Camille Billops and James V.
Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 47.25 linear feet (95 boxes), 11 oversized papers boxes and 15 oversized papers folders (OP), 4 extra oversized papers (XOP), AV Masters: 12.5 linear feet (13 boxes), and 10 GB born digital material (231 files)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.
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Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source
Gift, 2002, with subsequent additions.

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the
works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1  
Play scripts, 1879-2002  
31.5 linear ft. (63 boxes)  

Scope and Content Note  
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.  

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.  

Arrangement Note  
Arranged in alphabetical order according to author's last name.  

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<td>1</td>
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<td>Alexander, Ric (pseud.), <em>The Pilgrim's Pride</em> and <em>The Security of the State</em>, 1963 and 1966 [Molette]</td>
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<td>Amis, Lola Jones, <em>The Other Side of the Wall</em>, 1965</td>
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<td>Anderson, T. Dianne, <em>The Unicorn Died at Dawn</em>, no date</td>
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<td>10</td>
<td>Anderson, T. Dianne, The Unicorn Died at Dawn, 1972</td>
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<td>2</td>
<td>Archibald, Douglas, <em>Junction Village</em>, no date [Molette]</td>
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<td>35</td>
<td>1</td>
<td>Ashley, Wilson S., <em>The Hit</em>, no date</td>
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<td>Atkins, Russell, <em>The Abortionist</em>, 1954 (2 copies)</td>
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<td>Atkins, Russell, <em>The Corpse</em>, 1954</td>
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Atkins, Russell, *The Nail*, 1971

Aurthur, Robert Alan, *Attica*, 1977

Aurthur, Robert Alan, *Attica*, 1978

Azande, BaXai, 1977


Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]


Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976


Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]

Barbour, Floyd Barrington, *Auto Sacramental*, 1961

Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]


Beausey, De Reath Byrd, *The Yellow Tree*, no date

Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977

Bell, Denise, *Dialogues of the Shadow Women*, 1977


Benjamin, Paul, *The Box*, 1982

Benjamin, Paul, *Carrier*, no date

Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]


Benjamin, Shafik, *Fury in the Jungle*, 2005

Benjamin, Shafik, *The Gun in the Closet*, 1999

Benjamin, Shafik, *Isis and Osiris*, 2003

Benjamin, Shafik, *The Jail and the Jailor*, no date

Benjamin, Shafik, *Kingdom in a Box*, 1991 [film script]

Benjamin, Shafik, *Kismet in the Sand*, no date

Benjamin, Shafik, *Kismet in the Sand*, 2005


Benjamin, Shafik, *The Rape of Afrika Shonara*, 2002
Black, Jeanne B., *The Pit*, 1948
Black, William Electric, *Road Ta Timbuktu*, 1979
Bond, Frederick W., *The Negro and the Drama*, 1940
Bonner, Marita, *Exit, An Illusion*, 1929
Bonner, Marita, *The Pot Maker*, 1927
Borowitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]
Branch, William, *A Medal for Willie*, no date [Molette]
Branch, William, *Wreath for Udomo*, 1956-57 [based upon the novel by Peter Abrahams; performed: Karamu, 1960; London, 1961] [copy 1]
Branch, William B., *Fifty Steps Toward Freedom*, 1959
Branchcomb, Sylvia Woingust and Carmen Mulligan, *It's Our Time to Speak*, 1975 [musical]
Brecht, Bert, *The Threepenny Opera*, [1956]
Briggs, James J., *Cyprus*, 1979
Brockington, Robette, *No Crystal Stair*, 1980
Brown, Carlyle, *Are You Now or Have You Ever Been..., 2007*
Brown, Carlyle, *Buffalo Hair*, no date
Brown, Carlyle, *Richard the Third*, no date
Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date
Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]
36 3 *Bubbling Brown Sugar*, no date [preservation photocopy]
5 5 Bullins, Ed, *Boy X Man*, 1995
5 7 Bullins, Ed, *Death List*, 1970
5 11 Bullins, Ed, *How Do You Do*, 1965
5 14 Burrill, Mary, *Aftermath*, 1919
5 15 Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]
5 17 Caldwell, Ben, *Destiny Rides Again*, 1977
5 18 Caldwell, Ben, *Die Now Pay Later*, 1972
5 19 Caldwell, Ben, *Eugyptus*, 1978
5 20 Caldwell, Ben, *Extraordinary People*, 1981
5 21 Caldwell, Ben, *Extrapolation Blues*, 1984
6 1 Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]
6 2 Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]
6 3 Caldwell, Ben, *The Great New York City Crisis*, 1978
6 4 Caldwell, Ben, *Harriet's Song*, 1998
6 5 Caldwell, Ben, *Jesus Christ, Too*, 1997
6 6 Caldwell, Ben, *L-O-V-E*, 1965
6 7 Caldwell, Ben, *Nothing but a Man*, 1977
6 8 Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
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<td>Ce, Ruth, <em>Ham</em>, 1978</td>
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<td>Charles, Martie, <em>Where We At?</em>, 1969</td>
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<td>Childress, Alice, <em>Florence</em>, 1950</td>
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<td>Childress, Alice, <em>The World on a Hill</em>, no date</td>
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<td>Chinn, John Clarence, <em>Jelly Roll</em>, no date [2 of 2]</td>
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8 13 De Anda, Peter, *Ladies In Waiting*, 1966
9 1 Dee, Ruby, *Take it From the Top*, 1977
64 6 DeGraft, Joe, *Five African Plays*, no date
9 2 Dendy, Brooks, III, *Environmental Dramas*, 1975
9 3 Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963
9 6 Dent, Tom, *They Came This Morning*, no date
47 4 Dinwiddie, Michael, *The Beautiful LaSalles*, 1983
47 5 Dinwiddie, Michael, *Original Rags*, 1995
9 8 Dixon, Melvin, *Confrontation*, 1969
9 9 Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
94 1 Dotson, Alma G. *Alma's European-African Venture*, 1973
9 12 Duncan, Thelma M., *Jinda*, no date
9 13 Duncan, Thelma Myrtle, *Black Magic*, 1931
9 14 Duncan, Thelma Myrtle, *Driftin',* no date
9 15 Duncan, Thelma Myrtle, *Payment*, no date
9 17 Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
65 1 Edmonds, Randolph, *Earth and Stars*, 1961 [with author's inscription]
65 2 Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
9 20 Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
10 1 Elder, Lonne III, *Charades on East Fourth Street*, 1967
61 4 Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
47 7 Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Title</th>
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<tbody>
<tr>
<td>47</td>
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<td>Elder, Lonne III, <em>Seven Comes Up</em>, <em>Seven Comes Down</em> and <em>Revival</em></td>
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<td>Evans, Don, <em>Change of Mind</em> and earlier version of script, <em>Call It Showdown</em>, no date [Molette]</td>
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<td>Ferrin, Sidney, <em>The Pumpkin Colored Trio</em>, no date</td>
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<td>Fields, Elysian (Courney Chesterfield?), <em>The Killin' Flo</em>, 1978 [2 versions]</td>
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<td>Ford, Kathryn, <em>Equal Justice, Promises to Keep</em>, 1989</td>
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<td>Fox, Herbert Franklin, <em>Jubilee</em>, no date</td>
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<td>Franklin, J. E. and Micki Grant, <em>The Prodigal Sister</em>, no date</td>
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<td></td>
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<td>Fuller, Charles, <em>A Gathering of Old Men</em> (screenplay), no date</td>
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<td>Fuller, Charles, <em>In My Many Names and Days</em>, 1971</td>
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<td>Fuller, Charles, <em>We: A History in Five Plays</em>, 1986 (3 of 3)</td>
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<td>Gentry, Minnie, <em>My House is Falling Down</em>, 1964</td>
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<td>Gordone, Charles, <em>No Place to be Somebody</em>, 1967</td>
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<td>Gordone, Charles, <em>No Place to be Somebody</em>, 1972</td>
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<td>Graham, Ottie B., <em>Holiday</em>, 1923</td>
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<td>Grant, Micki, <em>Don't Underestimate a Nut: Young George Washington Carver</em>, 1993 (2 copies)</td>
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<td>Gray, Rudy, <em>Mischling</em>, 2010</td>
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<td>Green, Paul, <em>In Abraham's Bosom</em>, no date (2 copies)</td>
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<td>Greenridge, Gertrude, <em>Lemonade</em>, 1973 [one of 6 short plays for children under the title <em>Playground</em>]</td>
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Gunn, Bill, *The Owllight*, no date

Gunn, Bill, *Renaissance*, 1985

Gunn, Bill, *Rhinestone*, 1978

Gurira, Danai, *The Convert* (draft), 2012

Haley, Alex, *Roots*, 1974 [Molette]


Hansberry, Lorraine, *The Drinking Gourd*, no date

Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]

Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969

Hansberry, Lorraine, *What Use Are Flowers?*, 1966

Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957

Harris, Valerie, *Ice Game*, 1978

Harris, Valerie, *Nights Alone*, 1977

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Harris, Valerie, *The Redester Play: A Fable*, 1978

Harrison, Paul Carter, *Anchorman*, 1982


Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)


Harrison, Paul Carter, *Interface*, 1966

Harrison, Paul Carter, *Pavane*, no date

Harrison, Paul Carter, *Pawns*, no date (2 copies)


Harrison, Paul Carter, *Tophat*, no date

Haskins, Jim, *Langston Hughes: A Film Biography*, 1976


Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]

Hazzard, Alvira, *Little Heads*, 1928

Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977

Hebald, Carol, *The Fat Lady*, no date
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<td>Bufman and Louis Benjamin at the Savoy]</td>
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<td><em>I'll Be Home Soon (Screams From a Keyhole)</em>, 1984</td>
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<td><em>Heav' On Striver's Row</em>, 1934</td>
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<td><em>Hell's Half Acre</em>, 1938</td>
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<td><em>My Friend From Dixie</em>, 1913</td>
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<td><em>My Friend From Kentucky</em>, 1913</td>
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<td><em>From the Mississippi Delta</em>, 1992 [Molette]</td>
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<td><em>The Reconstruction of Dossie Ree Hemphill</em>, 1980</td>
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<td><em>Peculiar Sam Or the Underground Railway</em>, 1879</td>
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<td><em>Orchids and Lace</em>, 1990</td>
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<td><em>Sequestered</em>, 1985</td>
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<td><em>Havoc in Harlem</em>, 1967 [revised 1969]</td>
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<td><em>After Hours</em>, 1984</td>
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15  18 Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944
15  21 Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
16  3 Jenkins, Frank S., *Nobody*, 1992
16  4 de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!* , 1975 [from New York Public Library, Research Libraries]
51  7 Johnson, Hall, *Run, Little Chillun’,* no date [Molette]
16  5 Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
61  8 Johnson, J. Rosamond, *The Entertainers*, 1912
16  6 Johnson, Regina Vel, *The Trap Play*, 1976
38  7 Jones, LeRoi, *Dutchman*, no date
51  8 Joplin, Scott, *Tremonisha Opera*, no date [Molette]
65  3 Kander, John and Fred Ebb, *The Son of Man*, 1976
16  10 Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
16  11 Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
38  8 Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
52  1 Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
52  2 Kierland, Joseph Scott, *Sunday*, no date
52  3 Killens, John O., *Cotillion*, no date
39  1 Killens, John O., *Lower than the Angels*, 1960
17  1 Kinoy, Ernest, *Leadbelly*, 1973 [film script]
King, Billy, *Blackville Guards in the Philippines*, 1909
Kurtz, Cleveland, *Sarge*, 1974
Lamensdorf, Leonard, *One on One*, no date
Landon, Michael, *The Wish*, 1968
Langford, Arthur, Jr., *The Life of a King*, 1969
Lateef, Yusef, *Outgame*, 1972
Lauro, Shirley, *Open Admissions*, no date
Lauture, Denize, *Child of the Mango Tree*, 1998
Leaf, Paul, *Hang 'em HighBaby!*, no date
Lee, James, *The Shoeshine Parlor*, 1975
Lee, Leslie E., *Between Now and Then*, 1982
Lee, Leslie E., *Lucretia*, no date
LeJeune, Therese, *Black Caesar*, no date
Lewis, Ruth and Noah Lewis, Unknown title, no date
Lipscomb, G. D., *Frances-A Play in One Act*, 1925
Lipton, Victor, *Get Lost!*, 1988
Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]
Loftin, Wayne, *Experiment II*, 1976
Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
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<td>Behold! Cometh the Vanderkellans, 1970</td>
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<td>Resting Place, 1980</td>
<td>Margulies, Donald</td>
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<td>Midnight Special, 1971</td>
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<td>Tambour, 1929</td>
<td>Matheus, John F. and Clarence Cameron White (music)</td>
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<td>The Coup: A Play of Revolutionary Dreams, 1991</td>
<td>Matura, Mustapha</td>
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<td>Black Hands, no date [Schomburg Collection, New York Public Library]</td>
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<td>Shuffle Along, 1922 [musical]</td>
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<td>The One Leg Man, 1915</td>
<td>Miller, Flournoy and Aubrey Lyles</td>
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<td>Sugar Hill, 1950</td>
<td>Miller, Flournoy E. and James P. Johnson (music)</td>
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<td>19</td>
<td>Freight Train, 1969</td>
<td>Miller, Laura Ann</td>
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<td>Miller, May</td>
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<td>Nails and Thorns, no date</td>
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<td>Mitchell, Loften, <em>Sojourn to the South of the Wall</em>, no date [Molette]</td>
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<td>Morgan, Barbara White, <em>The Dance Begins When the Waltz Goes Backwards</em>, 1994</td>
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<td>Morris, Garrett, <em>The Secret Place</em>, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]</td>
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<td>Moultrie, Jacob, <em>Wolves in Sheep's Clothing</em>, 1993</td>
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<td>Mygatt, Tracy D., <em>The Noose</em>, 1929</td>
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<td>Nathan, Paul S., <em>Emperor</em>, 1984 [adapted from <em>The Emperor: Downfall of an Autocrat</em> by Ryszard Kapuscinski]</td>
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<td>Ndao, Cheik A., <em>The Exile of Albouri</em>, translated by Baldwin W. Burroughs, no date</td>
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<td>Nimeroff, Robert, <em>Raisin</em>, no date</td>
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<td>Nesmith, Nathaniel G., <em>Who's Passing For Who?</em>, 1979 [adapted from a story by Langston Hughes]</td>
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</table>


Ogot, Grace, *Oganda's Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

Osborne, Lynne, *Highway to Heaven*, no date

Osborne, Peggy Adams, *The Meeting*, 1968

Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiit*, 1975

Overton, Janet, *Crossroads*, 1988


OyamO, *I Am a Man*, 1993

OyamO, *Mary Goldstein and the Author*, 1978 [author's name also noted as Charles F. Gordon]

Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


Parris-Bailey, Linda, *Ce Nitram Secul*, 1993

Patton, Lynda, *Drink the Contents of This Vial*, 1981

Patton, Lynda, *Skip and Stephanie*, 1984


Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

Pawley, Thomas, *FFV and Tumult*, 1963

Pawley, Thomas, *The Long Lonesome Ride of Charley Young*, 1984

Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

Pawley, Thomas, *Son of Liberty*, (incomplete) no date


Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side A) [original: audiocassette]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side B) [original: audiocassette]

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Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 2 of 3) (Side B) [original: audiocassette]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 3 of 3) (Side A) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs6sq]
Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 2 of 3) (Side B)
[Digital/digitized copy available in the Reading Room: id bs6tv]

Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side A)
[Digital/digitized copy available in the Reading Room: id bs78r]

Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side B)
[Digital/digitized copy available in the Reading Room: id bs77m]

Pinero, Miguel, *The Sun Always Shines for the Cool*, no date

Pole, Charles, *40 Years......Later*, pre-1975


Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]

Potts, James E., *An Unfinished Portrait*, 1971

Price, Robert E., *Blackcat Bones for Seven Sons*, 1978

Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976


Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)

Rahman, Aishah, *Chiaroscuro*, no date


Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970

Reed, Ishmael, *Hell Hath No Fury*, no date

Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]

Richardson, Matthew, Afro-American Productions, no date

Richardson, Willis, *The Amateur Prostitute*, no date

Richardson, Willis, *Antonio Maceo*, 1935 [children's play]

Richardson, Willis, *The Black Horseman*, no date

Richardson, Willis, *Bold Lover*, no date (2 copies)

Richardson, Willis, *The Bootblack Lover*, 1926

Richardson, Willis, *The Broken Banjo*, 1965 [version 1]

Richardson, Willis, *The Broken Banjo*, 1965 [version 2]

Richardson, Willis, *The Brown Boy*, 192?

Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)

Richardson, Willis, *The Compromise*, 1925
Richardson, Willis, *The Dark Haven*, 192?

Richardson, Willis, *The Dragon's Tooth*, 1921 [children's play]

Richardson, Willis, *Family Discord*, 192?

Richardson, Willis, *Fight for Freedom*, 193?

Richardson, Willis, *Flight of the Natives*, 1963

Richardson, Willis, *The Gypsy's Finger Ring*, 1921 [children's play]

Richardson, Willis, *Hope of the Lowly*, 192?

Richardson, Willis, *The House of Sham*, 1929 [won first prize in One Act Play Tournament of the Washington Federation of Dramatic Clubs, 1930]

Richardson, Willis, *Imp of the Devil*, 192?

Richardson, Willis, *In Menelek's Court*, 192? [children's play]

Richardson, Willis, *Invitation to a Duel*, 193?

Richardson, Willis, *Joy Rider*, 1969


Richardson, Willis, *Man of Magic*, 1956

Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*

Richardson, Willis, *Mortgaged*, no date

Richardson, Willis, *The New Generation*, 1926

Richardson, Willis, *The New Lodgers*, no date

Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]

Richardson, Willis, *The Nude Siren*, no date (2 copies)

Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)

Richardson, Willis, *A Pillar of the Church*, no date

Richardson, Willis, *Sammy Holds the Key*, no date [child's play]

Richardson, Willis, *She's Getting Married*, no date

Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)

Richardson, Willis, *Victims*, no date

Richardson, Willis, *The Visiting Lady*, 1967

Richardson, Willis, *The Wine Seller*, 1927


Rivers, Lou, *The Promise*, no date

Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]

Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]


Rosier, Mel, *Maddog*, 1971
Roskolenko, Harry, *The Automat*, no date

Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979


Ruffin, Clyde, *Like a Tree Planted*, 1977

Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]


Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]

Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date

Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]

Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date

Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *The Ash-can & the Cobra*, 2005

Saunders, Frank, *Balloons in Her Hair*, 1948

Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]

Schmitz, Elsie, idea for *Good Times* [television show], 1975

Schrank, Joseph, *Cabin in the Sky*, 1942

Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]

Scott, Jesse, *The Brothers*, no date

Scott, Jesse W., *A Box of Sunshine*, 1958


Scott, John S., *Ride a Black Horse*, no date [Molette]

Sebree, Charles, *The Dry August*, 1949

Seiden, Mark, *American Drums*, no date

Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentleman of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]


Sherriff, R. C., *Miss Mabel*, no date

Shine, Ted, *Ancestors*, no date


Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>66</td>
<td>5</td>
<td><em>Comeback after the Fire</em>, no date</td>
<td>Shine, Ted</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>15</td>
<td><em>Epitaph for a Bluebird</em>, 1957</td>
<td>Shine, Ted</td>
<td>1957</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td><em>Flora's Kisses</em>, no date</td>
<td>Shine, Ted</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>3</td>
<td><em>Good Old Soul</em>, 1983</td>
<td>Shine, Ted</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>6</td>
<td><em>Miss Weaver, or Sho Is Hot in the Cotton Patch</em>, 1951</td>
<td>Shine, Ted</td>
<td>1951</td>
</tr>
<tr>
<td>29</td>
<td>8</td>
<td><em>Old Grass</em>, 1984</td>
<td>Shine, Ted</td>
<td>1984</td>
</tr>
<tr>
<td>29</td>
<td>9</td>
<td><em>Our Street: Strangers</em>, no date</td>
<td>Shine, Ted</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>10</td>
<td><em>Packard</em>, no date</td>
<td>Shine, Ted</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>3</td>
<td><em>Sho is Hot in the Cotton Patch</em>, no date</td>
<td>Shine, Ted</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>11</td>
<td><em>Waiting Room</em>, no date</td>
<td>Shine, Ted</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>5</td>
<td><em>Allen Tragedy on Frederic Douglass Street</em>, no date</td>
<td>Shockley, Ann</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>6</td>
<td><em>Liberty Deferred</em>, no date</td>
<td>Silvera, John D. and Abram Hill</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>7</td>
<td><em>Just Ten Days</em>, no date</td>
<td>Smith, J. A.</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>13</td>
<td><em>Boys Without Pennies</em>, no date</td>
<td>Smith, Theodore P.</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>1</td>
<td><em>Queimada</em>, 1968</td>
<td>Solinas, Franco</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>2</td>
<td><em>A Play of Giants</em>, no date</td>
<td>Soyinka, Wole</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>14</td>
<td><em>Kongi's Harvest</em>, 1967</td>
<td>Soyinka, Wole</td>
<td>1967</td>
</tr>
<tr>
<td>57</td>
<td>3</td>
<td><em>The Lion and the Jewel</em>, no date</td>
<td>Soyinka, Wole</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>1</td>
<td><em>The Strong Breed</em>, 1967</td>
<td>Soyinka, Wole</td>
<td>1967</td>
</tr>
<tr>
<td>29</td>
<td>15</td>
<td><em>The Trials of Brother Jero</em>, 1966</td>
<td>Soyinka, Wole</td>
<td>1966</td>
</tr>
<tr>
<td>29</td>
<td>16</td>
<td><em>The Hunch</em>, 1927</td>
<td>Spence, Eulalie</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>17</td>
<td><em>The Starter: A Comedy of Harlem Life</em>, 1927</td>
<td>Spence, Eulalie</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>4</td>
<td><em>Undertow</em>, no date</td>
<td>Spence, Eulalie</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>1</td>
<td><em>The Village Creek Wolverines</em>, 1990 [film script] (1 of 2)</td>
<td>Spivey, Terry</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>2</td>
<td><em>The Village Creek Wolverines</em>, 1990 [film script] (2 of 2)</td>
<td>Spivey, Terry</td>
<td></td>
</tr>
</tbody>
</table>
Stetson, Helen Sloan, *Turpentine Boy*, no date

Stetson, Jeff, *Fraternity*, 1987

Stetson, Jeff, *To Find a Man*, 1984


Sutherland, Efua Theodora, *Anase and the Dwarf Brigade*, no date

Swanson, Walter, *Negerinde*, 1970

Taylor, Stephen, *The Third Step*, no date

Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]


Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910

Towns, George A., *The Sharecropper*, 1932


Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945

Turberville, Ron, *Skeeter Magee*, no date

Turner, Beth, *Ode to Mariah*, 1977

Udell, Peter, *Purlie*, no date

Uhry, Alfred, *Driving Miss Daisy*, 1986

Unidentified author, *Plain Folk*, 1977

Unidentified author, untitled play, no date [about turning blacks into whites]

Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]

Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]


Van Means, John, III, *The Last Hit*, 1972


Van Means, John, III and Maurice Peterson, *Come to the Table*, 1973

Van Peebles, Melvin, *Ain't Supposed to Die a Natural Death*, no date


Van Peebles, Melvin, *Herschel and Louis*, no date

Van Scott, Glory, *The Bencher*, 1974

Van Scott, Glory, *Children's Ceremony*, 1974

Van Scott, Glory, *I Am*, 1974

Van Scott, Glory, *Poetic Suite on Arabs and Israelis*, 1969


Vane, Norman Thaddeus, *The Alligators are Coming*, 1972

Vane, Norman Thaddeus, *The Expatriate*, no date

Vaughn, Betty, *Sleep on the Wind*, no date


Wakefield, Jacques, *Brotherly Love*, 1972

Walcott, Derek, *The Charlatan*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *The Dream on Monkey Mountain*, 1967

Walcott, Derek, *Henri Christophe*, no date [Molette]

Walcott, Derek, *In a Fine Castle*, 1972 [film script]

Walcott, Derek, *Ione*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *Remembrance*, no date


Wallace, Naomi, *The Liquid Plain* (second draft), 2011


Ward, Douglas Turner, *Two One-Act Plays*, no date

Ward, Theodore, *Our Lan’*, 1941 [Molette]

Weaver, Afaa Michael, *Berea*, 1996
Weaver, Afaa Michael, *The Sleeping Heart*, 1994

Weaver, Afaa Michael, *Elvira and the Lost Prince*, 1989

Weaver, Afaa Michael, *The Hammer*, 1991

Weaver, Afaa Michael, *Rosa*, 1986

Weiss, Peter, *Song of the Lusitania Bogey*, 1968


Wesley, Richard, *Alicia (Goin' Thru Changes)*, 1973


West, Robert Edward, *Mambo Medea*, 1972 (2 copies, one is the production script)

Whitecross, Iain, *Fanny Kemble*, 1981

Whitney, Elvie, *Angela Is Happening*, 1971 (2 copies)

Williams, E.C., and Willis Richardson, *Chasm*, 1926

Williams, Granvilette, *Pros*, [1984]

Williams, John A., *Sons of Darkness, Sons of Light*, no date

Williams, Marshall, *A Tear for Judas*, no date

Williams, Oscar, *Hot Potato*, no date

Williams, Samm-Art, *Brass Birds Don't Sing*, 1977

Williams, Samm-Art, *Cork*, 1984

Williams, Samm-Art, *The Fresh Prince of Bel-Air, Homeboy, Sweet Homeboy*, 1990

Williams, Samm-Art, *Welcome to Black River*, 1974


Wilson, August, *Fences*, no date

Wilson, August, *Ma Rainey's Black Bottom*, 1984

Wilson, August, *The Piano Lesson*, no date (1 of 2)

Wilson, August, *The Piano Lesson*, no date (2 of 2)

Wilson, August, *Two Trains Running*, 1989

Wilson, August, *Two Trains Running*, 1992


Wolfe, George C., *Backalley Tales*, 1980


Wright, Jay, *Balloons*, 1968
| 34 | 4 | Wright, Richard, *Daddy Goodness*, 1956 [translated and adapted for the American stage from an original play by Louis Sapin] |
| 34 | 5 | Wright, Richard, *Gott Ist Anders /Man, God Ain't Like That*, 1959 [English and German translation copies for 1976 radio plays, Hamburg, Germany] |
| 34 | 6 | Wright, Richard, (adapted by Newlon Neil), *Lawd Today*, no date |
| 34 | 7 | Wright, Richard, *Man of All Work /Mädchen Für Alles*, 1960 [English and German translation copies for 1976 radio plays, Hamburg, Germany] |
| 93 | 4 | Young, Otis T., *Tell It Like It Is: A Play in Three Acts* concept art for stage production, circa late 1960s-1970s |
| 94 | 3 | Yirenchi, Emmanuel A. *Amma Pranaa: An Ananse Play*, undated |
| 60 | 9 | Zambrano, Jacqueline and Coleman Luck, *Gabriel's Fire*, 1990 [Molette] |
Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

**General**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td>1</td>
<td>African theater articles</td>
</tr>
<tr>
<td>74</td>
<td>2</td>
<td>African theatre clippings, 1972-1979</td>
</tr>
<tr>
<td>74</td>
<td>3</td>
<td>African theatre programs</td>
</tr>
<tr>
<td>74</td>
<td>4</td>
<td>Afrika Cultural Centre (Johannesburg, South Africa): Printed material</td>
</tr>
<tr>
<td>74</td>
<td>5</td>
<td>American Negro Theatre: Constitution, June 5, 1940</td>
</tr>
<tr>
<td>74</td>
<td>6</td>
<td>American Negro Theatre: Membership list, circa 1940</td>
</tr>
<tr>
<td>74</td>
<td>7</td>
<td>American Negro Theatre: Newsletter, The ANT Heap, Vol. 1, No. 1</td>
</tr>
<tr>
<td>74</td>
<td>8</td>
<td>Black Theatre Alliance, clippings</td>
</tr>
<tr>
<td>74</td>
<td>9</td>
<td>Black Theatre Alliance, printed material</td>
</tr>
<tr>
<td>74</td>
<td>10</td>
<td>Black Theatre Alliance, records</td>
</tr>
<tr>
<td>74</td>
<td>11</td>
<td>Capital Players of Federal City College, programs</td>
</tr>
<tr>
<td>74</td>
<td>12</td>
<td>Howard University Players, correspondence</td>
</tr>
<tr>
<td>74</td>
<td>13</td>
<td>Howard University Players, printed material</td>
</tr>
<tr>
<td>74</td>
<td>14</td>
<td>Milner, Ron, printed material</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservation copy]</td>
</tr>
<tr>
<td>74</td>
<td>15</td>
<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956</td>
</tr>
<tr>
<td>74</td>
<td>16</td>
<td><em>Porgy and Bess</em>: Newspaper clippings and articles, circa 1951-1958</td>
</tr>
<tr>
<td>95</td>
<td>1</td>
<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
</tr>
<tr>
<td>75</td>
<td>1</td>
<td>Tanner, Jo collection [photocopy]</td>
</tr>
<tr>
<td>75</td>
<td>2</td>
<td>University of the District of Columbia, programs</td>
</tr>
</tbody>
</table>

**Writings/Dissertations**
<table>
<thead>
<tr>
<th>Page</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>Christian, Samuel, &quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;, City University of New York, 1995</td>
</tr>
<tr>
<td>68</td>
<td>Cowan, Mary Frances, &quot;The Negro in the American Drama, 1877-1900,&quot; Howard University, May 15, 1950</td>
</tr>
<tr>
<td>69</td>
<td>Edmonds, Randolph, &quot;The Negro in the Western World Theatre,&quot; Tallahassee, Florida: Florida A and M College, undated</td>
</tr>
<tr>
<td>69</td>
<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [1 of 3]</td>
</tr>
<tr>
<td>70</td>
<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [3 of 3]</td>
</tr>
<tr>
<td>70</td>
<td>Hall, Ardencie, &quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;, New York University, 1998</td>
</tr>
<tr>
<td>70</td>
<td>Herrero, Olga Barrios, The Black Theatre Movement in the United States and South Africa, University of California Los Angeles, 1991</td>
</tr>
<tr>
<td>71</td>
<td>Marshall, Herbert, &quot;The Art and Roles of Ira Aldridge,&quot; undated</td>
</tr>
<tr>
<td>71</td>
<td>Monroe, John G., &quot;Charles Sidney Gilpin: The Emperor Jones&quot;, City University of New York, 1974</td>
</tr>
<tr>
<td>72</td>
<td>5</td>
</tr>
<tr>
<td>72</td>
<td>6</td>
</tr>
<tr>
<td>72</td>
<td>7</td>
</tr>
<tr>
<td>73</td>
<td>1</td>
</tr>
<tr>
<td>73</td>
<td>2</td>
</tr>
<tr>
<td>73</td>
<td>3</td>
</tr>
<tr>
<td>73</td>
<td>6</td>
</tr>
<tr>
<td>73</td>
<td>7</td>
</tr>
</tbody>
</table>
Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>1</td>
<td>African Dance Company of Ghana, 1969</td>
</tr>
<tr>
<td>76</td>
<td>2</td>
<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
</tr>
<tr>
<td>76</td>
<td>3</td>
<td>Altogether Different, 1995-1996</td>
</tr>
<tr>
<td>76</td>
<td>4</td>
<td>Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991</td>
</tr>
<tr>
<td>76</td>
<td>5</td>
<td>Alvin Ailey American Theater, 1969-1974</td>
</tr>
<tr>
<td>76</td>
<td>6</td>
<td>Alvin Ailey American Theater, 1976-1982</td>
</tr>
<tr>
<td>76</td>
<td>7</td>
<td>Alvin Ailey American Theater, 1985-1995</td>
</tr>
<tr>
<td>76</td>
<td>8</td>
<td>Alvin Ailey American Theater, 1998-2004</td>
</tr>
<tr>
<td>76</td>
<td>9</td>
<td>American Ballet Theatre, 1972</td>
</tr>
<tr>
<td>76</td>
<td>10</td>
<td>American Ballroom Theater, 1989</td>
</tr>
<tr>
<td>76</td>
<td>11</td>
<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
</tr>
<tr>
<td>76</td>
<td>12</td>
<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
</tr>
<tr>
<td>76</td>
<td>13</td>
<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
</tr>
<tr>
<td>76</td>
<td>14</td>
<td>Capital Ballet Company, Howard University, 1968</td>
</tr>
<tr>
<td>76</td>
<td>15</td>
<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
</tr>
<tr>
<td>76</td>
<td>16</td>
<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
</tr>
<tr>
<td>76</td>
<td>17</td>
<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
</tr>
<tr>
<td>76</td>
<td>18</td>
<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
</tr>
<tr>
<td>#</td>
<td>Event Description</td>
<td></td>
</tr>
<tr>
<td>----</td>
<td>-----------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers], November 25, 1967</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Dance Place, Washington D.C., no date</td>
<td></td>
</tr>
<tr>
<td>76</td>
<td>Dance Theatre of Harlem, 1971-1994</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Dayton Contemporary Dance Company, 1996</td>
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<td>77</td>
<td>Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996</td>
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<td>Eleo Pompare Dance company, no date and October 1967</td>
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<td>Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date</td>
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<td>77</td>
<td>Feld Ballet, 1989</td>
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<td>77</td>
<td>FOURWORKS, New Dance Works: Benefit Performance, March 1990</td>
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<td>77</td>
<td>Garth Fagan Dance, 1990-1994</td>
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<td>77</td>
<td>Jamison Project, 1988-1990</td>
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<td>77</td>
<td>Jazz Tap Ensemble, 1993</td>
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<td>77</td>
<td>Jennifer Muller/The Works, 1989</td>
<td></td>
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<td>77</td>
<td>Joffrey Ballet, 1970</td>
<td></td>
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<tr>
<td>77</td>
<td>Joseph Holmes Dance Theater, April 1986</td>
<td></td>
</tr>
<tr>
<td>77</td>
<td>Joyce Theater, 2004-2007</td>
<td></td>
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<td>77</td>
<td>Kathryn Bache Miller Theatre, Columbia University, &quot;A Tribute to Tap Master Jimmy Slyde,&quot; November 7, 1993</td>
<td></td>
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<td>77</td>
<td>Kennedy Center for the Performing Arts, Theater Lab, &quot;The Pond,&quot; July 1989</td>
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<td>77</td>
<td>Kuniko Kisanuki, 1988</td>
<td></td>
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<td>77</td>
<td>Lar Lubovitch Dance Company, 1994</td>
<td></td>
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<tr>
<td>77</td>
<td>Laura Dean Musicians and Dancers, 1994</td>
<td></td>
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<tr>
<td>77</td>
<td>Les Ballets Africains, 1959-1970</td>
<td></td>
</tr>
<tr>
<td>78</td>
<td>Limón Dance Company, 1991</td>
<td></td>
</tr>
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<td>78</td>
<td>Lincoln Center, Tap Extravaganza '96, May 1996</td>
<td></td>
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<tr>
<td>78</td>
<td>Lines Contemporary Ballet, 1994</td>
<td></td>
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<td>78</td>
<td>Martha Graham Dance Company, 1965-1988</td>
<td></td>
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<td>78</td>
<td>Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982</td>
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<td>78</td>
<td>Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's &quot;Starbuds&quot; of 1951, November 23, 1951</td>
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<td>78</td>
<td>Men Dancers: Ted Shawn Legacy, 1991</td>
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<td>78</td>
<td>Merce Cunningham Dance Company, 1980-1996</td>
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<td>78</td>
<td>Mildred B. Haessler Ballet Group, June 1948</td>
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<td>34</td>
<td>Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991</td>
<td></td>
</tr>
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<td>35</td>
<td>Nederlands Dans Theater, 1996</td>
<td></td>
</tr>
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<td>36</td>
<td>Negro Dance Company, no date</td>
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<td>37</td>
<td>New York Cabaret Festival, April 28-May 16, 1981</td>
<td></td>
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<tr>
<td>38</td>
<td>Nicholas Brothers, Carnegie Hall, April 1998</td>
<td></td>
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<td>39</td>
<td>North Carolina Dance Theater, 1988</td>
<td></td>
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<td>40</td>
<td>ODC/San Francisco, 1996</td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>Ohad Naharin Dance Company, January 1990</td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>Parsons Dance Company, 1991-1995</td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>Parsons Dance Company, 1996-1998</td>
<td></td>
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<tr>
<td>44</td>
<td>Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991</td>
<td></td>
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<td>45</td>
<td>Paul Taylor Dance Company, 1975-1989</td>
<td></td>
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<td>47</td>
<td>Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date</td>
<td></td>
</tr>
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<td>48</td>
<td>Philadanco, 1993</td>
<td></td>
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<td>49</td>
<td>Pilobolus, 1991</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Ralph Lemon Company, 1991</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>Rod Rogers Dance Company, circa 1978</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>Sepia in Artistry, Pace University, November 1983</td>
<td></td>
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<td>53</td>
<td>Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969</td>
<td></td>
</tr>
<tr>
<td>55</td>
<td>Twyla Tharp and Dancers, 1980</td>
<td></td>
</tr>
<tr>
<td>56</td>
<td>Womanworks, 1989</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Zhongmei Dance Company, 1995</td>
<td></td>
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**Subject files**

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>Aboriginal Islander Dance Theatre (1 of 3)</td>
</tr>
<tr>
<td>59</td>
<td>Aboriginal Islander Dance Theatre (2 of 3)</td>
</tr>
<tr>
<td>60</td>
<td>Aboriginal Islander Dance Theatre (3 of 3)</td>
</tr>
<tr>
<td>63</td>
<td>First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
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Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tbody>
<tr>
<td>OP9</td>
<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
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</tr>
<tr>
<td>OP9</td>
<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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</tr>
<tr>
<td>OP9</td>
<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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Black history month

<table>
<thead>
<tr>
<th>Box</th>
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<tr>
<td>OP9</td>
<td>&quot;The Organization for African Students' Union New Jersey Branch Calendar,&quot; 1980</td>
</tr>
<tr>
<td>OP9</td>
<td>&quot;Black History Month February 1982,&quot; Black Heritage Trail, 1982</td>
</tr>
<tr>
<td>OP9</td>
<td>&quot;Black History Month February 1985,&quot; Boston African American National Historic Site, National Park Service</td>
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<tr>
<td>OP9</td>
<td>Black History Month in New York City, City of New York, February 1990</td>
</tr>
<tr>
<td>OP9</td>
<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
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<tr>
<td>OP9</td>
<td>&quot;The Dream Awake,&quot; no date</td>
</tr>
<tr>
<td>OP9</td>
<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
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Dance

<table>
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<th>Box</th>
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<tr>
<td>OP10</td>
<td>&quot;The Dance Theater of Harlem,&quot; 1970[?]</td>
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<td>OP10</td>
<td>&quot;The Billie Holiday Theater for Little Folk,&quot; Brooklyn, New York, 1977</td>
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<td>OP10</td>
<td>&quot;A Dance Dedication to the Late Thelma Hill,&quot; Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979</td>
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<tr>
<td>OP10</td>
<td>&quot;The Dance Theater of Harlem,&quot; no date</td>
</tr>
<tr>
<td>OP10</td>
<td>&quot;Dancing a Dream,&quot; no date</td>
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<td>OP10</td>
<td>&quot;Inner City Cultural Center,&quot; Los Angeles, California, no date</td>
</tr>
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OP10 - "Inner City Repertory Dance Company: Works by Donald McKeanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

OP10 - *The Tunnel*, 1940
OP10 - *The Cool World*, 1964
XOP3 - *Blues for Lovers*, 1966
XOP3 - *Black Gunn*, circa 1972
XOP3 - *Black Artists in America*, May 10, 1973
XOP3 - *Roots*, [1977]
XOP3 - *Aaron Loves Angela*, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - *The Colored Museum*, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - *Tap*, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated

39

OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated

OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979

OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973

OP11 - From *Southern Song*, Margaret Walker, broadside, undated

OP12 - *Opportunity: Journal of Negro Life*, March 1926


OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]

OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]

OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12 - "Poets Corner," 1979 [?]


OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980


OP12 - *We Wish to Plead Our Own Cause*: Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12 - *Black American Literature Forum*, Winter 1990 [cover]


OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000

OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000

OP12 - "A Tribute to Bob Blackburn" [2003]

OP12 - *Black Women in the Arts: A Tradition of Distinction and Accomplishment*, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - *Hero Ain't Nothin' But a Sandwich*, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

OP12 - *These Bones, These Bones*, Gloria T. Hull, broadside, no date

**Music**

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989

XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

XOP1 - "Juneteenth Festival," June 18, 1989


XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994


*The Jazz Age in Paris 1914-1940*, Smithsonian Institution, April 25-July 13, 1997

"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000

"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000

"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000


"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]

"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]

"Ella Fitzgerald in Concert," no date

*Eubie! A New Musical Revue*, no date

*International Sweethearts of Rhythm: Hottest Women's Band of the 1940s*

"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."

"Jimmy Owens Plus"

"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York

"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"

*Lena Horne: The Lady and Her Music*

*Lena Horne: The Lady and her Music*, Nederlander Theatre, New York, New York, no date

"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"

"Novella Nelson at Reno Sweeney"

"Paul Robeson Memorial Concert," London Against Racism

"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"

"William Warfield, baritone," Orchestra Hall, New York, no date

**Political**

"We Will Survive," Black N.Y. Action Committee, no date


"Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

"Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

Theater
OP12 - Carnival, Howard University, circa 1960s
OP12 - Charade .. an Evening with the Howard Players, Past and Present, Howard University, circa 1960s
OP12 - On the Town, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP12 - Winterset, by Maxwell Anderson, Howard University, circa 1960s
OP12 - The Three Sisters, by Anton Chekhov, Howard University, December 14-17, 1960
OP12 - The Trial of Mary Dugan, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP12 - The Importance of Being Earnest, by Oscar Wilde, Howard University, April 10-15, 1961
OP12 - Chandalika, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP12 - The Race for Space, Howard University, May 16-18, 1963
OP12 - Purlie Victorious, by Ossie Davis, Howard University, February 7-8, 1964
OP12 - Easter Resurrection Play, Howard University, March 22, 1964
OP12 - Cat on a Hot Tin Roof, Howard University, May 8-9, 1964
OP12 - Jamaica, Howard University, December 3-12, 1964
OP13 - The Interview, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP13 - Macbeth, Mobile Theater, New York, 1966
OP13 - The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968
OP13 - Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970
OP13 - Two Gentlemen of Verona, St. James Theatre, New York, 1971
OP13 - Destination Black, Federal City College and the Capitol Players, June 1971
OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - *Yin Yang*, The City College Campus, December 16, 1973
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - *Dr. Black Mr. Hyde*, 1976
XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP13 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "*Ailey Celebrates Ellington,*" Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP14 - "*Black History-Roots & Spirits,*" The Billie Holiday Theatre, February 5-26, 1977
OP14 - *Toussaint Louverture*, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP14 - "*Black Theatre Awards Night,*" Renaissance Ballroom, November 21, 1977
OP14 - "*Acting An Recital by William Greene*" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP14 - *Eubie: A New Musical Revue*, 1978
OP14 - *The Wiz*, 1978
OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - "American College Theatre Festival XI" [1979]
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - Encounters, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - CoCo Bale, Charas Teatro La Terraza, New York, New York, May 29-June 1-6-8, 1986
XOP2 - Burglar, 1987
XOP2 - The Lion and the Jewel, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - Fires in the Mirror, PBS, April 28, 1993
XOP2 - For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - JuJu Man, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?]
XOP2 - God's Trombones: Seven Negro Sermons in Verse, Yale University, New Haven, Connecticut, April 17, 1998
XOP2 - Black Nativity, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - Aya, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - The Amen Corner, Environmental Theatre, Federal City College, no date
XOP2 - Antigone, Environmental Theatre, University of the District of Columbia, no date
OP15 - Big White Fog, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - A Black Love Fable, New Lafayette Theatre, New York, New York, no date
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<td>OP15</td>
<td><em>Breakfast is Served, &amp; Happy Ending</em>, Billie Holiday Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>Daddy Goodness</em>, Winter Garden Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939</em>, no date</td>
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<td>OP15</td>
<td><em>Deep Are the Roots</em>, no date</td>
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<td>OP15</td>
<td><em>Doctor B.S. Black</em>, Environmental Theatre, no date</td>
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<td>OP15</td>
<td><em>The Fabulous Miss Marie</em>, New Lafayette Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>Fences</em>, 46th Street Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>Generations</em>, Bayview Opera House, San Francisco, California, no date</td>
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<td>OP15</td>
<td><em>Goin 'a Buffalo</em>, New Lafayette Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>The Hairy Ape &amp; The Emperor Jones</em>, Fordham at Lincoln Centre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>Home: A New Comedy</em>, Cort Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>House Party: a soulful happening with music by Ed Bullins</em>, American Place Theatre, New York, New York, no date</td>
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<td><em>Images</em>, Environmental Theatre, University of the District of Columbia, no date</td>
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<td>OP15</td>
<td><em>In the BeginningLuciferThe Bible</em>, New York, New York, no date</td>
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<td><em>The Island</em>, Environmental Theatre, University of the District of Columbia, no date</td>
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<td>OP15</td>
<td><em>It Ain't Nothin' but the Blues</em>, Vivian Beaumont Theater, Lincoln Center, no date</td>
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<td><em>Joe Turner's Come and Gone</em>, Ethel Barrymore Theatre, New York, New York, no date</td>
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<td>&quot;La Mama Cotton Club Gala,&quot; Limelight, no date</td>
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<td><em>Livin' Fat</em>, The Environmental Theatre, University of the District of Columbia, no date</td>
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<td>OP15</td>
<td><em>Livin' Fat</em>, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]</td>
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<td><em>Ma Rainey's Black Bottom</em>, Cort Theatre, New York, New York, no date [signed by actors]</td>
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<td><em>Ma Rainey's Black Bottom</em>, Royale Theatre, New York, New York, no date</td>
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<td>OP15</td>
<td><em>Magic of Marionettes</em>, Billie Holiday Theatre, New York, New York, no date</td>
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<td><em>Man Better Man</em>, Environmental Theatre, Federal City College, no date</td>
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<td>OP15</td>
<td><em>Medea</em>, Santa Clara University, Santa Clara, California, no date</td>
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<td>OP15</td>
<td><em>The Mighty Gents</em>, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date</td>
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OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date
OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date
OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - *Sister Selena Got the Gift, & Day of Absence*, The Last Colony Theatre, no date
OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date
OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - *Yamashita*, no date

**Visual arts: Dated**
OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972
OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973
OP16 - Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973
OP16 - The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974
OP16 - Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974
OP16 - African Art and Motion, National Gallery of Art, May 5-September 22, 1974
OP16 - Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]
OP16 - Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974
OP16 - An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974
OP16 - A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975
OP16 - Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975
OP16 - Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975
OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975
OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976

OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, October 17-November 21, 1976


OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, May 1-June 12, 1977


OP17 - "The Legacy of James Van Der Zee: A Portrait of Black Americans," Alternative Center for International Arts, New York, November 2-December 3, 1977

OP17 - Arthur Carraway, Paintings, Studio Museum in Harlem, February 26-March 26, 1978


OP17 - Banerjee, Columbia University, New York, March 21-April 14, 1978

OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22-April 14, 1978


OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979

50


OP17 - *Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - *Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - *Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - *Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - *Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - *A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


OP17 - *Rutgers Newark Student Art Show*, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - *The Tattooed Countess*, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 - *Power Objects: Ancient and to the Future*, Howard University, Gallery of Art, June 2-27, 1980


OP17 - *Van Der Zee: A Photographic Exhibition of James Van Der Zee*, The Oakland Museum, [California], June 27-August 3, 1980


OP17 - *Save Our Children in Atlanta*, Faith Ringgold, 1981


OP17 - *The Orisha Tradition: A World View*, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP17 - *Remade in the USA: National Conference of Artists New Jersey Chapter,* Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 - *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983
OP18 - Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

XOP4 - Artists Call Against U.S. Intervention in Central America, January-March 1984

OP18 - Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


XOP4 - Art Against Apartheid/'84-'85, New York, New York, September 1984-April 1985

OP18 - The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984


OP18 - Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP18 - Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP18 - Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center, New York, New York, July 11-September 7, 1985

OP18 - Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

OP18 - The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


OP18 - Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

OP18 - The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,*" New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988

OP18 - "*Museum Notes: California Afro-American Museum,*" October-November 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - *William Knight*, Princeton University, January 3-29, 1993
OP18 - *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - *Stars of Ethiopia* [2011]
OP18 - *The Jazz Photography of Tony Barboza*, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - *The Jazz Photography of Tony Barboza*, Ornette Coleman, EMPL Art Exhibit, February 2011

**Visual arts: Undated**

OP19 - *African American Works on Paper from the Cochran Collection*, no date
OP19 - *Arise*, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]
OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, The Prevalence of Ritual, no date
OP19 - Black Photographers, 1840-1940, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29, [?]
OP19 - Forms in Focus at the Co-op City, New York, May 8-September 1, [?]
OP19 - Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date
OP19 - Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date
OP19 - Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date
OP19 - Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date
OP19 - Great Kings of Africa: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, Juan Logan, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - Logan, Rogers, Biggers, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Marley, Robert Nesta, Robert Nester Marley, Nelson Stevens, no date
OP19 - Pindell, Howardena, A Retrospective, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, Aminah Brenda Lynn Robinson, Columbus Museum of Art, no date
OP19 - Saar, Betye, Assemblage, Merrill Library, May 18-June 10, [?]

OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]

OP19 - Smith, Vincent, Riding on a Blue Note, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date

OP19 - Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

OP19 - Voices Expressing What Is: an exhibition against racism, Westbeth Gallery, New York, New York, February 1-March 1, [?]


Art prints

OP20 - Ahene, Nii, Black Pride, 1973

OP20 - Alston, Charles, Family, No. 1, 1955

OP20 - Barnes, Cornell, Last Supper, 1986

OP20 - Billops, Camille, Old Black Joe, Camille Billops Minstrel Series, 1991

OP20 - Britt's Drip, no date

OP20 - Bullins, Ed, no date

OP20 - Bunaughs [?], M., Emma Lazurus, 1953

OP20 - Chandler, Dana C., The Black Revolutionary Family, 1967

OP20 - Chandler, Dana C., Check Out Yo’ Mind! Dana C. Chandler, Jr., 1970

OP20 - Chandler, Dana C., Dirty Do-Rag, 1970

OP20 - Chandler, Dana C., Fred Hampton’s Door - Chicago - 1969, 1970

OP20 - Chandler, Dana C., Pan African Man, 1970


OP20 - Cowans, Adger W., Moments, 1981

OP20 - Cowans, Adger W., Soweto, 1986

OP20 - Cowans, Adger W., Soweto, 1986 [duplicate?]

OP20 - Cummings, Michael, African Jazz #10, 1990

OP20 - Cummings, Michael, Haitian Mermaid #3, no date

OP20 - Cummings, Michael, I'll Fly Away, no date

OP20 - Cummings, Michael, Josephine Baker, photograph of quilt, no date

OP20 - Cummings, Michael, untitled, photograph of quilt, no date

OP20 - Denmark, J., Multiple, 1969

OP20 - Hollingsworth, A.C., Cry City No. 2, no date

OP20 - Hussain, Tribute to Mother Teresa, 1980

OP20 - Jackson, Reginald, No Credit Please, 1971

OP20 - Joseph, Cliff, Blackboard, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

**Other**
OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage*,
   Schomburg Center for Research in Black Culture, September 17-October 4,
   2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection,
   New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP33 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**

OP22 - Various
OP23 - Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

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Ferguson, Amos
Fischl, Eric
Fludd, Reginald
Gauguin
Giotto
Green, Jonathan
Guy, Francis
Gwathmey, Robert
Hambleton, Richard
Hannah, Davis
Hayden, Palmer
Hendricks, Barkley L.
Henri, Robert
Henry, Edward L.
Hill, Jean
Holder, Robin
Hollingsworth, A.C.
Homer, Winslow
Honeywood, Varnette
Jeffries, Rosalind
John, Augustus
Johnson, Gary
Johnson, William H.
Kaimán, Jorge
Klein, William
Kretzschmar, Hubert
LaDuke, Betty
Landaluze, Victor Patricio
Lawrence, Jacob
Lewis, Samella
Lloyd, Errol
Marseille, Armand
Matisse, Henri
Melchers, Gari
Meyers, Jack
Munson, Cheryl
Obas, Charles
Olugebefola, Ademola
Pareja, Juan de
81  70  Pippin, Horace
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81  72  Ramos, Mel
81  73  Ringgold, Faith
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81  79  Sara, Cleo
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81  83  Siqueiros, David Alfaro
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82  1   Singletary, Michael
82  2   Smith, Bob
82  3   Smith, Howard
82  4   Smith, Vincent
82  5   Solvian, Jean
82  6   Spreckelsen, Sigrid Schadwell Von
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82  8   Stubbs, Carrie
82  9   Sylvain, A.
82 10  Tanksley, Ann
82 11  Thompson, Bob
82 12  Torres, Rigoberto
82 13  Toulouse-Lautrec
82 14  Turner, Elizabeth
82 15  Vascil, Jannes
82 16  Wells, Joanna Boyce
82 17  White, Charlie
82 18  Wilson, John
82 19  Waltze, George
82 20  Wyatt, Karen Johnson
82 21  Wyeth, Andrew
82 22  Yeargans, Hartwell

People
82  23  Adams, Marie and Three Tons of Fun
<table>
<thead>
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<th>No.</th>
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65
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83  51  Parks, Gordon
83  52  Parks, Rosa
-    -   Phillips, Lou Diamond [See People: Miami Vice]
83  53  Pickett, Bill
83  54  The Platters
83  55  Poitier, Sidney
-    -   Pool, Edna [See People: Noisy Four]
-    -   Potter, Tommy [See People: Parker, Charlie]
83  56  Price, Leontyne
83  57  Prince
83  58  Querrec, Guy le
-    -   Ragas, Henry [See People: Dixieland Jazz Band]
83  59  Randolph, F. Philip
83  60  Reed, Jimmy
83  61  Reeves, Martha and the Vandellas
-    -   Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83  62  Richie, Lionel
83  63  Robeson, Paul
83  64  Robinson, Bill
83  65  Rollins, Sonny
83  66  Ross, Diana
83  67  St. Denis, Ruth
-    -   Shields, Larry [See People: Dixieland Jazz Band]
83  68  Shepp, Archie
83  69  Singleton, Zutty
83  70  Sissle, Noble
83  71  Smith, Bessie
83  72  Smith, Mamie
-    -   Smith, Willie "The Lion" [See Smith, Mamie]
-    -   Spargo, Tony [See People: Dixieland Jazz Band]
83  73  Star Trek
-    -   Stewart, Rex [See People: Webster, Benjamin Francis]
-    -   Supremes, The [See People: Ross, Diana]
83  74  Tatum, Art
83  75  Thornton, Willie May "Big Mama"
-    -   Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
83  76  Townsend, Robert
83  77  Truth, Sojourner
83  78  Tubman, Harriet
83  79  Turner, Big Joe  
83  80  Turner, Tina and Ike Turner  
83  81  Tutu, Desmond  
83  82  Tyner, Alfred McCoy  
83  83  Vaughn, Sarah  
83  84  Walker, Aaron "T-Bone"  
83  85  Walker, Ada Overton  
83  86  Walker, A'Leila  
83  87  Walker, Alice  
83  88  Walker, George W.  
83  89  Walker, Madame C.J.  
83  90  Washington, Booker T.  
84  1   Washington, Coby  
84  2   Washington, Dinah  
-    -   Washington, Isaac [See People: Waters, Muddy]  
84  3   Waters, Ethel  
84  4   Waters, Muddy  
-    -   Webb, Margot [See People: Norton and Margo]  
84  5   Webster, Benjamin Francis  
84  6   Welles, Orson  
84  7   Wells, Mary  
84  8   Wexford  
84  9   White, Bukka  
84 10  Williams, Joe  
84 11  Williams, Mary Lou  
84 12  Williamson, Sonny Boy II  
84 13  Wilson, Mary  
84 14  Wolf, Howlin  
84 15  Wonder, Stevie  
84 16  Wright, Richard  
84 17  Yarboro, Madam Caterina  

**Period images**  
84  18  1890s  
84  19  1900s  
84  20  1910s  
84  21  1920s  
84  22  1930s  
84  23  1940s  
84  24  1950s
Photographers
84  29  Atkins, Jonathan
84  30  Bey, Dawoud
84  31  DeCarava, Roy
84  32  Eslava, Wenceslas
84  33  Gilles, Pierre et
84  34  Higgins, Chester
84  35  Kanaga, Consuelo
84  36  Kuehn, Karl Gernot
84  37  Mapplethorpe, Robert
84  38  Meijer, Ron
84  39  Migliore, Nick
84  40  Munkacsi, Martin
84  41  Roberts, Richard Samuel
84  42  Sengstacke, Robert A.
84  43  Steinmetz, Mark
84  44  Turyn, Anne
84  45  Van Der Zee, James [See also Sets: Van Der Zee, James]
84  46  Van Vechten, Carl
84  47  Veen-van Rijk, Marian van de
84  48  Wilmer, Valerie

Places
84  49  Alabama Arts and Crafts Festival
84  50  Americus Institute (Americus, Georgia)
84  51  Apollo Theater (Harlem, New York)
84  52  Club Baby Grand (Harlem, New York)
84  53  Dunbar Hotel (Los Angeles, California)
84  54  Fisk University (Nashville, Tennessee)
84  55  Hackney Peace Carnival Mural (London)
84  56  Hampton Institute (Hampton, Virginia)
84  57  Harlem (New York)
84  58  James Hopkinson's Plantation (Edisto, South Carolina)
84  59  Netherlands, West Indies
84  60  Preservation Hall (New Orleans, Louisiana)
<table>
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<tr>
<td>84 61 Stone Mountain (Atlanta, Georgia)</td>
<td>86 1 Advertisements: Contemporary</td>
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<tr>
<td>84 62 Talladega College (Alabama)</td>
<td>86 2 Advertisements: Historical</td>
</tr>
<tr>
<td>84 63 Williamsburg (Virginia)</td>
<td>86 3 African images</td>
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<tr>
<td>84 64 Wren's Nest (Atlanta, Georgia)</td>
<td>86 4 Art galleries/Exhibits</td>
</tr>
<tr>
<td>85 1 African-Americans - A book of postcards</td>
<td>86 5 Asian images</td>
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<tr>
<td>85 2 Black Ball: The Negro Baseball Leagues</td>
<td>86 6 Book releases</td>
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<tr>
<td>85 3 The Blues</td>
<td>86 7 Circus</td>
</tr>
<tr>
<td>85 4 The Currency of Africa</td>
<td>86 8 Cuban images</td>
</tr>
<tr>
<td>85 5 Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)</td>
<td>86 9 Native Americans</td>
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<tr>
<td>85 6 Jazz</td>
<td>86 10 Protest cards</td>
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<td>85 7 Sisters of the Harlem Renaissance</td>
<td>86 11 Stereotypes: Contemporary</td>
</tr>
<tr>
<td>85 8 Van Der Zee, James [See also Photographers: Van Der Zee, James]</td>
<td>86 12 Stereotypes: Historical</td>
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<td>85 9 Mixed artists</td>
<td>86 13 Theater</td>
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### Subseries 4.3
#### Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

**Arrangement Note**
Arranged in alphabetical order by title.

<table>
<thead>
<tr>
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<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>Art of Romare Bearden, 2004</td>
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OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP25 2 Clarissa Sligh, December 1989
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP25 - Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
Subseries 4.4  
Programs, 1944  
1 folder

Arrangement Note  
Arranged in alphabetical order by title.

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<td>93</td>
<td>1</td>
<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>100 Rifles, 1969</td>
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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td>Aaron Loves Angela, 1975</td>
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<td>Ace High, 1968</td>
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<td>Adventure in Baltimore, 1949</td>
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<td>11</td>
<td>The Adventures of Huckleberry Finn, 1960</td>
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<td>Agnes of God, 1985</td>
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<td>13</td>
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<td>Almos' a Man, 1976</td>
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<td>Amazing Grace, 1974</td>
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87 65 Congo Crossing, 1956
87 66 Conrack, 1974
87 67 Cool Breeze, 1972
87 68 The Cool World, 1964
87 69 Cornbread, Earl and Me, 1975
87 70 Cosmo Jones, Crime Smasher, 1943
87 71 Count Down at Kusini, 1976
87 72 Cow Cow Boogie, 1943
87 73 Crazy Joe, 1973
87 74 Criminals Within, 1943
87 75 The Crowning Experience, 1960
87 76 Dancing in the Dark, 1949
87 77 David and Bathsheba, 1951
87 78 Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag, 1972
87 79 Death of a Gunfighter, 1969
87 80 The Deserter, 1970
87 81 The Dirtiest Show in Town, circa 1970 (play)
87 82 Docks of New Orleans, 1948
87 83 Doctor's Wives, 1970
87 84 Drums of the Congo, 1942
87 85 Earthquake, 1974
87 86 The Egyptian, 1954
87 87 End of the Road, 1970
87 88 Family Honeymoon, 1948
87 89 Father's Son, 1931
87 90 The Fiercest Heart, 1960
87 91 The Fighter, 1952
87 92 Fire Down Below, 1957
87 93 Fire Power, 1979
87 94 Five on the Black Back Side, 1973
87 95 Flesh and Fantasy, 1943
87 96 Flying Wild, 1941
87 97 Footlight Varieties, 1950
87 98 For Love of Ivy, 1968
87 99 The Forgotten, 1973
87 100 Four Jacks and a Jill, 1941
87 101 The Foxes of Harrow, 1947
87 102 Free Eats, 1932
87 103 Freedom, 1957
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<td>Go Man Go</td>
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<td>God's Step Children</td>
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<td>1936</td>
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<td>17</td>
<td>Halala</td>
<td>1986 (play)</td>
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<td>Hell on Devil's Island</td>
<td>1957</td>
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<td>Hello, Dolly</td>
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<td>26</td>
<td>Henry VIII and his six Wives</td>
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<td>27</td>
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<td>1944</td>
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<td>28</td>
<td>Higher, Higher</td>
<td>1943</td>
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<td>29</td>
<td>His Exciting Night</td>
<td>1938</td>
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<td>30</td>
<td>Hit,</td>
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<td>31</td>
<td>Home,</td>
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<td>Home of the Brave</td>
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<td>House of Bamboo</td>
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<td>I Love a Bandleader</td>
<td>1945</td>
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<td>In Old Kentucky</td>
<td>1935</td>
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88 40  *In the Heat of the Night*, 1967
88 41  *In White America*, no date (play)
88 42  *Inside Moves*, 1980
88 43  *The Iron Mistress*, 1952
88 44  *Island in the Sun*, 1957
88 45  *Istanbul*, 1956
88 46  *It Had to Be You*, 1947
88 47  *It Won't Rub Off, Baby*, 1967 [aka *Sweet Love, Bitter*]
88 48  *The Jackie Robinson Story*, 1950
88 49  *Jamaica Run*, 1953
88 50  *Japanese War Bride*, 1951
88 51  *Jesus Christ Superstar*, 1973
88 52  *Joe Palooka, Champ*, 1946
88 53  *Judge Priest*, 1934
88 54  *Jungle Gents*, 1954
88 55  *Jungle Goddess*, 1948
88 56  *Jungle Ma*, 1941
88 57  *Jungle Siren*, 1942
88 58  *Jungle Woman*, 1944
88 59  *Key Witness*, 1960
88 60  *Killer's Kiss*, 1955
88 61  *The Killing of a Chinese Bookie*, 1976
88 62  *King Solomon's Mine*, 1950
88 63  *Krush Groove*, 1985
88 64  *La Cage Aux Folles*, 1979
88 65  *Lady from Louisiana*, 1941
88 66  *Lady Sings the Blues*, 1972
88 67  *The Landlord*, 1970
88 68  *Law of the Jungle*, 1942
88 69  *The Lawyer*, 1969
88 70  *The Learning Tree*, 1969
88 71  *The Legend of Nigger Charley*, 1972
88 72  *Leo the Last*, 1970
88 73  *Lethal Weapon*, 1987
88 74  *The Lion*, 1962
88 75  *A Lion is in the Streets*, 1953
88 76  *The Little Colonel*, 1935
88 77  *The Littlest Rebel*, 1935
88 78  *The Living Premise*, 1963 (play)
88  79  The Lost Man, 1969
88  80  Lulu Belle, 1948
88  81  Lydia Bailey, 1952
88  82  Lying Lips, 1939
89  1  The Mack, 1973
89  2  Mahogany, 1975
89  3  The Man, 1972
89  4  Man Friday, 1975
89  5  Mandabi, 1968
89  6  Margie, 1946
89  7  Marjoe, 1972
89  8  Maryland, 1940
89  9  A Matter of Opinion, no date (play)
89 10  The Meanest Man in the World, 1943
89 11  Medicine Ball Caravan, 1971
89 12  Medium Cool, 1969
89 13  Men of San Quentin, 1942
89 14  Mikey and Nicky, 1976
89 15  Midnight Shadow, 1939
89 16  Minstrel Days, 1946
89 17  Mohammed, Messenger of God, 1976 [aka The Message]
89 18  Mokey, 1942
89 19  Moonrise, 1948
89 20  Mulata, 1954
89 21  The Mummy's Curse, 1944
89 22  Murder on Lenox Avenue, 1941
89 23  Murderous Angels, 1971 (play)
89 24  The Music Goes 'Round, 1936
89 25  My Brother Talks to Horses, 1946
89 26  My Gal Loves Music, 1944
89 27  My Pal, Wolf, 1944
89 28  My Sweet Charlie, 1966 (play)
89 29  The Naked Earth, 1958
89 30  Nashville, 1975
89 31  New Orleans, 1947
89 32  Newman's Law, 1974
89 33  No Strings, 1962 (play)
89 34  No Way Out, 1950
89 35  North Street Irregulars, 1978
89 36  Nothing But a Man, 1964
89 37  Odds Against Tomorrow, 1959
89 38  One Hour to Live, 1939
89 39  One in a Million, 1936
89 40  One Mile from Heaven, 1937
89 41  One Way to Love, 1946
89 42  Open Admissions, 1984 (play)
89 43  The Organization, 1971
89 44  Out all Night, 1933
89 45  Over My Dead Body, 1942
89 46  Over the Goal, 1937
89 47  Paper Moon, 1973
89 48  Paris Secret, 1964
89 49  Pennywhistle Blues, 1952
89 50  Porgy and Bess, 1959
89 51  The Power and the Glory, 1933
89 52  The Premonition, 1975
89 53  President's Lady, 1953
89 54  Pride of Maryland, 1951
89 55  The Principal, 1987
89 56  The Prodigal, 1955
89 57  Prophecy, 1979
89 58  Racing Lady, 1936
89 59  Racing Luck, 1948
89 60  The Racket Man, 1944
89 61  Ragtime, 1981
89 62  Rainbow Round My Shoulder, 1952
89 63  A Raisin in the Sun, 1959 (play)
89 64  Rangers in Africa, no date
89 65  Rebecca of Sunnybrook Farm, 1938
89 66  Regina, 1949 (play)
89 67  Return from Witch Mountain, 1978
89 68  Ride on Vaquero, 1941
89 69  Return of Mandy's Husband, 1948
89 70  Riverboat Rhythm, 1945
89 71  Road Demon, 1938
89 72  The Roots, no date
89 73  The Roots of Heaven, 1958
89 74  Safari Drums, 1953
89  75  Sand, 1949
89  76  The Scarlet Clue, 1945
89  77  Sergeants 3, 1961
89  78  Set my People Free, 1948
89  79  Shaft in Africa, 1972
89  80  Shaft's Big Score, 1972
89  81  Showboat, 1951
89  82  Silver Streak, 1976
89  83  Skin Game, 1971
89  84  Skyjacked, 1972
89  85  Slaughter, 1972
89  86  Slow Dance on the Killing Ground, 1962
89  87  Something of Value, 1957
89  88  The Soul of Nigger Charlie, 1973
89  89  Soul to Soul, 1971
89  90  Sounder, 1972
89  91  Soylent Green, 1973
90  1   Sparticus, 1966
90  2   Sport of Kings, 1947
90  3   The Squeeze, 1987
90  4   Stanley and Livingstone, 1939
90  5   Stars on Parade, 1944
90  6   Stormy Weather, 1943
90  7   Straight to Heaven, 1939
90  8   Sudan, 1945
90  9   Sugar Hill, 1974
90 10  Superfly, 1972
90 11  Superfly TNT, 1973
90 12  Swing Parade of 1946, 1946
90 13  Tanganyika, 1954
90 14  Tarzan’s Flight for Life, 1958
90 15  Thank God It’s Friday, 1978
90 16  That Man Bolt, 1973
90 17  The Thomas Crown Affair, 1968
90 18  They Won’t Forget, 1937
90 19  This is the Army, 1943
90 20  Three in the Attic, 1968
90 21  Tickticktick, 1970
90 22  Timbuktu, 1978
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<td>To the Ends of the Earth, 1948</td>
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<td>Top of the Heap, 1972</td>
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<td>Tough as they Come, 1942</td>
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<td>The Toy, 1982</td>
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<td>Travels with my Aunt, 1972</td>
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<td>Treasure of the Golden Condor, 1952</td>
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<td>Trouble Man, 1972</td>
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<td>Trumpets of the Lord, 1969</td>
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<td>The Twilight's Last Gleaming, 1977</td>
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<td>Two Gentlemen Sharing, 1969</td>
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<td>Unchained, 1955</td>
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<td>Up in the Air, 1940</td>
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<td>UpTight, 1968</td>
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<td>The Vanishing Virginian, 1942</td>
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<td>Walk into Hell, 1956</td>
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<td>Walking Tall, 1973</td>
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<td>The White Dawn, 1974</td>
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<td>White Goddess, 1953</td>
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<td>The Wilby Conspiracy, 1975</td>
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<td>Wildcats, 1986</td>
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<td>Wine in the Wilderness, 1970</td>
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<td>The Wiz, 1976</td>
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<td>The World's of Shakespeare, 1963</td>
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<td>Yerma, 1966</td>
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<td>53</td>
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<td>You're a Lucky Fellow, Mr. Smith, 1943</td>
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<td>Zamba, 1949</td>
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**People**

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<td>56</td>
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<td>Baker, Josephine</td>
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<td>Boatner, Adelaide</td>
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<td>Cambridge, Godfrey</td>
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83
Cotton Club girls

Dodson, Owen, James Van Der Zee, and Camille Billops, 1978

Faison, George

DuBose, Shirley Graham, and James Hatch, 1975 May 28

Guillaume, Robert

Hall, Albert

Horne, Lena

Jones, James Earl

Koto, Yaphet

Little, Clarence

McClintock, Ernie

Nelson, Gail

Orlovsky, Peter, and James Hatch, 1977 February 11

Perry, Lincoln Monroe

Poitier, Sidney

Robinson, Bill

Rogers, Timmie

Ryan, Mitchell

Shields, Andrea

Silvera, Frank

Simpson, O.J.

Smith, Barbara

Strode, Woody

Washington, Freda

Watters, Ethyl

Williamson, Fred

Unidentified

Unidentified event, circa 1990

Music

Dixie Rhythm Girls

The Grace Notes

Lloyd, Charles

The Marionettes

Scott, Hazel

The Symphonettes

Vi Burnside and Her All Stars

Unidentified

Plays, university productions
91 10  Federal City College, *Mrs. Patterson*, 1975
91 11  Federal City College, *Portraits of Woman*, 1974
91 12  Howard University Players, *Purple Victorious*, 1987

**Federal Theater Project oversized photographs**

*Androcles and the Lion* [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1  -  1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1  -  2) Christians on their way to the arena (Edna Thomas)
OP1  -  3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1  -  4) Verwayne's 3/4 portrait as Lentulus (Percy Verwayne)
OP1  -  5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1  -  6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1  -  7) Christian martyrs mocked by gladiators (unidentified)
OP1  -  8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2  -  9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2  -  10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2  -  11) Androcles (Dooley Wilson) standing alone
OP2  -  12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2  -  13) Ferrovius (Daniel Haynes) portrait with sword
OP2  -  14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2  -  15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2  -  16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

*Bassa Moona (The Land I Love)* [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3  -  1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3  -  2) Two women dancers (Harlem)
OP3  -  3) Dancer in fish net [possibly another show]
OP3  -  4) Wedding ceremony, Act I, Scene 2

*Macbeth* [also known as *Voodoo Macbeth*] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3  -  1) Witches' voodoo with drummers and full cast
OP3  -  2) Macbeth (Jack Carter) meets the witches
OP3  -  3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 - 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

**Mississippi Rainbow** [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

**Sweet Land** [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

**Swing it** [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus aboard ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number aboard ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens
OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936
OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP7 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP7 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP7 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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Andrews, Benny, September 10, 1984 (HB204.2) [original: CD use copy]
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Billie Allen, November 6, 1994 (HB205) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn19]

Alexander, Althea, January 1, 1972 (HB206) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm2b]

Rashied Ali, April 2, 1995 (HB207) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmij8]

Gladys Seals Anderson, November 15, 1987 (HB208.1) [original: CD use copy]
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Gladys Seals, November 15, 1987 (HB208.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn2f]

Osceola Archer, February 2, 1972 (HB209.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm71]

Archer, Osceola, February 2, 1972 (HB209.2) [original: CD use copy]
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Russell Atkins, August 29, 1975 (HB210.1) [original: CD use copy]
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Atkins, Russell, August 29, 1975 (HB210.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmxs]

Atkins, Russell, August 29, 1975 (HB210.3) [original: CD use copy]
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Akin Babatunde, April 17, 1979 (HB211.1) [original: CD use copy]
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Babatunde, Akin, April 17, 1979 (HB211.2) [original: CD use copy]
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David Bailey, March-April 1977 (HB212.1) [original: CD use copy]
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Bailey, David, April 6, 1977 (HB212.2) [original: CD use copy]
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Bailey, David, April 6, 1977 (HB213.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rzmzx]

Herman Bailey, March 25, 1975 (HB214) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmfv]

Bailey, Peter, October 6, 1979 (HB215) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm4m]

Gregory Kekorian, June 20, 1981 (HB216.1) [original: CD use copy]
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- Danny Barker, August 26, 1976 (HB229.1) [original: CD use copy]
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- Barker, Danny, August 26, 1976 (HB229.2) [original: CD use copy]
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- Barker, Danny, August 26, 1976 (HB230.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq3s]
- Blue Lu Barker, August 26, 1976 (HB230.2) [original: CD use copy]
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- Richmond Barthé, December 9, 1975 (HB231.1) [original: CD use copy]
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- Barthé, Richmond, December 9, 1975 (HB231.2) [original: CD use copy]
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- Barthé, Richmond, December 9, 1975 (HB231.3) [original: CD use copy]
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- Barthé, Richmond, December 9, 1975 (HB232.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqq7b]

1 233  Richmond Barthé, 1974
1 234.1 Richmond Barthé, July 17, 1984
1 234.2 Richmond Barthé, July 17, 1984
1 235.1 Add, Leonard, and Myrtle Bates, December 29, 1974
1 235.2 Add, Leonard, and Myrtle Bates, December 29, 1974
1 236  Add, Leonard, and Myrtle Bates, December 29, 1974
1 237.1 Petra Barreras, November 21, 1993
1 237.2 Petra Barreras, November 21, 1993
1 238  Alvin Batiste, October 13, 1973
1 239  Romare Bearden, D1972 December 6
  [Digital/digitized copy available in the Reading Room: id tqzg3]
1 240.1 Talley Beatty, March 1, 1981
1 240.2 Talley Beatty, March 1, 1981
1 241.1 Talley Beatty, April 4, 1981
1 241.2 Talley Beatty, April 4, 1981
1 242.1 Cynthia Belgrave, December 28, 1973
1 242.2 Cynthia Belgrave, December 28, 1973
1 243  Benn, October 26, 1977
1 244  Count Bill Basie, December 31, 1974
1 245.1 Pepsi Bethel, December 15, 1974
1 245.2 Pepsi Bethel, December 15, 1974
1 246  Clyde Bernhardt, April 20, 1984
1 247  Clyde Bernhardt, April 20, 1984
1 248  Trazana Beverly, July 1, 1977 [Tape 1]
1 249  Trazana Beverly, March 26, 1980 [Tape 2]
1 250  Camille Billops and Jim Hatch, September 27, 1974 and Camille Billops, September 13, 1975
1 251 1 Diana Bivens, May 26, 1977
1 251 2 Diana Bivens, Diana, May 26, 1977
1 252 1 Clayton Riley, September 6, 1976
1 252 2 Clayton Riley, September 6, 1976
1 253 1 Clayton Riley, September 6, 1976
1 253 2 Clayton Riley, September 6, 1976
1 254  Butterbeans and Susie, from a cassette tape of 78 records
- 255  Pigmeat Markham, April 17, 1972
    [Digital/digitized copy available in the Reading Room: id b88jx]
- 256  Pigmeat Markham, August 24, 1973
    [Digital/digitized copy available in the Reading Room: id b88k2]
1 257 1 Noble Sissle, circa 1969 [Tape 2]
1 257 2 Noble Sissle, circa 1969 [Tape 2]
1 258 1 Noble Sissle, circa 1969 [Tape 3]
1 258 2 Noble Sissle, circa 1969 [Tape 3]
1 259 1 Noble Sissle, March 7, 1972 [Tape 3]
1 259 2 Noble Sissle, March 7, 1972 [Tape 3]
1 260  Eulalie Spence, August 22, 1973
1 261 1 Camille Billops, July 26, 1973
1 261 2 Camille Billops, July 26, 1973
1 262  Camille Billops, June 20, 1985
1 263 1 Willie Birch, April 14, 1976
1 263 2 Willie Birch, April 14, 1976
1 264  Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 1]
1 265  Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 2]
1 266 1 Robert Blackburn, December 1, 1972
1 266 2 Robert Blackburn, December 1, 1972
1 267  Robert Blackburn, two radio interviews
1 268 1 Randolph Edmonds, August 21, 1973
1 268 2 Randolph Edmonds, August 21, 1973
1 269  Robert Blackburn, two radio interviews
1 270 1 Charles Blackwell, August 21 and 28, 1973
1 270 2 Charles Blackwell, August 28, 1973
1 271  Eubie Blake, circa 1969 [Tape 4]
2 272 1 Eubie Blake, December 21, 1973 [Tape 1]
2 272 2 Eubie Blake, December 21, 1973 [Tape 1]
2 273 1 Eubie Blake, January 21, 1972 [Tape 2]
273.2  Eubie Blake, January 21, 1972 [Tape 2]
274.1  Eubie Blake, January 21, 1972
274.2  Eubie Blake, January 21, 1972
275.1  Betty Blayton, (Taylor), January 20, 1976
275.2  Betty Blayton, (Taylor), January 20, 1976
276   Betty Blayton, (Taylor), January 20, 1976
277.1  Olivette Miller (Briggs), March 27, 1989
277.2  Olivette Miller (Briggs), March 27, 1989
278   Edward Boatner, April 20, 1972
279.1  Margaret Bonds, December 28, 1971
       [Digital/digitized copy available in the Reading Room: id v287s]
279.2  Margaret Bonds, December 28, 1971
       [Digital/digitized copy available in the Reading Room: id v286n]
280   Pearl Bowser, January 26, 1986
281   Margaret Burroughs, June 6, 1975 [Not sent]
282   Sherri Brewer, April 18, 1973
283.1  Townsend Brewster, April 17, 1976
283.2  Townsend Brewster, April 17, 1976
284   Marion Brown, March 1975
285.1  Theodore Browne, November 22, 1975
285.2  Theodore Browne, November 22, 1975
286.1  Ivan Harold Browning, January 3, 1972
286.2  Ivan Harold Browning, January 3, 1972
287.1  Mary Bruce, April 6, 1981
287.2  Mary Bruce, April 6, 1981
288.1  Vivian Browne, March 31, 1972
288.2  Vivian Browne, March 31, 1972
289   Vivian Browne, March 10, 1985 [Not sent]
290.1  William Branch, April 11 and May 10, 1974
290.2  William Branch, April 11 and May 10, 1974
291.1  William Branch, April 11 and May 10, 1974
291.2  William Branch, April 11 and May 10, 1974
292.1  Hazel Bryant, March 15, 1973
292.2  Hazel Bryant, March 15, 1973
293   Hazel Bryant, April 1980
294.1  John William Bubbles, March 25, 1975
294.2  John William Bubbles, March 25, 1975
294.3  John William Bubbles, March 25, 1975
295   Rubin Santiago, October 22, 2003
296.1  Ed Bullins, March 22, 1972
2 296.2 Ed Bullins, May 4, 1972
2 297.1 Ed Bullins, February 7, 1979
2 297.2 Ed Bullins, May 4, 1972
2 298.1 Ed Bullins, May 4, 1972
2 298.2 Ed Bullins, May 4, 1972
2 299 Warren Burdine II, November 17, 1976
2 300.1 Margaret Busby, August 11, 1976
2 300.2 Margaret Busby, August 11, 1976
- 301 Not sent
- 302 Not sent
- 303 Not sent
- 304 Not sent
2 305 Baldwin Burroughs, April 16, 1974
2 306.1 Anita Bush, February 19, 1972
2 306.2 Anita Bush, February 19, 1972
2 307.1 Anita Bush, circa 1976 [Tape 2]
2 307.2 Anita Bush, circa 1976 [Tape 2]
2 308 Vinie Burrows, May 29, 1972
2 309.1 Vinie Burrows, March 29, 1989
2 309.2 Vinie Burrows, March 29, 1989
2 310 James Butcher, April 15, 1972
2 311.1 Jack (Jacques) Butler, January 24, 1976
2 311.2 Jack (Jacques) Butler, January 24, 1976
2 312.1 Barbara Campbell, November 18, 1980
2 310 James Butcher, April 15, 1972
2 311.1 Jack (Jacques) Butler, January 24, 1976
2 311.2 Jack (Jacques) Butler, January 24, 1976
2 312.1 Barbara Campbell, November 18, 1980 [Not sent]
2 312.2 Barbara Campbell, November 18 and 24, 1980 [Not sent]
2 313 Barbara Campbell, November 24, 1980 [Not sent]
2 314.1 Dick Campbell, March 1, 1972
2 314.2 Dick Campbell, March 1, 1972
2 315 Dick Campbell, March 1, 1972
2 316 Vinnette Carroll, March 23, 1972
2 317 Vinnette Carroll, March 28, 1972
2 318 Ron Carter, May 7, 1977
2 319.1 Steve Carter, August 20, 1973
2 319.2 Steve Carter, August 20, 1973
2 320 John Cartwright, April 30, 1973
2 321.1 William Marion Cumbo and Clariss Burton Cumbo, circa 1969
2 321.2 William Marion Cumbo and Clariss Burton Cumbo, circa 1969
2 322 William Marion Cumbo and Eubie Blake, circa 1969
2 323.1 Dana Chandler, November 14, 1975
2 323.2 Dana Chandler, November 14, 1975
2 324.1 LeRoy Clarke, January 22, 1975
2 324.2 LeRoy Clarke, January 22, 1975
2 325 LeRoy Clarke, January 22, 1975
2 326.1 John Henrik Clarke, February 10, 1974
2 326.2 John Henrik Clarke, February 10, 1974
2 327.1 Chris Choy, January 26, 1986
2 327.2 Chris Choy, January 26, 1986
2 328.1 Charlie Chin, January 15, 1984
2 328.2 Charlie Chin, January 15, 1984
2 329.1 Alice Childress, February 21, 1972
2 329.2 Alice Childress, February 21, 1972
2 330.1 Ralf Coleman, November 24, 1972
2 330.2 Ralf Coleman, November 24, 1972
2 331.1 Ralf Coleman, November 24, 1972
2 331.2 Ralf Coleman, November 24, 1972
2 332 Miriam Colon, February 17, 1972
2 333 Marc Connelly, March 24, 1980
2 334 Ralph Cooper, June 18, 1990
2 335.1 Akila Couloumbis, November 28, 1973
2 335.2 Akila Couloumbis, November 28, 1973
2 336 Ernest Crichlow, February 22, 1974
2 337 Darryl W. Croxton, March 30, 1991
2 338.1 Victor Hernandez Cruz, November 25, 1974
2 338.2 Victor Hernandez Cruz, November 25, 1974
2 339 Mrs. Ida (Countee) Cullen, December 15, 1971
2 340 Mrs. Ida (Countee) Cullen, April 22, 1974
2 341 N. R. Davidson, December 11, 1973
2 342.1 N. R. Davidson, August 26, 1976
2 342.2 N. R. Davidson, August 26, 1976
2 343 Alonzo Davis, October 10, 1980
2 344 Angela Davis, February 25, 1975
2 345.1 Nicolas Davis, December 5, 1977
2 345.2 Nicolas Davis, December 5, 1977
2 346.1 Ossie Davis, January 14, 1972
2 346.2  Ossie Davis, January 11, 1974
2 347  Reading Langston Hughes' poetry on TV, January 13, 1974
2 348.1  Richard Davis, May 6, 1977
2 348.2  Richard Davis, May 6, 1977
2 349.1  Wilva Davis Breen, October 3, 1991
3 349.2  Wilva Davis Breen, October 3, 1991
3 350  Joseph Delaney, March 22, 1974
3 351  Roberta Dennie, February 17, 1975
3 352.1  J. Brooks Dendy III, February 16, 1975
3 352.2  J. Brooks Dendy III, February 16, 1975
3 353.1  J. Brooks Dendy III, February 16, 1975
3 353.2  David Baker, February 17, 1975
3 354.1  Tom Dent, August 24, 1976
3 354.2  Tom Dent, August 24, 1976
3 355  Hal Dewindt, April 1974
3 356.1  Ivan Dixon, Mary Bohanan, January 4, 1972
3 356.2  Ivan Dixon, Mary Bohanan, January 4, 1972
3 357  Marion Douglas, June 6, 1988
3 358  Marion Douglas, June 6, 1988
3 359.1  Jim Dunlap, August 26, 1979
3 359.2  Jim Dunlap, August 26, 1979
3 360.1  Al Duckett memorial at Hatch-Billops, December 8, 1985
3 360.2  Al Duckett, circa 1975
3 361.1  Katherine Dunham, October 26, 1974
3 361.2  Katherine Dunham, October 26, 1974
3 362.1  Randolph Edmonds, August 21, 1973
3 362.2  Randolph Edmonds, August 21, 1973
3 363.1  Lonnie Elder III, November 16, 1972
3 363.2  Lonnie Elder III, November 16, 1972
3 364.1  Babatunde Olatunji, March 9, 1973
3 364.2  Babatunde Olatunji, March 9, 1973
3 365.1  Roy Eldridge, May 19, 1976
3 365.2  Roy Eldridge, May 19, 1976
3 366  Mel Edwards, August 27, 1984
3 367  Mel Edwards, August 27, 1984
3 368  Ralph Ellison, late 1973
3 369.1  James Emanuel, May 15, 1974
3 369.2  James Emanuel, May 15, 1974
3 370  Roy Eldridge, March 1, 1981
3 371  Duke Ellington, Behind the Scenes, June 24, 1974
3 372.1  Maurice Ellis, two radio programs, 1944
3 372.2  Maurice Ellis, two radio programs, 1944
3 373  Melvyn Ettricks, October 3, 1973
3 374.1  Shirley Graham Du Bois, 1975 May 28 [Tape 1]
  [Digital/digitized copy available in the Reading Room: id tqzh7]
3 374.2  Shirley Graham Du Bois, 1975 May 28 [Tape 1]
  [Digital/digitized copy available in the Reading Room: id tqzdt]
3 375.1  Shirley Graham Du Bois, 1975 May 28 [Tape 2]
  [Digital/digitized copy available in the Reading Room: id tqzfz]
3 375.2  Shirley Graham Du Bois, 1975 May 28 [Tape 2]
  [Digital/digitized copy available in the Reading Room: id tqzcp]
3 376  Jeanne Faulkner, June 19, 1973
3 377.1  Frances Foster, July 29, 1975
3 377.2  Frances Foster, July 29, 1975
3 378.1  Benno Frank, May 9, 1960
3 378.2  Benno Frank, May 9, 1960
3 379.1  Levi Frazier Jr., March 6, 1976
3 379.2  Levi Frazier Jr., March 6, 1976
3 380.1  Shelbe Freeman, February 2, 1975
3 380.2  Shelbe Freeman, February 2, 1975
3 381  Valdo Freeman, February 1972 [Tape 1]
3 382.1  Valdo Freeman, December 28, 1971 [Tape 2]
3 382.2  Valdo Freeman, December 28, 1971 [Tape 2]
3 383  Valdo Freeman, December 28, 1971 [Tape 3]
3 384  Roger Furman, June 28, 1973 [Tape 1]
3 385.1  Roger Furman, January 7, 1978 [Tape 2]
3 385.2  Roger Furman, January 7, 1978 [Tape 2]
3 386.1  Roger Furman, January 10, 1978 [Tape 3]
3 386.2  Roger Furman, January 10, 1978 [Tape 3]
3 387.1  Roger Furman, July 25, 1982 [Tape 4]
3 387.2  Roger Furman, July 25, 1982 [Tape 4]
3 388  Roger Furman, July 25, 1982 [Tape 5]
3 389.1  Wes Cochran & Missy Cochran, November 25, 1989
3 389.2  Wes & Missy Cochran, November 25, 1989/September 18, 2005
3 390.1  Barry Gaither, March 22, 1987
3 390.2  Barry Gaither, March 22, 1987
3 391.1  Reginald Gammon, January 30, 1974 [Tape 1]
3 391.2  Reginald Gammon, January 30, 1974 [Tape 1]
3 392  Reginald Gammon, January 13, 1976 [Tape 2]
3 393  Reginald Gammon, October 15, 1995 [Tape 3]
3 394.1  Helen Gee, April 12, 1981
3 394.2  Helen Gee, April 12, 1981
3 395.1  Lou Gilbert, January 13, 1977 [Tape 1]
3 395.2  Lou Gilbert, January 13, 1977 [Tape 1]
3 396.1  Lou Gilbert, January 13, 1977 [Tape 2]
3 396.2  Lou Gilbert, January 13, 1977 [Tape 2]
3 397  P.J. Gibson, March 7, 1980
3 398.1  Virgil S. Powell, August 28, 1975
3 398.2  Virgil S. Powell, August 28, 1975
3 399  Viola Gibson, August 28, 1975
3 400.1  Dizzy Gillespie, February 24, 1981
3 400.2  Dizzy Gillespie, February 24, 1981
3 401.1  Maxwell Glenville, March 16, 1976
3 401.2  Maxwell Glenville, March 16, 1976
3 402.1  Sam Gilliam, July 9, 1984 [Tape 2]
3 402.2  Sam Gilliam, July 9, 1984 [Tape 2]
3 403  Ted Gilliam, October 8, 1973
3 404.1  Herbert Gentry, May 14, 1977
3 404.2  Herbert Gentry, May 14, 1977
3 405  Herbert Gentry, May 14, 1977
3 406.1  P.J. Gibson, May 2, 2004
3 406.2  P.J. Gibson, May 2, 2004
3 407  Chuck Green, December 22, 1973
3 408.1  Russell Gordon, June 4, 1975
3 408.2  Russell Gordon, June 4, 1975
3 409  Russell Gordon, June 4, 1975
3 410.1  Vanetta Gray, pre 1973
3 410.2  Vanetta Gray, pre 1973
3 411.1  Paul Green, August 7, 1977
3 411.2  Paul Green, August 7, 1977
3 412  Paul Green, August 7, 1977
3 413.1  Charles Griffinn, November 21, 1974
3 413.2  Charles Griffinn, November 12, 1974
3 414.1  Charles Griffin, April 16, 1973
3 414.2  Charles Griffin, April 16, 1973
3 415.1  Verta Mae Grosvenor, April 13, 1977
3 415.2  Verta Mae Grosvenor, April 13, 1977
3 416.1  Robert Guillaume, December 9, 1974
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>454.1</td>
<td>Carole Y. Johnson, February 4, 1987, Tape 1 - Side 2</td>
</tr>
<tr>
<td>455</td>
<td>Lois Mailou Jones, August 30, 1975, Tape 1 - Side 1</td>
</tr>
<tr>
<td>455.1</td>
<td>Lois Mailou Jones, August 30, 1975, Tape 1 - Side 2</td>
</tr>
<tr>
<td>456</td>
<td>Beah Richards (née Beulah Richardson), March 25, 1975, Tape 1 - Side 1</td>
</tr>
<tr>
<td>456.1</td>
<td>Beah Richards (née Beulah Richardson), March 25, 1975, Tape 1 - Side 2</td>
</tr>
<tr>
<td>457</td>
<td>Robert Earl Jones, September 1, 1973, Tape 1 - Side 1</td>
</tr>
<tr>
<td>457.1</td>
<td>Robert Earl Jones, September 1, 1973, Tape 1 - Side 2</td>
</tr>
<tr>
<td>458</td>
<td>Robert Earl Jones, September 27, 1991, Tape 1 - Side 1</td>
</tr>
<tr>
<td>458.1</td>
<td>Robert Earl Jones, September 27, 1991, Tape 1 - Side 2</td>
</tr>
<tr>
<td>459</td>
<td>Robert Earl Jones, February 19, 1980, Tape 1 - Side 1</td>
</tr>
<tr>
<td>459.1</td>
<td>Robert Earl Jones, February 18, 1980, Tape 1 - Side 2</td>
</tr>
<tr>
<td>460</td>
<td>Bert Stimmel, February 2, 1984, Tape 1 - Side 1</td>
</tr>
<tr>
<td>460.1</td>
<td>Bert Stimmel, February 3, 1984, Tape 1 - Side 2</td>
</tr>
<tr>
<td>460.2</td>
<td>Bert Stimmel, February 3, 1984, Tape 1 - Side 2</td>
</tr>
<tr>
<td>460.3</td>
<td>Bert Stimmel, February 3, 1984, Tape 1 - Side 2</td>
</tr>
<tr>
<td>460.4</td>
<td>Bert Stimmel, January 1984, Tape 1 - Side 1</td>
</tr>
<tr>
<td>460.5</td>
<td>Bert Stimmel, January 1984, Tape 1 - Side 2</td>
</tr>
<tr>
<td>461</td>
<td>Hank Jones, April 30, 1977, Tape 1 - Side 1</td>
</tr>
<tr>
<td>461.1</td>
<td>Hank Jones, April 30, 1977, Tape 1 - Side 2</td>
</tr>
<tr>
<td>462</td>
<td>Thad Jones (née Thaddeus Joseph Jones), May 3, 1977, Tape 1 - Side 1</td>
</tr>
<tr>
<td>462.1</td>
<td>Thad Jones (née Thaddeus Joseph Jones), May 3, 1977, Tape 1 - Side 2</td>
</tr>
<tr>
<td>463</td>
<td>Vivian Schuyler Key, August 19, 1979, Tape 1 - Side 1</td>
</tr>
<tr>
<td>463.1</td>
<td>Vivian Schuyler Key, August 19, 1979, Tape 1 - Side 2</td>
</tr>
<tr>
<td>464</td>
<td>Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 1</td>
</tr>
<tr>
<td>464.1</td>
<td>Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 2</td>
</tr>
</tbody>
</table>

**Artist and Influence interviews**

<table>
<thead>
<tr>
<th>AV1</th>
<th>Anderson, Madeline, interviewed by Michelle Materre, #1, 2003 October 26 [original: miniDV and VHS]</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>Anderson, Madeline, interviewed by Michelle Materre, #2, 2003 October 26 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Andrade-Watkins, Claire, interviewed by Kay Shaw, 2001 December 2 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Bagwell, Orlando, interviewed by Jacqui Jones #1, 2002 March 17 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Bagwell, Orlando, interviewed by Jacqui Jones #2, 2002 March 17 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Bailey, Xenobia, interviewed by Sharifa Rhodes #1, 2008 May 3 [original: miniDV]</td>
</tr>
<tr>
<td>AV1</td>
<td>Bailey, Xenobia, interviewed by Sharifa Rhodes #2, 2008 May 3 [original: miniDV]</td>
</tr>
</tbody>
</table>
AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, 2007 April 14 [original: miniDV and VHS]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #1, 2001 November 18 [original: miniDV and VHS]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #2, 2001 November 18 [original: miniDV and VHS]

AV6 - Billops, Camille, and Jim Hatch, *Artist and Influence*, volume 30, July 25, 2011 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id sqgpf]

AV1 - Borlande, Eugene, interviewed by James Hatch, 2004 December 20 [original: miniDV and VHS]

AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]

AV1 - Brockington, Horace, interviewed by Sandra Payne #1, 2010 May 1 [original: miniDV]

AV1 - Brockington, Horace, interviewed by Sandra Payne #2, 2010 May 1 [original: miniDV]

AV6 - Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id sqgqk]

AV1 - Brown, Wren T., interviewed by Peter Andrews, 2005 March 30 [original: miniDV and VHS]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #1, 2007 February 11 [original: miniDV and VHS]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #2, 2007 February 11 [original: miniDV and VHS]

AV1 - Burgess III, Bill, interviewed by Betty Blayton #1, 2010 October 25 [original: miniDV]

AV1 - Burgess III, Bill, interviewed by Betty Blayton #2, 2010 October 25 [original: miniDV]

AV1 - Burgie, Irving, interviewed by NOT LISTED, 2010 June 6 [original: miniDV]

AV1 - Carter, Dwight, interviewed by Diane Weathers, 2007 October 21 [original: miniDV and VHS]

AV1 - Cole, Kevin, interviewed by Greg Hare, 2008 May 10 [original: miniDV and VHS]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, 2010 April 25 [original: miniDV]

AV1 - Cummings, Michael, interviewed by John Reddick #1, 2011 March 20 [original: miniDV]
AV1 - Cummings, Michael, interviewed by John Reddick #2, 2011 March 20 [original: miniDV]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie #1, 2006 March 26 [original: miniDV and VHS]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie #2, 2006 March 26 [original: miniDV and VHS]
AV1 - Davis, Mary, interviewed by Darcel Wittingham, 2001 November 4 [original: miniDV and VHS]
AV1 - Davis, Thulani, interviewed by Angela Ards #1, 1998 November 1 [original: miniDV and VHS]
AV1 - Davis, Thulani, interviewed by Angela Ards #2, 1998 November 1 [original: miniDV and VHS]
AV1 - Davison, Victor, interviewed by Bill Jones #1, 2007 February 18 [original: miniDV and VHS]
AV1 - Davison, Victor, interviewed by Bill Jones #2, 2007 February 18 [original: miniDV and VHS]
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins #1, 2006 December 3 [original: miniDV and VHS]
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins #2, 2006 December 3 [original: miniDV and VHS]
AV1 - D'Lugoff, Art (W.), interviewed by Tania Grossinger #1, 2002 April 7 [original: miniDV and VHS]
AV1 - D'Lugoff, Art (W.), interviewed by Tania Grossinger #2, 2002 April 7 [original: miniDV and VHS]
AV1 - Earle, Linda, interviewed by Sharon Jensen, 2004 April 25 [original: miniDV and VHS]
AV1 - Edmunds, Allen, interviewed by Victor Dawson #1, 2001 October 21 [original: miniDV and VHS]
AV1 - Edmunds, Allen, interviewed by Victor Dawson #2, 2001 October 21 [original: miniDV and VHS]
AV1 - Edwards, Mel, interviewed by William T. Williams #1, 2005 April 10 [original: miniDV and VHS]
AV1 - Edwards, Mel, interviewed by William T. Williams #2, 2005 April 10 [original: miniDV and VHS]
AV1 - Fludd, David, interviewed by Camille Billops, 2011 February 6 [original: miniDV]
AV1 - Foney, Eugene, interviewed by Ann Tally, 2008 October 6 [original: miniDV and VHS]
AV1 - Franklin, C. Lester, interviewed by James Hatch, 2011 June 18 [original: miniDV]

[Digital/digitized copy available in the Reading Room: id pphw6]
French, Arthur, interviewed by Henry Miller, 2004 March 21 [original: miniDV and VHS]

Gibson, P.J., interviewed by Joan Hepburn and Woodie King Jr., 2004 May 2 [original: miniDV and VHS]

Gordon, Lorraine (w.), interviewed by Ted Pankin #1, 2002 March 24 [original: miniDV and VHS]

Gordon, Lorraine (w.), interviewed by Ted Pankin #2, 2002 March 24 [original: miniDV and VHS]

Grant, Micki, interviewed by Woodie King Jr., 2006 May 8 [original: miniDV and VHS]

Grist, Ray, interviewed by Juanita Boyd, 2003 December 7 [original: miniDV and VHS]

Guiterez, Marina, interviewed by Diogenes Ballistar #1, 2006 April 30 [original: miniDV and VHS]

Guiterez, Marina, interviewed by Diogenes Ballistar #2, 2006 April 30 [original: miniDV and VHS]

Guy, Rosa, interviewed by Louise Meriwether #1, 2002 September 22 [original: miniDV and VHS]

Guy, Rosa, interviewed by Louise Meriwether #2, 2002 September 22 [original: miniDV and VHS]

Hansberry, Gail, interviewed by Daniel Dawson, 2009 April 26 [original: miniDV and VHS]

Hardy, Mel and Juanita Boyd, interviewed by James Hatch, 2010 December 5 [original: miniDV]

Harrell, Michael, interviewed by Patty Carpenter, 2009 April 18 [original: miniDV and VHS]

Harris, Michael, interviewed by Daniel Dawson #1, 2006 November 12 [original: miniDV and VHS]

Harris, Michael, interviewed by Daniel Dawson #2, 2006 November 12 [original: miniDV and VHS]

Harris, Thomas Allen, interviewed by Ann Bennett, 2008 October 19 [original: miniDV and VHS]

Harrison, Paul Carter, interviewed by Talvin Wilks, 2009 March 15 [original: miniDV and VHS]

Henderson, David, interviewed by Tania Foster, 2011 April 3 [original: miniDV]

Hinkson, Mary, interviewed by Yvette Campbell, 2007 December 2 [original: miniDV and VHS]

Holder, Robin, interviewed by Halima Taha #1, 2008 October 26 [original: miniDV and VHS]

Holder, Robin, interviewed by Halima Taha #2, 2008 October 26 [original: miniDV and VHS]
AV1 - Hughes, Manuel, interviewed by Richard Franklin, 2005 December 4 [original: miniDV and VHS]
AV1 - Hutson, Bill, interviewed by William Kelley #1, 2005 November 6 [original: miniDV and VHS]
AV1 - Hutson, Bill, interviewed by William Kelley #2, 2005 November 6 [original: miniDV and VHS]
AV1 - Hyman, Earle, interviewed by James Hatch #1, 1998 November 11 [original: miniDV and VHS]
AV1 - Hyman, Earle, interviewed by James Hatch #2, 1998 November 11 [original: miniDV and VHS]
AV1 - Johnson, Louis, interviewed by Mary Screen (and Glory Van Scott?), 2007 November 4 [original: miniDV and VHS]
AV1 - Jones, Jacquie, interviewed by Nolan Walker, 2007 March 4 [original: miniDV and VHS]
AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, 2004 February 29 [original: miniDV and VHS]
AV1 - Kuo, Nina, interviewed by Janet Henry, 2007 October 28 [original: miniDV and VHS]
AV1 - Laraque, Franck, interviewed by Denise Lauteur #1, 2008 May 26 [original: miniDV and VHS]
AV1 - Laraque, Franck, interviewed by Denise Lauteur #2, 2008 May 26 [original: miniDV and VHS]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, 2009 May 15 [original: miniDV and VHS]
AV1 - Lee, Bob, interviewed by Christopher Lew, 2005 October 16 [original: miniDV]
AV6 - Lenoire, Rosetta, 1992 [original: VHS]
AV1 - Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #1, 2006 October 29 [original: miniDV and VHS]
AV1 - Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #2, 2006 October 29 [original: miniDV and VHS]
AV6 - Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]
AV1 - Lovell, Whitfield, interviewed by Barbara Lepeck #1, 2002 May 5 [original: miniDV and VHS]
AV1 - Lovell, Whitfield, interviewed by Barbara Lepeck #2, 2002 May 5 [original: miniDV and VHS]
AV6 - McQueen, Butterfly, April 6, 1972 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id sqdw2][Digital/digitized copy available in the Reading Room: id sqdvx]
<table>
<thead>
<tr>
<th>AV1</th>
<th>Mueller, Sigrun, interviewed by Jack White #1, 2010 April 18 [original: miniDV]</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>Mueller, Sigrun, interviewed by Jack White #2, 2010 April 18 [original: miniDV]</td>
</tr>
<tr>
<td>AV1</td>
<td>Martin, Charles, interviewed by Daniel Dawson, 2009 March 22 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Materre, Michelle, interviewed by Jennifer Carr, 2007 November 18 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Maynard, Joan, interviewed by Claudine Brown #1, 2002 September 15 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Maynard, Joan, interviewed by Claudine Brown #12, 2002 September 15 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, 2003 April 27 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>McIntyre, Diane, interviewed by Micki Shepard and Georgiana Pickett, 2009 May 17 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Meriwether, Louise, interviewed by Jayne Cortez #1, 2003 November 9 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Meriwether, Louise, interviewed by Jayne Cortez #2, 2003 November 9 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Miller, Henry, interviewed by Arthur French, 2011 September 24 [original: miniDV]</td>
</tr>
<tr>
<td>AV1</td>
<td>Mingus, Sue, interviewed by Sigrun Mueller #1, 2003 October 12 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV1</td>
<td>Mingus, Sue, interviewed by Sigrun Mueller #2, 2003 October 12 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Molette, Carlton and Barbara, interviewed by James Hatch #1, 2008 May 8 [original: miniDV and VHS] [Digital/digitized copy available in the Reading Room: id ppkgr]</td>
</tr>
<tr>
<td>AV2</td>
<td>Molette, Carlton and Barbara, interviewed by James Hatch #2, 2008 May 8 [original: miniDV and VHS] [Digital/digitized copy available in the Reading Room: id ppkhw]</td>
</tr>
<tr>
<td>AV2</td>
<td>Moore, Ella T., interviewed by Lavinia H. Perry, 2008 April 13 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, 2006 June 7 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Olugbefola, Ademola, interviewed by Sharon Fitzgerald, 2004 March 14 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>O'Mealy, Robert, interviewed by Farah Griffin #1, 2008 October 5 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>O'Mealy, Robert, interviewed by Farah Griffin #2, 2008 October 5 [original: miniDV and VHS]</td>
</tr>
</tbody>
</table>
AV2 - Owens, Jimmy, interviewed by Stanford Meyers, 2011 April 10 [original: miniDV]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #1, 2007 October 7 [original: miniDV and VHS]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #2, 2007 October 7 [original: miniDV and VHS]
AV2 - Painter, Nell Irvin, interview by Wesley Brown #1, 2006 November 5 [original: miniDV and VHS]
AV2 - Painter, Nell Irvin, interview by Wesley Brown #2, 2006 November 5 [original: miniDV and VHS]
AV2 - Parish, Norman, interviewed by Halima Taha, 2009 March 8 [original: miniDV and VHS]
AV2 - Penn, Sara, interviewed by Charlette Scott, 2010 May 16 [original: miniDV]
AV2 - Pickett, Georgian, interviewed by NOT LISTED, 2010 October 10 [original: miniDV]
AV2 - Rachleff, Peter, interviewed by Beth Cleary #1, 2008 March 16 [original: miniDV and VHS]
AV2 - Rachleff, Peter, interviewed by Beth Cleary #2, 2008 March 16 [original: miniDV and VHS]
AV2 - Ridley, Larry, interviewed by Jimmy Owens #1, 2010 October 17 [original: miniDV]
AV2 - Ridley, Larry, interviewed by Jimmy Owens #2, 2010 October 17 [original: miniDV]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver #1, 2006 April 2 [original: miniDV and VHS]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver #2, 2006 April 2 [original: miniDV and VHS]
AV2 - Shaw-Clemons, Gail, interviewed by Rickey Clemons, 2007 November 11 [original: miniDV and VHS]
AV2 - Simon, Michael, interviewed by Soloman Watson, 2011 May 15 [original: miniDV]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr. #1, 2008 March 30 [original: miniDV and VHS]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr. #2, 2008 March 30 [original: miniDV and VHS]
AV2 - Spriggs, Ed, interviewed by William Halsey #1, 2010 May 15 [original: miniDV]
AV2 - Spriggs, Ed, interviewed by William Halsey #2, 2010 May 15 [original: miniDV]
AV2 - Steptoe, Javaka, interviewed by Kavie, 2011 February 13 [original: miniDV]
AV2 - Takata, Yuriko, interviewed by Eleanor Dickinson, 2004 April 7 [original: miniDV and VHS]
AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, 2011 March 6 [original: miniDV]
AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, 2010 October 24 [original: miniDV]
AV2 - Thompon, Brenda and Larry, interviewed by Adrian Childs, 2011 March 13 [original: miniDV]
AV2 - Troupe, Margaret P., interviewed by Quincy Troupe #1, 2007 April 22 [original: miniDV and VHS]
AV2 - Troupe, Margaret P., interviewed by Quincy Troupe #2, 2007 April 22 [original: miniDV and VHS]
AV2 - Troupe, Quincy, interviewed by Margaret Porter Troupe #1, 2007 April 8 [original: miniDV and VHS]
AV2 - Troupe, Quincy, interviewed by Margaret Porter Troupe #2, 2007 April 8 [original: miniDV and VHS]
AV2 - Turner, Beth, interviewed by James Hatch, 2005 March 3 [original: miniDV and VHS]
AV2 - Turner, Charles, interviewed by Linda Early, 2008 November 23 [original: miniDV and VHS]
AV2 - Villanueva, Tino, interviewed by Ybarra, 2006 August 7 [original: miniDV and VHS]
AV2 - Ward, Nari, interviewed by Shanique Smith, 2004 March 28 [original: miniDV and VHS]
AV2 - Weaver, Afaa, interviewed by NOT LISTED, 2011 July 4 [original: miniDV]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant #1, 2002 April 14 [original: miniDV and VHS]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant #2, 2002 April 14 [original: miniDV and VHS]
AV2 - White, Renauld, interviewed by Teri Agins, 2010 October 14 [original: miniDV]
AV2 - Wirth, Tom, interviewed by Kevin McGruder, 2009 October 4 [original: miniDV and VHS]
AV2 - Rashidah Ismaili, Abu Baker, 1999 November 7 [original: Hi8]
AV2 - Alexander, Jim, 2009 October 18 [original: Hi8]
AV2 - Allen, Jules, interviewed by Daniel Dawson #1, 2009 November 8 [original: Hi8]
AV2 - Allen, Jules, interviewed by Daniel Dawson #2, 2009 November 8 [original: Hi8]
AV2 - Andrews, Peter, interviewed by George Thorpe, 2006 March 12 [original: Hi8]
AV2 - Taylor, Betty, interviewed by Camille Billops and James Hatch, 1997 November 9 [original: Hi8]
AV2 - Bourne, St Clair, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV2 - Brocker, Moe, interviewed by NOT LISTED #1, 2004 November 7 [original: Hi8]
AV2 - Brocker, Moe, interviewed by NOT LISTED #2, 2004 November 7 [original: Hi8]
AV2 - Brown, Wesley, interviewed by NOT LISTED, undated [original: Hi8]
AV2 - Carpenter, Patti, interviewed by Leonard Davis #1, 2009 December 6 [original: Hi8]
AV2 - Carpenter, Patti, interviewed by Leonard Davis #2, 2009 December 6 [original: Hi8]
AV2 - Carter, Nanette, interviewed by NOT LISTED, 1997 November 16 [original: Hi8]
AV2 - Cochran, West and Missy, The Cochran Collection, 2005 September 18 [original: Hi8]
AV2 - Driskell, David, interviewed by NOT LISTED, undated, [original: Hi8]
AV2 - Franklin, Bob, interviewed by NOT LISTED, 2009 October 25 [original: Hi 8]
AV2 - Freemon, Monica, interviewed by Corny? Sandler, 2000 April 20 [original: Hi8]
AV2 - Goodwin, Mabel, interviewed by Camille Billops and James Hatch, undated, [original: Hi8]
AV2 - Hawkins, Cynthia, interviewed by Victor Davson, 2004 November 21 [original: Hi8]
AV2 - Heredia, Paola, interviewed by Roger Williams #1, 2001 March 11 [original: Hi8]
AV2 - Heredia, Paola, interviewed by Roger Williams #1, 2001 March 11 [original: Hi8]
AV2 - Hoie, Albert, interviewed by Camille Billops, 2003 March 18 [original: Hi8]
AV2 - Jackson, Delilah, interviewed by NOT LISTED #1, 2003 April 6 [original: Hi8]
AV2 - Jackson, Delilah, interviewed by NOT LISTED #2, 2003 April 6 [original: Hi8]
AV2 - Jones, Ben, interviewed by NOT LISTED, 2000 October 1 [original: Video8]
AV2 - Jones, Tisch, interviewed by Camille Billops #1, 2002 March 15 [original: Hi8]
AV2 - Jones, Tisch, interviewed by Camille Billops #2, 2002 March 15 [original: Hi8]
AV2 - Blackburn, Bob, interviewed by Will Barnett, undated [original: Hi8]
AV3 - King, Glenngo, interviewed by NOT LISTED, 2001 October 14 [original: Video8]
AV3 - King, Woodie Jr., interviewed by NOT LISTED, undated [original: Hi8]
AV3 - LeWoire, Rosetta, interviewed by NOT LISTED, 1992, May 7 [original: Hi8]
AV3 - Mance, Junior, interviewed by Mel Watkins, 1995 November 12 [original: Hi8]
AV3 - Mayhew, Richard, interviewed by Jessica White #1, 2005 November 13 [original: Hi8]
AV3 - Mayhew, Richard, interviewed by Jessica White #2, 2005 November 13 [original: Hi8]
AV3 - Mekuria, Salem, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3 - Merriweather, Roy, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3 - Miles, Bill, interviewed by NOT LISTED #1, 2001 April 22 [original: Hi8]
AV3 - Miles, Bill, interviewed by NOT LISTED #1, 2001 April 22 [original: Hi8]
AV6 - Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [introduction on tape states September 24, but label on tape is August 24] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqffcc]
AV3 - Maralyn, Nance, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3 - Nelson, Stanley, interviewed by Clyde Taylor, 1999 March 21 [original: Hi8]
AV3 - Pawley, Thomas, interviewed by Camille Billops and James Hatch, 1996 February 4 [original: Hi8]
AV3 - Penn, Carol, interviewed by Valencia Sander, 1999 January 31 [original: Hi8]
AV3 - Powell, Isabel, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Rainer, Yvonne, interviewed by A. Geyer, 2005 February 20 [original: Hi8]
AV3 - Ridley, Gregory and Waller, Langly, interviewed by Delilah Jackson, 1992 May 31 [original: Hi8]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins #1, 2005 November 20 [original: Hi8]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins #2, 2005 November 20 [original: Hi8]
AV3 - Rivers, Bill, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Rodriguez, Gino, interviewed by NOT LISTED, 2003 March 9 [original: Hi8]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, 1999 October 24 [original: Hi8]
AV3 - Santana, Al, interviewed by Alonzo Spieght #1, 2006 October 1 [original: Hi8]
AV3 - Santana, Al, interviewed by Alonzo Spieght #2, 2006 October 1 [original: Hi8]
AV3 - Sapphire, interviewed by Nicole Sealy, 2006 March 5 [original: Hi8]
AV3 - Scott, Seret, interviewed by NOT LISTED, 2000 September 24 [original: Hi8]
AV3 - Senguko, Noriko, interviewed by NOT LISTED, 2009 November 1 [original: Hi8]
AV3 - Smith, Beuford, interviewed by Louis Draper, 1999 January 7 [original: Hi8]
AV3 - Smith, Valerie, interviewed by Ferah Jasmine Griffin, 2010 March 14 [original: Hi8]
AV3 - Wright, David, interviewed by Dwight, 2009 October 11 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #1, 2003 March 30 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #2, 2003 March 30 [original: Hi8]
AV3 - Taka, J.T., interviewed by NOT LISTED, 1998 November 22 [original: Hi8]
AV3 - Vincent, Irving, interviewed by Woodie King Jr. 2010 April 11 [original: Hi8]
AV3 - Waarfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]
| AV3   | Weathers, Diane, interviewed by Stanley Crouch #1, 2006 October 15 [original: Hi8] |
| AV3   | Weathers, Diane, interviewed by Stanley Crouch #2, 2006 October 15 [original: Hi8] |
| AV3   | "Jack the Painted" Tape 2? 1996 November [original: Hi8] |
| AV3   | Weixlmann, interviewed by NOT LISTED, 2004 October 3 [original: Hi8] |
| AV3   | White, Elyse, interviewed by James Hatch, 2000 January 1 [original: Hi8] |
| AV3   | White, Jack, interviewed by Camille Billops and James Hatch, undated [original: Hi8] |
| AV3   | Weems, Carrie Mae, interviewed by Corrine Simpson, 2005 [original: Hi8] |
| AV3   | White, Jane, AND Reid, Anne Cooke, interviewed by NOT LISTED, 1993 April 17 [original: Hi8] |
| AV3   | Wilson, Fred, interviewed by NOT LISTED #1, 2001 March 4 [original: Hi8] |
| AV3   | Wilson, Fred, interviewed by NOT LISTED #2, 2001 March 4 [original: Hi8] |
| AV3   | Williams, John, interviewed by NOT LISTED, undated [original: Hi8] |
| AV3   | Wolfe, George, interviewed by NOT LISTED, 2003 March 16 [original: Hi8] |
| AV3   | Wong, York, interviewed by NOT LISTED #1, 2005 September 28 [original: Hi8] |
| AV3   | Wong, York, interviewed by NOT LISTED #2, 2005 September 28 [original: Hi8] |
| AV3   | Zirker, Eva, interviewed by NOT LISTED, undated [original: Hi8] |
| AV3   | Wright, Sarah E, interviewed by NOT LISTED, 2001 January 28 [original: Hi8] |
| AV3   | Wright, Dwight D., interviewed by Jamel Joseph, 2009 October 11 [original: Hi8] |
| AV3   | Abdul, Raoul, 1996 [original: VHS] |
| AV3   | Ali, Rashied, 1995 [original: VHS] |
| AV3   | Allen, Billie, 1994 [original: VHS] |
| AV3   | Amos, Emma, interviewed by Bell Hooks, 1995 November 13 [original: VHS] |
| AV4   | Bell, Hugh, with Michael Valentine, 2000 March 5 [original: VHS] |
| AV4   | Brown, Claude, 1995 March 19 [original: VHS] |
| AV4   | Brown, Lorriane, 1988 February 9 [original: VHS] |
| AV4   | Byrd, Charles, 1995 March 5 [original: VHS] |
| AV4   | Carr, Wm, "Working for Obama" 2008 November 18 [original: VHS] |
| AV4   | Carter, Frederick, AND Ellis, Maurice, 1998 May 3 [original: VHS] |
| AV4   | Catti, interviewed by George Preston, 2000 March 26 [original: VHS] |
| AV4   | Coleman, Floyd, 1997 December 7 [original: VHS] |
| AV4   | Catlett, Elizabeth, 1991 [original: VHS] |
| AV4   | Dash, Julie, AND Pindell, Howardena, 1989 April 2 [original: VHS] |
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #1, 1994 November 9 [original: VHS]
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #2, 1995 May 8 [original: VHS]
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #3, 1995 May 8 [original: VHS]
AV4 - Frances, Panama, interviewed by Jimmy Owens, 1989 April 30 [original: VHS]
AV4 - Gammon, Reggie, interviewed by Camille Billops, 1995 October 15 [original: VHS]
AV4 - Gray, Ronald, interviewed by Daniel Dawson, 1999 November 21 [original: VHS]
AV4 - Haddock, Mabel, interviewed by Jacqui Jones, 1998 March 21 [original: VHS]
AV4 - Hatch, Dion, interviewed by Jim Hatch, 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppg2]
AV4 - Haughton, Jim, interviewed by Patrick Dillon, 1999 October 17 [original: VHS]
AV4 - Henderson, Luther, interviewed by Steve Rosen, 1993 March 27 [original: VHS]
AV4 - Hill, Errol G., interviewed by James V. Hatch, 1988 April 10 [original: VHS]
AV4 - Jeanette, Gertrude, interviewed by Camille Billops, 1996 March 10 [original: VHS]
AV4 - Jett, Ruth, interviewed by William Branch, 1998 March 15 [original: VHS]
AV4 - Kelley, William M., 1996 February 25 [original: VHS]
AV4 - Massiah, Lovis, interviewed by Laida Odom, 1998 March 30 [original: VHS]
AV4 - Maynard, Valerine AND Frances, Panama AND Greaves, William, 1989 February 5, April 30, and April 21 [original: VHS]
AV4 - Mingus, Charles, interviewed by Angel Cowans, 2000 November 12 [original: VHS]
AV4 - Min-ha, Trinh, interviewed by Berenice Reynaud, 1992 May 10 [original: VHS]
AV4 - Miyamoto, Wayne, interviewed by Camille Billops, 1992 October 18 [original: VHS]
AV4 - O'Grady, Lorraine, interviewed by Laura Cotingham, 1995 November 5 [original: VHS]
AV4 - Pawley, Thomas D., interviewed by Kathy Perkins, 1994 May 28 [original: VHS]
AV4 - Reddy, Krishna, 1981 [original: VHS]
AV4 - Parkerson, Michelle, interviewed by Ada Griffin, 1998 April 26 [original: VHS]
AV5 - Pindell, Howardena, interviewed by Kelley Jones, 1989 April 2 [original: VHS]
AV5 - Pickett, Janet, interviewed by Alejandro Andres, 2000 October 23 [original: VHS]
AV5 - Perkins, Kathy, interviewed by Jim Hatch, 1995 May 8 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]
AV5 - Pawley, Thomas D., interviewed by James V. Hatch, 1996 August 4 [original: VHS]
AV5  -  Seigal, Alan, interviewed by Cynthia Young, 1998 [original: VHS]
AV5  -  Romero, Caemencita, interviewed by Delilah Jackson, 1999 May 2 [original: VHS]
AV5  -  Sandles, Joan, interviewed by Jim Hatch, 1999 December 5 [original: VHS]
AV5  -  Ringgold, Faith, interviewed by Moira Roth, 1995 December 3 [original: VHS]
AV5  -  Reid, Anne Cooke, 1993 April 25 [original: VHS]
AV5  -  Tawana, Kea, interviewed by Linda Hamalian, 1986 October 5 [original: VHS]
AV5  -  Simpson, Lorna, interviewed Judith Wilson, 1995 May 7 [original: VHS]
AV5  -  Tchen, Jack, interviewed by P. Buckley AND M. Machicla, 2000 November 5 [original: VHS]
AV5  -  Watkins, Mel, interviewed by Jim Hatch, 1997 October 16 [original: VHS]
AV5  -  Williams, William T., interviewed by Kellie Jones, 1998 [original: VHS]
AV5  -  Weaver, Afaa, and Maryon, Dan, 1996 October 14 [original: VHS]
AV5  -  Turner, Beth, interviewed by James Hatch, 2005 March 3 [original: VHS]
AV5  -  Williams, John D., 1995 March 12 [original: VHS]
AV5  -  Witten, Jack, interviewed by Camille Billops, 1994 November 17 [original: VHS]
AV5  -  Wesley, Valerie, interviewed by Richard Wesley, 1999 November 14 [original: VHS]
AV5  -  Wesley, Richard, interviewed by Valerie Wesley, 1998 March 8 [original: VHS]
AV5  -  Wolfe, George C., interviewed by Jim Hatch, 1988 January 12 [original: VHS]
AV5  -  Barnet, Will AND Blackburn, Bob, The Cochran Collection [original: VHS]
AV5  -  Tondalayo, interviewed by Lea Scott, 1982 December [original: VHS]
AV5  -  Clips from Artist + Influence, 1988 [original: VHS]
AV5  -  Driskell, David, interviewed by NOT LISTED, undated, [original: VHS]
AV5  -  Hatch, James and Billops, Camille, interviewed by Kathy A. Perkins, 2009 June 9 [original: VHS]
AV5  -  Wolfe, George C., interviewed by John Dias, 2003 March 16 [original: VHS]
AV5  -  Catlett, Christa and Jim, 1989-1990 [original: VHS]

**Artist and Influence interview abstracts**

92  1  Abstract addenda
92  2  Alexander, Althea, January 1, 1972
92  3  American Theatre Association (Black Theatre Program) Convention, August 1973
92  4  Andrews, Benny, September 30, 1972
92  5  Bailey, David, April 6, 1977
92  6  Baraka, Amiri, November 8, 1972
92  7  Barthé, Richmond, December 9, 1975

113
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>Bearden, Romare</td>
<td>December 6, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Blackwell, Charles</td>
<td>August 21 and 28, 1973</td>
</tr>
<tr>
<td>92</td>
<td>Boatner, Edward</td>
<td>April 25, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Branch, William</td>
<td>April 10 and May 10, 1974</td>
</tr>
<tr>
<td>92</td>
<td>Brown, Marion</td>
<td>March 1975</td>
</tr>
<tr>
<td>92</td>
<td>Browning, Ivan</td>
<td>January 3, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Bubbles, John</td>
<td>March 25, 1975</td>
</tr>
<tr>
<td>92</td>
<td>Burke, Selma</td>
<td>April 30 and September 11, 1976</td>
</tr>
<tr>
<td>92</td>
<td>Burroughs, Baldwin</td>
<td>April 16, 1974</td>
</tr>
<tr>
<td>92</td>
<td>Burroughs, Margaret</td>
<td>June 6, 1975</td>
</tr>
<tr>
<td>92</td>
<td>Burrows, Vinie</td>
<td>May 29, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Bush, Anita</td>
<td>February 19, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Butcher, James</td>
<td>April 15, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Campbell, Dick</td>
<td>1972</td>
</tr>
<tr>
<td>92</td>
<td>Campbell, Dick</td>
<td>March 1, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Carlis, John</td>
<td>September 4, 1975</td>
</tr>
<tr>
<td>92</td>
<td>Chandler, Dana</td>
<td>November 14, 1975</td>
</tr>
<tr>
<td>92</td>
<td>Childress, Alice</td>
<td>February 21, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Clarke, Leroy</td>
<td>February 22, 1975</td>
</tr>
<tr>
<td>92</td>
<td>Colón, Miriam</td>
<td>February 17, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Coombs, Horace</td>
<td>February 13, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Emanuel, James</td>
<td>June 15, 1975</td>
</tr>
<tr>
<td>92</td>
<td>Freeman, Valdo</td>
<td>December 28, 1971</td>
</tr>
<tr>
<td>92</td>
<td>Freeman, Valdo</td>
<td>January 1972</td>
</tr>
<tr>
<td>92</td>
<td>Gamman, Reginald</td>
<td>January 13, 1976</td>
</tr>
<tr>
<td>92</td>
<td>Glanville, Maxwell</td>
<td>March 16, 1976</td>
</tr>
<tr>
<td>92</td>
<td>Gordon, Russell</td>
<td>June 4, 1975</td>
</tr>
<tr>
<td>92</td>
<td>Grosvenor, Verta Mae</td>
<td>April 13, 1977</td>
</tr>
<tr>
<td>92</td>
<td>Harris, Charles</td>
<td>January 1973</td>
</tr>
<tr>
<td>92</td>
<td>Hayden, Palmer</td>
<td>May 14, 1972</td>
</tr>
<tr>
<td>92</td>
<td>Hollingsworth, Al</td>
<td>February 17, 1976</td>
</tr>
<tr>
<td>92</td>
<td>Hyman, Earle</td>
<td>April 17, 1973</td>
</tr>
<tr>
<td>92</td>
<td>Jackson, Esther</td>
<td>January 21, 1975</td>
</tr>
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<td>King, Woodie</td>
<td>November 29, 1971</td>
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Van Scott, Glory, May 10, 1974
Van Scott, Glory, November 19, 1974
Vincent, Irving Harrison, November 17, 1974
Walker, Margaret, October 10, 1973 and March 13, 1976
Warren, Earl, November 27, 1974
Whiting, Napoleon, November 21, 1972
Williams, Frances, March 28, 1975
Williams, William T. [interview transcript], January 16, 1976 [see Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnnn]

AV2 - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pnn15]

AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnnps]

AV3 - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp3j]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqsz]

AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppnx]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppggf]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgj]

AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ]
AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgn4]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgp8]

AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnj7]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgqd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgvz]

AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnr2]

AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppns6]

AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr0b]

AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgtt]

AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pnp01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgvz]
Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgw3]

Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr1g]

Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr2m]

Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppntb]

Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnvg]

Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr3r]

Brown, Wren T., interviewed by Peter Andrews, March 30, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgx7]

Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgzc]

Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph0m]

Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph1r]

Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph2w]

Burgie, Irving, June 6, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph31]

Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnwm]

Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr4w]

Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr51]

Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnrxr]
AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prr65]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp5t]

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp6z]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]
AV1  -  Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphd8]  
AV1  -  Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphc4]  
AV1  -  Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id ppfhd]  
AV1  -  Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphgj]  
AV1  -  Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphhp]  
AV1  -  Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphjt]  
AV1  -  D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphkz]  
AV1  -  D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];  
                               footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphn7]  
AV2  -  Driskell, David, [original: Hi8]  
                               [Digital/digitized copy available in the Reading Room: id pppn29]  
AV1  -  Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphm3]  
AV1  -  Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphpc]  
AV1  -  Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id ppqh]  
AV1  -  Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphnr]  
AV1  -  Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2], [original: MiniDV]  
                               [Digital/digitized copy available in the Reading Room: id pphs]  
AV4  -  Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]  
                               [Digital/digitized copy available in the Reading Room: id ppp87]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp9c]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp73]

AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pppcn]

AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphv2]

AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppbh]

AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr9k]

AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphw6]

AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprbq]

AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphxb]

AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppcn]

AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphzg]

AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn3f]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj0q]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj1v]

AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj20]

AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppds]


121
AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj34]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj48]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj5d]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]

AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfxf]

AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj8t]

AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj9z]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjb3]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjc7]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjdc]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjfh]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjgn]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppfg2]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pph6]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prcv]
AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjhs]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppkg]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprd0]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppm]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjqm]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjhx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjkb]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppjd3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjme]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjnb]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjng]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjnr]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppjfl]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]
AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]
AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrq7]
AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id st2d9]
AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]
AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]
AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]
AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]
AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]
AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]
AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrtn]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]

AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprwx]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkmf]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkgr]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side A) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs6v0]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs6p9]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side A) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs6n5]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs6rk]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkhw]

AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkj1]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkk5]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkqaq]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmxn]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pppn5q]

AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps0f]

AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppwq]

AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pppkm9]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]
AV2  - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2],
    [original: MiniDV]
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AV2  - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkrv]

AV2  - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppks0]

AV2  - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkt4]

AV2  - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkv8]

AV2  - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkwd]

AV2  - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppkzp]

AV4  - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp2d]

AV5  - Pawley III, Thomas D., August 4, 1996, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppz0]

AV3  - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pps1k]

AV4  - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppxv]

AV2  - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm0x]

AV3  - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999,
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt43]

AV5  - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppq07]

AV2  - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm12]

AV5  - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1c]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq4s]

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley,
interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2],
[origin: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppq62]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Speight, October 1, 2006 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Speight, October 1, 2006 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppscz]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsgc]

AV5 - Scene from “Finding Crista” by Elizabeth Catlett, July 24, 1989, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp4p]

AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppshh]

AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm81]

AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppq8b]

AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm95]

AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppq9g]

AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmb9]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
    [original: MiniDV]
AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm7w]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
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AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmfq]

AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqbm]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2], [original: Hi8]
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AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppmsn2]

AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsp6]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmgmv]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmj4]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
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AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqdwd]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmh0]

AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmk8]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2], [original: MiniDV]
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AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmzsz]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmqts]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmrzs]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqfl]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
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AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppnm4k]

AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsqib]

[Digital/digitized copy available in the Reading Room: id ppn6v]

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqhh9]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqsr]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssm]

AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg5]

AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppstr]

AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsvww]

AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn70]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn84]

AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqijf]

AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqkk]

AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsw1]

AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppngz]

AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsx5]

AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn98]

AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqmq]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqnv]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt0j]

AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppnb]

AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqq]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt2t]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt3z]
AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqr8]
AV3 - Wright, David D., interviewed by Jamel Joseph, October, 11, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqsdl]
AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqtj]
AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings
AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt9s]
AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnkcl]
AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmhh]
AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppndp]
AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppncl]
AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnh3]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, Artist & Influence. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>Online</td>
<td></td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive) [Resource available online]</td>
</tr>
<tr>
<td>RRL</td>
<td></td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<tr>
<td>BD1</td>
<td></td>
<td>Seagate hard drive, taken from Mac G4</td>
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<tr>
<td></td>
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<td>Medea hard drive, external</td>
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## Series 8

**Audiovisual material**

**LPs 1-4, AV 7-9**

<table>
<thead>
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<th>Box</th>
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<td>LP2</td>
<td>-</td>
<td>36 phonograph records</td>
</tr>
<tr>
<td>LP3</td>
<td>-</td>
<td>33 phonograph records</td>
</tr>
<tr>
<td>LP4</td>
<td>-</td>
<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
</tr>
<tr>
<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
</tr>
<tr>
<td>AV8</td>
<td>-</td>
<td>39 VHS tapes [documentaries and news broadcasts], 2 CDs, 1 DVD</td>
</tr>
<tr>
<td>AV9</td>
<td>-</td>
<td>7 microfilms</td>
</tr>
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