BENNETT, LERONE, 1928-
Lerone Bennett papers

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Bennett, Lerone, 1928-
Title: Lerone Bennett papers
Call Number: Manuscript Collection No. 1240
Extent: 11.75 linear ft. 13 boxes, 2 oversized paper (OP), 1 oversized bound volume (OBV), and AV Masters: 1 linear foot (1 box, originally box 10)
Abstract: Papers of African American author and journalist Lerone Bennett, including correspondence, writings by Bennett, subject files, printed material, photographs and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Box 11, material relating to John Johnson, is closed to researchers for 10 years or until the death of the donor. Material relating to Gwendolyn Brooks is also restricted.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Purchase, 2012.

Citation
[after identification of item(s)], Lerone Bennett papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
Lerone Bennett (1928-), African American author and journalist, is a native of Mississippi and a graduate of Morehouse College in Atlanta, Georgia. After his graduation in 1949, he worked as a reporter for the Atlanta Daily World, and in 1953 he moved to Chicago to work for Johnson Publishing. In the course of his career he was an editor for both Jet and Ebony, eventually rising to executive editor of Ebony in 1987. He has also written numerous books, including Before the Mayflower (1962), What Manner of Man (1967) and Forced into Glory: Abraham Lincoln's White Dream (2000).

Scope and Content Note
The collection consists of the papers of Lerone Bennett, including correspondence, writings by Bennett, subject files, printed material, photographs and audiovisual material. Audiovisual material in the collection consists of both sound and video recordings.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Biographical information; correspondence; family papers; photographs</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Martin Luther King and Benjamin Mays material [including writings by Bennett about both]; printed material</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Writings by Bennett: book length</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Writings by Bennett: articles, speeches, lectures</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Writings by Bennett: articles, speeches, lectures</td>
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<tr>
<td>6</td>
<td>-</td>
<td>Subject files [including John Johnson]</td>
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<td>7</td>
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<td>Writings by Bennett: articles, speeches, lectures</td>
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<tr>
<td>8</td>
<td>-</td>
<td>Photographs; Frederick Douglass research files; mixed files</td>
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<tr>
<td>9</td>
<td>-</td>
<td>Photographs; mixed files</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Audiovisual material</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Chicago Feedback with James Van Der Zee, Lerone Bennett Jr., and Marva Collins, WTTW Chicago [Digital/digitized copy available in the Reading Room: id prjs1]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>C-SPAN2 Chicago State, Booktv, Lerone Bennett, October 26, 2002, and Carol Berkin, November 13, 2002 [original: S-VHS] [Digital/digitized copy available in the Reading Room: id rp916]</td>
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<td>AV1</td>
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<td>Dr. Martin Luther King Jr.: A Tribute, The Oprah Winfrey Show, guests Lerone Bennett Jr., Dorothy Cotton, C.T. Vivian, Ralph Abernathy, January 16, 1989 [Digital/digitized copy available in the Reading Room: id pq1f1]</td>
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<td>Festac '77, tape 1 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvv5]</td>
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<td>Festac '77, tape 1 of 4, side B, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvv9]</td>
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<td>Festac '77, tape 2 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpw23]</td>
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<td>Festac '77, tape 2 of 4, side B, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpw0t]</td>
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<td>AV1</td>
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<td>Festac '77, tape 3 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvxf]</td>
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<td>Festac '77, tape 4 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvt1]</td>
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AV1 - *Festac ’77*, tape 4 of 4, side B, 1977 [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id rpvzk]

AV1 - *Great Moments in Black History*, 14 Segments, November 29, 1988 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id rnkrv]

AV1 - *Hands On Atlanta: Martin Luther King, Jr. Service Summit*, undated [original: DVD]  
[Digital/digitized copy available in the Reading Room: id rpbrq2]

[Digital/digitized copy available in the Reading Room: id rnkpk]

AV1 - *Harold's Journey*, Harold Washington, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id rnks0]

[Digital/digitized copy available in the Reading Room: id rpbr6]

AV1 - Kennedy-King College Commencement Exercises, 1990 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id rp8wj]

AV1 - Lerone Bennett Jr. on The Today Show, February 1983  
[Digital/digitized copy available in the Reading Room: id prjt5]

AV1 - Morehouse College 129th Anniversary Founders' Convocation, February 15, 1996  
[Digital/digitized copy available in the Reading Room: id pq1mg]

AV1 - News stories on the first national observance of Martin Luther King Jr. Day, January 20, 1986 [original: Betamax]  
[Digital/digitized copy available in the Reading Room: id rpt1r]

AV1 - *Reception for Lerone Bennett Jr.*, SUNY at Stony Brook, Africana Studies Program, February 16, 1988 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pq1mq]

AV1 - *A Salute to Greatness: Tribute to Leon M. Despres*, September 10, 2002 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id rp882]

AV1 - *Tribute to Katherine Dunham*, Dance Black America Bam, 1983 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id rnkfn]

AV1 - *Tuskegee Airmen*, Final Audio Mix, color and credits are temporary, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id rnvkv8]

[Digital/digitized copy available in the Reading Room: id rnkwd]

[Digital/digitized copy available in the Reading Room: id rp073]

11 - John Johnson, Gwendolyn Brooks [RESTRICTED]
OP1 - Printed material by Bennett

OBV1 - Scrapbook

12 - African Topics: FESTAC (Second World African Festival of Arts and Culture), Sixth Pan Africa Conference, African Study Group; and Honors and Awards

13 - Chicago politics; materials on Harold Washington, Howard Thurmond, Martin Luther King (including the King Center and the King Memorial), and Robert Johnson

14 - Writings by Bennett: Forced into Glory: Abraham Lincoln's White Dream
reviews and research

OP2 - Photograph, linocut