Camille Billops and James V. Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

### Descriptive Summary

| Title | Camille Billops and James V. Hatch archives at Emory University |
| Call Number | Manuscript Collection No. 927 |
| Extent | 47.25 linear feet (95 boxes), 12 oversized papers boxes and 16 oversized papers folders (OP), 6 extra oversized papers (XOP), AV Masters: 9.25 linear feet (9 boxes and LP1-4), and 10 GB born digital material (231 files) |
| Abstract | The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art. |
| Language | Materials entirely in English |

### Administrative Information

#### Restrictions on Access

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#### Related Materials in Other Repositories

Hatch-Billops Oral History at the City College of New York

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library’s holdings in African American culture and history.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Camille Billops (1933–) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928–), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.
The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Art and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, Art and Influence, is a part of the Emory collection.

**Scope and Content Note**

The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in Art and Influence. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**

**Description of Series**

Series 1: Play scripts, 1879-2002  
Series 2: Theater, 1936-1988  
Series 4: Printed ephemera, circa 1890s-2004  
  - Subseries 4.1: Posters and artwork, 1965-2002  
  - Subseries 4.2: Postcards, 1890s-2000  
  - Subseries 4.3: Calendars, 1975-2004  
  - Subseries 4.4: Programs, 1944  
Series 5: Photographs, 1929-1987  
Series 6: Oral history interview recordings  
Series 7: Born digital materials, 2002-2012  
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]


Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976


Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]

Barbour, Floyd Barrington, *Auto Sacramental*, 1961

Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]


Beausey, De Reath Byrd, *The Yellow Tree*, no date

Bell, Denise, *Cliches and Siloques* [sic] and *Lies*, 1977

Bell, Denise, *Dialogues of the Shadow Women*, 1977


Benjamin, Paul, *The Box*, 1982

Benjamin, Paul, *Carrier*, no date

Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]


Benjamin, Shafik, *Fury in the Jungle*, 2005

Benjamin, Shafik, *The Gun in the Closet*, 1999

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Benjamin, Shafik, *Kingdom in a Box*, 1991 [film script]

Benjamin, Shafik, *Kismet in the Sand*, no date

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DeAnda, Peter, *Ladies In Waiting*, 1966
Deer, Ruby, *Take it From the Top*, 1977
DeGraft, Joe, *Five African Plays*, no date
Dendy, Brooks, III, *Environmental Dramas*, 1975
Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963
Dent, Tom, *They Came This Morning*, no date
Dinwiddie, Michael, *The Beautiful LaSalles*, 1983
Dinwiddie, Michael, *Original Rags*, 1995
Dixon, Melvin, *Confrontation*, 1969
Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
Dunbar, Paul Lawrence, *An Evening With Dunbar*, 1938 [produced: Federal Theatre Project]
Duncan, Danny, *Generations, A New Musical Drama*, 1981
Duncan, Thelma M., *Jinda*, no date
Duncan, Thelma Myrtle, *Black Magic*, 1931
Duncan, Thelma Myrtle, *Drifin'*, no date
Duncan, Thelma Myrtle, *Payment*, no date
Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
Elder, Lonne III, *Charades on East Fourth Street*, 1967
Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
47  8  Elder, Lonne III, *Seven Comes Up, Seven Comes Down* and *Revival*, no date
10  3  Elder, Lonne, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]
36  7  Ellington, Duke, *Man with Four Sides*, no date
10  5  Etienne, *The Jazzman and His Lady Fair*, 1965
47  9  Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]
10  6  Fabio, Sarah Webster, *Saga of the Black Man*, 1968
62  3  Ferrin, Sidney, *The Pumpkin Colored Trio*, no date
36  8  Fields, Elysian (Courney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]
48  1  Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989
48  2  Fox, Herbert Franklin, *Jubilee*, no date
48  3  Franklin, J. E., *Black Girl*, no date
10  8  Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date
48  5  Fugard, Athol, *Playland*, 1992
48  6  Fuller, Charles, *A Gathering of Old Men* (screenplay), no date
10 10  Fuller, Charles, *In My Many Names and Days*, 1971
48  7  Fuller, Charles, *In My Many Names and Days*, 1971
10 11  Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)
10 12  Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)
10 13  Fuller, Charles, *We: A History in Five Plays*, 1986 (3 of 3)
48  8  Fuller, Charles H., Jr., *The Village: (A Party)*, no date
11  2  Furman, Roger, *The Long Black Block*, 1971
11  4  Gaines, J. E., *Don't Let It Go To Your Head*, 1970
11  5  Gaines, J. E., *Heaven And Hell's Agreement*, 1973
11  6  Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date
11  7  Gaines, J. E., *Twenty Year Friends*, 1981
11  8  Gaines, J. E., *What If It Had Turned Up Heads*, no date
49  1  Gardner, Herb, *I'm Not Rappaport*, 1985
49  2  Garrett, Nancy Fales, *Some Sweet Day*, 1987
49  3  Gentry, Minnie, *My House is Falling Down*, 1964


11  11  Gibson, P.J., *P.J. Gibson Plays*, 2002 (2 of 5)

11  12  Gibson, P.J., *P.J. Gibson Plays*, 2002 (3 of 5)

11  13  Gibson, P.J., *P.J. Gibson Plays*, 2002 (4 of 5)

11  14  Gibson, P.J., *P.J. Gibson Plays*, 2002 (5 of 5)


37  2  Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date

12  1  Gold, Michael, *Hoboken Blues*, 1927


49  5  Gordone, Charles, *No Place to be Somebody*, 1967

49  6  Gordone, Charles, *No Place to be Somebody*, 1972


12  5  Graham, Ottie B., *Holiday*, 1923

37  3  Graham, Shirley, *Coal Dust*, no date

37  4  Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

37  5  Graham, Shirley, *I Gotta Home*, 1939 [three versions]


38  1  Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

38  2  Graham, Shirley, *Track Thirteen*, no date [radio play]

12  6  Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

12  7  Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

62  8  Gray, Rudy, *Conversation with a Kleagle*, 2010

62  9  Gray, Rudy, *Mischling*, 2010

12  8  Green, Paul, *In Abraham's Bosom*, no date (2 copies)

12  9  Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

12  10  Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *The Owllight*, no date

Gunn, Bill, *Renaissance*, 1985

Gunn, Bill, *Rhinestone*, 1978

Gurira, Danai, *The Convert* (draft), 2012

Haley, Alex, *Roots*, 1974 [Molette]


Hansberry, Lorraine, *The Drinking Gourd*, no date

Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]

Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969

Hansberry, Lorraine, *What Use Are Flowers?*, 1966

Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957

Harris, Valerie, *Ice Game*, 1978

Harris, Valerie, *Nights Alone*, 1977

Harris, Valerie, *Nights Alone in the Naked City*, 1980

Harris, Valerie, *The Redesteller Play: A Fable*, 1978

Harrison, Paul Carter, *Anchorman*, 1982


Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)


Harrison, Paul Carter, *Interface*, 1966

Harrison, Paul Carter, *Pavane*, no date

Harrison, Paul Carter, *Pawns*, no date (2 copies)


Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]

Hazzard, Alvira, *Little Heads*, 1928

Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977

Hebald, Carol, *The Fat Lady*, no date
Hellman, Lillian, *The Little Foxes*, 1967 [includes 1982 invitation to premier supper party honoring Elizabeth Taylor and the cast hosted by Zev Bufman and Louis Benjamin at the Savoy]

Hemphill, A. Marcus, *Inacent Black, or Inacent Black and the Five Brothers*, 1978

Henderson-Holmes, Safiya, *I'll Be Home Soon (Screams From a Keyhole)*, 1984

Heyward, Dorothy, *Set My People Free*, 1948 (2 copies)

Hill, Abram, *Beyond the Bush*, 1970

Hill, Abram, *Heav' On Striver's Row*, 1934

Hill, Abram, *Hell's Half Acre*, 1938

Hill, Abram, *Latin, Greek or Grits*, no date

Hill, Abram, *So Shall You Reap*, 1938

Hill, Abram, *Stealing Lightning*, 1937

Hill, Abram, *Strivers Row*, 1938

Hill, Abram, *Strivers Row*, undated

Hill, Abram, *Strivers Row*, undated

Hill, Abram, *Strivers Row*, no date


Hill, Alberta, *Sunshine Moonbeam*, 1976

Hill, Errol, *Man Better Man*, no date


Hill, J. Laurie, *My Friend From Dixie*, 1913

Hill, J. Laurie, *My Friend From Kentucky*, 1913

Hilliard, Robert, *Pride of the Race*, (incomplete) 1916

Holder, Laurence, *Dreams Deferred*, 1981

Holder, Laurence, *Hot Fingers*, 1990

Holland, Endesha Ida Mae, *From the Mississippi Delta*, 1992 [Molette]


Hoornik, Eduard, *The Water*, no date [translated by Rosey E. Pool]

Hopkins, Pauline, *Peculiar Sam Or the Underground Railway*, 1879

Houston, Christine, 227, 1978

Hughes, C. Austin, *Orchids and Lace*, 1990

Hunkins, Lee, *Sequestered*, 1985


Hurd, Hugh L., *After Hours*, 1984


Hurston, Zora Neale, *De Turkey and de Law*, 1930 [from the Collection of the Manuscript Division, Library of Congress]
15 14 Hurston, Zora Neale, *The First One*, no date
15 18 Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944
15 21 Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
16  1 Jackson, Bernard C. and James V. Hatch, *Fly Blackbird, A Musical*, 1960
16  3 Jenkins, Frank S., *Nobody*, 1992
16  4 de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]
51  7 Johnson, Hall, *Run, Little Chillun',* no date [Molette]
16  5 Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
61  8 Johnson, J. Rosamond, *The Entertainers*, 1912
16  6 Johnson, Regina Vel, *The Trap Play*, 1976
38  7 Jones, LeRoi, *Dutchman*, no date
51  8 Joplin, Scott, *Tremonisha Opera*, no date [Molette]
65  3 Kander, John and Fred Ebb, *The Son of Man*, 1976
16 10 Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
16 11 Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
38  8 Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
52  1 Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
52  2 Kierland, Joseph Scott, *Sunday*, no date
52  3 Killens, John O., *Cotillion*, no date
39  1 Killens, John O., *Lower than the Angels*, 1960
17  1 Kinoy, Ernest, *Leadbelly*, 1973 [film script]
King, Billy, *Blackville Guards in the Philippines*, 1909


Kurtz, Cleveland, *Sarge*, 1974


Lamensdorf, Leonard, *One on One*, no date

Landon, Michael, *The Wish*, 1968

Langford, Arthur, Jr., *The Life of a King*, 1969


Lateef, Yusef, *Outgame*, 1972

Laurow, Shirley, *Open Admissions*, no date

Lauture, Denize, *Child of the Mango Tree*, 1998

Leaf, Paul, *Hang 'em HighBaby!*, no date


Lee, James, *The Shoeshine Parlor*, 1975


Lee, Leslie E., *Between Now and Then*, 1982

Lee, Leslie E., *Lucretia*, no date


LeeJeune, Therese, *Black Caesar*, no date

Lewis, Ruth and Noah Lewis, *Unknown title*, no date

Lipscomb, G. D., *Frances-A Play in One Act*, 1925

Lipton, Victor, *Get Lost!*, 1988


Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]

Loftin, Wayne, *Experiment II*, 1976


Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
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<th>Author/Composer</th>
<th>Title</th>
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<td><em>Behold! Cometh the Vanderkellans</em></td>
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<td>Margulies, Donald</td>
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<td>Marlow, Laurie and Loretta Greene</td>
<td><em>Community</em></td>
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<td>Mason, Clifford</td>
<td><em>Midnight Special</em></td>
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<td><em>Royal Oak</em></td>
<td>[performed: Long Island University, 1987]</td>
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<td>Mason, Keith Antar</td>
<td><em>Black History Month in Apartment Two Thirteen</em></td>
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<td>Matheus, John F. and Clarence Cameron White</td>
<td><em>Tambour</em></td>
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<td>18 13</td>
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<td><em>The Coup: A Play of Revolutionary Dreams</em></td>
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<td><em>Columbus, the Moor</em></td>
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<td>Mayo, Sandra (editor)</td>
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<td>19 6</td>
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<td>McConachie, B. A.</td>
<td><em>Goin' Home to Freedom</em></td>
<td>[adaptation of <em>Uncle Tom's Cabin</em>]</td>
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<td>Miller, Flournoy E. and James P. Johnson</td>
<td><em>Sugar Hill</em></td>
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<td>Miller, Laura Ann</td>
<td><em>Freight Train</em></td>
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<td>Milner, Ron</td>
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<td>Mitchell, Loften, <em>The Phonograph</em>, no date [Molette]</td>
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<td>Molette, Carlton, II, Barbara Molette, and Charles Mann, <em>Doctor B. S. Black</em>, 1972 [musical score]</td>
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<td>Morgan, Barbara White, <em>The Dance Begins When the Waltz Goes Backwards</em>, 1994</td>
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<td>Morris, Garrett, <em>The Secret Place</em>, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]</td>
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<td>Mygatt, Tracy D., <em>The Noose</em>, 1929</td>
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<td>Nathan, Paul S., <em>Emperor</em>, 1984 [adapted from <em>The Emperor: Downfall of an Autocrat</em> by Ryszard Kapuscinski]</td>
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<td>National Play Bureau (Works Project Administration, Federal Theatre Project), <em>57 Vaudeville Sketches</em>, 1937</td>
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<td>National Play Bureau (Works Project Administration, Federal Theatre Project), <em>72 Vaudeville Sketches</em>, 1937</td>
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<td>Ndao, Cheik A., <em>The Exile of Albouri</em>, translated by Baldwin W. Burroughs, no date</td>
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Ogot, Grace, *Oganda’s Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

Osborne, Lynne, *Highway to Heaven*, no date

Osborne, Peggy Adams, *The Meeting*, 1968

Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiiit*, 1975

Overton, Janet, *Crossroads*, 1988


OyamO, *I Am a Man*, 1993

OyamO, Mary Goldstein and the Author, 1978 [author's name also noted as Charles F. Gordon]

Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


Parris-Bailey, Linda, *Ce Nitram Secul*, 1993

Patton, Lynda, *Drink the Contents of This Vial*, 1981

Patton, Lynda, *Skip and Stephanie*, 1984


Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

Pawley, Thomas, *FFV* and *Tumult*, 1963

Pawley, Thomas, *The Long Lonesome Ride of Charley Young*, 1984

Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

Pawley, Thomas, *Son of Liberty*, (incomplete) no date

Perry, Shaueille, *Things of the Heart: Marion Anderson’s Story*, 1981 [includes teacher's manual]

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8 Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979
12 Ruffin, Clyde, *Like a Tree Planted*, 1977
13 Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]
16 Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969
17 Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]
18 Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date
19 Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]
20 Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969
1 Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date
2 Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969
4 Saralegui, Tee, *The Ash-can & the Cobra*, 2005
3 Saunders, Frank, *Balloons in Her Hair*, 1948
4 Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]
4 Schmitz, Elsie, idea for *Good Times* [television show], 1975
5 Schrank, Joseph, *Cabin in the Sky*, 1942
4 Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]
5 Scott, Jesse, *The Brothers*, no date
6 Scott, Jesse W., *A Box of Sunshine*, 1958
7 Scott, John S., *Ride a Black Horse*, no date [Molette]
7 Sebree, Charles, *The Dry August*, 1949
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8 Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentleman of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]
2 Sherriff, R. C., *Miss Mabel*, no date
11 Shine, Ted, *Ancestors*, no date
4 Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date
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<td>Miss Weaver, or Sho Is Hot in the Cotton Patch</td>
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30 5 Swanson, Walter, *Negerinde*, 1970
57 7 Taylor, Stephen, *The Third Step*, no date
30 6 Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]
57 8 Thompson, Garland Lee, Papa B on the D Train, undated [Molette]
58 1 Tidyman, Ernest, *Line of Duty*, 1975
30 7 Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910
30 8 Towns, George A., *The Sharecropper*, 1932
30 10 Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945
41 2 Turbeville, Ron, *Skeeter Magee*, no date
30 11 Turner, Beth, *Ode to Mariah*, 1977
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41 3 Uhry, Alfred, *Driving Miss Daisy*, 1986
67 2 Unidentified author, *Plain Folk*, 1977
61 1 Unidentified author, untitled play, no date [about turning blacks into whites]
58 3 Unger, Robert, *Bohkee*, 1990
30 12 Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]
30 13 Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]
58 7 Van Means, John, III, *The Last Hit*, 1972
59 4 Van Means, John, III and Maurice Peterson, *Come to the Table*, 1973
31 1 Van Peebles, Melvin, *Ain't Supposed to Die a Natural Death*, no date

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Wakefield, Jacques, *Brotherly Love*, 1972

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Walcott, Derek, *In a Fine Castle*, 1972 [film script]

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Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *Remembrance* [front matter only], no date


Wallace, Naomi, *The Liquid Plain* (second draft), 2011


Ward, Douglas Turner, *Two One-Act Plays*, no date

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<td>Whitney, Elvie</td>
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<td>HYDE, 1975 [film script; shooting script for Blaxploitation film Dr. Black, Mr. Hyde, 1976]</td>
<td>Woolner, Lawrence and Larry LeBron</td>
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<td>Wright, Richard, <em>Daddy Goodness</em>, 1956 [translated and adapted for the American stage from an original play by Louis Sapin]</td>
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<td>Young, Otis T., <em>Tell It Like It Is: A Play in Three Acts</em> concept art for stage production, circa late 1960s-1970s</td>
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<td>Yirenchi, Emmanuel A. <em>Amma Pranaa: An Ananse Play</em>, undated</td>
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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

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<td>Milner, Ron, printed material</td>
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<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservatino copy]</td>
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<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956</td>
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<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
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Writings/Dissertations
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<td>Christian, Samuel, &quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;, City University of New York, 1995</td>
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<td>Cowan, Mary Frances, &quot;The Negro in the American Drama, 1877-1900,&quot; Howard University, May 15, 1950</td>
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<td>69 3</td>
<td>Edmonds, Randolph, &quot;The Negro in the Western World Theatre,&quot; Tallahassee, Florida: Florida A and M College, undated</td>
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<td>69 4</td>
<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [1 of 3]</td>
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<td>Hall, Ardencie, &quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;, New York University, 1998</td>
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<td>Herrero, Olga Barrios, <em>The Black Theatre Movement in the United States and South Africa</em>, University of California Los Angeles, 1991</td>
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<td>Marshall, Herbert, &quot;The Art and Roles of Ira Aldridge,&quot; undated</td>
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<td>Monroe, John G., &quot;Charles Sidney Gilpin: The Emperor Jones&quot;, City University of New York, 1974</td>
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<td>Salmons-Rue, Janet, Storytelling Theater: Culture, Communication and Community, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993</td>
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<td>Witherspoon, Kenneth, &quot;Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays,&quot; undated</td>
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

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<td>African Dance Company of Ghana, 1969</td>
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<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
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<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
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<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
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<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
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<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
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<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
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19 Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers], November 25, 1967
20 Dance Place, Washington D.C., no date
21 Dance Theatre of Harlem, 1971-1994
1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
2 Dayton Contemporary Dance Company, 1996
3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
4 Eleo Pomare Dance company, no date and October 1967
5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
6 Feld Ballet, 1989
7 FOURWORKS, New Dance Works: Benefit Performance, March 1990
8 Garth Fagan Dance, 1990-1994
10 Jamison Project, 1988-1990
11 Jazz Tap Ensemble, 1993
12 Jennifer Muller/The Works, 1989
13 Joffrey Ballet, 1970
14 Joseph Holmes Dance Theater, April 1986
15 Joyce Theater, 2004-2007
17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
18 Kuniko Kisanuki, 1988
19 Lar Lubovitch Dance Company, 1994
20 Laura Dean Musicians and Dancers, 1994
21 Les Ballets Africains, 1959-1970
1 Limón Dance Company, 1991
2 Lincoln Center, Tap Extravaganza '96, May 1996
3 Lines Contemporary Ballet, 1994
4 Martha Graham Dance Company, 1965-1988
5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982
6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951
7 Men Dancers: Ted Shawn Legacy, 1991
8 Merce Cunningham Dance Company, 1980-1996
9 Mildred B. Haessler Ballet Group, June 1948
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<td>Sepia in Artistry, Pace University, November 1983</td>
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<td>Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 96</td>
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<td>Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969</td>
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<td>Archives for the Performing Arts, &quot;The Black Dancer on the San Francisco Stage,&quot; June-July, 1976</td>
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<td>First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973</td>
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Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

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Black history month

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<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
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<td>&quot;The Dream Awake,&quot; no date</td>
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<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
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Dance

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<td>&quot;A Dance Dedication to the Late Thelma Hill,&quot; Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979</td>
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<td>&quot;The Dance Theater of Harlem,&quot; no date</td>
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<td>&quot;Dancing a Dream,&quot; no date</td>
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<td>&quot;Inner City Cultural Center,&quot; Los Angeles, California, no date</td>
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</table>
"Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date

"Jubilation Dance Company," no date

"Rod Rodgers Dance Company," no date

"Trackin',' Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

*The Tunnel*, 1940

*The Cool World*, 1964

*Blues for Lovers*, 1966

*Black Gunn*, circa 1972

*Black Artists in America*, May 10, 1973

*Roots*, [1977]

*Aaron Loves Angela*, 1985

Fifth Annual Atlanta Third World Film Festival and Forum, March 1985

Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985

*The Colored Museum*, circa 1986

6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986

MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986

Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986

*Older Women and Love*, by Camille Billops and James V. Hatch, [1987]

The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987


Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989

17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988

*Tap*, 1989

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989

A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992

*Finding Christa*, by Camille Billops and James Hatch, 1992

Twin Cities Black Film Festival, 1995

Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995

*Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated

OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated

OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979

OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973

OP11 - From *Southern Song*, Margaret Walker, broadside, undated

OP12 - *Opportunity: Journal of Negro Life*, March 1926


OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]

OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]

OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12 - "Poets Corner," 1979 [?]


OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980


OP12 - "We Wish to Plead Our Own Cause": Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12 - *Black American Literature Forum*, Winter 1990 [cover]


OP12 - *The Langston Hughes Review: 15th Anniversary,* Institute for African American Studies, University of Georgia, Athens, Georgia, [1997]

OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000

OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000

OP12 - "A Tribute to Bob Blackburn" [2003]

OP12 - *Black Women in the Arts: A Tradition of Distinction and Accomplishment*, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - *Hero Ain't Nothin' But a Sandwich*, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

OP12 - *These Bones, These Bones*, Gloria T. Hull, broadside, no date

**Music**

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989

XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

XOP1 - "Juneteenth Festival," June 18, 1989


XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994

XOP1 - The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997"
XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
XOP1 - "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
XOP1 - "Ella Fitzgerald in Concert," no date
XOP1 - Eubie! A New Musical Revue, no date
XOP1 - International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
XOP1 - "Jimmy Owens Plus"
XOP1 - "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
XOP1 - Lena Horne: The Lady and Her Music
XOP1 - Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date
XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
XOP1 - "Novella Nelson at Reno Sweeney"
XOP1 - "Paul Robeson Memorial Concert," London Against Racism
XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date

Political
OP12 - "We Will Survive," Black N.Y. Action Committee, no date
OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
"Hansen's Harlem: Joe Louis Day Parade," Schomburg Center for Research in Black Culture, 1946
"Paul Robeson: Join the Young Workers Liberation League," New York, 1977

Theater
Carnival, Howard University, circa 1960s
Charade .. an Evening with the Howard Players, Past and Present, Howard University, circa 1960s
On the Town, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
Winterset, by Maxwell Anderson, Howard University, circa 1960s
The Three Sisters, by Anton Chekhov, Howard University, December 14-17, 1960
The Trial of Mary Dugan, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
The Importance of Being Earnest, by Oscar Wilde, Howard University, April 10-15, 1961
Chandalika, by Rabindranath Tagore, Howard University, May 2-3, 1961
The Race for Space, Howard University, May 16-18, 1963
Purlie Victorious, by Ossie Davis, Howard University, February 7-8, 1964
Easter Resurrection Play, Howard University, March 22, 1964
Cat on a Hot Tin Roof, Howard University, May 8-9, 1964
Jamaica, Howard University, December 3-12, 1964
The Interview, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
Macbeth, Mobile Theater, New York, 1966
The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968
The Devil Catchers, New Lafayette Theatre, New York, New York, November 27-January 10 [1970]
Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970
Wine in the Wilderness, New Heritage Repertory Theatre, New York, New York, November 20-December 6, 1970
Two Gentlemen of Verona, St. James Theatre, New York, 1971
Destination Black, Federal City College and the Capitol Players, June 1971
Murderous Angels, Playhouse Theatre, New York, New York, [1971-1972]
OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - *Yin Yang*, The City College Campus, December 16, 1973

OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975

XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - *Dr. Black Mr. Hyde*, 1976
XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976


OP28 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976

OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976

OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976


OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977

OP14 - *Toussaint Louverture*, Cite Internationale Universitaire, Paris, October 5-November 26, 1977

OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977

OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977

OP14 - *Eubie: A New Musical Revue*, 1978
OP14 - *The Wiz*, 1978
OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - "American College Theatre Festival XI" [1979]
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
OP15 - *Breakfast is Served, & Happy Ending*, Billie Holiday Theatre, New York, New York, no date


OP15 - *Daddy Goodness*, Winter Garden Theatre, New York, New York, no date

OP15 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, no date

OP15 - *Deep Are the Roots*, no date

OP15 - *Doctor B.S. Black*, Environmental Theatre, no date


OP15 - *The Fabulous Miss Marie*, New Lafayette Theatre, New York, New York, no date

OP15 - *Fences*, 46th Street Theatre, New York, New York, no date

OP15 - *Generations*, Bayview Opera House, San Francisco, California, no date

OP15 - *Goin' a Buffalo*, New Lafayette Theatre, New York, New York, no date

OP15 - *The Hairy Ape & The Emperor Jones*, Fordham at Lincoln Centre, New York, New York, no date


OP15 - *Images*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *In the BeginningLuciferThe Bible*, New York, New York, no date

OP15 - *The Island*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *It Ain't Nothin' but the Blues*, Vivian Beaumont Theater, Lincoln Center, no date

OP15 - *Joe Turner's Come and Gone*, Ethel Barrymore Theatre, New York, New York, no date

OP15 - "La Mama Cotton Club Gala," Limelight, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date

OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]

OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date

OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date

OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date

OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date

OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date

OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date

OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date


OP15 - *Sister Selena Got the Gift, & Day of Absence*, The Last Colony Theatre, no date

OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date

OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date

OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date

OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date

OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date

OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date

OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date

OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date

OP15 - *Yamashita*, no date

**Visual arts: Dated**


OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970


OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972


OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973
Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


African Art and Motion, National Gallery of Art, May 5-September 22, 1974

Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975

Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975, Women's Iterart Center, New York, New York, November 12, 1975

"Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976
OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976
OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, October 17-November 21, 1976
OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977
OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978
OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979
OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

OP17 - Harrison Branch Photographs, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

OP17 - Betye Saar, Rainbow Babe in the Woods, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - Enock Placide, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - Bill Hutson: Recent Paintings and Scrolls, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - Art for Public Spaces: Proposals/Solutions, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - Nelson Stevens Primal Force: Paintings, Drawings, and Prints, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - A Door to Our Art History, Museum of the National Center of Afro-American Artists, 1980


OP17 - Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - The Carl Van Vechten Childrens' Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980

OP17 - *The Tattooed Countess*, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 - *Power Objects: Ancient and to the Future*, Howard University, Gallery of Art, June 2-27, 1980


OP17 - *Van Der Zee: A Photographic Exhibition of James Van Der Zee*, The Oakland Museum, [California], June 27-August 3, 1980


OP17 - *Save Our Children in Atlanta*, Faith Ringgold, 1981


OP17 - *The Orisha Tradition: A World View*, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 - *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

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OP18 - Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984
XOP4 - Artists Call Against U.S. Intervention in Central America, January-March 1984
OP18 - Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984
XOP4 - Art Against Apartheid/'84-'85, New York, New York, September 1984-April 1985
OP18 - The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984
OP18 - Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985
OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985
OP18 - Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985
OP18 - Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center, New York, New York, July 11-September 7, 1985
OP18 - Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985
OP18 - The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986
OP18 - Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987
OP18 - The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,*" New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988

OP18 - "*Museum Notes: California Afro-American Museum,*" October-November 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - William Knight, Princeton University, January 3-29, 1993
OP18 - Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]
OP18 - Stars of Ethiopia [2011]
OP18 - The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated
OP19 - African American Works on Paper from the Cochran Collection, no date
OP19 - Arise, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

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OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date
OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]
OP19 - *Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540),* St. Louis, no date
OP19 - *Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529),* St. Louis, no date
OP19 - *Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337),* St. Louis, no date
OP19 - *Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913),* St. Louis, no date
OP19 - *Great Kings of Africa: Shaka-King of the Zulus (1818-1828),* St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

Art prints
OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

**Other**

OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage*,
        Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection,
        New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP21 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**

OP22 - Various
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85 2 Black Ball: The Negro Baseball Leagues
85 3 The Blues
85 4 The Currency of Africa
85 5 Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)
85 6 Jazz
85 7 Sisters of the Harlem Renaissance
85 8 Van Der Zee, James [See also Photographers: Van Der Zee, James]
85 9 Mixed artists

Subjects
86 1 Advertisements: Contemporary
86 2 Advertisements: Historical
86 3 African images
86 4 Art galleries/Exhibits
86 5 Asian images
86 6 Book releases
86 7 Circus
86 8 Cuban images
86 9 Native Americans
86 10 Protest cards
86 11 Stereotypes: Contemporary
86 12 Stereotypes: Historical
86 13 Theater
### Subseries 4.3
#### Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

**Arrangement Note**
Arranged in alphabetical order by title.

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<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
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OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP26 2 Clarissa Sligh, December 1989
OP26 1 Elizabeth Catlett, The International Review of African American Art, 1991
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26 1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td><em>In the Heat of the Night</em>, 1967</td>
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<td><em>In White America</em>, no date (play)</td>
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<td><em>Istanbul</em>, 1956</td>
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<td><em>It Had to Be You</em>, 1947</td>
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<td><em>It Won't Rub Off, Baby</em>, 1967 [aka <em>Sweet Love, Bitter</em>]</td>
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<td>North Street Irregulars</td>
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Nothing But a Man, 1964
Odds Against Tomorrow, 1959
One Hour to Live, 1939
One in a Million, 1936
One Mile from Heaven, 1937
One Way to Love, 1946
Open Admissions, 1984 (play)
The Organization, 1971
Out all Night, 1933
Over My Dead Body, 1942
Over the Goal, 1937
Paper Moon, 1973
Paris Secret, 1964
Pennywhistle Blues, 1952
Porgy and Bess, 1959
The Power and the Glory, 1933
The Premonition, 1975
President's Lady, 1953
Pride of Maryland, 1951
The Principal, 1987
The Prodigal, 1955
Prophecy, 1979
Racing Lady, 1936
Racing Luck, 1948
The Racket Man, 1944
Ragtime, 1981
Rainbow Round My Shoulder, 1952
A Raisin in the Sun, 1959 (play)
Rangers in Africa, no date
Rebecca of Sunnybrook Farm, 1938
Regina, 1949 (play)
Return from Witch Mountain, 1978
Ride on Vaquero, 1941
Return of Mandy's Husband, 1948
Riverboat Rhythm, 1945
Road Demon, 1938
The Roots, no date
The Roots of Heaven, 1958
Safari Drums, 1953
89  75  Sand, 1949
89  76  The Scarlet Clue, 1945
89  77  Sergeants 3, 1961
89  78  Set my People Free, 1948
89  79  Shaft in Africa, 1972
89  80  Shaft's Big Score, 1972
89  81  Showboat, 1951
89  82  Silver Streak, 1976
89  83  Skin Game, 1971
89  84  Skyjacked, 1972
89  85  Slaughter, 1972
89  86  Slow Dance on the Killing Ground, 1962
89  87  Something of Value, 1957
89  88  The Soul of Nigger Charlie, 1973
89  89  Soul to Soul, 1971
89  90  Sounder, 1972
89  91  Soylent Green, 1973
90  1   Sparticus, 1966
90  2   Sport of Kings, 1947
90  3   The Squeeze, 1987
90  4   Stanley and Livingstone, 1939
90  5   Stars on Parade, 1944
90  6   Stormy Weather, 1943
90  7   Straight to Heaven, 1939
90  8   Sudan, 1945
90  9   Sugar Hill, 1974
90 10   Superfly, 1972
90 11   Superfly TNT, 1973
90 12   Swing Parade of 1946, 1946
90 13   Tanganyika, 1954
90 14   Tarzan's Flight for Life, 1958
90 15   Thank God It's Friday, 1978
90 16   That Man Bolt, 1973
90 17   The Thomas Crown Affair, 1968
90 18   They Won't Forget, 1937
90 19   This is the Army, 1943
90 20   Three in the Attic, 1968
90 21   Tickticktick, 1970
90 22   Timbuktu, 1978
To the Ends of the Earth, 1948
Top of the Heap, 1972
Tough as they Come, 1942
The Toy, 1982
Travels with my Aunt, 1972
Treasure of the Golden Condor, 1952
Trick Baby, 1973
Trouble Man, 1972
Trumpets of the Lord, 1969
The Twilight's Last Gleaming, 1977
Two Gentlemen Sharing, 1969
Unchained, 1955
Up in the Air, 1940
UpTight, 1968
Uptown Saturday Night, 1974
The Vanishing Virginian, 1942
Walk into Hell, 1956
Walking Tall, 1973
The Warriors, 1979
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Weird Woman, 1944
The Well, 1951
The White Dawn, 1974
White Goddess, 1953
The Wilby Conspiracy, 1975
Wildcats, 1986
Wine in the Wilderness, 1970
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Yerma, 1966
You're a Lucky Fellow, Mr. Smith, 1943
Zamba, 1949
Unidentified movies

People

Baker, Josephine
Boatner, Adelaide
Brown, Jim
Burrows, Vinie
Cambridge, Godfrey
Cotton Club girls

Dodson, Owen, James Van Der Zee, and Camille Billops, 1978

Faison, George

DuBose, Shirley Graham, and James Hatch, 1975 May 28

Guillaume, Robert

Hall, Albert

Horne, Lena

Jones, James Earl

Koto, Yaphet

Little, Clarence

McClintock, Ernie

Nelson, Gail

Orlovsky, Peter, and James Hatch, 1977 February 11

Perry, Lincoln Monroe

Poitier, Sidney

Robinson, Bill

Rogers, Timmie

Ryan, Mitchell

Shields, Andrea

Silvera, Frank

Simpson, O.J.

Smith, Barbara

Strode, Woody

Washington, Freda

Watters, Ethyl

Williamson, Fred

Unidentified

Unidentified event, circa 1990

Music

Dixie Rhythm Girls

The Grace Notes

Lloyd, Charles

The Marionettes

Scott, Hazel

The Symphonettes

Vi Burnside and Her All Stars

Unidentified

Plays, university productions
Federal City College, *Mrs. Patterson*, 1975
Federal City College, *Portraits of Woman*, 1974
Howard University Players, *Purple Victorious*, 1987

Federal Theater Project oversized photographs

**Androcles and the Lion** [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1 - 2) Christians on their way to the arena (Edna Thomas)
OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1 - 4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)
OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely, unidentified)
OP1 - 7) Christian martyrs mocked by gladiators (unidentified)
OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2 - 11) Androcles (Dooley Wilson) standing alone
OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword
OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

**Bassa Moona (The Land I Love)** [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3 - 2) Two women dancers (Harlem)
OP3 - 3) Dancer in fish net [possibly another show]
OP3 - 4) Wedding ceremony, Act I, Scene 2

**Macbeth** [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 - 1) Witches' voodoo with drummers and full cast
OP3 - 2) Macbeth (Jack Carter) meets the witches
OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3  -  4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3  -  5) Lady Macduff (Maria Young) alone
OP3  -  6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4  -  7) Lady Macbeth (Edna Thomas) in costume posting
OP4  -  8) Macduff (Maurice Ellis) alone in uniform
OP4  -  9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4  -  1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4  -  2) Cleric (Julian Costello) in dress threatening nice man
OP4  -  3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4  -  4) Entire cast in living room confrontation
OP4  -  5) Cleric (Julian Costello) denouncing man for sin
OP4  -  6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4  -  7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5  -  1) Alvin Childress drinking from a well
OP5  -  2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5  -  3) Doe Doe Green sitting on porch
OP5  -  4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5  -  5) Chain gang prisoner has escaped and is helped by friends
OP5  -  6) Worried wife looks out the window
OP5  -  7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5  -  1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5  -  2) Male chorus abroad ship
OP5  -  3) "Levee Ladies" musical and dance interlude?
OP6  -  4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6  -  5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]
OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP7 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interview recordings
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, (compact disks recorded from originals)

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<th>Interviews</th>
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Andrews, Benny, September 10, 1984 (HB204.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmwn]
Allen, Billie, November 6, 1994 (HB205) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqn19]
Alexander, Althea, January 1, 1972 (HB206) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqm2b]
Ali, Rashied, April 2, 1995 (HB207) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmj8]
Anderson, Gladys Seals, November 15, 1987 (HB208.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmtc]
Anderson, Gladys Seals, November 15, 1987 (HB208.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqn2f]
Archer, Osceola, February 2, 1972 (HB209.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqm71]
Archer, Osceola, February 2, 1972 (HB209.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmvh]
Russell Atkins, August 29, 1975 (HB210.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmpp]
Atkins, Russell, August 29, 1975 (HB210.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmxx]
Atkins, Russell, August 29, 1975 (HB210.3) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmdq]
Babatunde, Akin, April 17, 1979 (HB211.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqn05]
Babatunde, Akin, April 17, 1979 (HB211.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqm3g]
Bailey, David, March-April 1977 (HB212.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqm3g]
Bailey, David, April 6, 1977 (HB212.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqm6w]
Bailey, David, April 6, 1977 (HB213.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqm5r]
Bailey, David, April 6, 1977 (HB213.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmzx]
Bailey, Herman, March 25, 1975 (HB214) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmfv]
Bailey, Peter, October 6, 1979 (HB215) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqm4m]
Kekorian, Gregory, June 20, 1981 (HB216.1) [original: CD use copy]
Barker, Danny, August 26, 1976 (HB229.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqp77]

Barker, Danny, August 26, 1976 (HB229.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq1h]

Barker, Danny, August 26, 1976 (HB230.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq3s]

Barker, Blue Lu, August 26, 1976 (HB230.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq2n]

Barthé, Richmond, December 9, 1975 (HB231.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq4x]

Barthé, Richmond, December 9, 1975 (HB231.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq52]

Barthé, Richmond, December 9, 1975 (HB231.3) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq66]

Barthé, Richmond, December 9, 1975 (HB232.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqq7b]

Barthé, Richmond, 1974 (HB 233) [original: CD use copy]

Barthé, Richmond, July 17, 1984 (HB234.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzs1]

Barthé, Richmond, July 17, 1984 (HB234.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzng]

Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB 235.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzj2]

Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB 235.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzqr]

Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB236) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjt8j]

Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzv9]

Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk001]

Basie, Bill "Count", December 31, 1974 (HB 244) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzwf]

Batiste, Alvin, October 13, 1973 (HB 238) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjt7d]

Bearden, Romare, 1972 December 6 (HB239) [original: CD use copy]
Beatty, Talley, March 1, 1981 (HB 240.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzq]

Beatty, Talley, March 1, 1981 (HB240.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjt68]

Beatty, Talley, April 4, 1981 (HB241.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk015]

Beatty, Talley, April 4, 1981 (HB241.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzt]

Belgrave, Cynthia, December 28, 1973 (HB242.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzr]

Belgrave, Cynthia December 28, 1973 (HB242.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjzx]

Benn, October 26, 1977 (HB243) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vzh]

Bethel, Pepsi, December 15, 1974 (HB245.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vzk]

Bethel, Pepsi, December 15, 1974 (HB 245.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk351]

Bernhardt, Clyde, April 20, 1984 (HB 246) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3g]

Bernhardt, Clyde, April 20, 1984 (HB 247) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3c]

Beverly, Trazana, July 1, 1977 [Tape 1] (HB 248) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk34]

Beverly, Trazana, March 26, 1980 [Tape 2] (HB 249) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3]

Camille Billops and Jim Hatch, September 27, 1974 and Camille Billops, September 13, 1975 (HB250) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3]

Bivens, Diana, May 26, 1977 (HB 251.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk36]

Bivens, Diana, May 26, 1977 (HB251.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk38]

Riley, Clayton, September 6, 1976 (HB252.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3f]

Riley, Clayton, September 6, 1976 (HB 252.2) [Original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk3]

Riley, Clayton, September 6, 1976 (HB 253.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk34]

Riley, Clayton September 6, 1976 (HB253.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjz]
- - Butterbeans and Susie, from a cassette tape of 78 records (HB254) [original CD use copy]
  [Digital/digitized copy available in the Reading Room: id vsgr7]
- - Markham, Pigmeat, April 17, 1972 (HB255) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id b88jx]
- - Markham, Pigmeat, August 24, 1973 (HB256) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id b88k2]
- - Sissle, Noble circa 1969 [Tape 2] (HB 257.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqxv]
- - Sissle, Noble circa 1969 [Tape 2] (HB 257.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqwq]
- - Sissle, Noble circa 1969 [Tape 3] (HB258.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr07]
- - Sissle, Noble circa 1969 [Tape 3] (HB258.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr5x]
- - Sissle, Noble, March 7, 1972 [Tape 3] (HB259.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqs9]
- - Sissle, Noble, March 7, 1972 [Tape 3] (HB259.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqtf]
- - Spence, Eulalie, August 22, 1973 (HB260) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr1c]
- - Billops, Camille July 26, 1973 (HB261.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr4s]
- - Billops, Camille July 26, 1973 (HB261.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjr62]
- - Billops, Camille June 20, 1985 (HB262) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj4hf]
- - Birch, Willie, April 14, 1976 (HB263.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj466]
- - Birch, Willie, April 14, 1976 (HB263.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj4j]
- - Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 1] (HB264)
  [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtthc]
- - Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 2] (HB265)
  [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgtjh]
- - Blackburn, Robert, December 1, 1972(HB266.1)[original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgq6]
- - Blackburn, Robert, December 1, 1972(HB266.2)[original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vgms]
- - Blackburn, Robert, two radio interviews(HB267)[original: CD use copy]
Edmonds, Randolph, August 21, 1973 (HB268.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj42n]

Edmonds, Randolph, August 21, 1973 (HB268.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj41h]

Blackburn, Robert, two radio interviews (HB269) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vgtnx]

Blackwell, Charles, August 21 and 28, 1973 (HB 270.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj4br]

Blackwell, Charles, August 28, 1973 (HB 270.2) [original: CD use copy]

Blake, Eubie #1, January 21, 1972 [Tape 2] (HB 273.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj41]

Blake, Eubie #1, January 21, 1972 [Tape 2] (HB 273.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj4cw]

Blake, Eubie #1, January 21, 1972 (HB 274.1)
[Digital/digitized copy available in the Reading Room: id vj49m]

Blake, Eubie #1, January 21, 1972 (HB 274.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjr3n]

Blayton, Betty, (Taylor), January 20, 1976 (HB275.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vgsr7]

Blayton, Betty, (Taylor), January 20, 1976 (HB275.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vgssc]

Blayton, Betty, (Taylor), January 20, 1976 (HB276) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vgsth]

Miller (Briggs), Olivette, March 27, 1989 (HB 277.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj43s]

Miller (Briggs), Olivette, March 27, 1989 (HB 277.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj4kq]

Boatner, Edward, April 20, 1972 (HB 278) [original: CD use copy]

Bonds, Margaret, December 28, 1971 (HB279.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id v287s]

Bonds, Margaret, December 28, 1971 (HB279.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id v286n]

Bowser, Pearl, January 26, 1986 (HB 280) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj5d0]

Brewer, Sherri, April 18, 1973 (HB 282) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsd0]

Brewester, Townsend, April 17, 1976 (HB 283.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vj579]

Brewester, Townsend, April 17, 1976 (HB283.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsf4]

Brown, Marion, March 1975 (HB 284) [original: CD use copy]
- - Browne, Theodore, November 22, 1975 (HB 285.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsg8]
- - Browne, Theodore, November 22, 1975 (HB285.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjs9k]
- - Browning, Ivan Harold, January 3, 1972 (HB286.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjshd]
- - Browning, Ivan Harold, January 3, 1972(HB286.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjscv]
- - Bruce, Mary, April 6, 1981 (HB287.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsbq]
- - Bruce, Mary, April 6, 1981 (HB287.2) [original:CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsj]
- - Browne, Vivian, March 31, 1972 (HB288.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjskj]
- - Browne, Vivian March 31, 1972 (HB288.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjt0f]
- - Branch, William, April 11 and May 10, 1974 (HB290.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsq7]
- - Branch, William, April 11 and May 10, 1974 (HB 291.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjt2q]
- - Branch, William, April 11 and May 10, 1974 (HB291.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjskp]
- - Bryant, Hazel, March 15, 1973 (HB292.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsp3]
- - Bryant, Hazel, March 15, 1973 (HB 292.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsnz]
- - Bryant, Hazel, April 1980 (HB 293) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjt3v]
- - Bubbles, John William, March 25, 1975 (HB 294.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsvs]
- - Bubbles, John William, March 25, 1975 (HB294.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjt54]
- - Bubbles, John William, March 25, 1975 (HB294.3) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjswx]
- - Santiago, Rubin, October 22, 2003 (HB295) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsx2]
- - Bullins, Ed, March 22, 1972 (HB 296.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsx6]
- - Bullins, Ed, May 4, 1972 (HB 296.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjstn]
- - Bullins, Ed, February 7, 1979 (HB297.1) [original: CD use copy]
Bullins, Ed, May 4, 1972 (HB297.2) [original: CD use copy]  
[Bullins,digitized copy available in the Reading Room: id vj40]  

Bullins, Ed, May 4, 1972 (HB298.1) [original: CD use copy]  
[Bullins,digitized copy available in the Reading Room: id vjss]  

Bush, Anita, February 19, 1972 (HB 306.1) [original: CD use copy]  
[Bush,digitized copy available in the Reading Room: id vj26]  

Bush, Anita, circa 1976 [Tape 2] (HB307.1) [original: CD use copy]  
[Bush,digitized copy available in the Reading Room: id vj260]  

Bush, Anita circa 1976 [Tape 2] (HB307.2) [original: CD use copy]  
[Bush,digitized copy available in the Reading Room: id vj25v]  

Burrows, Vinie, May 29, 1972 (HB 308) [original: CD use copy]  
[Burrows,digitized copy available in the Reading Room: id vj24q]  

Burrows, Vinie March 29, 1989 (HB309.1) [original: CD use copy]  
[Burrows,digitized copy available in the Reading Room: id vj288]  

Burrows, Vinie March 29, 1989 (HB309.2) [original: CD use copy]  
[Burrows,digitized copy available in the Reading Room: id vj205]  

Butcher, James, April 15, 1972 (HB 310) [original: CD use copy]  
[Butcher,digitized copy available in the Reading Room: id vj22f]  

Butler, Jack (Jacques), January 24, 1976 (HB 311.1) [original: CD use copy]  
[Butler,digitized copy available in the Reading Room: id vj24q]  

Butler, Jack (Jacques), January 24, 1976 (HB 311.2) [original: CD use copy]  
[Butler,digitized copy available in the Reading Room: id vj219f]  

Campbell, Dick March 1, 1972 (HB314.2) [original: CD use copy]  
[Campbell,digitized copy available in the Reading Room: id vk5m1]  

Campbell, Dick, March 1, 1972 (HB 315) [original: CD use copy]  
[Campbell,digitized copy available in the Reading Room: id vk5n5]  

Carroll, Vinnette, March 23, 1972 (HB 316) [original: CD use copy]  
[Carroll,digitized copy available in the Reading Room: id vk5f]  

Carroll, Vinnette, March 28, 1972 (HB 317) [original: CD use copy]  
[Carroll,digitized copy available in the Reading Room: id vk5k]  

Carter, Ron, May 7, 1977 (HB318) [original: CD use copy]  
[Carter,digitized copy available in the Reading Room: id vkw]  

Carter, Steve, August 20, 1973 (HB319.1) [original: CD use copy]  
[Carter,digitized copy available in the Reading Room: id vk65b]  

Carter, Steve, August 20, 1973 (HB 319.2) [original: CD use copy]  
[Carter,digitized copy available in the Reading Room: id vk66g]  

Cartwright, John, April 30, 1973 (HB320) [original: CD use copy]  
[Cartwright,digitized copy available in the Reading Room: id vk632]  

Cumbo, William Marion and Cumbo, Clariss Burton, circa 1969 (HB 321.1)  
[original: CD use copy]  
[Cumbo,digitized copy available in the Reading Room: id vk68r]  

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Cumbo, William Marion and Burton, Clariss circa 1969 (HB321.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk69w]

William Marion Cumbo and Blake, Eubie circa 1969 (HB322)

[Digital/digitized copy available in the Reading Room: id vk6c5]

Chandler, Dana November 14, 1975 (HB323.1) [original: CD use copy]

Chandler, Dana, November 14, 1975 (HB323.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk6b1]

Clarke, LeRoy, January 22, 1975 (HB 324.1) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk664]

Clarke, LeRoy, January 22, 1975 (HB324.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk67m]

Clarke, LeRoy, January 22, 1975 (HB325) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk6d9]

Clarke, John Henrick, February 10, 1974 (HB326.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk790]

Choy, Chris, January 26, 1986 (HB327.1) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk721]

Choy, Chris, January 26, 1986 (HB327.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk749]

Chin, Charlie, January 15, 1984 (HB 328.1) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk76k]

Chin, Charlie, January 15, 1984 (HB 328.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk75f]

Childress, Alice, February 21, 1972 (HB329.1) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vgtrb]

Childress, Alice, February 21, 1972 (HB329.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vgtk]

Coleman, Ralf, November 24, 1972 (HB 330.1) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk71w]

Coleman, Ralf, November 24, 1972 (HB330.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk7b4]

Coleman, Ralf, November 24, 1972 (HB331.1) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk7dd]

Coleman, Ralf, November 24, 1972 (HB331.2) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk735]

Colon, Miriam, February 17, 1972 (HB332) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk77q]

Connelly, Marc, March 24, 1980 (HB333) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk78v]

Cooper, Ralph, June 18, 1990 (HB334) [original: CD use copy]

[Digital/digitized copy available in the Reading Room: id vk7c8]
Couloumbis, Akila, November 28, 1973 (HB 335.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkg69]
Couloumbis, Akila, November 28, 1973 (HB 335.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkg41]
Crichlow, Ernest, February 22, 1974 (HB336)[original: CD use copy] [Digital/digitized copy available in the Reading Room: id vhg79]
Croxton, Darryl W., March 30, 1991 (HB337) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkfz7]
Hernandez, Victor Cruz, November 25, 1974 (HB 338.1) [original: CD copy] [Digital/digitized copy available in the Reading Room: id vkg0g]
Cruz, Victor Hernandez, November 25, 1974 (HB338.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkg7f]
Cullen, Mrs.Ida (Countee), December 15, 1971 (HB 339) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vk5sq]
Cullen, Mrs. Ida (Countee), April 22, 1974 (HB340) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkg2r]
Davidson, N. R., December 11, 1973 (HB 341) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vk5hm]
Davidson, N.R., August 26, 1976 (HB 342.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vk5gg]
Davidson, N.R., August 26, 1976 (HB 342.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vk5p9]
Davis, Alonzo, October 10, 1980 (HB 343) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vk5tv]
Angela Davis, February 25, 1975 [original: CD use copy] (HB344) [Digital/digitized copy available in the Reading Room: id vk5rk]
Davis, Nicolas, December 5, 1977 (HB345.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkg3w]
Davis, Nicolas, December 5, 1977 (HB345.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkg1m]
Davis, Ossie, January 14, 1972 (HB 346.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkg41]
Davis, Ossie, January 11, 1974 (HB346.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkhjs]
Reading Langston Hughes’ poetry on TV, January 13, 1974 (HB347) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkmqs]
Davis, Richard, May 6, 1977 (HB 348.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkj5c]
Davis, Richard, May 6, 1977 (HB 348.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vkj7n]
Davis, Wilva Breen, October 3, 1991 (HB349.1) [original: CD use copy]
Dennis, Roberta, February 17, 1975 (HB351) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkj9x]

Dendy III, J. Brooks, February 16, 1975 (HB352.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkj6h]

Dendy III, J. Brooks, February 16, 1975 (HB352.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkj6h]

Dendy III, J. Brooks, February 16, 1975 (HB353.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkjgm]

Baker, David, February 17, 1975 (353.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkjv4]

Tom Dent, August 24, 1976 (HB354.1)
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Tom Dent, August 24, 1976 (HB354.2)
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Dewindt, Hal, April 1974 (HB 355) [original: CD use copy]
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Dixon, Ivan, Bohanan, Mary, January 4, 1972 (HB356.1) [original: CD use copy]
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Dixon, Ivan, Bohanan, Mary, January 4, 1972 (HB356.2) [original: CD use copy]
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Douglas, Marion, June 6, 1988 (HB357) [original: CD use copy]
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Dunlap, Jim, August 26, 1979 (HB 359.1) [original: CD use copy]
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Dunlap, Jim, August 26, 1979 (HB 359.2) [original: CD use copy]
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Duckett, Al memorial at Hatch-Billops, 1985 December 8 (HB360.1)[original: CD use copy]
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413.1  Charles Griffinn, November 21, 1974
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414.1  Charles Griffin, April 16, 1973
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415.1  Verta Mae Grosvenor, April 13, 1977
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417.1  Robert Guillaume, December 12, 1974
417.2  Robert Guillaume, December 12, 1974
- 418.1  Moses Gunn, March 31, 1975
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- 418.2  Moses Gunn, March 31, 1975
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419.2  Jester Hairston, December 27, 1971
420  Jaharhal Hall, February 6, 1974
421.1  John Hammond, February 10, 1972
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422.1  Oliver Harrington, February 26, 1988 [Tape 1]
422.2  Oliver Harrington, February 26, 1988 [Tape 1]
423  Oliver Harrington, February 26, 1988 [Tape 2]
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425.1  Oliver Harrington, February 26, 1988 [Tape 4]
425.2  Oliver Harrington, February 26, 1988 [Tape 4]
426.1  Elba Lightfoot, January 17, 1988
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**Artist and Influence interviews**

[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id sqgpf]

AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*,  
and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]

AV6 - Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id sqgqk]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side A)  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id bs6v0]

- - Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side B)  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id bs6p9]

- - Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side A)  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id bs6n5]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side B)  
[original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id bs6rk]

AV3 - Warfield, William, interviewed by Ennette Eckles, 1974 March 12  
[original: open reel]

**Artist and Influence interview abstracts**

92 1 Abstract addenda
92 2 Alexander, Althea, January 1, 1972
92 3 American Theatre Association (Black Theatre Program) Convention, August 1973
92 4 Andrews, Benny, September 30, 1972
92 5 Bailey, David, April 6, 1977
92 6 Baraka, Amiri, November 8, 1972
92 7 Barthé, Richmond, December 9, 1975
92 90 Bearden, Romare, December 6, 1972
92  8  Blackwell, Charles, August 21 and 28, 1973
92  9  Boatner, Edward, April 25, 1972
92 10  Branch, William, April 10 and May 10, 1974
92 11  Brown, Marion, March 1975
92 12  Browning, Ivan, January 3, 1972
92 13  Bubbles, John, March 25, 1975
92 14  Burke, Selma, April 30 and September 11, 1976
92 15  Burroughs, Baldwin, April 16, 1974
92 16  Burroughs, Margaret, June 6, 1975
92 17  Burrows, Vinie, May 29, 1972
92 18  Bush, Anita, February 19, 1972
92 19  Butcher, James, April 15, 1972
92 20  Campbell, Dick, 1972
92 21  Campbell, Dick, March 1, 1972
92 22  Carlis, John, September 4, 1975
92 23  Chandler, Dana, November 14, 1975
92 24  Childress, Alice, February 21, 1972
92 25  Clarke, Leroy, February 22, 1975
92 26  Colón, Miriam, February 17, 1972
92 27  Coombs, Horace, February 13, 1972
92 28  Emanuel, James, June 15, 1975
92 29  Freeman, Valdo, December 28, 1971
92 30  Freeman, Valdo, January 1972
92 31  Gamman, Reginald, January 13, 1976
92 32  Glanville, Maxwell, March 16, 1976
92 33  Gordon, Russell, June 4, 1975
92 34  Grosvenor, Verta Mae, April 13, 1977
92 35  Harris, Charles, January 1973
92 36  Hayden, Palmer, May 14, 1972
92 37  Hollingsworth, Al (Alvin C.), February 17, 1976
92 38  Hyman, Earle, April 17, 1973
92 39  Jackson, Esther (née Cooper), January 21, 1975
92 40  Jeanette, Gertrude, February 12, 1975
92 41  Jenkins, Leroy, July 31, 1974
92 42  Jones, Hank, April 30, 1977
92 43  Jones, Thad (Thaddeus Joseph Jones), May 3, 1977
92 44  Killens, John Oliver, January 9, 1972
92 45  King, Woodie, November 29, 1971
92 46  Lewis, Elma and Vernon Blackman, August 28, 1973
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<td>Pontiflet, Ted &quot;Span,&quot;</td>
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<td>Simon, Walter A.</td>
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<td>Steptoe, John</td>
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92 83 Van Scott, Glory, November 19, 1974
92 84 Vincent, Irving Harrison, November 17, 1974
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92 87 Whiting, Napoleon, November 21, 1972
92 88 Williams, Frances, March 28, 1975
93 2 Williams, William T. [interview transcript], February 18, 1976 [bound with Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

**AV3** - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppnnn]
**AV2** - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
      [Digital/digitized copy available in the Reading Room: id ppqvp]
**AV2** - Alexander, Jim, October 18, 2009, [original: Hi8]
      [Digital/digitized copy available in the Reading Room: id ppn15]
**AV3** - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppnps]
**AV3** - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppp3j]
**AV2** - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
      [original: Hi8]
      [Digital/digitized copy available in the Reading Room: id ppqwt]
**AV2** - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
      [original: Hi8]
      [Digital/digitized copy available in the Reading Room: id ppqxz]
**AV3** - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppnqx]
**AV1** - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppggf]
**AV1** - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppghk]
**AV1** - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppgjq]
**AV2** - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
      [Digital/digitized copy available in the Reading Room: id ]
AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV]
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV]
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AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
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AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
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AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
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AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
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AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
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AV4 - "Black Women In the Theatre," March 12, 1989, [original: VHS]
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AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
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AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
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AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]
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AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]  
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AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]  
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AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]  
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AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppntb]

AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]  
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AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]  
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[Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppgzc]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 2 of 2], [original: MiniDV]  
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AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2], [original: MiniDV]  
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AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2], [original: MiniDV]  
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AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]  
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AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]  
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AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2], [original: Hi8]  
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AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2], [original: Hi8]  
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AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]  
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| AV1  | Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph45] |
| AV4  | Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id pnnzw] |
| AV2  | Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr65] |
| AV5  | Catlett, Christa and Jim, 1989-1990 [original: VHS] |
| AV4  | Catlett, Elizabeth, interviewed by Glory Van Scott, 1991 [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp5t] |
| AV4  | Catti, interviewed by George Preston, March 26, 2000, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp04] |
| AV2  | Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr79] |
| AV1  | Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph59] |
| AV1  | Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph6f] |
| AV4  | Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp18] |
| AV2  | Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr8f] |
| AV1  | Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph8q] |
| AV1  | Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph7k] |
| AV4  | Pindell, Howardena, interviewed by Julie Dash, April 2, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp6z] |
| AV1  | Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pph9v] |
| AV1  | Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphb0] |
| AV1  | Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pp8zr] |
AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]
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AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]
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AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]
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AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
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AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]
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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2]; footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
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AV2 - Driskell, David, undated [original: Hi8]
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AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
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AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2], [original: MiniDV]
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AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2], [original: MiniDV]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
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AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
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AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
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AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
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AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
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AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
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AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
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AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
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AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
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AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV]
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV]
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AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
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AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
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AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2], [original: MiniDV]
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AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2], [original: MiniDV]
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AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2], [original: MiniDV]
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AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2], [original: MiniDV]
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AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
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AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV]
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AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]
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AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
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AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]
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AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]
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AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
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AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]
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AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
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AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
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AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
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AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
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AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
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AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]
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AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprf4]
AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppkg]
AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjnm]
AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjx]
AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjsw]
AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjk2]
AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppss3]
AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjnm]
AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjnm]
AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjpp]
AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjrr]
AV3 - "Jack the Painted" Tape 2? 1996 November [original: Hi8]
AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppmm]

AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmt7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id prpg8]

    [Digital/digitized copy available in the Reading Room: id pmmvc]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprrhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjt1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppppw]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id prp3]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id prrk]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjv5]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjw9]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjxf]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk0t]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprq7]

AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id st2d9]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk37]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrtn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk7s]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppt7h]
AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppr5]
AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk8x]
AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk92]
AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprvs]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkb6]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkcb]
AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprwx]
AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprx2]
AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprz6]
AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmwh]
AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppps9]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkdg]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkfm]
AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppptf]
AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
[1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pppvk]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkgr]

AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhw]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqq]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmxn]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pnn5q]

AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps0f]

AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,
[original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwwq]

AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pppkm9]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkpk]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppknf]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkrv]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],
[original: MiniDV]
AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkwd]

AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkzp]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm0x]

AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt43]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1c]

AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkxj]
AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq4n]

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley,
interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps4s]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq62]

AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps9p]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pps5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq76]
AV3  -  Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]  
  [Digital/digitized copy available in the Reading Room: id ppsbt]  
AV3  -  Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8]  
  [Digital/digitized copy available in the Reading Room: id ppscz]  
AV3  -  Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]  
  [Digital/digitized copy available in the Reading Room: id ppsgd]  
AV5  -  Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]  
  [Digital/digitized copy available in the Reading Room: id ppp4p]  
AV3  -  Scott, Seret, interviewed by NOT LISTED, 2000 September 24 [original: Hi8]  
AV3  -  Sengoku, Noriko, November 1, 2009, [original: Hi8]  
  [Digital/digitized copy available in the Reading Room: id ppshh]  
AV2  -  Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,  
  [original: MiniDV]  
  [Digital/digitized copy available in the Reading Room: id ppm81]  
AV5  -  Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]  
  [Digital/digitized copy available in the Reading Room: id ppq9b]  
AV2  -  Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original:  
  MiniDV]  
  [Digital/digitized copy available in the Reading Room: id ppm95]  
AV5  -  Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]  
  [Digital/digitized copy available in the Reading Room: id ppq9g]  
AV3  -  Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]  
  [Digital/digitized copy available in the Reading Room: id ppjn]  
AV3  -  Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original:  
  Hi8]  
  [Digital/digitized copy available in the Reading Room: id ppsks]  
AV2  -  Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],  
  [original: MiniDV]  
  [Digital/digitized copy available in the Reading Room: id ppmb9]  
AV2  -  Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],  
  [original: MiniDV]  
  [Digital/digitized copy available in the Reading Room: id ppm7w]  
AV2  -  Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original:  
  MiniDV]  
  [Digital/digitized copy available in the Reading Room: id ppmcf]  
AV2  -  Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original:  
  MiniDV]  
  [Digital/digitized copy available in the Reading Room: id ppmq]  
AV2  -  Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]  
  [Digital/digitized copy available in the Reading Room: id ppmq]  
AV5  -  Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppqbm]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsn2]

AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsp6]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmgv]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmj4]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqdw]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmh0]

AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmk8]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmmd]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmzs]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmqt]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmrz]
AV5  -  Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppqf1]

AV2  -  Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppms3]

AV2  -  Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppn4k]

AV3  -  Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsqb]

       [Digital/digitized copy available in the Reading Room: id ppn6v]

AV3  -  Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]

AV5  -  Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppqh9]

AV3  -  Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppssrg]

AV3  -  Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppssm]

AV5  -  Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppqg5]

AV3  -  Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppstr]

AV3  -  Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsvw]

AV2  -  Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppn70]

AV2  -  Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppn84]

AV5  -  Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppqjf]

AV5  -  Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppqkk]
AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsw1]
AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppngz]
AV3 - White, Jane and Anne Cooke Reid, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsx5]
AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppsn98]
AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqmq]
AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprmt]
AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqv]
AV3 - Williams, John, interviewed by NOT LISTED, undated [original: Hi8]
AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppnh3]
AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsz9]
AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt0j]
AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppnbd]
AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqpp0]
AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt1p]
AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqq4]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt2t]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]

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AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqr8]
AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqsd]
AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqtj]
AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings
AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt9s]
AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnkC]
AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnmh]
AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppndp]
AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppncj]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td>[Resource available online]</td>
</tr>
<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
<td></td>
</tr>
<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4</td>
<td>Medea hard drive, external</td>
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**Series 8**

**Audiovisual material**

**LPs 1-4, AV 7-9**

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<thead>
<tr>
<th>Box</th>
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<tr>
<td>LP1</td>
<td>-</td>
<td>35 phonograph records</td>
</tr>
<tr>
<td>LP2</td>
<td>-</td>
<td>36 phonograph records</td>
</tr>
<tr>
<td>LP3</td>
<td>-</td>
<td>33 phonograph records</td>
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<tr>
<td>OP27</td>
<td>-</td>
<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
</tr>
<tr>
<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
</tr>
<tr>
<td>AV8</td>
<td>-</td>
<td>39 VHS tapes [documentaries and news broadcasts], 2 CDs, 1 DVD</td>
</tr>
<tr>
<td>AV9</td>
<td>-</td>
<td>7 microfilms</td>
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