Descriptive Summary

Creator: Bennett, Jr., Lerone, 1928-2018
Title: Lerone Bennett, Jr. papers, 1956-2018 (bulk 1966-2002)
Call Number: Manuscript Collection No. 1240
Extent: 19.75 linear feet (35 boxes), 1 oversized papers box (OP), 1 oversized bound volume (OBV), AV Masters: 1 linear foot (1 box, originally box 10), and 93.4 MB born digital material (34 files)
Abstract: Papers of African American author and journalist Lerone Bennett, Jr., including correspondence, writings by Bennett, subject files, printed material, photographs, audiovisual material and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchased from Lerone Bennett, Jr., 2012. Additions were purchased from Brad Emalfarb, 2018.

Custodial History
The Rose Library purchased the original acquisition from Lerone Bennett, Jr. in 2012. The Rose Library purchased additions to the collection from Brad Emalfarb, a collector and

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dealer in manuscripts materials, in 2018. These additions included additional correspondence, photographs, and speeches.

Citation
[after identification of item(s)], Lerone Bennett, Jr. papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Curator of African American Collections, Randall K. Burkett, acquired the collection as part of the Rose Library's holdings in African American history and culture.

Curator of African American Collections, Pellom McDaniels III, acquired additions to the collection in 2018.

Processing
Arranged and described at collection level by Rose Library staff, 2012. Additions arranged and described by Brenna Edwards, 2019.

Born digital materials arranged and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from two optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Access copies retain original file names.

In September 2020, Meaghan O'Riordan rehoused Boxes 1-8 from record center cartons to document cases in order to reduce the weight of the boxes. Original Box 1 became Boxes 1-3. Original Box 2 became Boxes 4-7. Original Box 3 became Boxes 7-8, 17-18. Original Box 4 became Boxes 18-21. Original Box 5 became Boxes 22-25. Original Box 6 became Boxes 26-29. Original Box 7 became Boxes 29-32. Original Box 8 became Boxes 33-35.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Lerone Bennett, Jr. (1928-2018), African American author and journalist, is a native of Mississippi and a graduate of Morehouse College in Atlanta, Georgia. After his graduation in 1949, he worked as a reporter for the Atlanta Daily World, and in 1953 he moved to Chicago to work for Johnson Publishing. In the course of his career he was an editor for both Jet and Ebony, eventually rising to executive editor of Ebony in 1987. He has also written numerous books, including Before the Mayflower (1962), What Manner of Man (1967) and Forced into Glory: Abraham Lincoln's White Dream (2000).
**Scope and Content Note**
The collection consists of the papers of Lerone Bennett, Jr., including correspondence, writings by Bennett, subject files, printed material, photographs, audiovisual material, and born digital material. Audiovisual material in the collection consists of both sound and video recordings. Born digital material consists of photographs.

**Arrangement Note**
Arranged by record type.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>RRL</td>
<td>-</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
</tr>
<tr>
<td>15</td>
<td>-</td>
<td>Appointment book, audiovisual materials, born digital materials, notebooks, and speeches, undated</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Biographical information, correspondence, family papers, and photographs, 1944-1992 [1]</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Biographical information, correspondence, family papers, and photographs, 1944-1992 [2]</td>
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<tr>
<td>3</td>
<td>-</td>
<td>Biographical information, correspondence, family papers, and photographs, 1944-1992 [3]</td>
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<tr>
<td>16</td>
<td>-</td>
<td>Correspondence, journals, speeches, and photographs, undated</td>
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<tr>
<td>12</td>
<td>-</td>
<td>Honors and awards</td>
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<tr>
<td>4</td>
<td>-</td>
<td>Martin Luther King, Jr., and Benjamin Mays material, including writings by Bennett about both, and printed material, 1956-2006 [1]</td>
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<tr>
<td>5</td>
<td>-</td>
<td>Martin Luther King, Jr., and Benjamin Mays material, including writings by Bennett about both, and printed material, 1956-2006 [2]</td>
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<tr>
<td>6</td>
<td>-</td>
<td>Martin Luther King, Jr., and Benjamin Mays material, including writings by Bennett about both, and printed material, 1956-2006 [3]</td>
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<tr>
<td>7</td>
<td>-</td>
<td>Martin Luther King, Jr., and Benjamin Mays material, including writings by Bennett about both, and printed material, 1956-2006 [4]</td>
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<td>10</td>
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<td>Photographs, undated</td>
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<td>32</td>
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<td>Photographs, Frederick Douglass research files, and subject files, 1965-2011 [1]</td>
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<tr>
<td>33</td>
<td>-</td>
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<td>35</td>
<td>-</td>
<td>Photographs, Frederick Douglass research files, and subject files, 1965-2011 [4]</td>
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<td>Photographs and subject files</td>
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<td>OP1</td>
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<td>Printed material</td>
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<tr>
<td>OBV1</td>
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<td>Scrapbook</td>
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<td>12</td>
<td>-</td>
<td>Subject files on African topics: FESTAC (Second World African Festival of Arts and Culture), Sixth Pan Africa Conference, and African Study Group</td>
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<td>13</td>
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<td>Subject files on Chicago politics, Harold Washington, Howard Thurmond, Martin Luther King, Jr., (including the King Center and the King Memorial), and Robert Johnson</td>
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<td>25</td>
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<td>Subject files, including on John Johnson, 1968-1995 [1]</td>
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<tr>
<td>26</td>
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<td>Subject files, including on John Johnson, 1968-1995 [2]</td>
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<td>27</td>
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<td>Subject files, including on John Johnson, 1968-1995 [3]</td>
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<tr>
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<td>Subject files, including on John Johnson, 1968-1995 [5]</td>
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</table>
11  -  Subject files on John Johnson and Gwendolyn Brooks
18  -  Writings: articles, speeches, and lectures, 1961-2008 [1]
20  -  Writings: articles, speeches, and lectures, 1961-2008 [3]
22  -  Writings: articles, speeches, and lectures, 1965-2006 [1]
24  -  Writings: articles, speeches, and lectures, 1965-2006 [3]
29  -  Writings: articles, speeches, and lectures, 1966-2009 [1]
31  -  Writings: articles, speeches, and lectures, 1966-2009 [3]
14  -  Writings: *Forced into Glory: Abraham Lincoln's White Dream* reviews and research

**AV1**  -  Chicago Feedback with James Van Der Zee, Lerone Bennett Jr., and Marva Collins, WTTW Chicago, undated
   [Digital/digitized copy available in the Reading Room: id prjs1]

**AV1**  -  C-SPAN2 Chicago State, Booktv, Lerone Bennett, October 26, 2002, and Carol Berkin, November 13, 2002 [original: S-VHS]
   [Digital/digitized copy available in the Reading Room: id rp916]

**AV1**  -  Dr. Martin Luther King Jr.: A Tribute, The Oprah Winfrey Show, guests Lerone Bennett Jr., Dorothy Cotton, C.T. Vivian, Ralph Abernathy, January 16, 1989
   [Digital/digitized copy available in the Reading Room: id pq1f1]

   [Digital/digitized copy available in the Reading Room: id pq1kk]

**AV1**  -  *Festac '77*, tape 1 of 4, side A, 1977 [original: audio cassette]
   [Digital/digitized copy available in the Reading Room: id rpvv5]

**AV1**  -  *Festac '77*, tape 1 of 4, side B, 1977 [original: audio cassette]
   [Digital/digitized copy available in the Reading Room: id rpww9]

**AV1**  -  *Festac '77*, tape 2 of 4, side A, 1977 [original: audio cassette]
   [Digital/digitized copy available in the Reading Room: id rpw23]

**AV1**  -  *Festac '77*, tape 2 of 4, side B, 1977 [original: audio cassette]
   [Digital/digitized copy available in the Reading Room: id rpw0t]

**AV1**  -  *Festac '77*, tape 3 of 4, side A, 1977 [original: audio cassette]
AV1 - *Festac '77*, tape 3 of 4, side B, 1977 [original: audio cassette]

AV1 - *Festac '77*, tape 4 of 4, side A, 1977 [original: audio cassette]

AV1 - *Festac '77*, tape 4 of 4, side B, 1977 [original: audio cassette]

AV1 - *Great Moments in Black History*, 14 Segments, November 29, 1988 [original: VHS]

AV1 - *Hands On Atlanta: Martin Luther King, Jr. Service Summit*, undated [original: DVD]


AV1 - *Harold's Journey*, Harold Washington, undated [original: VHS]


AV1 - Kennedy-King College Commencement Exercises, 1990 [original: VHS]

AV1 - *Lerone Bennett Jr. on The Today Show*, February 1983 [original: VHS]

AV1 - *Reception for Lerone Bennett Jr.*, SUNY at Stony Brook, Africana Studies Program, February 16, 1988 [original: VHS]

AV1 - *A Salute to Greatness: Tribute to Leon M. Despres*, September 10, 2002 [original: VHS]

AV1 - *Tribute to Katherine Dunham*, Dance Black America Bam, 1983 [original: VHS]

AV1 - *Tuskegee Airmen*, Final Audio Mix, color and credits are temporary, undated [original: VHS]

Digital/digitized copy available in the Reading Room: id rpvxf

Digital/digitized copy available in the Reading Room: id rpwt1

Digital/digitized copy available in the Reading Room: id rpvzk

Digital/digitized copy available in the Reading Room: id rnkrv

Digital/digitized copy available in the Reading Room: id rpbq2

Digital/digitized copy available in the Reading Room: id rnkpk

Digital/digitized copy available in the Reading Room: id rnk90

Digital/digitized copy available in the Reading Room: id rpbr6

Digital/digitized copy available in the Reading Room: id rp8wj

Digital/digitized copy available in the Reading Room: id prjt5

Digital/digitized copy available in the Reading Room: id pq1g5

Digital/digitized copy available in the Reading Room: id rptr1

Digital/digitized copy available in the Reading Room: id pq1mq

Digital/digitized copy available in the Reading Room: id rp882

Digital/digitized copy available in the Reading Room: id rnk7f

Digital/digitized copy available in the Reading Room: id rnkv8
AV1 - A Walk Through the 20th Century with Bill Moyers: The Second Revolution, Tape 2, June 20, 1983 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rnkwd]

[Digital/digitized copy available in the Reading Room: id rp073]