# Camille Billops and James V. Hatch archives at Emory University

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
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## Descriptive Summary

<table>
<thead>
<tr>
<th><strong>Title:</strong></th>
<th>Camille Billops and James V. Hatch archives at Emory University</th>
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<tr>
<td><strong>Call Number:</strong></td>
<td>Manuscript Collection No. 927</td>
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<tr>
<td><strong>Extent:</strong></td>
<td>64.5 linear ft. (95 boxes), 11 oversized papers boxes and 15 oversized papers folders (OP), 2 extra-oversized papers (XOP), and AV Masters: 6 linear feet (6 boxes)</td>
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<tr>
<td><strong>Abstract:</strong></td>
<td>The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.</td>
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<tr>
<td><strong>Language:</strong></td>
<td>Materials entirely in English.</td>
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## Administrative Information

### Restrictions on Access

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*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source
Gift, 2002, with subsequent additions.

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description
Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since
1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with unprocessed born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2012
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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- Childress, Alice and Langston Hughes, *When a Man Sees Red* [See Subseries 5.1, Langston Hughes collection: Adaptations/Translations]

<p>| 45 6 | Childress, Alice, <em>The World on a Hill</em>, no date |                                  |
| 62 6 | Chinn, John Clarence, <em>Jelly Roll</em>, no date [1 of 2] |                     |
| 62 7 | Chinn, John Clarence, <em>Jelly Roll</em>, no date [2 of 2] |                         |
| 7 1 | Clay II, Buriel, <em>Buy A Little Tenderness</em>, 1971     |                            |
| 7 3 | Clay II, Buriel, Liberty Call, 1974                  |                            |
| 7 4 | Clay II, Buriel, <em>Raw Head, Bloody Bones</em>, 1972       |                            |
| 45 7 | Cohen, Martin and Blake Hunter, <em>Full House</em>, 1984     |                            |
| 7 5 | Cohen, Robert Carl, <em>Cudjoe the Maroon</em>, 1986 [film script] |            |
| 7 7 | Coles, Robert, <em>Woke Up This Mornin’ Good Thing On My Mind</em>, 1975 [produced: Tempe State University, Arizona, 1975] |          |
| 7 8 | Collie, Brenda Faye, <em>Silent Octaves</em>, 1979          |                            |</p>
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Dinwiddie, Michael, *Original Rags*, 1995

Dixon, Melvin, *Confrontation*, 1969

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Dotson, Alma G. *Alma's European-African Venture*, 1973


Dunbar, Paul Lawrence, *An Evening With Dunbar*, 1938 [produced: Federal Theatre Project]

Duncan, Danny, *Generations, A New Musical Drama*, 1981

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Duncan, Thelma Myrtle, *Black Magic*, 1931

Duncan, Thelma Myrtle, *Drifin'*, no date

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Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]


Elder, Lonne III, *Ceremonies in Dark Old Men*, no date

Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965

Elder, Lonne III, *Charades on East Fourth Street*, 1967


Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date

Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
47 8 Elder, Lonne III, *Seven Comes Up, Seven Comes Down* and *Revival*, no date
10 3 Elder, Lonne, III, *Splendid Mummer*, 1970’s [based on the life of Ira Frederick Aldridge]
36 7 Ellington, Duke, *Man with Four Sides*, no date
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47 9 Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]
10 6 Fabio, Sarah Webster, *Saga of the Black Man*, 1968
62 3 Ferrin, Sidney, *The Pumpkin Colored Trio*, no date
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10 10 Fuller, Charles, *In My Many Names and Days*, 1971
48 7 Fuller, Charles, *In My Many Names and Days*, 1971
10 11 Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)
10 12 Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)
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48 8 Fuller, Charles H., Jr., *The Village: (A Party)*, no date
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49 1 Gardner, Herb, *I'm Not Rappaport*, 1985
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Graham, Ottie B., *Holiday*, 1923

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Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

Gray, Rudy, *Conversation with a Kleagle*, 2010

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<td><em>The Sixties Almost Killed Me</em></td>
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52 5 Kya-Hill, Robert, The System, 1965
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52 7 Landon, Michael, The Wish, 1968
94 4 Langford, Arthur, Jr., The Life of a King, 1969
17 5 Lascelles, Kendrew and Melvin Van Peebles, Star: A Reggae Musical, 1970
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39 2 Lauture, Denize, Child of the Mango Tree, 1998
39 3 Leaf, Paul, Hang 'em HighBaby!, no date
17 7 LeBlanc, Whitney, Dreams Deferred, 1972 [produced: Martinique Theatre, 1975]; revised 1985
53 3 Lee, James, The Shoeshine Parlor, 1975
52 9 Lee, Leslie E., All Around the Gumdrop, 1968
52 10 Lee, Leslie E., Between Now and Then, 1982
52 11 Lee, Leslie E., Lucretia, no date
53 1 Lee, Leslie E., The Rabbit Foot (2), 1987
53 2 Lee, Leslie E., The Rabbit Foot (3), 1987
17 8 Lee, Leslie, The Rabbit Foot, 1987
17 9 Lee, Leslie, Spirit North, 1996
39 4 LeJeune, Therese, Black Caesar, no date
53 4 Lewis, Ruth and Noah Lewis, Unknown title, no date
18 2 Lipscomb, G. D., Frances-A Play in One Act, 1925
39 5 Lipton, Victor, Get Lost!, 1988
18 3 Littleway, Lorna, Phyllis Wheatley: The Celestial Muse, 1979
18 4 Littleway, Lorna C., For Love or Freedom, 1984 [about Sally Hemmings and Phyllis Wheatley]
18 5 Loftin, Wayne, Experiment II, 1976
65 4 Macbeth, Robert, African American Intercourse: An Ethnological Farce, circa 2008
18 7 Mackey, William Wellington, Behold! Cometh the Vanderkellans, 1966
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5 Margulies, Donald, Resting Place, 1980
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8 Marvin X, The Black Bird, 1969
7 Mason, Clifford, Midnight Special, 1971
9 Mason, Clifford, Royal Oak, 1982 [performed: Long Island University, 1987]
11 Mason, Keith Antar, Black History Month in Apartment Two Thirteen, 1994
12 Matheus, John F. and Clarence Cameron White (music), Tambour, 1929
13 Matura, Mustapha, The Coup: A Play of Revolutionary Dreams, 1991
1 Matz, Charles, Columbus, the Moor, 1988
2 Mayfield, Julian, 417, no date [Schomburg Collection, New York Public Library]
3 Mayfield, Julian, Black Hands, no date [Schomburg Collection, New York Public Library]
4 Mayfield, Julian, Fount of the Nation, no date [Schomburg Collection, New York Public Library]
1 Mayfield, Julian and Robert K. Sharpe, The Long Night, no date [screenplay]
5 Mayo, Sandra, (editor), "Dramatic Monologues from African-American Literature for Study and Performance," 1979
6 McConachie, B. A., Goin' Home to Freedom, 1985 [adaptation of Uncle Tom's Cabin]
8 McIver, Ray, The Fly in the Coffin, no date [Molette]
5 McIver, Ray, God Is a (Guess What?), no date
7 McIver, Ray, God Is a (Guess What?), 1968 [produced: Negro Ensemble Co., 1968] (2 copies)
6 McIver, Ray, God Is a & Candy-man Beechum, no date
7 McIver, Ray, God Is a Nigger, no date
8 McPherson, Andrew, End of the Line, 1973
9 Miller, Flournoy and Aubrey Lyles, Shuffle Along, 1922 [musical]
2 Miller, Flournoy and Aubrey Lyles, The One Leg Man, 1915
10 Miller, Flournoy E. and James P. Johnson (music), Sugar Hill, 1950
11 Miller, Laura Ann, Freight Train, 1969
12 Miller, May, The Bog Guide, 1925
1 Miller, May, Nails and Thorns, no date
2 Milner, Ron, M(Ego) and the Green Ball of Freedom, 1971
4 Mitchell, Joseph S., Help Wanted, 1929
54 1 Mitchell, Loften, *The Phonograph*, no date [Molette]
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54 2 Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]
20 6 Mitchell, Loften, *Star of the Morning*, no date [film script]
20 7 Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995
20 10 Molette, Carlton and Barbara Molette, *Rosalee Pritchett*, 1970 [Originally
       bound with Clarence Young III's *The Perry's Mission*, performed: Morehouse
20 11 Molette, Carlton II and Barbara Molette, *Booji*, 1972 [produced: Atlanta
       University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta,
       1972; Televised, KPRC-TV, Houston, 1982]
21 1 Molette, Carlton II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
      1969 [Morehouse-Spelman Players, Atlanta, 1970; Negro Ensemble Co., NYC,
      1971] (2 copies, one with program and detail notes)
21 2 Molette, Carlton II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
      1972 [musical score]
21 4 Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*,
      1994
      Center in association with La Mama, etc., 1975]
21 7 Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993
21 8 Mygatt, Tracy D., *The Noose*, 1929
21 9 Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an
      Autocrat* by Ryszard Kapuscinski]
22 1 National Play Bureau (Works Project Administration, Federal Theatre Project),
      *57 Vaudeville Sketches*, 1937
22 2 National Play Bureau (Works Project Administration, Federal Theatre Project),
      *72 Vaudeville Sketches*, 1937
66 1 Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no
      date
      Federal Theatre, 1976]
22 4 Neal, Larry, *In an Upstate Motel*, 1980 [produced: Negro Ensemble Company,
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40 2 Nimeroff, Robert, *Raisin*, no date
22 5 Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by
      Langston Hughes]


Ogot, Grace, *Oganda’s Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

Osborne, Lynne, *Highway to Heaven*, no date

Osborne, Peggy Adams, *The Meeting*, 1968

Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiiit*, 1975

Overton, Janet, *Crossroads*, 1988


OyamO, *I Am a Man*, 1993

OyamO, *Mary Goldstein and the Author*, 1978 [author's name also noted as Charles F. Gordon]

Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


Parris-Bailey, Linda, *Ce Niram Secul*, 1993

Patton, Lynda, *Drink the Contents of This Vial*, 1981

Patton, Lynda, *Skip and Stephanie*, 1984


Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

Pawley, Thomas, *FFV and Tumult*, 1963

Pawley, Thomas, *The Long Lonesome Ride of Charley Young*, 1984

Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

Pawley, Thomas, *Son of Liberty*, (incomplete) no date


Pinero, Miguel, *The Sun Always Shines for the Cool*, no date

Pole, Charles, *40 Years.......Later*, pre-1975


Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]

Potts, James E., *An Unfinished Portrait*, 1971

Price, Robert E., *Blackcat Bones for Seven Sons*, 1978

Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976
24  7  Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)
24  8  Rahman, Aishah, *Chiaroscuro*, no date
55  1  Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970
55  2  Reed, Ishmael, *Hell Hath No Fury*, no date
-    -  Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]
40  4  Richardson, Matthew, Afro-American Productions, no date
24 13  Richardson, Willis, *The Amateur Prostitute*, no date
24 14  Richardson, Willis, *Antonio Maceo*, 1935 [children's play]
24 15  Richardson, Willis, *The Black Horseman*, no date
24 16  Richardson, Willis, *Bold Lover*, no date (2 copies)
24 17  Richardson, Willis, *The Bootblack Lover*, 1926
25  1  Richardson, Willis, *The Broken Banjo*, 1965 [version 1]
25  2  Richardson, Willis, *The Broken Banjo*, 1965 [version 2]
25  3  Richardson, Willis, *The Brown Boy*, no date
25  4  Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)
25  5  Richardson, Willis, *The Compromise*, no date
25  6  Richardson, Willis, *The Dark Haven*, no date
25  7  Richardson, Willis, *The Dragon's Tooth*, 1921 [children's play]
25  8  Richardson, Willis, *Family Discord*, no date
25  9  Richardson, Willis, *Fight for Freedom*, no date
25 10  Richardson, Willis, *Flight of the Natives*, 1963
25 12  Richardson, Willis, *Hope of the Lowly*, no date
25 14  Richardson, Willis, *Imp of the Devil*, no date
25 15  Richardson, Willis, *In Menelek's Court*, no date [children's play]
25 16  Richardson, Willis, *Invitation to a Duel*, no date
26  1  Richardson, Willis, *Joy Rider*, 1969
Richardson, Willis, *Man of Magic*, 1956

Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*

Richardson, Willis, *Mortgaged*, no date

Richardson, Willis, *The New Generation*, 1926

Richardson, Willis, *The New Lodgers*, no date

Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]

Richardson, Willis, *The Nude Siren*, no date (2 copies)

Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)

Richardson, Willis, *A Pillar of the Church*, no date

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Richardson, Willis, *She's Getting Married*, no date

Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)

Richardson, Willis, *Victims*, no date

Richardson, Willis, *The Visiting Lady*, 1967

Richardson, Willis, *The Wine Seller*, 1927


Rivers, Lou, *The Promise*, no date

Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]

Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]


Rosier, Mel, *Maddog*, 1971

Roskolenko, Harry, *The Automat*, no date

Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979


Ruffin, Clyde, *Like a Tree Planted*, 1977

Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]


Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]

Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date

Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]

Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969

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<td>[alternate title: Hamburgers Are Impersonal, produced: Harlem School of the Arts Community Theater, NYC, 1971]</td>
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<td>Shine, Ted</td>
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<td>1951</td>
<td>[later version of play produced at the Negro Ensemble Company, New York, 1968 as Miss Weaver, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]</td>
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30 10 Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945

41 2 Turbeville, Ron, *Skeeter Magee*, no date

30 11 Turner, Beth, *Ode to Mariah*, 1977

58 2 Udell, Peter, *Purlie*, no date

41 3 Uhry, Alfred, *Driving Miss Daisy*, 1986

67 1 Unidentified author, *Plain Folk*, 1977

61 2 Unidentified author, untitled play, no date [about turning blacks into whites]

58 3 Unger, Robert, *Bohkee*, 1990

30 12 Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]

30 13 Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]


58 7 Van Means, John, III, *The Last Hit*, 1972


59 4 Van Means, John, III and Maurice Peterson, *Come to the Table*, 1973

31 1 Van Peebles, Melvin, *Ain't Supposed to Die a Natural Death*, no date


41 4 Van Peebles, Melvin, Kenneth Vose, and Lawrence DuKore, *Greased Lightning*, 1976

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31 3 Van Scott, Glory, *The Bencher*, 1974

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31 5 Van Scott, Glory, *I Am*, 1974

31 6 Van Scott, Glory, *Poetic Suite on Arabs and Israelis*, 1969


42 6 Vane, Norman Thaddeus, *The Alligators are Coming*, 1972

42 1 Vane, Norman Thaddeus, *The Expatriate*, no date

63 3 Vaughn, Betty, *Sleep on the Wind*, no date


Walcott, Derek, *The Charlatan*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *The Dream on Monkey Mountain*, 1967

Walcott, Derek, *Henri Christophe*, no date [Molette]

Walcott, Derek, *In a Fine Castle*, 1972 [film script]

Walcott, Derek, *Ione*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *Remembrance*, no date


Wallace, Naomi, *The Liquid Plain* (second draft), 2011


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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

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AV6   - Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservation copy]

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72 5 Peterson, Rachel M., "Adapting Left Culture to the Cold War: Theodore Ward, Ann Petry and Correspondence," University of Michigan, 2008
72 6 Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [1 of 2]
72 7 Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [2 of 2]
73 1 Salmons-Rue, Janet, Storytelling Theater: Culture, Communication and Community, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993
73 2 Shandell, Jonathan, "The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949", Yale University, 2006
73 3 Tripp, Peter, "Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California", California State University, 1994
73 6 Wilson, Robert J., "The Black Theatre Alliance: A History of its Founding Members", New York University, 1974
73 7 Witherspoon, Kenneth, "Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays," undated
Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

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<td>76</td>
<td>8</td>
<td>Alvin Ailey American Theater, 1998-2004</td>
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<td>9</td>
<td>American Ballet Theatre, 1972</td>
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<td>76</td>
<td>10</td>
<td>American Ballroom Theater, 1989</td>
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<td>76</td>
<td>11</td>
<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
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<td>76</td>
<td>12</td>
<td>Anna Sokolow Dance Company, Festival of Dance '68-69, Brooklyn Academy of Music, November 1968</td>
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<td>13</td>
<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
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<td>76</td>
<td>14</td>
<td>Capital Ballet Company, Howard University, 1968</td>
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<td>76</td>
<td>15</td>
<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>76</td>
<td>16</td>
<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>76</td>
<td>17</td>
<td>Clark Center, Douglas Fairbanks Theater, Summer Dance '86, 1986</td>
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<td>76</td>
<td>18</td>
<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
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76 19 Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers], November 25, 1967
76 20 Dance Place, Washington D.C., no date
76 21 Dance Theatre of Harlem, 1971-1994
77  1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
77  2 Dayton Contemporary Dance Company, 1996
77  3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
77  4 Eleo Pompare Dance company, no date and October 1967
77  5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
77   6 Feld Ballet, 1989
77   7 FOURWORKS, New Dance Works: Benefit Performance, March 1990
77   8 Garth Fagan Dance, 1990-1994
77  10 Jamison Project, 1988-1990
77  11 Jazz Tap Ensemble, 1993
77  12 Jennifer Muller/The Works, 1989
77  13 Joffrey Ballet, 1970
77  14 Joseph Holmes Dance Theater, April 1986
77  15 Joyce Theater, 2004-2007
77  16 Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master Jimmy Slyde," November 7, 1993
77  17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
77  18 Kuniko Kisanuki, 1988
77  19 Lar Lubovitch Dance Company, 1994
77  20 Laura Dean Musicians and Dancers, 1994
77  21 Les Ballets Africains, 1959-1970
78   1 Limón Dance Company, 1991
78   2 Lincoln Center, Tap Extravaganza '96, May 1996
78   3 Lines Contemporary Ballet, 1994
78   4 Martha Graham Dance Company, 1965-1988
78   5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982
78   6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951
78    7 Men Dancers: Ted Shawn Legacy, 1991
78    8 Merce Cunningham Dance Company, 1980-1996
78    9 Mildred B. Haessler Ballet Group, June 1948
78  11  Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991
78  12  Nederlands Dans Theater, 1996
78  13  Negro Dance Company, no date
78  14  New York Cabaret Festival, April 28-May 16, 1981
78  15  Nicholas Brothers, Carnegie Hall, April 1998
78  16  North Carolina Dance Theater, 1988
78  17  ODC/San Francisco, 1996
78  18  Ohad Naharin Dance Company, January 1990
78  19  Parsons Dance Company, 1991-1995
79   1  Parsons Dance Company, 1996-1998
79   2  Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991
79   3  Paul Taylor Dance Company, 1975-1989
79   5  Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date
79   6  Philadanco, 1993
79   7  Pilobolus, 1991
79   8  Ralph Lemon Company, 1991
79   9  Rod Rogers Dance Company, circa 1978
79  10  Sepia in Artistry, Pace University, November 1983
79  11  Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996
79  12  Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969
79  13  Twyla Tharp and Dancers, 1980
79  14  Womanworks, 1989
79  15  Zhongmei Dance Company, 1995

**Subject files**

80   1  Aboriginal Islander Dance Theatre (1 of 3)
80   2  Aboriginal Islander Dance Theatre (2 of 3)
80   3  Aboriginal Islander Dance Theatre (3 of 3)
80   5  Archives for the Performing Arts, "The Black Dancer on the San Francisco Stage," June-July, 1976
80   6  First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973
80 8  Harlem's First Jazz and Dance Concert, broadside, 1948
80 9  Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
80 10 National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
80 11 Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973
Series 4  
Printed ephemera, circa 1890s-2004  
3 linear ft. (6 boxes), OP12-26, XOP1-2

Scope and Content Note  
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note  
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement
Box Folder Content
OP9 - Picaninny Freeze, Hendlers Ice Cream, 1922
OP9 - Genuine Bull Durham Smoking Tobacco, no date
OP9 - Uncle Ben's Brun, Le Goût irrésistible, no date

Black history month
OP9 - "The Organization for African Students' Union New Jersey Branch Calendar," 1980
OP9 - "Black History Month February 1985," Boston African American National Historic Site, National Park Service
OP9 - Black History Month in New York City, City of New York, February 1990
OP9 - "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]
OP9 - "The Dream Awake," no date
OP9 - "Penguin USA Celebrates Black History Month through the Written Word," no date

Dance
OP10 - "The Dance Theater of Harlem," 1970[?]
OP10 - "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977
OP10 - "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979
OP10 - "The Dance Theater of Harlem," no date
OP10 - "Dancing a Dream," no date
OP10 - "Inner City Cultural Center," Los Angeles, California, no date
OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

OP10 - *The Tunnel*, 1940
OP10 - *The Cool World*, 1964
XOP3 - *Blues for Lovers*, 1966
XOP3 - *Black Gunn*, circa 1972
XOP3 - *Black Artists in America*, May 10, 1973
XOP3 - *Roots*, [1977]
XOP3 - *Aaron Loves Angela*, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - *The Colored Museum*, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
OP26 - *Tap*, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - E minha cara / That's my face by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - One Bad Cat: The Reverend Albert Wagner Story, 2008 [two prints of different sizes]

XOP3 - Gone with the Wind, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

Literature

OP12 - Opportunity: Journal of Negro Life, March 1926


OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12 - Sun Song, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12 - Woman-Song, Louise Robinson, broadside, 1977 [poem]

OP12 - I've Got a Home In that Rock, Raymond R. Patterson, 1977, [poem]

OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12 - "Poets Corner," 1979 [?]


OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980


OP12 - "We Wish to Plead Our Own Cause": Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12 - Black American Literature Forum, Winter 1990 [cover]


OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000

OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000

OP12 - "A Tribute to Bob Blackburn" [2003]

OP12 - Visualizing Black Writers: An Extra-literary Exhibit from the Eugene B. Redmond Collection, Morris University Center Art Gallery, Edwardsville, Illinois, February 1-29, 2004

OP12 - Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date

[includes Ed Joans]

OP12 - These Bones, These Bones, Gloria T. Hull, broadside, no date

**Music**

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

OP26 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989
XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
XOP1 - "Juneteenth Festival," June 18, 1989
XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
XOP1 - The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993
XOP1 - The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997
XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
XOP1 - "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
XOP1 - "Ella Fitzgerald in Concert," no date
XOP1 - Eubie! A New Musical Revue, no date
XOP1 - International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
XOP1 - "Jimmy Owens Plus"
XOP1 - "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
XOP1 - Lena Horne: The Lady and Her Music
XOP1 - Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date
XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
XOP1 - "Novella Nelson at Reno Sweeney"
XOP1 - "Paul Robeson Memorial Concert," London Against Racism
XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date
**Political**

OP12 - "We Will Survive," Black N.Y. Action Committee, no date
OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

**Theater**

OP26 2 *The Emperor Jones*, by Eugene O'Neill, collage of reviews, 1921
OP12 - *Carnival*, Howard University, circa 1960s
OP12 - *Charade .. an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s
OP12 - *On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP12 - *Winterset*, by Maxwell Anderson, Howard University, circa 1960s
OP12 - *The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960
OP12 - *The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP12 - *The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961
OP12 - *Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP12 - *The Race for Space*, Howard University, May 16-18, 1963
OP12 - *Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964
OP12 - *Easter Resurrection Play*, Howard University, March 22, 1964
OP12 - *Jamaica*, Howard University, December 3-12, 1964
OP12 - *The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP13 - The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968


OP13 - Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970


OP13 - Two Gentlemen of Verona, St. James Theatre, New York, 1971

OP13 - Destination Black, Federal City College and the Capitol Players, June 1971


OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973

OP13 - A Cocktail Sip and Disco, Sun Shine Circle, New York, New York, 1973


OP13 - Yin Yang, The City College Campus, December 16, 1973

OP13 - The Sirens, Manhattan Theatre Club, New York, New York, 1974


OP13 - The Wiz, Majestic Theatre, 1974

OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975

OP13 - Doctor Jazz, Winter Garden, New York, New York, [1975]

OP26 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975


OP13 - Dr. Black Mr. Hyde, 1976

OP26 - For Colored Girls who have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976


OP13 - Your Arm's Too Short to Box with God, Broadway, New York, New York, [1976-1978]

OP13 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976

OP14 - Clinton, The Billie Holiday Theatre, May 22-May 19, 1976

OP26 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976

OP14 - For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976

OP14 - Ipi-Tombi, Harkeness Theatre, New York, New York, [1977]

OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977

OP14 - Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977

OP14 - Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977

OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977

OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977


OP14 - Eubie: A New Musical Revue, 1978

OP14 - Paul Robeson, by Phillip Hayes Dean, Lunt-Fontanne Theatre, New York, New York, [1978]

OP14 - The Wiz, 1978

OP14 - The Mighty Gents, Ambassador Theatre, New York, New York [1978]

OP14 - Stop the World I Want to Get Off, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]

OP14 - The Vampire and the Dentist: A Red Blooded Musical Farce! Billie Holiday Theatre, November 9, 1978

OP14 - "American College Theatre Festival XI" [1979]

OP14 - Les Gens des Marais, January 17-February 25, 1979

OP14 - The Great White Throne Judgment, Scottish Rite Auditorium, Los Angeles, July 7, 1979


OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979


XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980

XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980

XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980

XOP2 - A Lesson from Aloes, Playhouse Theater, New York, New York, [November 17, 1980-February 8, 1981]
"Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981

*Bodybags*, INTAR Hispanic American Theatre, New York, New York, July 30-August 24, 1981


*Blues in the Night*, Rialto Theatre, New York, New York, 1982 [?]

*The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]

*Police Academy: What an Institution*, 1984

The Brewery Puppet Troupe, 1984

*Encounters*, Little Theatre, University of the District of Columbia, February 1984


"Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985


*CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986

*Burglar*, 1987

*The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987

"Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987

*Fires in the Mirror*, PBS, April 28, 1993


*For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994


*JuJu Man*, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?]

*God's Trombones: Seven Negro Sermons in Verse*, Yale University, New Haven, Connecticut, April 17, 1998

*Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
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<tr>
<td>XOP2</td>
<td>Aya, The Chicago Theatre, Columbia College, October 22-24, 2004</td>
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<tr>
<td>XOP2</td>
<td>The Amen Corner, Environmental Theatre, Federal City College, no date</td>
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<td>XOP2</td>
<td>Antigone, Environmental Theatre, University of the District of Columbia, no date</td>
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<tr>
<td>OP15</td>
<td>&quot;Audelco: 7th Annual Recognition Awards: Lettin' the Spirit Have Its Way,&quot; Symphony Space, [New York, New York], no date</td>
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<td>OP15</td>
<td>Big White Fog, International House Theatre, Chicago, Illinois, no date</td>
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<tr>
<td>OP15</td>
<td>&quot;The Billie Holiday Theatre for Little Folk Presents [various],&quot; New York, New York, no date</td>
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<td>OP15</td>
<td>A Black Love Fable, New Lafayette Theatre, New York, New York, no date</td>
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<tr>
<td>OP15</td>
<td>A Black Time for Black Folk, The New Lafayette Theatre, Harlem, New York, no date</td>
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<td>OP15</td>
<td>Breakfast is Served, &amp; Happy Ending, Billie Holiday Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td>Daddy Goodness, Winter Garden Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td>Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date</td>
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<td>OP15</td>
<td>Deep Are the Roots, no date</td>
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<td>Doctor B.S. Black, Environmental Theatre, no date</td>
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<td>OP15</td>
<td>The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td>Fences, 46th Street Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td>Generations, Bayview Opera House, San Francisco, California, no date</td>
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<td>OP15</td>
<td>Goin 'a Buffalo, New Lafayette Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td>The Hairy Ape &amp; The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date</td>
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<td>OP15</td>
<td>Home: A New Comedy, Cort Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td>House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td>Images, Environmental Theatre, University of the District of Columbia, no date</td>
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<td>OP15</td>
<td>In the BeginningLuciferThe Bible, New York, New York, no date</td>
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<td>The Island, Environmental Theatre, University of the District of Columbia, no date</td>
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<td>OP15</td>
<td>It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date</td>
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<td>OP15</td>
<td>Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date</td>
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<tr>
<td>OP15</td>
<td>&quot;La Mama Cotton Club Gala,&quot; Limelight, no date</td>
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OP15 - Livin’ Fat, The Environmental Theatre, University of the District of Columbia, no date
OP15 - Livin’ Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]
OP15 - Ma Rainey’s Black Bottom, Cort Theatre, New York, New York, no date
OP15 - Ma Rainey’s Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]
OP15 - Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date
OP15 - Man Better Man, Environmental Theatre, Federal City College, no date
OP15 - Medea, Santa Clara University, Santa Clara, California, no date
OP15 - The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date
OP15 - The Piano Lesson, Walter Kerr Theatre, New York, New York, no date
OP15 - Portraits of Woman, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - The Prodigal Sister, Theatre De Lys, New York, New York, no date
OP15 - Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date
OP15 - Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date
OP15 - To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - The Wiz, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - Yamashita, no date

Visual arts: Dated
OP16 - 1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967
OP16 - Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972


OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973


OP16 - *The Way Back*, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974


OP16 - *African Art and Motion*, National Gallery of Art, May 5-September 22, 1974

OP16 - *Center City, An Exhibition of Midtown Artists*, New York, New York, May 8-June 1, [1974]

OP16 - *Constructional Forms*, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

OP16 - *An Exhibition of Paintings & Drawings by Bernard Cameron*, The Cloud Gallery, New York, November 23-December 6, 1974


OP16 - *A Mulata Cor-do-Rosa by Abdias do Nascimento*, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976


OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979

Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

Harrison Branch Photographs, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

Betye Saar, Rainbow Babe in the Woods, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

Enock Placide, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

Bill Hutson: Recent Paintings and Scrolls, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


"Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

Art for Public Spaces: Proposals/Solutions, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979

Robert Kelly: Sculptures and Conceptual Drawings, The CRT's Craftery, Hartford, Connecticut, October 7-26, 1979

Nelson Stevens Primal Force: Paintings, Drawings, and Prints, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]

Graphics, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, New York, New York, November 7-December 10, 1979

A Door to Our Art History, Museum of the National Center of Afro-American Artists, 1980


OP17 - Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - The Carl Van Vechten Childrens' Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980


OP17 - The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 - Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980


OP17 - Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980

OP17 - Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980

OP17 - Art for Zimbabwe, New York, New York, September 28, 1980


OP17 - Save Our Children in Atlanta, Faith Ringgold, 1981


OP17 - Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981

OP17 - The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981
The Reality of Perception: Ten Realist Views, Robeson Center Gallery, Newark, New Jersey, July 1-September 25, 1981


"Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]

Joseph Delaney: Parades, Henry Street Settlement, New York, New York, February 5-March 14, 1982

Jacob Lawrence: Drawings and Paintings, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

"Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

Artists Call Against U.S. Intervention in Central America, January-March 1984

Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


Transformations Recent Serigraphs, Ben Jones, The Newark Museum, New York, April 14 - May 28, 1984


Art Against Apartheid/'84-'85, New York, New York, September 1984-April 1985

The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984


Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

"The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement’s Arts for Living Center, New York, New York, July 11-September 7, 1985
Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

Agendas for Survival, Hunter College, June 27-28, 1987

Jacob Lawrence, American Painter, The Brooklyn Museum, October 2 - November 30, 1987

Bob Thompson, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


Afro-America '88, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, April 22-September 10 1988

"Museum Notes: California Afro-American Museum," October-November 1988

Up Tiempo, Performing and Visual Artists of the Americas, Museo del Barrio, New York, New York, November 4-December 10, 1988

Affinities: Idioms / Aesthetics / Intents, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988

Abstract Expressionism: The Missing Link, Jamaica Arts Center, New York, New York, January 12-February 25, 1989


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992


OP18 - *William Knight*, Princeton University, January 3-29, 1993

OP18 - *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993


OP18 - *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995


OP18 - *Century of African American Art: Inaugural Exhibition,*, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [1 of 6]


OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]

OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]


OP18 - Stars of Ethiopia [2011]

OP18 - The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011

OP18 - The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated

OP19 - African American Works on Paper from the Cochran Collection, no date

OP19 - Arise, no date

OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

OP19 - Bearden, Romare, The Prevalence of Ritual, no date


OP19 - Black Photographers, 1840-1940, Schomburg Center for Research in Black Culture, no date


OP19 - Burke, Selma, no date

OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]


OP19 - Forms in Focus at the Co-op City, New York, May 8-September 1, [?]

OP19 - Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date

OP19 - Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date

OP19 - Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date

OP19 - Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date

OP19 - Great Kings of Africa: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

**Art prints**
OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980[?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
Wong, Chelsea, untitled, September 28, 2005
Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
"Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
Robinson, Jackie, 1919-1972
"What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
Save our Children in Atlanta, 1981
I've been rich and I've been poor .. rich is better, by Edmund Teske, 1983
African World Festival, Hart Plaza, Detroit, Michigan, August 26-28, 1983
The 11th Annual Harlem Week Calendar of Events, 1985
Wilfredo Lam, 1986
Tom Feelings, print, 1987
"Harlem Week, 15th Anniversary," 1989
Will Barnet and Bob Blackburn, photograph, 1995
Rites of Ancestral Return: Commemorating the Colonial African Heritage, Schomburg Center for Research in Black Culture, September 17-October 4, 2003
"Our Time is Now," Obama for President, 2008
"Juba," at Vaushall Gardens, no date
Jugar con Pompas es Jugar con Fuego, Department of Environment Protection, New York City, New York, no date
Malcolm X, no date
Map, from Home to Klub Ka, no date
"W. I. Swain's Western Spectacular Production, Jesse James," no date

Various
Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

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84  19  1900s
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84 50 Americus Institute (Americus, Georgia)
84 51 Apollo Theater (Harlem, New York)
84 52 Club Baby Grand (Harlem, New York)
84 53 Dunbar Hotel (Los Angeles, California)
84 54 Fisk University (Nashville, Tennessee)
84 55 Hackney Peace Carnival Mural (London)
84 56 Hampton Institute (Hampton, Virginia)
84 57 Harlem (New York)
84 58 James Hopkinson's Plantation (Edisto, South Carolina)
84 59 Netherlands, West Indies
84 60 Preservation Hall (New Orleans, Louisiana)
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**Sets**

85 1  African-Americans - A book of postcards
85 2  Black Ball: The Negro Baseball Leagues
85 3  The Blues
85 4  The Currency of Africa
85 5  Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)
85 6  Jazz
85 7  Sisters of the Harlem Renaissance
85 8  Van Der Zee, James [See also Photographers: Van Der Zee, James]
85 9  Mixed artists

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86 1  Advertisements: Contemporary
86 2  Advertisements: Historical
86 3  African images
86 4  Art galleries/Exhibits
86 5  Asian images
86 6  Book releases
86 7  Circus
86 8  Cuban images
86 9  Native Americans
86 10  Protest cards
86 11  Stereotypes: Contemporary
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86 13  Theater
**Subseries 4.3**  
**Calendars, 1975-2004**  
**3 oversized papers (OP27-29; 31)**

**Arrangement Note**  
Arranged in alphabetical order by title.

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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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OP25 - Van Der Zee, Pomegranate, 2002
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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90   2  *Sport of Kings*, 1947
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**Music**

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**Plays, university productions**
### Federal City College, *Mrs. Patterson*, 1975

### Federal City College, *Portraits of Woman*, 1974

### Howard University Players, *Purple Victorious*, 1987

### University of the District of Columbia, *The Island*, 1980

**Federal Theater Project oversized photographs**

**Androcles and the Lion** [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

| OP1 | 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson) |
| OP1 | 2) Christians on their way to the arena (Edna Thomas) |
| OP1 | 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson) |
| OP1 | 4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne) |
| OP1 | 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing |
| OP1 | 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified |
| OP1 | 7) Christian martyrs mocked by gladiators (unidentified) |
| OP1 | 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley) |
| OP2 | 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley) |
| OP2 | 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear |
| OP2 | 11) Androcles (Dooley Wilson) standing alone |
| OP2 | 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson) |
| OP2 | 13) Ferrovius (Daniel Haynes) portrait with sword |
| OP2 | 14) Chest shot Ferrovius (Daniel Haynes) staring into camera |
| OP2 | 15) Lavinia (Edna Thomas) addresses the Christian martyrs |
| OP2 | 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another |

**Bassa Moona (The Land I Love)** [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

| OP3 | 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast) |
| OP3 | 2) Two women dancers (Harlem) |
| OP3 | 3) Dancer in fish net [possibly another show] |
| OP3 | 4) Wedding ceremony, Act I, Scene 2 |

**Macbeth** [also known as *Voodoo Macbeth*] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

| OP3 | 1) Witches' voodoo with drummers and full cast |
| OP3 | 2) Macbeth (Jack Carter) meets the witches |
| OP3 | 3) Hecate (Eric Burroughs) standing against a wall with a whip, |
OP3  -  4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)

OP3  -  5) Lady Macduff (Maria Young) alone

OP3  -  6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet

OP4  -  7) Lady Macbeth (Edna Thomas) in costume posting

OP4  -  8) Macduff (Maurice Ellis) alone in uniform

OP4  -  9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]

OP4  -  1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)

OP4  -  2) Cleric (Julian Costello) in dress threatening nice man

OP4  -  3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)

OP4  -  4) Entire cast in living room confrontation

OP4  -  5) Cleric (Julian Costello) denouncing man for sin

OP4  -  6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary

OP4  -  7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]

OP5  -  1) Alvin Childress drinking from a well

OP5  -  2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)

OP5  -  3) Doe Doe Green sitting on porch

OP5  -  4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)

OP5  -  5) Chain gang prisoner has escaped and is helped by friends

OP5  -  6) Worried wife looks out the window

OP5  -  7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]

OP5  -  1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))

OP5  -  2) Male chorus abroad ship

OP5  -  3) "Levee Ladies" musical and dance interlude?

OP6  -  4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)

OP6  -  5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]
OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP7 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP7 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP7 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 5 linear ft. (5 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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Richmond Barthé, December 9, 1975

Richmond Barthé, December 9, 1975

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AV6 -  Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [original: audiocassette]


AV6 -  Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]

[Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]

AV6 -  Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*, December 5, 2010 [original: audiocassette]

AV6 -  Brown, Lorraine, Discovering FTP, February 7, 1988 [original: audiocassette]

AV6 -  McQueen, Butterfly, April 6, 1972 [original: open reel tape]

AV6 -  Lenoire, Rosetta, 1992 [original: VHS]

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**Artists and Influence video recordings**

AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppmnn]

AV2 - Abu Bakr, Rashida Ismailli, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pnpj7]
AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
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AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
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AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
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AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
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AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS]
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AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
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AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
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AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
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AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
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AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
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AV1  -   Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
          [Tape 2 of 2], [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id pph0m]
AV1  -   Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
          [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id pph1r]
AV1  -   Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],
          [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id pph2w]
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          [Digital/digitized copy available in the Reading Room: id ppnwm]
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AV1  -   Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id pph45]
AV4  -   Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
          [Digital/digitized copy available in the Reading Room: id ppnzw]
AV2  -   Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
          [Digital/digitized copy available in the Reading Room: id ppr65]
AV4  -   Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
          [Digital/digitized copy available in the Reading Room: id pp5t]
AV4  -   Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
          [Digital/digitized copy available in the Reading Room: id ppp04]
AV2  -   Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September
          18, 2005, [original: Hi8]
          [Digital/digitized copy available in the Reading Room: id ppr79]
AV1  -   Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
          [Digital/digitized copy available in the Reading Room: id pph59]
AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Dash, Julie, interviewed by Howardena Pindell, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp6z]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphd8]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphc4]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphfd]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphgj]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphhp]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprbq]

French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppbhxb]

Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppppncn]

Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphzg]

Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn3f]

Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj0q]

Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj1v]

Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj20]

Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppppds]

[Digital/digitized copy available in the Reading Room: id ppj34]

Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj48]

Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj5d]

Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]

Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj7p]

Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppppxf]

Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV]
AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj9z]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjb3]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjc7]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjdc]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjfh]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjgn]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppg2]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppph6]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprcv]

AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjhs]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppjb]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprd0]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppkg]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjqm]
AV1  -  Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjjx]

AV1  -  Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjsw]

AV1  -  Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjk2]

AV2  -  Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppbsd]

AV1  -  Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjmb]

AV1  -  Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjnb]

AV1  -  Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjnb]

AV1  -  Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjrr]

AV2  -  Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsf7]

AV2  -  Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id pprn]

AV5  -  James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9,
       2009, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id pprn]

AV4  -  Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppmm]

AV4  -  Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1  -  Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4,
       2007, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppmt7]

AV2  -  Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppgr8]

       [Digital/digitized copy available in the Reading Room: id ppmvc]
| AV2   | Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]  
|       | [Digital/digitized copy available in the Reading Room: id pprhd] |
| AV2   | Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]  
|       | [Digital/digitized copy available in the Reading Room: id pprjd] |
| AV1   | Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004,  
|       | [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppjt1] |
| AV4   | Kelley, William M., February 25, 1996, [original: VHS]  
|       | [Digital/digitized copy available in the Reading Room: id ppppw] |
| AV3   | King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]  
|       | [Digital/digitized copy available in the Reading Room: id pprp3] |
| AV3   | King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001,  
|       | [original: Hi8]  
|       | [Digital/digitized copy available in the Reading Room: id pprkp] |
| AV1   | Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppjv5] |
| AV1   | Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2],  
|       | [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppjw9] |
| AV1   | Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2],  
|       | [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppjxf] |
| AV1   | LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppjzk] |
| AV1   | Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppk0t] |
| AV3   | Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]  
|       | [Digital/digitized copy available in the Reading Room: id pprq7] |
| AV1   | Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],  
|       | [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppklz] |
| AV1   | Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],  
|       | [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppk23] |
| AV1   | Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],  
|       | [original: MiniDV]  
|       | [Digital/digitized copy available in the Reading Room: id ppk37] |
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk4c]
AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprrc]
AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk5h]
AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppq1]
AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk6n]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprsh]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprtn]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk7s]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppt7h]
AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppr5]
AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk8x]
AV1 - Mcintyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk92]
AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8] [Digital/digitized copy available in the Reading Room: id prvs]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk6]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkb6]
AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8] [Digital/digitized copy available in the Reading Room: id prwx]
AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkfm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppvk]

AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
[1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkgr]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhw]

AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj1]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7,
2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqq]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmxn]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn5q]
AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
     [Digital/digitized copy available in the Reading Room: id pps0f]

AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,
     [original: VHS]
     [Digital/digitized copy available in the Reading Room: id pppwq]

AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,
     [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkm9]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],
     [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkpj]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2],
     [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppknf]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkrv]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],
     [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],
     [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkt4]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2],
     [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2],
     [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkwd]

AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
     [Digital/digitized copy available in the Reading Room: id ppkzp]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
     [Digital/digitized copy available in the Reading Room: id pp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
     [Digital/digitized copy available in the Reading Room: id ppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
     [Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
     [Digital/digitized copy available in the Reading Room: id ppvx]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999, [original: Hi8]  
   [Digital/digitized copy available in the Reading Room: id ppm0x]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]  
   [Digital/digitized copy available in the Reading Room: id ppq07]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]  
   [Digital/digitized copy available in the Reading Room: id ppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]  
   [Digital/digitized copy available in the Reading Room: id ppq1c]

AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]  
   [Digital/digitized copy available in the Reading Room: id ppq2h]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]  
   [Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]  
   [Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]  
   [Digital/digitized copy available in the Reading Room: id ppxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]  
   [Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]  
   [Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]  
   [Digital/digitized copy available in the Reading Room: id ppq4s]

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]  
   [Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV]  
   [Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2], [original: MiniDV]  
   [Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8]  
   [Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2], [original: Hi8]  
   [Digital/digitized copy available in the Reading Room: id pps68]
AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppnft]
AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq5x]
AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps7d]
AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps8j]
AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq62]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps9p]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm5m]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm6r]
AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq76]
AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original:
   Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsbt]
AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original:
   Hi8]
   [Digital/digitized copy available in the Reading Room: id ppscz]
AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsgc]
AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp4p]
AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppshh]
AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm81]
AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq8b]
AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original:
   MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm95]
AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq9g]
AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
[original: MiniDV]
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AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm7w]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmcf]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
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AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmfq]

AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
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AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
[original: Hi8]
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AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
[original: Hi8]
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AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsp6]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmgv]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
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AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqcr]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqdw]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmh0]
AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmk8]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmmd]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmzs]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmqt]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmrz]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqf1]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
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AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
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AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
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   [Digital/digitized copy available in the Reading Room: id ppn6v]

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqh9]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
   [original: Hi8]
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AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppssm]

AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqg5]
AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppstr]
AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
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AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppn70]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppn84]
AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqjf]
AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
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AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
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AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
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AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsx5]
AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
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AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
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AV5 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
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AV3 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
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AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsz9]
AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt0j]
AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
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AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
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AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqq4]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
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AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ptt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8]
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AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnkcl]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppncj]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pph3]
Series 7
Born digital materials, 2012

Scope and Content Note
The Born digital materials series contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

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<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
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<td>Seagate hard drive, taken from Mac G4 (unprocessed)</td>
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