Camille Billops and James V.
Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 63.5 linear ft. (93 boxes), 33 oversized and extra-oversized papers (OP and XOP), and AV Masters: 6 linear feet (6 boxes)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

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Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers. Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source
Gift, 2002, with subsequent additions.

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since
1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**

The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with unprocessed born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**

Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
   Subseries 4.1: Posters and artwork, 1965-2002
   Subseries 4.2: Postcards, 1890s-2000
   Subseries 4.3: Calendars, 1975-2004
   Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2012
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976


Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]

Barbour, Floyd Barrington, *Auto Sacramental*, 1961

Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]


Beausey, De Reath Byrd, *The Yellow Tree*, no date

Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977

Bell, Denise, *Dialogues of the Shadow Women*, 1977


Benjamin, Paul, *The Box*, 1982

Benjamin, Paul, *Carrier*, no date

Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]


Benjamin, Shafik, *Fury in the Jungle*, 2005

Benjamin, Shafik, *The Gun in the Closet*, 1999

Benjamin, Shafik, *Isis and Osiris*, 2003

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Benjamin, Shafik, *The Rape of Afrika Shonara*, 2002
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Borowitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]
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Branch, William B., *Fifty Steps Toward Freedom*, 1959
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Brecht, Bert, *The Threepenny Opera*, [1956]
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Brown, Carlyle, *Buffalo Hair*, no date
Brown, Carlyle, *Richard the Third*, no date
Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date
Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]
Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985
*Bubbling Brown Sugar*, no date [preservation photocopy]
Bullins, Ed, *Death List*, 1970
Bullins, Ed, *How Do You Do*, 1965
Burrill, Mary, *Aftermath*, 1919
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Haley, Alex, *Roots*, 1974 [Molette]


Hansberry, Lorraine, *The Drinking Gourd*, no date

Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]

Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969

Hansberry, Lorraine, *What Use Are Flowers?*, 1966

Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957

Harris, Valerie, *Ice Game*, 1978

Harris, Valerie, *Nights Alone*, 1977

Harris, Valerie, *Nights Alone in the Naked City*, 1980

Harris, Valerie, *The Redesher Play: A Fable*, 1978

Harrison, Paul Carter, *Anchorman*, 1982

Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971


Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)


Harrison, Paul Carter, *Interface*, 1966

Harrison, Paul Carter, *Pavane*, no date

Harrison, Paul Carter, *Pawns*, no date (2 copies)


Harrison, Paul Carter, *Tophat*, no date

Haskins, Jim, *Langston Hughes: A Film Biography*, 1976


Hemphill, A. Marcus, *Inacent Black, or Inacent Black and the Five Brothers*, 1978
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15 19 Hurston, Zora Neale, Spunk, 1935 [from the Collection of the Manuscript Division, Library of Congress]
15 20 Hurston, Zora Neale, Woofing, 1931 [from the Collection of the Manuscript Division, Library of Congress]
15 21 Iman, Yusef, Praise the Lord, But Pass the Ammunition, 1967
16  1 Jackson, Bernard C. and James V. Hatch, Fly Blackbird, A Musical, 1960
16  2 James, E. L., Clarence Patterson and Tommie McKenzie, The Sixties Almost Killed Me, 1989
16  3 Jenkins, Frank S., Nobody, 1992
16  4 de Jongh, James and Charles Cleveland, Hail Hail the Gangs!, 1975 [from New York Public Library, Research Libraries]
51  7 Johnson, Hall, Run, Little Chillun', no date [Molette]
16  5 Johnson, Herman C., Nowhere To Run, Nowhere to Hide, 1974
61  8 Johnson, J. Rosamond, The Entertainers, 1912
16  6 Johnson, Regina Vel, The Trap Play, 1976
16  7 Jones, John Henry, Wear No Bandana, 1960
38  7 Jones, LeRoi, Dutchman, no date
51  8 Joplin, Scott, Tremonisha Opera, no date [Molette]
65  3 Kander, John and Fred Ebb, The Son of Man, 1976
16 10 Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, Survival, 1977
16 11 Kelley, Norman, Pre-Flight: The Mississippi Earth Stompers, no date
38  8 Kennedy, Adrienne, Funny House of a Negro, 1964 [2 versions]
52  1 Kennedy, Adrienne, Sleep Deprivation, no date [Molette]
52  2 Kierland, Joseph Scott, Sunday, no date
52  3 Killens, John O., Cotillion, no date
39  1 Killens, John O., Lower than the Angels, 1960
17  1 Kinoi, Ernest, Leadbelly, 1973 [film script]
61  9 King, Billy, Blackville Guards in the Philippines, 1909
52  4 Kranes, David, Clayton Riley, David J. Magidson, and Ted Shine, Moving!, 1971
17  2 Kurtz, Cleveland, Sarge, 1974
52  5 Kya-Hill, Robert, The System, 1965
52  6 Lamensdorf, Leonard, One on One, no date
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Spence, Eulalie, *The Hunch*, 1927


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Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]


Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910

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Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945

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58 3 Unger, Robert, *Bohkee*, 1990
30 12 Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]
30 13 Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]
58 7 Van Means, John, III, *The Last Hit*, 1972
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42 5 Van Peebles, Melvin, *Herschel and Louis*, no date
31 3 Van Scott, Glory, *The Bencher*, 1974
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31 11 Walcott, Derek, *The Dream on Monkey Mountain*, 1967
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31 12 Walcott, Derek, *In a Fine Castle*, 1972 [film script]
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31 14 Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]
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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes) and 8 oversized papers (OP4-11)

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to Porgy and Bess, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

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Arranged in alphabetical order within each record type.

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<td>Men Dancers: Ted Shawn Legacy, 1991</td>
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78 11 Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991
78 12 Nederlands Dans Theater, 1996
78 13 Negro Dance Company, no date
78 14 New York Cabaret Festival, April 28-May 16, 1981
78 15 Nicholas Brothers, Carnegie Hall, April 1998
78 16 North Carolina Dance Theater, 1988
78 17 ODC/San Francisco, 1996
78 18 Ohad Naharin Dance Company, January 1990
78 19 Parsons Dance Company, 1991-1995
79  1 Parsons Dance Company, 1996-1998
79  2 Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991
79  3 Paul Taylor Dance Company, 1975-1989
79  5 Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date
79  6 Philadanco, 1993
79  7 Pilobolus, 1991
79  8 Ralph Lemon Company, 1991
79  9 Rod Rogers Dance Company, circa 1978
79 10 Sepia in Artistry, Pace University, November 1983
79 11 Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996
79 12 Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969
79 13 Twyla Tharp and Dancers, 1980
79 14 Womanworks, 1989
79 15 Zhongmei Dance Company, 1995

Subject files
80  1 Aboriginal Islander Dance Theatre (1 of 3)
80  2 Aboriginal Islander Dance Theatre (2 of 3)
80  3 Aboriginal Islander Dance Theatre (3 of 3)
80  5 Archives for the Performing Arts, "The Black Dancer on the San Francisco Stage," June-July, 1976
80  6 First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973
80  8  Harlem's First Jazz and Dance Concert, broadside, 1948
80  9  Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
80 10  National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
80 11  Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973," Carole Y. Johnson, October 1973
Series 4
Printed ephemera, circa 1890s-2004
3 linear ft. (6 boxes) and 22 oversized papers (OP13-34)

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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Black history month

| OP9 | "The Organization for African Students' Union New Jersey Branch Calendar," 1980 |
| OP9 | "Black History Month February 1982," Black Heritage Trail, 1982 |
| OP9 | "Black History Month February 1985," Boston African American National Historic Site, National Park Service |
| OP9 | Black History Month in New York City, City of New York, February 1990 |
| OP9 | "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops] |
| OP9 | "The Dream Awake," no date |
| OP9 | "Penguin USA Celebrates Black History Month through the Written Word," no date |

Dance

| OP10 | "The Dance Theater of Harlem," 1970[?] |
| OP10 | "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977 |
| OP10 | "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979 |
| OP10 | "The Dance Theater of Harlem," no date |
| OP10 | "Dancing a Dream," no date |
| OP10 | "Inner City Cultural Center," Los Angeles, California, no date |
"Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date

"Jubilation Dance Company," no date

"Rod Rodgers Dance Company," no date

"Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

*The Tunnel*, 1940

*The Cool World*, 1964

*Blues for Lovers*, 1966

*Black Gunn*, circa 1972

*Black Artists in America*, May 10, 1973

*Roots*, [1977]

*Aaron Loves Angela*, 1985

Fifth Annual Atlanta Third World Film Festival and Forum, March 1985

Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985

*The Colored Museum*, circa 1986

6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986

MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986

Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986

*Older Women and Love*, by Camille Billops and James V. Hatch, [1987]

The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987


Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989

17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988

*Tap*, 1989

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989

A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992

*Finding Christa*, by Camille Billops and James Hatch, 1992

Twin Cities Black Film Festival, 1995

Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995

*Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP11  Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP11  Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP11  E minha cara / That's my face by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP11  Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP11  One Bad Cat: The Reverend Albert Wagner Story, 2008 [two prints of different sizes]

XOP11  Gone with the Wind, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

Literature

OP12  Opportunity: Journal of Negro Life, March 1926


OP12  "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12  Sun Song, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12  Woman-Song, Louise Robinson, broadside, 1977 [poem]

OP12  I've Got a Home In that Rock, Raymond R. Patterson, 1977, [poem]

OP12  "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12  "Poets Corner," 1979 [?]


OP12  "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980


OP12  "We Wish to Plead Our Own Cause": Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12  Black American Literature Forum, Winter 1990 [cover]


"Untreated Death," Noah W. Griffin, broadside, 2000

"The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000

"A Tribute to Bob Blackburn" [2003]

Visualizing Black Writers: An Extra-literary Exhibit from the Eugene B. Redmond Collection, Morris University Center Art Gallery, Edwardsville, Illinois, February 1-29, 2004

Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date

"from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date

"Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

These Bones, These Bones, Gloria T. Hull, broadside, no date

Music

"Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

"Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


"Sound of Soul," Geneva, France, April 1979

"Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

"Al Jarreau and Ensemble," World Tour, 1980

"An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

"Eubie Blake: The First 100 Years," February 7, 1983

"Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

"3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

"4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

"Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

"Celebrating Black History Month '89: Black Musicians," 1989
"Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
"Juneteenth Festival," June 18, 1989
"Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
"Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993
The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997
"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
"Ella Fitzgerald in Concert," no date
Eubie! A New Musical Revue, no date
International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
"Jimmy Owens Plus"
"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
Lena Horne: The Lady and Her Music
Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date
"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
"Novella Nelson at Reno Sweeney"
"Paul Robeson Memorial Concert," London Against Racism
"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
"William Warfield, baritone," Orchestra Hall, New York, no date
**Political**

OP14  "We Will Survive," Black N.Y. Action Committee, no date
OP14  "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
OP14  "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP14  "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP14  "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

**Theater**

OP31  *The Emperor Jones*, by Eugene O'Neill, collage of reviews, 1921
OP14  *Carnival*, Howard University, circa 1960s
OP14  *Charade .. an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s
OP14  *On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP14  *Winterset*, by Maxwell Anderson, Howard University, circa 1960s
OP14  *The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960
OP14  *The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP14  *The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961
OP14  *Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP14  *The Race for Space*, Howard University, May 16-18, 1963
OP14  *Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964
OP14  *Easter Resurrection Play*, Howard University, March 22, 1964
OP14  *Jamaica*, Howard University, December 3-12, 1964
OP15  *The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP15  *Macbeth*, Mobile Theater, New York, 1966
Camille Billops and James V. Hatch Archives at Emory University

OP15 The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968

OP15 The Devil Catchers, New Lafayette Theatre, New York, New York, November 27-January 10 [1970]

OP15 Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970

OP15 Wine in the Wilderness, New Heritage Repertory Theatre, New York, New York, November 20-December 6, 1970

OP15 Two Gentlemen of Verona, St. James Theatre, New York, 1971

OP15 Destination Black, Federal City College and the Capitol Players, June 1971


OP15 Atlanta University Summer Theater, Atlanta, Georgia, 1973

OP15 A Cocktail Sip and Disco, Sun Shine Circle, New York, New York, 1973


OP15 Yin Yang, The City College Campus, December 16, 1973

OP15 The Sirens, Manhattan Theatre Club, New York, New York, 1974


OP15 The Wiz, Majestic Theatre, 1974

OP15 Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975

OP15 Doctor Jazz, Winter Garden, New York, New York, [1975]

OP26 Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975

OP15 Fragments of a Trilogy, La Mama Repertory Company, New York, New York, December 27, 1975-January 18, 1976

OP15 Me and Bessie, Edison Theatre, New York, New York, [1975-1976] [2 posters]

OP15 Dr. Black Mr. Hyde, 1976

OP26 For Colored Girls who have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976

OP15 Your Arm's Too Short to Box with God, Lyceum Theatre, New York, New York, [1976-1977]

OP15 Your Arm's Too Short to Box with God, Broadway, New York, New York, [1976-1978]

OP15 The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976

OP16 Clinton, The Billie Holiday Theatre, May 22-May 19, 1976

OP26 "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976

OP16 For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976

OP16 Ipi-Tombi, Harkeness Theatre, New York, New York, [1977]

"Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977

Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977

Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977

"Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977

"Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977


Eubie: A New Musical Revue, 1978

Paul Robeson, by Phillip Hayes Dean, Lunt-Fontanne Theatre, New York, New York, [1978]

The Wiz, 1978

The Mighty Gents, Ambassador Theatre, New York, New York [1978]

Stop the World I Want to Get Off, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]

The Vampire and the Dentist: A Red Blooded Musical Farce! Billie Holiday Theatre, November 9, 1978

"American College Theatre Festival XI" [1979]

Les Gens des Marais, January 17-February 25, 1979

The Great White Throne Judgment, Scottish Rite Auditorium, Los Angeles, July 7, 1979


"Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979


"New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980

"Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980

"An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980

A Lesson from Aloes, Playhouse Theater, New York, New York, [November 17, 1980-February 8, 1981]
OP17  "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
OP17  *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
OP17  *Police Academy: What an Institution*, 1984
OP17  The Brewery Puppet Troupe, 1984
OP17  *Encounters*, Little Theatre, University of the District of Columbia, February 1984
OP17  "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
OP17  *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
OP17  *Burglar*, 1987
OP17  *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
OP17  "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
OP17  *Fires in the Mirror*, PBS, April 28, 1993
OP17  *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
OP17  *JuJu Man*, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?]
OP17  *God's Trombones: Seven Negro Sermons in Verse*, Yale University, New Haven, Connecticut, April 17, 1998
OP17  *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003

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OP17  Aya, The Chicago Theatre, Columbia College, October 22-24, 2004
OP17  The Amen Corner, Environmental Theatre, Federal City College, no date
OP17  Antigone, Environmental Theatre, University of the District of Columbia, no date
OP18  "Audelco: 7th Annual Recognition Awards: Lettin' the Spirit Have Its Way," Symphony Space, [New York, New York], no date
OP18  Big White Fog, International House Theatre, Chicago, Illinois, no date
OP18  "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP18  A Black Love Fable, New Lafayette Theatre, New York, New York, no date
OP18  A Black Time for Black Folk, The New Lafayette Theatre, Harlem, New York, no date
OP18  Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date
OP18  Daddy Goodness, Winter Garden Theatre, New York, New York, no date
OP18  Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date
OP18  Deep Are the Roots, no date
OP18  Doctor B.S. Black, Environmental Theatre, no date
OP18  The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date
OP18  Fences, 46th Street Theatre, New York, New York, no date
OP18  Generations, Bayview Opera House, San Francisco, California, no date
OP18  Goin 'a Buffalo, New Lafayette Theatre, New York, New York, no date
OP18  The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date
OP18  Home: A New Comedy, Cort Theatre, New York, New York, no date
OP18  House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date
OP18  Images, Environmental Theatre, University of the District of Columbia, no date
OP18  In the BeginningLuciferThe Bible, New York, New York, no date
OP18  The Island, Environmental Theatre, University of the District of Columbia, no date
OP18  It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date
OP18  Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date
OP18  "La Mama Cotton Club Gala," Limelight, no date

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Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date

Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

Ma Rainey's Black Bottom, Cort Theatre, New York, New York, no date

Ma Rainey's Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]

Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date

Man Better Man, Environmental Theatre, Federal City College, no date

Medea, Santa Clara University, Santa Clara, California, no date

The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date

Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date

The Piano Lesson, Walter Kerr Theatre, New York, New York, no date

Portraits of Woman, Environmental Theatre, Federal City College, no date

"Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date

The Prodigal Sister, Theatre De Lys, New York, New York, no date

Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date

Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date

"Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date

"Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date

To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date

To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date

"Whoopi Goldberg," Lyceum Theatre, New York, New York, no date

The Wiz, Broadway Theatre, New York, New York, no date

"The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date

Yamashita, no date

Visual arts: Dated

1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967

Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970

Elizabeth Catlett Prints & Sculpture, Studio Museum in Harlem, New York, New York, September 26, 1971-January 9, 1972
OP19
A New Vitality in Art: the Black Woman, Mount Holyoke College, April 6-30, 1972

OP19
Betye Saar: Black Girl's Window, Berkeley Art Center, December 15-January 25, 1973

OP19
The Black Photographer, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973

OP19

OP19

OP19
Juan Logan Painting/Scultpure, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

OP19
Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

OP19
The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

OP19
Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974

OP19

OP19
African Art and Motion, National Gallery of Art, May 5-September 22, 1974

OP19
Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

OP19
Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

OP19
An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974

OP19

OP19
A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975

OP19

OP19
Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

OP19
Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975

OP19
Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975, Women's Iterart Center, New York, New York, November 12, 1975
"Festac ’75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

"America: the third century, [Duck out of Water] by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

Freida High/Prints and Drawings, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976


Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


"The Legacy of James Van Der Zee: A Portrait of Black Americans," Alternative Center for International Arts, New York, New York, November 2-December 3, 1977

Arthur Carraway, Paintings, Studio Museum in Harlem, New York, February 26-March 26, 1978

Melvin Edwards, Sculpture, Studio Museum in Harlem, New York, February 26-March 26, 1978


8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979

Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

Harrison Branch Photographs, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

Betye Saar, Rainbow Babe in the Woods, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

Enock Placide, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

Bill Hutson: Recent Paintings and Scrolls, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


"Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

Art for Public Spaces: Proposals/Solutions, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979

Robert Kelly: Sculptures and Conceptual Drawings, The CRT's Craftery, Hartford, Connecticut, October 7-26, 1979

Nelson Stevens Primal Force: Paintings, Drawings, and Prints, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]

Graphics, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, New York, New York, November 7-December 10, 1979

A Door to Our Art History, Museum of the National Center of Afro-American Artists, 1980


Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


The Carl Van Vechten Childrens' Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980


The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


CAPS at the Y, The Midtown Y Gallery, May 29-June 22, 1980

Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980


Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980

Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980

Art for Zimbabwe, New York, New York, September 28, 1980


Save Our Children in Atlanta, Faith Ringgold, 1981


New Orleans: Sunny Side Paintings by Gilbert D. Fletcher, Dillard University Library, New Orleans, March 7-March 20, 1981


Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981

The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP20  "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP21  *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP21  "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

OP21  *Martin Puryear*, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

OP21  *Artists Call Against U.S. Intervention in Central America*, January-March 1984

OP21  *Affirmations of Life: The Opposite of a Nuclear Nightmare*, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


OP21  *Transformations Recent Serigraphs, Ben Jones*, The Newark Museum, New York, April 14-May 28, 1984


OP26  *Art Against Apartheid/’84–’85*, New York, New York, September 1984-April 1985

OP21  *The Stieglitz Collection*, Fisk University, Nashville, Tennessee, October 21, 1984


OP21  *Dawoud Bey: Mexico: Seven Photographs*, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

OP21  "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP21  *Art on the Beach*, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP21  *Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement’s Arts for Living Center*, New York, New York, July 11-September 7, 1985
Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

Agendas for Survival, Hunter College, June 27-28, 1987

Jacob Lawrence, American Painter, The Brooklyn Museum, October 2 - November 30, 1987

Bob Thompson, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


Afro-America '88, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, April 22-September 10 1988

"Museum Notes: California Afro-American Museum," October-November 1988

Up Tiempo, Performing and Visual Artists of the Americas, Museo del Barrio, New York, New York, November 4-December 10, 1988

Affinities: Idioms / Aesthetics / Intents, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988

Abstract Expressionism: The Missing Link, Jamaica Arts Center, New York, New York, January 12-February 25, 1989


OP21  *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP21  *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP21  *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP21  *Robertson African Arts: 20th Anniversary*, New York City, 1993

OP21  *William Knight*, Princeton University, January 3-29, 1993

OP21  *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993


OP21  *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995

OP21  *On Top of the World, Emma Amos*, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996


OP21  *Black New Yorkers: 400 Years of African American History*, The Schomburg Center, New York, New York, October 21, 1999-March 31, 2000


OP21  *Century of African American Art: Inaugural Exhibition,* Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [1 of 6]


A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005


Stars of Ethiopia [2011]

The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011

The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated

African American Works on Paper from the Cochran Collection, no date

Arise, no date

"Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

"Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

Bearden, Romare, The Prevalence of Ritual, no date


Black Photographers, 1840-1940, Schomburg Center for Research in Black Culture, no date

"The Burgess Collection of Fine Art Gallery," New York, New York, no date

Burke, Selma, no date

Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]

Clarke, Leroy, "Doens 1973-1975, Leroy Clarke," no date

Forms in Focus at the Co-op City, New York, May 8-September 1, [?]

Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date

Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date

Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date

Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date

Great Kings of Africa: Shaka-King of the Zulus (1818-1828), St. Louis, no date
"Howard University Art Department," no date


Logan, Juan, Juan Logan, Stowe Gallery Davidson College, Davidson, North Carolina, September 30

Logan, Rogers, Biggers, Johnson C. Smith University, Charlotte, North Carolina, November 11

Love, Ed, no date


Marley, Robert Nesta, Robert Nester Marley, Nelson Stevens, no date

Pindell, Howardena, A Retrospective, Roland Gibson Gallery, Potsdam College of the State University of New York, no date

Robinson, Aminah, Aminah Brenda Lynn Robinson, Columbus Museum of Art, no date

Saar, Betye, Assemblage, Merrill Library, May 18-June 10

Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15

Smith, Vincent, Riding on a Blue Note, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date

Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers, South Side Community Arts Center, Chicago, Illinois, June 17-July 7

Voices Expressing What Is: an exhibition against racism, Westbeth Gallery, New York, New York, February 1-March 1

Wilson, Wendy, Janus Presents Wendy Wilson: an exhibition of drawings and lithographs, The Grove, Ilkley

Art prints

Ahene, Nii, Black Pride, 1973

Alston, Charles, Family, No. 1, 1955

Barnes, Cornell, Last Supper, 1986

Billops, Camille, Old Black Joe, Camille Billops Minstrel Series, 1991

Britt's Drip, no date

Bullins, Ed, no date

Bunaughs [?], M., Emma Lazurus, 1953

Chandler, Dana C., The Black Revolutionary Family, 1967

Chandler, Dana C., Check Out Yo' Mind! Dana C. Chandler, Jr., 1970

Chandler, Dana C., Dirty Do-Rag, 1970

Chandler, Dana C., Fred Hampton's Door - Chicago - 1969, 1970
OP23 Chandler, Dana C., Pan African Man, 1970
OP23 Cowans, Adger W., Moments, 1981
OP23 Cowans, Adger W., Soweto, 1986
OP23 Cowans, Adger W., Soweto, 1986 [duplicate?]
OP23 Cummings, Michael, African Jazz #10, 1990
OP23 Cummings, Michael, Haitian Mermaid #3, no date
OP23 Cummings, Michael, I'll Fly Away, no date
OP23 Cummings, Michael, Josephine Baker, photograph of quilt, no date
OP23 Cummings, Michael, untitled, photograph of quilt, no date
OP23 Denmark, J., Multiple, 1969
OP23 Hollingsworth, A.C., Cry City No. 2, no date
OP23 Hussain, Tribute to Mother Teresa, 1980
OP23 Jackson, Reginald, No Credit Please, 1971
OP23 Joseph, Cliff, Blackboard, no date
OP23 Leigh, W.R., An Old Time Cake Walk, no date
OP23 Maynard, Valerie, Valerie, 1981
OP23 McQueen, Robert "Kaki," angel, no date
OP23 McQueen, Robert "Kaki," Frederick Douglass, 2000
OP23 McQueen, Robert "Kaki," woman with baby, no date
OP23 Pitts, Aaron Ibn Pori, Line Etching of strike at Chrysler's Dodge Main Plant, December 5, 1970
OP23 Powell, Georgette Seabrooke, Tired Feet, 1936
OP23 Ribes, Martin Luther King, Jr., no date
OP23 Ringgold, Faith, The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom, The Judson Three, April 15, 1972
OP23 Saar, Betye, Aunt Jemima & Hoo Doo Doll, signed print, no date
OP23 Saunders, Raymond, African Series, 1970
OP23 Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP23 Soobben, Nanda, Portrait of a South African Journalist, 1988
OP23 Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP23 Spreckelsen, Sigrid Schadwell von, Christies, no date
OP23 White, Charles, Six Drawings, 1952-1953
OP23 White, Charles, ten drawings, 1961
OP23 Williams, Alice, untitled, 1968
OP23 Williams, Michael, untitled, Lower East Side Printshop, 1989
OP23 Williams, Walter, Poultry Market, 1953

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OP23  Wong, Chelsea, untitled, September 28, 2005
OP23  Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other
OP24  75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP24  "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP24  Robinson, Jackie, 1919-1972
OP24  "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP24  Save our Children in Atlanta, 1981
OP24  I've been rich and I've been poor .. rich is better, by Edmund Teske, 1983
OP24  African World Festival, Hart Plaza, Detroit, Michigan, August 26-28, 1983
OP24  The 11th Annual Harlem Week Calendar of Events, 1985
OP24  Wilfredo Lam, 1986
OP24  Tom Feelings, print, 1987
OP24  "Harlem Week, 15th Anniversary," 1989
OP24  Will Barnet and Bob Blackburn, photograph, 1995
OP24  Rites of Ancestral Return: Commemorating the Colonial African Heritage, Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP24  "Our Time is Now," Obama for President, 2008
OP24  "Juba," at Vaushall Gardens, no date
OP24  Jugar con Pompas es Jugar con Fuego, Department of Environment Protection, New York City, New York, no date
OP24  Malcolm X, no date
OP24  Map, from Home to Klub Ka, no date
OP33  "W. I. Swain's Western Spectacular Production, Jesse James," no date

Foreign
OP25  Various
OP30  Various
**Subseries 4.2**  
**Postcards, 1890s-2000**  
**3 linear ft. (6 boxes)**

**Arrangement Note**  
Arranged in alphabetical order by subject.

**Artists/Art**

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**People**

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Andrews, Ward "Dope" [See People: Smith, Mamie]
Angelou, Maya
Armstrong, Lil [See also People: Dodds, Warren]
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Baldwin, James
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Bricktop
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Brown, Ruth [See People: McPhatter, Clyde]
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Callen, Maude, Nurse Midwife
Carr Brothers [See People: Noisy Four]
Carr, Sam [See People: Williamson, Sonny Boy II]
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Carter, Betty
Chandler, Gene
Charles, Ray
Charlotte of Mecklenburg-Strelitz
Checker, Chubby
Clayton-Powell, Adam
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Hawkins, Coleman
Hendrix, Jimi
Henson, Matthew Alexander
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International Sweetheart of Rhythm
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Jackson, Michael
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Johnson, Jack
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Jones, Grace
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King, B.B.
King Curtis
King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]
King Oliver's Creole Jazz Band [See People: Armstrong, Louis]
Kitt, Eartha
La Rocca, Nick [See People: Dixieland Jazz Band]
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Leadbelly
Lee, Spike
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Little Richard
Lou Parks Dancers
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Ma Rainey's Georgia Jazz Band
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Malcolm X
Mandela, Nelson
Mandela, Winnie [See also People: Mandela, Nelson]
Marke, George O. [See People: Garvey, Marcus]
Marley, Bob
Marvelettes, The
McCullars, Carson [See People: Waters, Ethyl]
McPhatter, Clyde
Memphis Slim
Miami Vice
Mingus, Charles
Monk, Thelonious
Morrison, Toni
Morton, Jelly Roll
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Murphy, Eddie
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Norton and Margo
Norton, Harold [See People: Norton and Margo]
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Parker, Charlie
Parker, LeRoy [See People: Smith, Mamie]
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83  52  Parks, Rosa
-   -  Phillips, Lou Diamond [See People: Miami Vice]
83  53  Pickett, Bill
83  54  The Platters
83  55  Poitier, Sidney
-   -  Pool, Edna [See People: Noisy Four]
-   -  Potter, Tommy [See People: Parker, Charlie]
83  56  Price, Leontyne
83  57  Prince
83  58  Querrec, Guy le
-   -  Ragas, Henry [See People: Dixieland Jazz Band]
83  59  Randolph, F. Philip
83  60  Reed, Jimmy
83  61  Reeves, Martha and the Vandellas
-   -  Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83  62  Richie, Lionel
83  63  Robeson, Paul
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83  65  Rollins, Sonny
83  66  Ross, Diana
83  67  St. Denis, Ruth
-   -  Shields, Larry [See People: Dixieland Jazz Band]
83  68  Shepp, Archie
83  69  Singleton, Zutty
83  70  Sissle, Noble
83  71  Smith, Bessie
83  72  Smith, Mamie
-   -  Smith, Willie "The Lion" [See Smith, Mamie]
-   -  Spargo, Tony [See People: Dixieland Jazz Band]
83  73  Star Trek
-   -  Stewart, Rex [See People: Webster, Benjamin Francis]
-   -  Supremes, The [See People: Ross, Diana]
83  74  Tatum, Art
83  75  Thornton, Willie May "Big Mama"
-   -  Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
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83  78  Tubman, Harriet
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83  80  Turner, Tina and Ike Turner
83  81  Tutu, Desmond
83  82  Tyner, Alfred McCoy
83  83  Vaughn, Sarah
83  84  Walker, Aaron "T-Bone"
83  85  Walker, Ada Overton
83  86  Walker, A'Leila
83  87  Walker, Alice
83  88  Walker, George W.
83  89  Walker, Madame C.J.
83  90  Washington, Booker T.
84  1   Washington, Coby
84  2   Washington, Dinah
-    -   Washington, Isaac [See People: Waters, Muddy]
84  3   Waters, Ethel
84  4   Waters, Muddy
-    -   Webb, Margot [See People: Norton and Margo]
84  5   Webster, Benjamin Francis
84  6   Welles, Orson
84  7   Wells, Mary
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84  9   White, Bukka
84  10  Williams, Joe
84  11  Williams, Mary Lou
84  12  Williamson, Sonny Boy II
84  13  Wilson, Mary
84  14  Wolf, Howlin
84  15  Wonder, Stevie
84  16  Wright, Richard
84  17  Yarboro, Madam Caterina

Period images
84  18  1890s
84  19  1900s
84  20  1910s
84  21  1920s
84  22  1930s
84  23  1940s
84  24  1950s
### Photographers

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<td>Turyn, Anne</td>
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<td>Van Der Zee, James [See also Sets: Van Der Zee, James]</td>
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<td>Van Vechten, Carl</td>
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<td>Veen-van Rijk, Marian van de</td>
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### Places

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<td>Alabama Arts and Crafts Festival</td>
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<td>Americus Institute (Americus, Georgia)</td>
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<td>Apollo Theater (Harlem, New York)</td>
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<td>Club Baby Grand (Harlem, New York)</td>
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<td>Dunbar Hotel (Los Angeles, California)</td>
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<td>Fisk University (Nashville, Tennessee)</td>
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<td>Hackney Peace Carnival Mural (London)</td>
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<td>Hampton Institute (Hampton, Virginia)</td>
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<td>Harlem (New York)</td>
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<td>James Hopkinson's Plantation (Edisto, South Carolina)</td>
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<td>Netherlands, West Indies</td>
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<td>Preservation Hall (New Orleans, Louisiana)</td>
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**Sets**

| 85  | 1   | African-Americans - A book of postcards |
| 85  | 2   | Black Ball: The Negro Baseball Leagues |
| 85  | 3   | The Blues |
| 85  | 4   | The Currency of Africa |
| 85  | 5   | Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions) |
| 85  | 6   | Jazz |
| 85  | 7   | Sisters of the Harlem Renaissance |
| 85  | 8   | Van Der Zee, James [See also Photographers: Van Der Zee, James] |
| 85  | 9   | Mixed artists |

**Subjects**

| 86  | 1   | Advertisements: Contemporary |
| 86  | 2   | Advertisements: Historical |
| 86  | 3   | African images |
| 86  | 4   | Art galleries/Exhibits |
| 86  | 5   | Asian images |
| 86  | 6   | Book releases |
| 86  | 7   | Circus |
| 86  | 8   | Cuban images |
| 86  | 9   | Native Americans |
| 86  | 10  | Protest cards |
| 86  | 11  | Stereotypes: Contemporary |
| 86  | 12  | Stereotypes: Historical |
| 86  | 13  | Theater |
Subseries 4.3
Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

Arrangement Note
Arranged in alphabetical order by title.

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<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>OP27</td>
<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>OP27</td>
<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>Art in the Service of the Lord: The 1995 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>Art in the Service of the Lord: The 1996 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
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<td>Art of Romare Bearden, 2004</td>
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<td>Audelco 1976 Black Cultural Calendar, Audience Development Committee</td>
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OP27 Black Women in the Media Arts Calendar, 1997
OP27 Black Women in the Media Arts Calendar, 1998
OP27 The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP28 Broadway Musicals, 1981
OP28 The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP31 Clarissa Sligh, December 1989
OP28 Classic Posters of the Black Cinema, 2003
OP28 Dr. Jazz, The Portinari Agency, 1981 [features art of Stephen Clarke]
OP28 Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP28 Golden State Mutual Founders, Los Angeles, 1975
OP28 In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP28 A Journey through Black America, Carver Federal Savings and Loan Association, 1978
OP28 Jubilee! A Year of African-American Celebration, Smithsonian, 2003
OP28 The Legends of the Apollo, Express Speed Print, 1986
OP31 Mental Space Series Mural #2, Alonzo Davis, 1982
OP28 Painters of the Harlem Renaissance, Avalanche, 1997
OP28 Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP28 S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP28 Twelve Jazz Modernists, Calen D’Art, 1984 [photographs by Ira Berger, signed by Berger]
OP28 Van Der Zee, Pomegranate, 2000
OP28 Van Der Zee, Pomegranate, 2001
OP28    Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
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<td>93</td>
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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and 8 oversized papers (OP1-8)

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>46th Street Jam, 1980</td>
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<td>48 hours, 1982</td>
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<td>3</td>
<td>100 Rifles, 1969</td>
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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td>Aaron Loves Angela, 1975</td>
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<td>Ace High, 1968</td>
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<td>Across 110th Street, 1972</td>
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<td>Adventure in Baltimore, 1949</td>
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<td>The Adventurers, 1970</td>
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<td>The Adventures of Huckleberry Finn, 1960</td>
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Federal City College, Mrs. Patterson, 1975
Federal City College, Portraits of Woman, 1974
Howard University Players, Purple Victorious, 1987
University of the District of Columbia, The Island, 1980
Federal Theater Project oversized photographs

Androcles and the Lion [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 -  1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1 -  2) Christians on their way to the arena (Edna Thomas)
OP1 -  3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1 -  4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)
OP1 -  5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1 -  6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1 -  7) Christian martyrs mocked by gladiators (unidentified)
OP1 -  8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2 -  9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2 -  10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2 -  11) Androcles (Dooley Wilson) standing alone
OP2 -  12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2 -  13) Ferrovius (Daniel Haynes) portrait with sword
OP2 -  14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2 -  15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2 -  16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

Bassa Moona (The Land I Love) [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3  1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3  2) Two women dancers (Harlem)
OP3  3) Dancer in fish net [possibly another show]
OP3  4) Wedding ceremony, Act I, Scene 2

Macbeth [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 -  1) Witches' voodoo with drummers and full cast
OP3 -  2) Macbeth (Jack Carter) meets the witches
OP3 -  3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 -  4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 -  5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet

OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]

OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]

OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]

OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty)
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)

OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)

OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]

OP6 - 1) Courtroom confrontation

OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman

OP6 - 3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]

OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes

OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike

OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store

OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)

OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story

OP7 - 6) Workers with barrels discuss strike

OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)

OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still

OP7 - 9) Turpentine still, men with barrels

OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)

OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)

OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on

OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor

OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 5 linear ft. (5 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: [Artist and Influence](http://example.com). the Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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**Artist and Influence video recordings**

AV3  -  Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppnnn]
AV2  -  Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnps]

AV3 - Allen, Billie, interviewed by Lonnie Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp3j]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxz]

AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnqx]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgff]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgj9]

AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
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AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2],
[original: MiniDV]
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2],
[original: MiniDV]
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgp8]
AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnj7]
AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppgqd]
AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppgpj]
AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppgsp]
AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
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AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS]
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AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
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AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
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AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
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AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]
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AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppgw3]
AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprlg]
AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr2m]
AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pprnbt]
AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pprng]
AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr3r]
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<td>Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph6f]</td>
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<td>AV4</td>
<td>Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp18]</td>
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<td>Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr8f]</td>
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<td>Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph7k]</td>
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<td>Dash, Julie, interviewed by Howardena Pindell, April 2, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp6z]</td>
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<td>Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pp8zr]</td>
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<td>Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphp]</td>
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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]
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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2]; footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
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AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
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AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2], [original: MiniDV]
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AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2], [original: MiniDV]
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AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2], [original: MiniDV]
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AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2], [original: MiniDV]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
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AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
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AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
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AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
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AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
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AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
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AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
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AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
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AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
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AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original:
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original:
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AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
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AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original:
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AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
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AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
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AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
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AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2],
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AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
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AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original:
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AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]
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AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
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AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]
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AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]
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AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
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AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: Hi8]
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AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
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AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
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AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
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AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
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AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
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AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]
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AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]
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AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
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AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
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AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
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AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
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AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
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AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
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AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
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AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
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AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
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AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
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AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
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AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
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AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
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AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
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AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
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AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
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AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppj1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppwt]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprp3]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001,
   [original: Hi8]
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AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
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AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2],
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AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2],
   [original: MiniDV]
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AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
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AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
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AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
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AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],
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   [Digital/digitized copy available in the Reading Room: id ppk1]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],
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AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],
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AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
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AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
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AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
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AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
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   [Digital/digitized copy available in the Reading Room: id ppk8x]
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AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
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AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV]
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   [Digital/digitized copy available in the Reading Room: id pprwx]
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    [Digital/digitized copy available in the Reading Room: id pps0f]
AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,
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AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,
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AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],
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AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
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AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
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AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
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AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
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AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
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AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]
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AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
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AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
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AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
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AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
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AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8]
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AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
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AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2], [original: MiniDV]
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AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
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AV3  -  Wright, Sarah E., interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
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AV2  -  Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
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AV2  -  Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppncj]

AV5  -  Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
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Series 7
Born digital materials, 2012

Scope and Content Note
The Born digital materials series contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

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