Camille Billops and James V. Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 64.5 linear ft. (95 boxes), 33 oversized and extra-oversized papers (OP and XOP), and AV Masters: 6 linear feet (6 boxes)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.
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Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source
Gift, 2002, with subsequent additions.

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Biographical Note
Camille Billops (1933-) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since
1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with unprocessed born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2012
Series 1  
Play scripts, 1879-2002  
31.5 linear ft. (63 boxes)  

Scope and Content Note  
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note  
Arranged in alphabetical order according to author's last name.

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Aurthur, Robert Alan, *Attica*, 1977

Aurthur, Robert Alan, *Attica*, 1978

Azande, BaXai, 1977


Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]


Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976


Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]

Barbour, Floyd Barrington, *Auto Sacramental*, 1961

Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]


Beausey, De Reath Byrd, *The Yellow Tree*, no date

Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977

Bell, Denise, *Dialogues of the Shadow Women*, 1977


Benjamin, Paul, *The Box*, 1982

Benjamin, Paul, *Carrier*, no date

Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]


Benjamin, Shafik, *Fury in the Jungle*, 2005

Benjamin, Shafik, *The Gun in the Closet*, 1999

Benjamin, Shafik, *Isis and Osiris*, 2003

Benjamin, Shafik, *The Jail and the Jailor*, no date

Benjamin, Shafik, *Kingdom in a Box*, 1991 [film script]

Benjamin, Shafik, *Kismet in the Sand*, no date

Benjamin, Shafik, *Kismet in the Sand*, 2005


Benjamin, Shafik, *The Rape of Afrika Shonara*, 2002


Black, Jeanne B., *The Pit*, 1948

Black, William Electric, *Road Ta Timbuktu*, 1979


Bond, Frederick W., *The Negro and the Drama*, 1940

Bonner, Marita, *Exit, An Illusion*, 1929

Bonner, Marita, *The Pot Maker*, 1927

Borowitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]

Bond, Frederick W., *The Negro and the Drama*, 1940

Bonne, Marita, *The Pot Maker*, 1927

Borewitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]


Branch, William, *A Medal for Willie*, no date [Molette]

Branch, William, *Wreath for Udomo*, 1956-57 [based upon the novel by Peter Abrahams; performed: Karamu, 1960; London, 1961] [copy 1]


Branch, William B., *Fifty Steps Toward Freedom*, 1959


Brecht, Bert, *The Threepenny Opera*, [1956]


Briggs, James J., *Cyprus*, 1979

Brockington, Robette, *No Crystal Stair*, 1980


Brown, Carlyle, *Are You Now or Have You Ever Been....*, 2007

Brown, Carlyle, *Buffalo Hair*, no date

Brown, Carlyle, *Richard the Third*, no date

Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date


Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]


36 3 Bubbling Brown Sugar, no date [preservation photocopy]
5 5 Bullins, Ed, *Boy X Man*, 1995
5 7 Bullins, Ed, *Death List*, 1970
5 11 Bullins, Ed, *How Do You Do*, 1965
5 14 Burrill, Mary, *Aftermath*, 1919
5 15 Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]
5 17 Caldwell, Ben, *Destiny Rides Again*, 1977
5 18 Caldwell, Ben, *Die Now Pay Later*, 1972
5 19 Caldwell, Ben, *Eugyptus*, 1978
5 20 Caldwell, Ben, *Extraordinary People*, 1981
5 21 Caldwell, Ben, *Extrapolation Blues*, 1984
6 1 Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]
6 2 Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]
6 3 Caldwell, Ben, *The Great New York City Crisis*, 1978
6 4 Caldwell, Ben, *Harriet's Song*, 1998
6 5 Caldwell, Ben, *Jesus Christ, Too*, 1997
6 6 Caldwell, Ben, *L-O-V-E*, 1965
6 7 Caldwell, Ben, *Nothing but a Man*, 1977
6 8 Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
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36  7  Ellington, Duke, *Man with Four Sides*, no date
10  5  Etienne, *The Jazzman and His Lady Fair*, 1965

47  9  Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]
10  6  Fabio, Sarah Webster, *Saga of the Black Man*, 1968
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10  8  Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date
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48  6  Fuller, Charles, *A Gathering of Old Men* (screenplay), no date
10 10  Fuller, Charles, *In My Many Names and Days*, 1971
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10 11  Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)
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49  1  Gardner, Herb, *I'm Not Rappaport*, 1985
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17   1 Kinoy, Ernest, *Leadbelly*, 1973 [film script]
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Landon, Michael, *The Wish*, 1968
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Lateef, Yusef, *Outgame*, 1972
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Lipton, Victor, *Get Lost!*, 1988
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Loftin, Wayne, *Experiment II*, 1976
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Margulies, Donald, *Resting Place*, 1980
Marlow, Laurie and Loretta Greene, *Community*, no date
Mason, Clifford, *Midnight Special*, 1971
Mason, Clifford, *Royal Oak*, 1982 [performed: Long Island University, 1987]
Mason, Keith Antar, *Black History Month in Apartment Two Thirteen*, 1994
Matheus, John F. and Clarence Cameron White (music), *Tambour*, 1929
Matz, Charles, *Columbus, the Moor*, 1988
Mayfield, Julian, *417*, no date [Schomburg Collection, New York Public Library]
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Miller, Laura Ann, *Freight Train*, 1969
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Mitchell, Loften, *The Phonograph*, no date [Molette]


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Ogot, Grace, *Oganda's Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

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Pawley, Thomas, *Son of Liberty*, (incomplete) no date


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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes) and 8 oversized papers (OP4-11)

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
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Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [1 of 2]

Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [2 of 2]

Salmons-Rue, Janet, *Storytelling Theater: Culture, Communication and Community*, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993

Shandell, Jonathan, "The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949", Yale University, 2006

Tripp, Peter, "Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California", California State University, 1994


Witherspoon, Kenneth, "Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays," undated
Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

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Arranged in alphabetical order within each record type.

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76 21 Dance Theatre of Harlem, 1971-1994
77 1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
77 2 Dayton Contemporary Dance Company, 1996
77 3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
77 4 Eleo Pomare Dance company, no date and October 1967
77 5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
77 6 Feld Ballet, 1989
77 7 FOURWORKS, New Dance Works: Benefit Performance, March 1990
77 8 Garth Fagan Dance, 1990-1994
77 10 Jamison Project, 1988-1990
77 11 Jazz Tap Ensemble, 1993
77 12 Jennifer Muller/The Works, 1989
77 13 Joffrey Ballet, 1970
77 14 Joseph Holmes Dance Theater, April 1986
77 15 Joyce Theater, 2004-2007
77 16 Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master Jimmy Slyde," November 7, 1993
77 17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
77 18 Kuniko Kisanuki, 1988
77 19 Lar Lubovitch Dance Company, 1994
77 20 Laura Dean Musicians and Dancers, 1994
77 21 Les Ballets Africains, 1959-1970
78 1 Limón Dance Company, 1991
78 2 Lincoln Center, Tap Extravaganza '96, May 1996
78 3 Lines Contemporary Ballet, 1994
78 4 Martha Graham Dance Company, 1965-1988
78 5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982
78 6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951
78 7 Men Dancers: Ted Shawn Legacy, 1991
78 8 Merce Cunningham Dance Company, 1980-1996
78 9 Mildred B. Haessler Ballet Group, June 1948

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<td>Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date</td>
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<td>Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969</td>
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<td>Archives for the Performing Arts, &quot;The Black Dancer on the San Francisco Stage,&quot; June-July, 1976</td>
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<td>First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973</td>
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Series 4
Printed ephemera, circa 1890s-2004
3 linear ft. (6 boxes) and 22 oversized papers (OP13-34)

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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Black history month

OP9 "The Organization for African Students' Union New Jersey Branch Calendar," 1980
OP9 "Black History Month February 1982," Black Heritage Trail, 1982
OP9 "Black History Month February 1985," Boston African American National Historic Site, National Park Service
OP9 Black History Month in New York City, City of New York, February 1990
OP9 "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]
OP9 "The Dream Awake," no date
OP9 "Penguin USA Celebrates Black History Month through the Written Word," no date

Dance

OP10 "The Dance Theater of Harlem," 1970[?]
OP10 "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977
OP10 "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979
OP10 "The Dance Theater of Harlem," no date
OP10 "Dancing a Dream," no date
OP10 "Inner City Cultural Center," Los Angeles, California, no date
"Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date

"Jubilation Dance Company," no date

"Rod Rodgers Dance Company," no date

"Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

*The Tunnel*, 1940

*The Cool World*, 1964

*Blues for Lovers*, 1966

*Black Gunn*, circa 1972

*Black Artists in America*, May 10, 1973

*Roots*, [1977]

*Aaron Loves Angela*, 1985

Fifth Annual Atlanta Third World Film Festival and Forum, March 1985

Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985

*The Colored Museum*, circa 1986

6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986

MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986

Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986

*Older Women and Love*, by Camille Billops and James V. Hatch, [1987]

The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987


Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989

17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988

*Tap*, 1989

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989

A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992

*Finding Christa*, by Camille Billops and James Hatch, 1992

Twin Cities Black Film Festival, 1995

Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995

*Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP11 Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP11 Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP11 *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP11 Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP11 *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP11 *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP12 *Opportunity: Journal of Negro Life*, March 1926


OP12 "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12 *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12 *Woman-Song*, Louise Robinson, broadside, 1977 [poem]

OP12 *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]

OP12 "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12 "Poets Corner," 1979 [?]


OP12 "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980


OP12 "We Wish to Plead Our Own Cause": Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12 *Black American Literature Forum*, Winter 1990 [cover]


"Untreated Death," Noah W. Griffin, broadside, 2000

"The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000

"A Tribute to Bob Blackburn" [2003]

Visualizing Black Writers: An Extra-literary Exhibit from the Eugene B. Redmond Collection, Morris University Center Art Gallery, Edwardsville, Illinois, February 1-29, 2004

Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date

"from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date

"Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

These Bones, These Bones, Gloria T. Hull, broadside, no date

Music

"Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

"Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


"Sound of Soul," Geneva, France, April 1979

"Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

"Al Jarreau and Ensemble," World Tour, 1980

"An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

"Eubie Blake: The First 100 Years," February 7, 1983

"Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

"3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

"4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

"Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

"Celebrating Black History Month '89: Black Musicians," 1989
"Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
"Juneteenth Festival," June 18, 1989
"Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
"Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993
The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997
"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
"Ella Fitzgerald in Concert," no date
Eubie! A New Musical Revue, no date
International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
"Jimmy Owens Plus"
"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
Lena Horne: The Lady and Her Music
Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date
"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
"Novella Nelson at Reno Sweeney"
"Paul Robeson Memorial Concert," London Against Racism
"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
"William Warfield, baritone," Orchestra Hall, New York, no date
Political
OP14 "We Will Survive," Black N.Y. Action Committee, no date
OP14 "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
OP14 "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP14 "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP14 "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

Theater
OP31 The Emperor Jones, by Eugene O'Neill, collage of reviews, 1921
OP14 Carnival, Howard University, circa 1960s
OP14 Charade .. an Evening with the Howard Players, Past and Present, Howard University, circa 1960s
OP14 On the Town, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP14 Winterset, by Maxwell Anderson, Howard University, circa 1960s
OP14 The Three Sisters, by Anton Chekhov, Howard University, December 14-17, 1960
OP14 The Trial of Mary Dugan, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP14 The Importance of Being Earnest, by Oscar Wilde, Howard University, April 10-15, 1961
OP14 Chandalika, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP14 The Race for Space, Howard University, May 16-18, 1963
OP14 Purlie Victorious, by Ossie Davis, Howard University, February 7-8, 1964
OP14 Easter Resurrection Play, Howard University, March 22, 1964
OP14 Cat on a Hot Tin Roof, Howard University, May 8-9, 1964
OP14 Jamaica, Howard University, December 3-12, 1964
OP15 The Interview, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP15 Macbeth, Mobile Theater, New York, 1966
OP15  *The Interview*, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968


OP15  *Wine in the Wilderness* and *Mojo*, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970


OP15  *Two Gentlemen of Verona*, St. James Theatre, New York, 1971

OP15  *Destination Black*, Federal City College and the Capitol Players, June 1971


OP15  Atlanta University Summer Theater, Atlanta, Georgia, 1973

OP15  *A Cocktail Sip and Disco*, Sun Shine Circle, New York, New York, 1973


OP15  *Yin Yang*, The City College Campus, December 16, 1973

OP15  *The Sirens*, Manhattan Theatre Club, New York, New York, 1974


OP15  *The Wiz*, Majestic Theatre, 1974

OP15  Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975

OP15  *Doctor Jazz*, Winter Garden, New York, New York, [1975]

OP26  Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975


OP15  *Me and Bessie*, Edison Theatre, New York, New York, [1975-1976] [2 posters]

OP15  *Dr. Black Mr. Hyde*, 1976

OP26  *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976

OP15  *Your Arm's Too Short to Box with God*, Lyceum Theatre, New York, New York, [1976-1977]

OP15  *Your Arm's Too Short to Box with God*, Broadway, New York, New York, [1976-1978]

OP15  The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976

OP16  *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976

OP26  "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976

OP16  *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976


OP16  "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977

OP16  *Macbeth*, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977

OP16  *Toussaint Louverture*, Cité Internationale Universitaire, Paris, October 5-November 26, 1977

OP16  "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977

OP16  "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977


OP16  *Eubie: A New Musical Revue*, 1978


OP16  *The Wiz*, 1978


OP16  *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]

OP16  *The Vampire and the Dentist: A Red Blooded Musical Farce!* Billie Holiday Theatre, November 9, 1978

OP16  "American College Theatre Festival XI" [1979]


OP16  *The Great White Throne Judgment*, Scottish Rite Auditorium, Los Angeles, July 7, 1979


OP16  "Paul Robeson Campus Center Dedication Week." Newark, September 17-21, 1979


OP17  "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980

OP17  "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980

OP17  "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980

OP17 "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
OP17 *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
OP17 *Police Academy: What an Institution*, 1984
OP17 The Brewery Puppet Troupe, 1984
OP17 *Encounters*, Little Theatre, University of the District of Columbia, February 1984
OP17 "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
OP17 *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
OP17 *Burglar*, 1987
OP17 *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
OP17 "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
OP17 *Fires in the Mirror*, PBS, April 28, 1993
OP17 *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
OP17 *JuJu Man*, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?]
OP17 *God's Trombones: Seven Negro Sermons in Verse*, Yale University, New Haven, Connecticut, April 17, 1998
OP17 *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
Aya, The Chicago Theatre, Columbia College, October 22-24, 2004

The Amen Corner, Environmental Theatre, Federal City College, no date

Antigone, Environmental Theatre, University of the District of Columbia, no date

"Audelco: 7th Annual Recognition Awards: Lettin' the Spirit Have Its Way," Symphony Space, [New York, New York], no date

Big White Fog, International House Theatre, Chicago, Illinois, no date

"The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date

A Black Love Fable, New Lafayette Theatre, New York, New York, no date

A Black Time for Black Folk, The New Lafayette Theatre, Harlem, New York, no date

Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date


Daddy Goodness, Winter Garden Theatre, New York, New York, no date

Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date

Deep Are the Roots, no date

Doctor B.S. Black, Environmental Theatre, no date

"An Evening of Comedy: Sister Selenda Got the Gift and Day of Absence," D.C. Black Repertory Co., Washington, D.C., no date

The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date

Fences, 46th Street Theatre, New York, New York, no date

Generations, Bayview Opera House, San Francisco, California, no date

Goin 'a Buffalo, New Lafayette Theatre, New York, New York, no date

The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date

Home: A New Comedy, Cort Theatre, New York, New York, no date

House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date

Images, Environmental Theatre, University of the District of Columbia, no date

In the BeginningLuciferThe Bible, New York, New York, no date

The Island, Environmental Theatre, University of the District of Columbia, no date

It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date

Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date

"La Mama Cotton Club Gala," Limelight, no date
Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date

Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

Ma Rainey's Black Bottom, Cort Theatre, New York, New York, no date

Ma Rainey's Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]

Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date

Man Better Man, Environmental Theatre, Federal City College, no date

Medea, Santa Clara University, Santa Clara, California, no date

The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, D.C., no date

Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date

The Piano Lesson, Walter Kerr Theatre, New York, New York, no date

Portraits of Woman, Environmental Theatre, Federal City College, no date

"Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date

The Prodigal Sister, Theatre De Lys, New York, New York, no date

Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date

Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date

"Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date

"Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date

To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date

To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date

"Whoopi Goldberg," Lyceum Theatre, New York, New York, no date

The Wiz, Broadway Theatre, New York, New York, no date

"The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date

Yamashita, no date

Visual arts: Dated

1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967

Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970

Elizabeth Catlett Prints & Sculpture, Studio Museum in Harlem, New York, New York, September 26, 1971-January 9, 1972
A New Vitality in Art: the Black Woman, Mount Holyoke College, April 6-30, 1972

Betye Saar: Black Girl's Window, Berkeley Art Center, December 15-January 25, 1973

The Black Photographer, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973


Juan Logan Painting/Sculture, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


African Art and Motion, National Gallery of Art, May 5-September 22, 1974

Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975

Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975, Women's Iterart Center, New York, New York, November 12, 1975
"Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

*America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976*


*P.H. Polk Photographs*, The Studio Museum in Harlem, New York, New York, April 25-May 23, 1976


*Other Voices: Paul Collins, Paintings and Drawings*, September 12-October 10, 1976

*Family Album: Photographs*, Studio Museum in Harlem, New York, September 12-October 17, 1976

*Freida High/Prints and Drawings*, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976


*Living Space: An Exhibition on Low Income Housing*, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977

"Summer Art Exhibition," *Black Enterprise Magazine*, July 14, 1977

"The Legacy of James Van Der Zee: A Portrait of Black Americans," Alternative Center for International Arts, New York, New York, November 2-December 3, 1977


*8th Annual Faculty Exhibition*, Howard University, Washington, D.C., March 22 - April 14, 1978


"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


*Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979

*Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

*Harrison Branch Photographs*, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

*Betrie Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

*Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

*Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


"Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

*Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979

*Robert Kelly: Sculptures and Conceptual Drawings*, The CRT's Craftery, Hartford, Connecticut, October 7-26, 1979

*Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]

*Graphics*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, New York, New York, November 7-December 10, 1979

*A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


OP20  Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP20  The Carl Van Vechten Children's Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980


OP20  The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP20  Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980


OP20  Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980

OP20  Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980

OP20  Art for Zimbabwe, New York, New York, September 28, 1980


OP20  Save Our Children in Atlanta, Faith Ringgold, 1981


OP20  Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981

OP20  The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981
OP20  The Reality of Perception: Ten Realist Views, Robeson Center Gallery, Newark, New Jersey, July 1-September 25, 1981


OP20  "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP21  Jacob Lawrence: Drawings and Paintings, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP21  "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

OP21  Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

OP21  Artists Call Against U.S. Intervention in Central America, January-March 1984

OP21  Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984

OP21  "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

OP21  Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

OP21  Artists Call Against U.S. Intervention in Central America, January-March 1984


OP21  Transformations Recent Serigraphs, Ben Jones, The Newark Museum, New York, April 14 - May 28, 1984


OP26  Art Against Apartheid/'84-‘85, New York, New York, September 1984-April 1985

OP21  The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984


OP21  Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

OP21  "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP21  Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP21  Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center, New York, New York, July 11-September 7, 1985
Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

Agendas for Survival, Hunter College, June 27-28, 1987

Jacob Lawrence, American Painter, The Brooklyn Museum, October 2 - November 30, 1987

Bob Thompson, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


Afro-America '88, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, April 22-September 10 1988

"Museum Notes: California Afro-American Museum," October-November 1988

Up Tiempo, Performing and Visual Artists of the Americas, Museo del Barrio, New York, New York, November 4-December 10, 1988

Affinities: Idioms / Aesthetics / Intents, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988

Abstract Expressionism: The Missing Link, Jamaica Arts Center, New York, New York, January 12-February 25, 1989


OP21 Elizabeth Catlett: Print Retrospective, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP21 Black Popular Culture, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP21 We Dream A Vision: We Make It Happen, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP21 Robertson African Arts: 20th Anniversary, New York City, 1993

OP21 William Knight, Princeton University, January 3-29, 1993

OP21 Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993


OP21 Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995

OP21 On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996


OP21 Century of African American Art: Inaugural Exhibition," Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [1 of 6]


OP21 A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]

OP21 A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]


Stars of Ethiopia [2011]

The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011

The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated

African American Works on Paper from the Cochran Collection, no date

Arise, no date

"Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

"Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

Bearden, Romare, The Prevalence of Ritual, no date


Black Photographers, 1840-1940, Schomburg Center for Research in Black Culture, no date

"The Burgess Collection of Fine Art Gallery," New York, New York, no date

Burke, Selma, no date

Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]

Clarke, Leroy, "Doens 1973-1975, Leroy Clarke," no date

Forms in Focus at the Co-op City, New York, May 8-September 1, [?]

Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date

Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date

Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date

Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date

Great Kings of Africa: Shaka-King of the Zulus (1818-1828), St. Louis, no date
"Howard University Art Department," no date
Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
*Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
Love, Ed, no date
Marley, Robert Nesta, *Robert Nester Marley*, Nelson Stevens, no date
Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
*Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]
*Voices Expressing What Is: an exhibition against racism*, Westbeth Gallery, New York, New York, February 1-March 1, [?]

**Art prints**
Ahene, Nii, *Black Pride*, 1973
Alston, Charles, *Family, No. 1*, 1955
Barnes, Cornell, *Last Supper*, 1986
*Britt's Drip*, no date
Bullins, Ed, no date
Bunaughs [?], M., *Emma Lazrus*, 1953
Chandler, Dana C., *The Black Revolutionary Family*, 1967
Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
Chandler, Dana C., *Dirty Do-Rag*, 1970
OP23 Cowans, Adger W., *Soweto*, 1986
OP23 Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP23 Cummings, Michael, *Haitian Mermaid #3*, no date
OP23 Cummings, Michael, *I'll Fly Away*, no date
OP23 Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP23 Cummings, Michael, untitled, photograph of quilt, no date
OP23 Denmark, J., *Multiple*, 1969
OP23 Hollingsworth, A.C., *Cry City No. 2*, no date
OP23 Hussain, *Tribute to Mother Teresa*, 1980
OP23 Jackson, Reginald, *No Credit Please*, 1971
OP23 Joseph, Cliff, *Blackboard*, no date
OP23 Maynard, Valerie, *Valerie*, 1981
OP23 McQueen, Robert "Kaki," angel, no date
OP23 McQueen, Robert "Kaki," Frederick Douglass, 2000
OP23 McQueen, Robert "Kaki," woman with baby, no date
OP23 Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP23 Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP23 Ribes, Martin Luther King, Jr., no date
OP23 Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP23 Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP23 Smith, Howard, Museum of African American Art, Los Angeles, California, 1980[?]
OP23 Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP23 Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP23 White, Charles, ten drawings, 1961
OP23 Williams, Alice, untitled, 1968
OP23 Williams, Michael, untitled, Lower East Side Printshop, 1989
OP23 Williams, Walter, *Poultry Market*, 1953
OP23  Wong, Chelsea, untitled, September 28, 2005
OP23  Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other
OP24  75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP24  "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP24  Robinson, Jackie, 1919-1972
OP24  "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP24  Save our Children in Atlanta, 1981
OP24  I've been rich and I've been poor .. rich is better, by Edmund Teske, 1983
OP24  African World Festival, Hart Plaza, Detroit, Michigan, August 26-28, 1983
OP24  The 11th Annual Harlem Week Calendar of Events, 1985
OP24  Wilfredo Lam, 1986
OP24  Tom Feelings, print, 1987
OP24  "Harlem Week, 15th Anniversary," 1989
OP24  Will Barnet and Bob Blackburn, photograph, 1995
OP24  Rites of Ancestral Return: Commemorating the Colonial African Heritage, Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP24  "Our Time is Now," Obama for President, 2008
OP24  "Juba," at Vaushall Gardens, no date
OP24  Jugar con Pompas es Jugar con Fuego, Department of Environment Protection, New York City, New York, no date
OP24  Malcolm X, no date
OP24  Map, from Home to Klub Ka, no date
OP33  "W. I. Swain's Western Spectacular Production, Jesse James," no date

Foreign
OP25  Various
OP30  Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

Artists/Art
Box  Folder  Content
81   1      Abelard, G.
81   2      Adams, Wayman
81   3      Ahearn, John
81   4      Amos, Emma
81   5      Anderson, David L.
81   6      Anderson, Eileen
81   7      Anderson, Zachariah Augustus
81   8      Andrews, Benny
81   9      Barthé, Richmond
81  10      Basquiat, Jean-Michel
81  11      Bearden, Romare
81  12      Betti, Silvio
81  13      Billops, Camille
81  14      Bridgens, Richard
81  15      Buchser, Frank
81  16      Burra, Edward
81  17      Butler, David
81  18      Catlett, Elizabeth
81  19      Charles, Michael Ray
81  20      Chen, T.F.
81  21      Cohen, Ron
81  22      Colescott, Robert
81  23      Copley, John Singleton
81  24      Coppedge, Arthur
81  25      Crite, Allan Rohan
81  26      Dali, Salvador
81  27      De Souza, Alan
81  28      Dodd, Lamar
81  29      Evans, Donald
81  30      Farr, Francine
81  31      Feelings, Thomas
| 81 32 | Ferguson, Amos          |
| 81 33 | Fischl, Eric            |
| 81 34 | Fludd, Reginald         |
| 81 35 | Gauguin                 |
| 81 36 | Giotto                  |
| 81 37 | Green, Jonathan         |
| 81 38 | Guy, Francis            |
| 81 39 | Gwathmey, Robert        |
| 81 40 | Hambleton, Richard      |
| 81 41 | Hannah, Davis           |
| 81 42 | Hayden, Palmer          |
| 81 43 | Hendricks, Barkley L.   |
| 81 44 | Henri, Robert           |
| 81 45 | Henry, Edward L.        |
| 81 46 | Hill, Jean              |
| 81 47 | Holder, Robin           |
| 81 48 | Hollingsworth, A.C.     |
| 81 49 | Homer, Winslow          |
| 81 50 | Honeywood, Varnette     |
| 81 51 | Jeffries, Rosalind      |
| 81 52 | John, Augustus          |
| 81 53 | Johnson, Gary           |
| 81 53 | Johnson, William H.     |
| 81 54 | Kaimán, Jorge           |
| 81 55 | Klein, William          |
| 81 56 | Kretzschmar, Hubert     |
| 81 57 | LaDuke, Betty           |
| 81 58 | Landaluze, Victor Patricio |
| 81 59 | Lawrence, Jacob         |
| 81 60 | Lewis, Samella          |
| 81 61 | Lloyd, Errol            |
| 81 62 | Marseille, Armand       |
| 81 63 | Matisse, Henri          |
| 81 64 | Melchers, Gari          |
| 81 65 | Meyers, Jack            |
| 81 66 | Munson, Cheryl          |
| 81 67 | Obas, Charles           |
| 81 68 | Olugebefola, Ademola    |
| 81 69 | Pareja, Juan de         |
81  70  Pippin, Horace
81  71  Ramedane, Jerome
81  72  Ramos, Mel
81  73  Ringgold, Faith
81  74  Romero, Rachel
81  75  Rossetti, Dante Gabriel
81  76  Rubens, Peter Paul
81  77  Ryerson, Margery
81  78  Saar, Betye
81  79  Sara, Cleo
81  80  Saunders, Raymond
81  81  Searles, Charles
81  82  Shahn, Ben
81  83  Siqueiros, David Alfaro
81  84  Simpson, Coreen
82   1  Singletary, Michael
82   2  Smith, Bob
82   3  Smith, Howard
82   4  Smith, Vincent
82   5  Solvian, Jean
82   6  Spreckelsen, Sigrid Schadwell Von
82   7  Steadman, Ralph
82   8  Stubbs, Carrie
82   9  Sylvain, A.
82  10  Tanksley, Ann
82  11  Thompson, Bob
82  12  Torres, Rigoberto
82  13  Toulouse-Lautrec
82  14  Turner, Elizabeth
82  15  Vascil, Jannes
82  16  Wells, Joanna Boyce
82  17  White, Charlie
82  18  Wilson, John
82  19  Woltze, George
82  20  Wyatt, Karen Johnson
82  21  Wyeth, Andrew
82  22  Yeargans, Hartwell

People
82  23  Adams, Marie and Three Tons of Fun
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<td>Andrews, Ward &quot;Dope&quot; [See People: Smith, Mamie]</td>
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<td>Angelou, Maya</td>
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<td>Armstrong, Lil [See also People: Dodds, Warren]</td>
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<td>82</td>
<td>Armstrong, Louis</td>
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<td>Arpeako Minstrels</td>
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<td>Bailey, Philip</td>
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<td>Baker, Josephine</td>
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<td>Baker, LaVern [See People: McPhatter, Clyde]</td>
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<td>Balanchine, George</td>
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<td>Baldwin, James</td>
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<td>Barker, Danny and Jerome Darr</td>
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<td>Bechet, Sidney</td>
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<td>Bell, Aaron</td>
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<td>Bricktop</td>
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<td>Brooks, Gwendolyn</td>
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<td>Broonzy, Big Bill [See People: Gaither, Little Bill]</td>
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<td>Brown, James</td>
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<td>Brown, Jeff</td>
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<td>Brown, Ray</td>
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<td>Brown, Ruth [See People: McPhatter, Clyde]</td>
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<td>Cabin in the Sky cast [See People: Balanchine, George]</td>
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<td>Calloway, Cab</td>
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<td>82</td>
<td>Callen, Maude, Nurse Midwife</td>
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<td>Carr Brothers [See People: Noisy Four]</td>
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<td>Carr, Sam [See People: Williamson, Sonny Boy II]</td>
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<td>Carver, George Washington</td>
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<td>Carter, Benny [See People: Webster, Benjamin Francis]</td>
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<td>Carter, Betty</td>
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<td>Chandler, Gene</td>
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<td>Charles, Ray</td>
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<td>Charlotte of Mecklenburg-Strelitz</td>
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<td>Checker, Chubby</td>
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<td>Clayton-Powell, Adam</td>
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82 55  Cole, Nat King
82 56  Coleman, Ornette
82 57  Coltrane, John [See also People: Parker, Charlie]
82 58  Cotton, James [See also People: Waters, Muddy]
82 59  Count Basie
82 60  D'Arby, Terence Trent
- -  Darr, Jerome [See People: Barker, Danny]
82 61  Davis, Angela
82 62  Davis, Miles
82 63  Davis, Ossie
82 64  Davis, Sammy Jr.
82 65  Dee, Ruby
82 66  DEZ TFA (Graffiti artist)
82 67  Dixieland Jazz Band
- -  Dodds, Johnny [See People: Dodds, Warren]
82 68  Dodds, Warren
82 69  Domino, Fats
- -  Dominique, Natty [See People: Dodds, Warren]
82 70  Dove, Rita
82 71  Dream Girls
82 72  Du Bois, W.E.B.
82 73  Dunham, Katherine
- -  Edwards, Eddie [See People: Dixieland Jazz Band]
82 74  Ellington, Duke
- -  Elliot, Ernest "Sticky" [See People: Smith, Mamie]
82 75  Ellison, Ralph
82 76  Fitzgerald, Ella
82 77  Florida Creole Girls
82 78  Franklin, Aretha
- -  Frost, Frank [See People: Williamson, Sonny Boy II]
82 79  Gaither, Little Bill
82 80  Garvey, Marcus
82 81  Gibson, Althea
82 82  Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
82 83  Gordon, Billi
82 84  Goldberg, Whoopi
82 85  Griffin, Johnny
82 86  Guardian Angels
82 87  Hagler, Marvin
Hampton, Lionel
Handy, W.C.
Happy John
Harris, Julie [See People: Waters, Ethyl]
Hawkins, Coleman
Hendrix, Jimi
Henson, Matthew Alexander
Herbert, Johnny
Hodges, Johnny
Holiday, Billy [See also People: Armstrong, Louis]
Hooker, John Lee
Hopkins, Lightnin'
Hopkins, Sadie [See People: Noisy Four]
Horne, Lena
Hot Peppers, The [See People: Morton, Jelly Roll]
Hughes, Langston
Humes, Helen
Hunter, Alberta
Hurston, Zora Neale
Hurt, Mississippi John
Inkspots
International Sweetheart of Rhythm
Jackson, Eddie [See People: Fitzgerald, Ella]
Jackson, Jesse
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Jamison, Judith
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Johnson, Georgia Douglas
Johnson, Jack
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Jones, Elvin
Jones, Grace
Kersands, Billy
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King Curtis
King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]
- - King Oliver's Creole Jazz Band [See People: Armstrong, Louis]
83 19 Kitt, Eartha
- - La Rocca, Nick [See People: Dixieland Jazz Band]
83 20 Lawrence, Jacob
83 21 Leadbelly
83 22 Lee, Spike
83 23 Lewis, Jackie
83 24 Little Anthony and the Imperials
83 25 Little Richard
83 26 Lou Parks Dancers
83 27 Louis, Joe
83 28 Ma Rainey's Georgia Jazz Band
- - Major, Addington [See People: Smith, Mamie]
83 29 Malcolm X
83 30 Mandela, Nelson
83 31 Mandela, Winnie [See also People: Mandela, Nelson]
- - Marke, George O. [See People: Garvey, Marcus]
83 32 Marley, Bob
83 33 Marvelettes, The
- - McCullars, Carson [See People: Waters, Ethyl]
83 34 McPhatter, Clyde
83 35 Memphis Slim
83 36 Miami Vice
83 37 Mingus, Charles
83 38 Monk, Thelonious
83 39 Morrison, Toni
83 40 Morton, Jelly Roll
83 41 Mr. T.
83 42 Murphy, Eddie
83 43 Noisy Four
83 44 Norton and Margo
- - Norton, Harold [See People: Norton and Margo]
83 45 Odetta
83 46 O'Neal
83 47 Our Gang [Little Rascals]
83 48 Owens, Jesse
83 49 Palmano Man
83 50 Parker, Charlie
- - Parker, LeRoy [See People: Smith, Mamie]
Parks, Gordon
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Phillips, Lou Diamond [See People: Miami Vice]
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Poitier, Sidney
Pool, Edna [See People: Noisy Four]
Potter, Tommy [See People: Parker, Charlie]
Price, Leontyne
Prince
Querrec, Guy le
Ragas, Henry [See People: Dixieland Jazz Band]
Randolph, F. Philip
Reed, Jimmy
Reeves, Martha and the Vandellas
Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
Richie, Lionel
Robeson, Paul
Robinson, Bill
Rollins, Sonny
Ross, Diana
St. Denis, Ruth
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**Period images**

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**Sets**

| 85 1 | African-Americans - A book of postcards |
| 85 2 | Black Ball: The Negro Baseball Leagues |
| 85 3 | The Blues |
| 85 4 | The Currency of Africa |
| 85 5 | Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions) |
| 85 6 | Jazz |
| 85 7 | Sisters of the Harlem Renaissance |
| 85 8 | Van Der Zee, James [See also Photographers: Van Der Zee, James] |
| 85 9 | Mixed artists |

**Subjects**

| 86 1 | Advertisements: Contemporary |
| 86 2 | Advertisements: Historical |
| 86 3 | African images |
| 86 4 | Art galleries/Exhibits |
| 86 5 | Asian images |
| 86 6 | Book releases |
| 86 7 | Circus |
| 86 8 | Cuban images |
| 86 9 | Native Americans |
| 86 10 | Protest cards |
| 86 11 | Stereotypes: Contemporary |
| 86 12 | Stereotypes: Historical |
| 86 13 | Theater |
**Subseries 4.3**  
**Calendars, 1975-2004**  
**3 oversized papers (OP27-29; 31)**

**Arrangement Note**  
Arranged in alphabetical order by title.

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<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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OP27 Black Women in the Media Arts Calendar, 1997
OP27 Black Women in the Media Arts Calendar, 1998
OP27 The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP28 Broadway Musicals, 1981
OP28 The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP31 Clarissa Sligh, December 1989
OP28 Classic Posters of the Black Cinema, 2003
OP28 Dr. Jazz, The Portinari Agency, 1981 [features art of Stephen Clarke]
OP28 Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP28 Golden State Mutual Founders, Los Angeles, 1975
OP28 In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP28 A Journey through Black America, Carver Federal Savings and Loan Association, 1978
OP28 Jubilee! A Year of African-American Celebration, Smithsonian, 2003
OP28 The Legends of the Apollo, Express Speed Print, 1986
OP31 Mental Space Series Mural #2, Alonzo Davis, 1982
OP28 Painters of the Harlem Renaissance, Avalanche, 1997
OP28 Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP28 S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP28 Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP28 Van Der Zee, Pomegranate, 2000
OP28 Van Der Zee, Pomegranate, 2001
Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and 8 oversized papers (OP1-8)

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td>Aaron Loves Angela, 1975</td>
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Congo Crossing, 1956
Conrack, 1974
Cool Breeze, 1972
The Cool World, 1964
Cornbread, Earl and Me, 1975
Cosmo Jones, Crime Smasher, 1943
Count Down at Kusini, 1976
Cow Cow Boogie, 1943
Crazy Joe, 1973
Criminals Within, 1943
The Crowning Experience, 1960
Dancing in the Dark, 1949
David and Bathsheba, 1951
Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag, 1972
Death of a Gunfighter, 1969
The Deserter, 1970
The Dirtiest Show in Town, circa 1970 (play)
Docks of New Orleans, 1948
Doctor's Wives, 1970
Drums of the Congo, 1942
Earthquake, 1974
The Egyptian, 1954
End of the Road, 1970
Family Honeymoon, 1948
Father's Son, 1931
The Fiercest Heart, 1960
The Fighter, 1952
Fire Down Below, 1957
Fire Power, 1979
Five on the Black Back Side, 1973
Flesh and Fantasy, 1943
Flying Wild, 1941
Footlight Varieties, 1950
For Love of Ivy, 1968
The Forgotten, 1973
Four Jacks and a Jill, 1941
The Foxes of Harrow, 1947
Free Eats, 1932
Freedom, 1957
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<td><em>Henry VIII and his six Wives</em></td>
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88  40  In the Heat of the Night, 1967
88  41  In White America, no date (play)
88  42  Inside Moves, 1980
88  43  The Iron Mistress, 1952
88  44  Island in the Sun, 1957
88  45  Istanbul, 1956
88  46  It Had to Be You, 1947
88  47  It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
88  48  The Jackie Robinson Story, 1950
88  49  Jamaica Run, 1953
88  50  Japanese War Bride, 1951
88  51  Jesus Christ Superstar, 1973
88  52  Joe Palooka, Champ, 1946
88  53  Judge Priest, 1934
88  54  Jungle Gents, 1954
88  55  Jungle Goddess, 1948
88  56  Jungle Ma, 1941
88  57  Jungle Siren, 1942
88  58  Jungle Woman, 1944
88  59  Key Witness, 1960
88  60  Killer's Kiss, 1955
88  61  The Killing of a Chinese Bookie, 1976
88  62  King Solomon's Mine, 1950
88  63  Krush Groove, 1985
88  64  La Cage Aux Folles, 1979
88  65  Lady from Louisiana, 1941
88  66  Lady Sings the Blues, 1972
88  67  The Landlord, 1970
88  68  Law of the Jungle, 1942
88  69  The Lawyer, 1969
88  70  The Learning Tree, 1969
88  71  The Legend of Nigger Charley, 1972
88  72  Leo the Last, 1970
88  73  Lethal Weapon, 1987
88  74  The Lion, 1962
88  75  A Lion is in the Streets, 1953
88  76  The Little Colonel, 1935
88  77  The Littlest Rebel, 1935
88  78  The Living Premise, 1963 (play)
88  79  The Lost Man, 1969
88  80  Lulu Belle, 1948
88  81  Lydia Bailey, 1952
88  82  Lying Lips, 1939
89  1   The Mack, 1973
89  2   Mahogany, 1975
89  3   The Man, 1972
89  4   Man Friday, 1975
89  5   Mandabi, 1968
89  6   Margie, 1946
89  7   Marjoe, 1972
89  8   Maryland, 1940
89  9   A Matter of Opinion, no date (play)
89 10   The Meanest Man in the World, 1943
89 11   Medicine Ball Caravan, 1971
89 12   Medium Cool, 1969
89 13   Men of San Quentin, 1942
89 14   Mikey and Nicky, 1976
89 15   Midnight Shadow, 1939
89 16   Minstrel Days, 1946
89 17   Mohammed, Messenger of God, 1976 [aka The Message]
89 18   Mokey, 1942
89 19   Moonrise, 1948
89 20   Mulata, 1954
89 21   The Mummy's Curse, 1944
89 22   Murder on Lenox Avenue, 1941
89 23   Murderous Angels, 1971 (play)
89 24   The Music Goes 'Round, 1936
89 25   My Brother Talks to Horses, 1946
89 26   My Gal Loves Music, 1944
89 27   My Pal, Wolf, 1944
89 28   My Sweet Charlie, 1966 (play)
89 29   The Naked Earth, 1958
89 30   Nashville, 1975
89 31   New Orleans, 1947
89 32   Newman's Law, 1974
89 33   No Strings, 1962 (play)
89 34   No Way Out, 1950
89 35   North Street Irregulars, 1978
Nothing But a Man, 1964
Odds Against Tomorrow, 1959
One Hour to Live, 1939
One in a Million, 1936
One Mile from Heaven, 1937
One Way to Love, 1946
Open Admissions, 1984 (play)
The Organization, 1971
Out all Night, 1933
Over My Dead Body, 1942
Over the Goal, 1937
Paper Moon, 1973
Paris Secret, 1964
Pennywhistle Blues, 1952
Porgy and Bess, 1959
The Power and the Glory, 1933
The Premonition, 1975
President's Lady, 1953
Pride of Maryland, 1951
The Principal, 1987
The Prodigal, 1955
Prophecy, 1979
Racing Lady, 1936
Racing Luck, 1948
The Racket Man, 1944
Ragtime, 1981
Rainbow Round My Shoulder, 1952
A Raisin in the Sun, 1959 (play)
Rangers in Africa, no date
Rebecca of Sunnybrook Farm, 1938
Regina, 1949 (play)
Return from Witch Mountain, 1978
Ride on Vaquero, 1941
Return of Mandy's Husband, 1948
Riverboat Rhythm, 1945
Road Demon, 1938
The Roots, no date
The Roots of Heaven, 1958
Safari Drums, 1953
89  75  Sand, 1949
89  76  The Scarlet Clue, 1945
89  77  Sergeants 3, 1961
89  78  Set my People Free, 1948
89  79  Shaft in Africa, 1972
89  80  Shaft's Big Score, 1972
89  81  Showboat, 1951
89  82  Silver Streak, 1976
89  83  Skin Game, 1971
89  84  Skyjacked, 1972
89  85  Slaughter, 1972
89  86  Slow Dance on the Killing Ground, 1962
89  87  Something of Value, 1957
89  88  The Soul of Nigger Charlie, 1973
89  89  Soul to Soul, 1971
89  90  Sounder, 1972
89  91  Soylent Green, 1973
90   1  Sparticus, 1966
90   2  Sport of Kings, 1947
90   3  The Squeeze, 1987
90   4  Stanley and Livingstone, 1939
90   5  Stars on Parade, 1944
90   6  Stormy Weather, 1943
90   7  Straight to Heaven, 1939
90   8  Sudan, 1945
90   9  Sugar Hill, 1974
90  10  Superfly, 1972
90  11  Superfly TNT, 1973
90  12  Swing Parade of 1946, 1946
90  13  Tanganyika, 1954
90  14  Tarzan's Flight for Life, 1958
90  15  Thank God It's Friday, 1978
90  16  That Man Bolt, 1973
90  17  The Thomas Crown Affair, 1968
90  18  They Won't Forget, 1937
90  19  This is the Army, 1943
90  20  Three in the Attic, 1968
90  21  Tickticktick, 1970
90  22  Timbuktu, 1978
To the Ends of the Earth, 1948
Top of the Heap, 1972
Tough as they Come, 1942
The Toy, 1982
Travels with my Aunt, 1972
Treasure of the Golden Condor, 1952
Trick Baby, 1973
Trouble Man, 1972
Trumpets of the Lord, 1969
The Twilight's Last Gleaming, 1977
Two Gentlemen Sharing, 1969
Unchained, 1955
Up in the Air, 1940
UpTight, 1968
Uptown Saturday Night, 1974
The Vanishing Virginian, 1942
Walk into Hell, 1956
Walking Tall, 1973
The Warriors, 1979
Watusi, 1959
Weird Woman, 1944
The Well, 1951
The White Dawn, 1974
White Goddess, 1953
The Wilby Conspiracy, 1975
Wildcats, 1986
Wine in the Wilderness, 1970
The Wiz, 1976
The World's of Shakespeare, 1963
Yerma, 1966
You're a Lucky Fellow, Mr. Smith, 1943
Zamba, 1949
Unidentified movies

People
Baker, Josephine
Boatner, Adelaide
Brown, Jim
Burrows, Vinie
Cambridge, Godfrey
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**Music**

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**Plays, university productions**

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<td>University of the District of Columbia, <em>The Island</em>, 1980</td>
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Federal Theater Project oversized photographs

*Androcles and the Lion* [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1  -  1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1  -  2) Christians on their way to the arena (Edna Thomas)
OP1  -  3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1  -  4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)
OP1  -  5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1  -  6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1  -  7) Christian martyrs mocked by gladiators (unidentified)
OP1  -  8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2  -  9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2  - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2  - 11) Androcles (Dooley Wilson) standing alone
OP2  - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2  - 13) Ferrovius (Daniel Haynes) portrait with sword
OP2  - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2  - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2  - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

*Bassa Moona (The Land I Love)* [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3  -  1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3  -  2) Two women dancers (Harlem)
OP3  -  3) Dancer in fish net [possibly another show]
OP3  -  4) Wedding ceremony, Act I, Scene 2

*Macbeth* [also known as *Voodoo Macbeth*] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3  -  1) Witches' voodoo with drummers and full cast
OP3  -  2) Macbeth (Jack Carter) meets the witches
OP3  -  3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3  -  4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3  -  5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet

OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]

OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and *Walter Brogdsdale*)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogdsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogdsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]

OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]

OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP5 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)

OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens

OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]

OP6 - 1) Courtroom confrontation

OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman

OP6 - 3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936

OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes

OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike

OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store

OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)

OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story

OP7 - 6) Workers with barrels discuss strike

OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)

OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still

OP7 - 9) Turpentine still, men with barrels

OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)

OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)

OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on

OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor

OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 5 linear ft. (5 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. the Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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4  464  Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 1
4  464.1 Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 2

Artist and Influence interviews [will need to be digitized for use]
AV6  -  Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [original: audiocassette]
AV6  -  Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]
       [Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]
AV6  -  Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*, December 5, 2010 [original: audiocassette]
AV6  -  Brown, Lorraine, Discovering FTP, February 7, 1988 [original: audiocassette]
AV6  -  McQueen, Butterfly, April 6, 1972 [original: open reel tape]
AV6  -  Lenoire, Rosetta, 1992 [original: VHS]

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92  1  Abstract addenda
92  2  Alexander, Althea, January 1, 1972
92  3  American Theatre Association (Black Theatre Program) Convention, August 1973
92  4  Andrews, Benny, September 30, 1972
92  5  Bailey, David, April 6, 1977
92  6  Baraka, Amiri, November 8, 1972
92  7  Barthé, Richmond, December 9, 1975
92  90  Bearden, Romare, December 6, 1972
92  8  Blackwell, Charles, August 21 and 28, 1973
92  9  Boatner, Edward, April 25, 1972
92 10  Branch, William, April 10 and May 10, 1974
92 11  Brown, Marion, March 1975
92 12  Browning, Ivan, January 3, 1972
92 13  Bubbles, John, March 25, 1975
92 14  Burke, Selma, April 30 and September 11, 1976
92 15  Burroughs, Baldwin, April 16, 1974
92 16  Burroughs, Margaret, June 6, 1975
92 17  Burrows, Vinie, May 29, 1972
92 18  Bush, Anita, February 19, 1972
92 19  Butcher, James, April 15, 1972
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Artist and Influence video recordings
AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppmn]
AV2 - Abu Bakr, Rashida Ismailli, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppn15]

AV3 - Allen, Billie, interviewed by Lonnie Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp3j]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxz]

AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnqx]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppggf]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjgq]

AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqz3]

AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava,
Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture;
1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2],
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[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2],
[original: MiniDV]
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2],
[original: MiniDV]
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AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnj7]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgqd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pprgrj]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgsp]

AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pprn2]

AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppns6]

AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr0b]

AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgtt]

AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgvz]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgw3]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr1g]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr2m]

AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppntb]

AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnvj]

AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr3r]
[Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
[Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgzcz]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
[Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph0m]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph1r]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph2w]

AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph31]

AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnwm]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr4w]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr51]

AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnxr]

AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr65]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp5t]

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph59]
AV1  - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pph6f]
AV4  - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppp18]
AV2  - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pprrf]
AV1  - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pph8q]
AV1  - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pph7k]
AV4  - Dash, Julie, interviewed by Howardena Pindell, April 2, 1989, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppp6z]
AV1  - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pph9v]
AV1  - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
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AV1  - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pp8zr]
AV1  - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pp弘d8]
AV1  - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]
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AV1  - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pphfd]
AV1  - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pphgj]
AV1  - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id pphhp]
AV1  - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]
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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2]; footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphn7]

AV2 - Driskell, David, [original: Hi8]
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AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphm3]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphpc]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphqh]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphrm]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn9c]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp87]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp9c]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp73]

AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphtx]

AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphv2]

AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pphv2]

AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr9k]

AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprbq]

French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphxb]

Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppcn]

Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphzg]

Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn3f]

Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj0q]

Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj1v]

Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj20]

Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppds]

[Digital/digitized copy available in the Reading Room: id ppj34]

Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj48]

Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj5d]

Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]

Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj7p]

Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppfx]

Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj48]

Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj5d]
AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: Hi8]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]

AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]

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AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjjx]
    
AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjsw]
    
AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjk2]
    
AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsd3]
    
AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjm6]
    
AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjnb]
    
AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjng]
    
AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjrr]
    
AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsf7]
    
AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppnrn]
    
AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9,
    2009, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppt6c]
    
AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppmml]
    
AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]
    
AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4,
    2007, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmt7]
    
AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprg8]
    
    [Digital/digitized copy available in the Reading Room: id ppmvc]
AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjt1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppppw]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp3]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprkp]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjv5]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjw9]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxf]

AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprq7]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]

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AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprtn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pprr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]

AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prrns]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6b]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prrwx]
AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkfm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppvk]

AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkgr]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhw]

AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj1]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqq]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmxn]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn5q]

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AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pps0f]

AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,
    [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppwq]

AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkm9]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkp]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppknf]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pprv]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pkt4]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pkwd]

AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pkzp]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm0x]

AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt43]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1c]

AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq2h]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pppxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq4s]

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps68]
| AV3  | Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]        |
|      | [Digital/digitized copy available in the Reading Room: id ppnft]  |
| AV5  | Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS] |
|      | [Digital/digitized copy available in the Reading Room: id ppq5x]  |
| AV3  | Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8] |
|      | [Digital/digitized copy available in the Reading Room: id pps7d]  |
| AV5  | Ringgold, Faith, interviewed by Patterson Sims, March 9, 2003, [original: Hi8] |
|      | [Digital/digitized copy available in the Reading Room: id pps8j]  |
| AV3  | Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS] |
|      | [Digital/digitized copy available in the Reading Room: id ppq62]  |
| AV3  | Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8] |
|      | [Digital/digitized copy available in the Reading Room: id pps9p]  |
| AV2  | Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2], [original: MiniDV] |
|      | [Digital/digitized copy available in the Reading Room: id ppm5m]  |
| AV2  | Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2], [original: MiniDV] |
|      | [Digital/digitized copy available in the Reading Room: id ppm6r]  |
| AV5  | Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS] |
|      | [Digital/digitized copy available in the Reading Room: id ppq76]  |
| AV3  | Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8] |
|      | [Digital/digitized copy available in the Reading Room: id ppsbt] |
| AV3  | Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8] |
|      | [Digital/digitized copy available in the Reading Room: id ppsccz] |
| AV3  | Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8] |
|      | [Digital/digitized copy available in the Reading Room: id ppsgc]  |
| AV5  | Scene from “Finding Crista” by Elizabeth Catlett, July 24, 1989, [original: VHS] |
|      | [Digital/digitized copy available in the Reading Room: id ppp4p]  |
| AV3  | Sengoku, Noriko, November 1, 2009, [original: Hi8] |
|      | [Digital/digitized copy available in the Reading Room: id ppshh]  |
| AV2  | Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007, [original: MiniDV] |
|      | [Digital/digitized copy available in the Reading Room: id ppm81]  |
| AV5  | Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS] |
|      | [Digital/digitized copy available in the Reading Room: id ppq8b]  |
| AV2  | Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV] |
|      | [Digital/digitized copy available in the Reading Room: id ppm95]  |
| AV5  | Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS] |
|      | [Digital/digitized copy available in the Reading Room: id ppq9g]  |
AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsjn]
AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsks]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmb9]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm7w]
AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmcf]
AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmdk]
AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmfq]
AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqbm]
AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsmx]
AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppson2]
AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsp6]
AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmgv]
AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmj4]
AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqer]
AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5,
    2000, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqdw]
AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmh0]
AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
          [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppmk8]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
          [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppmmd]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
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          [Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
          [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppmzs]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
          [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppmqt]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppmrz]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
          [Digital/digitized copy available in the Reading Room: id ppqf1]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppms3]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id ppn4k]

AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
          [Digital/digitized copy available in the Reading Room: id ppsqb]

          [Digital/digitized copy available in the Reading Room: id ppn6v]

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
          [Digital/digitized copy available in the Reading Room: id ppqh9]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
          [original: Hi8]
          [Digital/digitized copy available in the Reading Room: id ppsrg]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
          [original: Hi8]
          [Digital/digitized copy available in the Reading Room: id ppssm]

AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
          [Digital/digitized copy available in the Reading Room: id ppqg5]
Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppstr]

Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsvww]

Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn70]

Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn84]

Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqjfw]

Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqkkk]

White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsw1]

White, Jack, interviewed by Camille Billops, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppngz]

White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsx5]

White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn98]

Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqm]

Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprmt]

Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppnv]

Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsz9]

Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pp0t]

Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8]

AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
Series 7
Born digital materials, 2012

Scope and Content Note
The Born digital materials series contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

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