

BENNETT, JR., LERONE, 1928-2018
Lerone Bennett, Jr. papers, 1956-2018 (bulk 1966-2002)

Emory University
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Descriptive Summary

Creator: Bennett, Jr., Lerone, 1928-2018
Title: Lerone Bennett, Jr. papers, 1956-2018 (bulk 1966-2002)
Call Number: Manuscript Collection No. 1240
Extent: 14.5 linear feet (16 boxes), 1 oversized papers box (OP), 1 oversized bound volume (OBV), AV Masters: 1 linear foot (1 box, originally box 10), and 93.4 MB born digital material (34 files)
Abstract: Papers of African American author and journalist Lerone Bennett, Jr., including correspondence, writings by Bennett, subject files, printed material, photographs, audiovisual material and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchased from Lerone Bennett, Jr., 2012. Additions were purchased from Brad Emalfarb, 2018.

Custodial History

The Rose Library purchased the original acquisition from Lerone Bennett, Jr. in 2012. The Rose Library purchased additions to the collection from Brad Emalfarb, a collector and

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dealer in manuscripts materials, in 2018. These additions included additional correspondence, photographs, and speeches.

Citation

[after identification of item(s)], Lerone Bennett, Jr. papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of African American Collections, Randall K. Burkett, acquired the collection as part of the Rose Library's holdings in African American history and culture.

Curator of African American Collections, Pellom McDaniels III, acquired additions to the collection in 2018.

Processing

Arranged and described at collection level by Rose Library staff, 2012. Additions arranged and described by Brenna Edwards, 2019.

Born digital materials arranged and described by Brenna Edwards and Zhexiong Liu, 2019-2020. Born digital materials include files taken from two optical discs. Forensic disk images were created from the optical discs using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Access copies retain original file names.

Collection Description

Biographical Note

Lerone Bennett, Jr. (1928-2018), African American author and journalist, is a native of Mississippi and a graduate of Morehouse College in Atlanta, Georgia. After his graduation in 1949, he worked as a reporter for the Atlanta Daily World, and in 1953 he moved to Chicago to work for Johnson Publishing. In the course of his career he was an editor for both *Jet* and *Ebony*, eventually rising to executive editor of *Ebony* in 1987. He has also written numerous books, including *Before the Mayflower* (1962), *What Manner of Man* (1967) and *Forced into Glory: Abraham Lincoln's White Dream* (2000).

Scope and Content Note

The collection consists of the papers of Lerone Bennett, Jr., including correspondence, writings by Bennett, subject files, printed material, photographs, audiovisual material, and born digital material. Audiovisual material in the collection consists of both sound and video recordings. Born digital material consists of photographs.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
RRL	-	Access copies of processed born digital material [Reading room access ONLY]
1	-	Biographical information; correspondence; family papers; photographs
2	-	Martin Luther King and Benjamin Mays material [including writings by Bennett about both]; printed material
3	-	Writings by Bennett: book length
4	-	Writings by Bennett: articles, speeches, lectures
5	-	Writings by Bennett: articles, speeches, lectures
6	-	Subject files [including John Johnson]
7	-	Writings by Bennett: articles, speeches, lectures
8	-	Photographs; Frederick Douglass research files; mixed files
9	-	Photographs; mixed files
AV1	-	Chicago Feedback with James Van Der Zee, Lerone Bennett Jr., and Marva Collins, WTTW Chicago [Digital/digitized copy available in the Reading Room: id prjs1]
AV1	-	C-SPAN2 Chicago State, Booktv, Lerone Bennett, October 26, 2002, and Carol Berkin, November 13, 2002 [original: S-VHS] [Digital/digitized copy available in the Reading Room: id rp916]
AV1	-	Dr. Martin Luther King Jr.: A Tribute, The Oprah Winfrey Show, guests Lerone Bennett Jr., Dorothy Cotton, C.T. Vivian, Ralph Abernathy, January 16, 1989 [Digital/digitized copy available in the Reading Room: id pq1f1]
AV1	-	Ebony Men's Day, Hilton New York and Towers, Lerone Bennett Jr. Speech, panelists Howard Dodson, Harold Holzer, William Strickland, Eric Foner, June 9, 2001 [Digital/digitized copy available in the Reading Room: id pq1kk]
AV1	-	<i>Festac '77</i> , tape 1 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvv5]
AV1	-	<i>Festac '77</i> , tape 1 of 4, side B, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvw9]
AV1	-	<i>Festac '77</i> , tape 2 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpw23]
AV1	-	<i>Festac '77</i> , tape 2 of 4, side B, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpw0t]
AV1	-	<i>Festac '77</i> , tape 3 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvxf]
AV1	-	<i>Festac '77</i> , tape 3 of 4, side B, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpw1z]
AV1	-	<i>Festac '77</i> , tape 4 of 4, side A, 1977 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id rpvt1]

- AV1 - *Festac '77*, tape 4 of 4, side B, 1977 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id rpvzk]
- AV1 - *Great Moments in Black History*, 14 Segments, November 29, 1988 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rnkrv]
- AV1 - *Hands On Atlanta: Martin Luther King, Jr. Service Summit*, undated [original: DVD]
[Digital/digitized copy available in the Reading Room: id rpbq2]
- AV1 - *Harold Washington: A Dream Remembered, Harold Washington: Promises Kept*, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id rnkpk]
- AV1 - *Harold's Journey*, Harold Washington, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id rnks0]
- AV1 - *The Joy of Christmas*, The Apostolic Church of God, November 20, 2009
[original: DVD]
[Digital/digitized copy available in the Reading Room: id rpbr6]
- AV1 - Kennedy-King College Commencement Exercises, 1990 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rp8wj]
- AV1 - Lerone Bennett Jr. on The Today Show, February 1983
[Digital/digitized copy available in the Reading Room: id prjt5]
- AV1 - Morehouse College 129th Anniversary Founders' Convocation, February 15, 1996
[Digital/digitized copy available in the Reading Room: id pq1g5]
- AV1 - News stories on the first national observance of Martin Luther King Jr. Day, January 20, 1986 [original: Betamax]
[Digital/digitized copy available in the Reading Room: id rpt1r]
- AV1 - *Reception for Lerone Bennett Jr.*, SUNY at Stony Brook, Africana Studies Program, February 16, 1988 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pq1mq]
- AV1 - *A Salute to Greatness: Tribute to Leon M. Despres*, Septemeber 10, 2002
[original: VHS]
[Digital/digitized copy available in the Reading Room: id rp882]
- AV1 - *Tribute to Katherine Dunham*, Dance Black America Bam, 1983 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rnkfn]
- AV1 - *Tuskegee Airmen*, Final Audio Mix, color and credits are temporary, undated
[original: VHS]
[Digital/digitized copy available in the Reading Room: id rnkx8]
- AV1 - *A Walk Through the 20th Century with Bill Moyers: The Second Revolution*, Tape 2, June 20, 1983 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rnkwd]
- AV1 - William Greaves, "Ida B. Wells," September 25, 1989 [original: VHS]
[Digital/digitized copy available in the Reading Room: id rp073]
- 11 - John Johnson, Gwendolyn Brooks

- OP1 1 Printed material by Bennett
 - OBV1 - Scrapbook
 - 12 - African Topics: FESTAC (Second World African Festival of Arts and Culture), Sixth Pan Africa Conference, African Study Group; and Honors and Awards
 - 13 - Chicago politics; materials on Harold Washington, Howard Thurmond, Martin Luther King (including the King Center and the King Memorial), and Robert Johnson
 - 14 - Writings by Bennett: Forced into Glory: Abraham Lincoln's White Dream reviews and research
 - OP1 2 Photograph, linocut
 - 15 - Appointment book; AV materials; born-digital materials; notebooks; speeches, undated
 - 16 - Correspondence; journals; speeches; photographs, undated
 - 10 - Photographs, undated
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