Camille Billops and James V. Hatch archives at Emory University

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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 47.25 linear feet (95 boxes), 12 oversized papers boxes and 16 oversized papers folders (OP), 6 extra oversized papers (XOP), AV Masters: 9.25 linear feet (9 boxes and LP1-4), and 10 GB born digital material (231 files)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
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Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.
The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Artist and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, Artist and Influence, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in Artist and Influence. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


*Bubbling Brown Sugar*, no date [preservation photocopy]


Bullins, Ed, *Death List*, 1970


Bullins, Ed, *How Do You Do*, 1965


Burrill, Mary, *Aftermath*, 1919

Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]


Caldwell, Ben, *Destiny Rides Again*, 1977

Caldwell, Ben, *Die Now Pay Later*, 1972

Caldwell, Ben, *Eugyptus*, 1978

Caldwell, Ben, *Extraordinary People*, 1981

Caldwell, Ben, *Extrapolation Blues*, 1984

Caldwell, Ben, *Five One Acts*, 1967 [*Recognition* (1967); *The Fanatic, or Testifyin* (1967); *Unprecedented, or What Needs to be Done* (1968); *The Wall* (1967); and *Hypnotism* (1966)]

Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]

Caldwell, Ben, *The Great New York City Crisis*, 1978

Caldwell, Ben, *Harriet's Song*, 1998

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Caldwell, Ben, *L-O-V-E*, 1965

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Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
6 9  Caldwell, Ben, Reverend Mac, 1980
6 10  Caldwell, Ben, Sleeping Beauty and the Beast, 1971
6 11  Caldwell, Ben, Steady Gettin' Down, 1976
6 12  Caldwell, Ben, Uptight, 1974
6 13  Caldwell, Ben, Veterans, 1975
6 14  Caldwell, Ben, The World of Ben Caldwell, (incomplete) no date
44 8  Carroll, Vinnette, Trumpets of the Lord, 1964
6 15  Carter, Steve, One Last Look, 1967
6 16  Carter, Steve, One Last Look, 1975
45 1  Carter, Steve, Pecong, no date
6 17  Carter, Steve, Primary Colors, no date (2 copies)
6 18  Carter, Steve, Terraces, 1974 (2 copies)
45 2  Cartwright, Peggy, The Free, no date
36 4  Cassavetes, John, Gloria, no date [production information]
45 3  Ce, Ruth, Four Generations in Conversation, 1978
45 4  Ce, Ruth, Ham, 1978
45 5  Chappelle-Baskind, Ma-sheri, The Roomer, 1990
6 19  Charles, Martie, Black Cycle, 1971
6 20  Charles, Martie (Evans), Jamimma, 1971
6 21  Charles, Martie, Where We At?, 1969
6 22  Childress, Alice, Florence, 1950
6 23  Childress, Alice, Wedding Band, 1965
-  -  Childress, Alice and Langston Hughes, When a Man Sees Red [See Subseries 5.1, Langston Hughes collection: Adaptations/Translations]
45 6  Childress, Alice, The World on a Hill, no date
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45 8  Childress, Alice, The World on a Hill, no date [2 of 2]
7 1  Clay II, Buriel, Buy A Little Tenderness, 1971
7 2  Clay II, Buriel, The Creation of the World, 1972 [ballet]
7 3  Clay II, Buriel, Liberty Call, 1974
7 4  Clay II, Buriel, Raw Head, Bloody Bones, 1972
45 7  Cohan, Martin and Blake Hunter, Full House, 1984
45 5  Cohen, Robert Carl, Cudjoe the Maroon, 1986 [film script]
45 8  Cole, Malvine, Four-in-Hand, 1970
7 6  Coleman, Ralf, Swing Song, 1937 [produced: Federal Theatre of Boston, 1938]
7 7  Coles, Robert, Woke Up This Mornin' Good Thing On My Mind, 1975 [produced: Tempe State University, Arizona, 1975]
7 8  Collie, Brenda Faye, Silent Octaves, 1979
7 9  Collins, Kathleen, Only the Sky Is Free, 1985 [screenplay; produced: Richard Allen Center for Culture and Arts, New York City, 1986]
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8 13 DeAnda, Peter, *Ladies In Waiting*, 1966
9  1 Dee, Ruby, *Take it From the Top*, 1977
64  6 DeGraft, Joe, *Five African Plays*, no date
9  2 Dendy, Brooks, III, *Environmental Dramas*, 1975
9  3 Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963
9  6 Dent, Tom, *They Came This Morning*, no date
47  4 Dinwiddie, Michael, *The Beautiful LaSalles*, 1983
47  5 Dinwiddie, Michael, *Original Rags*, 1995
9  8 Dixon, Melvin, *Confrontation*, 1969
9  9 Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
9 12 Duncan, Thelma M., *Jinda*, no date
9 13 Duncan, Thelma Myrtle, *Black Magic*, 1931
9 14 Duncan, Thelma Myrtle, *Drifin'*, no date
9 15 Duncan, Thelma Myrtle, *Payment*, no date
9 17 Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
65  1 Edmonds, Randolph, *Earth and Stars*, 1961 [with author's inscription]
65  2 Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
9 20 Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
10  1 Elder, Lonne III, *Charades on East Fourth Street*, 1967
61  4 Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
47  7 Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Revival*, no date
10

Elder, Lonne, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]
12

Ellington, Duke, *Man with Four Sides*, no date
36

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Etienne, *The Jazzman and His Lady Fair*, 1965
10

Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]
47

Fabio, Sarah Webster, *Saga of the Black Man*, 1968
10

Ferrin, Sidney, *The Pumpkin Colored Trio*, no date
62

Fields, Elysian (Courney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]
36

Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989
48

Fox, Herbert Franklin, *Jubilee*, no date
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Franklin, J. E., *Black Girl*, no date
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Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date
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Fugard, Athol, *Playland*, 1992
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Fuller, Charles, *A Gathering of Old Men* (screenplay), no date
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Fuller, Charles, *In My Many Names and Days*, 1971
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Fuller, Charles, *In My Many Names and Days*, 1971
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Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)
10

Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)
10

Fuller, Charles, *We: A History in Five Plays*, 1986 (3 of 3)
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Fuller, Charles H., Jr., *The Village: (A Party)*, no date
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Furman, Roger, *The Long Black Block*, 1971
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Gaines, J. E., *Don't Let It Go To Your Head*, 1970
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Gaines, J. E., *Heaven And Hell's Agreement*, 1973
11

Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date
11

Gaines, J. E., *Twenty Year Friends*, 1981
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Gates, J. E., *What If It Had Turned Up Heads*, no date
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Gardner, Herb, *I'm Not Rappaport*, 1985
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Garrett, Nancy Fales, *Some Sweet Day*, 1987
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Gentry, Minnie, *My House is Falling Down*, 1964
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<td>Gold, Michael, <em>Hoboken Blues</em>, 1927</td>
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<td>Gordon, Steve, <em>Tough to Get Help</em>, 1971</td>
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<td>Gordone, Charles, <em>No Place to be Somebody</em>, 1967</td>
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<td>Graham, Ottie B., <em>Holiday</em>, 1923</td>
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<td>Graham, Shirley, <em>Coal Dust</em>, no date</td>
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<td>37</td>
<td>Graham, Shirley, <em>Elijah's Ravens</em>, 1940</td>
<td><em>with December 28, 1940 letter to &quot;Rowena&quot; with revisions to act two</em></td>
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<td>Graham, Shirley, <em>I Gotta Home</em>, 1939</td>
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<td>Graham, Shirley, <em>It's Morning</em>, 1938 and 1939</td>
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<td>Graham, Shirley, <em>Tom Tom</em>, no date</td>
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<td>Gray, Rudy, <em>Conversation with a Kleagle</em>, 2010</td>
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<td>Greenridge, Gertrude, <em>Lemonade</em>, 1973</td>
<td><em>one of 6 short plays for children under the title Playground</em></td>
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<td>Gunn, Bill, <em>Family Employment</em>, 1984</td>
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12 12 Gunn, Bill, *The Owllight*, no date
63  7 Gurira, Danai, *The Convert* (draft), 2012
49  7 Haley, Alex, *Roots*, 1974 [Molette]
13  1 Hansberry, Lorraine, *Les Blancs*, 1966
38  3 Hansberry, Lorraine, *The Drinking Gourd*, no date
63  4 Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]
13  2 Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969
50  1 Hansberry, Lorraine, *What Use Are Flowers?*, 1966
13  3 Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957
13  4 Harris, Valerie, *Ice Game*, 1978
13  5 Harris, Valerie, *Nights Alone*, 1977
13  6 Harris, Valerie, *Nights Alone in the Naked City*, 1980
13  7 Harris, Valerie, *The Redeather Play: A Fable*, 1978
50  2 Harrison, Paul Carter, *Anchorman*, 1982
50  3 Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971
13  9 Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)
50  4 Harrison, Paul Carter, *Interface*, 1966
50  5 Harrison, Paul Carter, *Pavane*, no date
13 11 Harrison, Paul Carter, *Pawns*, no date (2 copies)
50  6 Harrison, Paul Carter, *Tophat*, no date
50  7 Haskins, Jim, *Langston Hughes: A Film Biography*, 1976
14  3 Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]
14  4 Hazzard, Alvira, *Little Heads*, 1928
50  9 Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977
14  5 Hebdal, Carol, *The Fat Lady*, no date
Hellman, Lillian, *The Little Foxes*, 1967 [includes 1982 invitation to premier supper party honoring Elizabeth Taylor and the cast hosted by Zev Bufman and Louis Benjamin at the Savoy]

Hemphill, A. Marcus, *Inacent Black, or Inacent Black and the Five Brothers*, 1978

Henderson-Holmes, Safiya, *I'll Be Home Soon (Screams From a Keyhole)*, 1984

Heyward, Dorothy, *Set My People Free*, 1948 (2 copies)

Hill, Abram, *Beyond the Bush*, 1970

Hill, Abram, *Heav' On Striver's Row*, 1934

Hill, Abram, *Hell's Half Acre*, 1938

Hill, Abram, *Latin, Greek or Grits*, no date

Hill, Abram, *So Shall You Reap*, 1938

Hill, Abram, *Stealing Lightning*, 1937

Hill, Abram, *Strivers Row*, 1938

Hill, Abram, *Strivers Row*, undated

Hill, Abram, *Strivers Row*, no date


Hill, Alberta, *Sunshine Moonbeam*, 1976

Hill, Errol, *Man Better Man*, no date


Hill, J. Laurie, *My Friend From Dixie*, 1913

Hill, J. Laurie, *My Friend From Kentucky*, 1913

Hilliard, Robert, *Pride of the Race*, (incomplete) 1916

Holder, Laurence, *Dreams Deferred*, 1981

Holder, Laurence, *Hot Fingers*, 1990

Holland, Endesha Ida Mae, *From the Mississippi Delta*, 1992 [Molette]


Hoornik, Eduard, *The Water*, no date [translated by Rosey E. Pool]

Hopkins, Pauline, *Peculiar Sam Or the Underground Railway*, 1879

Houston, Christine, 227, 1978

Hughes, C. Austin, *Orchids and Lace*, 1990

Hunkins, Lee, *Sequestered*, 1985


Hurd, Hugh L., *After Hours*, 1984


Hurston, Zora Neale, *De Turkey and de Law*, 1930 [from the Collection of the Manuscript Division, Library of Congress]
15 14 Hurston, Zora Neale, *The First One*, no date
15 18 Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944
15 21 Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
16  3 Jenkins, Frank S., *Nobody*, 1992
16  4 de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]
51  7 Johnson, Hall, *Run, Little Chillin’*, no date [Molette]
16  5 Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
61  8 Johnson, J. Rosamond, *The Entertainers*, 1912
16  6 Johnson, Regina Vel, *The Trap Play*, 1976
38  7 Jones, LeRoi, *Dutchman*, no date
51  8 Joplin, Scott, *Tremonisha Opera*, no date [Molette]
65  3 Kander, John and Fred Ebb, *The Son of Man*, 1976
16 10 Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
16 11 Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
38  8 Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
52  1 Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
52  2 Kierland, Joseph Scott, *Sunday*, no date
52  3 Killens, John O., *Cotillion*, no date
39  1 Killens, John O., *Lower than the Angels*, 1960
17  1 Kinoy, Ernest, *Leadbelly*, 1973 [film script]
61  9  King, Billy, *Blackville Guards in the Philippines*, 1909
17  2  Kurtz, Cleveland, *Sarge*, 1974
52  5  Kya-Hill, Robert, *The System*, 1965
52  6  Lamensdorf, Leonard, *One on One*, no date
52  7  Landon, Michael, *The Wish*, 1968
94  4  Langford, Arthur, Jr., *The Life of a King*, 1969
17  6  Lateef, Yusef, *Outgame*, 1972
52  8  Lauro, Shirley, *Open Admissions*, no date
39  2  Lauture, Denize, *Child of the Mango Tree*, 1998
39  3  Leaf, Paul, *Hang 'em HighBaby!*, no date
53  3  Lee, James, *The Shoeshine Parlor*, 1975
52  9  Lee, Leslie E., *All Around the Gumdrop*, 1968
52 10  Lee, Leslie E., *Between Now and Then*, 1982
52 11  Lee, Leslie E., *Lucretia*, no date
53  1  Lee, Leslie E., *The Rabbit Foot (2)*, 1987
53  2  Lee, Leslie E., *The Rabbit Foot (3)*, 1987
17  8  Lee, Leslie, *The Rabbit Foot*, 1987
39  4  LeJeune, Therese, *Black Caesar*, no date
53  4  Lewis, Ruth and Noah Lewis, Unknown title, no date
18  2  Lipscomb, G. D., *Frances-A Play in One Act*, 1925
39  5  Lipton, Victor, *Get Lost!*, 1988
18  4  Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]
18  5  Loftin, Wayne, *Experiment II*, 1976
18  7  Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
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<td>Marlow, Laurie and Loretta Greene, <em>Community</em>, no date</td>
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<td>Mason, Clifford, <em>Royal Oak</em>, 1982 [performed: Long Island University, 1987]</td>
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<td>Mason, Keith Antar, <em>Black History Month in Apartment Two Thirteen</em>, 1994</td>
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<td>Matheus, John F. and Clarence Cameron White (music), <em>Tambour</em>, 1929</td>
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<td>Matz, Charles, <em>Columbus, the Moor</em>, 1988</td>
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<td>Mayfield, Julian, <em>417</em>, no date [Schomburg Collection, New York Public Library]</td>
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<td>Mayfield, Julian and Robert K. Sharpe, <em>The Long Night</em>, no date [screenplay]</td>
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<td>McConachie, B. A., <em>Goin' Home to Freedom</em>, 1985 [adaptation of <em>Uncle Tom's Cabin</em>]</td>
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<td>McIver, Ray, <em>The Fly in the Coffin</em>, no date [Molette]</td>
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<td>Miller, Flournoy and Aubrey Lyles, <em>Shuffle Along</em>, 1922 [musical]</td>
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<td>Miller, Flournoy and Aubrey Lyles, <em>The One Leg Man</em>, 1915</td>
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<td>Miller, Flournoy E. and James P. Johnson (music), <em>Sugar Hill</em>, 1950</td>
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<td>Miller, Laura Ann, <em>Freight Train</em>, 1969</td>
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<td>Miller, May, <em>Nails and Thorns</em>, no date</td>
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<td>Milner, Ron, <em>M(Ego) and the Green Ball of Freedom</em>, 1971</td>
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Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]

Mitchell, Loften, *Star of the Morning*, no date [film script]

Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995


Molette, Barbara J., *Perfect Fifth*, 1989


Molette, Carlton, II and Barbara Molette, *Booji*, 1972 [produced: Atlanta University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta, 1972; Televised, KPBC-TV, Houston, 1982]


Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*, 1972 [musical score]


Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*, 1994


Morris, Garrett, *The Secret Place*, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]

Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993

Mygatt, Tracy D., *The Noose*, 1929

Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an Autocrat* by Ryszard Kapuscinski]

National Play Bureau (Works Project Administration, Federal Theatre Project), *57 Vaudeville Sketches*, 1937

National Play Bureau (Works Project Administration, Federal Theatre Project), *72 Vaudeville Sketches*, 1937

Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no date


Nimeroff, Robert, *Raisin*, no date

Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by Langston Hughes]
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<td>OyamO, <em>Mary Goldstein and the Author</em>, 1978 [author's name also noted as Charles F. Gordon]</td>
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<td>Patton, Lynda, <em>Drink the Contents of This Vial</em>, 1981</td>
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Richardson, Willis, *The House of Sham*, 1929 [won first prize in One Act Play Tournament of the Washington Federation of Dramatic Clubs, 1930]

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Richardson, Willis, *Man of Magic*, 1956

Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*

Richardson, Willis, *Mortgaged*, no date

Richardson, Willis, *The New Generation*, 1926

Richardson, Willis, *The New Lodgers*, no date

Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]

Richardson, Willis, *The Nude Siren*, no date (2 copies)

Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)

Richardson, Willis, *A Pillar of the Church*, no date

Richardson, Willis, *Sammy Holds the Key*, no date [child's play]

Richardson, Willis, *She's Getting Married*, no date

Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)

Richardson, Willis, *Victims*, no date

Richardson, Willis, *The Visiting Lady*, 1967

Richardson, Willis, *The Wine Seller*, 1927


Rivers, Lou, *The Promise*, no date

Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]

Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]


Rosier, Mel, *Maddog*, 1971
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27 5 Roskolenko, Harry, *The Automat*, no date
27 8 Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979
27 12 Ruffin, Clyde, *Like a Tree Planted*, 1977
27 13 Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]
27 16 Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969
27 17 Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]
27 18 Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date
27 19 Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]
27 20 Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969
28 1 Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date
28 2 Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969
66 4 Saralegui, Tee, *The Ash-can & the Cobra*, 2005
28 3 Saunders, Frank, *Balloons in Her Hair*, 1948
55 4 Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]
62 4 Schmitz, Elsie, idea for *Good Times* [television show], 1975
55 5 Schrank, Joseph, *Cabin in the Sky*, 1942
28 4 Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]
28 5 Scott, Jesse, *The Brothers*, no date
28 6 Scott, Jesse W., *A Box of Sunshine*, 1958
55 7 Scott, John S., *Ride a Black Horse*, no date [Molette]
28 7 Sebree, Charles, *The Dry August*, 1949
56 1 Seiden, Mark, *American Drums*, no date
28 8 Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentleman of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]
56 2 Sherriff, R. C., *Miss Mabel*, no date
28 11 Shine, Ted, *Ancestors*, no date
56 4 Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date
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Stetson, Jeff, *Fraternity*, 1987

Stetson, Jeff, *To Find a Man*, 1984


Sutherland, Efua Theodora, *Anase and the Dwarf Brigade*, no date

Swanson, Walter, *Negerinde*, 1970

Taylor, Stephen, *The Third Step*, no date

Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]


Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910

Towns, George A., *The Sharecropper*, 1932


Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945

Turberville, Ron, *Skeeter Magee*, no date

Turner, Beth, *Ode to Mariah*, 1977

Udell, Peter, *Purlie*, no date

Uhry, Alfred, *Driving Miss Daisy*, 1986

Unidentified author, *Plain Folk*, 1977

Unidentified author, untitled play, no date [about turning blacks into whites]

Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]

Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]


Van Means, John, III, *The Last Hit*, 1972


Van Means, John, III and Maurice Peterson, *Come to the Table*, 1973

Van Peebles, Melvin, *Ain't Supposed to Die a Natural Death*, no date

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| 31 | 3   | Van Scott, Glory, <em>The Benchers</em>, 1974 |
| 31 | 4   | Van Scott, Glory, <em>Children's Ceremony</em>, 1974 |
| 31 | 5   | Van Scott, Glory, <em>I Am</em>, 1974 |
| 31 | 6   | Van Scott, Glory, <em>Poetic Suite on Arabs and Israelis</em>, 1969 |
| 42 | 6   | Vane, Norman Thaddeus, <em>The Alligators are Coming</em>, 1972 |
| 42 | 1   | Vane, Norman Thaddeus, <em>The Expatriate</em>, no date |
| 63 | 3   | Vaughn, Betty, <em>Sleep on the Wind</em>, no date |
| 31 | 10  | Walcott, Derek, <em>The Charlatan</em>, no date [Schomburg Collection, New York Public Library] |
| 31 | 11  | Walcott, Derek, <em>The Dream on Monkey Mountain</em>, 1967 |
| 59 | 5   | Walcott, Derek, <em>Henri Christophe</em>, no date [Molette] |
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| 31 | 13  | Walcott, Derek, <em>Ione</em>, no date [Schomburg Collection, New York Public Library] |
| 31 | 14  | Walcott, Derek, <em>The Isle Is Full of Noises</em>, no date [Schomburg Collection, New York Public Library] |
| 59 | 6   | Walcott, Derek, <em>Remembrance</em>, no date |
| 63 | 8   | Wallace, Naomi, <em>The Liquid Plain</em> (second draft), 2011 |
| 32 | 6   | Ward, Douglas Turner, <em>Day of Absence</em>, 1960 |
| 67 | 3   | Ward, Douglas Turner, <em>Two One-Act Plays</em>, no date |
| 59 | 7   | Ward, Theodore, <em>Our Lan’,</em> 1941 [Molette] |
| 32 | 9   | Weaver, Afaa Michael, <em>Berea</em>, 1996 |</p>
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<td>Wesley, Richard</td>
<td><em>The Black Terror</em>, 1970 [Molette]</td>
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<td>Wesley, Richard</td>
<td><em>Gettin' It Together, A Steady Rapp</em>, 1970</td>
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<td><em>Strike Heaven on the Face: Visions of a Tortured Soul</em>, 1972 [Schomburg Collection, New York Public Library]</td>
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<td>West, Robert Edward</td>
<td><em>Mambo Medea</em>, 1972 (2 copies, one is the production script)</td>
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<td>Whitecross, Iain</td>
<td><em>Fanny Kemble</em>, 1981</td>
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<td><em>Angela Is Happening</em>, 1971 (2 copies)</td>
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<td>Williams, E.C., and Willis Richardson</td>
<td><em>Chasm</em>, 1926</td>
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<td><em>Pros</em>, [1984]</td>
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<td>Williams, John A.</td>
<td><em>Sons of Darkness, Sons of Light</em>, no date</td>
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<td><em>A Tear for Judas</em>, no date</td>
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<td><em>Welcome to Black River</em>, 1974</td>
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<td><em>Thunderbird Thorns Called H-O-M-E</em>, 1991</td>
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<td><em>Brother Mose</em>, 1937 [original title: <em>Meek Mose</em>, Federal Theatre Project Collection, Library of Congress.]</td>
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<td>Wolfe, George C.</td>
<td><em>Backalley Tales</em>, 1980</td>
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<td>Woolner, Lawrence and Larry LeBron</td>
<td><em>HYDE</em>, 1975 [film script; shooting script for Blaxploitation film <em>Dr. Black, Mr. Hyde</em>, 1976]</td>
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<td>Wright, Jay</td>
<td><em>Balloons</em>, 1968</td>
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<td>Wright, Richard</td>
<td><em>Daddy Goodness</em>, 1956</td>
<td>[translated and adapted for the American stage from an original play by Louis Sapin]</td>
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<td>Wright, Richard</td>
<td><em>Gott Ist Anders /Man, God Ain't Like That</em>, 1959</td>
<td>[English and German translation copies for 1976 radio plays, Hamburg, Germany]</td>
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<td>Wright, Richard</td>
<td>(adapted by Newlon Neil), <em>Lawd Today</em>, no date</td>
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<td>Wright, Richard</td>
<td><em>Man of All Work /Mädchen Für Alles</em>, 1960</td>
<td>[English and German translation copies for 1976 radio plays, Hamburg, Germany]</td>
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<td>Wynn, Tracy Keenan</td>
<td><em>The Autobiography of Miss Jane Pittman</em>, 1973</td>
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<td>93</td>
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<td>Young, Otis T.</td>
<td><em>Tell It Like It Is: A Play in Three Acts</em>, circa late 1960s-1970s</td>
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<td>Young, Otis T.</td>
<td><em>Tell It Like It Is: A Play in Three Acts</em> concept art for stage production, circa late 1960s-1970s</td>
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<td>34</td>
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<td>Young, Clarence, III</td>
<td><em>The Perry's Mission</em>, 1969</td>
<td>[produced: African Cultural Center, Buffalo, NY, 1969; Negro Ensemble Company, NYC, 1971; Spelman College, Atlanta, 1972, 2 copies] [See also Molette, Carlton and Barbara Molette, Rosalee Pritchett]</td>
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<td>Yirenchi, Emmanuel A.</td>
<td><em>Amma Pranaa: An Ananse Play</em>, undated</td>
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<td>60</td>
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<td>Zambrano, Jacqueline and Coleman Luck</td>
<td><em>Gabriel's Fire</em>, 1990</td>
<td>[Molette]</td>
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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

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<td>Afrika Cultural Centre (Johannesburg, South Africa): Printed material</td>
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<td>American Negro Theatre: Constitution, June 5, 1940</td>
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<td>American Negro Theatre: Membership list, circa 1940</td>
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<td>American Negro Theatre: Newsletter, The ANT Heap, Vol. 1, No. 1</td>
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<td>Black Theatre Alliance, clippings</td>
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<td>Milner, Ron, printed material</td>
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<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservation copy]</td>
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<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956</td>
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<td><em>Porgy and Bess</em>: Newspaper clippings and articles, circa 1951-1958</td>
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<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
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<td>Tanner, Jo collection [photocopy]</td>
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Writings/Dissertations
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<td>Christian, Samuel, &quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;, City University of New York, 1995</td>
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<td>68</td>
<td>Cowan, Mary Frances, &quot;The Negro in the American Drama, 1877-1900,&quot; Howard University, May 15, 1950</td>
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<td>69</td>
<td>Edmonds, Randolph, &quot;The Negro in the Western World Theatre,&quot; Tallahassee, Florida: Florida A and M College, undated</td>
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<td>69</td>
<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [1 of 3]</td>
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<td>70</td>
<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [3 of 3]</td>
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<td>70</td>
<td>Hall, Ardencie, &quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;, New York University, 1998</td>
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<td>Herrero, Olga Barrios, <em>The Black Theatre Movement in the United States and South Africa</em>, University of California Los Angeles, 1991</td>
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<td>71</td>
<td>Marshall, Herbert, &quot;The Art and Roles of Ira Aldridge,&quot; undated</td>
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<td>71</td>
<td>Monroe, John G., &quot;Charles Sidney Gilpin: The Emperor Jones&quot;, City University of New York, 1974</td>
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<td>Vojta, Barbara Rothman</td>
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<td>73</td>
<td>Witherspoon, Kenneth</td>
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

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<td>African Dance Company of Ghana, 1969</td>
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<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
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<td>Altogether Different, 1995-1996</td>
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<td>Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991</td>
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<td>Alvin Ailey American Theater, 1969-1974</td>
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<td>Alvin Ailey American Theater, 1976-1982</td>
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<td>American Ballroom Theater, 1989</td>
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<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
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<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
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<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
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<td>Capital Ballet Company, Howard University, 1968</td>
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<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
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<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
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Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers], November 25, 1967
Dance Place, Washington D.C., no date
Dance Theatre of Harlem, 1971-1994
Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
Dayton Contemporary Dance Company, 1996
Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
Eleo Pomare Dance company, no date and October 1967
Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
Feld Ballet, 1989
FOURWORKS, New Dance Works: Benefit Performance, March 1990
Garth Fagan Dance, 1990-1994
Jamison Project, 1988-1990
Jazz Tap Ensemble, 1993
Jennifer Muller/The Works, 1989
Joffrey Ballet, 1970
Joseph Holmes Dance Theater, April 1986
Joyce Theater, 2004-2007
Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master Jimmy Slyde," November 7, 1993
Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
Kuniko Kisanuki, 1988
Lar Lubovitch Dance Company, 1994
Laura Dean Musicians and Dancers, 1994
Les Ballets Africains, 1959-1970
Limón Dance Company, 1991
Lincoln Center, Tap Extravaganza '96, May 1996
Lines Contemporary Ballet, 1994
Martha Graham Dance Company, 1965-1988
Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982
Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951
Merce Cunningham Dance Company, 1980-1996
Mildred B. Haessler Ballet Group, June 1948
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| 78  | Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration,  
|     | June 1991                                                                  |
| 78  | Nederlands Dans Theater, 1996                                              |
| 78  | Negro Dance Company, no date                                                |
| 78  | New York Cabaret Festival, April 28-May 16, 1981                           |
| 78  | Nicholas Brothers, Carnegie Hall, April 1998                                |
| 78  | North Carolina Dance Theater, 1988                                          |
| 78  | ODC/San Francisco, 1996                                                     |
| 78  | Ohad Naharin Dance Company, January 1990                                    |
| 78  | Parsons Dance Company, 1991-1995                                            |
| 78  | Parsons Dance Company, 1996-1998                                            |
| 78  | Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991        |
| 78  | Paul Taylor Dance Company, 1975-1989                                       |
| 78  | Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date              |
| 78  | Philadanco, 1993                                                            |
| 78  | Pilobolus, 1991                                                             |
| 78  | Ralph Lemon Company, 1991                                                    |
| 78  | Rod Rogers Dance Company, circa 1978                                       |
| 78  | Sepia in Artistry, Pace University, November 1983                           |
| 78  | Sylvia and Danny Kaye Playhouse, Hunter College of the City University of  
|     | New York, Fall Season 1996                                                  |
| 78  | Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty  
|     | Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance    
|     | Company], 1950-1969                                                         |
| 78  | Twyla Tharp and Dancers, 1980                                                |
| 78  | Womanworks, 1989                                                            |
| 78  | Zhongmei Dance Company, 1995                                                 |

**Subject files**

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</table>
| 80  | Archives for the Performing Arts, "The Black Dancer on the San Francisco    
|     | Stage," June-July, 1976                                                     |
| 80  | First National Congress on Blacks in Dance, [Sponsored by the Modern       
|     | Organization for Dance Involvement], Indiana University (Bloomington,       
|     | Indiana), 1973                                                             |
80  8  Harlem's First Jazz and Dance Concert, broadside, 1948
80  9  Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
80 10  National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
80 11  Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973
Series 4  
Printed ephemera, circa 1890s-2004  
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note  
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note  
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
**Subseries 4.1**  
**Posters and artwork, 1965-2002**  
**19 oversized papers (OP9-31)**

**Arrangement Note**  
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

**Advertisement**

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<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
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<td>OP9</td>
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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<tr>
<td>OP9</td>
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<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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**Black history month**

OP9 - "The Organization for African Students' Union New Jersey Branch Calendar," 1980


OP9 - "Black History Month February 1985," Boston African American National Historic Site, National Park Service

OP9 - Black History Month in New York City, City of New York, February 1990

OP9 - "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]

OP9 - "The Dream Awake," no date

OP9 - "Penguin USA Celebrates Black History Month through the Written Word," no date

**Dance**


OP10 - "The Dance Theater of Harlem," 1970[?]


OP10 - "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977

OP10 - "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979


OP10 - "The Dance Theater of Harlem," no date

OP10 - "Dancing a Dream," no date

OP10 - "Inner City Cultural Center," Los Angeles, California, no date
Camille Billops and James V. Hatch Archives at Emory University
Manuscript Collection No. 927

OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin,'" Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

Film
OP10 - The Tunnel, 1940
OP10 - The Cool World, 1964
XOP3 - Blues for Lovers, 1966
XOP3 - Black Gunn, circa 1972
XOP3 - Black Artists in America, May 10, 1973
XOP3 - Roots, [1977]
XOP3 - Aaron Loves Angela, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - The Colored Museum, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - Older Women and Love, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - Tap, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - Finding Christa, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - Take Your Bags, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "We Wish to Plead Our Own Cause": *Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - *Black American Literature Forum*, Winter 1990 [cover]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
OP12 -  *Black Women in the Arts: A Tradition of Distinction and Accomplishment*, no date
OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date
OP12 - *Hero Ain't Nothin' But a Sandwich*, Alice Childress, New York, New York, no date
OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]
OP12 - *These Bones, These Bones*, Gloria T. Hull, broadside, no date

Music
XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973
XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974
XOP1 - "Sound of Soul," Geneva, France, April 1979
XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979
XOP1 - "Al Jarreau and Ensemble," World Tour, 1980
XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980
XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983
XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985
XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986
XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987
XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988
XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989
XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
XOP1 - "Juneteenth Festival," June 18, 1989
XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994


"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000

"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000

"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000


"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]

"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]

"Ella Fitzgerald in Concert," no date

"Eubie! A New Musical Revue," no date

"International Sweethearts of Rhythm: Hottest Women's Band of the 1940s"

"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."

"Jimmy Owens Plus"

"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York

"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"

"Lena Horne: The Lady and Her Music"

"Lena Horne: The Lady and her Music," Nederlander Theatre, New York, New York, no date

"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"

"Novella Nelson at Reno Sweeney"

"Paul Robeson Memorial Concert," London Against Racism

"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"

"William Warfield, baritone," Orchestra Hall, New York, no date

"We Will Survive," Black N.Y. Action Committee, no date


"Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

"Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946

OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977


**Theater**

OP12 - *Carnival*, Howard University, circa 1960s

OP12 - *Charade .. an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s

OP12 - *On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s

OP12 - *Winterset*, by Maxwell Anderson, Howard University, circa 1960s

OP12 - *The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960

OP12 - *The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961

OP12 - *The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961

OP12 - *Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961

OP12 - *The Race for Space*, Howard University, May 16-18, 1963

OP12 - *Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964

OP12 - *Easter Resurrection Play*, Howard University, March 22, 1964

OP12 - *Cat on a Hot Tin Roof*, Howard University, May 8-9, 1964

OP12 - *Jamaica*, Howard University, December 3-12, 1964

OP13 - *The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965


OP13 - *The Interview*, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968


OP13 - *Destination Black*, Federal City College and the Capitol Players, June 1971

| OP13 | Atlanta University Summer Theater, Atlanta, Georgia, 1973 |
| OP13 | *A Cocktail Sip and Disco*, Sun Shine Circle, New York, New York, 1973 |
| OP13 | *Yin Yang*, The City College Campus, December 16, 1973 |
| OP13 | *The Sirens*, Manhattan Theatre Club, New York, New York, 1974 |
| OP13 | *The Wiz*, Majestic Theatre, 1974 |
| OP13 | Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975 |
| OP13 | *Doctor Jazz*, Winter Garden, New York, New York, [1975] |
| XOP4 | Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975 |
| OP13 | *Me and Bessie*, Edison Theatre, New York, New York, [1975-1976] [2 posters] |
| OP13 | *Dr. Black Mr. Hyde*, 1976 |
| XOP4 | *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976 |
| OP13 | *Your Arm's Too Short to Box with God*, Lyceum Theatre, New York, New York, [1976-1977] |
| OP13 | *Your Arm's Too Short to Box with God*, Broadway, New York, New York, [1976-1978] |
| OP28 | The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976 |
| OP14 | *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976 |
| XOP4 | "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976 |
| OP14 | *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976 |
| OP14 | "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977 |
| OP14 | *Macbeth*, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977 |
| OP14 | *Toussaint Louverture*, Cite Internationale Universitaire, Paris, October 5-November 26, 1977 |
| OP14 | "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977 |
OP14 - *Eubie: A New Musical Revue*, 1978
OP14 - *The Wiz*, 1978
OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - "American College Theatre Festival XI" [1979]
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *Black Nativity*, Jeliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
OP15 - Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date
OP15 - Daddy Goodness, Winter Garden Theatre, New York, New York, no date
OP15 - Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date
OP15 - Deep Are the Roots, no date
OP15 - Doctor B.S. Black, Environmental Theatre, no date
OP15 - The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date
OP15 - Fences, 46th Street Theatre, New York, New York, no date
OP15 - Generations, Bayview Opera House, San Francisco, California, no date
OP15 - Goin' a Buffalo, New Lafayette Theatre, New York, New York, no date
OP15 - The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date
OP15 - Home: A New Comedy, Cort Theatre, New York, New York, no date
OP15 - House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date
OP15 - Images, Environmental Theatre, University of the District of Columbia, no date
OP15 - In the BeginningLuciferThe Bible, New York, New York, no date
OP15 - The Island, Environmental Theatre, University of the District of Columbia, no date
OP15 - It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date
OP15 - Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date
OP15 - "La Mama Cotton Club Gala," Limelight, no date
OP15 - Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date
OP15 - Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]
OP15 - Ma Rainey's Black Bottom, Cort Theatre, New York, New York, no date
OP15 - Ma Rainey's Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]
OP15 - Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date
OP15 - Man Better Man, Environmental Theatre, Federal City College, no date
OP15 - Medea, Santa Clara University, Santa Clara, California, no date
OP15 - The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
| OP15  | **Owen's Song: Tribute to Owen Dodson**, The Last Colony Theatre, no date |
| OP15  | **The Piano Lesson**, Walter Kerr Theatre, New York, New York, no date |
| OP15  | **Portraits of Woman**, Environmental Theatre, Federal City College, no date |
| OP15  | "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date |
| OP15  | **The Prodigal Sister**, Theatre De Lys, New York, New York, no date |
| OP15  | **Sister Selena Got the Gift, & Day of Absence**, The Last Colony Theatre, no date |
| OP15  | **Small Fish Big Dreamer**, The Harlem Renaissance Performance Theatre, New York, New York, no date |
| OP15  | "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date |
| OP15  | "Three Productions in Repertory: *A Hand is on the Gate, Acife and Pendabis, El Hajj Malik*," Afro American Studio Theatre Centre, New York, New York, no date |
| OP15  | **To Be Young, Gifted and Black**, Environmental Theatre, Federal City College, no date |
| OP15  | **To raise the dead and foretell the future**, New Lafayette Theatre, New York, New York, no date |
| OP15  | "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date |
| OP15  | **The Wiz**, Broadway Theatre, New York, New York, no date |
| OP15  | "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date |
| OP15  | **Yamashita**, no date |

**Visual arts: Dated**

| OP16  | **Peoples Flag Show**, Judson Memorial Church, New York, New York, November 9, 1970 |
| OP16  | **A New Vitality in Art: the Black Woman**, Mount Holyoke College, April 6-30, 1972 |
| OP16  | **Juan Logan Painting/Sculpture**, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973 |
OP16 - Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973
OP16 - The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974
OP16 - Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974
OP16 - African Art and Motion, National Gallery of Art, May 5-September 22, 1974
OP16 - Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]
OP16 - Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974
OP16 - An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974
OP16 - A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975
OP16 - Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975
OP16 - Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975
OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975
OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976

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OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976
OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976
OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, October 17-November 21, 1976
OP17 - Restoration Celebrates Ten Years in the Bedford-Stuyvesant Community, New York, New York, [1977]
OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977
OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978
OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979

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OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

OP17 - Harrison Branch Photographs, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

OP17 - Betye Saar, Rainbow Babe in the Woods, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - Enock Placide, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - Bill Hutson: Recent Paintings and Scrolls, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - Art for Public Spaces: Proposals/Solutions, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - Nelson Stevens Primal Force: Paintings, Drawings, and Prints, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - A Door to Our Art History, Museum of the National Center of Afro-American Artists, 1980


OP17 - Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - The Carl Van Vechten Children's Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980

OP17 -  *The Tattooed Countess*, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 -  *Power Objects: Ancient and to the Future*, Howard University, Gallery of Art, June 2-27, 1980


OP17 -  *Van Der Zee: A Photographic Exhibition of James Van Der Zee*, The Oakland Museum, [California], June 27-August 3, 1980


OP17 -  *Save Our Children in Atlanta*, Faith Ringgold, 1981


OP17 -  *The Orisha Tradition: A World View*, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP17 -  "*Remade in the USA: National Conference of Artists New Jersey Chapter,*" Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 -  *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 -  "*Celebrate the Dedication of the Graham & Parks Alternative Public School,*" Cambridge, Massachusetts, October 1983
OP18 - *Martin Puryear*, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

XOP4 - *Artists Call Against U.S. Intervention in Central America*, January-March 1984

OP18 - *Affirmations of Life: The Opposite of a Nuclear Nightmare*, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


XOP4 - *Art Against Apartheid/’84-’85*, New York, New York, September 1984-April 1985

OP18 - *The Stieglitz Collection*, Fisk University, Nashville, Tennessee, October 21, 1984


OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP18 - *Art on the Beach*, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP18 - *Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center*, New York, New York, July 11-September 7, 1985

OP18 - *Designed, But Not Realized: Slave Markets*, Jamaica Arts Center, New York, New York, August 10-October 12, 1985


OP18 - *Reconstruction Project: Powerhouse*, Camille Billops (listed), March 1987

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987
OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987
OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,*" New York State Division for Women, February 1988
OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988
OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988
OP18 - "*Museum Notes: California Afro-American Museum,*" October-November 1988
OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988
OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989
OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991
OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992
OP18 - *William Knight*, Princeton University, January 3-29, 1993
OP18 - *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - *Stars of Ethiopia* [2011]
OP18 - *The Jazz Photography of Tony Barboza*, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - *The Jazz Photography of Tony Barboza*, Ornette Coleman, EMPL Art Exhibit, February 2011

**Visual arts: Undated**
OP19 - *African American Works on Paper from the Cochran Collection*, no date
OP19 - *Arise*, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]
OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date
OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]
OP19 - *Great Kings of Africa*: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date
OP19 - *Great Kings of Africa*: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date
OP19 - *Great Kings of Africa*: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date
OP19 - *Great Kings of Africa*: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date
OP19 - *Great Kings of Africa*: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

**Art prints**
OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!*, Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

**Other**

OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage,*
        Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vauhall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego,* Department of Environment Protection,
        New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP33 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**
OP22 - Various
OP23 - Various
### Subseries 4.2
**Postcards, 1890s-2000**
**3 linear ft. (6 boxes)**

**Arrangement Note**
Arranged in alphabetical order by subject.

#### Artists/Art

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**Period images**

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84 25  1960s
84 26  1970s
84 27  1980s
84 28  1990s

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84 29  Atkins, Jonathan
84 30  Bey, Dawoud
84 31  DeCarava, Roy
84 32  Eslava, Wenceslas
84 33  Gilles, Pierre et
84 34  Higgins, Chester
84 35  Kanaga, Consuelo
84 36  Kuehn, Karl Gernot
84 37  Mapplethorpe, Robert
84 38  Meijer, Ron
84 39  Migliore, Nick
84 40  Munkacsi, Martin
84 41  Roberts, Richard Samuel
84 42  Sengstacke, Robert A.
84 43  Steinmetz, Mark
84 44  Turyn, Anne
84 45  Van Der Zee, James [See also Sets: Van Der Zee, James]
84 46  Van Vechten, Carl
84 47  Veen-van Rijk, Marian van de
84 48  Wilmer, Valerie

Places
84 49  Alabama Arts and Crafts Festival
84 50  Americus Institute (Americus, Georgia)
84 51  Apollo Theater (Harlem, New York)
84 52  Club Baby Grand (Harlem, New York)
84 53  Dunbar Hotel (Los Angeles, California)
84 54  Fisk University (Nashville, Tennessee)
84 55  Hackney Peace Carnival Mural (London)
84 56  Hampton Institute (Hampton, Virginia)
84 57  Harlem (New York)
84 58  James Hopkinson's Plantation (Edisto, South Carolina)
84 59  Netherlands, West Indies
84 60  Preservation Hall (New Orleans, Louisiana)
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### Sets

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<td>African-Americans - A book of postcards</td>
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<td>Black Ball: The Negro Baseball Leagues</td>
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<td>Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)</td>
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<td>Sisters of the Harlem Renaissance</td>
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<td>Van Der Zee, James [See also Photographers: Van Der Zee, James]</td>
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### Subjects

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Subseries 4.3

Calendars, 1975-2004

3 oversized papers (OP27-29; 31)

Arrangement Note
Arranged in alphabetical order by title.

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<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
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OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP26 - Clarissa Sligh, December 1989
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP25 - Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 - Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
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<td>Anna Lucasta, American Negro Theatre, June 16, 1944</td>
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>100 Rifles, 1969</td>
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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td>Aaron Loves Angela, 1975</td>
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<td>Barravento, 1962</td>
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<td>Behind the Broken Words, 2003</td>
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<td>Being There, 1979</td>
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87  27  *The Big Bus*, 1976
87  28  *The Big Gamble*, 1961
87  29  *Birth of the Blues*, 1941
87  30  *The Biscuit Eater*, 1940
87  31  *Black Jesus*, 1971
87  32  *Black Magic*, 1944
87  33  *Boarder Trouble*, 1938
87  34  *The Body Disappears*, 1941
87  35  *Bowery Blitzkrieg*, 1941
87  36  *The Boys in the Band*, 1970
87  37  *The Boys in Company C*, 1978
87  38  *Brewster's Millions*, 1945
87  39  *Bridge over the River Kwai*, 1958
87  40  *Bright Road*, 1953
87  41  *Broken Strings*, 1940
87  42  *Buck and the Preacher*, 1971
87  43  *Buck Benny Rides Again*, 1940
87  44  *Bullet for the General*, 1968
87  45  *Cabin in the Sky*, 1943
87  46  *California Suite*, 1978
87  47  *Caribbean*, 1952
87  48  *Carmen Jones*, 1955
87  49  *Carolina Blues*, 1944
87  50  *Carter's Army*, 1970
87  51  *Casablanca*, 1942
87  52  *Casbah*, 1948
87  53  *Catch My Soul*, 1974
87  54  *Change of Heart*, 1974
87  55  *Charlie Chan in the Secret Service*, 1944
87  56  *Charley-One-Eye*, 1972
87  57  *China Gate*, 1957
87  58  *Cinderella Liberty*, 1973
87  59  *Cleopatra*, 1963
87  60  *Cleopatra Jones*, 1973
87  61  *Colonel Effingham's Raid*, 1946
87  62  *The Color Purple*, 1985
87  63  *Colored America on Parade*, 1940
87  64  *The Comedians*, 1967
Congo Crossing, 1956
Conrack, 1974
Cool Breeze, 1972
The Cool World, 1964
Cornbread, Earl and Me, 1975
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Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag, 1972
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1. Gangsters on the Loose, 1937
2. Georgia, Georgia, 1972
3. Ghosts on the Loose, 1943
4. Glory Alley, 1952
5. Go Man Go, 1954
6. God's Step Children, 1938
7. Goin' to Town (?), no date
8. Golden Boy, 1964 (play)
9. Golden Gloves Story, 1950
10. Gone with the Wind, 1939
11. Good Morning, Judge, 1943
12. The Grass Harp, no date (play)
13. The Great Impostor, 1960
14. The Great Indoors, no date (play)
15. The Great White Hope, 1970
16. Green Pastures, 1936
17. Halala, 1986 (play)
18. Hallelujah, 1929
19. Halls of Anger, 1970
20. The Hasty Heart, 1949
21. He Rides Tall, 1964
22. The Headley's at Home, 1938
23. Heart of Virginia, 1948
24. Hell on Devil's Island, 1957
25. Hello, Dolly, 1967 (play)
27. Hidden Valley Outlaws, 1944
28. Higher, Higher, 1943
29. His Exciting Night, 1938
30. Hit, 1973
31. Home, 1980 (play)
32. Home of the Brave, 1954
33. The Hot Rock, 1971
34. Hot Spell, 1958
35. House of Bamboo, 1955
36. Hurray Sundown, 1967
37. Hurricane, 1979
38. I Love a Bandleader, 1945
39. In Old Kentucky, 1935
88 40  
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88 41  
In White America, no date (play)
88 42  
Inside Moves, 1980
88 43  
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88 44  
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88 45  
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88 46  
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88 47  
It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
88 48  
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88 49  
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88 50  
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88 51  
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88 52  
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88 54  
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88 69  
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88 73  
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88 74  
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88 75  
A Lion is in the Streets, 1953
88 76  
The Little Colonel, 1935
88 77  
The Littlest Rebel, 1935
88 78  
The Living Premise, 1963 (play)
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<td><em>My Brother Talks to Horses</em>, 1946</td>
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<td><em>My Gal Loves Music</em>, 1944</td>
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One Hour to Live, 1939
One in a Million, 1936
One Mile from Heaven, 1937
One Way to Love, 1946
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| 90 | 54 | *Zamba*, 1949 |
| 90 | 55 | Unidentified movies |

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<p>| 90 | 56 | Baker, Josephine |
| 90 | 57 | Boatner, Adelaide |
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<td>Faison, George</td>
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<td>DuBose, Shirley Graham, and James Hatch, 1975 May 28</td>
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<td>Orlovsky, Peter, and James Hatch, 1977 February 11</td>
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**Music**

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<td>The Symphonettes</td>
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<td>Vi Burnside and Her All Stars</td>
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**Plays, university productions**

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Federal Theater Project oversized photographs

**Androcles and the Lion** [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)

OP1 - 2) Christians on their way to the arena (Edna Thomas)

OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)

OP1 - 4) Verwayne's 3/4 portrait as Lentulus (Percy Verwayne)

OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing

OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified

OP1 - 7) Christian martyrs mocked by gladiators (unidentified)

OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)

OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)

OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear

OP2 - 11) Androcles (Dooley Wilson) standing alone

OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)

OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword

OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera

OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs

OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

**Bassa Moona (The Land I Love)** [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)

OP3 - 2) Two women dancers (Harlem)

OP3 - 3) Dancer in fish net [possibly another show]

OP3 - 4) Wedding ceremony, Act I, Scene 2

**Macbeth** [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 - 1) Witches' voodoo with drummers and full cast

OP3 - 2) Macbeth (Jack Carter) meets the witches

OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 -  4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 -  5) Lady Macduff (Maria Young) alone
OP3 -  6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 -  7) Lady Macbeth (Edna Thomas) in costume posting
OP4 -  8) Macduff (Maurice Ellis) alone in uniform
OP4 -  9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 -  1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogdsdale)
OP4 -  2) Cleric (Julian Costello) in dress threatening nice man
OP4 -  3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 -  4) Entire cast in living room confrontation
OP4 -  5) Cleric (Julian Costello) denouncing man for sin
OP4 -  6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 -  7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogdsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 -  1) Alvin Childress drinking from a well
OP5 -  2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 -  3) Doe Doe Green sitting on porch
OP5 -  4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 -  5) Chain gang prisoner has escaped and is helped by friends
OP5 -  6) Worried wife looks out the window
OP5 -  7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 -  1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 -  2) Male chorus abroad ship
OP5 -  3) "Levee Ladies" musical and dance interlude?
OP6 -  4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 -  5) Dancer in rope costume, full length portrait (Dorothy Turner?)

86
Big cast number aboard ship
7) Male chorus number in hats and ties
8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
10) Dancer with arms spread eagle (Herbie Brown?)

**The Trail of Dr. Beck** [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
1) Courtroom confrontation
2) Five characters, judge, witness, prosecutor, recorder, policeman
3) Length of court, witness on stand, quiet

**Turpentine** [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]
1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
6) Workers with barrels discuss strike
7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
9) Turpentine still, men with barrels
10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. the Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, (compact disks recorded from originals)

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Alice Childress, February 21, 1972 (HB329.1) [original: CD use copy]
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Ernest Crichlow, February 22, 1974 (HB336) [original: CD use copy]
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Mel Edwards, August 27, 1984 (HB366) [original: CD use copy]
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Mel Edwards, August 27, 1984 (HB367) [original: CD use copy]
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Shirley Graham Du Bois, 1975 May 28 [Tape 1] (HB374.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id tqzh7]

Shirley Graham Du Bois, 1975 May 28 [Tape 1] (HB374.2) [original: CD use copy]
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Shirley Graham Du Bois, 1975 May 28 [Tape 2] (HB375.1) [original: CD use copy]
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<td>379.1</td>
<td>Levi Frazier Jr., March 6, 1976</td>
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<td>380.1</td>
<td>Shelbe Freeman, February 2, 1975</td>
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4  427.1  Harris, Charles, January 11, 1973, #4
4  427.2  Harris, Charles, January 11, 1973, #1
4  428  William "Beaver" Harris, Aug. 15, 1974, #1
4  429.1  Middleton "Spike" Harris, May 6, 1975, #1
4  429.2  Middleton "Spike" Harris, May 6, 1975, Tape 1 - Side 1
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4  431  Neil Harris, May 28, 1972, Tape 1 - Side 1
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4  445.1  Ivie Jackman, February 18, 1974, Tape 1 - Side 1

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446 Howardena Pindell, April 21, 1980, Tape 1 - Side 1
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446.1 Howardena Pindell, April 21, 1980, Tape 1 - Side 2
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446.2 Howardena Pindell, April 21, 1980, Tape 2 - Side 1
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447.1 Edward Burbridge, February 11, 2007, Tape 1 - Side 1
448.1 Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1
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449 Leslie Lee, October 7, 1979, Tape 1 - Side 1
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450 Adrienne Kennedy, January 25, 1978, Tape 1 - Side 1
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450.1 Adrienne Kennedy, January 25, 1978, Tape 1 - Side 2
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451 Rosetta LeNoire (née Rosetta Olive Burton), June 15, 1992, Tape 1 - Side 1
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457 Robert Earl Jones, September 1, 1973, Tape 1 - Side 1
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460 Bert Stimmel, February 2, 1984, Tape 1 - Side 1
460.1 Bert Stimmel, February 3, 1984, Tape 1 - Side 2
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Artist and Influence interviews

AV1 - Anderson, Madeline, interviewed by Michelle Materre, #1, 2003 October 26 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppggf]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, #2, 2003 October 26 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, 2001 December 2 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgjq]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones #1, 2002 March 17 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkgv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones #2, 2002 March 17 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes #1, 2008 May 3 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppgn4]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes #2, 2008 May 3 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppgp8]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, 2007 April 14 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgpd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #1, 2001 November 18 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgrj]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #2, 2001 November 18 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgsp]
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AV1 - Borlande, Eugene, interviewed by James Hatch, 2004 December 20 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgtt]

AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch) *Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]

AV1 - Brockington, Horace, interviewed by Sandra Payne #1, 2010 May 1 [original: miniDV]
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AV1 - Brockington, Horace, interviewed by Sandra Payne #2, 2010 May 1 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppgw3]

AV6 - Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgqk]

AV1 - Brown, Wren T., interviewed by Peter Andrews, 2005 March 30 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #1, 2007 February 11 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #2, 2007 February 11 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id pph0m]

AV1 - Burgess III, Bill, interviewed by Betty Blayton #1, 2010 October 25 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id pph1r]

AV1 - Burgess III, Bill, interviewed by Betty Blayton #2, 2010 October 25 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id pph2w]

AV1 - Burgie, Irving, interviewed by NOT LISTED, 2010 June 6 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id pph31]

AV1 - Carter, Dwight, interviewed by Diane Weathers, 2007 October 21 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id pph45]

AV1 - Cole, Kevin, interviewed by Greg Hare, 2008 May 10 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id pph59]
AV1 - Coleman, Eric, interviewed by Marlene Ledford, 2010 April 25 [original: miniDV]
    [Digital/digitized copy available in the Reading Room: id pph6f]
AV1 - Cummings, Michael, interviewed by John Reddick #1, 2011 March 20 [original: miniDV]
    [Digital/digitized copy available in the Reading Room: id pph7k]
AV1 - Cummings, Michael, interviewed by John Reddick #2, 2011 March 20 [original: miniDV]
    [Digital/digitized copy available in the Reading Room: id pph8q]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie #1, 2006 March 26
    [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pph9v]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie #2, 2006 March 26
    [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id ppbh0]
AV1 - Davis, Mary, interviewed by Darcel Wittingham, 2001 November 4
    [original:miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pp8zr]
AV1 - Davis, Thulani, interviewed by Angela Ards #1, 1998 November 1 [original:
    miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphd8]
AV1 - Davis, Thulani, interviewed by Angela Ards #2, 1998 November 1 [original:
    miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphc4]
AV1 - Davson, Victor, interviewed by Bill Jones #1, 2007 February 18 [original:
    miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphfd]
AV1 - Davson, Victor, interviewed by Bill Jones #2, 2007 February 18 [original:
    miniDV and VHS]
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AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins #1, 2006 December 3
    [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphhp]
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins #2, 2006 December 3
    [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id ppj1t]
AV1 - D'Lugoff, Art (W.), interviewed by Tania Grossinger #1, 2002 April 7 [original:
    miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphkz]
AV1 - D'Lugoff, Art (W.), interviewed by Tania Grossinger #2, 2002 April 7 [original:
    miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphn7]
AV1 - Earle, Linda, interviewed by Sharon Jensen, 2004 April 25 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphm3]
AV1 - Edmunds, Allen, interviewed by Victor Dawson #1, 2001 October 21 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphpc]
AV1 - Edmunds, Allen, interviewed by Victor Dawson #2, 2001 October 21 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphpq]
AV1 - Edwards, Mel, interviewed by William T. Williams #1, 2005 April 10 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphrm]
AV1 - Edwards, Mel, interviewed by William T. Williams #2, 2005 April 10 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphps]
AV1 - Fludd, David, interviewed by Camille Billops, 2011 February 6 [original: miniDV]
    [Digital/digitized copy available in the Reading Room: id pphtx]
AV1 - Foney, Eugene, interviewed by Ann Tally, 2008 October 6 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphpv]
AV1 - Franklin, C. Lester, interviewed by James Hatch, 2011 June 18 [original: miniDV]
    [Digital/digitized copy available in the Reading Room: id pphpw]
AV1 - French, Arthur, interviewed by Henry Miller, 2004 March 21 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id ppjx]
AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King Jr., 2004 May 2 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id pphpz]
AV1 - Gordon, Lorraine (w.), interviewed by Ted Pankin #1, 2002 March 24 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id ppj1v]
AV1 - Gordon, Lorraine (w.), interviewed by Ted Pankin #2, 2002 March 24 [original: miniDV and VHS]
    [Digital/digitized copy available in the Reading Room: id ppj2v]
AV1 - Grant, Micki, interviewed by Woodie King Jr., 2006 May 8 [original: miniDV and VHS]
AV1 - Grist, Ray, interviewed by Juanita Boyd, 2003 December 7 [original: miniDV and VHS]
AV1 - Guiterrez, Marina, interviewed by Diogenes Ballistar #1, 2006 April 30 [original: miniDV and VHS]
AV1 - Guiterrez, Marina, interviewed by Diogenes Ballistar #2, 2006 April 30 [original: miniDV and VHS]
| AV1 - | Guy, Rosa, interviewed by Louise Meriwether #1, 2002 September 22 [original: miniDV and VHS] |
| AV1 - | Guy, Rosa, interviewed by Louise Meriwether #2, 2002 September 22 [original: miniDV and VHS] |
| AV1 - | Hansberry, Gail, interviewed by Daniel Dawson, 2009 April 26 [original: miniDV and VHS] |
| AV1 - | Hardy, Mel and Juanita Boyd, interviewed by James Hatch, 2010 December 5 [original: miniDV] |
| AV1 - | Harrell, Michael, interviewed by Patty Carpenter, 2009 April 18 [original: miniDV and VHS] |
| AV1 - | Harris, Michael, interviewed by Daniel Dawson #1, 2006 November 12 [original: miniDV and VHS] |
| AV1 - | Harris, Michael, interviewed by Daniel Dawson #2, 2006 November 12 [original: miniDV and VHS] |
| AV1 - | Harris, Thomas Allen, interviewed by Ann Bennett, 2008 October 19 [original: miniDV and VHS] |
| AV1 - | Harrison, Paul Carter, interviewed by Talvin Wilks, 2009 March 15 [original: miniDV and VHS] |
| AV1 - | Henderson, David, interviewed by Tania Foster, 2011 April 3 [original: miniDV] |
| AV1 - | Hinkson, Mary, interviewed by Yvette Campbell, 2007 December 2 [original: miniDV and VHS] |
| AV1 - | Holder, Robin, interviewed by Halima Taha #1, 2008 October 26 [original: miniDV and VHS] |
| AV1 - | Holder, Robin, interviewed by Halima Taha #2, 2008 October 26 [original: miniDV and VHS] |
| AV1 - | Hughes, Manuel, interviewed by Richard Franklin, 2005 December 4 [original: miniDV and VHS] |
| AV1 - | Hutson, Bill, interviewed by William Kelley #1, 2005 November 6 [original: miniDV and VHS] |
| AV1 - | Hutson, Bill, interviewed by William Kelley #2, 2005 November 6 [original: miniDV and VHS] |
| AV1 - | Hyman, Earle, interviewed by James Hatch #1, 1998 November 11 [original: miniDV and VHS] |
| AV1 - | Hyman, Earle, interviewed by James Hatch #2, 1998 November 11 [original: miniDV and VHS] |
| AV1 - | Johnson, Louis, interviewed by Mary Screen (and Glory Van Scott?), 2007 November 4 [original: miniDV and VHS] |
| AV1 - | Jones, Jacquie, interviewed by Nolan Walker, 2007 March 4 [original: miniDV and VHS] |
| AV1 - | Kelley, Robin, interviewed by Farah Jasmine Griffin, 2004 February 29 [original: miniDV and VHS] |
Kuo, Nina, interviewed by Janet Henry, 2007 October 28 [original: miniDV and VHS]

Laraque, Franck, interviewed by Denise Lauteur #1, 2008 May 26 [original: miniDV and VHS]

Laraque, Franck, interviewed by Denise Lauteur #2, 2008 May 26 [original: miniDV and VHS]

LeBlanc, Whitney, interviewed by Mary Rae Thewlis, 2009 May 15 [original: miniDV and VHS]

Lee, Bob, interviewed by Christopher Lew, 2005 October 16 [original: miniDV]

Lenoire, Rosetta, 1992 [original: VHS]

Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #1, 2006 October 29 [original: miniDV and VHS]

Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #2, 2006 October 29 [original: miniDV and VHS]

Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]

[Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]

Lovell, Whitfield, interviewed by Barbara Lepeck #1, 2002 May 5 [original: miniDV and VHS]

Lovell, Whitfield, interviewed by Barbara Lepeck #2, 2002 May 5 [original: miniDV and VHS]

McQue, Butterfly, April 6, 1972 [original: open reel tape]

[Digital/digitized copy available in the Reading Room: id sqdw2][Digital/digitized copy available in the Reading Room: id sqvd]

Mueller, Sigrun, interviewed by Jack White #1, 2010 April 18 [original: miniDV]

Mueller, Sigrun, interviewed by Jack White #2, 2010 April 18 [original: miniDV]

Martin, Charles, interviewed by Daniel Dawson, 2009 March 22 [original: miniDV and VHS]

Materre, Michelle, interviewed by Jennifer Carr, 2007 November 18 [original: miniDV and VHS]

Maynard, Joan, interviewed by Claudine Brown #1, 2002 September 15 [original: miniDV and VHS]

Maynard, Joan, interviewed by Claudine Brown #12, 2002 September 15 [original: miniDV and VHS]

McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, 2003 April 27 [original: miniDV and VHS]

McIntyre, Diane, interviewed by Micki Shepard and Georgiana Pickett, 2009 May 17 [original: miniDV and VHS]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez #1, 2003 November 9 [original: miniDV and VHS]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez #2, 2003 November 9 [original: miniDV and VHS]
AV1 - Miller, Henry, interviewed by Arthur French, 2011 September 24 [original: miniDV]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller #1, 2003 October 12 [original: miniDV and VHS]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller #2, 2003 October 12 [original: miniDV and VHS]
AV2 - Molette, Carlton and Barbara, interviewed by James Hatch #1, 2008 May 8 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkgr]
AV2 - Molette, Carlton and Barbara, interviewed by James Hatch #2, 2008 May 8 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkhw]
AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, 2008 April 13 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkj1]
AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, 2006 June 7 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkk5]
AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, 2004 March 14 [original: miniDV and VHS]
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AV2 - O'Mealy, Robert, interviewed by Farah Griffin #1, 2008 October 5 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkpk]
AV2 - O'Mealy, Robert, interviewed by Farah Griffin #2, 2008 October 5 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppknf]
AV2 - Owens, Jimmy, interviewed by Stanford Meyers, 2011 April 10 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppkrv]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #1, 2007 October 7 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppks0]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #2, 2007 October 7 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkt4]
AV2 - Painter, Nell Irvin, interview by Wesley Brown #1, 2006 November 5 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkv8]
Painter, Nell Irvin, interview by Wesley Brown #2, 2006 November 5 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkwd]

Parish, Norman, interviewed by Halima Taha, 2009 March 8 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkzq]

Penn, Sara, interviewed by Charlette Scott, 2010 May 16 [original: miniDV]
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Pickett, Georgian, interviewed by NOT LISTED, 2010 October 10 [original: miniDV]

Rachleff, Peter, interviewed by Beth Cleary #1, 2008 March 16 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppm26]

Rachleff, Peter, interviewed by Beth Cleary #2, 2008 March 16 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkxj]

Ridley, Larry, interviewed by Jimmy Owens #1, 2010 October 17 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppm3b]

Ridley, Larry, interviewed by Jimmy Owens #2, 2010 October 17 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppm3b]

Sanchez, Sonia, interviewed by Afaa Michael Weaver #1, 2006 April 2 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppm5m]

Sanchez, Sonia, interviewed by Afaa Michael Weaver #2, 2006 April 2 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppm6r]

Shaw-Clemons, Gail, interviewed by Rickey Clemons, 2007 November 11 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppm81]

Simon, Michael, interviewed by Soloman Watson, 2011 May 15 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppm95]

Spivey, Terrence, interviewed by Woodie King Jr. #1, 2008 March 30 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppmb9]

Spivey, Terrence, interviewed by Woodie King Jr. #2, 2008 March 30 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppm7w]

Spriggs, Ed, interviewed by William Halsey #1, 2010 May 15 [original: miniDV]
[Digital/digitized copy available in the Reading Room: id ppmcf]

Spriggs, Ed, interviewed by William Halsey #2, 2010 May 15 [original: miniDV]
AV2 - Steptoe, Javaka, interviewed by Kavie, 2011 February 13 [original: miniDV]
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AV2 - Takata, Yuriko, interviewed by Eleanor Dickinson, 2004 April 7 [original: miniDV and VHS]
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AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, 2011 March 6 [original: miniDV]
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AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, 2010 October 24 [original: miniDV]
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AV2 - Thompon, Brenda and Larry, interviewed by Adrian Childs, 2011 March 13 [original: miniDV]
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AV2 - Troupe, Margaret P., interviewed by Quincy Troupe #1, 2007 April 22 [original: miniDV and VHS]
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AV2 - Troupe, Quincy, interviewed by Margaret Porter Troupe #1, 2007 April 8 [original: miniDV and VHS]
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AV2 - Turner, Beth, interviewed by James Hatch, 2005 March 3 [original: miniDV and VHS]
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AV2 - Turner, Charles, interviewed by Linda Early, 2008 November 23 [original: miniDV and VHS]
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AV2 - Ward, Nari, interviewed by Shanique Smith, 2004 March 28 [original: miniDV and VHS]
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92 84  Vincent, Irving Harrison, November 17, 1974
92 85  Walker, Margaret, October 10, 1973 and March 13, 1976
92 86  Warren, Earl, November 27, 1974
92 87  Whiting, Napoleon, November 21, 1972
92 88  Williams, Frances, March 28, 1975
93 2   Williams, William T. [interview transcript], February 18, 1976 [bound with
       Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

AV3 -  Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id pppnnn]

AV2 -  Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7,
        1999, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id ppqvp]

AV2 -  Alexander, Jim, October 18, 2009, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id ppn15]

AV3 -  Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppnps]

AV3 -  Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppp3j]

AV2 -  Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
        [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 -  Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
        [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id ppqxz]

AV3 -  Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppqx]

AV1 -  Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1
        of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppggf]

AV1 -  Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2
        of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppghk]

AV1 -  Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
        [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppgjq]

AV2 -  Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id ]
AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgn4]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgrj]

AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnj7]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgqd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgrj]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgsp]

AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppn2]

AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppns6]

AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr0b]

AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgtt]

AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppp01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgrj]
AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgw3]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr1g]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr2m]

AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pntb]}

AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pprvg]

AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr3r]

[Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgzc]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph0m]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppr1r]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph2w]

AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph31]

AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnxw]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr4w]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr51]

AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnxr]
AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr65]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp5t]

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph8q]

AV4 - Pindell, Howardena, interviewed by Julie Dash, April 2, 1989, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppoz]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pp8zr]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp9c]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp73]
AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ]
AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id phv2]
AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppbh]
AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id prr9k]
AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphw6]
AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id prrbq]
AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id phxhb]
AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppcn]
AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id phzhg]
AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppn3f]
AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppj0q]
AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppj1v]
AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppj20]
AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppds]
AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj34]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj48]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj5d]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj6j]

AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj8t]

AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj9z]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjb3]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjc7]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjdc]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjfh]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjgn]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppg2]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppg2]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprcv]
AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjhs]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id pppkj]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2],
  [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id pprd0]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2],
  [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id pppkg]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjqm]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppjd3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjnb]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjnp]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppjnr]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppsf7]
AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppmm]

AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmt7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprg8]

   [Digital/digitized copy available in the Reading Room: id ppmvc]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprjj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjt1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppppw]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprp3]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprkp]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjv5]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjw9]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjxf]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]
AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]
AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprq7]
AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id st2d9]
AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]
AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]
AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]
AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]
AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]
AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprtn]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pprr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green,
April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]

AV1 - Mcintyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May
17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprwx]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkgd]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkfm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original:
VHS]
Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
[Digital/digitized copy available in the Reading Room: id ppkgr]

"Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history
interviews: Carlton Mollette, April 10, 1986 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6v0]

Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history
interviews: Carlton Mollette, April 10, 1986 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6p9]

Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history
interviews: Lloyd McNiell, June 24, 1985 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6n5]

"Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history
interviews: Lloyd McNiell, June 24, 1985 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6rk]

Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhbw]

Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj1]

Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]

Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqqu]

Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmxnx]

Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn5q]

Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsof]

O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,
[original: VHS]
[Digital/digitized copy available in the Reading Room: id pppwq]

Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkm9]

O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],
[original: MiniDV]
AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkpk]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppknf]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkt4]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkw8]

AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkzp]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm0x]

AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt43]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq1c]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq4s]

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV]
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AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmnj]
AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmzq]
AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmqt]
AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmrz]
AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
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AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmrs3]
AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
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AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
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AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
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AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsrg]
AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssm]
AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg5]
AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppstr]
AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsvw]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn70]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppn84]

AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqjif]

AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqkk]

AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsw1]

AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppngz]

AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsx5]

AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppn98]

AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqmq]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqnv]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt0j]

AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppnbd]

AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppq0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqq4]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppqsd]

AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnkx]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppnaj]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnh3]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

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<th>Box</th>
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<tr>
<td>Online</td>
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<td></td>
<td>[Resource available online]</td>
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<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4</td>
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<tr>
<td></td>
<td>Medea hard drive, external</td>
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Series 8
Audiovisual material
LPs 1-4, AV 7-9

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<td>LP2</td>
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<td>33 phonograph records</td>
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<tr>
<td>OP27</td>
<td>-</td>
<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
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<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
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<tr>
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