

BIGGERS, JOHN THOMAS, 1924-2001.

John Biggers papers, 1950-2001

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Descriptive Summary

- Creator:** Biggers, John Thomas, 1924-2001.
- Title:** John Biggers papers, 1950-2001
- Call Number:** Manuscript Collection No. 1179
- Extent:** 27.5 linear feet (62 boxes), 6 oversized papers boxes and 2 oversized papers folders (OP), 2 oversized bound volumes (OBV), 1 extra-oversized paper (XOP), and AV Masters: .25 linear ft.
- Abstract:** Papers of African American mural artist and professor John Biggers including correspondence, photographs, printed materials, professional materials, subject files, writings, and audiovisual materials documenting his work as an artist and educator.
- Language:** Materials entirely in English.

Administrative Information

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Citation

[after identification of item(s)], John Biggers papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Laura Starratt, Will Love, and Michael Camp, August 2014

Collection Description**Biographical Note**

John Thomas Biggers (1924-2001), African American artist, author, and educator, was born on April 13, 1924 to Paul and Cora Biggers in Gastonia, North Carolina, the youngest of seven children. He attended Hampton Institute (now Hampton University) in Hampton, Virginia and started taking art classes under the tutelage of Viktor Lowenfeld, but was drafted into the US Navy in 1943 and served until December 1945. Also in 1943, Biggers was featured in the exhibit *Young Negro Art* at the Museum of Modern Art in New York. Biggers returned to Hampton in 1946 for one semester, and when Lowenfeld moved to Pennsylvania State University (State College, Pennsylvania) in mid-1946, Biggers followed him to study in the art department there, receiving a Bachelor of Science in January 1948 and a Master of Science in September 1948. On December 27, 1948, Biggers married Hazel Hales, whom he had met at Hampton in 1942. Biggers received a doctoral degree in 1954 from Pennsylvania State University with a thesis entitled *The Negro Woman in American Life and Education*.

Biggers commenced a teaching career soon after obtaining his masters degree. In 1949, Biggers accepted a position as an instructor at Alabama State Teachers College in Montgomery, but moved to Houston, Texas, in August to establish and serve as department head of the Art Department at Texas State University for Negroes (later Texas Southern University), where he spent over thirty years of his career. Biggers published a book entitled *Black Art in Houston* in 1978 with Carroll Simms and Edward Weems. He retired from teaching in 1983.

Biggers' first major works were the egg tempera paintings *Dying Soldier* (1942), *Community Preacher* (1943), and *U.S. Navy Mural* (1945). The current locations of the first two works are unknown, and *U.S. Navy Mural* is currently disassembled. Biggers followed these works in the late 1940s with the murals, *Burial*, *Sharecroppers*, *Baptism*, *Day of the Harvest*, and *Night of the Poor*. The next phase in Biggers' career came with his move to Houston. In the 1950s Biggers produced *Harvesters and Gleaners* (1952), *Contribution of Negro Women to American Life and Education* (1953), *History of Education in Morris County, Texas* (1955), and *History of the International Longshoremen's Local 872* (1957).

In developing his artistic projects, Biggers traveled extensively to learn about the African cultural experience. In 1957, John and Hazel spent six months on a United Nations fellowship traveling in Ghana, Nigeria, Togo, and Dahomey. He published *Ananse: The Web of Life in Africa*, a book based on these travels, in 1962. A Danforth award in 1969 allowed John and Hazel to spend six months in Egypt, the Sudan, Ethiopia, Kenya, Tanzania, and Ghana. In 1980,

Biggers visited Haiti along with other Texas Southern faculty and also visited Amsterdam and Kenya in 1987, and attended the National Conference of Artists meetings in Dakar, Senegal (1984) and Rio de Janeiro, Brazil (1988). After a United Nations-funded trip to Africa, Biggers began to incorporate more abstract and symbolic images and patterns in his work, starting with the transitional works *Web of Life* (1960), *Red Barn Farm* (1960), and *Birth from the Sea* (1966).

Biggers undertook a number of major mural projects throughout his career and in his later works, increased the scale of abstract iconography and began to incorporate quilted patterns in his murals. He produced a number of murals in Houston buildings, including *Family Unity* (1974-1978), *Quilting Party* (1980-1981), *Song of the Drinking Gourds* (1987), *East Texas Patchwork* (1987), and a mural honoring Christia V. Adair, one of Houston's most important civil rights leaders.

Biggers returned to Gastonia in 1990, and was commissioned to complete two major mural projects. He completed *Ascension* and *Origins* at the Winston-Salem State University library in North Carolina in 1991, and painted *House of the Turtle* and *Tree House* at Hampton University that same year. In 1994, he drew the illustrations for Maya Angelou's poem "Our Grandmothers," but suffered from declining health in the late 1990s. John Biggers died in 2001.

Scope and Content Note

The collection consists of the papers of John Biggers from 1950-2001. The papers include correspondence, photographs, printed material, professional materials, subject files, printed material, writings, and audiovisual material. The materials document his entire professional career, starting with his work at Hampton Institute, but the bulk of the material relates to his work at Texas Southern University. Correspondence includes Biggers' personal and professional correspondence with friends, colleagues, and former students especially documenting his relationship with mentor, Viktor Lowenfeld (1903-1960); his work as founder and dean of the Art Department at Texas Southern University; and his work as a muralist. The photographs and slides consist primarily of images Biggers used while researching and composing his murals, in addition to extensive documentation of his in-progress and finished works. Also included are photographs of events he attended or that were held in his honor and people involved in his life including friends, family, and colleagues.

Printed material contains information about or collected by John Biggers. Included are calendars, clippings, newsletters and annual reports, pamphlets and programs, periodicals, and promotional materials that highlight Biggers' life and work. Biggers' work as an artist and as an educator is further documented by his professional material. Documents relating to John Biggers' work as an artist and arts advocate include planning and promotional material from a number of public exhibitions of Biggers' work as well as handwritten research notes on African art; financial documents about loans and sales of his work; artwork and sketches by Biggers and other artists; as well as a significant amount of material from Biggers' tenure as the head of the Art Department at Texas Southern University in Houston. Subject files contain materials on topics such as community projects as well as other professional endeavors such as invitations for speaking and art project opportunities.

Writings contain works by both by John Biggers and by others including Olive Theisen. The writings by Biggers consist of notes and typescript corrections of two of Biggers' books, *Ananse: The Web of Life in Africa* (1979) and *Black Art in Houston: The Texas Southern University*

Experience (1978). Also included in Biggers' writings are shorter works such as lectures, abstracts, and eulogies. Writings by others consist of longer works written about Biggers and his artwork, as well as unpublished essays and typescripts collected and read by Biggers. Of particular note are three typescript editions of Olive Theisen's *The Murals of John Thomas Biggers: American Muralist, African-American Artist*, an extensive collection and analysis of Biggers' murals. In later published editions, Biggers is listed as a co-author of the work; in this finding aid, all drafts are described under Theisen for continuity. Also included in writings is a typescript for *Tales of Aunt Dicy*, an annotated collection of Biggers' drawings of folk tales, as well as other shorter essays on Biggers, including "John Biggers: American Muralist". There are also manuscripts of collected poetry, short stories, student essays, lectures, and an unidentified typescript on the Texas State University Arts Center. Audiovisual material consists of audiocassettes and VHS tapes of exhibits and commencement ceremonies as well as recordings on topics of interest to Biggers such as infrasound and animal rights.

Arrangement Note

Organized into 7 series: (1) Correspondence, (2) Photographs, (3) Printed materials, (4) Professional material, (5) Subject files, (6) Writings, and (7) Audiovisual materials.

Description of Series

Series 1: Correspondence, 1946-2009

Series 2: Photographs, 1942-1996

Series 3: Printed material, 1936-2005

Series 4: Professional materials , 1921-2005 (bulk 1962-2001

Subseries 4.1: Artist materials, 1951-2003

Subseries 4.2: Teaching materials, 1943-1999

Series 5: Subject files, 1945-1997

Series 6: Writings, 1954-1998

Series 7: Audiovisual materials, 1994-1999

Series 1
Correspondence, 1946-2009
Boxes 1-9

Scope and Content Note

The series consists of Biggers' personal and professional correspondence with friends, colleagues, and former students from 1946-2009. Primarily, the correspondence from 1946-1948 consists of letters from the military on allowances, pensions, and educational reimbursement. Of note is correspondence to and from Viktor Lowenfeld, an Austrian artist who mentored Biggers at the Hampton Institute in Virginia and later at Pennsylvania State University. There is a large amount of administrative correspondence from the 1960s and 1970s relating to Biggers' position as founder and head of the Art Department at Texas Southern University. These letters document topics including curriculum issues, conferences, and art exhibitions around the university. Also included throughout the series is a significant amount of material relating to Biggers' status as a "distinguished alumnus" of The Pennsylvania State University. There is also a large amount of correspondence with Olive Jensen Theisen from the 1990s, an Art Education professor and a friend of Biggers who published multiple books on his murals and drawings. There are also a number of condolence cards and letters sent to Hazel Biggers after John's death in 2001.

Arrangement Note

Arranged in chronological order.

Box	Folder	Content
1	1	1946-1947
1	2	1948
1	3	1949
1	4	1950-1956
1	5	1957-1959
1	6	1960-1961
1	7	1962-1963
1	8	1964-1967
1	9	1968-1975
2	1	1976-1977
2	2	1978-1979
2	3	1980
2	4	1981 January-June
2	5	1981 July-December
2	6	1982
2	7	1983
3	1	1984
3	2	1985
3	3	1986

3	4	1987 January-May
3	5	1987 June-December
3	6	1988 January-June
4	1	1988 July-December
4	2	1989 January-May
4	3	1989 June-December
4	4	1990 January-June
4	5	1990 July-December
4	6	1991 January-April
5	1	1991 May-July
5	2	1991 August-December
5	3	1992 January-June
5	4	1992 July-December
5	5	1993
5	6	1994 January-May
5	7	1994 June-August
6	1	1994 September-December
6	2	1995 January-March
6	3	1995 April
6	4	1995 May
6	5	1995 June-July
7	1	1995 August-October
7	2	1995 November-December
7	3	1996 January-April
7	4	1996 May-August
7	5	1996 September-December
7	6	1997 January-July
8	1	1997 August-December
8	2	1998 January-February
8	3	1998 March-April
8	4	1998 May-October
8	5	1998 November-December
8	6	1999 January-August
8	7	1999 September-October
8	8	1999 November-December
9	1	2000
9	2	2001 January-February
9	3	2001 March-December
9	4	2002-2009

9 5 undated [1 of 2]

9 6 undated [2 of 2]

Series 2
Photographs, 1942-1996
Boxes 10-30, OP1 and OP5

Scope and Content Note

The series consists of photographs of John Biggers' artwork, events he attended or that were held in his honor, and his friends, family and colleagues from 1942-1998. Included in the series are a number of photographs of Biggers' paintings, drawings, and sculpture. There are many photographs of John Biggers' murals, including photographs of incomplete murals in progress, finished products, and close-ups of mural details. There are also photographs documenting his painting process, which show Biggers and other artists as they were creating and painting murals. Also included are photographs of openings and exhibitions of Biggers' works as well as unidentified events in homes, front yards, and churches, and a few images depicting Biggers' foreign travels, especially to Ghana and Egypt. Most of the photographs of people are of John and Hazel Biggers, although there are other photographs of identified and unidentified people, including some friends of relatives of John and Hazel. There are also negatives and slides of many of the printed photographs.

Arrangement Note

Arranged by subject.

Artwork

Box	Folder	Content
10	1	Adams, Ron, untitled drawing, undated
10	2	African American dolls, undated
10	3	African art displayed in home, undated
10	4	African art displayed outside and in garage, undated
10	5	African art displayed on quilt, undated
10	6	African artwork, undated [includes photographs of Biggers making sketches] [1 of 2]
10	7	African artwork, undated [includes photographs of Biggers making sketches] [2 of 2]
OP1	1	African humanoid figures, undated
10	8	African humanoid sculptures, undated
10	9	African maternity figures, undated [1 of 2]
10	10	African maternity figures, undated [2 of 2]
10	11	African sculpture, July 1959
10	12	African sculpture, undated [1 of 13]
11	1	African sculpture, undated [2 of 13]
11	2	African sculpture, undated [3 of 13]
11	3	African sculpture, undated [4 of 13]
11	4	African sculpture, undated [5 of 13]
11	5	African sculpture, undated [6 of 13]

- 11 6 African sculpture, undated [7 of 13]
 11 7 African sculpture, undated [8 of 13]
 11 8 African sculpture, undated [9 of 13]
 12 1 African sculpture, undated [10 of 13]
 12 2 African sculpture, undated [11 of 13]
 12 3 African sculpture, undated [12 of 13]
 12 4 African sculpture, undated [13 of 13]
 OP5 1 African sculpture, undated
 12 5 African sculpture, four figures on pedestal, undated
 12 6 African sculptures [Ghana?], undated
 12 7 African sculpture (humans), undated
 12 8 African sculpture (humans, crocodile), undated
 12 9 African statues, undated
 12 10 African statues [Nigeria?], undated
 12 11 African statues (pedestal), undated
 12 12 Artwork in Louvre (Paris, France), undated
 12 13 Artwork; sent by Alexis De Happy, undated
 12 14 Artwork; sent by Mary Kimbrough, October 1977
 12 15 Ashanti, Yoruba, and Zulu figures, 1982-1983
 12 16 Biggers collection of African art [photographer: Johnson, Harvey] undated
 12 17 Bird sculpture, undated
 13 1 *Burial and Emptiness of Life*, circa 1947-1948
 13 2 Carved ivory [?], undated
 13 3 Clark, Lenthon B., eclipse photograph, 1978
 13 4 Clark, Lenthon B., photographs, undated
 13 5 Contact prints, *Immolu*, undated
 13 6 *Day of the Harvest*, circa 1949
 13 7 Drawings, circa 1940s-1950s
 13 8 Drawings, September 1978
 13 9 Drawings, undated
 13 10 Drawings, African American labor and everyday life, undated [1 of 2]
 13 11 Drawings, African American labor and everyday life, undated [2 of 2]
 13 12 Drawings (Charles White): *Bearded Man, Bessie, Gideon, Study, We Have Been Believers*, circa 1940s
 13 13 Drawings (John Biggers), Institute of Texan Cultures collection 2321, undated
 13 14 Drawings (John Biggers), Institute of Texan Cultures collection 2322, undated
 13 15 Drawings (John Biggers), Institute of Texan Cultures collection 2323, undated
 14 1 Drawings (John Biggers), Institute of Texan Cultures collection 2324, undated
 14 2 Drawings (John Biggers), Institute of Texan Cultures collection 2325, undated
 14 3 Drawings (John Biggers), Institute of Texan Cultures collection 2326, undated

- 14 4 Drawings (John Biggers), Institute of Texan Cultures collection 2328, undated
- 14 5 Early work (John Biggers), undated
- 14 6 Egyptian reliefs [?], undated
- 14 7 Hampton murals, black-and-white, undated
- 14 8 Hampton murals, mounted, undated
- 14 9 Hampton murals working process, undated [1 of 2]
- 14 10 Hampton murals working process, undated [2 of 2]
- 14 11 Illustrations for *Our Grandmothers*, undated
- 14 12 Lithograph, *Family Ark*, 1992
- 14 13 Lobi statues, undated
- 14 14 Mammy doll with child, 1983
- 14 15 Montoy mural, undated
- 14 16 Mural, *Ascension*, circa 1990s
- 15 1 Mural, *Ascension*, circa 1992 [1 of 2]
- 15 2 Mural, *Ascension*, circa 1992 [2 of 2]
- 15 3 Mural, *Ascension*, conceptual design, circa 1990
- 15 4 Mural, *Band of Angels*, circa 1993
- OP5 5 Mural, *Birth from the Sea*, 1966
- 15 5 Mural, *The Contribution of Negro Women to American Life and Education*, 1953
- 15 6 Mural detail, *The Contribution of Negro Women to American Life and Education*, 1953
- OP5 4 Mural detail, unidentified, undated
- 15 7 Mural detail, *US Navy Mural, Negro Women in American Life, and Children of the Morning*, circa 1940s-1980s
- 15 8 Mural, *Dying Soldier*, 1945
- 15 9 Mural, *Family Unity*, circa 1970s
- 15 10 Mural, *Family Unity*, conceptual drawings, circa early 1970s
- 15 11 Mural, *History of Education in Morris County, Texas*, 1955
- 15 12 Mural, *Holy Family*, circa 1970s
- 15 13 Mural, *House of the Turtle*, undated
- OP1 2 Murals, *House of the Turtle* and *Tree House*, circa 1990s
- 15 14 Murals, *House of the Turtle* and *Tree House*, undated [1 of 3]
- 16 1 Murals, *House of the Turtle* and *Tree House*, undated [2 of 3]
- 16 2 Murals, *House of the Turtle* and *Tree House*, undated [3 of 3]
- 16 3 Mural, *This Little Light of Mine*, 1987
- OP1 3 Mural, *Nubia: the Origins of Business and Commerce*, circa 1999
- 16 4 Mural, *Origins*, circa 1990
- 16 5 Mural photographs, black-and-white, undated
- 16 6 Mural prints, 1942-1989
- 16 7 Mural, *Quilting Party*, circa 1970s

- 16 8 Murals, *Red Barn Farm*, *Birth from the Sea*, and *Quilting Party*, 1960-1981
- 16 9 Mural, *Salt Marsh*, and related figures, circa 1998
- OP1 4 Murals, *Sharecroppers* and *Contribution of Negro Women*, circa 1940s-1950s
- 16 10 Mural sketches, *History of Education* and *Negro Women*, undated
- 17 1 Mural, *Song of the Drinking Gourd*, 1987
- 17 2 Mural, Texas Southern University student union, undated [1 of 2]
- 17 3 Mural, Texas Southern University student union, undated [2 of 2]
- 17 4 Mural, *US Navy Mural*, Hampton Institute, 1944
- 17 5 Mural, *Web of Life*, 1960
- OP1 5 Mural, *Web of Life*, circa 1960
- 17 6 Mural, *Web of Life* (damaged), undated
- 17 7 Mural, *When Two Old Friends Meet*, undated
- 17 8 Ornate rug and carved windows, undated
- 17 9 Outdoor mural (Minneapolis, Minnesota), undated
- 17 10 Paintings, undated
- 17 11 Painting and combs, undated
- 17 12 Paintings and drawings, undated
- 17 13 Paintings, Evolution series, undated
- 17 14 Paintings and murals, undated
- 18 1 Paintings (overhead transparencies) 1884-1986
- 18 2 Paintings and sculptures, undated
- OP1 6 Painting, unidentified, undated
- 18 3 People standing in *Salt Marsh* mural, undated
- 18 4 Percussion instrument, undated
- OP1 7 Photograph; taken by Lenthon B. Clark, undated
- 18 5 Photographs of chair; from Cheikh Mbaye, December 1993
- OP1 8 Photographs of daily life; taken by Ernie Hudnall, 1971, 1977, undated
- 18 6 Photographs of sculptures from "Pamela," November 1988
- 18 7 Pottery and sculpture, 1966-1982
- 18 8 Pottery and textiles, undated [1 of 4]
- 18 9 Pottery and textiles, undated [2 of 4]
- 18 10 Pottery and textiles, undated [3 of 4]
- 18 11 Pottery and textiles, undated [4 of 4]
- 18 12 Preliminary sketches, *Development of Negro Education in Morris County, Texas*, circa 1950s
- 18 13 Profile drawing (John Biggers), 1960
- 18 14 Quilts, undated
- 18 15 Quilts, damaged, undated
- 18 16 "Red family," undated
- 18 17 Sculptures, baskets, and chairs, undated

- 18 18 Sculptures, humanoid, undated
- 19 1 Sculpture [plaster?], undated [1 of 2]
- 19 2 Sculpture [plaster?], undated [2 of 2]
- 19 3 Sculptures and paintings, undated
- 19 4 Sculpture photographs; Shabazz, Omar, March 1991
- 19 5 Sculptures, staves and turtles, undated
- 19 6 Sculptures, unidentified, undated
- 19 7 Sculptures, Yoruba drum figures and Akan priest stools, undated
- 19 8 Sepia-toned sketches, undated
- 19 9 Sketches, undated [1 of 2]
- 19 10 Sketches, undated [2 of 2]
- 19 11 Sketches; Ron Adams, undated
- 19 12 Sketches of early work; John Biggers, circa 1940s-1950s
- 19 13 Southern life murals, Griffin [?], undated
- 19 14 Statues and quilts, undated
- 19 15 Student murals, Texas Southern University (partially destroyed), undated
- 19 16 Textiles, Kuba pattern, undated
- 19 17 Weaved baskets, undated
- 19 18 Winston-Salem blowups, undated
- 20 1 Winston-Salem line drawings, undated [1 of 2]
- 20 2 Winston-Salem line drawings, undated [2 of 2]
- 20 3 Wooden sculptures, displayed outside, undated

Events

- 20 4 Adair mural event, circa 1983
- 20 5 Adair mural unveiling ceremony, June 12, 1983
- 20 6 Archaeological excavation, undated
- 20 7 Art gallery, Port-au-Prince, Haiti, September 1975
- 20 8 Baptism, unidentified, undated
- 20 9 Black-tie event, circa 1980s-1990s
- 20 10 Building art; floor-to-ceiling wire (John Biggers and others), undated
- 20 11 Building duck sculptures in studio, undated
- 20 12 Car [Hazel Biggers mentioned on reverse of photograph], December 1961
- 20 13 Christmas party, 1975
- 20 14 Class reunion, Pennsylvania State University, circa 1980s
- 20 15 "A Closer Look": Electron Microscope Photography by David Scharf, undated
- 20 16 Commencement, Boston University, May 1997
- 20 17 Concert choir (Texas Southern University), Europe tour, circa 1970s
- 20 18 Dance event in gazebo, undated
- 20 19 Dancing around bonfire [Africa?], undated

- 21 1 Decorated pottery display, undated
- 21 2 Dilapidated home, undated
- 21 3 Display mechanism installation, undated
- 21 4 Dock work, Stalling Enterprises, undated
- 21 5 "An Evening with John Biggers" (Charlotte, North Carolina), September 8, 1989
- 21 6 Event, Evergreen Cemetery, undated
- 21 7 Event, Gastonia, North Carolina, circa 1990s
- 21 8 Event, Gastonia, North Carolina (at Upper Lake), 1990s
- 21 9 Event, Houston, Texas (John Biggers and John Scott), undated
- 21 10 Event, unidentified, circa 1970s
- 21 11 Event, unidentified, November 1972
- 21 12 Event, unidentified, September 10, 1978
- 21 13 Event, unidentified, circa 1980s
- 21 14 Event, unidentified, circa 1980s-1990s
- 21 15 Events, unidentified, 1980-1984
- 21 16 Event, unidentified, February 1982 [1 of 2]
- 21 17 Event, unidentified, February 1982 [2 of 2]
- 21 18 Event, unidentified, April 1982
- 21 19 Event, unidentified, March 1983 [1 of 2]
- 21 20 Event, unidentified, March 1983 [2 of 2]
- 21 21 Event, unidentified, January 1985
- 22 1 Event, unidentified, July 1986 [1 of 3]
- 22 2 Event, unidentified, July 1986 [2 of 3]
- 22 3 Event, unidentified, July 1986 [3 of 3]
- 22 4 Event, unidentified, 1988
- 22 5 Event, unidentified, January 1988 [1 of 2]
- 22 6 Event, unidentified, January 1988 [2 of 2]
- 22 7 Event, unidentified, circa 1990s
- 22 8 Event, unidentified, undated [1 of 7]
- 22 9 Event, unidentified, undated [2 of 7]
- 22 10 Event, unidentified, undated [3 of 7]
- 22 11 Event, unidentified, undated [4 of 7]
- 22 12 Event, unidentified, undated [5 of 7]
- 22 13 Event, unidentified, undated [6 of 7]
- 22 14 Event, unidentified, undated [7 of 7]
- 23 1 Event in yard and garden, undated
- 23 2 Exhibition, *The Art of John Biggers: View from the Upper Room*, 1995
- 23 3 Exhibition, *John Biggers: Bridges*, undated
- 23 4 Exhibition, LewAllen Gallery (Santa Fe, New Mexico), circa 1992

- 23 5 Exhibition, The Mosely Gallery (University of Maryland-Eastern Shore), April 1985
- 23 6 Exhibition, unidentified (John Biggers and others), circa 1960s-1970s
- 23 7 Fire at lumber store, undated
- 23 8 Funeral, unidentified, 1984
- 23 9 Gardening and working in yard (John Biggers), undated
- 23 10 Group walking by water, undated
- 23 11 Homecoming, Texas Southern University, undated
- 23 12 Interview and filming; John Biggers, January 6-8, 1987
- 23 13 Measurements for home mural installation, undated
- 23 14 Minneapolis-St. Paul, outdoors, undated
- 23 15 Modeling with quilt, undated [1 of 2]
- 23 16 Modeling with quilt, undated [2 of 2]
- 24 1 Mural display, Hampton Institute library atrium (*House of the Turtle*), undated
- 24 2 Mural painting event (John Biggers and others), undated
- 24 3 Mural painting, Robertson Auditorium (University of Houston), undated
- 24 4 Mural speaking engagement, circa 1989
- 24 5 Old homes; Omaha, Nebraska, undated
- 24 6 Ore plant at Lone Star, undated
- 24 7 Outdoor panorama, undated
- 24 8 Painting event and exhibition, undated
- 24 9 Painting murals; Hampton, Virginia (John Biggers), circa 1990
- 24 10 Painting murals; Hampton, Virginia (John Biggers, "Dolly," and others), circa 1990
- 24 11 Painting mural; Texas Southern University (John Biggers), undated
- 24 12 Painting and sculpture classes, undated
- 24 13 Painting student center mural, Texas Southern University (John Biggers), undated
- 24 14 Painting Winston-Salem and Hampton murals, circa 1990
- 24 15 Party, May 9, 1992
- 24 16 Pennsylvania State University, fiftieth reunion, 1995
- 24 17 Prayer meeting, undated
- 25 1 Rail lines; Houston, Texas, undated
- 25 2 Rural life, undated
- 25 3 Sculpting session in home, undated
- OP1 9 Sculpture process in studio, undated
- 25 4 Speech; Biggers, John, undated
- 25 5 Student classroom art event, undated
- 25 6 Travel, Egypt (John and Hazel Biggers), circa 1950s
- 25 7 Travel, Ghana, 1957

- 25 8 Travel, Hampton, Virginia, circa 1990s [1 of 2]
- 25 9 Travel, Hampton, Virginia, circa 1990s [2 of 2]
- 25 10 Travel [Southeast Asia?], undated
- 25 11 Travel, Thomaston, Georgia, 1986
- 25 12 Travel, unidentified, circa 1980s
- 25 13 Urban mural painting, undated
- 26 1 Videotaped event in front yard, undated
- 26 2 Visit to gravesite (Meade, Etta), undated
- 26 3 Water fowl (Hampton, Virginia), undated
- 26 4 Weaving and pottery classes (Houston, Texas), undated
- 26 5 Wedding, undated [1 of 2]
- 26 6 Wedding, undated [2 of 2]
- OP1 10 Wedding, couple at altar, undated
- 26 7 YWCA mural reception, Houston, Texas, November 15, 1992 [?]

People

- OP1 11 "Adair and father," undated
- 26 8 "Alexander" and "Mabel," 1971
- 26 9 Art faculty, Ghana, April 1962
- 26 10 Ashanti, Hannah, undated
- 26 11 Ayi, Patrick, and Koko Hulede, undated
- 26 12 Bell, Jame, undated
- 26 13 Bell [?], Tyron, undated
- 26 14 Biggers, Hazel, undated
- 26 15 Biggers, Hazel; outside in a garden, undated
- 26 16 Biggers, John, circa 1970s
- 26 17 Biggers, John, circa 1980s
- 26 18 Biggers, John, and Christia Adair, 1974
- 26 19 Biggers, John; drawing sketches, undated
- 26 20 Biggers, John; at easel, undated
- 26 21 Biggers, John, and Harvey Johnson, undated
- 26 22 Biggers, John and Hazel, 1973
- 26 23 Biggers, John and Hazel, circa 1980s
- 26 24 Biggers, John, headshots, circa 1970s
- 26 25 Biggers, John, with Jackson State University mural, undated
- 27 1 Biggers, John and James, undated
- 26 26 Biggers, John, and Kheli R. Willetts, undated
- 27 2 Biggers, John; and maternity sculptures, circa 1970s
- 27 3 Biggers, John; and others, circa 1960s-1990s [1 of 2]
- 27 4 Biggers, John; and others, circa 1960s-1990s [2 of 2]

- 27 5 Biggers, John; painting Hampton murals, circa 1990s
27 6 Biggers, John; painting process, circa 1980s-1990s
27 7 Biggers, John, and Regenia Perry, undated
27 8 Biggers, John; sketching murals, undated
27 9 Biggers, John; in studio, circa 1970s-1980s
OP1 12 Biggers, Sarah, circa 1980s
27 10 Bridgette, Sybil, 1970
27 11 Bridgette, Sybil, July 1971
27 12 Brown, Sarrel Lee, Jr., November 1987
27 13 Burney, Zinetta A., and Ernest McGowen, undated
27 14 Carter [?], Ken, October 9, 1993
27 15 Carter, R.L., Verlène Sliver [?], and Octavarous Crumple [?], March 31, 1957
27 16 Children painting, undated
27 17 Children playing, undated
27 18 Cobb, Jewel, and "Ruth," undated
27 19 "Denise," undated
27 20 "Diaspora women," undated
27 21 Dibéle, Bene, 1926
27 22 "Dolly," undated
27 23 "Ebony," undated
27 24 Gollither, Ashley, undated
28 1 Hales, Andretta Lynn, February 1957
28 2 Hales, Andretta Lynn, undated
28 3 Hall, Brittany and Savannah, 1996
28 4 Highland High School, senior class, 1936
28 5 Highland High School, seventh grade class, 1932
28 6 "Ivory," undated
28 7 Jenkins, Mary, undated
28 8 "John's grandmother," undated
28 9 Johnson, Harvey; posing with paintings, undated
28 10 Jones, Johnny, undated
28 11 Judge Weinberger, Whitney Young, and Edgar Kaiser, March 1962
28 12 "Kate and Evan," September 25, 1997
28 13 Late, Mildred, undated
28 14 Lilly, Charles, undated
28 15 Lowenfeld, Viktor, circa 1950s
28 16 Lowenfeld, Viktor, and John Biggers, 1955
28 17 Man, unidentified, February 1942
28 18 Man, unidentified, November 1983

28 19 McCulley, Millie, undated
 28 20 Models, undated
 28 21 Model for Hampton mural, undated
 OP1 13 Models posing, undated
 28 22 Mondale, Joan, circa 1977-1980
 28 23 "Mr. Jenkins," 1984
 28 24 "Nick," undated
 OP1 14 Nudes, undated
 28 25 Nudes, mother and child, undated
 28 26 Obey, Trandell Mimms [?], undated
 OP1 15 People on front porch and in yard, undated
 28 27 People in Houston [?] neighborhood, September 1988
 28 28 People in shotgun house neighborhood, undated
 28 29 People, unidentified, January 1955
 28 30 People, unidentified, January 1960
 28 31 People, unidentified, October 1974
 28 32 People, unidentified, 1980-1989
 28 33 People, unidentified, undated [1 of 6]
 28 34 People, unidentified, undated [2 of 6]
 28 35 People, unidentified, undated [3 of 6]
 28 36 People, unidentified, undated [4 of 6]
 28 32 People, unidentified, undated [5 of 6]
 29 1 People, unidentified, undated [6 of 6]
 29 2 "Phillip Michael," undated
 29 3 Reid, Pamela D., undated
 29 4 Renfro, Leon, undated
 29 5 Residents in shotgun house neighborhood, undated
 29 6 Rural villagers, undated
 29 7 "Selma," undated
 29 8 "Sheila," undated
 29 9 Stuart, James L., Delta Epsilon plaque, 1952
 29 10 Tackie, Dinah, "Mrs. Helm," and Hel [?] Babbitt, May 1962
 29 11 Texas Southern University (Biggers, John and Hazel; Moses St. Michael),
 undated
 29 12 Three children, undated
 OP1 16 Two women at gravesite, undated
 29 13 Vital, Harry, undated
 29 14 Wardlaw, Elvia J., 1996
 29 15 Webb, Alice Byrd, undated
 29 16 Weems, Ed, Jane Weems, and family, undated

29	17	White, Frances, undated
29	18	Woman "on Joan's deck," 1994
29	19	Woman in red hat and red coat, undated
OP1	17	Woman in purple dress, contact sheet, undated
29	20	Woman in purple sweater and olive coat, undated
29	21	Woman, unidentified, October 26, 1967
29	22	Woman in wedding dress (Boston, Massachusetts), undated
29	23	Woman in yellow and woman in purple, July 1979
29	24	Young, Marasana M., undated

Negatives and slides

29	25	Negatives, undated [1 of 7]
29	26	Negatives, undated [2 of 7]
29	27	Negatives, undated [3 of 7]
29	28	Negatives, undated [4 of 7]
30	1	Negatives, undated [5 of 7]
30	2	Negatives, undated [6 of 7]
30	3	Negatives, undated [7 of 7]
30	4	Slides, 1942-1989
30	5	Slides, 1943-1984
30	6	Slides, 1957-1995
30	7	Slides, 1958-1995
30	8	Slides, 1978-1996

Series 3
Printed material, 1936-2005
Boxes 31-47, OP1-OP5, OP7-OP8

Scope and Content Note

The series consists of printed material about or collected by John Biggers from 1936-2005. It includes calendars, clippings, newsletters and annual reports, pamphlets and programs, periodicals, and promotional materials. Calendars included in the series contain artwork by John Biggers or by other African American artists such as Paul Goodnight. Leaves from the work, *Lithographs for our Grandmothers* include title pages and illustrations from the work, written by Maya Angelou. Clippings include articles about John Biggers and his work as well as annotated articles and articles that influenced his work. Newsletters and annual reports cover a number of organizations that Biggers was involved with including the Equal Justice Initiative of Alabama, the Fine Arts Society, the National Hampton Alumni Association, and Houston Municipal Art Commission. Pamphlets and programs document a number of exhibits, organizations, awards, and events. Periodicals contain articles about Biggers, including images of his artwork, or are otherwise annotated. Promotional material includes flyers, news releases, invitations, and other advertisements that highlight exhibits, lectures, receptions, and organizations

Arrangement Note

Arranged by printed material type, then in chronological or alphabetical order.

Calendars

Box	Folder	Content
OP1	18	<i>Art Across the Ages</i> , 1998-2003
OP1	19	<i>Art in the Service of the Lord</i> , 1996
31	1	<i>The Art of John Biggers</i> , 2001
31	2	<i>Artcetera</i> , 1994-1995
31	3	<i>The Black Aesthetic: African American Art at the Wadsworth Atheneum</i> , 1998
OP1	20	<i>The Black Aesthetic: African American Art at the Wadsworth Atheneum</i> , 1998
31	4	<i>Calendar Honoring Black Artists</i> , 1970
31	5	<i>Celebrating a Decade of Achievement: The King Complex</i> , 1996-1997
OP2	1	Golden State Mutual Life Insurance Company, 1965, 1971, 1974, 1987, 1990, 1998
31	6	Houston Arts calendar, 1981
OP5	12	Japan National Tourist Organization, 1978
31	7	<i>Negro Progress</i> calendar, 1968 Van der Zee, 1984
OP	13	Ndebele calendar, photographs by Margaret Courtney-Clarke, 1990
31	8	<i>Nubia</i> , Jesse H. Jones School of Business, 2000
OP2	2	<i>Paul Goodnight collection</i> , 1996-1997
31	9	Van der Zee, 1984
31	10	<i>Visions Born of an Artist</i> , Sculptures of Calvin, L. Hubbard, 1993

Book, leaves

OP8 - *Five Lithographs for our Grandmothers*, Maya Angelou, 1994

Booklets

31 18 African American women's hairstyles, 1971, 1972
 31 11 Biggers, John, *Red Barn Farm pop-up for children*, 1960
 31 12 George, Reverend Gabriel, *Short Notes on the History of St. Sargious Church*
 (Cairo, Egypt), undated
 31 13 Kyerematen, Dr. A. A. Y., *Ghana National Cultural Centre Kumasi*, undated
 31 14 Unidentified, *Tut-Ankhamen's Treasures*, undated

Clippings

31 15 1936-1979
 OP3 1 1943-1995
 OP2 3 1960-1969
 OP2 4 1970-1979
 31 16 1980-1989 [1 of 2]
 31 17 1980-1989 [2 of 2]
 OP2 5 1980-1989
 32 1 1990-1999 [1 of 2]
 32 2 1990-1999 [2 of 2]
 OP2 6 1990-2003
 32 3 2000-2009
 32 4 undated
 32 5 Clippings about John Biggers, 1950-1959
 32 6 Clippings about John Biggers, 1960-1969
 32 7 Clippings about John Biggers, 1970-1979 [1 of 2]
 32 8 Clippings about John Biggers, 1970-1979 [2 of 2]
 OP2 7 Clippings about John Biggers, 1977-1989
 32 9 Clippings about John Biggers, 1980-1989 [1 of 3]
 32 10 Clippings about John Biggers, 1980-1989 [2 of 3]
 33 1 Clippings about John Biggers, 1980-1989 [3 of 3]
 OP3 2 Clippings about John Biggers, 1983-2003
 OP3 3 Clippings about John Biggers, 1990-1991, 1997
 33 2 Clippings about John Biggers, 1990-2005 [1 of 11]
 33 3 Clippings about John Biggers, 1990-2005 [2 of 11]
 33 4 Clippings about John Biggers, 1990-2005 [3 of 11]
 33 5 Clippings about John Biggers, 1990-2005 [4 of 11]
 33 6 Clippings about John Biggers, 1990-2005 [5 of 11]

- 33 7 Clippings about John Biggers, 1990-2005 [6 of 11]
- 33 8 Clippings about John Biggers, 1990-2005 [7 of 11]
- 34 1 Clippings about John Biggers, 1990-2005 [8 of 11]
- 34 2 Clippings about John Biggers, 1990-2005 [9 of 11]
- 34 3 Clippings about John Biggers, 1990-2005 [10 of 11]
- 34 4 Clippings about John Biggers, 1990-2005 [11 of 11]
- OP2 8 Clippings about John Biggers, 1994-2003
- 34 5 Clippings about John Biggers, undated

Newsletters and annual reports

- 34 6 Annual report, The Carrie E. and Lena V. Glenn Foundation, annual report, 2007-2008
- 34 7 Annual report, Equal Justice Initiative of Alabama, 2004
- 34 8 Annual report, Fine Arts Society, fifty-second annual report of the president, 1977
- 34 9 Annual report, *Hampton Times*, National Hampton Alumni Association, Inc., 20th annual conference report, 1995
- 34 10 Annual report, Hampton University, Alumni fund summary report, 1989-1991
- 34 11 Annual report, Houston Municipal Art Commission, 1965-1966
- 34 12 Annual report, *Partnership for the Future*, Seedco, conference report, March 11-14, 1996
- 34 13 Annual report, Penn State Annual Report of Private Support, 1993-1994
- 34 14 Annual report, *Precinct 1 Report*, Harris County Commissioner, Parks edition, 1983-1984
- 34 15 Annual report, *Symbols of our Best*, Pennsylvania State Alumni Association, Spring 1989
- 34 16 Annual report, *Spirits Rising*, commemorative report, Bennett College, 1997
- 35 1 Annual report, University of Houston-downtown, President's report to the community, 1998
- 35 2 Annual report, *Writers Roundup*, Theta Sigma Phi, 14th annual report, 1962
- 35 3 Newsletter, *Amistad Reports*, Amistad Research Center, volume X, number 2, May 1996
- 35 4 Newsletter, *Art, etc.*, E. L. Foney, volume 1, number 1, Spring 1987
- 35 5 Newsletter, *Art News*, Texas Southern University Art Department, volume 1, numbers 3-4, volume 2, 1983
- 35 6 Newsletter, *Artfully Yours*, Black Heritage Gallery, undated
- 35 7 Newsletter, *The Brandywine Brief*, Brandywine Workshop, volume 1, issue 1; volume 2, issue 3; volume 3, issue 4, 1991-1993
- 35 8 Newsletter, *Center*, Houston Center for Photography, March-April 1991
- 35 9 Newsletter, *The COMC Concord*, Committee of Multicultural Concerns, 1995

- OP4 1 Newsletter, Dallas Museum of Art, January 1987; volume 2, number 2, 1988; volume 3, numbers 3-4, 1989-1990
- OP4 2 Newsletter, *Dateline*, University of Houston-Downtown, volume 24, number 12, May 1, 1995
- 35 10 Newsletter, Fayette Museum of Art newsletter, volume 5, number 2, 1994
- 35 11 Newsletter, *Fine Arts Happenings*, Texas Southern University Fine Arts department, volume 1, number 1, Fall 1995
- 35 12 Newsletter, *Fiscal Notes*, Texas Comptroller of Public Accounts, July 2001
- 35 13 Newsletter, *The Golden Pen*, Golden State Mutual Life Insurance Company, volume 5, number 5, May 1975
- 35 14 Newsletter, *Goucher Dance*, Goucher College Dance Department, volume 13, number 2, Fall 1996
- 35 15 Newsletter, *The Humble Way*, Humble Oil and Refining Company, third quarter 1968
- 35 16 Newsletter, *Inside Information*, Baylor College of Medicine, volume 7, number 10, December 1987-January 1988
- 35 17 Newsletter, *Kith and Kin: Focus on Families*, Ancestor Hunting, Inc., volume 1, numbers 1-4, 1983-1984
- 35 18 Newsletter, *Link to Link*, Links, Inc., volume 5, number 6, May 1996
- 35 19 Newsletter, Louisiana Arts and Science Center newsletter, December 1998-February 1999
- 35 20 Newsletter, *M3: San Antonio Museum Association Quarterly*, Winter 1987
- OP4 3 Newsletter, *MSCA Perspective*, Massachusetts State College Association newsletter, 1995
- 35 21 Newsletter, *Member Update*, Afro-American Cultural Center, volume 2, number 4, September-October 1989
- OP4 4 Newsletter, *Mint Museum Member News*, number 49, 1994
- 35 22 Newsletter, Museum and Arts Houston, November 1992
- 35 23 Newsletter, NCA Bulletin - Conference and Election, National Conference of Artists, 2001
- 35 24 Newsletter, Reflections, Paul Robeson Cultural Center, number 8, Fall 1998
- 35 25 Newsletter, *Panorama*, The Heritage Society, volume XXVII, number 2, Summer 2006
- OP4 5 Newsletter, *Penn State's College of Arts and Architecture Alumni News*, Spring 1997
- OP4 6 Newsletter, *Perspectives*, Massachusetts College of Art, number 26, Spring 1995
- 35 26 Newsletter, *The Printed Word*, The Museum of Printing History, volume 16, numbers 2, 4, 1998
- 35 27 Newsletter, *Ransom*, Harry Ransom Humanities Research Center, University of Texas at Austin, volume 7, number 2, Spring 2000
- 35 28 Newsletter, *Research in Action*, Virginia Commonwealth University, volume 8, number 2, Summer 1984

- 35 29 Newsletter, *Scrip*, African American Museums Association, Winter 1995
- 35 30 Newsletter, *Soundnotes*, 91.9 FM WFSS public radio, volume 2, number 2, Fall 1999
- 35 31 Newsletter, *The Southern Patriot*, Southern Conference Educational Fund, volume 10, number 3, March 1952
- 35 32 Newsletter, Studio Museum in Harlem newsletter, volume 2, number 1, January 1975, February 1977
- 35 33 Newsletter, *Sun of the Mind*, Mind Productions and Associates, volume IV, number 1, Spring 1995
- 35 34 Newsletter, *Talks and Thoughts for the Friends of the Museum*, Hampton University, volume I, issues 1-2; volume V, issue 1; volume VI, issue 11; volume VIII, issues 11; volume VIX, issues 2-3; volume 19, issue 1, 1992-2003
- 35 35 Newsletter, Texas Southern University, School of Law news, volume 5, May 1964
- 35 36 Newsletter, *This TSU Week*, Texas Southern University, volume 19, number 29, July 26, 1999
- 35 37 Newsletter, *This Week, TSU*, Texas Southern University Office of Institutional Advancement, volume 11, number 21, 1995
- 35 38 Newsletter, *Today*, Texas Southern University, volume 2, number 2, April 1983
- 35 39 Newsletter, *Trust in the Arts*, Texas Committed to Supporting the Arts, 2001
- 35 40 Newsletter, *The TSU Clarion*, Texas Southern University, volume XV, number 7, September-December 1964
- 35 41 Newsletter, *TSU Quarterly*, Texas Southern University, volume 8, number 2, 1999
- 35 42 Newsletter, Women of Color Quilt Network newsletter, Fall 1990

Pamphlets and Programs

- 35 43 Pamphlet, The African and Afro-American History series, undated
- 35 44 Pamphlet, African Cultural Exchange, Inc., *Bridging the Gap*, undated
- 35 45 Pamphlet, Akbar, Na'im, taped lectures, undated
- 35 46 Pamphlet, Alfred Deshong Musuem, *Transformacion Nueva Vision*, June 23, 1980
- 35 47 Pamphlet, Benteler-Morgan Galleries, Earlie Hudnell, Jr., undated
- 35 48 Pamphlet, Bob Blackburn's Printmaking Workshop, Artists of Color, undated
- 35 49 Pamphlet, Booker T. Bonner for Congress, undated
- 35 50 Pamphlet, *The Call of the Drum: the Vibrating Sounds of Hadassan and Leroy*, undated
- 35 51 Pamphlet, Dallas Museum of Art, *Black Art Ancestral Legacy: The African Impulse in African-American Art, 1989-1990*
- 35 52 Pamphlet, *Ethiopia*, "Thirteen Months of Sunshine", undated
- 35 53 Pamphlet, *Facing History: The Black Image in American Art, 1710-1940*, 1990

- 35 54 Pamphlet, The Glassell Collection, undated
- 35 55 Pamphlet, Houston Public Library, *Women of Courage*, September 5-October 18, 1985
- 35 56 Pamphlet, International Movement of Catholic Students, *How, Why, What: Pax Romana*, undated
- 35 57 Pamphlets, Museum of African-American Life and Culture, *An Exhibition of Black Art and Rare Books*, June 15-July 11, 1976
- 36 1 Pamphlet, Museum of Fine Arts of Houston, *The Art of John Biggers: View from the Upper Room*, April 2-September 3, 1995
- 36 2 Pamphlet, Museum of Fine Arts of Houston/Baltimore Museum of Arts, *Martin Luther King and the Civil Rights Movement*, February-September 1991
- 36 3 Pamphlet, Pennsylvania State University, The Lion's Paw Medal Award, July 1, 1972
- 36 4 Pamphlet, Smithsonian Institution, various, undated
- 36 5 Pamphlet, Texas Historical Commission, *Rosenwald Schools in Texas, 1920-1930*, undated
- 36 6 Pamphlet, Texas Southern University (Houston, Texas), Undergraduate International Curriculum Development Project, Seminar on African Art and Dance, December 8, 1980
- 36 7 Pamphlet, Texas Southern University (Houston, Texas)/Benteler-Morgan Galleries, *Haiti and Belize: Photographs by Earlie Hudnall, Jr.*, March 6-April 5, 1992
- 36 8 Pamphlet, Transco Energy Company, *A Selection of Nineteenth and Twentieth Century American Watercolors*, undated
- 36 9 Pamphlet, *Two Centuries of Black American Art*, 1976-1977
- 36 10 Pamphlet, University of North Florida (Jacksonville, Florida), *William Charles Henderson, II*, March 28-April 15, 1977
- 36 11 Pamphlet, Winston-Salem State University, *Art at WSSU*, undated
- 36 12 Program, Afro-American Cultural Center, *An Exhibition of African Art*, October 1991
- 36 13 Program, Alabama State University (Montgomery, Alabama), *Black Artists, '80: Minority Artists of Alabama*, 1980
- 36 14 Program, *Ananse: The Web of Life in Africa, An Exhibition of Drawings and Paintings by John Biggers*, 1978 [2 copies]
- 36 15 Program, Andrew-Riverside Presbyterian Church, insert welcoming John Biggers, October 1, 1995
- 36 16 Program, Art League of Houston (Texas), *Patterns and Rhythms*, March 12, 1988
- 36 17 Program, Artists' Salute to Black History Month, 10th annual, February 5-9, 1992
- 36 18 Program, Artists' Salute to Black History Month, 11th annual, February 3-7, 1993
- 36 19 Program, Artists' Salute to Black History Month, 12th annual, February 2-6, 1994
- 36 20 Program, Atlanta University (Georgia), Annual Exhibition, 1946, 1950 [2 copies]
- 36 21 Program, Barbara Jordan Leadership Awards, 1995

- 36 22 Program, Belmont Youth Counseling Service (Belmont, North Carolina), October 6 1991 - February 15, 1992
- 36 23 Program, Blue Triangle YWCA Branch (Houston, Texas), 33rd Annual Reunion Dinner, 1991
- 36 24 Program, Building and Mural Dedication, July 12, 1987
- 36 25 Program, C. A. Whittier Medical Society and Auxiliary, *A Tribute to the Twenty-fifth Anniversary, 1972-1997*, 1997
- 36 26 Program, Carver High School (Omaha, Nebraska), Unveiling Ceremony, March 20, 1955
- 36 27 Program, Central Medical Center, *Marking the Occasions*, undated [3 copies]
- 36 28 Program, The Chicago Public Library, Moneta Sleet, Jr., Pulitzer Prize Photojournalist, April 3-May 30, 1987
- 36 29 Program, Christ Church (Bronx, New York), *Dedication of Revelation Windows*, May 22, 1994
- 36 30 Program, Christia V. Adair Mural dedication, June 12, 1983
- 36 31 Program, *Coming Home: A Celebration of Family and Life*, Creswell, North Carolina, August 20, 1986
- 36 32 Program, *Coming Home: The Work of John Biggers and James Biggers*, January-February 2000
- 36 33 Program, Diversified Transitional Women's Center, Davis Humanitarian award benefit luncheon, June 17, 1995
- 36 34 Program, Ensemble Theatre (Houston, Texas), *Ashes to Africa*, April 26-May 25, 2008
- 36 35 Program, Fayetteville Museum of Art, *James Biggers: Paintings and Drawings*, 1995
- 36 36 Program, Fisk University (Nashville, Tennessee), *Paintings by Ellis Wilson, Ceramics and Sculpture by William E. Artis*, April 18-June 2, 1971
- 36 37 Program, Freedom Child Musical Group, *Jim Noble*, undated
- 36 38 Program, funeral, Alvin J. McNeil, July 8, 1996
- 36 39 Program, funeral, Frank Sudderth, undated
- 36 40 Program, funeral, Rufus O. Williams, February 24, 2001
- 36 41 Program, funeral, Talmadge Calvin Tillman, Sr., July 22, 1988
- 36 42 Program, Gaston College (Dallas, North Carolina), Commencement ceremony, May 14, 1999
- 36 43 Program, Gaston County Organization for Community Concerns, Inc., 10th Annual Black Achievement Awards Banquet, December 2, 1995
- 36 44 Program, Graceland College (Lamoni, Iowa), *Afro-American Culture: The Many Sides of Soul*, February 9-20, 1969
- 36 45 Program, *Hales Family Reunion*, July 2, 1988
- 36 46 Program, Hampton University (Hampton, Virginia), *Founder's Day Observance and Dedication of the William R. and Norma B. Harvey Library*, January 26, 1992

- 36 47 Program, Hampton University Museum (Hampton, Virginia), Kankouran West African Dance Company, February 7, 1991
- 36 48 Program, Hewitt Collection of African Art, *Celebration and Vision*, January 10, 1999
- 36 49 Program, Houston Adult Evening Schools, J. Mason Brewer, Folklorist and Poet, June 18, 1958
- 36 50 Program, Jackson State University (Jackson, Mississippi), *35th Annual Festival of the Arts: Let There be Art*, April 9-14, 1978
- 36 51 Program, Lamar University (Beaumont, Texas), *Emblems of Membership in Traditional Africa*, March 1-10, 1976
- 36 52 Program, LeMoyne-Owen College (Memphis, Tennessee), *Confinement... A Look Within the Texas Department of Corrections*, 1974-1984, February 28, 1986
- 36 53 Program, M. Knoedler and Company, Texas Contemporary Artists, Summer 1952
- 36 54 Program, Maryland State College (College Park, Maryland), Annual Art Exhibition, May 25-31, 1952
- 36 55 Program, Massachusetts College of Art, Commencement, 1995
- 37 1 Program, *The Maya Angelou Tribute to Achievement Award*, November 19, 1994 [2 copies]
- 37 2 Program, *The Mayor's International Houston Festival Ball*, 1981 [2 copies]
- 37 3 Program, Mbari Art, *Fragments: Watercolours and Drawings by Tayo Adenaike*, September 23, 1990
- 37 4 Program, Merrill Lynch Black Employee Network and Merrill Lynch Women's Network, *Respect for the Individual*, undated
- 37 5 Program, Montgomery Fine Arts, *John Biggers, The Afro-American Experience*, June 11-July 23, 1989
- 37 6 Program, The Moseley Gallery, *John Biggers: A Retrospective Exhibition of Drawings and Prints*, April 1-30, 1985 [2 copies]
- 37 7 Program, Museum of Contemporary Photography, *Mapping Identities, Mapping Coordinates*, January-April 1993
- 37 8 Program, Museum of Fine Arts of Houston, *27th Annual Exhibition of Works by Houston Artists*, April 13-27, 1952
- 37 9 Program, National Black College Alumni Hall of Fame, *A Savoir Affair: Fifth Anniversary Celebrity Fashion Show and Auction*, September 16, 1990
- 37 10 Program, National Black College Alumni Hall of Fame, *The Black Male in Crisis*, September 13-15, 1990
- 37 11 Program, The National Emancipation Association, Inc., *Charles White Art and Soul Awards Dinner*, November 18, 1963
- 37 12 Program, *Nellie Stone Johnson Scholarship Dinner*, November 15, 1990

- 37 13 Program, North Carolina Agricultural and Technical State University (Greensboro, North Carolina), H. C. Taylor Art Gallery, *Profiles*, April 1-25, 1976
- 37 14 Program, *The North Carolina Awards*, 1995 [2 copies]
- 37 15 Program, North Carolina College at Durham, 57th Annual Commencement, May 26, 1968
- 37 16 Program, North Carolina State University (Raleigh, North Carolina), Fall Graduation Exercises, December 15, 1999
- 37 17 Program, North Lake College (Irving, Texas), *Rejoice: Black Women*, February 1986
- 37 18 Program, Northeast Texas Community College (Mount Pleasant, Texas), *John Biggers: A Cultural Legacy*, February 5-28, 1993
- 37 19 Program, Northeastern Illinois University Center for Inner City Studies/Chicago State University, *2nd Annual Ancient Egyptian Studies Conference*, February 28-March 3, 1985
- 37 20 Program, Ntu Art Association of Oklahoma, Inc., *Dr. John Biggers: Black Artists/USA*, February 1984
- 37 21 Program, Pennsylvania Art Education Association Conference, May 13-14, 1960
- 37 22 Program, Pennsylvania State University (University Park, Pennsylvania), Commencement, June 7, 1954 [2 copies]
- 37 23 Program, Pennsylvania State University (University Park, Pennsylvania), *Distinguished Alumni Awards*, 1972, 1991, 1993
- 37 24 Program, The Piedmont Chapter of the Links, Inc., *Enhancing the Legacy-Fulfilling the Dream*, April 7, 1990
- 37 25 Program, South Main Baptist Church (Houston, Texas), *Stained Glass in the Sanctuary of South Main Baptist Church*, November 1983
- 37 26 Program, Southwestern University (Georgetown, Texas), The Brown Symposium, February 17-19, 1988
- 37 27 Program, Synama Grove Baptist Church (Oxford, North Carolina), Installation Service for Sylvester Paul Biggers, September 15, 1968
- 37 28 Program, Synama Grove Baptist Church (Oxford, North Carolina), Service program, 1970
- 37 29 Program, Tarrant County Junior College (Fort Worth, Texas), *Black American Emphasis Week*, February 10-15, 1974
- 37 30 Program, Ta-Seti African Historical Society (Houston, Texas), April 22, 1995
- 37 31 Program, Texas Agriculture and Mechanical University (College Station, Texas), *The Art of John Biggers*, November 10-28, 1975
- 37 32 Program, Texas Art Alliance/Texas Commission on the Arts, *Texas Arts Award for Distinguishes Contributions to the Arts*, April 27, 1983
- 37 33 Program, Texas Cultural Trust Council, *An Evening of Texas Stars, The Premier Texas Medal of Arts Awards*, March 20, 2001
- 37 34 Program, Texas Southern University (Houston, Texas), *Africa Day*, 1996

- 37 35 Program, Texas Southern University (Houston, Texas), *Celebrate Life! A Dedication to Dr. John Biggers*, April 28, 2002
- 37 36 Program, Texas Southern University (Houston, Texas), Division of Fine Arts, *Christmas Vespers*, 1953, 1954, 1964
- 37 37 Program, Texas Southern University (Houston, Texas), *Eugene Grigsby exhibition*, August-September, 1966
- 38 1 Program, Texas Southern University (Houston, Texas), Fine Arts Festival, 1950, 1955
- 38 2 Program, Texas Southern University (Houston, Texas), Graduating Senior Art Exhibits, 1980, 1983, 1984
- 38 3 Program, Texas Southern University (Houston, Texas), Seminar on African Art and Dance, December 8, 1980
- 38 4 Program, Texas Southern University (Houston, Texas), Statewide Art Education Work Conference and Exhibits, April 28-30, 1955
- 38 5 Program, Texas Southern University (Houston, Texas), Tribute to John T. Biggers, undated
- 38 6 Program, Texas Southern University (Houston, Texas), *Walter Williams exhibition*, October 28, 1962
- 38 7 Program, Texas State University for Negroes (Houston, Texas), Student-Faculty Art Exhibit, April 2-9, 1951
- 38 8 Program, Theta Sigma Phi (Austin, Texas), *14th Annual Writers Roundup*, September 29, 1962
- 38 9 Program, *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*, 1999-2000
- 38 10 Program, United Transport Service Employees (UTSE-CIO), Two Murals by John T. Biggers, November 3, 1946
- 38 11 Program, University of Arkansas Multicultural Center (Fayetteville, Arkansas), *Celebrating John Biggers*, September 13, 1995
- 38 12 Program, University of Cincinnati (Ohio), College of Design, Architecture, Art, and Planning, National Sculpture Conference: Works by Women, May 7-10, 1987
- 38 13 Program, Virginia State University (Petersburg, Virginia), Eminent Scholar presentation, April 11, 1983 [2 copies]
- 38 14 Program, Wayne State University (Detroit, Michigan), Ethnic Heritage Center, African American Room dedication, June 21-22, 1980
- 38 15 Program, Welsing, Frances Cress, M.D., Jua Corporation, undated
- 38 16 Program, William Grant Still Community Arts Center, *Artists Against Hunger*, September 15-October 27, 1985
- 38 17 Program, Winston-Salem State University (North Carolina), The Presentation of the Biggers Murals to Winston-Salem State University, March 28, 1992
- 38 18 Program, YWCA, *Distinguished Service Award Luncheon*, May 24, 1963

- 38 19 Program, *Zora Neale Hurston Festival of the Arts and Humanities*, 10th Annual, January 1999

Periodicals

- 38 20 *ABA Journal: the Lawyer's Magazine*, July 1, 1988
- 38 21 *African Arts/Arts 'D'Afrique*, volume 1, number 1, autumn 1967
- 38 22 *African Arts*, volume 8, number 1, autumn 1974
- 38 23 *African Voices*, volume 9, number 14, spring/summer 2002
- 38 24 *Afrique Histoire*, volume 4, number 1, 1986
- 38 25 *The Alumni Bulletin*, volume 14, number 10, spring 1981
- 38 26 *American Arts*, volume 12, number 6, November 1981
- 38 27 *American Legacy*, volume 7, number 1, spring 2001
- 38 28 *American Visions*, volume 1, number 3, May/June 1986; volume 3, number 1, February 1988; volume 4, number 2, April 1989; 1995
- 38 29 *American Way*, volume 28, number 11, June 1, 1995
- 38 30 *Americas*, volume 25, number 10, October 1973
- 38 31 *Anansi: Fiction of the African Diaspora*, volume 1, winter 1999
- 39 1 *Art Education*, volume 25, number 6, June 1972; volume 35, number 6, November 1982
- 39 2 *The Art Gallery*, volume 11, number 7, April 1968; volume 13, number 10, summer 1970
- OP4 7 *Art Papers*, July-August 1990
- 39 3 *Art Works! Prevention Programs for Youth and Communities*, 1997
- 39 4 *The Artary: A Black Art Journal*, number 3, spring 1985
- 39 5 *The Artists' Salute to Black History Month*, 1995
- 39 6 *Black Art, an International Quarterly*, volume 2, number 2, winter 1978; volume 4, number 4, undated; volume 5, number 1, 1981
- 39 7 *Black Collegian*, volume 6, number 4, March/April 1976; volume 9, number 2, November/December 1978
- 39 8 *Black Enterprise*, volume 19, number 5, December 1988; volume 25, number 10, May 1995
- 39 9 *Black Gold National Shoppers Guide*, volume 1, number 1, July 1992
- 39 10 *The Black Nation*, volume 3, number 1, summer/fall 1983
- 39 11 *Black Opinion*, January/February 1992
- 39 12 *The Buffalo Soldier*, volume 10, number 4, 1970
- 39 13 *Callaloo #5*, volume 2, February 1979
- 39 14 *Cherish the Opportunity: A Cultural Family Magazine*, volume 1, number 1, February 1989
- 39 15 *Cultural Arts Review*, volume 2, number 1, winter/spring 1985
- 40 1 *Community Muralists Magazine*, spring 1981
- 40 2 *Community Murals*, fall 1982, fall 1983, winter 1984

- OP4 8 *Dana Chandler Retrospective, 1967-1987: The More Things Change, the More they Remain the Same*, 1987
- 40 3 *Denver Art Museum Quarterly*, 1966
- 40 4 *Ebony*, volume 29, number 10, August 1974; volume 34, number 5, March 1984
- 40 5 *Egypt Travel Magazine*, number 151, January 1969
- 40 6 *Emerge*, volume 9, number 1, October 1997
- 40 7 *Encore*, 1973
- 40 8 *Ethiopia Observer*, volume 11, number 2, undated
- 40 9 *Fayetteville Museum of Art*, undated
- 40 10 *Folk Art*, volume 25, number 3, fall 2000
- 40 11 *Folk Art Messenger*, volume 13, number 1, winter/spring 2000
- 40 12 *Freedomways*, volume 9, number 3, summer 1969; volume 20, number 3, 1980
- 40 13 *Gaston Seasons*, volume 3, number 1, spring 2000
- 40 14 *Hampton Alumni Magazine*, volume 125, number 2, winter 1992; volume 129, number 2, spring 1998; volume 130, number 1, winter 1999; volume 132, number 1, spring 2001;
- 41 1 *Hampton University 125th Anniversary Scrapbook*, 1993
- 41 2 Hampton University Museum, *Talks and Thoughts for Friends of the Museum*, volume 2, number 1, fall 1992
- 41 3 *Harlem's Culture*, volume 1, number 1, fall 2000
- 41 4 *History, the Bible, and the Blackmen*, undated
- 41 5 *Horizons*, volume 18, number 1, 2005
- 41 6 *The Humble Way*, volume 7, number 3, 1968 [2 copies]
- 41 7 *Iam*, volume 13, number 12, 1974
- 41 8 *Images*, volume 3, number 2, 1999
- 41 9 *Impression: A Magazine of the Graphic Arts* 1958
- OP4 9 *In the Arts*, volume 1, number 3, 1983
- 41 10 *Institute for the Study of Educational Policy*, number 1, 1981
- 41 11 *The International Review of African American Art*, volume 11, number 4, 1994; volume 16, number 2, 1999; volume 19, number 3, 2004; volume 21, number 1, 2006; volume 21, number 2, 2007
- 41 12 *Jet*, volume 99, number 9, February 12, 2001
- 41 13 *Journal of African Civilizations*, volume 1, number 2, November 1979; volume 3, number 2, November 1981; volume 4, number 2, November 1982
- 41 14 *Life*, May 1997
- 41 15 *Local Favorites*, volume 1, number 1, undated
- 41 16 *Mainstream America*, volume 2, number 2, February 1983; volume 3, number 2, April 1984
- 41 17 *Menen*, volume 12, number 10-11, September-October 1968
- 42 1 *MFA Today*, January/February 1995; March/June 1995; July/August 1995; September/October 1999; November/December 1995

- 42 2 *Midnight Sun* 3, volume 2, number 1, April 1976
- 42 3 *Minnesota Monthly*, volume 30, number 8, August 1996
- 42 4 *Minority Voices*, volume 1, number 1, spring 1977
- 42 5 *Museum and Arts Houston*, May 1992; November 1992; October 1993
- 42 6 *The Museum of Fine Arts, Houston Bulletin*, volume 3, number 3, May 1972
- 42 7 *National Geographic*, volume 167, number 3, March 1985
- 42 8 *National Sculpture Review*, volume 21, number 3, fall 1972
- 42 9 *Newsweek*, volume 65, number 8, February 19, 1990; volume 68, number 13, September 23, 1991
- 42 10 *Nigeria: A Quarterly Magazine of General Interest*, number 56, 1958
- 42 11 *Northwest*, volume 18, number 9, September 1987
- 42 12 *Our Texas*, summer 1995
- 42 13 *Pajart*, first edition, December 1997
- 42 14 *Parabola: The Magazine of Myth and Tradition*, volume 18, number 1, February 1993; volume 19, number 1, February 1994; volume 20, number 1, February 1995
- 42 15 *Penn Stater*, volume 82, number 6, July/August 1995
- 42 16 *Perspective*, November/December 1995
- 43 1 *Plataforma 1*, undated
- 43 2 *Publishers Weekly*, volume 242, number 15, April 10, 1995
- 43 3 *Quilts*, number 3780, undated
- 43 4 *Research in African Literatures*, volume 12, number 1, 3, 4, 1981
- 43 5 *Return to the Source*, volume 1, number 1, March 1982
- 43 6 *Shawensis: The Shaw University Magazine*, summer 1969; spring 1970
- 43 7 *Smithsonian*, volume 7, number 12, March 1977; volume 24, number 6, September 1993; volume 26, number 12, March 1996
- 43 8 *Southern Living*, volume 25, number 6, June 1990
- 43 9 *Southwest Airlines Magazine*, volume 9, number 9, April 1980
- 43 10 *Southwest Media Review*, volume 3, spring 1985
- 43 11 *Southwestern Historical Quarterly*, volume 76, number 4, April 1973; volume 95, number 1, July 1991
- OP4 10 *Sunday Post*, supplemental, July 1970
- 43 12 *Terra: The Natural History Museum of Los Angeles County*, volume 26, number 5, May/June 1988
- 43 13 *The Texas Architect*, volume 14, number 1, May 1964
- 44 *The Texas Artist*, volume 1, number 1, July 1954
- OP4 11 *The Texas Humanist*, volume 5, number 6, July/August, 1983
- 44 2 *Texas Journal of Ideas, History and Culture*, volume 18, number 1, fall/winter 1995
- 44 3 *Texas Monthly*, volume 17, number 5, May 1989

- 44 4 *Texas Parks and Wildlife*, volume 28, number 11, November 1970; volume 29, number 6, June 1971
- 44 5 *Texas Trends in Art Education*, volume 2, number 8, fall 1983
- 44 6 *This is Malawi*, volume 5, number 1, January 1969
- 44 7 *Time*, volume 90, number 3, July 21, 1967; volume 138, number 12, September 23, 1991; volume 140, number 10, September 7, 1992; volume 148, number 24, November 25, 1996; volume 150, number 11, September 15, 1997
- 44 8 *Trends*, volume 2, number 8, Fall 1983
- 44 9 *The Unesco Courier*, number 11, November 1958
- 44 10 *University Bulletin*, volume 15, number 4, spring 1963
- 44 11 *Uraeus: The Journal of Unconscious Life*, volume 2, number 1, winter 1980; volume 2, number 3, 1982; volume 3, number 1, summer 1985
- 44 12 *Urbane*, summer 1992
- 44 13 *U.S. News and World Report*, volume 121, number 20, November 18, 1996
- 44 14 *Vested*, third edition, December 1998

Promotional Material

- 44 15 1943-1969
- 45 1 1970-1979
- OP4 12 1976-1995
- 45 2 1980-1989 [1 of 5]
- 45 3 1980-1989 [2 of 5]
- 45 4 1980-1989 [3 of 5]
- 45 5 1980-1989 [4 of 5]
- 46 1 1980-1989 [5 of 5]
- OP7 - 1988-2005
- 46 2 1990-1999 [1 of 6]
- 46 3 1990-1999 [2 of 6]
- 46 4 1990-1999 [3 of 6]
- 46 5 1990-1999 [4 of 6]
- 47 1 1990-1999 [5 of 6]
- 47 2 1990-1999 [6 of 6]
- 47 3 2000-2011 [1 of 2]
- 47 4 2000-2011 [2 of 2]
- 47 5 undated [1 of 2]
- 47 6 undated [2 of 2]

Sheet music

- 47 7 Manoloff, Nick [arrangement], *Git on Board (Negro Spiritual Song)*, 1936

Series 4**Professional materials , 1921-2005 (bulk 1962-2001****Boxes 48-55, OP3-OP5, OP6, OP8, XOP1****Scope and Content Note**

The series consists of John Biggers' professional files from 1921-2005. It documents his work as a professional artist as well as his career as an educator and administrator from 1921-2005. Material relating to John Biggers' work as an artist and arts advocate includes planning and promotional material from a number of public exhibitions of Biggers' work, especially the exhibition *The Art of John Biggers: View from the Upper Room* in 1995. There are also handwritten research notes on African art, along with financial documents about the loan and sale of both African sculpture he collected for himself and others and Biggers' paintings. There are also sketches and drawings by Biggers as well as other artists. The series also contains awards and honors given to Biggers by universities and civic institutions. Material relating to Biggers' work as a teacher and university administrator includes classwork by his students, teaching aids, and reports from his time as Dean of the Art Department of Texas Southern University. There is also instructional material and information about former students as well as honorary degrees and commencement ceremony materials.

Arrangement Note

Organized into two subseries: (4.1) Artist materials and (4.2) Teaching

Subseries 4.1**Artist materials, 1951-2003****Boxes 48-53, OP 45-49, 57-60, 64-65, XOP1****Scope and Content Note**

The subseries consists of material relating to John Biggers' work as an artist and arts advocate, 1951-2003. The subseries includes planning and promotional material from a number of public exhibitions of Biggers' work, and there is an especially large amount of material relating to the exhibition *The Art of John Biggers: View from the Upper Room*, which opened in April 1995 at the Museum of Fine Arts in Houston as well as by other artists and also from children. The subseries also contains Biggers' handwritten research notes on African art, along with a number of financial documents about the loan and sale of both African sculpture and Biggers' paintings. Also included are a number of awards and honors given to Biggers by universities and civic institutions.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
48	1	Agenda, Dr. Biggers Project Committee, YWCA of Houston, July 23, 1992
48	2	Agenda, Dr. Biggers Project Committee, YWCA of Houston, October 15, 1992
48	3	Agenda, Fifth Ward Multi-Service Center, sculpture opening ceremonies, undated
48	4	American Society of African Culture, 3rd annual conference, undated
XOP1 -		Architectural plans, Winston-Salem, North Carolina, murals, circa 1990s
OP3	4	Architectural plans, Houston, Texas murals, 1990s
48	5	Art in Embassies Program, US Department of State, 1996
48	6	Art in Public Places Program (Austin, Texas), 1987
48	7	Artist agreement, Judith Roth Studio Collection, 2000
48	8	Artist agreement, University of Houston (Houston, Texas), 1996
48	9	Artwork, Allan R. Crite, photocopy with notes by John Biggers, 1993
48	10	Artwork, Billy June, watercolor, 1997
OP3	6	Artwork, Bill Pagadu, undated
48	11	Artwork, Dana C. Chandler, Jr., 1971-1974
OP4	13	Artwork, Deborah Murphy and Amanda Murphy, 1995
OBV1 -		Artwork, <i>You Inspired Us to Create</i> , Conley School, undated
48	12	Artwork, Delvin Williams (age 9), 1983
48	13	Artwork, Inwood Academy (Houston, Texas), 1998
48	14	Artwork, Gene Grigsby, 1998
OP5	10	Artwork, Fred Baldwin and Wendy Watriss, undated
48	15	Artwork, Hale Woodruff, printed art, undated
OP4	14	Artwork, Harvey Johnson, with John Biggers' notes, undated

- OP5 7 Artwork, Honore Daumier prints, circa 1855
- 48 16 Artwork, James McNeil, 1990
- 48 17 Artwork, John Biggers, dust jacket for *I, Momolu*, undated
- 48 18 Artwork, John Biggers, photograph, undated
- 48 19 Artwork, John Biggers, printed art, 1982, undated
- 48 20 Artwork, John Biggers, sketchbook, undated
- 48 21 Artwork, John Biggers, sketches, undated
- OP4 15 Artwork, John Biggers, undated
- 48 22 Artwork, Julie Penland, sketchbook, 1989
- 48 23 Artwork, Lamark, "Sunset, no. 5," undated
- OBV2- Artwork, volume of art, Langston Early Childhood Development Center, October 1997
- 48 24 Artwork, stationary and postcards, undated
- 49 1 Artwork, Tyrone Geter, printed art, 1995
- 49 2 Artwork, unidentified, printed art, undated
- OP5 8 Artwork, unidentified, printed art, undated
- 49 3 Artwork, unidentified, textile, undated
- OP5 9 Artwork, Vandorn Hinnart, undated
- OP6 1 Awards, hood (textile), undated
- 49 4 Awards, proclamations, and honors, 1951-2001, undated
- OP3 5 Awards, proclamations, and honors, 1983-1997
- 49 5 Board of Directors, Museum of African American Art (Pacific Palisades, California), January 1981
- 49 6 Brochures, mural unveiling ceremonies, 1952-1955, 2003
- 49 7 Brown Symposium, Southwestern University (Georgetown, Texas), February 1988
- 49 8 Budweiser advertisement (with Egyptian iconography), undated
- 49 9 Business cards, undated
- 49 10 Call to Artists, Charlotte/Mecklenburg (North Carolina) Public Art Commission, 1994
- 49 11 Collected press coverage, *The Art of John Biggers: View from the Upper Room*, 1997
- 49 12 Drawing inventory, Joe R. Davidson, undated
- 49 13 Description and appraisal of African artifacts purchased, January 1977
- 49 14 Description, Christia V. Adair mural, undated
- 49 15 Description, "Integration," Contemporary Arts Museum (Houston, Texas), 1953
- 49 16 Description of "Queen Mother" sculpture, undated
- 49 17 Design, Judith Roth Studio Collection calendar, January 2000
- 49 18 Design, Maya Angelou Tribute to Achievement Award, November 1991
- 49 19 Encore (Lake Wales Arts Council), December 2002

- 49 20 Exhibit booklet, Fayetteville (North Carolina) Museum of Art, 1993
- 49 21 Exhibition captions, unidentified exhibit, undated
- 49 22 Exhibit comments, *The Art of John Biggers: View from the Upper Room*, 1995 [1 of 2]
- 50 1 Exhibit comments, *The Art of John Biggers: View from the Upper Room*, 1995 [2 of 2]
- 50 2 Family Ark lithograph, Art Ventures (Houston, Texas), undated
- 50 3 First Circle Akan, handwritten notes, undated
- 50 4 Flyer, "Painting History," Hampton University, 2003
- 50 5 Handwritten diagram, book cover design, undated
- 50 6 Handwritten diagram, "Celebration of Life" mural (Minneapolis, Minnesota), undated
- 50 7 Handwritten notes, 1989, undated
- 50 8 Hotel reservation, Wyndham Warwick (Gastonia, North Carolina), February 1995
- 50 9 Information, New Orleans Museum of Art (New Orleans, Louisiana), 1979
- 50 10 Instructions for commissioning and painting and drawing, undated
- 50 11 Interview questions, blank form, *Dallas Weekly News*, October 27, 1989
- 50 12 Invitation, mural reception (Hampton, Virginia), undated
- 50 13 "John Biggers: Chronology," Alvia Wardlaw and Alison de Lima Greene, 1921-1994
- 50 14 Large print brochure, *The Art of John Biggers: View from the Upper Room*, 1997
- 50 15 Library acquisitions list, National Museum of African Art, December 1990
- 50 16 Loan and insurance documents and notes, 1980, undated
- 50 17 Mailing lists, undated
- 50 18 Membership card, Texas Fine Arts Commission, August 31, 1973
- 50 19 Memorandum, LewAllen Gallery (Santa Fe, New Mexico), undated
- 50 20 Memorandum, studio needs; John Biggers, April 16, 1991
- 50 21 Metamorphosis II & III lithographs, Art Ventures (Houston, Texas), undated
- 50 22 Minutes, mural committee, YWCA of Houston, May 14, 1992
- 50 23 Minutes, SumArts (Houston, Texas) board meeting, September 20, 1990
- 50 24 Mural presentation, Winston-Salem State University (Winston-Salem, North Carolina), March 28, 1992
- 50 25 National Conference of Artists, Second International Conference (Bahia, Brazil), May 22-31, 1988
- 50 26 "Nubia: Maintaining a Mural Tradition," Texas Southern University, November 1999
- 50 27 Oral history project; Biggers, John, 1992
- 50 28 Permit, "Travel in, out, and through a disturbed area," Uganda, 1969
- 50 29 Photographic license, Khartoum, Sudan, November 2, 1969

- 50 30 Press release, *The Art of John Biggers: View from the Upper Room*, August 1997
- 50 31 Press release, Delta Fine Arts Center (Winston-Salem, North Carolina), 1989
- 50 32 Press release, Pollock Galleries (Dallas, Texas), January 1971
- 50 33 Press release, Transco Energy Company (Houston, Texas), January 1987
- 50 34 Price list, Nova Color, undated
- 50 35 Program, art exhibit, Dougherty Art Center (Austin, Texas), undated
- 50 36 Program, art exhibit, Texas Southern University (Houston, Texas), March 1-15, [?]
- 50 37 Program, 7th Annual Meeting, National Conference of Artists, April 16-18, 1995
- 50 38 Program, "Welcome Home, Biggers!" 1995
- 51 1 Project outline, "Mural Masters and Monuments," April 1989
- 51 2 Promotional, packet on "The Art of John Biggers: View from the Upper Room," 1995
- 51 3 Promotional, press release booklet with letter to Greg Henry, 1986-1991
- 51 4 Promotional summary, "A Celebration of Life" (Minneapolis, Minnesota), 1994-1996
- 51 5 Proposal, Portsmouth, Virginia Civic Arts Program, 1988 [2 copies]
- 51 6 Prospectus, "Art in Public Places" (Austin Civic Center, Austin, Texas), June 10, 1988
- 51 7 Published mural photographs; Biggers, John, undated
- 51 8 Reception, Dr. Biggers Project, YWCA of Houston, November 15, 1992
- 51 9 Requisitions, purchases, and receipts, 1962-2001 [1 of 5]
- 51 10 Requisitions, purchases, and receipts, 1962-2001 [2 of 5]
- 51 11 Requisitions, purchases, and receipts, 1962-2001 [3 of 5]
- 51 12 Requisitions, purchases, and receipts, 1962-2001 [4 of 5]
- 51 13 Requisitions, purchases, and receipts, 1962-2001 [5 of 5]
- 52 1 Research notes, undated [1 of 8]
- 52 2 Research notes, undated [2 of 8]
- 52 3 Research notes, undated [3 of 8]
- 52 4 Research notes, undated [4 of 8]
- 52 5 Research notes, undated [5 of 8]
- 52 6 Research notes, undated [6 of 8]
- 53 1 Research notes, undated [7 of 8]
- 53 2 Research notes, undated [8 of 8]
- 53 3 Resumes and curriculum vitae; Biggers, John, 1924-1999
- 53 4 Resumes and curriculum vitae; other artists, 1942-1991
- 53 5 "Return to the Upper Room," undated
- 53 6 Royalty statements, 1958, 1963, 1984
- 53 7 Sales brochure, Premier Artworks (San Antonio, Texas), undated

- 53 8 Sample questions and topics, Diggs Gallery (Winston-Salem, North Carolina),
February 1991
- 53 9 Schedule, National Conference of Artists (New York, New York), April 2001
- 53 10 Teacher resource portfolio, *The Art of John Biggers: View from the Upper Room*,
undated
- 53 11 University presentation, Bennett College (Greensboro, North Carolina), February
1984
- 53 12 Volunteers in Public Schools (Houston, Texas), visiting speaker engagement,
February 1982
- 53 13 "The Web of Life," integrated DBAE teaching unit, undated
- 53 14 Writers Roundup, Theta Sigma Pi, September 29, 1962

Subseries 4.2
Teaching materials, 1943-1999
Boxes 53-55, OP 50-51, 56

Scope and Content Note

The subseries consists of material relating to Biggers' work as a teacher and university administrator from 1943-1999. There is a significant amount of material from Biggers' tenure as the head of the Art Department at Texas Southern University in Houston, a program he founded, and there is also instructional material and biographical information about former students. Instructional records include art appreciation transparencies as well as notes by students. The subseries also contains a number of honorary doctoral degrees bestowed upon Biggers from Hampton University, Pennsylvania State University, and North Carolina State University as well as material relating to the commencement ceremonies at which they were presented. There is a small amount of material relating to National Endowment for the Humanities grants that he applied for as well as other grants including Preparing for Texas in the 21st Century and the National Endowment for the Arts.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
53	15	African and Afro-American Studies Curriculum Project, Six Institutions' Consortium, 1970-1971
53	16	African Arts school supplement number one, undated
53	17	African Cultural Exchange (Kenya, Uganda, Tanzania), 1996
53	18	African Overseas Union, undated
53	19	"Afro-Americans and Quilts," undated
53	20	"The Allenworth Saga," Organization of American Historians, November 1988
53	21	Alumni Arts Exhibition, Pennsylvania State University, February 1988
53	22	Annotated bibliographies, undated
53	23	Annual meeting, International Society for the Comparative Study of Civilizations, April 1992
53	24	Art 139 research notes; Nichols, Pier Angela, 1976
53	25	Awards and honors, 1982-1997
OP5	1	Awards and honors, 1982-1997
53	26	Biographical information, Bunny Swan
53	27	Biographical information, Emma Barbour Booker, 1948-1973
54	1	Biographical information, Peter H. Wood, 1943-1999
54	2	"The Black Collegian," February-March 1971
54	3	Booklet, "Service to the Community," University of Science and Technology (Kumasi, Ghana), January 29, 1977
54	4	Brochure, Department of Art, Texas Southern University, undated
54	5	Brochures and information, Shaw University (Raleigh, North Carolina), 1970

- 54 6 Brochure, Texas Southern University, 1977
- 54 7 Brochure, Texas Southern University, undated
- 54 9 Budget, Department of Art, Texas Southern University, 1974-1975
- 54 9 Budget, Department of Art, Texas Southern University, 1975-1976
- 54 10 Budget, faculty salaries, Department of Art, Texas Southern University, undated
- OP4 16 Campus map, Texas Southern University, undated
- 54 11 Catalog, Massachusetts College of Art, 1993-1995
- 54 12 Classwork, ART 239 taught by John Biggers, June 11, 1980
- 54 13 Commencement letter, Texas Southern University, August 17, 1972
- 54 14 Commencement proceedings, Boston University, May 18, 1997
- 54 15 Commencement proceedings, Massachusetts College of Art, May 25, 1995
- 54 16 Commencement proceedings, North Carolina State University, December 15, 1999
- 54 17 Commencement proceedings, Pennsylvania State University, May 16-17, 1997
- 54 18 Commencement proceedings, Texas Southern University, September 20, 1995
- 54 19 Concert program, Gulf Coast Concert Band (Texas Southern University), March 25, 2001
- 54 20 Contract, Norfolk State University, April 1986
- 54 21 Directory, Society of Distinguished Alumni (Pennsylvania State University), 1995
- 54 22 Draft report, Texas A&M Consortium for the Advancement of Early Texas Art, January 29, 1999
- 54 23 Excerpts, *Music Educators Journal*, volume 57, number 1, September 1970
- 54 24 Exhibit guide, Blaffer Gallery, University of Houston, June-July 1990
- 54 25 Faculty and instructional staff roster (Hampton University), fall 1990
- 54 26 "The Family Album at Texas Southern," undated
- 54 27 Financial Assistance Program, Cultural Arts Council of Houston, 1978-1987
- 54 28 Flyer, slide lecture (Biggers, John), April 14-19, [?]
- 54 29 German Historical Institute, May 1988
- 54 30 "A Glance at the Massachusetts College of Art," 1993
- 54 31 Grant deadlines and information, 1988-1989
- 54 32 Grant information, "Preparing for Texas in the 21st Century," 1989-1990
- 54 33 Grant notices, National Endowment for the Arts, 1970
- 54 34 Guidelines and instructions, National Endowment for the Humanities, June 1987
- 55 1 Harbison Award winners (Issues in Liberal Education), Harbison Foundation, 1967-1968
- 55 2 Humanities 230 final exam: "Dr. John Biggers: The Man Behind the Art," undated
- 55 3 Information, Master of Fine Arts program, Texas Southern University, 1980-1981

- 55 4 Information, new Art Department curriculum, Texas Southern University, undated
- 55 5 Membership materials, Society of Distinguished Alumni, Pennsylvania State University, 1988-1989
- 55 6 Memorandum, faculty assembly meeting (Texas Southern University), August 28, 1979
- 55 7 Memorandum, recommendations for Art Department (Hampton University), October 2, 1991
- 55 8 Minutes, Society of Distinguished Alumni, Pennsylvania State University, Planning Committee, April 3, 1989
- 55 9 Monthly and semester budget (Mendoza, Josie E.), undated
- 55 10 "My Favorite Place" (*Texas Monthly*), undated
- 55 11 National Black College Alumni, Hall of Fame proceedings, September 1990
- 55 12 National Endowment for the Humanities grant application, 1993-1995 [1 of 2]
- 55 13 National Endowment for the Humanities grant application, 1993-1995 [2 of 2]
- 55 14 National Humanities Faculty Visitation (John Biggers), February 1974
- 55 15 Nellie Stone Johnson scholarship program, University of Minnesota, 1988
- 55 16 North Carolina Artworks for State Buildings contest, 1996
- 55 17 Program notes, John Bigger's Art, undated
- 55 18 Proposal, Cultural Arts Center, Texas Southern University, undated
- 55 19 Proposed research project; Lacy, Laura J., undated
- 55 20 Prospective student bulletin, Texas Southern University, undated
- 55 21 Receipts for travel and printing, 1980-1984
- 55 22 Resumes and curriculum vitae, former students, 1946-1978
- 55 23 "Sister Madonna" sculpture, notes, undated
- 55 24 "Teacher Education in Music," Music Educators National Conference, October 1970
- 55 25 Teacher's guide, African American art, undated
- 55 26 Teaching materials, overhead transparencies, 1989 [1 of 2]
- 55 27 Teaching materials, overhead transparencies, 1989 [2 of 2]
- 55 28 "The Ten Virtues of the Egyptian Mystery System," undated
- OP5 6 Transcripts, Pennsylvania State University, 1947-1953
- 55 29 University museum project, Texas Southern University, November 1997

Series 5
Subject files, 1945-1997
Boxes 56-57, OP5

Scope and Content Note

The series consists of John Biggers' research on topics such as community projects as well as other professional endeavors such as invitations for speaking and art project opportunities from 1945-1997. Documents from organizations such as First Congregational United Church of Christ; Kid Care, Inc.; Washington Project for the Arts; and Hampton University are included. The series also includes research files on topics such as African American artists, writers, and African art, as well as collected materials on other artists and academics such as Maya Angelou and Edmund Gaither.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
56	1	Adair, Christia V., undated
56	2	African American artists and writers, 1945-1981
56	3	African art, undated
56	4	"The AIDS Cover-up, a Biological Ethnic/Political Weapon Against Blacks," 1988
56	5	Angelou, Maya, 1994
56	6	Art brochures, 1994
56	7	The Art Museum of Southeast Texas, 1989
56	8	Austin Convention Center/Art in Public Places Project, 1989
62	16	Awards, athletics, 1941
OP5	14	Awards, Lincoln Academy diploma, 1941
56	9	Bennett College, 1994-1997
56	10	Biggers, John, funeral, 2001
56	11	Biggers, John, medical, 1990-1999
56	12	<i>Black Art Ancestral Legacy: The African Impulse in African-American Art</i> , 1991
57	1	<i>The Blues Aesthetic: Black Culture and Modernism</i> , 1990-1991
57	2	City of Chicago Percent for Art Program, 1989
57	3	Curricula vitae, undated
57	4	Diverse Works Artspace, 1989
57	5	Feeding Our Future, Kid Care, Inc., 1994
57	6	First Congregational United Church of Christ, 1989
57	7	Gaither, Edmund Barry, undated
57	8	Ghana University of Science and Technology, Alumni of Houston, 1993
57	9	Golden State, "White on Black Art," undated
57	10	Hampton University, 1989

- 57 11 Hampton University, Class of 1947, 50th reunion, 1997
- 57 12 Hand Graphics, 1989
- 57 13 High Museum of Art, 1989
- 57 14 Holt, Rinehart, and Winston, *Art and History*, 1989
- 57 15 Horwitch LewAllen Gallery, 1994
- 57 16 *Innovation*, 1969
- 57 17 International Society of Appraisers, 1981
- 57 18 Kebede, Alitash, art gallery, 1989
- 57 19 Kirkpatrick Center, Art Association of Oklahoma, 1984
- 57 20 Langston University Oklahoma City Urban Center, 1984
- 57 21 Live Oak Fund, 1982-1985
- 57 22 Massachusetts College of Art, 1993
- 57 23 The Museum of African American Art, 1989
- 57 24 Museum of the National Center of Afro-American Artists, 1989
- 57 25 North Carolina Arts Council, 1989
- 57 26 Northeast Texas Community College, 1989-1990
- 57 27 Penland School, 1989-1990
- 57 28 Practical Science Institute, 1978
- 57 29 Riverside General Hospital, 1967
- 57 30 Washington Project for the Arts, 1989-1990
- 57 31 Webber-Brooks family reunion, 1989

Series 6
Writings, 1954-1998
Boxes 58-62, OP5

Scope and Content Note

The series consists of writings both by John Biggers and by others including Olive Theisen who wrote extensively on John Biggers. The writings by Biggers consist of notes and corrected typescript drafts of two of Biggers books, *Ananse: The Web of Life in Africa* (1979) and *Black Art in Houston: The Texas Southern University Experience* (1978). Also included in Biggers writings are lectures, abstracts, and eulogies. Writings by others consist of works written about Biggers and his artwork, as well as unpublished essays and typescripts collected and read by Biggers. Of particular note are three typescript editions of Olive Theisen's *The Murals of John Thomas Biggers: American Muralist, African-American Artist*, an extensive analysis of Biggers murals. In later published editions, Biggers is listed as a co-author of this work but in the finding aid, the work is described only under Theisen for continuity. There is also a typescript for *Tales of Aunt Dicy*, by J. Mason Brewer, an annotated collection of Biggers' drawings of folk tales, as well as other essays on Biggers, including "John Biggers: American Muralist." Also included by other authors are manuscripts of collected poetry, short stories, student essays, lectures, and an unidentified typescript on the Texas State University Arts Center.

Arrangement Note

Arranged alphabetically by author of work.

Writings by Biggers

Box	Folder	Content
58	1	<i>Ananse: The Web of Life in Africa</i> , notes, 1957
58	2	<i>Ananse: The Web of Life in Africa</i> , promotional booklet, undated
58	3	<i>Ananse: The Web of Life in Africa</i> , typescript selections, undated
58	4	"The Beauty of Elemental Forms," undated
58	5	<i>Black Art in Houston: The Texas Southern University Experience</i> , 1978
58	6	<i>Black Art in Houston: The Texas Southern University Experience, Presenting the Art of Biggers, Simms, and their Students</i> , corrected typescript drafts, 1978
58	7	Book of Matthew [with handwritten notes by John Biggers], undated
58	8	"In Memory of Dr. Gus Nicholson," undated
58	9	"Introduction," undated
58	10	"Jubilee," undated
58	11	"Man and the World of Science" (co-authored with Carroll H. Simms and Joseph L. Mack), March 1957
58	12	"The Negro Woman in American Life and Education: A Mural Presentation," dissertation abstract, 1954
58	13	Notebooks, undated [1 of 3]
58	14	Notebooks, undated [2 of 3]
58	15	Notebooks, undated [3 of 3]

- 58 16 "The Sacred Mother-Deity Image of the African Diaspora in the Atlantic Civilization," undated
- 58 17 "Uncle Henry and the 'Dog' Spirit," undated
- 58 18 Unidentified writings [Africa], undated

Writings by others

- 59 1 "Ancestor's Roots," undated
- 59 2 Angelou, Maya, "Our Grandmothers," undated
- 59 3 "The Art of John Biggers: View from the Upper Room, Resource Portfolio," undated
- 59 4 Artists Series: An interview with John Biggers, 1983
- 59 5 Atkinson, Jourdan, "Willie Ding Popper and the Gallinipper," undated
- 59 6 Atkinson, M., "Southern Voices," undated
- 59 7 Atkinson, M., "Wisteria," undated
- 59 8 Barnes, Marian E., "Black Man," October 1999
- 59 9 Book proposal, unidentified, undated
- 59 10 Brew, Lidia, biography of Edith Irby Jones, undated
- 59 11 Brewer, J. Mason, *Tales of Aunt Dicy: John Biggers' Drawings for the Folktale*, typescript, undated
- 59 12 "Brief statement of purpose of study," undated
- 59 13 Carter, Mel, "Narrative Statement," undated
- 59 14 Chandler, Robin M., "Facing Karnak," March 1990
- 59 15 "Creativity: The Black Experience in Art Literature Music," 1980
- 59 16 "Dispelling the Distorted Images in the Great House," undated
- 59 17 "Earthy Women," July 8, 1993
- 59 18 Elekam [?], Emmanuel C., bibliography, undated
- 59 19 Eulogy for John Biggers, 2001
- 59 20 Fax, Elton C., "Thunderbolts in Color and Stone," undated
- 59 21 Ferman, Dave, "The Poetic Tradition of Osceola Mays, Her Evocation Will Not Be Forgotten," 1986
- 59 22 Gaither, Edmund Barry, *Nubia: Ancient Kingdoms of Africa*, undated
- 59 23 Gaither, Edmund Barry, *Revelation*, undated
- 59 24 Galloway, Robert E., *Unity of Man with Nature through African Sculptured Form*, book proposal, undated
- 59 25 Gloster, Jesse Edward, *Economics of Minority Groups*, preface and table of contents, undated
- 59 26 Greene, Alison de Lima, "John Biggers: American Muralist," 1994
- 59 27 Govenar, Alan, "The Life and Poems of Osceola Mays," 1986
- 59 28 Hales family tree, undated
- 59 29 Hales-Moore Family Journal, July 1992

- 59 30 Hales, Haywood and Emma Moore, family journal, 1988
- 60 1 Hazard, Peggy, "Harriet Powers: Afro-American Quiltmaker," 1990
- 60 2 "The History of a Family Quilt," undated
- 60 3 Holloway, Anita, "Turtles and Birds," Animals in Two Murals by John Biggers," 1998
- 60 4 Ikedu, Daisaku, SGI President, 1989, undated
- 60 5 Interview with Christia Adair, undated
- 60 6 *John Biggers: A Cultural Legacy*, retrospective from 1950-1992
- 60 7 King, Richard D., *The Black Dot, Part III*, June 1985
- 60 8 Lawrence, Bette Ann D., poems, 1994
- 60 9 Lectures on Bible, 1992
- 60 10 Lee, Grace Watts, poems, 1990, 1995, undated
- 60 11 Lee, Jason, "John Biggers," 1998
- 60 12 LeFalle-Collins, Lizzetta, "African-American Modernist and the Mexican School," 1995
- 60 13 Lincoln light excerpts 1945-1950, Lincoln Academy, 1977
- 60 14 Mazrui, Ali A., "Who was Albert Schweitzer?: An African Perspective," undated
- 60 15 McCurry, Howard, *Dead Aim Backwards*, 1980
- 60 16 Moore, Edmund Timothy, "A Contemporary Symbolic Interpretation of Traditional and Modern Playing cards," thesis, 1976
- 60 17 Moxley, Mary Elta, unidentified essay, 1991
- 60 18 Mullen, Harryette Romell, *Gender and the Subjugated Body: Readings of Race, Subjectivity, and Difference in the Construction of Slave Narratives*, March 1990
- 60 19 Mundy, Rawls, "Ruth Russell Williams Recaptures Black Folk Art," undated
- 60 20 "Mural: Salt Marsh," undated
- 60 21 Murimirwa, Tichafa Kutwano, "The False Ideology of Objectivity, the Failed Consciousness of Duality, and the Death of Rationality in the West, an Introduction," 1995
- 60 22 Murimirwa, Tichafa Kutwano, "'Greek Philosophy': The African Origin of Western Philosophy, An Introduction," June 1994
- 60 23 Nassaj, Seyed Jafar, "Afro-American Art and Culture," 1981
- 61 1 "The Negro Texan#to 1900," Institute of Texan Cultures (San Antonio, Texas), 1974
- 61 2 "Next Generation: Southern Black Aesthetic," 1991
- 61 3 "Personal Accountability," lecture, 1990
- 61 4 Poems by Students at Ryan Middle School, Artist-in-Residence Program, undated
- 61 5 Popoff, Irmis B., *The Enneagramma of the Man of Unity*, September 19, 1981
- 61 6 Prather, Patricia Smith, "John Biggers' Gift to Posterity," undated
- 61 7 Rodgers, Kenneth G., "John Biggers: Probing the Family of Man," undated

- 61 8 Scipio, Annette, "The Contemplation of Nature by the Contemporary Artist, John Biggers, as Depicted in His Mural 'Origins'," 1990
- 61 9 Scipio, Annette, "A Vision for America through 'Ascension' A Mural by John Biggers," 1993
- 61 10 "The Shamans Coltrane & Matisse: The Will to Love," undated
- 61 11 Short stories, undated
- 61 12 Stewart, Ruth, speech for dedication of the John Biggers Art Center Assembly, 1995
- 61 13 "Stimulating Creativity," undated
- 61 14 Student reactions to Biggers murals, 1993
- 61 15 "The Teacher's Guide to *John Biggers' Journeys (a romance)*," undated
- 61 16 Theisen, Olive Jensen, *John Thomas Biggers; American Muralist, African-American Artist*, 1993
- 61 17 Theisen, Olive Jensen, *John Thomas Biggers; American Muralist, African-American Artist*, draft with handwritten comments, undated
- 61 18 Theisen, Olive Jensen, *The Murals of John Thomas Biggers; American Muralist, African-American Artist*, 1994
- 62 19 Theisen, Olive Jensen and John Thomas Biggers, *The Murals of John Thomas Biggers; American Muralist, African-American Artist*, 1995
- 62 1 Thesis on black conservatism, undated
- 62 2 Thompson, William Irwin, "The Edge of History" and "The Time Falling Bodies Take to Light," undated
- 62 3 Torry, Frank, "Once More," undated
- 62 4 "Two Poems for Karen," Holy Week, 1995
- 62 5 Unidentified biography of John Biggers, undated
- 62 6 Unidentified manuscript [Texas Southern University Arts Center], undated
- 62 7 Unidentified typescript [Texas Southern University Arts Center], undated
- 62 8 Unidentified typescript on John Biggers, undated
- 62 9 Wade, Melvin, "'Justin' to the Change: Traditional Agricultural Practices among Freed Black Farmers in East Texas, 1865-1900," 1986
- OP5 2 Wardlaw, Alvia J., *The Art of John Biggers: View from the Upper Room*, corrected proofs, 1998
- 62 10 Wardlaw, Alvia J., Review of *Black Art in Houston*, 1985
- 62 11 Weems, John Edward, TSU Art Book, Errata #1, 1977
- 62 12 Weisman, Donald L., introduction to *Black Art in Houston*, undated
- 62 13 "Welcome to Leopoldville," September 1928
- 62 14 "When a Child Remembers," poem, 1968
- 62 15 Williams, Susanna M., "The Black Woman in the Art of John Biggers," 1996

Series 7
Audiovisual materials, 1994-1999
Box AV1

Scope and Content Note

The series consists of audiovisual material collected by John Biggers, including audiocassettes and VHS tapes that document exhibits and commencement ceremonies as well as recordings on topics of interest to John Biggers such as intrasound and animal rights.

Arrangement Note

Arranged in alphabetical order.

Box	Folder	Content
AV1	-	Albany Museum of Art: "Into the Light," The Extraordinary Art of Ethiopia, 1999 [original: VHS]
AV1	-	Bennett, Carol, Animal Connection conference call, 1994 [original: audiocassette]
AV1	-	Biggers, John, exhibit at the Museum of Fine Art, Houston, undated [original: audiocassette]
AV1	-	The Gandhi-Hamer-King Center for the Study of Religion and Democratic Renewal, undated [original: VHS]
AV1	-	William Pajaud, Journeys of the Heart, undated [original: VHS]
AV1	-	Worth, Victor, intrasound testimonials, undated [original: audiocassette]
