Descriptive Summary

Creator: Bell, Malcolm, 1913-
Title: Drums and Shadows photograph collection
Call Number: Manuscript Collection No. 761
Extent: .25 linear feet (1 box) and 1 oversized papers box (OP)
Abstract: Reprints of Malcolm and Muriel Bell's photographs of African Americans living on the coast of Georgia.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
Special restrictions apply: Requests for duplication should be referred to the Library of Congress, owner of the original negatives. Call number: LOT 13351.

Source

Citation
[after identification of item(s)], Drums and Shadows photograph collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Barbara J. Mann, 1994.
**Collection Description**

**Biographical Note**
Malcolm Bell Jr., photographer, historian, and bank president, was born in Savannah, Georgia, in 1913. His parents were Malcolm and Laura Palmer Bell. Bell’s grandfather, Frank, was the publisher of the *Savannah Morning News* and his father was part of the administrative staff.

Bell attended the University of North Carolina, but was unable to graduate due to an auto accident. In 1939, at the age of twenty-six, Bell and his wife, Muriel Barrow Bell, became involved with the Savannah Unit of the Georgia Writers’ Project, a Works Progress Administration program, to interview and photograph coastal Georgia blacks who were of African descent. Under the leadership of Mary Granger, the Savannah Unit interviewed ca. one hundred thirty-four people in twenty locations. Malcolm and Muriel Bell served as the photographers. The results of this project were published in 1940 and entitled *Drums and Shadows: Survival Studies Among the Coastal Georgia Negroes* (Athens: University of Georgia Press). It was reprinted in 1986.


**Scope and Content Note**
The Drums and Shadows photograph collection consists of reprints of Malcolm and Muriel Bell's photographs of African Americans living on the coast of Georgia including Possum Point and Pin Point, Chatham County; Sapelo Island, McIntosh County; St. Mary’s, Camden County; St. Simons Island, Glynn County; and Sunbury, Liberty County, Georgia. The photographs were used in an exhibit mounted by the Schatten Gallery, Robert W. Woodruff Library, Emory University, February 1 - March 20, 1994. They are arranged in the Checklist of the Exhibition order. The number designation after each photograph’s title corresponds to this list. Commentary on the exhibit as a whole, along with commentary for each portion of the exhibit, were written by Muriel Barrow Bell.
## Container List

### Exhibit text

<table>
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<th>Content</th>
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<td>1</td>
<td>Exhibit catalog</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Comments on the exhibit by Muriel Barrow Bell</td>
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### Artifacts

<table>
<thead>
<tr>
<th>OP1</th>
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<th>Carved Masks and Wooden Chains; Carved Wooden Figures (#1)</th>
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<tr>
<td>OP1</td>
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<td>Carved Wooden Spoon; Carved Wooden Stick with Figure (#2)</td>
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<td>OP1</td>
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<td>Coil Basket and Carved Wooden Objects; Carved Stone Fig (#3)</td>
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<td>OP1</td>
<td>4</td>
<td>Carved Sticks and Handmade Banjo; Carved Sticks (#4)</td>
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<td>OP1</td>
<td>5</td>
<td>Carved Stick with a Man’s Head (#5)</td>
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<tr>
<td>OP1</td>
<td>6</td>
<td>Carved Wooden Frog (#6)</td>
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<tr>
<td>OP1</td>
<td>7</td>
<td>Painted Wooden Figure (#7)</td>
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<td>OP1</td>
<td>8</td>
<td>Goatskin-covered Log Drum made by James Collier (#8)</td>
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<td>OP1</td>
<td>9</td>
<td>James Collier at Brownville (#9)</td>
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<td>OP1</td>
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<td>Julian Linder at Brownville (#10)</td>
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<td>OP1</td>
<td>11</td>
<td>Tony Delegal at Ogeecheetown (#11)</td>
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### Pin Point

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<tr>
<th>OP1</th>
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<th>Woman and Baby at Pin Point (#12)</th>
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<tr>
<td>OP1</td>
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<td>Little Girl at Pin Point Printed from the Original Negative by Photographer Alice Boyle (#13)</td>
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<tr>
<td>OP1</td>
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<td>Boy at Pin Point (#14)</td>
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<td>OP1</td>
<td>15</td>
<td>Boy at Pin Point, Smiling (#15)</td>
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<td>OP1</td>
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<td>Lewis McIver, Fisherman at Pin Point (#16)</td>
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### Sunbury

| OP1 | 17   | Wooden Gravemarkers at Sunbury (#17) |

### Possum Point

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<td>Rachel Anderson at Possum Point (#19)</td>
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<td>OP1</td>
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<td>Woodworker at Possum Point (#21)</td>
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### Sapelo
Drums and Shadows photograph collection

Manuscript Collection No. 761

1. Comments

OP1 22  Julius Bailey and Ox Cart at Sapelo (#22)
OP1 23  Julius Bailey Looking Over Ox Cart (#23)
OP1 24  Ox Cart in Distance (#24)
OP1 25  Katie Brown with Flint (#25)
OP1 26  Katie Brown (#26)
OP1 27  Katie Brown with Pestle and Mortar (#27)
OP1 28  Julia Grovernor, Called Juno, at Sapelo (#28)
OP1 29  Cuffy Wilson with His Granddaughter (#29)
OP1 30  Nero Jones at Sapelo (#30)
OP1 31  Little Boy with a Hoop at Sapelo (2 copies) (#31)
OP1 32  Little Girl at Sapelo (#32)
OP2  7  Shad Hall at Hog Hammock (#33)
OP2  8  John Bryan at Raccoon Bluff, Sapelo (#34)
OP1 33  Praise House at Sapelo (#35)

St. Simons Island

1. Comments

OP1 34  Ryna Johnson, Her Daughter and Son-in-Law at Harrington, St. Simons Island (#36)
OP1 35  Ryna Johnson (#37)
OP1 36  Ben Sullivan at St. Simons Island (#38)

St. Mary's

1. Comments

OP1 37  Henry Williams at St. Mary's (#39)
OP1 38  Henry Williams (#40)
OP1 39  House of Henry Williams at St. Mary's (#41)
OP1 40  Enoch and Artie Jones at St. Mary's (2 copies) (#42)
OP1 41  Artie Jones (#44)
OP1 42  Robert Lucas at St. Mary's (#44)
OP1 43  Jim Myers at Mush Bluff Island (#45)
OP1 44  Jim Myers (#46)
OP1 45  Jim Myers (#47)
OP1 46  Jim Myers (#48)

Additional photographs

1. Comments