Camille Billops and James V. Hatch archives at Emory University

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Descriptive Summary

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<td>Call Number:</td>
<td>Manuscript Collection No. 927</td>
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<td>Extent:</td>
<td>47.25 linear feet (95 boxes), 11 oversized papers boxes and 15 oversized papers folders (OP), 4 extra oversized papers (XOP), AV Masters: 12.5 linear feet (13 boxes), and 10 GB born digital material (231 files)</td>
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<tr>
<td>Abstract:</td>
<td>The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.</td>
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<td>Language:</td>
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Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

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Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

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Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.
The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Artist and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, Artist and Influence, is a part of the Emory collection.

Scope and Content Note
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in Artist and Influence. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

Arrangement Note
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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2  4  Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]
2  5  Baraka, Amiri [Leroi Jones], *Columbia: The Gem of the Ocean*, 1972 [Schomburg Collection, New York Public Library]
43  4  Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976
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2  8  Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]
2  9  Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]
2 10  Barbour, Floyd Barrington, *Auto Sacramental*, 1961
2 11  Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]
2 13  Beausey, De Reath Byrd, *The Yellow Tree*, no date
2 14  Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977
2 15  Bell, Denise, *Dialogues of the Shadow Women*, 1977
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Black, Jeanne B., *The Pit*, 1948

Black, William Electric, *Road Ta Timbuktu*, 1979


Bond, Frederick W., *The Negro and the Drama*, 1940

Bonner, Marita, *Exit, An Illusion*, 1929

Bonner, Marita, *The Pot Maker*, 1927

Borowitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]


Branch, William, *A Medal for Willie*, no date [Molette]

Branch, William, *Wreath for Udomo*, 1956-57 [based upon the novel by Peter Abrahams; performed: Karamu, 1960; London, 1961] [copy 1]


Branch, William B., *Fifty Steps Toward Freedom*, 1959

Branchcomb, Sylvia Woingust and Carmen Mulligan, *It's Our Time to Speak*, 1975 [musical]

Brecht, Bert, *The Threepenny Opera*, [1956]


Briggs, James J., *Cyprus*, 1979

Brockington, Robette, *No Crystal Stair*, 1980


Brown, Carlyle, *Are You Now or Have You Ever Been...*, 2007

Brown, Carlyle, *Buffalo Hair*, no date

Brown, Carlyle, *Richard the Third*, no date

Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date


Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]


Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985
*Bubbling Brown Sugar*, no date [preservation photocopy]
Bullins, Ed, *Death List*, 1970
Bullins, Ed, *How Do You Do*, 1965
Burrill, Mary, *Aftermath*, 1919
Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]
Caldwell, Ben, *Destiny Rides Again*, 1977
Caldwell, Ben, *Die Now Pay Later*, 1972
Caldwell, Ben, *Eugyptus*, 1978
Caldwell, Ben, *Extraordinary People*, 1981
Caldwell, Ben, *Extrapolation Blues*, 1984
Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]
Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]
Caldwell, Ben, *The Great New York City Crisis*, 1978
Caldwell, Ben, *Harriet's Song*, 1998
Caldwell, Ben, *Jesus Christ, Too*, 1997
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Caldwell, Ben, *Nothing but a Man*, 1977
Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
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Cooper, Ted G., *Good Night, Mary Beck*, 1974

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Cooper, Theodore G., *Mack*, no date

Cotter, Joe, Jr., *On the Fields of France*, 1920

Cotter, Joseph S, *Caleb, The Degenerate*, 1903 [Molette]

Cox, Tony, *Man's Best Friend*, 1975

Cox, Tony, *Take a Look*, 1971

Cucci, Frank, *The Ofay Watcher*, 1968

Cullen, Countee, *Byword for Evil*, no date [Molette]

Cullen, Countee, *One Way to Heaven*, (incomplete) 1936 [full script at Beinecke Library, Yale University]

Cullen, Countee, and Arna Bontemps, *Saint Louis Woman*, (as revised for the Federal Theatre of Los Angeles by Langston Hughes), no date


Dafora, Asadata, "KyKunKor," *Africa's Great Dance Opera*, carbon typescript, 1934


Davidson, N. R., *Short Fun*, 1970

Davis, A. I., *Black Sunlight*, 1974

Davis, Luther, *Across 110th*, 1971 [screen play based on the novel by Wally Ferris]

Davis, Maxine, *A Silver Celebration*, no date

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Davis, Ossie, *What Can You Say to Mississippi?* no date [Schomburg Collection, New York Public Library]

Dean, Phillip Hayes, *Acres of Diamonds*, 1984

Dean, Phillip Hayes, *American Belly Laugh*, no date

Dean, Phillip Hayes, *Bread, Wine and Cheese*, 1984

Dean, Phillip Hayes, *Freeman*, no date (1)

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Dean, Phillip Hayes, *Paul Robeson in Concert*, no date

Dean, Phillip Hayes, *The Relationship*, 1975

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Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Revival*, no date

Elder, Lonne, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]

Ellington, Duke, *Man with Four Sides*, no date


Etienne, *The Jazzman and His Lady Fair*, 1965

Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]

Fabio, Sarah Webster, *Saga of the Black Man*, 1968

Ferrin, Sidney, *The Pumpkin Colored Trio*, no date

Fields, Elysian (Courney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]

Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989

Fox, Herbert Franklin, *Jubilee*, no date


Franklin, J. E., *Black Girl*, no date

Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date


Fugard, Athol, *Playland*, 1992

Fuller, Charles, *A Gathering of Old Men* (screenplay), no date


Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)

Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)

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Furman, Roger, *The Long Black Block*, 1971


Gaines, J. E., *Don't Let It Go To Your Head*, 1970

Gaines, J. E., *Heaven And Hell's Agreement*, 1973

Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date

Gaines, J. E., *Twenty Year Friends*, 1981

Gaines, J. E., *What If It Had Turned Up Heads*, no date

Gardner, Herb, *I'm Not Rappaport*, 1985

Garrett, Nancy Fales, *Some Sweet Day*, 1987

Gentry, Minnie, *My House is Falling Down*, 1964


Gibson, P.J., *P.J. Gibson Plays*, 2002 (2 of 5)

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Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date

Gold, Michael, *Hoboken Blues*, 1927

Gordon, Steve, *Tough to Get Help*, 1971

Gordone, Charles, *No Place to be Somebody*, 1967

Gordone, Charles, *No Place to be Somebody*, 1972


Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

Gray, Rudy, *Conversation with a Kleagle*, 2010

Gray, Rudy, *Mischling*, 2010

Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *Family Employment*, 1984
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94 4 Langford, Arthur, Jr., *The Life of a King*, 1969
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18 7 Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
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<td>McConachie, B. A.</td>
<td><em>Goin' Home to Freedom</em>, 1985 [adaptation of <em>Uncle Tom's Cabin</em>]</td>
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<td>McIver, Ray</td>
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<td><em>God Is a (Guess What?)</em>, 1968 [produced: Negro Ensemble Co., 1968] (2 copies)</td>
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<td><em>God Is a &amp; Candy-man Beechum</em>, no date</td>
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54  2  Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]
20  6  Mitchell, Loften, *Star of the Morning*, no date [film script]
20  7  Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995
20 10  Molette, Carlton and Barbara Molette, *Rosalee Pritchett*, 1970 [Originally
    bound with Clarence Young III's *The Perry's Mission*, performed: Morehouse
20 11  Molette, Carlton, II and Barbara Molette, *Booji*, 1972 [produced: Atlanta
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    1972; Televised, KPNC-TV, Houston, 1982]
21  1  Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
    1969 [Morehouse-Spelman Players, Atlanta, 1970; Negro Ensemble Co., NYC,
    1971] (2 copies, one with program and detail notes)
21  2  Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
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21  4  Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*,
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    Center in association with La Mama, etc., 1975]
21  7  Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993
21  8  Mygatt, Tracy D., *The Noose*, 1929
21  9  Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an
    Autocrat* by Ryszard Kapuscinski]
22  1  National Play Bureau (Works Project Administration, Federal Theatre Project),
    *57 Vaudeville Sketches*, 1937
22  2  National Play Bureau (Works Project Administration, Federal Theatre Project),
    *72 Vaudeville Sketches*, 1937
66  1  Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no
    date
    Federal Theatre, 1976]
22  4  Neal, Larry, *In an Upstate Motel*, 1980 [produced: Negro Ensemble Company,
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40  2  Nimeroff, Robert, *Raisin*, no date
22  5  Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by
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40 3 Pinero, Miguel, *The Sun Always Shines for the Cool*, no date
24 2 Pole, Charles, *40 Years . . . Later*, pre-1975
24 4 Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]
24 5 Potts, James E., *An Unfinished Portrait*, 1971
63 1 Price, Robert E., *Blackcat Bones for Seven Sons*, 1978
66 3 Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976
24 7 Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)
24 8 Rahman, Aishah, *Chiaroscuro*, no date
55 1 Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970
55 2 Reed, Ishmael, *Hell Hath No Fury*, no date
- Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]  
40 4 Richardson, Matthew, Afro-American Productions, no date
24 13 Richardson, Willis, *The Amateur Prostitute*, no date
24 14 Richardson, Willis, *Antonio Maceo*, 1935 [children's play]
24 15 Richardson, Willis, *The Black Horseman*, no date
24 16 Richardson, Willis, *Bold Lover*, no date (2 copies)
24 17 Richardson, Willis, *The Bootblack Lover*, 1926
25 1 Richardson, Willis, *The Broken Banjo*, 1965 [version 1]
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25 3 Richardson, Willis, *The Brown Boy*, 192?
25 4 Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)
25 5 Richardson, Willis, *The Compromise*, 1925
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Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969
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Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]
Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969
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Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969
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Schrank, Joseph, *Cabin in the Sky*, 1942
Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]
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Sherriff, R. C., *Miss Mabel*, no date
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Shine, Ted and Whitney LeBlanc, *The Butler’s Blues*, no date
Shine, Ted, *Comeback after the Fire*, no date


Shine, Ted, *Epitaph for a Bluebird*, 1957 [version 1: 3 acts]


Shine, Ted, *Flora's Kisses*, no date

Shine, Ted, *Good Old Soul*, 1983


Shine, Ted, *Miss Weaver, or Sho Is Hot in the Cotton Patch*, 1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as *Miss Weaver*, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]


Shine, Ted, *Old Grass*, 1984

Shine, Ted, *Our Street: Strangers*, no date [Episode 15: TV series]

Shine, Ted, *Packard*, no date

Shine, Ted, *Sho is Hot in the Cotton Patch*, no date [Molette]

Shine, Ted, *Waiting Room*, no date


Shockley, Ann, *Allen Tragedy on Frederic Douglass Street*, no date

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Wakefield, Jacques, *Brotherly Love*, 1972

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Walcott, Derek, *The Dream on Monkey Mountain*, 1967

Walcott, Derek, *Henri Christophe*, no date [Molette]

Walcott, Derek, *In a Fine Castle*, 1972 [film script]

Walcott, Derek, *Ione*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]

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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to "Porgy and Bess", and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

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<td>Salmons-Rue, Janet, <em>Storytelling Theater: Culture, Communication and Community</em>, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993</td>
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Series 3  
Dance, 1967-2007  
2.5 linear ft. (5 boxes)  

Scope and Content Note  
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.  

Arrangement Note  
Arranged in alphabetical order within each record type.  

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<td>Men Dancers: Ted Shawn Legacy, 1991</td>
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<td>Merce Cunningham Dance Company, 1980-1996</td>
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<td>Mildred B. Haessler Ballet Group, June 1948</td>
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<td>Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991</td>
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<td>Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991</td>
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<td>Paul Taylor Dance Company, 1975-1989</td>
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<td>Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date</td>
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<td>Rod Rogers Dance Company, circa 1978</td>
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<td>Sepia in Artistry, Pace University, November 1983</td>
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<td>Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996</td>
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<td>Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969</td>
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<td>Twyla Tharp and Dancers, 1980</td>
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**Subject files**

<p>| 80 | 1 | Aboriginal Islander Dance Theatre (1 of 3) |
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| 80 | 5 | Archives for the Performing Arts, &quot;The Black Dancer on the San Francisco Stage,&quot; June-July, 1976 |
| 80 | 6 | First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973 |</p>
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<td>Harlem's First Jazz and Dance Concert, broadside, 1948</td>
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<td>Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973</td>
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<td>National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971</td>
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<td>Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973</td>
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Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
**Subseries 4.1**  
*Posters and artwork, 1965-2002*  
*19 oversized papers (OP9-31)*

**Arrangement Note**  
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

**Advertisement**

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<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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**Black history month**

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<td>&quot;The Organization for African Students' Union New Jersey Branch Calendar,&quot; 1980</td>
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<td>&quot;Black History Month February 1985,&quot; Boston African American National Historic Site, National Park Service</td>
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<td>Black History Month in New York City, City of New York, February 1990</td>
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<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
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<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
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**Dance**

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<td>&quot;The Billie Holiday Theater for Little Folk,&quot; Brooklyn, New York, 1977</td>
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<td>&quot;A Dance Dedication to the Late Thelma Hill,&quot; Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979</td>
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<td>&quot;Dancing a Dream,&quot; no date</td>
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<td>OP10</td>
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<td>&quot;Inner City Cultural Center,&quot; Los Angeles, California, no date</td>
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OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

OP10 - *The Tunnel*, 1940
OP10 - *The Cool World*, 1964
XOP3 - *Blues for Lovers*, 1966
XOP3 - *Black Gunn*, circa 1972
XOP3 - *Black Artists in America*, May 10, 1973
XOP3 - *Roots*, [1977]
XOP3 - *Aaron Loves Angela*, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - *The Colored Museum*, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - *Tap*, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "We Wish to Plead Our Own Cause": Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - *Black American Literature Forum*, Winter 1990 [cover]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
OP12 - *Black Women in the Arts: A Tradition of Distinction and Accomplishment*, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - *Hero Ain't Nothin' But a Sandwich*, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

OP12 - *These Bones, These Bones*, Gloria T. Hull, broadside, no date

**Music**

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989

XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

XOP1 - "Juneteenth Festival," June 18, 1989


XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994


"The Jazz Age in Paris 1914-1940, Smithonian Institution, April 25-July 13, 1997"

"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000

"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000

"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000


"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]

"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]

"Ella Fitzgerald in Concert," no date

"Eubie! A New Musical Revue, no date

"International Sweethearts of Rhythm: Hottest Women's Band of the 1940s

"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."

"Jimmy Owens Plus"

"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York

"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"

"Lena Horne: The Lady and Her Music

"Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date

"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"

"Novella Nelson at Reno Sweeney"

"Paul Robeson Memorial Concert," London Against Racism

"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"

"William Warfield, baritone," Orchestra Hall, New York, no date

"We Will Survive," Black N.Y. Action Committee, no date


"Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

"Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
"Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946

"Paul Robeson: Join the Young Workers Liberation League," New York, 1977


**Theater**

*Carnival*, Howard University, circa 1960s

*Charade . an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s

*On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s

*Winterset*, by Maxwell Anderson, Howard University, circa 1960s

*The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960

*The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961

*The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961

*Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961

*The Race for Space*, Howard University, May 16-18, 1963

*Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964

*Easter Resurrection Play*, Howard University, March 22, 1964

*Cat on a Hot Tin Roof*, Howard University, May 8-9, 1964

*Jamaica*, Howard University, December 3-12, 1964

*The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965

*Macbeth*, Mobile Theater, New York, 1966

*The Interview*, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968


*Wine in the Wilderness* and *Mojo*, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970


*Two Gentlemen of Verona*, St. James Theatre, New York, 1971

*Destination Black*, Federal City College and the Capitol Players, June 1971

OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - *Yin Yang*, The City College Campus, December 16, 1973
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - *Dr. Black Mr. Hyde*, 1976
XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP13 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP14 - *Toussaint Louverture*, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP14 - *Eubie: A New Musical Revue*, 1978
OP14 - *The Wiz*, 1978
OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - "American College Theatre Festival XI" [1979]
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, June 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, May 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
OP15 - *Breakfast is Served, & Happy Ending*, Billie Holiday Theatre, New York, New York, no date


OP15 - *Daddy Goodness*, Winter Garden Theatre, New York, New York, no date

OP15 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, no date

OP15 - *Deep Are the Roots*, no date

OP15 - *Doctor B.S. Black*, Environmental Theatre, no date


OP15 - *The Fabulous Miss Marie*, New Lafayette Theatre, New York, New York, no date

OP15 - *Fences*, 46th Street Theatre, New York, New York, no date

OP15 - *Generations*, Bayview Opera House, San Francisco, California, no date

OP15 - *Goin' a Buffalo*, New Lafayette Theatre, New York, New York, no date

OP15 - *The Hairy Ape & The Emperor Jones*, Fordham at Lincoln Centre, New York, New York, no date


OP15 - *Images*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *In the BeginningLuciferThe Bible*, New York, New York, no date

OP15 - *The Island*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *It Ain't Nothin' but the Blues*, Vivian Beaumont Theater, Lincoln Center, no date

OP15 - *Joe Turner's Come and Gone*, Ethel Barrymore Theatre, New York, New York, no date

OP15 - "La Mama Cotton Club Gala," Limelight, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date

OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]

OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date

OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date

OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date

OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date
OP15 - The Piano Lesson, Walter Kerr Theatre, New York, New York, no date
OP15 - Portraits of Woman, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - The Prodigal Sister, Theatre De Lys, New York, New York, no date
OP15 - Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date
OP15 - Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date
OP15 - To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - The Wiz, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - Yamashita, no date

Visual arts: Dated
OP16 - 1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967
OP16 - Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - A New Vitality in Art: the Black Woman, Mount Holyoke College, April 6-30, 1972
OP16 - The Black Photographer, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973
OP16 - Juan Logan Painting/Sculpture, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

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Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


African Art and Motion, National Gallery of Art, May 5-September 22, 1974

Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975

Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975, Women's Iterart Center, New York, New York, November 12, 1975

"Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, October 17-November 21, 1976


OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22-April 14, 1978


OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979


OP17 - *Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - *Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - *Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - *Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - *Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - *A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


OP17 - *Rutgers Newark Student Art Show*, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


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<td><em>The Tattooed Countess</em>, Carl van Vechten, Kirkwood Community College, Cedar</td>
<td>Rapids, Iowa, June 14-17, 1980</td>
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<td><em>CAPS at the Y</em>, The Midtown Y Gallery, May 29-June 22, 1980</td>
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<td><em>Power Objects: Ancient and to the Future</em>, Howard University, Gallery of Art,</td>
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<td><em>Van Der Zee: A Photographic Exhibition of James Van Der Zee</em>, The Oakland</td>
<td>Museum, [California], June 27-August 3, 1980</td>
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<td><em>Art across the Park</em>, Central Park North, New York, New York, July 20-</td>
<td>September 12, 1980</td>
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<td><em>Art for Zimbabwe</em>, New York, New York, September 28, 1980</td>
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<td><em>Save Our Children in Atlanta</em>, Faith Ringgold, 1981</td>
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<td><em>Valerie Maynard: Original Sculpture Graphics</em>, Studio A512, New York,</td>
<td>[inscribed by artist], April 1, 1981</td>
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<td><em>The Orisha Tradition: A World View</em>, conference sponsored by The University</td>
<td>of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center</td>
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<td><em>The Reality of Perception: Ten Realist Views</em>, Robeson Center Gallery,</td>
<td>Newark, New Jersey, July 1-September 25, 1981&quot;</td>
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<td><em>Remade in the USA: National Conference of Artists New Jersey Chapter,</em></td>
<td>Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-</td>
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<td><em>Jacob Lawrence: Drawings and Paintings</em>, The Museum of African American</td>
<td>Art, Santa Monica, California, April 3-30, 1982</td>
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<td><em>Celebrate the Dedication of the Graham &amp; Parks Alternative Public School,</em></td>
<td>Cambridge, Massachusetts, October 1983</td>
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OP18 - *Martin Puryear*, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

XOP4 - *Artists Call Against U.S. Intervention in Central America*, January-March 1984

OP18 - *Affirmations of Life: The Opposite of a Nuclear Nightmare*, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


XOP4 - *Art Against Apartheid/'84-'85*, New York, New York, September 1984-April 1985

OP18 - *The Stieglitz Collection*, Fisk University, Nashville, Tennessee, October 21, 1984


OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP18 - *Art on the Beach*, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP18 - *Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center*, New York, New York, July 11-September 7, 1985

OP18 - *Designed, But Not Realized: Slave Markets*, Jamaica Arts Center, New York, New York, August 10-October 12, 1985


OP18 - *Reconstruction Project: Powerhouse*, Camille Billops (listed), March 1987


OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14 - December 24, 1987


OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,*** New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988

OP18 - "*Museum Notes: California Afro-American Museum,*** October-November 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - *William Knight*, Princeton University, January 3-29, 1993
OP18 - *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - *Stars of Ethiopia* [2011]
OP18 - *The Jazz Photography of Tony Barboza*, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - *The Jazz Photography of Tony Barboza*, Ornette Coleman, EMPL Art Exhibit, February 2011

**Visual arts: Undated**
OP19 - *African American Works on Paper from the Cochran Collection*, no date
OP19 - *Arise*, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

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OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date
OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]
OP19 - *Great Kings of Africa*: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date
OP19 - *Great Kings of Africa*: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date
OP19 - *Great Kings of Africa*: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date
OP19 - *Great Kings of Africa*: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date
OP19 - *Great Kings of Africa*: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

**Art prints**

OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

*Other*
OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage*,
         Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection,
         New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP21 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**

OP22 - Various
OP23 - Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

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<td>Baker, LaVern [See People: McPhatter, Clyde]</td>
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Cole, Nat King
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Coltrane, John [See also People: Parker, Charlie]
Cotton, James [See also People: Waters, Muddy]
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D'Arby, Terence Trent
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Davis, Miles
Davis, Ossie
Davis, Sammy Jr.
Dee, Ruby
DEZ TFA (Graffiti artist)
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Dodds, Johnny [See People: Dodds, Warren]
Dodds, Warren
Domino, Fats
Dominique, Natty [See People: Dodds, Warren]
Dove, Rita
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Du Bois, W.E.B.
Dunham, Katherine
Edwards, Eddie [See People: Dixieland Jazz Band]
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Elliot, Ernest "Sticky" [See People: Smith, Mamie]
Ellison, Ralph
Fitzgerald, Ella
Florida Creole Girls
Franklin, Aretha
Frost, Frank [See People: Williamson, Sonny Boy II]
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Garvey, Marcus
Gibson, Althea
Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
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Guardian Angels
Hagler, Marvin
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<td>Johnson, Lonnie [See also People: Dodds, Warren]</td>
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<td>King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]</td>
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</table>
King Oliver's Creole Jazz Band [See People: Armstrong, Louis]

La Rocca, Nick [See People: Dixieland Jazz Band]

Lawrence, Jacob

Leadbelly

Lee, Spike

Lewis, Jackie

Little Anthony and the Imperials

Little Richard

Lou Parks Dancers

Louis, Joe

Ma Rainey's Georgia Jazz Band

Major, Addington [See People: Smith, Mamie]

Malcolm X

Mandela, Nelson

Mandela, Winnie [See also People: Mandela, Nelson]

Marke, George O. [See People: Garvey, Marcus]

Marley, Bob

Marvelettes, The

McCullars, Carson [See People: Waters, Ethyl]

McPhatter, Clyde

Memphis Slim

Miami Vice

Mingus, Charles

Monk, Thelonious

Morrison, Toni

Morton, Jelly Roll

Mr. T.

Murphy, Eddie

Noisy Four

Norton and Margo

Norton, Harold [See People: Norton and Margo]

Odetta

O'Neal

Our Gang [Little Rascals]

Owens, Jesse

Palmano Man

Parker, Charlie

Parker, LeRoy [See People: Smith, Mamie]
83 51  Parks, Gordon
83 52  Parks, Rosa
- -  Phillips, Lou Diamond [See People: Miami Vice]
83 53  Pickett, Bill
83 54  The Platters
83 55  Poitier, Sidney
- -  Pool, Edna [See People: Noisy Four]
- -  Potter, Tommy [See People: Parker, Charlie]
83 56  Price, Leontyne
83 57  Prince
83 58  Querrec, Guy le
- -  Ragas, Henry [See People: Dixieland Jazz Band]
83 59  Randolph, F. Philip
83 60  Reed, Jimmy
83 61  Reeves, Martha and the Vandellas
- -  Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83 62  Richie, Lionel
83 63  Robeson, Paul
83 64  Robinson, Bill
83 65  Rollins, Sonny
83 66  Ross, Diana
83 67  St. Denis, Ruth
- -  Shields, Larry [See People: Dixieland Jazz Band]
83 68  Shepp, Archie
83 69  Singleton, Zutty
83 70  Sissle, Noble
83 71  Smith, Bessie
83 72  Smith, Mamie
- -  Smith, Willie "The Lion" [See Smith, Mamie]
- -  Spargo, Tony [See People: Dixieland Jazz Band]
83 73  Star Trek
- -  Stewart, Rex [See People: Webster, Benjamin Francis]
- -  Supremes, The [See People: Ross, Diana]
83 74  Tatum, Art
83 75  Thornton, Willie May "Big Mama"
- -  Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
83 76  Townsend, Robert
83 77  Truth, Sojourner
83 78  Tubman, Harriet
83  79  Turner, Big Joe
83  80  Turner, Tina and Ike Turner
83  81  Tutu, Desmond
83  82  Tyner, Alfred McCoy
83  83  Vaughn, Sarah
83  84  Walker, Aaron "T-Bone"
83  85  Walker, Ada Overton
83  86  Walker, A'Leila
83  87  Walker, Alice
83  88  Walker, George W.
83  89  Walker, Madame C.J.
83  90  Washington, Booker T.
84   1  Washington, Coby
84   2  Washington, Dinah
-    -  Washington, Isaac [See People: Waters, Muddy]
84   3  Waters, Ethel
84   4  Waters, Muddy
-    -  Webb, Margot [See People: Norton and Margo]
84   5  Webster, Benjamin Francis
84   6  Welles, Orson
84   7  Wells, Mary
84   8  Wexford
84   9  White, Bukka
84  10  Williams, Joe
84  11  Williams, Mary Lou
84  12  Williamson, Sonny Boy II
84  13  Wilson, Mary
84  14  Wolf, Howlin
84  15  Wonder, Stevie
84  16  Wright, Richard
84  17  Yarboro, Madam Caterina

Period images
84  18  1890s
84  19  1900s
84  20  1910s
84  21  1920s
84  22  1930s
84  23  1940s
84  24  1950s
Photographers

Atkins, Jonathan
Bey, Dawoud
DeCarava, Roy
Eslava, Wenceslas
Gilles, Pierre et
Higgins, Chester
Kanaga, Consuelo
Kuehn, Karl Gernot
Maplethorpe, Robert
Meijer, Ron
Migliore, Nick
Munkacsi, Martin
Roberts, Richard Samuel
Sengstacke, Robert A.
Steinmetz, Mark
Turyn, Anne
Van Der Zee, James [See also Sets: Van Der Zee, James]
Van Vechten, Carl
Veen-van Rijk, Marian van de
Wilmer, Valerie

Places

Alabama Arts and Crafts Festival
Americus Institute (Americus, Georgia)
Apollo Theater (Harlem, New York)
Club Baby Grand (Harlem, New York)
Dunbar Hotel (Los Angeles, California)
Fisk University (Nashville, Tennessee)
Hackney Peace Carnival Mural (London)
Hampton Institute (Hampton, Virginia)
Harlem (New York)
James Hopkinson's Plantation (Edisto, South Carolina)
Netherlands, West Indies
Preservation Hall (New Orleans, Louisiana)
84 61 Stone Mountain (Atlanta, Georgia)
84 62 Talladega College (Alabama)
84 63 Williamsburg (Virginia)
84 64 Wren's Nest (Atlanta, Georgia)

Sets
85 1 African-Americans - A book of postcards
85 2 Black Ball: The Negro Baseball Leagues
85 3 The Blues
85 4 The Currency of Africa
85 5 Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions
85 6 Jazz
85 7 Sisters of the Harlem Renaissance
85 8 Van Der Zee, James [See also Photographers: Van Der Zee, James]
85 9 Mixed artists

Subjects
86 1 Advertisements: Contemporary
86 2 Advertisements: Historical
86 3 African images
86 4 Art galleries/Exhibits
86 5 Asian images
86 6 Book releases
86 7 Circus
86 8 Cuban images
86 9 Native Americans
86 10 Protest cards
86 11 Stereotypes: Contemporary
86 12 Stereotypes: Historical
86 13 Theater
Subseries 4.3
Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

Arrangement Note
Arranged in alphabetical order by title.

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<tr>
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<tr>
<td>OP24</td>
<td>-</td>
<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
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<td>Art of Romare Bearden, 2004</td>
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<td>Audelco 1976 Black Cultural Calendar, Audience Development Committee</td>
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<td>Audelco 1977 Black Cultural Calendar, Audience Development Committee</td>
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<td>-</td>
<td>Audelco 1978 Black Cultural Calendar, Audience Development Committee</td>
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<td>Australian Information Service, 1986</td>
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OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP26 2 Clarissa Sligh, December 1989
OP26 1 Elizabeth Catlett, The International Review of African American Art, 1991
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26 1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4  
Programs, 1944  
1 folder

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<td>93</td>
<td>1</td>
<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5  
Photographs, 1929-1987  
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>46th Street Jam, 1980</td>
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<td>48 hours, 1982</td>
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<td>100 Rifles, 1969</td>
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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain’t Nothing but a Sandwich, 1978</td>
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<td>Aaron Loves Angela, 1975</td>
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<td>Ace High, 1968</td>
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<td>The Adventures of Huckleberry Finn, 1960</td>
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<td>Agnes of God, 1985</td>
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<td>All the Young Men, 1960</td>
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<td>All Over Town, 1974 (play)</td>
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<td>Almos’ a Man, 1976</td>
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<td>America, Be Seated, 1964</td>
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<td>Bahama Passage, 1941</td>
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<td>Barrassento, 1962</td>
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<td>Behind the Broken Words, 2003</td>
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<td>Being There, 1979</td>
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<td>Beloved Brat, 1938</td>
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87  27  The Big Bus, 1976
87  28  The Big Gamble, 1961
87  29  Birth of the Blues, 1941
87  30  The Biscuit Eater, 1940
87  31  Black Jesus, 1971
87  32  Black Magic, 1944
87  33  Boarder Trouble, 1938
87  34  The Body Disappears, 1941
87  35  Bowery Blitzkrieg, 1941
87  36  The Boys in the Band, 1970
87  37  The Boys in Company C, 1978
87  38  Brewster's Millions, 1945
87  39  Bridge over the River Kwai, 1958
87  40  Bright Road, 1953
87  41  Broken Strings, 1940
87  42  Buck and the Preacher, 1971
87  43  Buck Benny Rides Again, 1940
87  44  Bullet for the General, 1968
OP32  -  Cabin in the Sky, 1943
87  45  Caged Fury, 1948
87  46  California Suite, 1978
87  47  Caribbean, 1952
87  48  Carmen Jones, 1955
87  49  Carolina Blues, 1944
87  50  Carter's Army, 1970
87  51  Casablanca, 1942
87  52  Casbah, 1948
87  53  Catch My Soul, 1974
87  54  Change of Heart, 1974
87  55  Charlie Chan in the Secret Service, 1944
87  56  Charley-One-Eye, 1972
87  57  China Gate, 1957
87  58  Cinderella Liberty, 1973
87  59  Cleopatra, 1963
87  60  Cleopatra Jones, 1973
87  61  Colonel Effingham's Raid, 1946
87  62  The Color Purple, 1985
87  63  Colored America on Parade, 1940
87  64  The Comedians, 1967
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<td>Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag</td>
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<td>The Dirtiest Show in Town</td>
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<td>Four Jacks and a Jill</td>
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<td>The Foxes of Harrow</td>
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<td>Free Eats</td>
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Gangsters on the Loose, 1937
Georgia, Georgia, 1972
Ghosts on the Loose, 1943
Glory Alley, 1952
Go Man Go, 1954
God's Step Children, 1938
Goin' to Town (?), no date
Golden Boy, 1964 (play)
Golden Gloves Story, 1950
Gone with the Wind, 1939
Good Morning, Judge, 1943
The Grass Harp, no date (play)
The Great Impostor, 1960
The Great Indoors, no date (play)
The Great White Hope, 1970
Green Pastures, 1936
Halala, 1986 (play)
Hallelujah, 1929
Halls of Anger, 1970
The Hasty Heart, 1949
He Rides Tall, 1964
The Headley's at Home, 1938
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In Old Kentucky, 1935
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In White America, no date (play)
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It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
The Jackie Robinson Story, 1950
Jamaica Run, 1953
Japanese War Bride, 1951
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Joe Palooka, Champ, 1946
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Jungle Siren, 1942
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Law of the Jungle, 1942
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The Littlest Rebel, 1935
The Living Premise, 1963 (play)
The Lost Man, 1969
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Lydia Bailey, 1952
Lying Lips, 1939
The Mack, 1973
Mahogany, 1975
The Man, 1972
Man Friday, 1975
Mandabi, 1968
Margie, 1946
Marjoe, 1972
Maryland, 1940
*A Matter of Opinion*, no date (play)
The Meanest Man in the World, 1943
Medicine Ball Caravan, 1971
Medium Cool, 1969
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Minstrel Days, 1946
Mohammed, Messenger of God, 1976 [aka *The Message*]
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Murderous Angels, 1971 (play)
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My Sweet Charlie, 1966 (play)
The Naked Earth, 1958
Nashville, 1975
New Orleans, 1947
Newman's Law, 1974
No Strings, 1962 (play)
No Way Out, 1950
North Street Irregulars, 1978
89  36  Nothing But a Man, 1964
89  37  Odds Against Tomorrow, 1959
89  38  One Hour to Live, 1939
89  39  One in a Million, 1936
89  40  One Mile from Heaven, 1937
89  41  One Way to Love, 1946
89  42  Open Admissions, 1984 (play)
89  43  The Organization, 1971
89  44  Out all Night, 1933
89  45  Over My Dead Body, 1942
89  46  Over the Goal, 1937
89  47  Paper Moon, 1973
89  48  Paris Secret, 1964
89  49  Pennywhistle Blues, 1952
89  50  Porgy and Bess, 1959
89  51  The Power and the Glory, 1933
89  52  The Premonition, 1975
89  53  President's Lady, 1953
89  54  Pride of Maryland, 1951
89  55  The Principal, 1987
89  56  The Prodigal, 1955
89  57  Prophecy, 1979
89  58  Racing Lady, 1936
89  59  Racing Luck, 1948
89  60  The Racket Man, 1944
89  61  Ragtime, 1981
89  62  Rainbow Round My Shoulder, 1952
89  63  A Raisin in the Sun, 1959 (play)
89  64  Rangers in Africa, no date
89  65  Rebecca of Sunnybrook Farm, 1938
89  66  Regina, 1949 (play)
89  67  Return from Witch Mountain, 1978
89  68  Ride on Vaquero, 1941
89  69  Return of Mandy's Husband, 1948
89  70  Riverboat Rhythm, 1945
89  71  Road Demon, 1938
89  72  The Roots, no date
89  73  The Roots of Heaven, 1958
89  74  Safari Drums, 1953
| 89 | 75 | *Sand*, 1949 |
| 89 | 76 | *The Scarlet Clue*, 1945 |
| 89 | 77 | *Sergeants 3*, 1961 |
| 89 | 78 | *Set my People Free*, 1948 |
| 89 | 79 | *Shaft in Africa*, 1972 |
| 89 | 80 | *Shaft's Big Score*, 1972 |
| 89 | 81 | *Showboat*, 1951 |
| 89 | 82 | *Silver Streak*, 1976 |
| 89 | 83 | *Skin Game*, 1971 |
| 89 | 84 | *Skyjacked*, 1972 |
| 89 | 85 | *Slaughter*, 1972 |
| 89 | 86 | *Slow Dance on the Killing Ground*, 1962 |
| 89 | 87 | *Something of Value*, 1957 |
| 89 | 88 | *The Soul of Nigger Charlie*, 1973 |
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| 89 | 90 | *Sounder*, 1972 |
| 89 | 91 | *Soylent Green*, 1973 |
| 90 | 1  | *Sparticus*, 1966 |
| 90 | 2  | *Sport of Kings*, 1947 |
| 90 | 3  | *The Squeeze*, 1987 |
| 90 | 4  | *Stanley and Livingstone*, 1939 |
| 90 | 5  | *Stars on Parade*, 1944 |
| 90 | 6  | *Stormy Weather*, 1943 |
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| 90 | 8  | *Sudan*, 1945 |
| 90 | 9  | *Sugar Hill*, 1974 |
| 90 | 10 | *Superfly*, 1972 |
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| 90 | 12 | *Swing Parade of 1946*, 1946 |
| 90 | 13 | *Tanganyika*, 1954 |
| 90 | 14 | *Tarzan's Flight for Life*, 1958 |
| 90 | 15 | *Thank God It's Friday*, 1978 |
| 90 | 16 | *That Man Bolt*, 1973 |
| 90 | 17 | *The Thomas Crown Affair*, 1968 |
| 90 | 18 | *They Won't Forget*, 1937 |
| 90 | 19 | *This is the Army*, 1943 |
| 90 | 20 | *Three in the Attic*, 1968 |
| 90 | 21 | *Tickticktick*, 1970 |
| 90 | 22 | *Timbuktu*, 1978 |
90 23  To the Ends of the Earth, 1948
90 24  Top of the Heap, 1972
90 25  Tough as they Come, 1942
90 26  The Toy, 1982
90 27  Travels with my Aunt, 1972
90 28  Treasure of the Golden Condor, 1952
90 29  Trick Baby, 1973
90 30  Trouble Man, 1972
90 31  Trumpets of the Lord, 1969
90 32  The Twilight's Last Gleaming, 1977
90 33  Two Gentlemen Sharing, 1969
90 34  Unchained, 1955
90 35  Up in the Air, 1940
90 36  UpTight, 1968
90 37  Uptown Saturday Night, 1974
90 38  The Vanishing Virginian, 1942
90 39  Walk into Hell, 1956
90 40  Walking Tall, 1973
90 41  The Warriors, 1979
90 42  Watusi, 1959
90 43  Weird Woman, 1944
90 44  The Well, 1951
90 45  The White Dawn, 1974
90 46  White Goddess, 1953
90 47  The Wilby Conspiracy, 1975
90 48  Wildcats, 1986
90 49  Wine in the Wilderness, 1970
90 50  The Wiz, 1976
90 51  The World's of Shakespeare, 1963
90 52  Yerma, 1966
90 53  You're a Lucky Fellow, Mr. Smith, 1943
90 54  Zamba, 1949
90 55  Unidentified movies

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90 56  Baker, Josephine
90 57  Boatner, Adelaide
90 58  Brown, Jim
90 59  Burrows, Vinie
90 60  Cambridge, Godfrey
Cotton Club girls

Dodson, Owen, James Van Der Zee, and Camille Billops, 1978

Faison, George

DuBose, Shirley Graham, and James Hatch, 1975 May 28

Guillaume, Robert

Hall, Albert

Horne, Lena

Jones, James Earl

Koto, Yaphet

Little, Clarence

McClintock, Ernie

Nelson, Gail

Orlovsky, Peter, and James Hatch, 1977 February 11

Perry, Lincoln Monroe

Poitier, Sidney

Robinson, Bill

Rogers, Timmie

Ryan, Mitchell

Shields, Andrea

Silvera, Frank

Simpson, O.J.

Smith, Barbara

Strode, Woody

Washington, Freda

Watters, Ethyl

Williamson, Fred

Unidentified

Unidentified event, circa 1990

Music

Dixie Rhythm Girls

The Grace Notes

Lloyd, Charles

The Marionettes

Scott, Hazel

The Symphonettes

Vi Burnside and Her All Stars

Unidentified

Plays, university productions
Federal Theater Project oversized photographs

**Androcles and the Lion** [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

- OP1  1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
- OP1  2) Christians on their way to the arena (Edna Thomas)
- OP1  3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
- OP1  4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)
- OP1  5) Andocles (Dooley Wilson) and Lion (Add Wilson) dancing
- OP1  6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
- OP1  7) Christian martyrs mocked by gladiators (unidentified)
- OP1  8) Andocles (Dooley Wilson) sweet talking his wife (Hilda Offley)
- OP2  9) Andocles (Dooley Wilson) complaining about his wife (Hilda Offley)
- OP2  10) Wife (Hilda Offley) is kicking Andocles (Dooley Wilson) in his rear
- OP2  11) Andocles (Dooley Wilson) standing alone
- OP2  12) Andocles (Dooley Wilson) dancing with the Lion (Add Wilson)
- OP2  13) Ferrovius (Daniel Haynes) portrait with sword
- OP2  14) Chest shot Ferrovius (Daniel Haynes) staring into camera
- OP2  15) Lavinia (Edna Thomas) addresses the Christian martyrs
- OP2  16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

**Bassa Moona (The Land I Love)** [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

- OP3  1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
- OP3  2) Two women dancers (Harlem)
- OP3  3) Dancer in fish net [possibly another show]
- OP3  4) Wedding ceremony, Act I, Scene 2

**Macbeth** [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

- OP3  1) Witches' voodoo with drummers and full cast
- OP3  2) Macbeth (Jack Carter) meets the witches
- OP3  3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 - 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
6) Big cast number abroad ship
7) Male chorus number in hats and ties
8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
1) Courtroom confrontation
2) Five characters, judge, witness, prosecutor, recorder, policeman
3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936
1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
6) Workers with barrels discuss strike
7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
9) Turpentine still, men with barrels
10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. the Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, (compact disks recorded from originals)

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Andrews, Benny, September 10, 1984 (HB204.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmwn]

Billie Allen, November 6, 1994 (HB205) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn19]

Alexander, Althea, January 1, 1972 (HB206) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm2b]

Rashied Ali, April 2, 1995 (HB207) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmj8]

Gladys Seals Anderson, November 15, 1987 (HB208.1) [original: CD use copy]
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Anderson, Gladys Seals, November 15, 1987 (HB208.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn2f]

Osceola Archer, February 2, 1972 (HB209.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm71]

Archer, Osceola, February 2, 1972 (HB209.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmvh]

Russell Atkins, August 29, 1975 (HB210.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmvp]

Atkins, Russell, August 29, 1975 (HB210.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmxs]

Atkins, Russell, August 29, 1975 (HB210.3) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmdq]

Akin Babatunde, April 17, 1979 (HB211.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn05]

Babatunde, Akin, April 17, 1979 (HB211.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm3g]

David Bailey, March-April 1977 (HB212.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmqz]

Bailey, David, April 6, 1977 (HB212.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm6w]

Bailey, David, April 6, 1977 (HB213.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm5r]

Bailey, David, April 6, 1977 (HB213.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmz]

Herman Bailey, March 25, 1975 (HB214) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmfv]

Bailey, Peter, October 6, 1979 (HB215) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm4m]

Gregory Kekorian, June 20, 1981 (HB216.1) [original: CD use copy]

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- Kludjian, George, June 20, 1981 (HB216.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmmj]

- Joel Adedej, Summer 1980 (HB217) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmck]

- Bill Baird, January 22, 1980 (HB218.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqm99]

- Bill Baird, January 22, 1980 (HB218.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqms7]

- James Baldwin, December 12, 1975 (HB219.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmbf]

- Baldwin, James, December 12, 1975 (HB219.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmkd]

- Amiri Baraka, November 5, 1972 (HB220.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqnz1]

- Baraka, Imamu Amiri, November 15, 1974 (HB220.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp08]

- Baraka, Amiri, July 28, 1982 (HB221) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp1d]

- Maxine Finsterwald Wood, December 10, 1974 (HB222.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp8c]

- Wood, Maxine (Finsterwald), December 10, 1974 (HB222.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpb]

- Weixlmann, Joe, December 31, 1983 (HB223) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp63]

- Baraka, Amiri, March 30, 1984 (HB224.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp2]

- Baraka, Amiri, March 30, 1984 (HB224.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp9h]

- Reza Baraheni, October 11, 1974 (HB225.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rphpb]

- Baraheni, Reza, October 11, 1974 (HB225.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpj]

- John Bayliss, February 19, 1975 (HB226) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpg6]

- Nathan Barrett, December 21, 1974 (HB227.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpcs]

- Barrett, Nathan, December 21, 1974 (HB227.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpdx]

- Barrett, Nathan, December 21, 1974 (HB228) [original: CD use copy]
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**Artist and Influence interviews**

**AV1** - Anderson, Madeline, interviewed by Michelle Materre, #1, 2003 October 26
[original: miniDV and VHS]

**AV1** - Anderson, Madeline, interviewed by Michelle Materre, #2, 2003 October 26
[original: miniDV and VHS]

**AV1** - Andrade-Watkins, Claire, interviewed by Kay Shaw, 2001 December 2 [original:
miniDV and VHS]

**AV1** - Bagwell, Orlando, interviewed by Jacqui Jones #1, 2002 March 17 [original:
miniDV and VHS]

**AV1** - Bagwell, Orlando, interviewed by Jacqui Jones #2, 2002 March 17 [original:
miniDV and VHS]

**AV1** - Bailey, Xenobia, interviewed by Sharifa Rhodes #1, 2008 May 3 [original:
miniDV]

**AV1** - Bailey, Xenobia, interviewed by Sharifa Rhodes #2, 2008 May 3 [original:
miniDV]

**AV1** - Bartok, Lillian, interviewed by Barbara Whiteman, 2007 April 14 [original:
miniDV and VHS]

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AV3 - Ridley, Gregory and Waller, Langly, interviewed by Delilah Jackson, 1992 May 31 [original: Hi8]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins #1, 2005 November 20 [original: Hi8]
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AV3 - Rivers, Bill, interviewed by NOT LISTED, undated [original: Hi8]
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AV3 - Wright, David, interviewed by Dwight, 2009 October 11 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #1, 2003 March 30 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #2, 2003 March 30 [original: Hi8]
AV3 - Taka, J.T., interviewed by NOT LISTED, 1998 November 22 [original: Hi8]
AV3 - Vincent, Irving, interviewed by Woodie King Jr. 2010 April 11 [original: Hi8]
AV3 - Waarfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]
AV3 - Weathers, Diane, interviewed by Stanley Crouch #1, 2006 October 15 [original: Hi8]
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AV3 - Wright, Dwight D., interviewed by Jamel Joseph, 2009 October 11 [original: Hi8]
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AV4 - Carr, Wm, "Working for Obama" 2008 November 18 [original: VHS]
AV4 - Carter, Frederick, AND Ellis, Maurice, 1998 May 3 [original: VHS]
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AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #1, 1994 November 9
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AV4 - Frances, Panama, interviewed by Jimmy Owens, 1989 April 30 [original: VHS]
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AV4 - Haughton, Jim, interviewed by Patrick Dillon, 1999 October 17 [original: VHS]
AV4 - Henderson, Luther, interviewed by Steve Rosen, 1993 March 27 [original: VHS]
AV4 - Hill, Errol G., interviewed by James V. Hatch, 1988 April 10 [original: VHS]
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AV5 - Pawley, Thomas D., interviewed by James V. Hatch, 1996 August 4 [original: VHS]
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**Artist and Influence interview abstracts**

92  1  Abstract addenda
92  2  Alexander, Althea, January 1, 1972
92  3  American Theatre Association (Black Theatre Program) Convention, August 1973
92  4  Andrews, Benny, September 30, 1972
92  5  Bailey, David, April 6, 1977
92  6  Baraka, Amiri, November 8, 1972

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**Artist and Influence video recordings**

**AV3** - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
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**AV2** - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
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**AV2** - Alexander, Jim, October 18, 2009, [original: Hi8]
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**AV3** - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
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**AV3** - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
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**AV2** - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
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**AV2** - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
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**AV3** - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
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**AV1** - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
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**AV1** - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
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**AV1** - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
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**AV2** - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
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AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
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AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], [original: MiniDV]
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AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], [original: MiniDV]
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV]
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV]
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AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
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AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
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AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
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AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
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AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
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AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS]
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AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
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AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
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AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]
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AV1  -  Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2],
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AV2  -  Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2],
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AV2  -  Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2],
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AV4  -  Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
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AV4  -  Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
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AV1  -  Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
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AV1  -  Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
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AV1  -  Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
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AV1  -  Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],
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AV1  -  Burgie, Irving, June 6, 2010, [original: MiniDV]
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AV4  -  Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
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AV2  -  Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],
       [original: Hi8]
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AV2  -  Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],
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AV4  -  Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
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AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
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AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
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AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
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AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
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AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
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AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
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AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
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AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
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AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
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AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
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AV4 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]
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AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
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AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
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AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
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AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2],
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AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2],
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AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2],
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AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2],
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AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
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AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2],
[original: MiniDV]
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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
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AV2 - Driskell, David, [original: Hi8]
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AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
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AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
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AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
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AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2],
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AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2],
[original: MiniDV]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
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AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
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AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
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AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
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AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
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AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
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AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
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AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
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AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
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AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV]
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AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV]
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV]
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AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
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AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
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AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
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AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
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AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
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AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2],
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AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
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AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original:
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AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010,
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AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original:
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AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2],
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AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2],
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AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original:
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AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original:
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AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
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AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
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AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original:
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AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
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AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2],
   [original: Hi8]
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AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2],
   [original: Hi8]
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AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
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AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
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AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
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AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
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AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
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AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
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AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
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AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
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AV1 - Hyman, EARLE, interviewed by James Hatch, November 8, 1998 [1 of 2],
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AV1 - Hyman, EARLE, interviewed by James Hatch, November 8, 1998 [2 of 2],
   [original: MiniDV]
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AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
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AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
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AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
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AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
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AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
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AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
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AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
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AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
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AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]
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AV4 - Kelley, William M., February 25, 1996, [original: VHS]
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AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
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AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
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AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
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AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
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AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
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AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
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AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
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AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
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AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
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AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
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AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
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AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
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AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
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AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
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AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
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AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV]
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AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
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AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
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AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
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AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
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AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV]
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AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV]
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AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
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AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
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AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
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AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
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AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2], [original: MiniDV]
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AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2], [original: MiniDV]
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AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
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AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
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<td>AV2</td>
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<td>Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsof]</td>
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<td>Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkm9]</td>
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<td>O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]</td>
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AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
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AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
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AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
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AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
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AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
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AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
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AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
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AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV]
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AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8]
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AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
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AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
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AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original:
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AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
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AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
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AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original:
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AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
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AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppst]
AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmgv]
AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmj]
AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
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AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppmq]
AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmh]
AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmpp]
AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmk]
AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmmd]
| AV2  | Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmnj] |
| AV2  | Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmzs] |
| AV2  | Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmqt] |
| AV2  | Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmrz] |
| AV5  | Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqf1] |
| AV2  | Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppms3] |
| AV2  | Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppn4k] |
| AV3  | Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsqb] |
| AV2  | Ward, Nari, interviewed by Shanique Smith, March 28, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppn6v] |
| AV5  | Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqh9] |
| AV3  | Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsrg] |
| AV3  | Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppssm] |
| AV5  | Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqg5] |
| AV3  | Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppstr] |
| AV3  | Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsvw] |
| AV2  | Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pnn70] |
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn84]

AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqjif]

AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqkk]

AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsw1]

AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppngz]

AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppss5]

AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn98]

AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqmq]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqv]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
[original: Hi8]
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AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppnbd]

AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqq4]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt2t]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt3z]
AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqr8]
AV3 - Wright, David D., interviewed by Jamel Joseph, October, 11, 2009 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqsdl]
AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqtl]
AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings
AV2 - Blackburn, Bob, and Will Barnett, exhibition. [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt9s]
AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnkec]
AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnmh]
AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppndp]
AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppncj]
AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnh3]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, Artist & Influence. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td>[Resource available online]</td>
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<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
<td></td>
</tr>
<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medea hard drive, external</td>
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**Series 8**  
**Audiovisual material**  
**LPs 1-4, AV 7-9**

<table>
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<th>Box</th>
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<tbody>
<tr>
<td>LP1</td>
<td>-</td>
<td>35 phonograph records</td>
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<tr>
<td>LP2</td>
<td>-</td>
<td>36 phonograph records</td>
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<tr>
<td>LP3</td>
<td>-</td>
<td>33 phonograph records</td>
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<tr>
<td>LP4</td>
<td>-</td>
<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
</tr>
<tr>
<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
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<tr>
<td>AV8</td>
<td>-</td>
<td>39 VHS tapes [documentaries and news broadcasts], 2 CDs, 1 DVD</td>
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<tr>
<td>AV9</td>
<td>-</td>
<td>7 microfilms</td>
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