

BERRIGAN, TED.
Ted Berrigan and Alice Notley collection, 1954-1983

Emory University
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Descriptive Summary

Creator: Berrigan, Ted.
Title: Ted Berrigan and Alice Notley collection, 1954-1983
Call Number: Manuscript Collection No. 1135
Extent: 2.5 linear feet (5 boxes), 1 oversized papers boxes, and 1 bound volume (BV)
Abstract: Artificially created collection relating to New York poet Ted Berrigan, including writings, photographs, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

[Ted Berrigan papers](#), Thomas J. Dodd Research Center, University of Connecticut; [Ted Berrigan papers](#), Syracuse University; and [Ted Berrigan papers](#), Rare Book and Manuscript Library, Columbia University Library. .

Source

Purchase, 2010, with subsequent additions.

Citation

[after identification of item(s)], Ted Berrigan and Alice Notley collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Laura L. Carroll, March 2, 2010.

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Collection Description

Biographical Note

Ted Berrigan (1934-1983), was born Edmund Joseph Micheal Berrigan, Jr. in Providence, Rhode Island. After serving in the U.S. Army from 1954-1957, he graduated from the University of Tulsa with a Bachelor of Arts in 1959 and a Master of Arts in 1962. He soon moved to New York City and published his first book of poetry, *The Sonnets*, in 1964. Other works include *Train Ride* (1978) and *Yo-Yo's with Money* (1979), which he co-authored with fellow New York poet Harris Schiff. In addition to publishing poetry, Berrigan also edited C magazine and taught workshops at the St. Mark's Poetry Project, and frequently collaborated with other poets and artists known as the second generation of New York School of Poets, including his second wife Alice Notley, Joe Brainard, Anselm Hollo, Ron Padgett, and Anne Waldman. Berrigan died on July 4, 1983.

Scope and Content Note

The collection contains material related to Ted Berrigan from 1954-1980. This artificially created collection includes collages, correspondence, notebooks, photographs, printed material and writings. The majority of the collection is related to Ted Berrigan; Alice Notley materials have been grouped together under her name. Collages include photographs that have been altered and pieced together by Ted Berrigan, Anne Waldman, and others. Correspondents include Ron Padgett, Alice Notley, Harris Schiff, and others. Notable content in the Berrigan correspondence includes unpublished poetry in the body of the text. Notebooks contain drawings, photographs and poems, as well as lists, newspaper clippings and general notes. Berrigan's 1982-1983 notebook was his final notebook and contains his last poem. Photographs include images of Ted Berrigan, Alice Notley, Joe Brainerd, Ron Padgett, Anne Waldman, and others. Of note is an image of Berrigan in Korea in 1954 while serving in the military, in addition to various images documenting literary events during the last years of his life. Printed material includes a volume of *C: A Journal of Poetry* edited by Berrigan, and other literary journals, as well as posters and flyers for St. Mark's poetry readings.

Much of the collection consists of material relating to the publication of *Train Ride*, which was published in 1978. The book was dedicated to Joe Brainard, who also designed the cover. In addition to manuscript and typescript copies of various drafts of the work, the collection also contains correspondence, notes, and financial records related to the printing of the work, which was published by Annabel Levitt, the owner of Vehicle Editions. Also included is a transcript of an interview of Ted Berrigan by Clark Coolidge, a transcript of an oral history entitled, "The Reminiscences of Ted Berrigan," and Berrigan's manuscript response to poet Scott Cohen's "Jimi Hendrix Questionnaire."

Alice Notley materials include correspondence, handmade books of poems and birthday cards dedicated to Ted Berrigan.

Arrangement Note

Arranged by record type.

Container List

Collages

Box	Folder	Content
1	1	"Anti-Plutonium," circa 1976 [made by Anne Waldman]
1	2	"Greenwald of Arabia," undated
3	16	"Lavishly Serene. For Bill," September 9, 1970, made by Berrigan and Donna Dennis for Bill Berkson's birthday, includes broadside poem with typed text annotated and corrected
1	3	"The Measure of the Spirit," 1983 [made by Fred Yackulic and Ted Berrigan]
1	4	Untitled, undated

Correspondence

1	5	Unidentified, 1966-1981
5	1	Berkson, Bill to Berrigan, July 10, 1980 - July 23, 1988
3	17	Bockris, Victor and Bobbie, postcard with original collage announcing birth of son, August 3, no year
5	2	Ceravolo, Joe to Berrigan, September 10, 1964
5	3	Clark, Tom to Berrigan, September 28, 1968
5	4	Elmslie, Kenward to Berrigan, 1966
3	18	Elmslie, Kenward to Larry Fagin, June 9, 1975 [on Alternative Press postcard with Berrigan's "Landscape with Figures (Southampton)"]
5	5	Ford, Charles Henri to Berrigan, October 7, 1965
1	6	Gallup, Dick to Berrigan, 1962-1982
1	7	Harwood, Lee to Berrigan, March 25, 1974
5	6	Hollo, Anselm to Bill Little, August 14, 1972 [Includes a poem dedicated to Ted Berrigan and Alice Notley]
1	8	Koch, Kenneth to Berrigan, 1964
1	9	Mayer, Bernadette to Berrigan, 1971-1982
1	10	Myle, Eileen to Berrigan, February 18, 1983
3	19	Neel, Alice to Berrigan, November 30, 1965
5	7	Owen, Maureen to Berrigan and Alice Notley, undated
1	11	Padgett, Ron to Berrigan, 1972-1982
3	20	Pettet, Simon from Berrigan, February 9, 1983 [on Alternative Press postcard "You'll do good if you play it like you're not getting paid"]
1	12	Pomerantz, Judy to Berrigan, undated
5	8	Raworth, Tom to Berrigan and Alice Notley, March 26, 1979 and November 24, 1981
3	21	Rosemary (no last name) from Berrigan, February 1982 [with translation from Catullus by Berrigan]

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| 1 | 13 | Saroyan, Aram to Berrigan, November 14, 1974 |
| 1 | 14 | Schiff, Harris to Berrigan, 1971-1982 |
| 3 | 23 | Schiff, Harris to Bernadette Mayer and Lewis Warsh [on Alternative Press postcard with original drawing by Berrigan entitled "Broke Dick," no date |
| 3 | 22 | Schuyler, James to Berrigan, May 17, 1966 |
| 5 | 9 | Whalen, Philip to Berrigan, August 14, 1971 |
| 5 | 10 | Whalen, Philip to Berrigan and Alice Notley, March 29, 1983 |

Notebooks

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|---|----|------------------------|
| 1 | 15 | 1973-1974 |
| 3 | 26 | October 1977-May 1978 |
| 4 | 1 | June 1978-January 1979 |
| 4 | 2 | 1979 |
| 4 | 3 | 1980 |
| 4 | 4 | 1981-1982 |
| 1 | 16 | 1982-1983 |

Photographs

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| 1 | 17 | Album, includes photographs of Ted Berrigan, Alice Notley, Joe Brainard, Anne Waldman, and Clark Coolidge, 1972 |
| BV1 | | Album, includes photographs of Ted Berrigan, Ron Padgett, Harris Schiff, and others; also includes postcards to Ted Berrigan |
| 1 | 18 | Berrigan, Ted, Uijeongbu, South Korea, 1954 |
| 1 | 19 | Berrigan, Ted, Reading at St. Mark's Poetry Project, 1967 |
| 1 | 20 | Berrigan, Ted, 1969 [includes signature by Berrigan and inscription by Ron Padgett] |
| 1 | 21 | Berrigan, Ted, Dojo on St. Mark's, New York City, 1979 [photo by Steve Kraus] |
| 1 | 22 | Berrigan, Ted, and Andrew Hall, 1960s |
| 1 | 23 | Berrigan, Ted, and Ellen Gude, 1961 [photographer: Larry Gude] |
| 1 | 24 | Berrigan, Ted, Peter Orlovsky and Gerard Malanga, Wagner College, 1964 |
| 1 | 25 | Berrigan, Ted, and Anselm Hollo, Iowa City, 1968 |
| 1 | 26 | Berrigan, Ted and Allen Ginsberg, Cherry Valley, 1968 |
| 1 | 27 | Berrigan, Ted and Lewis MacAdam, St. Mark's Poetry Project, 1970 |
| 1 | 28 | Berrigan, Ted, Alice Notley, Harris Schiff and unidentified individual, 1977 |
| 1 | 29 | Berrigan, Ted, and Lewis Warsh, Lenox, Massachusetts, 1978 |
| 1 | 30 | Berrigan, Ted, and Annabel Levitt, 1979 [photographer: Gerard Malanga] |
| 1 | 31 | Berrigan, Ted, Alice Notley, Anselm Berrigan, Edward Berrigan, Daryl Berrigan, Kate Berrigan and Sandy Berrigan, St. Mark's Poetry Project, 1980 |
| 1 | 32 | Berrigan, Ted, and Rose Lesniak, St. Mark's Poetry Project |
| 1 | 33 | Berrigan, Ted, Johnny Stanton and daughter, Tom Carey, Al Rosenthal, boxing match, New York City, 1981 |

- 1 34 Berrigan, Ted, and Tom Carey, boxing match, New York City, 1981
- 1 35 Berrigan, Ted, Ron Padgett and Mark Hillringhouse, St. Mark's Poetry Project, 1982
- 1 36 Brodey, Jim, 1966-1972
- 1 37 Brownstein, Michael, 1969
- 1 38 Codrescu, Andre, 1973
- 1 39 Menken, Marie, undated [photographer: Bill Wood]
- 1 40 Padgett, Ron, 1963-1969 [photographers: Larry Gude and Sidney Zamochnik]
- 1 41 Rivers, Larry, 1970
- 1 42 Saroyan, Aram, 1966
- 1 43 Schiff, Harris, 1977-1979 [inscribed to Berrigan]
- 1 44 Unidentified individuals, The Poets' Picnic on Staten Island, 1967 [photographer: Rudy Burckhardt]
- 1 45 Warsh, Lewis, 1968
- 1 46 Waldman, Anne, 1960s-1978

Printed material

- 2 1 Articles, 1972-1983
- 3 24 Birth announcements, Kate Patricia Berrigan, May 23, 1965 and Anselm George Berrigan, August 14, 1972
- 2 2 *C: A Journal of Poetry*, Volume 1, Number 10, February 14, 1965 [edited by Berrigan, includes poetry by Berrigan and a hand-written uncollected poem by Berrigan]
- 2 3 Fliers, undated [includes hand-written poster by Berrigan]
- 2 4 "From the Journal of Paul Black," [with cover by Berrigan], 1971
- 2 5 Postcards by and articles about Joe Brainard, 1975-1976
- 2 6 *The Poetry Project Newsletter*, no. 80, February 1981 [with annotations by Berrigan]
- 2 7 *The Telephone*, no. 3, 1971 [contains 26 pages of holograph alterations and commentary in Ted Berrigan's hand]

Writings by Berrigan

- 2 8 "Autobiography for George," typescript, Winter 1971
- 5 34 *Clear the Range*, Correspondence and Production Files, 1977
- 5 35 *Clear the Range*, Typescript
- 5 36 *Clear the Range*, Proofs with Handwritten Edits
- 5 37 *Clear the Range*, Proofs
- 5 38 *Clear the Range*, Printed Book, 1977
- 2 9 Interview, Ted Berrigan and Clark Coolidge, corrected typescript, 1970
- 2 10 "The Morning Line," typescript with illustrations, 1982
- 5 31 Poem, "Aches and Pains," typescript, 1963 [annotated and signed by Berrigan]

- 2 11 Poem, "As Ever" and "Little Travelogues," typescripts ["As Ever" is undated, "Little Travelogue" is dated 1982 and is written by Berrigan and Alice Notley]
- 5 32 Poem, "Honeymoon in Mexico," typescript, 1963 [annotated and signed by Berrigan]
- 2 12 Poem, "Providence," "The School Windows Song (after Vachel Lindsay)," "Sweet Iris," "Unconditional Release at 38," "Kerouac (continued)," "Turkeys," "Winged Pessary," "M'sieur & Madame Butterfly," "Interstices," "Anselm," "Tough Cookies," "Jo-Mama," "George's Coronation Address," 1982
- 2 13 Poem, "Tough Brown Coat," "To Anne," "Like Poem," "In Bed," "Life in the Future," "Prose and Poetry," "Hall of Mirrors," "To Southampton," and "Ann Arbor Song," with correspondence to Larry Fagan, December 3, 1969
- 3 25 Poem, "The Worst Girl of All Time, For Tom Carey," holograph, August 19, 1982, on Alternative Press post card
- 5 33 Postcard, "Jo-MAMA The St. Mark's Poetry Project is closed for the summer. But all over the world poets are writings poems. Why?" hand-drawn by Berrigan, June 22, 1982
- 2 14 Questionnaire, "The Jimi Hendrix Questionnaire," Ted Berrigan and Scott Cohen, typescript questions by Cohen with written responses by Berrigan, 1971
- 2 15 "The Reminiscences of Ted Berrigan," oral history transcript, with Berrigan's corrections, 1980
- 2 16 "The Synthetic Magazine," by Bill Beckman, no. 27, includes manuscript poetry and collages by Ted Berrigan, November 15, 1981
- 2 17 "The Synthetic Magazine," by Bill Beckman, no. 55 [blank inside]
- 2 18 *Train Ride*, manuscript, with corrections [photocopy]
- 2 19 *Train Ride*, typescript, with corrections
- 2 20 *Train Ride*, "Copy 1, Style / Setting Copy," typescript
- 2 21 *Train Ride*, "Copy 2," typescript
- 2 22 *Train Ride*, "Copy 3," typescript
- 3 1 *Train Ride*, page layouts, with corrections,
- OP1 1 *Train Ride*, page layout [fragment]
- OP1 2 *Train Ride*, galley proof [fragment]
- OP1 3 *Train Ride*, corrected galley proof [fragment]
- 3 2 *Train Ride*, proof copy
- 3 3 *Train Ride*, page proofs for cover, including notes
- 3 4 *Train Ride*, cover proofs, including cloth samples
- 3 5 *Train Ride*, correspondence between Joe Brainard and Annabel Levitt regarding cover of *Train Ride*, and other topics, 1975-1978
- 3 6 *Train Ride*, invoices and financial information regarding publication, 1978-1979
- 3 7 *Train Ride*, notes and correspondence regarding publication, 1978-1979

Writings by Others

- 3 8 Denby, Edwin, "31 Sonnets," Xeroxed typescript with annotations by Berrigan, circa 1970

Alice Notley materials

- 5 11 Correspondence, unidentified, 1971-1983
 5 12 Correspondence, Berkson, Bill to Notley, 1974-1988
 5 13 Correspondence, Clark, Tom to Notley, 1986-1988
 5 14 Correspondence, Coolidge, Clark to Notley, 1972-1987
 5 15 Correspondence, Creeley, Robert to Notley, 1987-1988
 5 16 Correspondence, Hall, Donald to Notley, 1972
 5 17 Correspondence, Hejinian, Lyn to Notley, undated
 5 18 Correspondence, Hollo, Anselm to Notley, 1987
 5 19 Correspondence, Koch, Kenneth to Notley, October 25, 1983
 5 20 Correspondence, Kyger, Joanne to Notley, March 3, 1982
 5 21 Correspondence, Macadams, Lewis to Notley, February 3, 1987
 5 22 Correspondence, Mayer, Bernadette to Notley, 1982
 5 23 Correspondence, Myles, Eileen to Notley, July 9, 1985
 5 24 Correspondence, Raworth, Tom to Notley, 1986-1987
 5 25 Correspondence, Whalen, Philip to Notley, 1983-1984
 5 26 Correspondence, Whittemore, Reed to Notley, November 8, 1987 [includes poem dedicated to Notley]
 3 9 Collage: Birthday card to Ted Berrigan
 3 10 Collage: Alternative Press postcard, mixed-media cutout and watercolor with flamingo and cactus postage stamp
 3 11 "1982-1983: A Season with Appropriate Quotations"
 3 12 "The Books In My Life"
 5 27 "Darker Red," February 14, 1985
 3 13 "Geography Book"
 3 14 "Short Poems"
 3 15 "For Ted"
 5 28 "What a Dump!," April 21, 1982
 5 29 "Talisman," February 3, 1985
 5 30 Photograph of Alice Notley, undated
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