

BEY, DAWOUD, 1953- Dawoud Bey Strangers/Community photographs, 2010

Emory University
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Descriptive Summary

Creator: Bey, Dawoud, 1953-
Title: Dawoud Bey Strangers/Community photographs, 2010
Call Number: Manuscript Collection No. 1521
Extent: 16 oversized paper boxes (OP)
Abstract: A selection of portraits from photographer Dawoud Bey's Strangers/Community photograph series featuring portraits of pairs of individuals from the Emory community.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Transferred from Oxford College Library (Oxford, Georgia), 2021

Custodial History

In 2010 Emory University commissioned Dawoud Bey to produce a series of photographs of pairings of individuals from the Emory community. The University purchased 18 of the portraits from the series and displayed them in Language Hall on Emory University's Oxford Campus from 2013-2021. The Oxford Library transferred the portraits to the Rose Library in November of 2021. Sometime between 2021 removal from Language Hall and delivery to the Oxford Campus Facilities Planning and Operations House two of the portraits went missing.

Citation

[after identification of item(s)], Dawoud Bey Strangers/Community photographs, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing

Processed by Carrie Hintz, 2022.

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Collection Description**Biographical Note**

Dawoud Bey was born David Edward Smikle in 1953 in Queens, New York. He changed his name to Dawoud Bey in the early 1970s. Bey earned a Bachelor of Fine Art in Photography from Empire State College (Saratoga Springs, New York) in 1990 and a Master of Fine Art from Yale University (New Haven, Connecticut) in 1993. He joined the faculty of Columbia College Chicago (Illinois) in 1998 and in 2017 Bey was named a MacArthur Fellow.

Bey began his career as a photographer in 1975 with a series of photographs entitled “Harlem, USA” featuring street photography portraits of inhabitants of New York City’s Harlem neighborhood. The portraits were exhibited at the Studio Museum in Harlem. Since then his work has appeared in numerous museums and galleries, including the Museum of Modern Art (New York, New York), The Art Institute of Chicago (Illinois), the High Museum (Atlanta) and the Detroit Institute of Arts (Michigan). In 2020 the San Francisco Museum of Modern Art (California) and the Whitney Museum of American Art (New York, New York) co-curated a major retrospective of Bey’s work.

Scope and Content Note

This collection contains 18 double portrait photographs Dawoud Bey made in 2010. Bey was commissioned by Emory University, as part of the Transforming Community Project, to develop a series of double portraits that explore Oxford College's and Emory University’s historic and current experiences with race, gender, sexuality, and other forms of human difference. The series, often dubbed the Emory Project, is part of Bey’s Strangers/Community series that pairs two individuals that are part of the same community, but who do not know each other. The majority of the portraits include the photograph and the accompanying label text. Two labels do not have accompanying portraits.

Arrangement Note

Arranged by format and then alphabetically

Container List

Box	Folder	Content
OP16	-	Amen, Kali-Ahset and Geshe Ngawang Phende
OP6	-	Biegelsen, Paula and Shirley Sims
OP2	-	Duprey, Angie and Glenda Abdur-Rahman
OP8	-	Emiko Soltis, Laura and Charles E. Moore
OP4	-	Garland-Thomson, Rosemarie and Daniel Ra
OP10	-	Henry-Crowe, Susan and Sergio C. Gutiérrez-Negrón
OP14	-	Hauk, Gary and Michelle Wu
OP15	-	Kuruvilla, Matthew and Satu Riutta
OP12	-	Lewis, Earl (Provost) and Robert Jaynes
OP7	-	McQuaide. Michael and Ayodeji Sotimehin
OP1	-	Mendoza de Jesus, Ronald and Vicki Armour-Hileman
OP3	-	Ristaino, Christine and Corey Dortch
OP13	-	Schuster, David and Courtney Tucker
OP9	-	Town, Maria and Sita Ranchod-Nilsson
OP5	-	Wagner, James (President) and Carlton Mackey
OP11	-	Womack, Craig and Amanda Rogers
OP16	-	Exhibit label for Eddy von Mueller and Michael David portrait
OP16	-	Exhibit label for Margaret Dugan and Saba Kabir portrait
