Camille Billops and James V.
Hatch archives at Emory University

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 47.25 linear feet (95 boxes), 12 oversized papers boxes and 16 oversized papers folders (OP), 6 extra oversized papers (XOP), AV Masters: 9.25 linear feet (9 boxes and LP1-4), and 10 GB born digital material (231 files)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

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Related Materials in Other Repositories
Hatch-Billops Oral History at the City College of New York

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Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.
The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Artist and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, Artist and Influence, is a part of the Emory collection.

Scope and Content Note
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in Artist and Influence. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

Arrangement Note
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interview recordings
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

<table>
<thead>
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<td>Alexander, Ric (pseud.), The Pilgrim's Pride and The Security of the State, 1963 and 1966 [Molette]</td>
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<td>Allison, Hughes, It's Midnight Over Newark, 1941</td>
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<td>Amis, Lola Jones, The New Nigger, or Who's Afraid of William Faulkner, 1975</td>
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<td>Amis, Lola Jones, The Other Side of the Wall, 1965</td>
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<td>Anderson, T. Dianne, Black Sparrow, 1972</td>
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<td>Anderson, T. Dianne, The Unicorn Died at Dawn, no date</td>
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<td>Anthony, Earl (adapter), The Works of Frantz Fanon, 1980-1989</td>
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<td>Archibald, Douglas, Junction Village, no date [Molette]</td>
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<td>Ashley, Wilson S., The Hit, no date</td>
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<td>Atkins, Russell, The Abortionist, 1954 (2 copies)</td>
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Black, Jeanne B., *The Pit*, 1948

Black, William Electric, *Road Ta Timbuktu*, 1979


Bond, Frederick W., *The Negro and the Drama*, 1940

Bonner, Marita, *Exit, An Illusion*, 1929

Bonner, Marita, *The Pot Maker*, 1927

Borowitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]


Branch, William, *A Medal for Willie*, no date [Molette]

Branch, William, *Wreath for Udomo*, 1956-57 [based upon the novel by Peter Abrahams; performed: Karamu, 1960; London, 1961] [copy 1]


Branch, William B., *Fifty Steps Toward Freedom*, 1959

Branchcomb, Sylvia Woingust and Carmen Mulligan, *It's Our Time to Speak*, 1975 [musical]

Brecht, Bert, *The Threepenny Opera*, [1956]


Briggs, James J., *Cyprus*, 1979

Brockington, Robette, *No Crystal Stair*, 1980


Brown, Carlyle, *Are You Now or Have You Ever Been..., 2007

Brown, Carlyle, *Buffalo Hair*, no date

Brown, Carlyle, *Richard the Third*, no date

Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date


Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]


Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


*Bubbling Brown Sugar*, no date [preservation photocopy]


Bullins, Ed, *Death List*, 1970


Bullins, Ed, *How Do You Do*, 1965


Burrill, Mary, *Aftermath*, 1919

Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]


Caldwell, Ben, *Destiny Rides Again*, 1977

Caldwell, Ben, *Die Now Pay Later*, 1972

Caldwell, Ben, *Eugyptus*, 1978

Caldwell, Ben, *Extraordinary People*, 1981

Caldwell, Ben, *Extrapolation Blues*, 1984

Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]

Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]

Caldwell, Ben, *The Great New York City Crisis*, 1978

Caldwell, Ben, *Harriet's Song*, 1998

Caldwell, Ben, *Jesus Christ, Too*, 1997

Caldwell, Ben, *L-O-V-E*, 1965

Caldwell, Ben, *Nothing but a Man*, 1977

Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
6 2  Caldwell, Ben, *Reverend Mac*, 1980
6 3  Caldwell, Ben, *Sleeping Beauty and the Beast*, 1971
6 4  Caldwell, Ben, *Steady Gettin' Down*, 1976
6 5  Caldwell, Ben, *Uptight*, 1974
6 6  Caldwell, Ben, *Veterans*, 1975
6 7  Caldwell, Ben, *The World of Ben Caldwell*, (incomplete) no date

44 8  Carroll, Vinnette, *Trumpets of the Lord*, 1964
6 10  Carter, Steve, *One Last Look*, 1967
6 11  Carter, Steve, *One Last Look*, 1975
45 1  Carter, Steve, *Pecong*, no date
6 14  Carter, Steve, *Primary Colors*, no date (2 copies)
6 15  Carter, Steve, *Terraces*, 1974 (2 copies)
45 2  Cartwright, Peggy, *The Free*, no date
36 4  Cassavetes, John, *Gloria*, no date [production information]
45 3  Ce, Ruth, *Four Generations in Conversation*, 1978
45 4  Ce, Ruth, *Ham*, 1978
45 5  Chappelle-Baskind, Ma-sheri, *The Roomer*, 1990
6 18  Charles, Martie, *Black Cycle*, 1971
6 19  Charles, Martie (Evans), *Jamimma*, 1971
6 20  Charles, Martie, *Where We At?*, 1969
6 21  Childress, Alice, *Florence*, 1950
6 22  Childress, Alice, *Wedding Band*, 1965
-  -  Childress, Alice and Langston Hughes, *When a Man Sees Red* [See Subseries 5.1, Langston Hughes collection: Adaptations/Translations]
45 6  Childress, Alice, *The World on a Hill*, no date
62 6  Chinn, John Clarence, *Jelly Roll*, no date [1 of 2]
62 7  Chinn, John Clarence, *Jelly Roll*, no date [2 of 2]
7 1  Clay II, Buriel, *Buy A Little Tenderness*, 1971
7 3  Clay II, Buriel, Liberty Call, 1974
7 4  Clay II, Buriel, *Raw Head, Bloody Bones*, 1972
45 7  Cohen, Martin and Blake Hunter, *Full House*, 1984
7 5  Cohen, Robert Carl, *Cudjoe the Maroon*, 1986 [film script]
7 7  Coles, Robert, *Woke Up This Mornin' Good Thing On My Mind*, 1975 [produced: Tempe State University, Arizona, 1975]
7 8  Collie, Brenda Faye, *Silent Octaves*, 1979
<table>
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<th>Title</th>
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<tr>
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<td>Cook, Will Marion</td>
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<td><em>Good Night, Mary Beck</em></td>
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<td><em>On the Fields of France</em></td>
<td>1920</td>
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<td>1975</td>
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<td><em>Take a Look</em></td>
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<td>(incomplete) 1936 [full script at Beinecke Library, Yale University]</td>
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<td><em>Saint Louis Woman</em></td>
<td>(as revised for the Federal Theatre of Los Angeles by Langston Hughes), no date</td>
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<td><em>Walking the Blonde</em></td>
<td>1987</td>
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<td>&quot;KyKunKor,&quot; <em>Africa's Great Dance Opera</em></td>
<td>carbon typescript, 1934</td>
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<td><em>The Agony and the Ecstasy of Steve Jobs</em></td>
<td>2012</td>
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<td><em>Short Fun</em></td>
<td>1970</td>
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<td><em>Black Sunlight</em></td>
<td>1974</td>
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<td><em>Across 110th</em></td>
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<td><em>What Can You Say to Mississippi?</em></td>
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<td>Dean, Phillip Hayes</td>
<td><em>Acres of Diamonds</em></td>
<td>1984</td>
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<td><em>American Belly Laugh</em></td>
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<td><em>Bread, Wine and Cheese</em></td>
<td>1984</td>
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<td>1978</td>
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<td><em>What If It Had Turned Up Heads</em>, no date</td>
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Gibson, P.J., *P.J. Gibson Plays*, 2002 (2 of 5)

Gibson, P.J., *P.J. Gibson Plays*, 2002 (3 of 5)

Gibson, P.J., *P.J. Gibson Plays*, 2002 (4 of 5)

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Gold, Michael, *Hoboken Blues*, 1927

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Gordone, Charles, *No Place to be Somebody*, 1967

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Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

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Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *Family Employment*, 1984
Gunn, Bill, *The Owllight*, no date
Gunn, Bill, *Renaissance*, 1985
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Gurira, Danai, *The Convert* (draft), 2012
Haley, Alex, *Roots*, 1974 [Molette]
Hansberry, Lorraine, *The Drinking Gourd*, no date
Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]
Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969
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Harris, Valerie, *The Redesteller Play: A Fable*, 1978
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Hazzard, Alvira, *Little Heads*, 1928
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Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
Jackson, Bernard C. and James V. Hatch, *Fly Blackbird, A Musical*, 1960
de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]
Johnson, Hall, *Run, Little Chillun*, no date [Molette]
Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
Johnson, J. Rosamond, *The Entertainers*, 1912
Johnson, Regina Vel, *The Trap Play*, 1976
Jones, LeRoi, *Dutchman*, no date
Joplin, Scott, *Tremonisha Opera*, no date [Molette]
Kander, John and Fred Ebb, *The Son of Man*, 1976
Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
Kierland, Joseph Scott, *Sunday*, no date
Killens, John O., *Cotillion*, no date
Killens, John O., *Lower than the Angels*, 1960
King, Billy, *Blackville Guards in the Philippines*, 1909


Kurtz, Cleveland, *Sarge*, 1974


Lamensdorf, Leonard, *One on One*, no date

Landon, Michael, *The Wish*, 1968

Langford, Arthur, Jr., *The Life of a King*, 1969


Lateef, Yusef, *Outgame*, 1972

Lauro, Shirley, *Open Admissions*, no date

Lauture, Denize, *Child of the Mango Tree*, 1998

Leaf, Paul, *Hang 'em HighBaby!*, no date


Lee, James, *The Shoeshine Parlor*, 1975


Lee, Leslie E., *Between Now and Then*, 1982

Lee, Leslie E., *Lucretia*, no date


LeJeune, Therese, *Black Caesar*, no date

Lewis, Ruth and Noah Lewis, Unknown title, no date

Lipscomb, G. D., *Frances-A Play in One Act*, 1925

Lipton, Victor, *Get Lost!*, 1988


Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]

Loftin, Wayne, *Experiment II*, 1976


Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
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<td>1922 [musical]</td>
<td>Miller, Flournoy and Aubrey Lyles</td>
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<td>Miller, Flournoy and Aubrey Lyles</td>
<td>The One Leg Man</td>
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<td>Miller, Flournoy E. and James P. Johnson (music)</td>
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<td>The Bog Guide</td>
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54 1 Mitchell, Loften, *The Phonograph*, no date [Molette]
   [produced: Binghamton, NY, 1974]
54 2 Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]
20 6 Mitchell, Loften, *Star of the Morning*, no date [film script]
20 7 Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995
21 2 Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*, 1972 [musical score]
21 4 Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*, 1994
21 6 Morris, Garrett, *The Secret Place*, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]
21 7 Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993
21 8 Mygatt, Tracy D., *The Noose*, 1929
21 9 Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an Autocrat* by Ryszard Kapuscinski]
22 1 National Play Bureau (Works Project Administration, Federal Theatre Project), *57 Vaudeville Sketches*, 1937
22 2 National Play Bureau (Works Project Administration, Federal Theatre Project), *72 Vaudeville Sketches*, 1937
66 1 Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no date
40 2 Nimeroff, Robert, *Raisin*, no date
22 5 Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by Langston Hughes]
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<td><em>Oganda’s Journey</em>, 1965; and Soyinka, Wole, <em>Camwood on the Leaves</em>, no date</td>
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<td><em>Highway to Heaven</em>, no date</td>
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<td><em>Crossroads</em>, 1988</td>
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<td><em>Drink the Contents of This Vial</em>, 1981</td>
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<td><em>Son of Liberty</em>, (incomplete) no date</td>
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[Digital/digitized copy available in the Reading Room: id bs6tv]

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[Digital/digitized copy available in the Reading Room: id bs78r]

- Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side B)
[Digital/digitized copy available in the Reading Room: id bs77m]

Pinero, Miguel, *The Sun Always Shines for the Cool*, no date

Pole, Charles, *40 Years.......Later*, pre-1975


Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]

Potts, James E., *An Unfinished Portrait*, 1971

Price, Robert E., *Blackcat Bones for Seven Sons*, 1978

Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976


Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)

Rahman, Aishah, *Chiaroscuro*, no date


Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970

Reed, Ishmael, *Hell Hath No Fury*, no date

Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]

Richardson, Matthew, Afro-American Productions, no date

Richardson, Willis, *The Amateur Prostitute*, no date

Richardson, Willis, *Antonio Maceo*, 1935 [children's play]

Richardson, Willis, *The Black Horseman*, no date

Richardson, Willis, *The Bootblack Lover*, 1926

Richardson, Willis, *The Broken Banjo*, 1965 [version 1]

Richardson, Willis, *The Broken Banjo*, 1965 [version 2]

Richardson, Willis, *The Brown Boy*, 192?

Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)

Richardson, Willis, *The Compromise*, 1925
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<td><em>The Dragon's Tooth</em>, 1921</td>
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<td><em>Family Discord</em>, 192?</td>
<td></td>
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<td><em>Fight for Freedom</em>, 193?</td>
<td></td>
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<td><em>Flight of the Natives</em>, 1963</td>
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<td><em>Hope of the Lowly</em>, 192?</td>
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<td><em>Imp of the Devil</em>, 192?</td>
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<td><em>In Menelek's Court</em>, 192?</td>
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<td><em>Invitation to a Duel</em>, 193?</td>
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<td><em>Miss or Mrs.</em>, 1941 (2 copies)</td>
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<td><em>She's Getting Married</em>, no date</td>
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<td><em>Victims</em>, no date</td>
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<td><em>The Wine Seller</em>, 1927</td>
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<td><em>Raffle</em>, 1971 [Molette]</td>
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<td><em>The Promise</em>, no date</td>
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<td><em>The Scabs</em>, 1962 [with music]</td>
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<td><em>Open Letter on Race Hatred</em>, 1944 [radio drama]</td>
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<td>Roderick, D. B.</td>
<td><em>Blues for Kingston Street</em>, 1975 (2 of 2)</td>
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<td>Rosier, M.</td>
<td><em>Maddog</em>, 1971</td>
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40 5 Roskolenko, Harry, *The Automat*, no date
27 8 Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979
27 12 Ruffin, Clyde, *Like a Tree Planted*, 1977
27 13 Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]
27 16 Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969
27 17 Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]
27 18 Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date
27 19 Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free
Southern Touring Ensemble, 1969-70]
27 20 Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969
28 1 Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date
28 2 Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969
66 4 Saralegui, Tee, *The Ash-can & the Cobra*, 2005
28 3 Saunders, Frank, *Balloons in Her Hair*, 1948
55 4 Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]
62 4 Schmitz, Elsie, idea for *Good Times* [television show], 1975
55 5 Schrank, Joseph, *Cabin in the Sky*, 1942
28 4 Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]
28 5 Scott, Jesse, *The Brothers*, no date
28 6 Scott, Jesse W., *A Box of Sunshine*, 1958
55 7 Scott, John S., *Ride a Black Horse*, no date [Molette]
28 7 Sebree, Charles, *The Dry August*, 1949
56 1 Seiden, Mark, *American Drums*, no date
28 8 Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentleman of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]
56 2 Sherriff, R. C., *Miss Mabel*, no date
28 11 Shine, Ted, *Ancestors*, no date
56 4 Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date
Shine, Ted, *Comeback after the Fire*, no date


Shine, Ted, *Epitaph for a Bluebird*, 1957 [version 1: 3 acts]


Shine, Ted, *Flora's Kisses*, no date

Shine, Ted, *Good Old Soul*, 1983


Shine, Ted, *Miss Weaver, or Sho Is Hot in the Cotton Patch*, 1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as *Miss Weaver*, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]


Shine, Ted, *Old Grass*, 1984

Shine, Ted, *Our Street: Strangers*, no date [Episode 15: TV series]

Shine, Ted, *Packard*, no date

Shine, Ted, *Sho is Hot in the Cotton Patch*, no date [Molette]

Shine, Ted, *Waiting Room*, no date


Shockley, Ann, *Allen Tragedy on Frederic Douglass Street*, no date

Siegel, Mordecai, *Shayna*, 1970

Silvera, John D. and Abram Hill, *Liberty Deferred*, no date

Smith, J. A., *Just Ten Days*, no date

Smith, Theodore P., *Boys Without Pennies*, no date

Solinas, Franco, *Queimada*, 1968


Soyinka, Wole, *Kongi's Harvest*, 1967

Soyinka, Wole, *The Lion and the Jewel*, no date [Molette]


Spence, Eulalie, *The Hunch*, 1927


Spence, Eulalie, *Undertow*, no date

Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (1 of 2)

Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (2 of 2)
<table>
<thead>
<tr>
<th>Page</th>
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<th>Author</th>
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<tbody>
<tr>
<td>30</td>
<td>3</td>
<td>Stetson, Helen Sloan</td>
<td><em>Turpentine Boy</em>, no date</td>
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<td>57</td>
<td>5</td>
<td>Stetson, Jeff</td>
<td><em>Fraternity</em>, 1987</td>
<td></td>
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<td>6</td>
<td>Stetson, Jeff</td>
<td><em>To Find a Man</em>, 1984</td>
<td></td>
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<td>Stockard, Sharon</td>
<td><em>Proper and Fine, Fanny Lou Hamner's Entourage</em>, 1968</td>
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<td>Sutherland, Efua Theodora</td>
<td><em>Anase and the Dwarf Brigade</em>, no date</td>
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<td>Swanson, Walter</td>
<td><em>Negerinde</em>, 1970</td>
<td></td>
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<tr>
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<td>7</td>
<td>Taylor, Stephen</td>
<td><em>The Third Step</em>, no date</td>
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<td>Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements)</td>
<td><em>Ophelia's Cotillion: An Invitation to the Nightmare Years</em>, 1995 [revised 1997]</td>
<td></td>
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<td>Thompson, Garland Lee</td>
<td>Papa B on the D Train, undated [Molette]</td>
<td></td>
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<td>Tidyman, Ernest</td>
<td><em>Line of Duty</em>, 1975</td>
<td></td>
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<td><em>Aunt Betsy's Thanksgiving</em>, 1910</td>
<td></td>
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<tr>
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<td><em>The Sharecropper</em>, 1932</td>
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<td><em>Rich Black Heritage</em>, 1970</td>
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<td><em>Founding and Progress of the A.M.E. Zion Church</em>, 1945</td>
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<td><em>Skeeter Magee</em>, no date</td>
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<td></td>
</tr>
<tr>
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<td>Udell, Peter</td>
<td><em>Purlie</em>, no date</td>
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<td>3</td>
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<td><em>Driving Miss Daisy</em>, 1986</td>
<td></td>
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41  4     Van Peebles, Melvin, Kenneth Vose, and Lawrence DuKore, *Greased Lightning*, 1976
42  5     Van Peebles, Melvin, *Herschel and Louis*, no date
31  3     Van Scott, Glory, *The Bencher*, 1974
31  4     Van Scott, Glory, *Children's Ceremony*, 1974
31  5     Van Scott, Glory, *I Am*, 1974
31  6     Van Scott, Glory, *Poetic Suite on Arabs and Israelis*, 1969
42  6     Vane, Norman Thaddeus, *The Alligators are Coming*, 1972
42  1     Vane, Norman Thaddeus, *The Expatriate*, no date
63  3     Vaughn, Betty, *Sleep on the Wind*, no date
31 10     Walcott, Derek, *The Charlatan*, no date [Schomburg Collection, New York Public Library]
31 11     Walcott, Derek, *The Dream on Monkey Mountain*, 1967
59  5     Walcott, Derek, *Henri Christophe*, no date [Molette]
31 12     Walcott, Derek, *In a Fine Castle*, 1972 [film script]
31 13     Walcott, Derek, *Ione*, no date [Schomburg Collection, New York Public Library]
31 14     Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]
59  6     Walcott, Derek, *Remembrance* [front matter only], no date
63  8     Wallace, Naomi, *The Liquid Plain* (second draft), 2011
32  6     Ward, Douglas Turner, *Day of Absence*, 1960
67  3     Ward, Douglas Turner, *Two One-Act Plays*, no date
59  7     Ward, Theodore, *Our Lan’,* 1941 [Molette]
32  9     Weaver, Afaa Michael, *Berea*, 1996
<table>
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<th>Page</th>
<th>Entry</th>
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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

General

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<td>3</td>
<td>African theatre programs</td>
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<td>4</td>
<td>Afrika Cultural Centre (Johannesburg, South Africa): Printed material</td>
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<td>American Negro Theatre: Constitution, June 5, 1940</td>
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<td>American Negro Theatre: Membership list, circa 1940</td>
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<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservation copy]</td>
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<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956</td>
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<td><em>Porgy and Bess</em>: Newspaper clippings and articles, circa 1951-1958</td>
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<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
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<td>Tanner, Jo collection [photocopy]</td>
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Writings/Dissertations
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
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<tbody>
<tr>
<td>68</td>
<td>Christian, Samuel, &quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;, City University of New York, 1995</td>
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<td>68</td>
<td>Cowan, Mary Frances, &quot;The Negro in the American Drama, 1877-1900,&quot; Howard University, May 15, 1950</td>
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<td>69</td>
<td>Edmonds, Randolph, &quot;The Negro in the Western World Theatre,&quot; Tallahassee, Florida: Florida A and M College, undated</td>
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<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [1 of 3]</td>
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<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [3 of 3]</td>
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<td>Hall, Ardencie, &quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;, New York University, 1998</td>
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<td>Herrero, Olga Barrios, <em>The Black Theatre Movement in the United States and South Africa</em>, University of California Los Angeles, 1991</td>
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<td>Marshall, Herbert, &quot;The Art and Roles of Ira Aldridge,&quot; undated</td>
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<td>Monroe, John G., &quot;Charles Sidney Gilpin: The Emperor Jones&quot;, City University of New York, 1974</td>
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills
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<td>African Dance Company of Ghana, 1969</td>
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<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
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<td>Altogether Different, 1995-1996</td>
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<td>Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991</td>
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<td>8</td>
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<td>9</td>
<td>American Ballet Theatre, 1972</td>
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<td>10</td>
<td>American Ballroom Theater, 1989</td>
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<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
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<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
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<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
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<td>Capital Ballet Company, Howard University, 1968</td>
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<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
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<td>Dayton Contemporary Dance Company, 1996</td>
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<td>Feld Ballet, 1989</td>
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<td>FOURWORKS, New Dance Works: Benefit Performance, March 1990</td>
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<td>Garth Fagan Dance, 1990-1994</td>
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<td>77</td>
<td>Jamison Project, 1988-1990</td>
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<td>77</td>
<td>Jazz Tap Ensemble, 1993</td>
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<td>Jennifer Muller/The Works, 1989</td>
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<td>77</td>
<td>Joffrey Ballet, 1970</td>
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<td>Joseph Holmes Dance Theater, April 1986</td>
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<td>77</td>
<td>Joyce Theater, 2004-2007</td>
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<td>Kathryn Bache Miller Theatre, Columbia University, &quot;A Tribute to Tap Master Jimmy Slyde,&quot; November 7, 1993</td>
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<td>Kennedy Center for the Performing Arts, Theater Lab, &quot;The Pond,&quot; July 1989</td>
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<td>Kuniko Kisanuki, 1988</td>
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<td>77</td>
<td>Lar Lubovitch Dance Company, 1994</td>
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<tr>
<td>77</td>
<td>Laura Dean Musicians and Dancers, 1994</td>
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<td>Les Ballets Africains, 1959-1970</td>
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<td>78</td>
<td>Limón Dance Company, 1991</td>
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<td>Lincoln Center, Tap Extravaganza '96, May 1996</td>
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<td>Lines Contemporary Ballet, 1994</td>
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<td>Martha Graham Dance Company, 1965-1988</td>
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<td>Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982</td>
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<td>Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's &quot;Starbuds&quot; of 1951, November 23, 1951</td>
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<td>Men Dancers: Ted Shawn Legacy, 1991</td>
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<td>Merce Cunningham Dance Company, 1980-1996</td>
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<td>Mildred B. Haessler Ballet Group, June 1948</td>
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78  11  Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991
78  12  Nederlands Dans Theater, 1996
78  13  Negro Dance Company, no date
78  14  New York Cabaret Festival, April 28-May 16, 1981
78  15  Nicholas Brothers, Carnegie Hall, April 1998
78  16  North Carolina Dance Theater, 1988
78  17  ODC/San Francisco, 1996
78  18  Ohad Naharin Dance Company, January 1990
78  19  Parsons Dance Company, 1991-1995
79   1  Parsons Dance Company, 1996-1998
79   2  Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991
79   3  Paul Taylor Dance Company, 1975-1989
79   5  Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date
79   6  Philadanco, 1993
79   7  Pilobolus, 1991
79   8  Ralph Lemon Company, 1991
79   9  Rod Rogers Dance Company, circa 1978
79  10  Sepia in Artistry, Pace University, November 1983
79  11  Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996
79  12  Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969
79  13  Twyla Tharp and Dancers, 1980
79  14  Womanworks, 1989
79  15  Zhongmei Dance Company, 1995

**Subject files**

80   1  Aboriginal Islander Dance Theatre (1 of 3)
80   2  Aboriginal Islander Dance Theatre (2 of 3)
80   3  Aboriginal Islander Dance Theatre (3 of 3)
80   5  Archives for the Performing Arts, "The Black Dancer on the San Francisco Stage," June-July, 1976
80   6  First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973
80  8  Harlem's First Jazz and Dance Concert, broadside, 1948
80  9  Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
80 10  National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
80 11  Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973
Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP9</td>
<td>-</td>
<td>Picaninny Freeze, Hendler's Ice Cream, 1922</td>
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<tr>
<td>OP9</td>
<td>-</td>
<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<td>OP9</td>
<td>-</td>
<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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<td>OP9</td>
<td>-</td>
<td>&quot;The Organization for African Students' Union New Jersey Branch Calendar,&quot; 1980</td>
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<tr>
<td>OP9</td>
<td>-</td>
<td>&quot;Black History Month February 1985,&quot; Boston African American National Historic Site, National Park Service</td>
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<tr>
<td>OP9</td>
<td>-</td>
<td>Black History Month in New York City, City of New York, February 1990</td>
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<tr>
<td>OP9</td>
<td>-</td>
<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
</tr>
<tr>
<td>OP9</td>
<td>-</td>
<td>&quot;The Dream Awake,&quot; no date</td>
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<tr>
<td>OP9</td>
<td>-</td>
<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
</tr>
</tbody>
</table>

Dance

| OP10 | -      | "The Dance Theater of Harlem," 1970[?]                                  |
| OP10 | -      | "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977 |
| OP10 | -      | "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979 |
| OP10 | -      | "The Dance Theater of Harlem," no date                                   |
| OP10 | -      | "Dancing a Dream," no date                                              |
| OP10 | -      | "Inner City Cultural Center," Los Angeles, California, no date          |
OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

Film
OP10 - The Tunnel, 1940
OP10 - The Cool World, 1964
XOP3 - Blues for Lovers, 1966
XOP3 - Black Gunn, circa 1972
XOP3 - Black Artists in America, May 10, 1973
XOP3 - Roots, [1977]
XOP3 - Aaron Loves Angela, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - The Colored Museum, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - Older Women and Love, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - Tap, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - Finding Christa, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - Take Your Bags, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - E minha cara / That's my face by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - One Bad Cat: The Reverend Albert Wagner Story, 2008 [two prints of different sizes]

XOP3 - Gone with the Wind, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

Literature

OP11 - Black American Literature Forum, cover mock up, 1990

OP11 - Opportunity: Journal of Negro Life, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - Woman with Flower, Naomi Long Madgett, broadside, 1970

OP11 - Sun Song, Jill Witherspoon Boyer, broadside, 1976

OP11 - Woman = Song, Louise Robinson, broadside, 1977

OP11 - I've Got a Home in that Rock, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - Untreated Death, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated

39
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "We Wish to Plead Our Own Cause": Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - *Black American Literature Forum*, Winter 1990 [cover]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date

"from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date

"Poetry Readings and Music," Centre Culturel Americain, Paris, no date

[includes Ed Joans]

These Bones, These Bones, Gloria T. Hull, broadside, no date

Music

"Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

"Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


"Sound of Soul," Geneva, France, April 1979

"Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

"Al Jarreau and Ensemble," World Tour, 1980

"An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

"Eubie Blake: The First 100 Years," February 7, 1983

"Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

"3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

"4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

"Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

"Celebrating Black History Month '89: Black Musicians," 1989

"Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

"Juneteenth Festival," June 18, 1989


"Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

"Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994

The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993


XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000

XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000

XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000


XOP1 - "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]

XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]

XOP1 - "Ella Fitzgerald in Concert," no date

XOP1 - *Eubie! A New Musical Revue*, no date

XOP1 - *International Sweethearts of Rhythm: Hottest Women's Band of the 1940s*

XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."

XOP1 - "Jimmy Owens Plus"

XOP1 - "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York

XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"

XOP1 - *Lena Horne: The Lady and Her Music*

XOP1 - *Lena Horne: The Lady and her Music*, Nederlander Theatre, New York, New York, no date

XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"

XOP1 - "Novella Nelson at Reno Sweeney"

XOP1 - "Paul Robeson Memorial Concert," London Against Racism

XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"

XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date

**Political**

OP12 - "We Will Survive," Black N.Y. Action Committee, no date


OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

Theater
OP12 - Carnival, Howard University, circa 1960s
OP12 - Charade .. an Evening with the Howard Players, Past and Present, Howard University, circa 1960s
OP12 - On the Town, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP12 - Winterset, by Maxwell Anderson, Howard University, circa 1960s
OP12 - The Three Sisters, by Anton Chekhov, Howard University, December 14-17, 1960
OP12 - The Trial of Mary Dugan, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP12 - The Importance of Being Earnest, by Oscar Wilde, Howard University, April 10-15, 1961
OP12 - Chandalika, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP12 - The Race for Space, Howard University, May 16-18, 1963
OP12 - Purlie Victorious, by Ossie Davis, Howard University, February 7-8, 1964
OP12 - Easter Resurrection Play, Howard University, March 22, 1964
OP12 - Cat on a Hot Tin Roof, Howard University, May 8-9, 1964
OP12 - Jamaica, Howard University, December 3-12, 1964
OP13 - The Interview, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP13 - Macbeth, Mobile Theater, New York, 1966
OP13 - The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968
OP13 - Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970
OP13 - Two Gentlemen of Verona, St. James Theatre, New York, 1971
OP13 - Destination Black, Federal City College and the Capitol Players, June 1971
OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - A Cocktail Sip and Disco, Sun Shine Circle, New York, New York, 1973
OP13 - Yin Yang, The City College Campus, December 16, 1973
OP13 - The Sirens, Manhattan Theatre Club, New York, New York, 1974
OP13 - The Wiz, Majestic Theatre, 1974
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
OP13 - Doctor Jazz, Winter Garden, New York, New York, [1975]
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - Dr. Black Mr. Hyde, 1976
XOP4 - For Colored Girls who have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976
OP13 - Your Arm's Too Short to Box with God, Broadway, New York, New York, [1976-1978]
OP28 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - Clinton, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976
OP14 - Ipi-Tombi, Harkeness Theatre, New York, New York, [1977]
OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP14 - Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977
OP14 - Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP14 -  *Eubie: A New Musical Revue*, 1978


OP14 -  *The Wiz*, 1978


OP14 -  *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]


OP14 -  "American College Theatre Festival XI" [1979]


OP14 -  "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979


XOP2 -  "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980

XOP2 -  "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980

XOP2 -  "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980


XOP2 -  "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981


XOP2 -  *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]

XOP2 -  *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
OP15 - *Breakfast is Served, & Happy Ending*, Billie Holiday Theatre, New York, New York, no date


OP15 - *Daddy Goodness*, Winter Garden Theatre, New York, New York, no date

OP15 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, no date

OP15 - *Deep Are the Roots*, no date

OP15 - *Doctor B.S. Black*, Environmental Theatre, no date


OP15 - *The Fabulous Miss Marie*, New Lafayette Theatre, New York, New York, no date

OP15 - *Fences*, 46th Street Theatre, New York, New York, no date

OP15 - *Generations*, Bayview Opera House, San Francisco, California, no date

OP15 - *Goin' a Buffalo*, New Lafayette Theatre, New York, New York, no date

OP15 - *The Hairy Ape & The Emperor Jones*, Fordham at Lincoln Centre, New York, New York, no date


OP15 - *Images*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *In the BeginningLuciferThe Bible*, New York, New York, no date

OP15 - *The Island*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *It Ain't Nothin' but the Blues*, Vivian Beaumont Theater, Lincoln Center, no date

OP15 - *Joe Turner's Come and Gone*, Ethel Barrymore Theatre, New York, New York, no date

OP15 - "La Mama Cotton Club Gala," Limelight, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date

OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]

OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date

OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date

OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date

OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date
OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date
OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - *Sister Selena Got the Gift, & Day of Absence*, The Last Colony Theatre, no date
OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acifé and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date
OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - *Yamashita*, no date

**Visual arts: Dated**

OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972
OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973
Camille Billops and James V. Hatch Archives at Emory University

Manuscript Collection No. 927

OP16 - Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

OP16 - The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

OP16 - Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


OP16 - African Art and Motion, National Gallery of Art, May 5-September 22, 1974

OP16 - Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

OP16 - Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

OP16 - An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


OP16 - A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


OP16 - Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

OP16 - Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975


OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


49

OP16 - *Other Voices: Paul Collins, Paintings and Drawings*, September 12-October 10, 1976


OP16 - *Freida High/Prints and Drawings*, Studio Museum in Harlem, New York, October 17-November 21, 1976


OP17 - "Summer Art Exhibition," *Black Enterprise Magazine*, July 14, 1977

OP17 - "*The Legacy of James Van Der Zee: A Portrait of Black Americans,*" Alternative Center for International Arts, New York, New York, November 2-December 3, 1977


OP17 - *8th Annual Faculty Exhibition*, Howard University, Washington, D.C., March 22 - April 14, 1978


OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


OP17 - *Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - *Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - *Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - *Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - *Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - *A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


OP17 - *Rutgers Newark Student Art Show*, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - *The Tattooed Countess*, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 - *Power Objects: Ancient and to the Future*, Howard University, Gallery of Art, June 2-27, 1980


OP17 - *Van Der Zee: A Photographic Exhibition of James Van Der Zee*, The Oakland Museum, [California], June 27-August 3, 1980


OP17 - *Save Our Children in Atlanta*, Faith Ringgold, 1981


OP17 - *The Orisha Tradition: A World View*, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 - *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983
OP18 - Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

XOP4 - Artists Call Against U.S. Intervention in Central America, January-March 1984

OP18 - Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


XOP4 - Art Against Apartheid/'84-'85, New York, New York, September 1984-April 1985

OP18 - The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984


OP18 - Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP18 - Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP18 - Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center, New York, New York, July 11-September 7, 1985

OP18 - Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

OP18 - The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


OP18 - Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

OP18 - The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,*" New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988

OP18 - "*Museum Notes: California Afro-American Museum,*" October-November 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - William Knight, Princeton University, January 3-29, 1993
OP18 - Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]
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OP18 - Stars of Ethiopia [2011]
OP18 - The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated
OP19 - African American Works on Paper from the Cochran Collection, no date
OP19 - Arise, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

55
OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date


OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date


OP19 - Burke, Selma, no date

OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]


OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]

OP19 - *Great Kings of Africa*: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date

OP19 - *Great Kings of Africa*: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date

OP19 - *Great Kings of Africa*: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date

OP19 - *Great Kings of Africa*: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date

OP19 - *Great Kings of Africa*: Shaka-King of the Zulus (1818-1828), St. Louis, no date

OP19 - "Howard University Art Department," no date


OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]

OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]

OP19 - Love, Ed, no date


OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date

OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, Assemblage, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, Riding on a Blue Note, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]
OP19 - Voices Expressing What Is: an exhibition against racism, Westbeth Gallery, New York, New York, February 1-March 1, [?]

Art prints
OP20 - Ahene, Nii, Black Pride, 1973
OP20 - Alston, Charles, Family, No. 1, 1955
OP20 - Barnes, Cornell, Last Supper, 1986
OP20 - Billops, Camille, Old Black Joe, Camille Billops Minstrel Series, 1991
OP20 - Britt's Drip, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., Emma Lazurus, 1953
OP20 - Chandler, Dana C., The Black Revolutionary Family, 1967
OP20 - Chandler, Dana C., Check Out Yo' Mind! Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., Dirty Do-Rag, 1970
OP20 - Chandler, Dana C., Fred Hampton's Door - Chicago - 1969, 1970
OP20 - Chandler, Dana C., Pan African Man, 1970
OP20 - Cowans, Adger W., Moments, 1981
OP20 - Cowans, Adger W., Soweto, 1986
OP20 - Cowans, Adger W., Soweto, 1986 [duplicate?]
OP20 - Cummings, Michael, African Jazz #10, 1990
OP20 - Cummings, Michael, Haitian Mermaid #3, no date
OP20 - Cummings, Michael, I'll Fly Away, no date
OP20 - Cummings, Michael, Josephine Baker, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., Multiple, 1969
OP20 - Hollingsworth, A.C., Cry City No. 2, no date
OP20 - Hussain, Tribute to Mother Teresa, 1980
OP20 - Jackson, Reginald, No Credit Please, 1971
OP20 - Joseph, Cliff, Blackboard, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other
OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986

58
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage*,
        Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection,
        New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP21 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**

OP22 - Various
OP23 - Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

Artists/Art

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81  32  Ferguson, Amos
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81  35  Gauguin
81  36  Giotto
81  37  Green, Jonathan
81  38  Guy, Francis
81  39  Gwathmey, Robert
81  40  Hambleton, Richard
81  41  Hannah, Davis
81  42  Hayden, Palmer
81  43  Hendricks, Barkley L.
81  44  Henri, Robert
81  45  Henry, Edward L.
81  46  Hill, Jean
81  47  Holder, Robin
81  48  Hollingsworth, A.C.
81  49  Homer, Winslow
81  50  Honeywood, Varnette
81  51  Jeffries, Rosalind
81  52  John, Augustus
81  53  Johnson, Gary
81  53  Johnson, William H.
81  54  Kaimán, Jorge
81  55  Klein, William
81  56  Kretzschmar, Hubert
81  57  LaDuke, Betty
81  58  Landaluze, Victor Patricio
81  59  Lawrence, Jacob
81  60  Lewis, Samella
81  61  Lloyd, Errol
81  62  Marseille, Armand
81  63  Matisse, Henri
81  64  Melchers, Gari
81  65  Meyers, Jack
81  66  Munson, Cheryl
81  67  Obas, Charles
81  68  Olugebefola, Ademola
81  69  Pareja, Juan de
81 70 Pippin, Horace
81 71 Ramedane, Jerome
81 72 Ramos, Mel
81 73 Ringgold, Faith
81 74 Romero, Rachel
81 75 Rossetti, Dante Gabriel
81 76 Rubens, Peter Paul
81 77 Ryerson, Margery
81 78 Saar, Betye
81 79 Sara, Cleo
81 80 Saunders, Raymond
81 81 Searles, Charles
81 82 Shahn, Ben
81 83 Siqueiros, David Alfaro
81 84 Simpson, Coreen
82  1 Singletary, Michael
82  2 Smith, Bob
82  3 Smith, Howard
82  4 Smith, Vincent
82  5 Solvian, Jean
82  6 Spreckelsen, Sigrid Schadwell Von
82  7 Steadman, Ralph
82  8 Stubbs, Carrie
82  9 Sylvain, A.
82 10 Tanksley, Ann
82 11 Thompson, Bob
82 12 Torres, Rigoberto
82 13 Toulouse-Lautrec
82 14 Turner, Elizabeth
82 15 Vascil, Jannes
82 16 Wells, Joanna Boyce
82 17 White, Charlie
82 18 Wilson, John
82 19 Woltze, George
82 20 Wyatt, Karen Johnson
82 21 Wyeth, Andrew
82 22 Yeargans, Hartwell

People
82 23 Adams, Marie and Three Tons of Fun
Anderson, Marian
- Andrews, Ward "Dope" [See People: Smith, Mamie]
Angelou, Maya
Armstrong, Lil [See also People: Dodds, Warren]
Armstrong, Louis
Arpeako Minstrels
Bailey, Philip
Baker, Josephine
- Baker, LaVern [See People: McPhatter, Clyde]
Balanchine, George
Baldwin, James
Barker, Danny and Jerome Darr
Bechet, Sidney
Bell, Aaron
Benson, George
Berry, Chuck
Blake, Eubie
Blakey, Art
Breland, Mark
Bricktop
Brooks, Gwendolyn
- Broonzy, Big Bill [See People: Gaither, Little Bill]
Brown, James
Brown, Jeff
Brown, Ray
- Brown, Ruth [See People: McPhatter, Clyde]
- Cabin in the Sky cast [See People: Balanchine, George]
Calloway, Cab
Callen, Maude, Nurse Midwife
- Carr Brothers [See People: Noisy Four]
- Carr, Sam [See People: Williamson, Sonny Boy II]
Carver, George Washington
- Carter, Benny [See People: Webster, Benjamin Francis]
Carter, Betty
Chandler, Gene
Charles, Ray
Charlotte of Mecklenburg-Strelitz
Checker, Chubby
Clayton-Powell, Adam
Cole, Nat King
Coleman, Ornette
Coltrane, John [See also People: Parker, Charlie]
Cotton, James [See also People: Waters, Muddy]
Count Basie
D'Arby, Terence Trent
Darr, Jerome [See People: Barker, Danny]
Davis, Angela
Davis, Miles
Davis, Ossie
Davis, Sammy Jr.
Dee, Ruby
DEZ TFA (Graffiti artist)
Dixieland Jazz Band
Dodds, Johnny [See People: Dodds, Warren]
Dodds, Warren
Domino, Fats
Dominique, Natty [See People: Dodds, Warren]
Dove, Rita
Dream Girls
Du Bois, W.E.B.
Dunham, Katherine
Edwards, Eddie [See People: Dixieland Jazz Band]
Ellington, Duke
Elliot, Ernest "Sticky" [See People: Smith, Mamie]
Ellison, Ralph
Fitzgerald, Ella
Florida Creole Girls
Franklin, Aretha
Frost, Frank [See People: Williamson, Sonny Boy II]
Gaither, Little Bill
Garvey, Marcus
Gibson, Althea
Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
Gordon, Billi
Goldberg, Whoopi
Griffin, Johnny
Guardian Angels
Hagler, Marvin
Hampton, Lionel
Handy, W.C.
Happy John
Harris, Julie [See People: Waters, Ethyl]
Hawkins, Coleman
Hendrix, Jimi
Henson, Matthew Alexander
Herbert, Johnny
Hodges, Johnny
Holiday, Billy [See also People: Armstrong, Louis]
Hooker, John Lee
Hopkins, Lightnin'
Hopkins, Sadie [See People: Noisy Four]
Horne, Lena
Hot Peppers, The [See People: Morton, Jelly Roll]
Hughes, Langston
Humes, Helen
Hunter, Alberta
Hurston, Zora Neale
Hurt, Mississippi John
Inkspots
International Sweetheart of Rhythm
Jackson, Eddie [See People: Fitzgerald, Ella]
Jackson, Jesse
Jackson, Mahalia
Jackson, Michael
Jackson, Shorty
Jamal, Ahmad
Jamison, Judith
Jefferson, Blind Lemon
Johnson, Georgia Douglas
Johnson, Jack
Johnson, Lonnie [See also People: Dodds, Warren]
Jones, Elvin
Jones, Grace
Kersands, Billy
King, B.B.
King Curtis
King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]
- - King Oliver's Creole Jazz Band [See People: Armstrong, Louis]
83 19 Kitt, Eartha
- - La Rocca, Nick [See People: Dixieland Jazz Band]
83 20 Lawrence, Jacob
83 21 Leadbelly
83 22 Lee, Spike
83 23 Lewis, Jackie
83 24 Little Anthony and the Imperials
83 25 Little Richard
83 26 Lou Parks Dancers
83 27 Louis, Joe
83 28 Ma Rainey's Georgia Jazz Band
- - Major, Addington [See People: Smith, Mamie]
83 29 Malcolm X
83 30 Mandela, Nelson
83 31 Mandela, Winnie [See also People: Mandela, Nelson]
- - Marke, George O. [See People: Garvey, Marcus]
83 32 Marley, Bob
83 33 Marvelettes, The
- - McCullars, Carson [See People: Waters, Ethyl]
83 34 McPhatter, Clyde
83 35 Memphis Slim
83 36 Miami Vice
83 37 Mingus, Charles
83 38 Monk, Thelonious
83 39 Morrison, Toni
83 40 Morton, Jelly Roll
83 41 Mr. T.
83 42 Murphy, Eddie
83 43 Noisy Four
83 44 Norton and Margo
- - Norton, Harold [See People: Norton and Margo]
83 45 Odetta
83 46 O'Neal
83 47 Our Gang [Little Rascals]
83 48 Owens, Jesse
83 49 Palmano Man
83 50 Parker, Charlie
- - Parker, LeRoy [See People: Smith, Mamie]
83  51  Parks, Gordon
83  52  Parks, Rosa
-   -   Phillips, Lou Diamond [See People: Miami Vice]
83  53  Pickett, Bill
83  54  The Platters
83  55  Poitier, Sidney
-   -   Pool, Edna [See People: Noisy Four]
-   -   Potter, Tommy [See People: Parker, Charlie]
83  56  Price, Leontyne
83  57  Prince
83  58  Querrec, Guy le
-   -   Ragas, Henry [See People: Dixieland Jazz Band]
83  59  Randolph, F. Philip
83  60  Reed, Jimmy
83  61  Reeves, Martha and the Vandellas
-   -   Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83  62  Richie, Lionel
83  63  Robeson, Paul
83  64  Robinson, Bill
83  65  Rollins, Sonny
83  66  Ross, Diana
83  67  St. Denis, Ruth
-   -   Shields, Larry [See People: Dixieland Jazz Band]
83  68  Shepp, Archie
83  69  Singleton, Zutty
83  70  Sissle, Noble
83  71  Smith, Bessie
83  72  Smith, Mamie
-   -   Smith, Willie "The Lion" [See Smith, Mamie]
-   -   Spargo, Tony [See People: Dixieland Jazz Band]
83  73  Star Trek
-   -   Stewart, Rex [See People: Webster, Benjamin Francis]
-   -   Supremes, The [See People: Ross, Diana]
83  74  Tatum, Art
83  75  Thornton, Willie May "Big Mama"
-   -   Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
83  76  Townsend, Robert
83  77  Truth, Sojourner
83  78  Tubman, Harriet
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**Period images**

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Photographers
84 29  Atkins, Jonathan
84 30  Bey, Dawoud
84 31  DeCarava, Roy
84 32  Eslava, Wenceslas
84 33  Gilles, Pierre et
84 34  Higgins, Chester
84 35  Kanaga, Consuelo
84 36  Kuehn, Karl Gernot
84 37  Mapplethorpe, Robert
84 38  Meijer, Ron
84 39  Migliore, Nick
84 40  Munkacsi, Martin
84 41  Roberts, Richard Samuel
84 42  Sengstacke, Robert A.
84 43  Steinmetz, Mark
84 44  Turyn, Anne
84 45  Van Der Zee, James [See also Sets: Van Der Zee, James]
84 46  Van Vechten, Carl
84 47  Veen-van Rijk, Marian van de
84 48  Wilmer, Valerie

Places
84 49  Alabama Arts and Crafts Festival
84 50  Americus Institute (Americus, Georgia)
84 51  Apollo Theater (Harlem, New York)
84 52  Club Baby Grand (Harlem, New York)
84 53  Dunbar Hotel (Los Angeles, California)
84 54  Fisk University (Nashville, Tennessee)
84 55  Hackney Peace Carnival Mural (London)
84 56  Hampton Institute (Hampton, Virginia)
84 57  Harlem (New York)
84 58  James Hopkinson's Plantation (Edisto, South Carolina)
84 59  Netherlands, West Indies
84 60  Preservation Hall (New Orleans, Louisiana)
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<td>63</td>
<td>Williamsburg (Virginia)</td>
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<td>Wren's Nest (Atlanta, Georgia)</td>
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**Sets**

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<td>1</td>
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<td>Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)</td>
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<td>Van Der Zee, James [See also Photographers: Van Der Zee, James]</td>
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**Subjects**

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Subseries 4.3
Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

Arrangement Note
Arranged in alphabetical order by title.

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<thead>
<tr>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
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<td>Art of Romare Bearden, 2004</td>
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<td>Audelco 1976 Black Cultural Calendar, Audience Development Committee</td>
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<td>Australian Information Service, 1986</td>
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Camille Billops and James V. Hatch Archives at Emory University
Manuscript Collection No. 927

OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP25 2 Clarissa Sligh, December 1989
OP26 1 Elizabeth Catlett, The International Review of African American Art, 1991
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26 1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
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<thead>
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<td>93</td>
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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>100 Rifles, 1969</td>
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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td>Aaron Loves Angela, 1975</td>
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<td>87</td>
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<td>Ace High, 1968</td>
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<td>Adventure in Baltimore, 1949</td>
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<td>The Adventures of Huckleberry Finn, 1960</td>
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<td>Agnes of God, 1985</td>
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<td>87</td>
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<tr>
<td>87</td>
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<td>All Over Town, 1974 (play)</td>
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<td>87</td>
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<td>Almos' a Man, 1976</td>
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<td>Amazing Grace, 1974</td>
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<td>22</td>
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<td>23</td>
<td>Barravento, 1962</td>
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<td>Being There, 1979</td>
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87 27  The Big Bus, 1976
87 28  The Big Gamble, 1961
87 29  Birth of the Blues, 1941
87 30  The Biscuit Eater, 1940
87 31  Black Jesus, 1971
87 32  Black Magic, 1944
87 33  Boarder Trouble, 1938
87 34  The Body Disappears, 1941
87 35  Bowery Blitzkrieg, 1941
87 36  The Boys in the Band, 1970
87 37  The Boys in Company C, 1978
87 38  Brewster's Millions, 1945
87 39  Bridge over the River Kwai, 1958
87 40  Bright Road, 1953
87 41  Broken Strings, 1940
87 42  Buck and the Preacher, 1971
87 43  Buck Benny Rides Again, 1940
87 44  Bullet for the General, 1968
OP32 -  Cabin in the Sky, 1943
87 45  Caged Fury, 1948
87 46  California Suite, 1978
87 47  Caribbean, 1952
87 48  Carmen Jones, 1955
87 49  Carolina Blues, 1944
87 50  Carter's Army, 1970
87 51  Casablanca, 1942
87 52  Casbah, 1948
87 53  Catch My Soul, 1974
87 54  Change of Heart, 1974
87 55  Charlie Chan in the Secret Service, 1944
87 56  Charley-One-Eye, 1972
87 57  China Gate, 1957
87 58  Cinderella Liberty, 1973
87 59  Cleopatra, 1963
87 60  Cleopatra Jones, 1973
87 61  Colonel Effingham's Raid, 1946
87 62  The Color Purple, 1985
87 63  Colored America on Parade, 1940
87 64  The Comedians, 1967
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<td><em>Crazy Joe</em>, 1973</td>
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<td><em>Criminals Within</em>, 1943</td>
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<td><em>The Deserter</em>, 1970</td>
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<td><em>Doctor's Wives</em>, 1970</td>
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<td><em>Drums of the Congo</em>, 1942</td>
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<td><em>Earthquake</em>, 1974</td>
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<td><em>The Foxes of Harrow</em>, 1947</td>
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1. *Gangsters on the Loose*, 1937
2. *Georgia, Georgia*, 1972
3. *Ghosts on the Loose*, 1943
4. *Glory Alley*, 1952
5. *Go Man Go*, 1954
6. *God’s Step Children*, 1938
7. *Goin’ to Town (?), no date*
8. *Golden Boy*, 1964 (play)
10. *Gone with the Wind*, 1939
11. *Good Morning, Judge*, 1943
12. *The Grass Harp*, no date (play)
14. *The Great Indoors*, no date (play)
16. *Green Pastures*, 1936
17. *Halala*, 1986 (play)
18. *Hallelujah*, 1929
20. *The Hasty Heart*, 1949
21. *He Rides Tall*, 1964
22. *The Headley’s at Home*, 1938
23. *Heart of Virginia*, 1948
24. *Hell on Devil’s Island*, 1957
25. *Hello, Dolly*, 1967 (play)
27. *Hidden Valley Outlaws*, 1944
28. *Higher, Higher*, 1943
29. *His Exciting Night*, 1938
30. *Hit*, 1973
32. *Home of the Brave*, 1954
33. *The Hot Rock*, 1971
34. *Hot Spell*, 1958
35. *House of Bamboo*, 1955
36. *Hurray Sundown*, 1967
37. *Hurricane*, 1979
38. *I Love a Bandleader*, 1945
39. *In Old Kentucky*, 1935
88  40  
88  41  
88  42  
88  43  
88  44  
88  45  
88  46  
88  47  
88  48  
88  49  
88  50  
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88  63  
88  64  
88  65  
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88  67  
88  68  
88  69  
88  70  
88  71  
88  72  
88  73  
88  74  
88  75  
88  76  
88  77  
88  78  

In the Heat of the Night, 1967
In White America, no date (play)
Inside Moves, 1980
The Iron Mistress, 1952
Island in the Sun, 1957
Istanbul, 1956
It Had to Be You, 1947
It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
The Jackie Robinson Story, 1950
Jamaica Run, 1953
Japanese War Bride, 1951
Jesus Christ Superstar, 1973
Joe Palooka, Champ, 1946
Judge Priest, 1934
Jungle Gents, 1954
Jungle Goddess, 1948
Jungle Ma, 1941
Jungle Siren, 1942
Jungle Woman, 1944
Key Witness, 1960
Killer's Kiss, 1955
The Killing of a Chinese Bookie, 1976
King Solomon's Mine, 1950
Krush Groove, 1985
La Cage Aux Folles, 1979
Lady from Louisiana, 1941
Lady Sings the Blues, 1972
The Landlord, 1970
Law of the Jungle, 1942
The Lawyer, 1969
The Learning Tree, 1969
The Legend of Nigger Charley, 1972
Leo the Last, 1970
Lethal Weapon, 1987
The Lion, 1962
A Lion is in the Streets, 1953
The Little Colonel, 1935
The Littlest Rebel, 1935
The Living Premise, 1963 (play)
The Lost Man, 1969
Lulu Belle, 1948
Lydia Bailey, 1952
Lying Lips, 1939
The Mack, 1973
Mahogany, 1975
The Man, 1972
Man Friday, 1975
Mandabi, 1968
Margie, 1946
Marjoe, 1972
Maryland, 1940
A Matter of Opinion, no date (play)
The Meanest Man in the World, 1943
Medicine Ball Caravan, 1971
Medium Cool, 1969
Men of San Quentin, 1942
Mikey and Nicky, 1976
Midnight Shadow, 1939
Minstrel Days, 1946
Mohammed, Messenger of God, 1976 [aka The Message]
Mokey, 1942
Moonrise, 1948
Mulata, 1954
The Mummy's Curse, 1944
Murder on Lenox Avenue, 1941
Murderous Angels, 1971 (play)
The Music Goes 'Round, 1936
My Brother Talks to Horses, 1946
My Gal Loves Music, 1944
My Pal, Wolf, 1944
My Sweet Charlie, 1966 (play)
The Naked Earth, 1958
Nashville, 1975
New Orleans, 1947
Newman's Law, 1974
No Strings, 1962 (play)
No Way Out, 1950
North Street Irregulars, 1978
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**Plays, university productions**
Federal Theater Project oversized photographs

**Androcles and the Lion** [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)

OP1 - 2) Christians on their way to the arena (Edna Thomas)

OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)

OP1 - 4) Verwayne's 3/4 portrait as Lentulius (Percy Verwayne)

OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing

OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified

OP1 - 7) Christian martyrs mocked by gladiators (unidentified)

OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)

OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)

OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear

OP2 - 11) Androcles (Dooley Wilson) standing alone

OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)

OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword

OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera

OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs

OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

**Bassa Moona (The Land I Love)** [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)

OP3 - 2) Two women dancers (Harlem)

OP3 - 3) Dancer in fish net [possibly another show]

OP3 - 4) Wedding ceremony, Act I, Scene 2

**Macbeth** [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 - 1) Witches' voodoo with drummers and full cast

OP3 - 2) Macbeth (Jack Carter) meets the witches

OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 - 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)

86
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

The Trail of Dr. Beck [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

Turpentine [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]
OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP7 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interview recordings
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in Artist and Influence: The Journal of Black American Cultural History. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in Artist and Influence: The Journal of Black American Cultural History, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence. The Rose Library does not have copies of all of the Artist and Influence oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for Artist and Influence.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

Artist and Influence interviews, (compact disks recorded from originals)

<table>
<thead>
<tr>
<th>Interviews</th>
<th>Box</th>
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<th>Content</th>
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<tbody>
<tr>
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Andrews, Benny, September 10, 1984 (HB204.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqhv6]

Andrews, Benny, September 10, 1984 (HB204.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmwn]

Allen, Billie, November 6, 1994 (HB205) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn19]

Alexander, Althea, January 1, 1972 (HB206) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm2b]

Ali, Rashied, April 2, 1995 (HB207) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmj8]

Anderson, Gladys Seals, November 15, 1987 (HB208.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmtc]

Anderson, Gladys Seals, November 15, 1987 (HB208.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm2f]

Archer, Osceola, February 2, 1972 (HB209.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm71]

Archer, Osceola, February 2, 1972 (HB209.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmvh]

Russell Atkins, August 29, 1975 (HB210.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmnp]

Atkins, Russell, August 29, 1975 (HB210.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmxs]

Atkins, Russell, August 29, 1975 (HB210.3) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmdq]

Babatunde, Akin, April 17, 1979 (HB211.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn05]

Babatunde, Akin, April 17, 1979 (HB211.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm3g]

Bailey, David, March-April 1977 (HB212.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm7z]

Bailey, David, April 6, 1977 (HB212.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm6w]

Bailey, David, April 6, 1977 (HB213.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm5r]

Bailey, David, April 6, 1977 (HB213.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmzx]

Bailey, Herman, March 25, 1975 (HB214) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmfv]

Bailey, Peter, October 6, 1979 (HB215) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm4m]

Kekorian, Gregory, June 20, 1981 (HB216.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqp5z]

- - Barker, Danny, August 26, 1976 (HB229.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp77]

- - Barker, Danny, August 26, 1976 (HB229.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq1h]

- - Barker, Danny, August 26, 1976 (HB230.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq3s]

- - Barker, Blue Lu, August 26, 1976 (HB230.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq2n]

- - Barthé, Richmond, December 9, 1975 (HB231.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq4x]

- - Barthé, Richmond, December 9, 1975 (HB231.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq52]

- - Barthé, Richmond, December 9, 1975 (HB231.3) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq66]

- - Barthé, Richmond, December 9, 1975 (HB232.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq7b]

- - Barthé, Richmond, 1974 (HB 233) [original: CD use copy]

- - Barthé, Richmond, July 17, 1984 (HB234.1) [original: CD use copy]
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- - Barthé, Richmond, July 17, 1984 (HB234.2) [original: CD use copy]
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- - Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB 235.1) [original: CD use copy]
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- - Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB 235.2) [original: CD use copy]
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- - Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB236) [original: CD use copy]
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- - Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjzv9]

- - Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk001]

- - Basie, Bill "Count", December 31, 1974 (HB 244) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjzwf]

- - Batiste, Alvin, October 13, 1973 (HB 238) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjt7d]

- - Bearden, Romare, 1972 December 6 (HB239) [original: CD use copy]
Beatty, Talley, March 1, 1981 (HB 240.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id tqzg3]

Beatty, Talley, March 1, 1981 (HB240.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzzq]

Beatty, Talley, April 4, 1981 (HB241.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjts68]

Beatty, Talley, April 4, 1981 (HB241.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzt5]

Belgrade, Cynthia, December 28, 1973 (HB242.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzrw]

Belgrade, Cynthia December 28, 1973 (HB242.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzrk]

Benn, October 26, 1977 (HB243) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzvx]

Bethel, Pepsi, December 15, 1974 (HB245.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzk6]

Bethel, Pepsi, December 15, 1974 (HB 245.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk351]

Bernhardt, Clyde, April 20, 1984 (HB 246) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3g8]

Bernhardt, Clyde, April 20, 1984 (HB 247) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3cv]

Beverly, Trazana, July 1, 1977 [Tape 1] (HB 248) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk34w]

Beverly, Trazana, March 26, 1980 [Tape 2] (HB 249) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk379]

Camille Billops and Jim Hatch, September 27, 1974 and Camille Billops, September 13, 1975 (HB250) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk39k]

Bivens, Diana, May 26, 1977 (HB 251.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk365]

Bivens, Diana, May 26, 1977 (HB251.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk38f]

Riley, Clayton, September 6, 1976 (HB252.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3f4]

Riley, Clayton, September 6, 1976 (HB 252.2) [Original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3bq]

Riley, Clayton, September 6, 1976 (HB 253.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3f4]

Riley, Clayton September 6, 1976 (HB253.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjqz0]
- - Butterbeans and Susie, from a cassette tape of 78 records (HB254) [original CD use copy]
  [Digital/digitized copy available in the Reading Room: id vsgr7]
- - Markham, Pigmeat, April 17, 1972 (HB255) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id b88jx]
- - Markham, Pigmeat, August 24, 1973 (HB256) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id b88k2]
- - Sissle, Noble circa 1969 [Tape 2] (HB 257.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqxv]
- - Sissle, Noble circa 1969 [Tape 2] (HB 257.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqwq]
- - Sissle, Noble circa 1969 [Tape 3] (HB258.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr07]
- - Sissle, Noble circa 1969 [Tape 3] (HB258.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr5x]
- - Sissle, Noble, March 7, 1972 [Tape 3] (HB259.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjq9s]
- - Sissle, Noble, March 7, 1972 [Tape 3] (HB 259.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqtf]
- - Spence, Eulalie, August 22, 1973 (HB260) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr1c]
- - Billops, Camille July 26, 1973 (HB261.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr4s]
- - Billops, Camille July 26, 1973 (HB261.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr62]
- - Billops, Camille June 20, 1985 (HB262) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj4hf]
- - Birch, Willie, April 14, 1976 (HB263.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj466]
- - Birch, Willie, April 14, 1976 (HB263.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj4jk]
- - Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 1] (HB264)
  [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtthc]
- - Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 2] (HB265)
  [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtjhf]
- - Blackburn, Robert, December 1, 1972(HB266.1)[original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtq6]
- - Blackburn, Robert, December 1, 1972(HB266.2)[original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtms]
- - Blackburn, Robert, two radio interviews(HB267)[original: CD use copy]
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<td>HB 285.2</td>
<td>original: CD use copy</td>
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<td>HB 286.1</td>
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<td>HB 286.2</td>
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<td>HB 287.1</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>April 6, 1981</td>
<td>HB 287.2</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>March 31, 1972</td>
<td>HB 288.1</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>March 31, 1972</td>
<td>HB 288.2</td>
<td>original: CD use copy</td>
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<td>April 11 and May 10, 1974</td>
<td>HB 290.1</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>HB 291.1</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>HB 291.2</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>March 15, 1973</td>
<td>HB 292.2</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>March 15, 1973</td>
<td>HB 292.1</td>
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<td>April 1980</td>
<td>HB 293</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>HB 294.1</td>
<td>original: CD use copy</td>
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<td>HB 294.2</td>
<td>original: CD use copy</td>
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<td>March 25, 1975</td>
<td>HB 294.3</td>
<td>original: CD use copy</td>
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<td>Santiago, Rubin</td>
<td>October 22, 2003</td>
<td>HB 295</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>March 22, 1972</td>
<td>HB 296.1</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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<td>May 4, 1972</td>
<td>HB 296.2</td>
<td>original: CD use copy</td>
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<td>February 7, 1979</td>
<td>HB 297.1</td>
<td>original: CD use copy</td>
<td>id vjshd</td>
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Bullins, Ed, May 4, 1972 (HB297.2) [original: CD use copy]
[Bullins/digitized copy available in the Reading Room: id vjt40]

Bush, Anita, February 19, 1972 (HB 306.1) [original: CD use copy]
[Bush/digitized copy available in the Reading Room: id vj260]

Bush, Anita, circa 1976 [Tape 2] (HB 307.1) [original: CD use copy]
[Bush/digitized copy available in the Reading Room: id vj25v]

Burrows, Vinie, May 29, 1972 (HB 308) [original: CD use copy]
[Burrows/digitized copy available in the Reading Room: id vj24q]

Butler, Jack (Jacques), January 24, 1976 (HB 311.1) [original: CD use copy]
[Butler/digitized copy available in the Reading Room: id vj24q]

Campbell, Dick March 1, 1972 (HB314.2) [original: CD use copy]
[Campbell/digitized copy available in the Reading Room: id vk5m1]

Campbell, Dick, March 1, 1972 (HB 315) [original: CD use copy]
[Campbell/digitized copy available in the Reading Room: id vk5n5]

Carroll, Vinnette, March 23, 1972 (HB 316) [original: CD use copy]
[Carroll/digitized copy available in the Reading Room: id vk5fb]

Carter, Ron, May 7, 1977 (HB318) [original: CD use copy]
[Carter/digitized copy available in the Reading Room: id vk5kw]

Carter, Steve, August 20, 1973 (HB319.1) [original: CD use copy]
[Carter/digitized copy available in the Reading Room: id vk65b]

Carter, Steve, August 20, 1973 (HB 319.2) [original: CD use copy]
[Carter/digitized copy available in the Reading Room: id vk66g]

Cartwright, John, April 30, 1973 (HB320) [original: CD use copy]
[Cartwright/digitized copy available in the Reading Room: id vk632]

Cumbo, William Marion and Cumbo, Clariss Burton, circa 1969 (HB 321.1) [original: CD use copy]
[Cumbo/digitized copy available in the Reading Room: id vk68r]
- - Cumbo, William Marion and Burton, Clariss circa 1969 (HB321.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk69w]
- - William Marion Cumbo and Blake, Eubie circa 1969 (HB322)
  [Digital/digitized copy available in the Reading Room: id vk6c5]
- - Chandler, Dana November 14, 1975 (HB323.1) [original: CD use copy]
- - Chandler, Dana, November 14, 1975 (HB323.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk6b1]
- - Clarke, LeRoy, January 22, 1975 (HB 324.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk646]
- - Clarke, LeRoy, January 22, 1975 (HB 324.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk67m]
- - Clarke, LeRoy, January 22, 1975 (HB325) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk6d9]
- - Clarke, John Henrick, February 10, 1974 (HB326.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk790]
- - Choy, Chris, January 26, 1986 (HB327.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk721]
- - Choy, Chris, January 26, 1986 (HB327.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk749]
- - Chin, Charlie, January 15, 1984 (HB 328.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk76k]
- - Chin, Charlie, January 15, 1984 (HB 328.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk75f]
- - Childress, Alice, February 21, 1972 (HB329.1)[original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtrb]
- - Childress, Alice, February 21, 1972 (HB329.2)[original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtkn]
- - Coleman, Ralf, November 24, 1972 (HB 330.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk71w]
- - Coleman, Ralf, November 24, 1972 (HB330.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk7b4]
- - Coleman, Ralf, November 24, 1972 (HB331.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk7dd]
- - Coleman, Ralf, November 24, 1972 (HB331.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk735]
- - Colon, Miriam, February 17, 1972 (HB332) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk77q]
- - Connelly, Marc, March 24, 1980 (HB333) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk78v]
- - Cooper, Ralph, June 18, 1990 (HB334) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk7c8]
Couloumbis, Akila, November 28, 1973 (HB 335.1) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg69]

Couloumbis, Akila, November 28, 1973 (HB 335.2) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg41]

Crichlow, Ernest, February 22, 1974 (HB336) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vhg79]

Croxton, Darryl W., March 30, 1991 (HB337) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vhfz7]

Hernandez, Victor Cruz, November 25, 1974 (HB 338.1) [original: CD copy]  
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Cruz, Victor Hernandez, November 25, 1974 (HB338.2) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg7f]

Cullen, Mrs. Ida (Countee), December 15, 1971 (HB 339) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vk5sq]

Cullen, Mrs. Ida (Countee), April 22, 1974 (HB340) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg2r]

Davidson, N. R., December 11, 1973 (HB 341) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vk5hm]

Davidson, N.R., August 26, 1976 (HB 342.1) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg5g]

Davidson, N.R., August 26, 1976 (HB 342.2) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkgp9]

Davis, Alonzo, October 10, 1980 (HB 343) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkm5tv]

Angela Davis, February 25, 1975 [original: CD use copy] (HB344)  
[Digital/digitized copy available in the Reading Room: id vk5rk]

Davis, Nicolas, December 5, 1977 (HB345.1) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg3w]

Davis, Nicolas, December 5, 1977 (HB345.2) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg1m]

Davis, Ossie, January 14, 1972 (HB 346.1) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkg41]

Davis, Ossie, January 11, 1974 (HB346.2) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkhjs]

Reading Langston Hughes' poetry on TV, January 13, 1974 (HB347) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkmqs]

Davis, Richard, May 6, 1977 (HB 348.1) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkj5c]

Davis, Richard, May 6, 1977 (HB 348.2) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkj7n]

Davis, Wilva Breen, October 3, 1991 (HB349.1) [original: CD use copy]  
[Digital/digitized copy available in the Reading Room: id vkm5q]
Edmonds, Randolph, August 21, 1973 (362.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkmwg]

Edmonds, Randolph, August 21, 1973 (HB362.2)
[Digital/digitized copy available in the Reading Room: id vk5jr]

Edwards, Mel, August 27, 1984 (HB366) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vhg65]

Edwards, Mel, August 27, 1984 (HB367) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vhg8f]

Du Bois, Shirley Graham, 1975 May 28 [Tape 1](HB374.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id tqzh7]

Du Bois, Shirley Graham, 1975 May 28 [Tape 1](HB374.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id tqzdt]

Du Bois, Shirley Graham, 1975 May 28 [Tape 2](HB375.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id tqzfz]

Du Bois, Shirley Graham, 1975 May 28 [Tape 2](HB375.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id tqzcp]

1 271 Eubie Blake, circa 1969 [Tape 4]
2 272.1 Eubie Blake, December 21, 1973 [Tape 1]
2 272.2 Eubie Blake, December 21, 1973 [Tape 1]
2 281 Margaret Burroughs, June 6, 1975 [Not sent]
2 289 Vivian Browne, March 10, 1985 [Not sent]
2 290.2 William Branch, April 11 and May 10, 1974
2 298.2 Ed Bullins, May 4, 1972
2 299 Warren Burdine II, November 17, 1976
2 300.1 Margaret Busby, August 11, 1976
2 300.2 Margaret Busby, August 11, 1976
- 301 Not sent
- 302 Not sent
- 303 Not sent
- 304 Not sent
2 305 Baldwin Burroughs, April 16, 1974
2 306.2 Anita Bush, February 19, 1972
2 310 James Butcher, April 15, 1972
2 312.1 Barbara Campbell, November 18, 1980
2 311.1 Jack (Jacques) Butler, January 24, 1976
2 311.2 Jack (Jacques) Butler, January 24, 1976
2 312.1 Barbara Campbell, November 18, 1980 [Not sent]
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 312.2</td>
<td>Barbara Campbell, November 18 and 24, 1980 [Not sent]</td>
</tr>
<tr>
<td>2 313</td>
<td>Barbara Campbell, November 24, 1980 [Not sent]</td>
</tr>
<tr>
<td>2 314.1</td>
<td>Dick Campbell, March 1, 1972</td>
</tr>
<tr>
<td>2 326.1</td>
<td>John Henrik Clarke, February 10, 1974</td>
</tr>
<tr>
<td>3 363.1</td>
<td>Lonnie Elder III, November 16, 1972</td>
</tr>
<tr>
<td>3 363.2</td>
<td>Lonnie Elder III, November 16, 1972</td>
</tr>
<tr>
<td>3 364.1</td>
<td>Babatunde Olatunji, March 9, 1973</td>
</tr>
<tr>
<td>3 364.2</td>
<td>Babatunde Olatunji, March 9, 1973</td>
</tr>
<tr>
<td>3 365.1</td>
<td>Roy Eldridge, May 19, 1976</td>
</tr>
<tr>
<td>3 365.2</td>
<td>Roy Eldridge, May 19, 1976</td>
</tr>
<tr>
<td>3 368</td>
<td>Ralph Ellison, late 1973</td>
</tr>
<tr>
<td>3 369.1</td>
<td>James Emanuel, May 15, 1974</td>
</tr>
<tr>
<td>3 369.2</td>
<td>James Emanuel, May 15, 1974</td>
</tr>
<tr>
<td>3 370</td>
<td>Roy Eldridge, March 1, 1981</td>
</tr>
<tr>
<td>3 371</td>
<td>Duke Ellington, Behind the Scenes, June 24, 1974</td>
</tr>
<tr>
<td>3 372.1</td>
<td>Maurice Ellis, two radio programs, 1944</td>
</tr>
<tr>
<td>3 372.2</td>
<td>Maurice Ellis, two radio programs, 1944</td>
</tr>
<tr>
<td>3 373</td>
<td>Melvyn Ettricks, October 3, 1973</td>
</tr>
<tr>
<td>3 376</td>
<td>Jeanne Faulkner, June 19, 1973</td>
</tr>
<tr>
<td>3 377.1</td>
<td>Frances Foster, July 29, 1975</td>
</tr>
<tr>
<td>3 377.2</td>
<td>Frances Foster, July 29, 1975</td>
</tr>
<tr>
<td>3 378.1</td>
<td>Benno Frank, May 9, 1960</td>
</tr>
<tr>
<td>3 378.2</td>
<td>Benno Frank, May 9, 1960</td>
</tr>
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<td>3 379.1</td>
<td>Levi Frazier Jr., March 6, 1976</td>
</tr>
<tr>
<td>3 379.2</td>
<td>Levi Frazier Jr., March 6, 1976</td>
</tr>
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<td>Shelbe Freeman, February 2, 1975</td>
</tr>
<tr>
<td>3 380.2</td>
<td>Shelbe Freeman, February 2, 1975</td>
</tr>
<tr>
<td>3 381</td>
<td>Valdo Freeman, February 1972 [Tape 1]</td>
</tr>
<tr>
<td>3 382.1</td>
<td>Valdo Freeman, December 28, 1971 [Tape 2]</td>
</tr>
<tr>
<td>3 382.2</td>
<td>Valdo Freeman, December 28, 1971 [Tape 2]</td>
</tr>
<tr>
<td>3 383</td>
<td>Valdo Freeman, December 28, 1971 [Tape 3]</td>
</tr>
<tr>
<td>3 384</td>
<td>Roger Furman, June 28, 1973 [Tape 1]</td>
</tr>
<tr>
<td>3 385.1</td>
<td>Roger Furman, January 7, 1978 [Tape 2]</td>
</tr>
<tr>
<td>3 385.2</td>
<td>Roger Furman, January 7, 1978 [Tape 2]</td>
</tr>
<tr>
<td>3 386.1</td>
<td>Roger Furman, January 10, 1978 [Tape 3]</td>
</tr>
<tr>
<td>3 386.2</td>
<td>Roger Furman, January 10, 1978 [Tape 3]</td>
</tr>
<tr>
<td>3 387.1</td>
<td>Roger Furman, July 25, 1982 [Tape 4]</td>
</tr>
<tr>
<td>3 387.2</td>
<td>Roger Furman, July 25, 1982 [Tape 4]</td>
</tr>
<tr>
<td>3 388</td>
<td>Roger Furman, July 25, 1982 [Tape 5]</td>
</tr>
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</tr>
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<td>Wes Cochran &amp; Missy Cochran, November 25, 1989</td>
</tr>
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<td>389.2</td>
<td>Wes &amp; Missy Cochran, November 25, 1989/September 18, 2005</td>
</tr>
<tr>
<td>390.1</td>
<td>Barry Gaither, March 22, 1987</td>
</tr>
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<td>390.2</td>
<td>Barry Gaither, March 22, 1987</td>
</tr>
<tr>
<td>391.1</td>
<td>Reginald Gammon, January 30, 1974 [Tape 1]</td>
</tr>
<tr>
<td>391.2</td>
<td>Reginald Gammon, January 30, 1974 [Tape 1]</td>
</tr>
<tr>
<td>392</td>
<td>Reginald Gammon, January 13, 1976 [Tape 2]</td>
</tr>
<tr>
<td>393</td>
<td>Reginald Gammon, October 15, 1995 [Tape 3]</td>
</tr>
<tr>
<td>394.1</td>
<td>Helen Gee, April 12, 1981</td>
</tr>
<tr>
<td>394.2</td>
<td>Helen Gee, April 12, 1981</td>
</tr>
<tr>
<td>395.1</td>
<td>Lou Gilbert, January 13, 1977 [Tape 1]</td>
</tr>
<tr>
<td>395.2</td>
<td>Lou Gilbert, January 13, 1977 [Tape 1]</td>
</tr>
<tr>
<td>396.1</td>
<td>Lou Gilbert, January 13, 1977 [Tape 2]</td>
</tr>
<tr>
<td>396.2</td>
<td>Lou Gilbert, January 13, 1977 [Tape 2]</td>
</tr>
<tr>
<td>397</td>
<td>P.J. Gibson, March 7, 1980</td>
</tr>
<tr>
<td>398.1</td>
<td>Virgil S. Powell, August 28, 1975</td>
</tr>
<tr>
<td>398.2</td>
<td>Virgil S. Powell, August 28, 1975</td>
</tr>
<tr>
<td>399</td>
<td>Viola Gibson, August 28, 1975</td>
</tr>
<tr>
<td>400.1</td>
<td>Dizzy Gillespie, February 24, 1981</td>
</tr>
<tr>
<td>400.2</td>
<td>Dizzy Gillespie, February 24, 1981</td>
</tr>
<tr>
<td>401.1</td>
<td>Maxwell Glanville, March 16, 1976</td>
</tr>
<tr>
<td>401.2</td>
<td>Maxwell Glanville, March 16, 1976</td>
</tr>
<tr>
<td>402.1</td>
<td>Sam Gilliam, July 9, 1984 [Tape 2]</td>
</tr>
<tr>
<td>402.2</td>
<td>Sam Gilliam, July 9, 1984 [Tape 2]</td>
</tr>
<tr>
<td>403</td>
<td>Ted Gilliam, October 8, 1973</td>
</tr>
<tr>
<td>404.1</td>
<td>Herbert Gentry, May 14, 1977</td>
</tr>
<tr>
<td>404.2</td>
<td>Herbert Gentry, May 14, 1977</td>
</tr>
<tr>
<td>405</td>
<td>Herbert Gentry, May 14, 1977</td>
</tr>
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<td>406.1</td>
<td>P.J. Gibson, May 2, 2004</td>
</tr>
<tr>
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<td>P.J. Gibson, May 2, 2004</td>
</tr>
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<td>407</td>
<td>Chuck Green, December 22, 1973</td>
</tr>
<tr>
<td>408.1</td>
<td>Russell Gordon, June 4, 1975</td>
</tr>
<tr>
<td>408.2</td>
<td>Russell Gordon, June 4, 1975</td>
</tr>
<tr>
<td>409</td>
<td>Russell Gordon, June 4, 1975</td>
</tr>
<tr>
<td>410.1</td>
<td>Vanetta Gray, pre 1973</td>
</tr>
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<td>410.2</td>
<td>Vanetta Gray, pre 1973</td>
</tr>
<tr>
<td>411.1</td>
<td>Paul Green, August 7, 1977</td>
</tr>
<tr>
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<td>Paul Green, August 7, 1977</td>
</tr>
<tr>
<td>412</td>
<td>Paul Green, August 7, 1977</td>
</tr>
</tbody>
</table>
3 413.1 Charles Griffinn, November 21, 1974
3 413.2 Charles Griffinn, November 12, 1974
3 414.1 Charles Griffin, April 16, 1973
3 414.2 Charles Griffin, April 16, 1973
3 415.1 Verta Mae Grosvenor, April 13, 1977
   [Digital/digitized copy available in the Reading Room: id b8xn9]
   [Digital/digitized copy available in the Reading Room: id b8xpf]
3 415.2 Verta Mae Grosvenor, April 13, 1977
3 416.1 Robert Guillaume, December 9, 1974
3 416.2 Robert Guillaume, December 9, 1974
3 417.1 Robert Guillaume, December 12, 1974
3 417.2 Robert Guillaume, December 12, 1974
- 418.1 Moses Gunn, March 31, 1975
   [Digital/digitized copy available in the Reading Room: id b88m6]
- 418.2 Moses Gunn, March 31, 1975
   [Digital/digitized copy available in the Reading Room: id b88nb]
3 419.1 Jester Hairston, December 27, 1971
3 419.2 Jester Hairston, December 27, 1971
3 420 Jaharhal Hall, February 6, 1974
3 421.1 John Hammond, February 10, 1972
3 421.2 John Hammond, February 10, 1972
3 422.1 Oliver Harrington, February 26, 1988 [Tape 1]
3 422.2 Oliver Harrington, February 26, 1988 [Tape 1]
3 423 Oliver Harrington, February 26, 1988 [Tape 2]
3 424 Oliver Harrington, February 26, 1988 [Tape 3]
3 425.1 Oliver Harrington, February 26, 1988 [Tape 4]
4 425.2 Oliver Harrington, February 26, 1988 [Tape 4]
4 426.1 Elba Lightfoot, January 17, 1988
   [Digital/digitized copy available in the Reading Room: id txntz]
4 426.2 Elba Lightfoot, January 17, 1988
   [Digital/digitized copy available in the Reading Room: id txnv3]
4 427.1 Harris, Charles, January 11, 1973, #4
4 427.2 Harris, Charles, January 11, 1973, #1
4 428 William "Beaver" Harris, Aug. 15, 1974, #1
4 429.1 Middleton "Spike" Harris, May 6, 1975, #1
4 429.2 Middleton "Spike" Harris, May 6, 1975, Tape 1 - Side 1
4 429.1 Middleton "Spike" Harris, May 6, 1975, Tape 1 - Side 2
4 430 Harris, Vivian, February 21, 1996, Tape 1 - Side 1
4 430.1 Harris, Vivian, February 21, 1996, Tape 1 - Side 1
4 431 Neil Harris, May 28, 1972, Tape 1 - Side 1
Maxine Sullivan, October 24, 1972, Tape 1 - Side 1
Miriam Hayden, January 14, 1977, Tape 1 - Side 1
Miriam Hayden, January 14, 1977, Tape 1 - Side 2
George "Tiger" Haynes, March 19, 1981, Tape 1 - Side 1
George "Tiger" Haynes, March 19, 1981, Tape 1 - Side 2
George "Tiger" Haynes, March 19, 1981, Tape 2 - Side 1
George "Tiger" Haynes, March 19, 1981, Tape 2 - Side 2
Gordon Heath, February 18, 1975, Tape 1 - Side 1
Gordon Heath, February 18, 1975, Tape 1 - Side 2
Carmen de Lavallade (Holder), May 12, 1975, Tape 1 - Side 1
Carmen de Lavallade (Holder), May 12, 1975, Tape 1 - Side 2
Ida Forsyne Hubbard, February 1972
Richard Hunt, April 12, 1974, Tape 1 - Side 1
Richard Hunt, April 12, 1974, Tape 1 - Side 2
Al Hollingsworth (a.k.a. Alvin C. Hollingsworth), February 7, 1976, Tape 1 - Side 1
Al Hollingsworth (a.k.a. Alvin C. Hollingsworth), February 7, 1976, Tape 1 - Side 2
Israel Hicks, May 8, 1990, Tape 1 - Side 1
Israel Hicks, May 8, 1990, Tape 1 - Side 1
Nigel Jackson, December 1, 1972
Sati Jamal, June 15, 1973, Tape 1 - Side 1
Sati Jamal, June 15, 1973, Tape 1 - Side 2
Esther (née Cooper) Jackson, January 21, 1975, Tape 1 - Side 1
Esther (née Cooper) Jackson, January 21, 1975, Tape 1 - Side 2
Mae Jackson, December 29, 1973, Tape 1 - Side 1
Mae Jackson, December 29, 1973, Tape 1 - Side 2
Ivie Jackman, February 18, 1974, Tape 1 - Side 1
Ivie Jackman, February 18, 1974, Tape 1 - Side 2
Howardena Pindell, April 21, 1980, Tape 1 - Side 1
[Digital/digitized copy available in the Reading Room: id trpcx]
Howardena Pindell, April 21, 1980, Tape 1 - Side 2
[Digital/digitized copy available in the Reading Room: id trp9n]
Howardena Pindell, April 21, 1980, Tape 2 - Side 1
[Digital/digitized copy available in the Reading Room: id trpbs]
Edward Burbridge, February 11, 2007, Tape 1 - Side 1
Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1
Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1
Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 2
Leslie Lee, October 7, 1979, Tape 1 - Side 1
<table>
<thead>
<tr>
<th>Volume</th>
<th>Call Number</th>
<th>Date of Interview</th>
<th>Tape/Side</th>
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<tbody>
<tr>
<td>4</td>
<td>449.1</td>
<td>Leslie Lee, October 7, 1979</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>450</td>
<td>Adrienne Kennedy, January 25, 1978</td>
<td>Tape 1 - Side 1</td>
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<td>Adrienne Kennedy, January 25, 1978</td>
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<td>4</td>
<td>451</td>
<td>Rosetta LeNoire (née Rosetta Olive Burton), June 15, 1992</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>451.1</td>
<td>Rosetta LeNoire (née Rosetta Olive Burton), June 15, 1992</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>452</td>
<td>Aku Kadogo, January 15, 1985</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>452.1</td>
<td>Aku Kadogo, January 15, 1985</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>453</td>
<td>Larry Neal, January 25, 1974</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>453.1</td>
<td>Larry Neal, January 25, 1974</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>454</td>
<td>Carole Y. Johnson, January 24, 1985</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>454.1</td>
<td>Carole Y. Johnson, February 4, 1987</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>455</td>
<td>Lois Mailou Jones, August 30, 1975</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>455.1</td>
<td>Lois Mailou Jones, August 30, 1975</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>456</td>
<td>Beah Richards (née Beulah Richardson, March 25, 1975)</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>456.1</td>
<td>Beah Richards (née Beulah Richardson, March 25, 1975)</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>457</td>
<td>Robert Earl Jones, September 1, 1973</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
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<td>457.1</td>
<td>Robert Earl Jones, September 1, 1973</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>458</td>
<td>Robert Earl Jones, September 27, 1991</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>458.1</td>
<td>Robert Earl Jones, September 27, 1991</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>459</td>
<td>Robert Earl Jones, February 19, 1980</td>
<td>Tape 1 - Side 1</td>
</tr>
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<td>4</td>
<td>459.1</td>
<td>Robert Earl Jones, February 18, 1980</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>460</td>
<td>Bert Stimmel, February 2, 1984</td>
<td>Tape 1 - Side 1</td>
</tr>
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<td>460.1</td>
<td>Bert Stimmel, February 3, 1984</td>
<td>Tape 1 - Side 2</td>
</tr>
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<td>Bert Stimmel, February 3, 1984</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
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<td>460.3</td>
<td>Bert Stimmel, February 3, 1984</td>
<td>Tape 1 - Side 2</td>
</tr>
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<td>4</td>
<td>460.4</td>
<td>Bert Stimmel, January 1984</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>460.5</td>
<td>Bert Stimmel, January 1984</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>461</td>
<td>Hank Jones, April 30, 1977</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>461.1</td>
<td>Hank Jones, April 30, 1977</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
<td>4</td>
<td>462</td>
<td>Thad Jones (née Thaddeus Joseph Jones), May 3, 1977</td>
<td>Tape 1 - Side 1</td>
</tr>
<tr>
<td>4</td>
<td>462.1</td>
<td>Thad Jones (née Thaddeus Joseph Jones), May 3, 1977</td>
<td>Tape 1 - Side 2</td>
</tr>
<tr>
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<td>Vivian Schuyler Key, August 19, 1979</td>
<td>Tape 1 - Side 1</td>
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<td>Vivian Schuyler Key, August 19, 1979</td>
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<td>Sister Lababa Lateef, June 13, 1973</td>
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*Artist and Influence interviews*
    [Digital/digitized copy available in the Reading Room: id sqgpf]

AV6  -  Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch) *Artist and Influence*,  
    and Jim Hatch notes on tai chi documentary footage (as voiceover), December  
    5, 2010 [original: audiocassette]  
    [Digital/digitized copy available in the Reading Room: id sqgn9][Digital/  
    digitized copy available in the Reading Room: id sqgm5]

    [Digital/digitized copy available in the Reading Room: id sqgqk]

- - -  "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history  
    interviews: Carlton Mollette, April 10, 1986 (Side A) [original: audiocassette]  
    [Digital/digitized copy available in the Reading Room: id bs6v0]

- - -  Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history  
    interviews: Carlton Mollette, April 10, 1986 (Side B) [original: audiocassette]  
    [Digital/digitized copy available in the Reading Room: id bs6p9]

- - -  Sorrow is the Only Faithful One: The Life of Owen Dodson” Oral history  
    interviews: Lloyd McNiell, June 24, 1985 (Side A) [original: audiocassette]  
    [Digital/digitized copy available in the Reading Room: id bs6n5]

- - -  "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history  
    interviews: Lloyd McNiell, June 24, 1985 (Side B) [original: audiocassette]  
    [Digital/digitized copy available in the Reading Room: id bs6rk]

AV3  -  Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original:  
    open reel]

*Artist and Influence* interview abstracts

92  1  Abstract addenda
92  2  Alexander, Althea, January 1, 1972
92  3  American Theatre Association (Black Theatre Program) Convention, August  
    1973
92  4  Andrews, Benny, September 30, 1972
92  5  Bailey, David, April 6, 1977
92  6  Baraka, Amiri, November 8, 1972
92  7  Barthé, Richmond, December 9, 1975
92  90  Bearden, Romare, December 6, 1972
92  8  Blackwell, Charles, August 21 and 28, 1973
92  9  Boatner, Edward, April 25, 1972
92  10  Branch, William, April 10 and May 10, 1974
92  11  Brown, Marion, March 1975
92  12  Browning, Ivan, January 3, 1972
92  13  Bubbles, John, March 25, 1975

106
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Williams, William T. [interview transcript], February 18, 1976 [bound with
Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnun]

AV2 - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppn15]

AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnps]

AV3 - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pp3j]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],  
[original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],  
[original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppqwx]

AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnq]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppggf]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgj]

AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ]

AV5 - Assorted Clips, Artists and Influence: Sam Ralping, Fred O'Neal, Roy Pecarava,  
Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture;  
1988, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacquie Jones, March 17, 2002 [Tape 1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkgv]

AV1 - Bagwell, Orlando, interviewed by Jacquie Jones, March 17, 2002 [Tape 2 of 2],  
[original: MiniDV]
AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgp8]

AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppgn4]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgqd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgrj]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgsp]

AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnr2]

AV4 - "Black Women In the Theatre," March 12, 1989, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppns6]

AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppr0b]

AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgtt]

AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppn01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgvz]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgw3]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppr1g]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppr2m]
AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppntb]

AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppnvvg]

AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr3r]

  [Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
  [Tape 1 of 2], [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppgzc]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
  [Tape 2 of 2], [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph0m]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph1r]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph2w]

AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph31]

AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppnwm]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],
  [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr4w]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],
  [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr51]

AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppnxr]

AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id pnnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr65]

AV5 - Catlett, Christa and Jim, 1989-1990 [original: VHS]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, 1991 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppp5t]
AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp04]
AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr79]
AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph59]
AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph6f]
AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp18]
AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr8f]
AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph8q]
AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph7k]
AV4 - Pindell, Howardena, interviewed by Julie Dash, April 2, 1989, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp6z]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph9v]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphb0]
AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pp8zr]
AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphd8]
AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphe4]
AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphfd]
AV1 - Davison, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphgj]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1
of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphhp]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2
of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphjt]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphkJ]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphhn7]

AV2 - Driskell, David, undated [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn29]

AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphm3]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphpc]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphqH]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppHrn]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphss]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp87]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp9c]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp73]

AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ]
AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id pphv2]

AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
 [Digital/digitized copy available in the Reading Room: id pppbh]

AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id prr9k]

AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original:
 MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppwh6]

AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id pprbq]

AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original:
 MiniDV]
 [Digital/digitized copy available in the Reading Room: id pphxb]

AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original:
 VHS]
 [Digital/digitized copy available in the Reading Room: id pppcn]

AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
 [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id pphzg]

AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id ppp3f]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original:
 MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppj0q]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original:
 MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppj1v]

AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppj20]

AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original:
 VHS]
 [Digital/digitized copy available in the Reading Room: id pppds]

 [Digital/digitized copy available in the Reading Room: id ppj34]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
 [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppj48]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
 [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppj5d]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
 [original: MiniDV]
AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj7p]

AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppfx]

AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj8t]

AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj9z]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjb3]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjc7]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjdc]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjfh]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjgn]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppg2]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppph6]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprcv]

AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjhs]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppjb]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprd0]
AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppkg]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjqm]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsd3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjn6]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjpg]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjrr]

AV3 - "Jack the Painted" Tape 2? 1996 November [original: Hi8]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsf7]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]


AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]

AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id st2d9]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1lz]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrtn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]
AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppervs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkc6]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppwrx]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id pprrx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id pprrz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pprmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppss9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkfm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pppvk]

AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008  
[1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkg]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkh]
AV2  -  Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkj1]

AV2  -  Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkk5]

AV2  -  Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkqq]

AV2  -  Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppmxn]

AV3  -  Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
     [Digital/digitized copy available in the Reading Room: id pnn5q]

AV3  -  Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
     [Digital/digitized copy available in the Reading Room: id pps0f]

AV4  -  O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995, [original: VHS]
     [Digital/digitized copy available in the Reading Room: id ppwwq]

AV2  -  Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkm9]

AV2  -  O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkpk]

AV2  -  O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppknf]

AV2  -  Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkry]

AV2  -  Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppks0]

AV2  -  Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppt4]

AV2  -  Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppk8]

AV2  -  Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2], [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkwd]
AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkz0p]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm0x]

AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt43]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq07]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq1c]

AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq4s]
AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq62]

AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps9p]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppscz]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppsgc]

AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq8b]

AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
      [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm81]

AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq9g]

AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
      [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmb9]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
      [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm7w]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmcf]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmdk]

AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmfq]

AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqbm]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
      [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsmx]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
      [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsn2]
AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsp6]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmgv]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmj4]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqdw]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmh0]

AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmk8]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmmd]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmzs]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmqt]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmrz]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqf1]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppms3]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn4k]
AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsqib]
[Digital/digitized copy available in the Reading Room: id ppn6v]
AV3 - Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]
AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqh9]
AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsrg]
AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssm]
AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg5]
AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppstr]
AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17,
2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsvw]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppsn70]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn84]
AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqjif]
AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqkk]
AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsw1]
AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppngz]
AV3 - White, Jane and Anne Cooke Reid, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsx5]
AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn98]

AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqmq]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnv]

AV3 - Williams, John, interviewed by NOT LISTED, undated [original: Hi8]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppn3]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt0j]

AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppnbd]

AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq4]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppq8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqs]
AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqtj]
AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings
AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt9s]
AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnkcl]
AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmhc]
AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppndp]
AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppncj]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, Artist & Influence. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>[Resource available online]</td>
<td></td>
</tr>
<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
<td></td>
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<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medea hard drive, external</td>
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</table>
### Series 8

#### Audiovisual material

**LPs 1-4, AV 7-9**

<table>
<thead>
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<th>Box</th>
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<tr>
<td>LP1</td>
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<td>35 phonograph records</td>
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<tr>
<td>LP2</td>
<td>-</td>
<td>36 phonograph records</td>
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<tr>
<td>LP3</td>
<td>-</td>
<td>33 phonograph records</td>
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<tr>
<td>OP27</td>
<td>-</td>
<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
</tr>
<tr>
<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
</tr>
<tr>
<td>AV8</td>
<td>-</td>
<td>39 VHS tapes [documentaries and news broadcasts], 2 CDs, 1 DVD</td>
</tr>
<tr>
<td>AV9</td>
<td>-</td>
<td>7 microfilms</td>
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