Camille Billops and James V.
Hatch archives at Emory University

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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 47.25 linear feet (95 boxes), 12 oversized papers boxes and 16 oversized papers folders (OP), 6 extra oversized papers (XOP), AV Masters: 9.25 linear feet (9 boxes and LP1-4), and 10 GB born digital material (231 files)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.
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Related Materials in Other Repositories
Hatch-Billops Oral History at the City College of New York

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**Related Materials in This Repository**

The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal *Artist and Influence* have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*.

**Source**


**Citation**

[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

**Processing**


Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

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**Collection Description**

**Biographical Note**

Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's *Black American Literature Forum*. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.
The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Artist and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, Artist and Influence, is a part of the Emory collection.

Scope and Content Note
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in Artist and Influence. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

Arrangement Note
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interview recordings
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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Black, William Electric, *Road Ta Timbuktu*, 1979


Bond, Frederick W., *The Negro and the Drama*, 1940

Bonner, Marita, *Exit, An Illusion*, 1929

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Branch, William, *Wreath for Udomo*, 1956-57 [based upon the novel by Peter Abrahams; performed: Karamu, 1960; London, 1961] [copy 1]


Branch, William B., *Fifty Steps Toward Freedom*, 1959

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Brecht, Bert, *The Threepenny Opera*, [1956]


Briggs, James J., *Cyprus*, 1979

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Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date


Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]


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Carroll, Vinnette, *Trumpets of the Lord*, 1964
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Carter, Steve, *Terraces*, 1974 (2 copies)
Cartwright, Peggy, *The Free*, no date
Cassavetes, John, *Gloria*, no date [production information]
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Elder, Lonne III, *Seven Comes Up, Seven Comes Down* and *Revival*, no date

Elder, Lonne, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]

Ellington, Duke, *Man with Four Sides*, no date


Etienne, *The Jazzman and His Lady Fair*, 1965

Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]

Fabio, Sarah Webster, *Saga of the Black Man*, 1968

Ferrin, Sidney, *The Pumpkin Colored Trio*, no date

Fields, Elysian (Courney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]

Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989

Fox, Herbert Franklin, *Jubilee*, no date


Franklin, J. E., *Black Girl*, no date

Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date


Fugard, Athol, *Playland*, 1992

Fuller, Charles, *A Gathering of Old Men* (screenplay), no date


Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)

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Fuller, Charles H., Jr., *The Village: (A Party)*, no date


Furman, Roger, *The Long Black Block*, 1971


Gaines, J. E., *Don't Let It Go To Your Head*, 1970

Gaines, J. E., *Heaven And Hell's Agreement*, 1973

Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date

Gaines, J. E., *Twenty Year Friends*, 1981

Gaines, J. E., *What If It Had Turned Up Heads*, no date

Gardner, Herb, *I'm Not Rappaport*, 1985

Garrett, Nancy Fales, *Some Sweet Day*, 1987

Gentry, Minnie, *My House is Falling Down*, 1964


Gibson, P.J., *P.J. Gibson Plays*, 2002 (2 of 5)

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Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date

Gold, Michael, *Hoboken Blues*, 1927

Gordon, Steve, *Tough to Get Help*, 1971

Gordone, Charles, *No Place to be Somebody*, 1967

Gordone, Charles, *No Place to be Somebody*, 1972


Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

Gray, Rudy, *Conversation with a Kleagle*, 2010

Gray, Rudy, *Mischling*, 2010

Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *Family Employment*, 1984
Gunn, Bill, *The Owllight*, no date
Gunn, Bill, *Renaissance*, 1985
Gunn, Bill, *Rhinestone*, 1978
Gurira, Danai, *The Convert* (draft), 2012
Haley, Alex, *Roots*, 1974 [Molette]
Hansberry, Lorraine, *The Drinking Gourd*, no date
Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]
Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969
Hansberry, Lorraine, *What Use Are Flowers?*, 1966
Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957
Harris, Valerie, *Ice Game*, 1978
Harris, Valerie, *Nights Alone*, 1977
Harris, Valerie, *Nights Alone in the Naked City*, 1980
Harris, Valerie, *The Redesteller Play: A Fable*, 1978
Harrison, Paul Carter, *Anchorman*, 1982
Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971
Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)
Harrison, Paul Carter, *Interface*, 1966
Harrison, Paul Carter, *Pavane*, no date
Harrison, Paul Carter, *Pawns*, no date (2 copies)
Harrison, Paul Carter, *Tophat*, no date
Haskins, Jim, *Langston Hughes: A Film Biography*, 1976
Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]
Hazzard, Alvira, *Little Heads*, 1928
Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977
Hebald, Carol, *The Fat Lady*, no date
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15  18  Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944
15  21  Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
16  3  Jenkins, Frank S., *Nobody*, 1992
16  4  de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]
51  7  Johnson, Hall, *Run, Little Chillun’*, no date [Molette]
16  5  Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
61  8  Johnson, J. Rosamond, *The Entertainers*, 1912
16  6  Johnson, Regina Vel, *The Trap Play*, 1976
38  7  Jones, LeRoi, *Dutchman*, no date
51  8  Joplin, Scott, *Tremonisha Opera*, no date [Molette]
65  3  Kander, John and Fred Ebb, *The Son of Man*, 1976
16 10  Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
16 11  Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
38  8  Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
52  1  Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
52  2  Kierland, Joseph Scott, *Sunday*, no date
52  3  Killens, John O., *Cotillion*, no date
39  1  Killens, John O., *Lower than the Angels*, 1960
17  1  Kinoy, Ernest, *Leadbelly*, 1973 [film script]
King, Billy, *Blackville Guards in the Philippines*, 1909
Kurtz, Cleveland, *Sarge*, 1974
Lamensdorf, Leonard, *One on One*, no date
Landon, Michael, *The Wish*, 1968
Langford, Arthur, Jr., *The Life of a King*, 1969
Lateef, Yusef, *Outgame*, 1972
Lauro, Shirley, *Open Admissions*, no date
Lauture, Denize, *Child of the Mango Tree*, 1998
Leaf, Paul, *Hang 'em HighBaby!*, no date
Lee, James, *The Shoeshine Parlor*, 1975
Lee, Leslie E., *Between Now and Then*, 1982
Lee, Leslie E., *Lucretia*, no date
LeJeune, Therese, *Black Caesar*, no date
Lewis, Ruth and Noah Lewis, Unknown title, no date
Lipscomb, G. D., *Frances-A Play in One Act*, 1925
Lipton, Victor, *Get Lost!*, 1988
Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]
Loftin, Wayne, *Experiment II*, 1976
Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
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Ogot, Grace, *Oganda's Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

Osborne, Lynne, *Highway to Heaven*, no date

Osborne, Peggy Adams, *The Meeting*, 1968

Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiiit*, 1975

Overton, Janet, *Crossroads*, 1988


OyamO, *I Am a Man*, 1993

OyamO, *Mary Goldstein and the Author*, 1978 [author's name also noted as Charles F. Gordon]

Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


Parris-Bailey, Linda, *Ce Nitram Secul*, 1993

Patton, Lynda, *Drink the Contents of This Vial*, 1981

Patton, Lynda, *Skip and Stephanie*, 1984


Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

Pawley, Thomas, *FFV and Tumult*, 1963

Pawley, Thomas, *The Long Lonesome Ride of Charley Young*, 1984

Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

Pawley, Thomas, *Son of Liberty*, (incomplete) no date


Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side A) [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id bs6m1]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side B) [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id bs6qf]

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Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]


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Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969

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Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date

Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]

Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date

Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *The Ash-can & the Cobra*, 2005

Saunders, Frank, *Balloons in Her Hair*, 1948

Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]

Schmitz, Elsie, idea for *Good Times* [television show], 1975

Schrank, Joseph, *Cabin in the Sky*, 1942

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Scott, Jesse, *The Brothers*, no date

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32 14  Weiss, Peter, *Song of the Lusitanian Bogey*, 1968
33  1  Wesley, Richard, *Alicia (Goin' Thru Changes)*, 1973
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33  4  West, Robert Edward, *Mambo Medea*, 1972 (2 copies, one is the production
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42  3  Whitecross, Iain, *Fanny Kemble*, 1981
33  5  Whitney, Elvie, *Angela Is Happening*, 1971 (2 copies)
33  6  Williams, E.C., and Willis Richardson, *Chasm*, 1926
42  4  Williams, Granvilette, *Pros*, [1984]
60  1  Williams, John A., *Sons of Darkness, Sons of Light*, no date
60  2  Williams, Marshall, *A Tear for Judas*, no date
42  5  Williams, Oscar, *Hot Potato*, no date
60  3  Williams, Samm-Art, *Brass Birds Don't Sing*, 1977
60  4  Williams, Samm-Art, *Cork*, 1984
60  5  Williams, Samm-Art, *The Fresh Prince of Bel-Air, Homeboy, Sweet Homeboy*,
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33  7  Williams, Samm-Art, *Welcome to Black River*, 1974
33  8  Wilson, August, *Fences*, no date
60  7  Wilson, August, *Ma Rainey's Black Bottom*, 1984
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       Project Collection, Library of Congress.]
34  2  Wolfe, George C., *Backalley Tales*, 1980
63  9  Woolner, Lawrence and Larry LeBròn, *HYDE*, 1975 [film script; shooting script
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34  3  Wright, Jay, *Balloons*, 1968
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| 34   | 4  | Wright, Richard, *Daddy Goodness*, 1956 [translated and adapted for the American stage from an original play by Louis Sapin] |
| 34   | 5  | Wright, Richard, *Gott Ist Anders/Man, God Ain't Like That*, 1959 [English and German translation copies for 1976 radio plays, Hamburg, Germany] |
| 34   | 6  | Wright, Richard, (adapted by Newlon Neil), *Lawn Today*, no date |
| 34   | 7  | Wright, Richard, *Man of All Work/Mädchen Für Alles*, 1960 [English and German translation copies for 1976 radio plays, Hamburg, Germany] |
| 93   | 4  | Young, Otis T., *Tell It Like It Is: A Play in Three Acts* concept art for stage production, circa late 1960s-1970s |
| 94   | 3  | Yirenchi, Emmanuel A. *Amma Pranaa: An Ananse Play*, undated |
| 60   | 9  | Zambrano, Jacqueline and Coleman Luck, *Gabriel's Fire*, 1990 [Molette] |
Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

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<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956</td>
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<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
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Writings/Dissertations
Christian, Samuel, "Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays", City University of New York, 1995

Cowan, Mary Frances, "The Negro in the American Drama, 1877-1900," Howard University, May 15, 1950


Edmonds, Randolph, "The Negro in the Western World Theatre," Tallahassee, Florida: Florida A and M College, undated

Gray, Rudy, "The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning", City University of New York, 1994 [1 of 3]


Hall, Ardencie, "New Orleans Jazz Funerals: Transition to the Ancestors", New York University, 1998

Herrero, Olga Barrios, The Black Theatre Movement in the United States and South Africa, University of California Los Angeles, 1991


Marshall, Herbert, "The Art and Roles of Ira Aldridge," undated

Monroe, John G., "Charles Sidney Gilpin: The Emperor Jones", City University of New York, 1974


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<td>&quot;In Praise of African-American Women: Female Images in the Plays of Alice Childress&quot;, New York University, 1993</td>
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<td>Wilson, Robert J.</td>
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<td>&quot;Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays,&quot; undated</td>
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

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<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>Clark Center, Douglas Fairbanks Theater, Summer Dance '86, 1986</td>
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76 20 Dance Place, Washington D.C., no date
76 21 Dance Theatre of Harlem, 1971-1994
77 1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
77 2 Dayton Contemporary Dance Company, 1996
77 3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
77 4 Eleo Pomare Dance company, no date and October 1967
77 5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
77 6 Feld Ballet, 1989
77 7 FOURWORKS, New Dance Works: Benefit Performance, March 1990
77 8 Garth Fagan Dance, 1990-1994
77 10 Jamison Project, 1988-1990
77 11 Jazz Tap Ensemble, 1993
77 12 Jennifer Muller/The Works, 1989
77 13 Joffrey Ballet, 1970
77 14 Joseph Holmes Dance Theater, April 1986
77 15 Joyce Theater, 2004-2007
77 16 Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master Jimmy Slyde," November 7, 1993
77 17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
77 18 Kuniko Kisanuki, 1988
77 19 Lar Lubovitch Dance Company, 1994
77 20 Laura Dean Musicians and Dancers, 1994
77 21 Les Ballets Africains, 1959-1970
78 1 Limón Dance Company, 1991
78 2 Lincoln Center, Tap Extravaganza '96, May 1996
78 3 Lines Contemporary Ballet, 1994
78 4 Martha Graham Dance Company, 1965-1988
78 5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982
78 6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951
78 7 Men Dancers: Ted Shawn Legacy, 1991
78 8 Merce Cunningham Dance Company, 1980-1996
78 9 Mildred B. Haessler Ballet Group, June 1948

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<td>Rod Rogers Dance Company, circa 1978</td>
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<td>Sepia in Artistry, Pace University, November 1983</td>
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<td>Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996</td>
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Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

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<td>OP9</td>
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<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
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<td>OP9</td>
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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<td>OP9</td>
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<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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Black history month

| OP9 | - | "The Organization for African Students' Union New Jersey Branch Calendar," 1980 |
| OP9 | - | "Black History Month February 1985," Boston African American National Historic Site, National Park Service |
| OP9 | - | Black History Month in New York City, City of New York, February 1990 |
| OP9 | - | "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops] |
| OP9 | - | "The Dream Awake," no date |
| OP9 | - | "Penguin USA Celebrates Black History Month through the Written Word," no date |

Dance

| OP10 | - | "The Dance Theater of Harlem," 1970[?] |
| OP10 | - | "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977 |
| OP10 | - | "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979 |
| OP10 | - | "The Dance Theater of Harlem," no date |
| OP10 | - | "Dancing a Dream," no date |
| OP10 | - | "Inner City Cultural Center," Los Angeles, California, no date |
OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

OP10 - *The Tunnel*, 1940
OP10 - *The Cool World*, 1964
XOP3 - *Blues for Lovers*, 1966
XOP3 - *Black Gunn*, circa 1972
XOP3 - *Black Artists in America*, May 10, 1973
XOP3 - *Roots*, [1977]
XOP3 - *Aaron Loves Angela*, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - *The Colored Museum*, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - *Tap*, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18. [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "We Wish to Plead Our Own Cause": *Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - *Black American Literature Forum*, Winter 1990 [cover]
OP12 - *The Langston Hughes Review: 15th Anniversary,* Institute for African American Studies, University of Georgia, Athens, Georgia, [1997]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
OP12 - _Black Women in the Arts: A Tradition of Distinction and Accomplishment_, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - _Hero Ain't Nothin' But a Sandwich_, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date

[includes Ed Joans]

OP12 - _These Bones, These Bones_, Gloria T. Hull, broadside, no date

**Music**

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989

XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

XOP1 - "Juneteenth Festival," June 18, 1989


XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994

XOP1 - _The Musical Genius of Duke Ellington_, Jazz Heritage, Smithsonian Institution, 1993
"The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997"
"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
"Ella Fitzgerald in Concert," no date
"Eubie! A New Musical Revue, no date
"International Sweethearts of Rhythm: Hottest Women's Band of the 1940s"
"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
"Jimmy Owens Plus"
"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
"Lena Horne: The Lady and Her Music"
"Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date
"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
"Novella Nelson at Reno Sweeney"
"Paul Robeson Memorial Concert," London Against Racism
"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
"William Warfield, baritone," Orchestra Hall, New York, no date
"We Will Survive," Black N.Y. Action Committee, no date
"Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
"Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
"Hansen’s Harlem: Joe Louis Day Parade," Schomburg Center for Research in Black Culture, 1946

"Paul Robeson: Join the Young Workers Liberation League," New York, 1977


**Theater**

*Carnival*, Howard University, circa 1960s

*Charade ... an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s

*On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s

*Winterset*, by Maxwell Anderson, Howard University, circa 1960s

*The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960

*The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961

*The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961

*Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961

*The Race for Space*, Howard University, May 16-18, 1963

*Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964

*Easter Resurrection Play*, Howard University, March 22, 1964

*Cat on a Hot Tin Roof*, Howard University, May 8-9, 1964

*Jamaica*, Howard University, December 3-12, 1964

*The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965

*Macbeth*, Mobile Theater, New York, 1966

*The Interview*, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968


*Wine in the Wilderness* and *Mojo*, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970


*Two Gentlemen of Verona*, St. James Theatre, New York, 1971

*Destination Black*, Federal City College and the Capitol Players, June 1971

OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - A Cocktail Sip and Disco, Sun Shine Circle, New York, New York, 1973
OP13 - Yin Yang, The City College Campus, December 16, 1973
OP13 - The Sirens, Manhattan Theatre Club, New York, New York, 1974
OP13 - The Wiz, Majestic Theatre, 1974
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
OP13 - Doctor Jazz, Winter Garden, New York, New York, [1975]
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - Dr. Black Mr. Hyde, 1976
XOP4 - For Colored Girls who have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976
OP13 - Your Arm's Too Short to Box with God, Broadway, New York, New York, [1976-1978]
OP28 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - Clinton, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976
OP14 - Ipi-Tombi, Harkeness Theatre, New York, New York, [1977]
OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP14 - Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977
OP14 - Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP14 - *Eubie: A New Musical Revue*, 1978
OP14 - *The Wiz*, 1978
OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - "American College Theatre Festival XI" [1979]
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *God’s Trombones: Seven Negro Sermons in Verse*, Yale University, New Haven, Connecticut, April 17, 1998
XOP2 - *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
OP15 - *Breakfast is Served, & Happy Ending*, Billie Holiday Theatre, New York, New York, no date
OP15 - *Daddy Goodness*, Winter Garden Theatre, New York, New York, no date
OP15 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, no date
OP15 - *Deep Are the Roots*, no date
OP15 - *Doctor B.S. Black*, Environmental Theatre, no date
OP15 - *The Fabulous Miss Marie*, New Lafayette Theatre, New York, New York, no date
OP15 - *Fences*, 46th Street Theatre, New York, New York, no date
OP15 - *Generations*, Bayview Opera House, San Francisco, California, no date
OP15 - *Goin' a Buffalo*, New Lafayette Theatre, New York, New York, no date
OP15 - *The Hairy Ape & The Emperor Jones*, Fordham at Lincoln Centre, New York, New York, no date
OP15 - *Images*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *In the BeginningLuciferThe Bible*, New York, New York, no date
OP15 - *The Island*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *It Ain't Nothin' but the Blues*, Vivian Beaumont Theater, Lincoln Center, no date
OP15 - *Joe Turner's Come and Gone*, Ethel Barrymore Theatre, New York, New York, no date
OP15 - "La Mama Cotton Club Gala," Limelight, no date
OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date
OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]
OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date
OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]
OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date
OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date
OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date
OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date

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OP15 - Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date
OP15 - The Piano Lesson, Walter Kerr Theatre, New York, New York, no date
OP15 - Portraits of Woman, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - The Prodigal Sister, Theatre De Lys, New York, New York, no date
OP15 - Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date
OP15 - Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date
OP15 - To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - The Wiz, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - Yamashita, no date

Visual arts: Dated
OP16 - 1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967
OP16 - Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - A New Vitality in Art: the Black Woman, Mount Holyoke College, April 6-30, 1972
OP16 - The Black Photographer, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973
OP16 - Juan Logan Painting/Sculpture, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973
Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


African Art and Motion, National Gallery of Art, May 5-September 22, 1974

Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975

Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975, Women's Iterart Center, New York, New York, November 12, 1975

"Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976
OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976
OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, October 17-November 21, 1976
OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977
OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22-April 14, 1978
OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979
OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

OP17 - Harrison Branch Photographs, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

OP17 - Betye Saar, Rainbow Babe in the Woods, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - Enock Placide, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - Bill Hutson: Recent Paintings and Scrolls, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - Art for Public Spaces: Proposals/Solutions, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - Nelson Stevens Primal Force: Paintings, Drawings, and Prints, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - A Door to Our Art History, Museum of the National Center of Afro-American Artists, 1980


OP17 - Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - The Carl Van Vechten Childrens' Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980
OP17 - The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980
OP17 - Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980
OP17 - Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980
OP17 - Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980
OP17 - Art for Zimbabwe, New York, New York, September 28, 1980
OP17 - Save Our Children in Atlanta, Faith Ringgold, 1981
OP17 - Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981
OP17 - The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981
OP17 - The Reality of Perception: Ten Realist Views, Robeson Center Gallery, Newark, New Jersey, July 1-September 25, 1981
OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]
OP18 - Jacob Lawrence: Drawings and Paintings, The Museum of African American Art, Santa Monica, California, April 3-30, 1982
OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983
Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

Artists Call Against U.S. Intervention in Central America, January-March 1984

Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


Transformations Recent Serigraphs, Ben Jones, The Newark Museum, New York, April 14 - May 28, 1984


Art Against Apartheid/'84-'85, New York, New York, September 1984-April 1985

The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984


Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

"The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center, New York, New York, July 11-September 7, 1985

Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,)* New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - *William Knight*, Princeton University, January 3-29, 1993

OP18 - *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993


OP18 - *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995


OP18 - *Stars of Ethiopia* [2011]

OP18 - *The Jazz Photography of Tony Barboza*, Miles Davis, EMPL Art Exhibit, February 2011

OP18 - *The Jazz Photography of Tony Barboza*, Ornette Coleman, EMPL Art Exhibit, February 2011

**Visual arts: Undated**

OP19 - *African American Works on Paper from the Cochran Collection*, no date

OP19 - *Arise*, no date

OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]
OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date
OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]
OP19 - *Great Kings of Africa*: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date
OP19 - *Great Kings of Africa*: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date
OP19 - *Great Kings of Africa*: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date
OP19 - *Great Kings of Africa*: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date
OP19 - *Great Kings of Africa*: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date

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OP19 - Saar, Betye, Assemblage, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, Riding on a Blue Note, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]
OP19 - Voices Expressing What Is: an exhibition against racism, Westbeth Gallery, New York, New York, February 1-March 1, [?]

Art prints
OP20 - Ahene, Nii, Black Pride, 1973
OP20 - Alston, Charles, Family, No. 1, 1955
OP20 - Barnes, Cornell, Last Supper, 1986
OP20 - Billops, Camille, Old Black Joe, Camille Billops Minstrel Series, 1991
OP20 - Britt's Drip, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., Emma Lazurus, 1953
OP20 - Chandler, Dana C., The Black Revolutionary Family, 1967
OP20 - Chandler, Dana C., Check Out Yo' Mind! Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., Dirty Do-Rag, 1970
OP20 - Chandler, Dana C., Fred Hampton's Door - Chicago - 1969, 1970
OP20 - Chandler, Dana C., Pan African Man, 1970
OP20 - Cowans, Adger W., Moments, 1981
OP20 - Cowans, Adger W., Soweto, 1986
OP20 - Cowans, Adger W., Soweto, 1986 [duplicate?]
OP20 - Cummings, Michael, African Jazz #10, 1990
OP20 - Cummings, Michael, Haitian Mermaid #3, no date
OP20 - Cummings, Michael, I'll Fly Away, no date
OP20 - Cummings, Michael, Josephine Baker, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., Multiple, 1969
OP20 - Hollingsworth, A.C., Cry City No. 2, no date
OP20 - Hussain, Tribute to Mother Teresa, 1980
OP20 - Jackson, Reginald, No Credit Please, 1971
OP20 - Joseph, Cliff, Blackboard, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Sprechelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Sprechelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

**Other**

OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage*,
        Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection,
        New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP33 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**
OP22 - Various
OP23 - Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

Artists/Art

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- - Andrews, Ward "Dope" [See People: Smith, Mamie]
82 25 Angelou, Maya
82 26 Armstrong, Lil [See also People: Dodds, Warren]
82 27 Armstrong, Louis
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82 29 Bailey, Philip
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- - Baker, LaVern [See People: McPhatter, Clyde]
82 31 Balanchine, George
82 32 Baldwin, James
82 33 Barker, Danny and Jerome Darr
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82 41 Bricktop
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82 43 Brown, James
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- - Brown, Ruth [See People: McPhatter, Clyde]
- - Cabin in the Sky cast [See People: Balanchine, George]
82 46 Calloway, Cab
82 47 Callen, Maude, Nurse Midwife
- - Carr Brothers [See People: Noisy Four]
- - Carr, Sam [See People: Williamson, Sonny Boy II]
82 48 Carver, George Washington
- - Carter, Benny [See People: Webster, Benjamin Francis]
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Subseries 4.3  
Calendars, 1975-2004  
3 oversized papers (OP27-29; 31)

Arrangement Note  
Arranged in alphabetical order by title.

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<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>-</td>
<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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Black Women in the Media Arts Calendar, 1997
Black Women in the Media Arts Calendar, 1998
The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
Broadway Musicals, 1981
The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
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Classic Posters of the Black Cinema, 2003
Dr. Jazz, The Portinari Agency, 1981 [features art of Stephen Clarke]
Elizabeth Catlett, The International Review of African American Art, 1991
Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
The Galleria, Next Way, Inc., 1990 [features art of O'Neal L. Able]
Golden State Mutual Founders, Los Angeles, 1975
In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
A Journey through Black America, Carver Federal Savings and Loan Association, 1978
Jubilee! A Year of African-American Celebration, Smithsonian, 2003
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Paintings by African American, National Museum of American Art, 1993
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Subseries 4.4
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Arrangement Note
Arranged in alphabetical order by title.

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<td>93</td>
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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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**Series 5**
**Photographs, 1929-1987**
2.25 linear ft. (5 boxes) and OP1-8

**Scope and Content Note**
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

**Arrangement Note**
Arranged by type and then in alphabetical order.

**Movies/Plays**

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88 43  The Iron Mistress, 1952
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88 46  It Had to Be You, 1947
88 47  It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
88 48  The Jackie Robinson Story, 1950
88 49  Jamaica Run, 1953
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88 65  Lady from Louisiana, 1941
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88 76  The Little Colonel, 1935
88 77  The Littlest Rebel, 1935
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<td>Baker, Josephine</td>
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<td>Burrows, Vinie</td>
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<td>Cambridge, Godfrey</td>
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Cotton Club girls

Dodson, Owen, James Van Der Zee, and Camille Billops, 1978

Faison, George

DuBose, Shirley Graham, and James Hatch, 1975 May 28

Guillaume, Robert

Hall, Albert

Horne, Lena

Jones, James Earl

Koto, Yaphet

Little, Clarence

McClintock, Ernie

Nelson, Gail

Orlovsky, Peter, and James Hatch, 1977 February 11

Perry, Lincoln Monroe

Poitier, Sidney

Robinson, Bill

Rogers, Timmie

Ryan, Mitchell

Shields, Andrea

Silvera, Frank

Simpson, O.J.

Smith, Barbara

Strode, Woody

Washington, Freda

Watters, Ethyl

Williamson, Fred

Unidentified

Unidentified event, circa 1990

Dixie Rhythm Girls

The Grace Notes

Lloyd, Charles

The Marionettes

Scott, Hazel

The Symphonettes

Vi Burnside and Her All Stars

Unidentified

Plays, university productions
Federal Theater Project oversized photographs

Androcles and the Lion [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)

OP1 - 2) Christians on their way to the arena (Edna Thomas)

OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)

OP1 - 4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)

OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing

OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified

OP1 - 7) Christian martyrs mocked by gladiators (unidentified)

OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)

OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)

OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear

OP2 - 11) Androcles (Dooley Wilson) standing alone

OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)

OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword

OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera

OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs

OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

Bassa Moona (The Land I Love) [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)

OP3 - 2) Two women dancers (Harlem)

OP3 - 3) Dancer in fish net [possibly another show]

OP3 - 4) Wedding ceremony, Act I, Scene 2

Macbeth [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 - 1) Witches' voodoo with drummers and full cast

OP3 - 2) Macbeth (Jack Carter) meets the witches

OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 - 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
6) Big cast number aboard ship
7) Male chorus number in hats and ties
8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens
10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
1) Courtroom confrontation
2) Five characters, judge, witness, prosecutor, recorder, policeman
3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936
1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
6) Workers with barrels discuss strike
7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
9) Turpentine still, men with barrels
10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interview recordings
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, (compact disks recorded from originals)

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Barker, Blue Lu, August 26, 1976 (HB230.2) [original: CD use copy]
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Barthé, Richmond, December 9, 1975 (HB231.1) [original: CD use copy]
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Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.1) [original: CD use copy]
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Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.2) [original: CD use copy]
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Basie, Bill "Count", December 31, 1974 (HB 244) [original: CD use copy]
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- - Belgrave, Cynthia, December 28, 1973 (HB242.1) [original: CD use copy]
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- - Belgrave, Cynthia December 28, 1973 (HB242.2) [original: CD use copy]
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- - Benn, October 26, 1977 (HB243) [original: CD use copy]
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- - Bethel, Pepsi, December 15, 1974 (HB 245.2) [original: CD use copy]
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- - Bernhardt, Clyde, April 20, 1984 (HB 246) [original: CD use copy]
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- - Beverly, Trazana, July 1, 1977 [Tape 1] (HB 248) [original: CD use copy]
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- - Beverly, Trazana, March 26, 1980 [Tape 2] (HB 249) [original: CD use copy]
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- - Camille Billops and Jim Hatch, September 27, 1974 and Camille Billops,
  September 13, 1975 (HB250) [original: CD use copy]
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- - Bivens, Diana, May 26, 1977 (HB 251.1) [original: CD use copy]
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- - Bivens, Diana, May 26, 1977 (HB251.2) [original: CD use copy]
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- - Riley, Clayton, September 6, 1976 (HB252.1) [original: CD use copy]
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- - Riley, Clayton, September 6, 1976 (HB 252.2) [Original: CD use copy]
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- - Riley, Clayton September 6, 1976 (HB253.2) [original: CD use copy]
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- - Markham, Pigmeat, April 17, 1972 (HB255) [original: CD use copy]
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- - Sissle, Noble circa 1969 [Tape 2] (HB 257.1) [original: CD use copy]
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- - Sissle, Noble, March 7, 1972 [Tape 3] (HB259.1) [original: CD use copy]
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- - Billops, Camille July 26, 1973 (HB261.1) [original: CD use copy]
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- - Billops, Camille July 26, 1973 (HB261.2) [original: CD use copy]
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- - Billops, Camille June 20, 1985 (HB262) [original: CD use copy]
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- - Birch, Willie, April 14, 1976 (HB263.1) [original: CD use copy]
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- - Birch, Willie, April 14, 1976 (HB263.2) [original: CD use copy]
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- - Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 1] (HB264)
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- - Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 2] (HB265)
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- - Blackburn, Robert, December 1, 1972(HB266.1) [original: CD use copy]
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- - Blackburn, Robert, December 1, 1972(HB266.2) [original: CD use copy]
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- - Blackburn, Robert, two radio interviews(HB267) [original: CD use copy]
Edmonds, Randolph, August 21, 1973 (HB268.1) [original: CD use copy]
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Edmonds, Randolph August 21, 1973 (HB268.2) [original: CD use copy]
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Blackburn, Robert, two radio interviews (HB269)[original: CD use copy]
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Blackwell, Charles, August 21 and 28, 1973 (HB 270.1) [original: CD use copy]
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Blake, Eubie #1, January 21, 1972 [Tape 2] (HB 273.1) [original: CD use copy]
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Browning, Ivan Harold, January 3, 1972 (HB 286.1) [original: CD use copy]

Browning, Ivan Harold, January 3, 1972 (HB 286.2) [original: CD use copy]

Bruce, Mary, April 6, 1981 (HB 287.1) [original: CD use copy]

Bruce, Mary, April 6, 1981 (HB 287.2) [original: CD use copy]

Browne, Vivian, March 31, 1972 (HB 288.1) [original: CD use copy]

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Branch, William, April 11 and May 10, 1974 (HB 290.1) [original: CD use copy]

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Bryant, Hazel, March 15, 1973 (HB 292.2) [original: CD use copy]

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Bubbles, John William, March 25, 1975 (HB 294.1) [original: CD use copy]

Bubbles, John William, March 25, 1975 (HB 294.2) [original: CD use copy]

Bubbles, John William, March 25, 1975 (HB 294.3) [original: CD use copy]

Santiago, Rubin, October 22, 2003 (HB 295) [original: CD use copy]

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- - Cumbo, William Marion and Burton, Clariss circa 1969 (HB321.2) [original: CD use copy]
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- - Clarke, LeRoy, January 22, 1975 (HB 324.1) [original: CD use copy]
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- - Clarke, John Henrick, February 10, 1974 (HB326.2) [original: CD use copy]
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AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch) *Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]

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   "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side A) [original: audiocassette]
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   "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side B) [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id bs6p9]

   "Sorrow is the Only Faithful One: The Life of Owen Dodson” Oral history interviews: Lloyd McNiell, June 24, 1985 (Side A) [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id bs6n5]

   "Sorrow is the Only Faithful One: The Life of Owen Dodson” Oral history interviews: Lloyd McNiell, June 24, 1985 (Side B) [original: audiocassette]
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AV3 - Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]

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Schuyler, George, March 24, 1976
Shepp, Archie, December 14, 1974
Simon, Virginia Spotswood, September 1, 1974
Simon, Walter A., September 1, 1974
Southern, Eileen, September 12, 1974
Steptoe, John, June 26, 1975
Still, William Grant, November 22, 1972
Taylor, Clarice, February 5, 1975
Thompson, Sister Mary Francesca, February 18, 1975
Torres, John, June 18, 1975
Van Scott, Glory, May 10, 1974
Van Scott, Glory, November 19, 1974
Vincent, Irving Harrison, November 17, 1974
Walker, Margaret, October 10, 1973 and March 13, 1976
Warren, Earl, November 27, 1974
Whiting, Napoleon, November 21, 1972
Williams, Frances, March 28, 1975
93  2  Williams, William T. [interview transcript], February 18, 1976 [bound with Overstreet, Joe [interview transcript], January 16, 1976]

*Artist and Influence* video recordings

AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppmn]

AV2 - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn15]

AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnps]

AV3 - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp3j]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxz]

AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnqx]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppggf]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgjq]

AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ]

AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2],
[original: MiniDV]
Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppntb]

Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnvg]

Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr3r]

Brown, Wren T., interviewed by Peter Andrews, March 30, 2005, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgx7]

Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgzgc]

Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph0m]

Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph1r]

Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph2w]

Burgie, Irving, June 6, 2010, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph31]

Byrd, Charles, David Wylin, March 5, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnwm]

Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr4w]

Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr51]

Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnxr]

Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph45]

Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnzw]

Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr65]

Catlett, Christa and Jim, 1989-1990 [original: VHS]

Catlett, Elizabeth, interviewed by Glory Van Scott, 1991 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp5t]
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AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Pindell, Howardena, interviewed by Julie Dash, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp6z]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphd8]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphe4]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphfd]
AV1 - Davison, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphgj]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphhp]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphjt]

AV1 - D’Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkhz]

AV1 - D’Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
    footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphn7]

AV2 - Driskell, David, undated [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppn29]

AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphm3]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphpc]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphqh]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphrn]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphs]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp87]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp9c]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp73]

AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ]
AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphv2]

AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppbh]

AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id prr9k]

AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphpw6]

AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id prbrq]

AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphpxb]

AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppcn]

AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pphpzg]

AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppn3f]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original:
    MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppj0q]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original:
    MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppj1v]

AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppj20]

AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppds]

    [Digital/digitized copy available in the Reading Room: id ppj34]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppj48]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppj5d]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
    [original: MiniDV]
Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2], [original: MiniDV]

Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]

Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV]

Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]

Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]

Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]

Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]

Harriss, Michael, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]

Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]

Hatch, Dion, interviewed by James Hatch, [original: VHS]

Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]

Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]

Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]

Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]

Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]
AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppkg]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjqm]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4. 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsd3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjnb]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjpg]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjrr]

AV3 - "Jack the Painted" Tape 2? 1996 November [original: Hi8]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsf7]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppmnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppmm]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmt7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprg8]

[Digital/digitized copy available in the Reading Room: id ppmvc]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprjij]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjt1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppppw]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp3]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprkp]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjv5]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjw9]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxf]

AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprq7]
AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id st2d9]
AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk12z]
AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk23]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk37]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk4c]
AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrc]
AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk5h]
AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq1]
AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk6n]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrsh]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrtn]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk7s]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppt7h]
AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pprr5]
AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk8x]
AV1 - Mcintyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id pprvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id prwx]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id prx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id prz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppmw]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkd]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Bilops, October 18, 1992, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pppv]

AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008  
[1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppg]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkb]
AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkj1]
AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkk5]
AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkqq]
AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmxn]
AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pnn5q]
AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsof]
AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppmwq]
AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pppkm9]
AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkpck]
AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppknf]
AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pppcrv]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppks0]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkt4]
AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2], [original: MiniDV]
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AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2], [original: MiniDV]
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AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
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AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
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AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999,
[original: Hi8]
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AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]

AV2 - Pickett, Georgiana, interview, October 10, 2014, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1c]

AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
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AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
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AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
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AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
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AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
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AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
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AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
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AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
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AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2],
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AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2],
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AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2],
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AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2],
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AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
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AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
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AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
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AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
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AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
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AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
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AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
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AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
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AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
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AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]
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AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8]
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AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]
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AV3 - Scott, Seret, interviewed by NOT LISTED, 2000 September 24 [original: Hi8]

AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8]
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AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
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AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
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AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV]
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AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq9g]

AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppjsn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
   [original: MiniDV]
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AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
   [original: MiniDV]
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AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
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AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
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AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
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AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
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AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
   [original: Hi8]
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AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
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AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
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AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
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AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmj4]
AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
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AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
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AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
   [original: MiniDV]
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AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
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AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
   [original: MiniDV]
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AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
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AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmnj]
AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
   [original: MiniDV]
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AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
   [original: MiniDV]
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AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
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AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
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AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
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AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
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AV3 - Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]
AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqh9]
AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2], [original: Hi8]
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AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2], [original: Hi8]
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AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
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AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8]
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AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
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AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2], [original: MiniDV]
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AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn84]
AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
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AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
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AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsw1]
AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
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AV3 - White, Jane and Anne Cooke Reid, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsx5]
AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
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AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
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AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
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AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
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AV3 - Williams, John, interviewed by NOT LISTED, undated [original: Hi8]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnh3]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
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AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8]
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AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
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AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqp0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqq4]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
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AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]
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AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8]
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AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnk3]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppncj]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, Artist & Influence. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

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<td>[Resource available online]</td>
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<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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Series 8
Audiovisual material
LPs 1-4, AV 7-9

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<td>Photograph recording of Bach Arias, sung by Marian Anderson</td>
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<td>35 VHS tapes [documentaries and news broadcasts]</td>
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