme. The latter was considered more intellectual in nature and was defined by the BBC as "being for the educated rather than an educational programme." In 1957 the BBC decreased program's air time, despite protests from individuals such as T.S. Eliot. The program was cut further in 1970 and merged with Radio Four, created in 1967 to replace the Home Service and to reach a wider audience.

**Scope and Content Note**

The collection contains thirty-six typescripts for the British Broadcasting Corporation's Third Programme, dating from 1949 to 1978; however, the majority of the typescripts date from the 1960s. The collection is comprised of numerous works by Dylan Thomas, including multiple versions of "Under Milk Wood," as well as typescripts of works by David Gascoyne, Ted Hughes, Sylvia Plath, Stevie Smith, Wole Soyinka, and others. Many of the programs were produced by Douglas Cleverdon, who worked on the Third Programme from 1946 to 1969.

**Arrangement Note**

Arranged in chronological order.

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## Container List

Box	Folder	Content
1	1	June 16, 1949: Thomas, Dylan, "Living in Wales," <i>Scottish Life and Letters</i>
1	2	February 13, 1950: "Portrait of James Joyce" [parts 1 and 2]
1	3	January 25, 1954: Thomas, Dylan, "Au Bois Lacte" [French version of "Under Milk Wood"]
1	4	January 25, 1954: Thomas, Dylan, "Under Milk Wood"
1	5	January 25, 1954: Thomas, Dylan, "Under Milk Wood" [with introduction]
1	6	December 7, 1955: Gascoyne, David, "Night Thoughts"
1	7	May 23, 1959: Smith, Stevie, "A Turn Outside"
1	8	July 21, 1959: Kops, Bernard, "The Street Game"
1	9	August 26, 1960: Thomas, Dylan, "Under Milk Wood" [shortened version]
1	10	February 12, 1961: "The Vision of William Blake," selected by Kathleen Raine
1	11	[1961]: Merwin, W.S., "New Poems by W.S. Merwin"
1	12	[1961]: Merwin, W.S., "Poems by Pablo Neruda"
1	13	[1961]: Raine, Kathleen, "New Poems"
1	14	August 19, 1962: Plath, Sylvia, "Three Women"
1	15	[1962]: Murphy, Richard, "The Cleggan Disaster"
1	16	February 9, 1963: Hughes, Ted, "Difficulties of a Bridegroom"
1	17	October 25, 1963: Merwin, W.S., "Departure and Return"
1	18	November 9, 1963: Thomas, Wynford Vaughan, "Dylan Thomas"
1	19	December 5, 1963: Thomas, Wynford Vaughan, "Dylan Thomas"
1	20	[1963]: Russo, William and Adrian Mitchell, "The Island"
1	21	[1963]: Thomas, Dylan, "Under Milk Wood"
1	22	February 12, 1964: Hughes, Ted, "Dogs"
1	23	[1965]: Eliot, T.S., "The sequence of poems used at the Memorial Service in Westminster Abbey on Thursday, February 4th, 1965," chosen by Mrs. T.S. Eliot
1	24	[1965]: Raine, Kathleen, "Poems from Italy"
1	25	[1965]: Reed, Henry, "The Complete Lessons of the War" [2 copies]
1	26	February 23, 1966: "Some Commonwealth Poets," chosen by Patric Dickinson
1	27	December 18, 1966: Thomas, Dylan, "In Country Heaven"
1	28	[1966]: Gascoyne, David, "Night Thoughts"
1	29	January 1, 1967: Watkins, Vernon, "The Ballad of the Outer Dark"
1	30	March 9, 1967: Baxter, James, Allen Curnow, and Denis Glover, "Three New Zealand Poets"
1	31	[1967]: Read, Herbert, "Echoes of my Life," compiled by Peter Orr
2	1	[May 31, 1968]: Murphy, Richard, "The Battle of Aughrim"

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