

BERNE-ALLEN, ALLAN, 1902-1968.
Allan Berne-Allen correspondence, 1945-1946

Emory University
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Descriptive Summary

Creator: Berne-Allen, Allan, 1902-1968.
Title: Allan Berne-Allen correspondence, 1945-1946
Call Number: Manuscript Collection No. 1116
Extent: .25 linear ft. (1 box)
Abstract: Correspondence from chemical engineer Allan Berne-Allen to his wife, Helen, documenting his 1946 trip to Japan at the beginning of the United State's occupation, as part of the Economic and Scientific Section (ESS) of the Supreme Commander for the Allied Powers, General Headquarters (GHQ/SCAP), whose mission it was to inspect scientific institutions and industrial sites for possible reclamation.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

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Source

Gift, 2009.

Citation

[after identification of item(s)], Allan Berne-Allen correspondence, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura L. Carroll, September 2009.

Collection Description

Biographical Note

Allan Berne-Allen (1902-1969), chemical engineer, served in World War II as a Major in the Chemical Warfare Service, United States Army. Berne-Allen received his B.S.E. from University of Michigan in 1924, and his Ch.E. (1933) and Ph.D. (1936) from Columbia University. From 1948-1955 he served as the Head of the Chemistry Department at Clemson University. He was married to Helen Berne-Allen, and died in Sarasota, Florida on April 15, 1969.

Scope and Content Note

The collection consists primarily of correspondence from Berne-Allen to his wife, Helen, from 1945-1946. The collection also contains some printed material and personal memorabilia. The correspondence documents Berne-Allen's 1946 trip to Japan at the beginning of the United State's occupation, as part of the Economic and Scientific Section (ESS) of the Supreme Commander for the Allied Powers, General Headquarters (GHQ/SCAP), whose mission it was to inspect scientific institutions and industrial sites for possible reclamation. He provides extensive descriptions of his accommodations, meetings with Japanese dignitaries, and the postwar conditions of several cities and the Japanese countryside. Printed material includes maps of Tokyo, Kyoto, and other notable cultural sites in Japan. Also included are programs from performances of the Manila Symphony Orchestra and selected newsletters from the SS Marshall Victory (*The Home Run*) and the SS Lurline (*The Railbird*).

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Correspondence, December 1945-February 1946
1	2	Correspondence, March-May 1946
1	3	Identification cards
1	4	Memorabilia, leather case
1	5	Printed material, maps [primarily of Japanese cities and cultural sites]
1	6	Printed material, musical programs
1	7	Printed material, newsletters
1	8	Printed material, other
