Camille Billops and James V.
Hatch archives at Emory University

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 47.25 linear feet (95 boxes), 11 oversized papers boxes and 15 oversized papers folders (OP), 4 extra oversized papers (XOP), AV Masters: 12.5 linear feet (13 boxes), and 10 GB born digital material (231 files)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction. Please note that some of the items in this collection are copies of materials held in other archival repositories. The Library will not provide researchers with copies of those items. Researchers wishing to obtain copies of these materials should contact the repository that owns the originals.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to
the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be
found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.
Books and periodicals in Camille Billops and James V. Hatch Archives have been catalogued
individually. These materials may be located in the Emory University online catalog by
searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.
Several volumes of the journal Artist and Influence have been catalogued separately. These
materials may be located in the Emory University online catalog by searching for: Artist and
Influence.

Source

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory
University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose
Library's holdings in African American culture and history.

Processing

materials include files taken from two hard drives. For information as to how these materials
were processed, see the processing note in the description of series 7, Born digital materials.

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and
academic career. She has been a faculty member at Rutgers University, City University of New
York, and for the United States Information Service in India. Since 1968, Billops has been the art
editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ),
theatre historian, has held numerous academic positions, most notably as Professor of English
and Theatre, City College and City University of New York (1965-1993), and as Fulbright
Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject
of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there)
originated in 1968 while Billops and Hatch were teaching art and literature at the City College
of New York. With the rise of the civil rights movement and a concomitant increase in racial
consciousness, a demand rose for courses in black American art, drama and literature. Billops
and Hatch found that very little had been published on the history of the African American
cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Artist and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, Artist and Influence, is a part of the Emory collection.

Scope and Content Note
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in Artist and Influence. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

Arrangement Note
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Ahmad, Sayeed, <em>The Thing</em>, 1969 [Pakistani author]</td>
</tr>
<tr>
<td>43</td>
<td>1</td>
<td>Alexander, Ric (pseud.), <em>The Pilgrim's Pride</em> and <em>The Security of the State</em>, 1963 and 1966 [Molette]</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>Allison, Hughes, <em>It's Midnight Over Newark</em>, 1941</td>
</tr>
<tr>
<td>1</td>
<td>3</td>
<td>Allison, Hughes, <em>Panyared</em>, (forward) 1939 [Panyared is the African slavery term for kidnapped]</td>
</tr>
<tr>
<td>1</td>
<td>4</td>
<td>Allison, Hughes, <em>Panyared</em>, 1939</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>Als, Hilton, <em>Feminine Wiles</em>, 1986 [first draft, Billie Holiday]</td>
</tr>
<tr>
<td>1</td>
<td>8</td>
<td>Amis, Lola Jones, <em>The Other Side of the Wall</em>, 1965</td>
</tr>
<tr>
<td>64</td>
<td>1</td>
<td>Anderson, T. Dianne, <em>The Unicorn Died at Dawn</em>, no date</td>
</tr>
<tr>
<td>43</td>
<td>2</td>
<td>Archibald, Douglas, <em>Junction Village</em>, no date [Molette]</td>
</tr>
<tr>
<td>35</td>
<td>1</td>
<td>Ashley, Wilson S., <em>The Hit</em>, no date</td>
</tr>
<tr>
<td>1</td>
<td>12</td>
<td>Atkins, Russell, <em>The Abortionist</em>, 1954 (2 copies)</td>
</tr>
<tr>
<td>1</td>
<td>13</td>
<td>Atkins, Russell, <em>The Corpse</em>, 1954</td>
</tr>
</tbody>
</table>
Atkins, Russell, *The Nail*, 1971

Aurthur, Robert Alan, *Attica*, 1977

Aurthur, Robert Alan, *Attica*, 1978

Azande, BaXai, 1977


Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]


Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976


Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]

Barbour, Floyd Barrington, *Auto Sacramental*, 1961

Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]


Beausey, De Reath Byrd, *The Yellow Tree*, no date

Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977

Bell, Denise, *Dialogues of the Shadow Women*, 1977


Benjamin, Paul, *The Box*, 1982

Benjamin, Paul, *Carrier*, no date

Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]


Benjamin, Shafik, *Fury in the Jungle*, 2005

Benjamin, Shafik, *The Gun in the Closet*, 1999

Benjamin, Shafik, *Isis and Osiris*, 2003

Benjamin, Shafik, *The Jail and the Jailor*, no date

Benjamin, Shafik, *Kingdom in a Box*, 1991 [film script]

Benjamin, Shafik, *Kismet in the Sand*, no date

Benjamin, Shafik, *Kismet in the Sand*, 2005


Benjamin, Shafik, *The Rape of Afrika Shonara*, 2002
<table>
<thead>
<tr>
<th>Page</th>
<th>Entry</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>8</td>
<td>Black, Jeanne B., <em>The Pit</em>, 1948</td>
</tr>
<tr>
<td>35</td>
<td>8</td>
<td>Black, William Electric, <em>Road To Timbuktu</em>, 1979</td>
</tr>
<tr>
<td>94</td>
<td>5</td>
<td>Bond, Frederick W., <em>The Negro and the Drama</em>, 1940</td>
</tr>
<tr>
<td>3</td>
<td>10</td>
<td>Bonner, Marita, <em>Exit, An Illusion</em>, 1929</td>
</tr>
<tr>
<td>3</td>
<td>11</td>
<td>Bonner, Marita, <em>The Pot Maker</em>, 1927</td>
</tr>
<tr>
<td>43</td>
<td>8</td>
<td>Borowitz, Andy and Susan Borowitz, <em>The Fresh Prince Projects</em>, 1990 [Molette]</td>
</tr>
<tr>
<td>4</td>
<td>1</td>
<td>Bradford, Roy, <em>The Blind Spot</em>, 1968</td>
</tr>
<tr>
<td>44</td>
<td>1</td>
<td>Branch, William, <em>A Medal for Willie</em>, no date [Molette]</td>
</tr>
<tr>
<td>4</td>
<td>3</td>
<td>Branch, William B., <em>Fifty Steps Toward Freedom</em>, 1959</td>
</tr>
<tr>
<td>36</td>
<td>1</td>
<td>Brecht, Bert, <em>The Threepenny Opera</em>, [1956]</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>Briggs, James J., <em>Cyprus</em>, 1979</td>
</tr>
<tr>
<td>4</td>
<td>6</td>
<td>Brockington, Robette, <em>No Crystal Stair</em>, 1980</td>
</tr>
<tr>
<td>63</td>
<td>5</td>
<td>Brown, Carlyle, <em>Are You Now or Have You Ever Been...</em>, 2007</td>
</tr>
<tr>
<td>44</td>
<td>3</td>
<td>Brown, Carlyle, <em>Buffalo Hair</em>, no date</td>
</tr>
<tr>
<td>44</td>
<td>4</td>
<td>Brown, Carlyle, <em>Richard the Third</em>, no date</td>
</tr>
<tr>
<td>44</td>
<td>5</td>
<td>Brown, Carlyle, <em>The Little Tommy Parker Celebrated Colored Minstrel Show</em>, no date</td>
</tr>
<tr>
<td>44</td>
<td>6</td>
<td>Brown, William Wells, <em>The Escape; or A Leap for Freedom</em>, no date [Molette]</td>
</tr>
</tbody>
</table>

Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


*Butting Brown Sugar*, no date [preservation photocopy]


Bullins, Ed, *Death List*, 1970


Bullins, Ed, *How Do You Do*, 1965


Burrill, Mary, *Aftermath*, 1919

Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]


Caldwell, Ben, *Destiny Rides Again*, 1977

Caldwell, Ben, *Die Now Pay Later*, 1972

Caldwell, Ben, *Eugyptus*, 1978

Caldwell, Ben, *Extraordinary People*, 1981

Caldwell, Ben, *Extrapolation Blues*, 1984

Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]

Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]

Caldwell, Ben, *The Great New York City Crisis*, 1978

Caldwell, Ben, *Harriet’s Song*, 1998

Caldwell, Ben, *Jesus Christ, Too*, 1997

Caldwell, Ben, *L-O-V-E*, 1965

Caldwell, Ben, *Nothing but a Man*, 1977

Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Year/Note</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Caldwell, Ben, <em>Reverend Mac</em>, 1980</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Caldwell, Ben, <em>Sleeping Beauty and the Beast</em>, 1971</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Caldwell, Ben, <em>Steady Gettin' Down</em>, 1976</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Caldwell, Ben, <em>Uptight</em>, 1974</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Caldwell, Ben, <em>Veterans</em>, 1975</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Caldwell, Ben, <em>The World of Ben Caldwell</em>, (incomplete) no date</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>Carroll, Vinnette, <em>Trumpets of the Lord</em>, 1964</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Carter, Steve, <em>One Last Look</em>, 1967</td>
<td></td>
</tr>
<tr>
<td>64</td>
<td>Carter, Steve, <em>One Last Look</em>, 1975</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Carter, Steve, <em>Pecong</em>, no date</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Carter, Steve, <em>Primary Colors</em>, no date (2 copies)</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Carter, Steve, <em>Terraces</em>, 1974 (2 copies)</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Cartwright, Peggy, <em>The Free</em>, no date</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Cassavetes, John, <em>Gloria</em>, no date [production information]</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Ce, Ruth, <em>Four Generations in Conversation</em>, 1978</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Ce, Ruth, <em>Ham</em>, 1978</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Chappelle-Baskind, Ma-sheri, <em>The Roomer</em>, 1990</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Charles, Martie, <em>Black Cycle</em>, 1971</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Charles, Martie (Evans), <em>Jamimma</em>, 1971</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Charles, Martie, <em>Where We At?</em>, 1969</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Childress, Alice, <em>Florence</em>, 1950</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Childress, Alice, <em>Wedding Band</em>, 1965</td>
<td></td>
</tr>
<tr>
<td>-</td>
<td>Childress, Alice and Langston Hughes, <em>When a Man Sees Red</em> [See Subseries 5.1, Langston Hughes collection: Adaptations/Translations]</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Childress, Alice, <em>The World on a Hill</em>, no date</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Chinn, John Clarence, <em>Jelly Roll</em>, no date [1 of 2]</td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Chinn, John Clarence, <em>Jelly Roll</em>, no date [2 of 2]</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Clay II, Buriel, <em>Buy A Little Tenderness</em>, 1971</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Clay II, Buriel, Liberty Call, 1974</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Clay II, Buriel, <em>Raw Head, Bloody Bones</em>, 1972</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>Cohen, Robert Carl, <em>Cudjoe the Maroon</em>, 1986 [film script]</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Coles, Robert, <em>Woke Up This Mornin' Good Thing On My Mind</em>, 1975 [produced: Tempe State University, Arizona, 1975]</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Collie, Brenda Faye, <em>Silent Octaves</em>, 1979</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Item</td>
<td>Title and Note</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>----------------</td>
</tr>
<tr>
<td>61</td>
<td>3</td>
<td>Cook, Will Marion, <em>Where Magnolias Bloom</em>, 1904 [photocopy]</td>
</tr>
<tr>
<td>7</td>
<td>10</td>
<td>Cooper, Ted G., <em>Good Night, Mary Beck</em>, 1974</td>
</tr>
<tr>
<td>7</td>
<td>11</td>
<td>Cooper, Theodore G., <em>Chocolate Boy</em>, no date</td>
</tr>
<tr>
<td>7</td>
<td>12</td>
<td>Cooper, Theodore G., <em>Mack</em>, no date</td>
</tr>
<tr>
<td>7</td>
<td>13</td>
<td>Cotter, Joe, Jr., <em>On the Fields of France</em>, 1920</td>
</tr>
<tr>
<td>45</td>
<td>9</td>
<td>Cotter, Joseph S, <em>Caleb, The Degenerate</em>, 1903 [Molette]</td>
</tr>
<tr>
<td>7</td>
<td>14</td>
<td>Cox, Tony, <em>Man's Best Friend</em>, 1975</td>
</tr>
<tr>
<td>8</td>
<td>1</td>
<td>Cox, Tony, <em>Take a Look</em>, 1971</td>
</tr>
<tr>
<td>8</td>
<td>2</td>
<td>Cucci, Frank, <em>The Ofay Watcher</em>, 1968</td>
</tr>
<tr>
<td>46</td>
<td>1</td>
<td>Cullen, Countee, <em>Byword for Evil</em>, no date [Molette]</td>
</tr>
<tr>
<td>8</td>
<td>3</td>
<td>Cullen, Countee, <em>One Way to Heaven</em>, (incomplete) 1936 [full script at Beinecke Library, Yale University]</td>
</tr>
<tr>
<td>36</td>
<td>5</td>
<td>Cullen, Countee, and Arna Bontemps, <em>Saint Louis Woman</em>, (as revised for the Federal Theatre of Los Angeles by Langston Hughes), no date</td>
</tr>
<tr>
<td>93</td>
<td>5</td>
<td>Dafora, Asadata, &quot;KyKunKor,&quot; <em>Africa's Great Dance Opera</em>, carbon typescript, 1934</td>
</tr>
<tr>
<td>63</td>
<td>6</td>
<td>Daisey, Mike, <em>The Agony and the Ecstasy of Steve Jobs</em>, 2012</td>
</tr>
<tr>
<td>8</td>
<td>4</td>
<td>Davidson, N. R., <em>Short Fun</em>, 1970</td>
</tr>
<tr>
<td>8</td>
<td>5</td>
<td>Davis, A. I., <em>Black Sunlight</em>, 1974</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>Davis, Luther, <em>Across 110th</em>, 1971 [screen play based on the novel by Wally Ferris]</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>Davis, Maxine, <em>A Silver Celebration</em>, no date</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>Davis, Ossie, <em>Alice in Wonder</em>, no date [Schomburg Collection, New York Public Library]</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>Davis, Ossie, <em>Montgomery Footprints</em>, no date [Schomburg Collection, New York Public Library]</td>
</tr>
<tr>
<td>8</td>
<td>10</td>
<td>Davis, Ossie, <em>What Can You Say to Mississippi?</em> no date [Schomburg Collection, New York Public Library]</td>
</tr>
<tr>
<td>46</td>
<td>2</td>
<td>Dean, Phillip Hayes, <em>Acres of Diamonds</em>, 1984</td>
</tr>
<tr>
<td>46</td>
<td>3</td>
<td>Dean, Phillip Hayes, <em>American Belly Laugh</em>, no date</td>
</tr>
<tr>
<td>46</td>
<td>4</td>
<td>Dean, Phillip Hayes, <em>Bread, Wine and Cheese</em>, 1984</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>Dean, Phillip Hayes, <em>Freeman</em>, no date (1)</td>
</tr>
<tr>
<td>46</td>
<td>6</td>
<td>Dean, Phillip Hayes, <em>Freeman</em>, no date (2)</td>
</tr>
<tr>
<td>46</td>
<td>7</td>
<td>Dean, Phillip Hayes, <em>The Last American Dixieland Band</em>, no date</td>
</tr>
<tr>
<td>47</td>
<td>1</td>
<td>Dean, Phillip Hayes, <em>The Last American Dixieland Band</em>, 1974</td>
</tr>
<tr>
<td>47</td>
<td>2</td>
<td>Dean, Phillip Hayes, <em>Paul Robeson</em>, 1978</td>
</tr>
<tr>
<td>47</td>
<td>3</td>
<td>Dean, Phillip Hayes, <em>Paul Robeson in Concert</em>, no date</td>
</tr>
<tr>
<td>8</td>
<td>11</td>
<td>Dean, Phillip Hayes, <em>The Relationship</em>, 1975</td>
</tr>
<tr>
<td>8</td>
<td>12</td>
<td>Dean, Phillip Hayes, <em>The Sty of the Blind Pig</em>, 1971</td>
</tr>
</tbody>
</table>
DeAnda, Peter, *Ladies In Waiting*, 1966

Dee, Ruby, *Take it From the Top*, 1977

DeGraft, Joe, *Five African Plays*, no date

Dendy, Brooks, III, *Environmental Dramas*, 1975

Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963


Dent, Tom, *They Came This Morning*, no date

Dinwiddie, Michael, *The Beautiful LaSalles*, 1983


Dinwiddie, Michael, *Original Rags*, 1995

Dixon, Melvin, *Confrontation*, 1969

Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971


Dunbar, Paul Lawrence, *An Evening With Dunbar*, 1938 [produced: Federal Theatre Project]

Duncan, Danny, *Generations, A New Musical Drama*, 1981

Duncan, Thelma M., *Jinda*, no date

Duncan, Thelma Myrtle, *Black Magic*, 1931

Duncan, Thelma Myrtle, *Driftin'*, no date

Duncan, Thelma Myrtle, *Payment*, no date


Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]


Elder, Lonne III, *Ceremonies in Dark Old Men*, no date

Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965

Elder, Lonne III, *Charades on East Fourth Street*, 1967


Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date

Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
12

Elder, Lonne III, *Seven Comes Up, Seven Comes Down* and *Revival*, no date

Elder, Lonne, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]

Ellington, Duke, *Man with Four Sides*, no date


Etienne, *The Jazzman and His Lady Fair*, 1965

Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]

Fabio, Sarah Webster, *Saga of the Black Man*, 1968

Ferrin, Sidney, *The Pumpkin Colored Trio*, no date

Fields, Elysian (Courney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]

Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989

Fox, Herbert Franklin, *Jubilee*, no date


Franklin, J. E., *Black Girl*, no date

Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date


Fugard, Athol, *Playland*, 1992

Fuller, Charles, *A Gathering of Old Men* (screenplay), no date


Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)

Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)

Fuller, Charles, *We: A History in Five Plays*, 1986 (3 of 3)

Fuller, Charles H., Jr., *The Village: (A Party)*, no date


Furman, Roger, *The Long Black Block*, 1971


Gaines, J. E., *Don't Let It Go To Your Head*, 1970

Gaines, J. E., *Heaven And Hell's Agreement*, 1973

Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date

Gaines, J. E., *Twenty Year Friends*, 1981

Gaines, J. E., *What If It Had Turned Up Heads*, no date

Gardner, Herb, *I'm Not Rappaport*, 1985

Garrett, Nancy Fales, *Some Sweet Day*, 1987

Gentry, Minnie, *My House is Falling Down*, 1964
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Gibson, P.J., <em>P.J. Gibson Plays</em>, 2002 (2 of 5)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Gibson, P.J., <em>P.J. Gibson Plays</em>, 2002 (3 of 5)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Gibson, P.J., <em>P.J. Gibson Plays</em>, 2002 (4 of 5)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Gibson, P.J., <em>P.J. Gibson Plays</em>, 2002 (5 of 5)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Glenn, Robert, <em>Bird, The Legend of Charlie Parker</em>, no date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Gold, Michael, <em>Hoboken Blues</em>, 1927</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Gordon, Steve, <em>Tough to Get Help</em>, 1971</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Gordone, Charles, <em>No Place to be Somebody</em>, 1967</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>49</td>
<td>Gordone, Charles, <em>No Place to be Somebody</em>, 1972</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Graham, Billy, <em>The Trial of Adam Clayton Powell Jr.</em>, 1981</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Graham, Ottie B., <em>Holiday</em>, 1923</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Graham, Shirley, <em>Coal Dust</em>, no date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Graham, Shirley, <em>Elijah's Ravens</em>, 1940</td>
<td></td>
<td></td>
<td>[with December 28, 1940 letter to &quot;Rowena&quot; with revisions to act two]</td>
</tr>
<tr>
<td>37</td>
<td>Graham, Shirley, <em>I Gotta Home</em>, 1939</td>
<td></td>
<td></td>
<td>[three versions]</td>
</tr>
<tr>
<td>37</td>
<td>Graham, Shirley, <em>It's Morning</em>, 1938 and 1939</td>
<td></td>
<td></td>
<td>[two versions]</td>
</tr>
<tr>
<td>38</td>
<td>Graham, Shirley, <em>Tom Tom</em>, no date</td>
<td></td>
<td></td>
<td>[also includes assignments, property lists, costume designs, etc.]</td>
</tr>
<tr>
<td>38</td>
<td>Graham, Shirley, <em>Track Thirteen</em>, no date</td>
<td></td>
<td></td>
<td>[radio play]</td>
</tr>
<tr>
<td>12</td>
<td>Grant, Micki, <em>Don't Underestimate a Nut: Young George Washington Carver</em>, 1993</td>
<td></td>
<td></td>
<td>(2 copies)</td>
</tr>
<tr>
<td>12</td>
<td>Grant, Micki, and Charles Douglass, <em>Springtime in Alaska</em>, 1986</td>
<td></td>
<td></td>
<td>(2 copies)</td>
</tr>
<tr>
<td>62</td>
<td>Gray, Rudy, <em>Conversation with a Kleagle</em>, 2010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>62</td>
<td>Gray, Rudy, <em>Mischling</em>, 2010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Green, Paul, <em>In Abraham's Bosom</em>, no date</td>
<td></td>
<td></td>
<td>(2 copies)</td>
</tr>
<tr>
<td>12</td>
<td>Greenridge, Gertrude, <em>Lemonade</em>, 1973</td>
<td></td>
<td></td>
<td>[one of 6 short plays for children under the title <em>Playground</em>]</td>
</tr>
<tr>
<td>12</td>
<td>Griffin, Charles, <em>Frat Brothers</em>, 1959</td>
<td></td>
<td></td>
<td>[includes handwritten notes 1960-61]</td>
</tr>
<tr>
<td>12</td>
<td>Gunn, Bill, <em>Family Employment</em>, 1984</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Gunn, Bill, *The Owllight*, no date
Gunn, Bill, *Renaissance*, 1985
Gunn, Bill, *Rhinestone*, 1978
Gurira, Danai, *The Convert* (draft), 2012
Haley, Alex, *Roots*, 1974 [Molette]
Hansberry, Lorraine, *The Drinking Gourd*, no date
Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]
Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969
Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957
Harris, Valerie, *Ice Game*, 1978
Harris, Valerie, *Nights Alone*, 1977
Harris, Valerie, *Nights Alone in the Naked City*, 1980
Harris, Valerie, *The Redeister Play: A Fable*, 1978
Harrison, Paul Carter, *Anchorman*, 1982
Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971
Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)
Harrison, Paul Carter, *Interface*, 1966
Harrison, Paul Carter, *Pavane*, no date
Harrison, Paul Carter, *Pawns*, no date (2 copies)
Haskins, Jim, *Langston Hughes: A Film Biography*, 1976
Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]
Hazzard, Alvira, *Little Heads*, 1928
Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977
Hebald, Carol, *The Fat Lady*, no date
<table>
<thead>
<tr>
<th>Page</th>
<th>No.</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>4</td>
<td>Hellman, Lillian</td>
<td><em>The Little Foxes</em>, 1967 [includes 1982 invitation to premier supper party honoring Elizabeth Taylor and the cast hosted by Zev Bufman and Louis Benjamin at the Savoy]</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>6</td>
<td>Hemphill, A. Marcus</td>
<td><em>Inacent Black, or Inacent Black and the Five Brothers</em>, 1978</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>7</td>
<td>Henderson-Holmes, Safiya</td>
<td><em>I'll Be Home Soon (Screams From a Keyhole)</em>, 1984</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>8</td>
<td>Heyward, Dorothy</td>
<td><em>Set My People Free</em>, 1948 (2 copies)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>9</td>
<td>Hill, Abram</td>
<td><em>Beyond the Bush</em>, 1970</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>1</td>
<td>Hill, Abram</td>
<td><em>Heav' On Striver's Row</em>, 1934</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>2</td>
<td>Hill, Abram</td>
<td><em>Hell's Half Acre</em>, 1938</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>3</td>
<td>Hill, Abram</td>
<td><em>Latin, Greek or Grits</em>, no date</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>4</td>
<td>Hill, Abram</td>
<td><em>So Shall You Reap</em>, 1938</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>5</td>
<td>Hill, Abram</td>
<td><em>Stealing Lightning</em>, 1937</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>10</td>
<td>Hill, Abram</td>
<td><em>Strivers Row</em>, 1938</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>6</td>
<td>Hill, Abram</td>
<td><em>Strivers Row</em>, undated</td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>7</td>
<td>Hill, Abram</td>
<td><em>Strivers Row</em>, undated</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>5</td>
<td>Hill, Abram</td>
<td><em>Strivers Row</em>, no date</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>6</td>
<td>Hill, Abram</td>
<td><em>Strivers Row</em>, no date [American Negro Theatre, New York, New York]</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>1</td>
<td>Hill, Alberta</td>
<td><em>Sunshine Moonbeam</em>, 1976</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>10</td>
<td>Hill, Errol</td>
<td><em>Man Better Man</em>, no date</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>2</td>
<td>Hill, Errol</td>
<td><em>Man Better Man</em>, 1954</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>6</td>
<td>Hill, J. Laurie</td>
<td><em>My Friend From Dixie</em>, 1913</td>
<td></td>
</tr>
<tr>
<td>61</td>
<td>7</td>
<td>Hill, J. Laurie</td>
<td><em>My Friend From Kentucky</em>, 1913</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>3</td>
<td>Hilliard, Robert</td>
<td><em>Pride of the Race</em>, (incomplete) 1916</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>4</td>
<td>Holder, Laurence</td>
<td><em>Dreams Deferred</em>, 1981</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>5</td>
<td>Holder, Laurence</td>
<td><em>Hot Fingers</em>, 1990</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>6</td>
<td>Holland, Endesha Ida Mae</td>
<td><em>From the Mississippi Delta</em>, 1992 [Molette]</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>7</td>
<td>Hoornik, Eduard</td>
<td><em>The Water</em>, no date [translated by Rosey E. Pool]</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>8</td>
<td>Hopkins, Pauline</td>
<td><em>Peculiar Sam Or the Underground Railway</em>, 1879</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>9</td>
<td>Houston, Christine</td>
<td>227, 1978</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>5</td>
<td>Hughes, C. Austin</td>
<td><em>Orchids and Lace</em>, 1990</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>10</td>
<td>Hunkins, Lee</td>
<td><em>Sequestered</em>, 1985</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>11</td>
<td>Huntley, Madeline</td>
<td><em>Havoc in Harlem</em>, 1967 [revised 1969]</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>6</td>
<td>Hurd, Hugh L.</td>
<td><em>After Hours</em>, 1984</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>12</td>
<td>Hurston, Zora Neale</td>
<td><em>Cold Keener: A Revue</em>, 1933 [from the Collection of the Manuscript Division, Library of Congress]</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>13</td>
<td>Hurston, Zora Neale</td>
<td><em>De Turkey and de Law</em>, 1930 [from the Collection of the Manuscript Division, Library of Congress]</td>
<td></td>
</tr>
</tbody>
</table>
Hurston, Zora Neale, *The First One*, no date

Hurston, Zora Neale, *Forty Yards*, 1931 [from the Collection of the Manuscript Division, Library of Congress]


Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944


Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967

Jackson, Bernard C. and James V. Hatch, *Fly Blackbird, A Musical*, 1960


de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!* , 1975 [from New York Public Library, Research Libraries]

Johnson, Hall, *Run, Little Chillun*, no date [Molette]

Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974

Johnson, J. Rosamond, *The Entertainers*, 1912

Johnson, Regina Vel, *The Trap Play*, 1976


Jones, LeRoi, *Dutchman*, no date


Joplin, Scott, *Tremonisha Opera*, no date [Molette]


Kander, John and Fred Ebb, *The Son of Man*, 1976

Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977

Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date

Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]

Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]

Kierland, Joseph Scott, *Sunday*, no date

Killens, John O., *Cotillion*, no date

Killens, John O., *Lower than the Angels*, 1960

<table>
<thead>
<tr>
<th>#</th>
<th>Year</th>
<th>Authors</th>
<th>Titles</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>61</td>
<td>1909</td>
<td>King, Billy</td>
<td><em>Blackville Guards in the Philippines</em></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>1974</td>
<td>Kurtz, Cleveland</td>
<td><em>Sarge</em></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>1965</td>
<td>Kya-Hill, Robert</td>
<td><em>The System</em></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>1968</td>
<td>Lamensdorf, Leonard</td>
<td><em>One on One</em></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>1968</td>
<td>Landon, Michael</td>
<td><em>The Wish</em></td>
<td></td>
</tr>
<tr>
<td>94</td>
<td>1969</td>
<td>Langford, Arthur, Jr.</td>
<td><em>The Life of a King</em></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>1972</td>
<td>Lateef, Yusef</td>
<td><em>Outgame</em></td>
<td></td>
</tr>
<tr>
<td>52</td>
<td></td>
<td>Lauro, Shirley</td>
<td><em>Open Admissions</em>, no date</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>1998</td>
<td>Lauture, Denize</td>
<td><em>Child of the Mango Tree</em>, 1998</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>Leaf, Paul</td>
<td><em>Hang 'em HighBaby!</em>, no date</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>1975</td>
<td>Lee, James</td>
<td><em>The Shoeshine Parlor</em>, 1975</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>1968</td>
<td>Lee, Leslie E.</td>
<td><em>All Around the Gumdrop</em>, 1968</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>1982</td>
<td>Lee, Leslie E.</td>
<td><em>Between Now and Then</em>, 1982</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td></td>
<td>Lee, Leslie E.</td>
<td><em>Lucretia</em>, no date</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>Lee, Leslie</td>
<td><em>The Rabbit Foot</em>, 1987</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>1996</td>
<td>Lee, Leslie</td>
<td><em>Spirit North</em>, 1996</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>LeJeune, Therese</td>
<td><em>Black Caesar</em>, no date</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td></td>
<td>Lewis, Ruth and Noah Lewis</td>
<td>Unknown title, no date</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>1925</td>
<td>Lipscomb, G. D.</td>
<td><em>Frances-A Play in One Act</em>, 1925</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>1988</td>
<td>Lipton, Victor</td>
<td><em>Get Lost!</em>, 1988</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Littleway, Lorna</td>
<td><em>Phyllis Wheatley: The Celestial Muse</em>, 1979</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>Littleway, Lorna C.</td>
<td><em>For Love or Freedom</em>, 1984 [about Sally Hemmings and Phyllis Wheatley]</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>1976</td>
<td>Loftin, Wayne</td>
<td><em>Experiment II</em>, 1976</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>1966</td>
<td>Mackey, William Wellington</td>
<td><em>Behold! Cometh the Vanderkellans</em>, 1966</td>
<td></td>
</tr>
</tbody>
</table>
Margulies, Donald, *Resting Place*, 1980
Marlow, Laurie and Loretta Greene, *Community*, no date
Mason, Clifford, *Midnight Special*, 1971
Mason, Clifford, *Royal Oak*, 1982 [performed: Long Island University, 1987]
Mason, Keith Antar, *Black History Month in Apartment Two Thirteen*, 1994
Matheus, John F. and Clarence Cameron White (music), *Tambour*, 1929
Matz, Charles, *Columbus, the Moor*, 1988
Mayfield, Julian, *417*, no date [Schomburg Collection, New York Public Library]
Mayfield, Julian, *Black Hands*, no date [Schomburg Collection, New York Public Library]
Mayfield, Julian, *Fount of the Nation*, no date [Schomburg Collection, New York Public Library]
McConachie, B. A., *Goin' Home to Freedom*, 1985 [adaptation of *Uncle Tom's Cabin*]
McIver, Ray, *The Fly in the Coffin*, no date [Molette]
McIver, Ray, *God Is a (Guess What?)*, no date
McIver, Ray, *God Is a & Candy-man Beechum*, no date
McIver, Ray, *God Is a Nigger*, no date
Miller, Flournoy and Aubrey Lyles, *Shuffle Along*, 1922 [musical]
Miller, Flournoy and Aubrey Lyles, *The One Leg Man*, 1915
Miller, Flournoy E. and James P. Johnson (music), *Sugar Hill*, 1950
Miller, Laura Ann, *Freight Train*, 1969
Miller, May, *Nails and Thorns*, no date
Milner, Ron, *M(Ego) and the Green Ball of Freedom*, 1971
<table>
<thead>
<tr>
<th>Item</th>
<th>Author</th>
<th>Title</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>54</td>
<td>Mitchell, Loften</td>
<td><em>The Phonograph</em>, no date [Molette]</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>Mitchell, Loften</td>
<td><em>Sojourn to the South of the Wall</em>, no date [Molette]</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Mitchell, Loften</td>
<td><em>Star of the Morning</em>, no date [film script]</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Molette, Barbara and Carlton Molette</td>
<td><em>Fortunes of the Moor</em>, 1995</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Molette, Barbara and Carlton Molette</td>
<td><em>Presidential Timber</em>, 2001</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Molette, Barbara J.</td>
<td><em>Perfect Fifth</em>, 1989</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>Molette, Carlton II and Barbara Molette</td>
<td><em>Booji</em>, 1972 [produced: Atlanta University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta, 1972; Televised, KPRC-TV, Houston, 1982]</td>
<td>11</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Molette, Carlton II, Barbara Molette, and Charles Mann</td>
<td><em>Doctor B. S. Black</em>, 1969 [Morehouse-Spelman Players, Atlanta, 1970; Negro Ensemble Co., NYC, 1971] (2 copies, one with program and detail notes)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Molette, Carlton II, Barbara Molette, and Charles Mann</td>
<td><em>Doctor B. S. Black</em>, 1972 [musical score]</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Morgan, Barbara White</td>
<td><em>An American Tract</em>, 1988</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Morgan, Barbara White</td>
<td><em>The Dance Begins When the Waltz Goes Backwards</em>, 1994</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Morgan, Karen A.</td>
<td><em>All Summer Long</em>, 1981</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Morris, Garrett</td>
<td><em>The Secret Place</em>, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Moultrie, Jacob</td>
<td><em>Wolves in Sheep's Clothing</em>, 1993</td>
<td>7</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Mygatt, Tracy D.</td>
<td><em>The Noose</em>, 1929</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>Nathan, Paul S.</td>
<td><em>Emperor</em>, 1984 [adapted from <em>The Emperor: Downfall of an Autocrat</em> by Ryszard Kapuscinski]</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>National Play Bureau (Works Project Administration, Federal Theatre Project)</td>
<td><em>57 Vaudeville Sketches</em>, 1937</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>National Play Bureau (Works Project Administration, Federal Theatre Project)</td>
<td><em>72 Vaudeville Sketches</em>, 1937</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>66</td>
<td>Ndao, Cheik A.</td>
<td><em>The Exile of Albouri</em>, translated by Baldwin W. Burroughs, no date</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>40</td>
<td>Nimeroff, Robert</td>
<td><em>Raisin</em>, no date</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>Nesmith, Nathaniel G.</td>
<td><em>Who's Passing For Who?</em>, 1979 [adapted from a story by Langston Hughes]</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>


Ogot, Grace, *Oganda’s Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

Osborne, Lynne, *Highway to Heaven*, no date

Osborne, Peggy Adams, *The Meeting*, 1968

Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiit*, 1975

Overton, Janet, *Crossroads*, 1988


OyamO, *I Am a Man*, 1993

OyamO, *Mary Goldstein and the Author*, 1978 [author’s name also noted as Charles F. Gordon]

Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


Parris-Bailey, Linda, *Ce Nitram Secul*, 1993

Patton, Lynda, *Drink the Contents of This Vial*, 1981

Patton, Lynda, *Skip and Stephanie*, 1984


Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

Pawley, Thomas, *FFV and Tumult*, 1963

Pawley, Thomas, *The Long Lonesome Ride of Charley Young*, 1984

Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

Pawley, Thomas, *Son of Liberty*, (incomplete) no date

Perry, Shaueille, *Things of the Heart: Marion Anderson’s Story*, 1981 [includes teacher’s manual]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side A) [original: audiocassette]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side B) [original: audiocassette]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 2 of 3) (Side A) [original: audiocassette]
- Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 2 of 3) (Side B) [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id bs6tv]
- Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side A) [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id bs78r]
- Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side B) [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id bs77m]

40 3 Pinero, Miguel, *The Sun Always Shines for the Cool*, no date
24 2 Pole, Charles, *40 Years......Later*, pre-1975
24 4 Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]
24 5 Potts, James E., *An Unfinished Portrait*, 1971
66 3 Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976
24 7 Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)
24 8 Rahman, Aishah, *Chiaroscuro*, no date
  1996 (1 of 3)
24 14 Reed, Ishmael, *Hell Hath No Fury*, no date
- Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]
24 15 Richardson, Matthew, Afro-American Productions, no date
24 16 Richardson, Willis, *The Amateur Prostitute*, no date
24 17 Richardson, Willis, *Antonio Maceo*, 1935 [children's play]
24 18 Richardson, Willis, *The Black Horseman*, no date
24 19 Richardson, Willis, *The Bootblack Lover*, 1926
25 1 Richardson, Willis, *The Broken Banjo*, 1965 [version 1]
25 2 Richardson, Willis, *The Broken Banjo*, 1965 [version 2]
25 3 Richardson, Willis, *The Brown Boy*, 192?
25 4 Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)
25 5 Richardson, Willis, *The Compromise*, 1925
Richardson, Willis, *The Dark Haven*, 192?
Richardson, Willis, *The Dragon's Tooth*, 1921 [children's play]
Richardson, Willis, *Family Discord*, 192?
Richardson, Willis, *Fight for Freedom*, 193?
Richardson, Willis, *Flight of the Natives*, 1963
Richardson, Willis, *The Gypsy's Finger Ring*, 1921 [children's play]
Richardson, Willis, *Hope of the Lowly*, 192?
Richardson, Willis, *The House of Sham*, 1929 [won first prize in One Act Play Tournament of the Washington Federation of Dramatic Clubs, 1930]
Richardson, Willis, *Imp of the Devil*, 192?
Richardson, Willis, *In Menelek's Court*, 192? [children's play]
Richardson, Willis, *Invitation to a Duel*, 193?
Richardson, Willis, *Joy Rider*, 1969
Richardson, Willis, *Man of Magic*, 1956
Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*
Richardson, Willis, *Mortgaged*, no date
Richardson, Willis, *The New Generation*, 1926
Richardson, Willis, *The New Lodgers*, no date
Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]
Richardson, Willis, *The Nude Siren*, no date (2 copies)
Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)
Richardson, Willis, *A Pillar of the Church*, no date
Richardson, Willis, *Sammy Holds the Key*, no date [child's play]
Richardson, Willis, *She's Getting Married*, no date
Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)
Richardson, Willis, *Victims*, no date
Richardson, Willis, *The Visiting Lady*, 1967
Richardson, Willis, *The Wine Seller*, 1927
Rivers, Lou, *The Promise*, no date
Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]
Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]
Rosier, Mel, *Maddog*, 1971
40  5  Roskolenko, Harry, *The Automat*, no date
27  8  Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979
27  12  Ruffin, Clyde, *Like a Tree Planted*, 1977
27  13  Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]
27  16  Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969
27  17  Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]
27  18  Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date
27  19  Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]
27  20  Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969
28  1  Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date
28  2  Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969
66  4  Saralegui, Tee, *The Ash-can & the Cobra*, 2005
28  3  Saunders, Frank, *Balloons in Her Hair*, 1948
55  4  Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]
62  4  Schmitz, Elsie, idea for *Good Times* [television show], 1975
55  5  Schrank, Joseph, *Cabin in the Sky*, 1942
28  4  Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]
28  5  Scott, Jesse, *The Brothers*, no date
28  6  Scott, Jesse W., *A Box of Sunshine*, 1958
55  7  Scott, John S., *Ride a Black Horse*, no date [Molette]
28  7  Sebree, Charles, *The Dry August*, 1949
56  1  Seiden, Mark, *American Drums*, no date
28  8  Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentleman of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]
56  2  Sherriff, R. C., *Miss Mabel*, no date
28 11  Shine, Ted, *Ancestors*, no date
56  4  Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date
<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Author</th>
<th>Title</th>
<th>Date/Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>6</td>
<td>Shine, Ted</td>
<td><em>Comeback after the Fire</em></td>
<td>no date</td>
</tr>
<tr>
<td></td>
<td>14</td>
<td>Shine, Ted</td>
<td><em>Comeback after the Fire</em></td>
<td>1967 [produced: Institute of Dramatic Arts, Lincoln University, Missouri, 1969]</td>
</tr>
<tr>
<td>28</td>
<td>15</td>
<td>Shine, Ted</td>
<td><em>Epitaph for a Bluebird</em></td>
<td>1957 [version 1: 3 acts]</td>
</tr>
<tr>
<td>29</td>
<td>1</td>
<td>Shine, Ted</td>
<td><em>Epitaph for a Bluebird</em></td>
<td>1958 [version 2: 2 acts]</td>
</tr>
<tr>
<td>29</td>
<td>2</td>
<td>Shine, Ted</td>
<td><em>Flora's Kisses</em></td>
<td>no date</td>
</tr>
<tr>
<td>29</td>
<td>3</td>
<td>Shine, Ted</td>
<td><em>Good Old Soul</em></td>
<td>1983</td>
</tr>
<tr>
<td>29</td>
<td>5</td>
<td>Shine, Ted</td>
<td><em>Idabel's Fortune</em></td>
<td>1969</td>
</tr>
<tr>
<td>29</td>
<td>6</td>
<td>Shine, Ted</td>
<td><em>Miss Weaver, or Sho Is Hot in the Cotton Patch</em></td>
<td>1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as <em>Miss Weaver</em>, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]</td>
</tr>
<tr>
<td>29</td>
<td>8</td>
<td>Shine, Ted</td>
<td><em>Old Grass</em></td>
<td>1984</td>
</tr>
<tr>
<td>29</td>
<td>9</td>
<td>Shine, Ted</td>
<td><em>Our Street: Strangers</em></td>
<td>no date [Episode 15: TV series]</td>
</tr>
<tr>
<td>29</td>
<td>10</td>
<td>Shine, Ted</td>
<td><em>Packard</em></td>
<td>no date</td>
</tr>
<tr>
<td>56</td>
<td>3</td>
<td>Shine, Ted</td>
<td><em>Sho is Hot in the Cotton Patch</em></td>
<td>no date [Molette]</td>
</tr>
<tr>
<td>29</td>
<td>11</td>
<td>Shine, Ted</td>
<td><em>Waiting Room</em></td>
<td>no date</td>
</tr>
<tr>
<td>56</td>
<td>5</td>
<td>Shockley, Ann</td>
<td><em>Allen Tragedy on Frederic Douglass Street</em></td>
<td>no date</td>
</tr>
<tr>
<td>40</td>
<td>6</td>
<td>Siegal, Mordecai</td>
<td><em>Shayna</em></td>
<td>1970</td>
</tr>
<tr>
<td>56</td>
<td>6</td>
<td>Silvera, John D.</td>
<td><em>Liberty Deferred</em></td>
<td>no date</td>
</tr>
<tr>
<td>56</td>
<td>7</td>
<td>Smith, J. A.</td>
<td><em>Just Ten Days</em></td>
<td>no date</td>
</tr>
<tr>
<td>29</td>
<td>13</td>
<td>Smith, Theodore P.</td>
<td><em>Boys Without Pennies</em></td>
<td>no date</td>
</tr>
<tr>
<td>57</td>
<td>1</td>
<td>Solinas, Franco</td>
<td><em>Queimada</em></td>
<td>1968</td>
</tr>
<tr>
<td>57</td>
<td>2</td>
<td>Soyinka, Wole</td>
<td><em>A Play of Giants</em></td>
<td>no date [Molette]</td>
</tr>
<tr>
<td>29</td>
<td>14</td>
<td>Soyinka, Wole</td>
<td><em>Kongi's Harvest</em></td>
<td>1967</td>
</tr>
<tr>
<td>57</td>
<td>3</td>
<td>Soyinka, Wole</td>
<td><em>The Lion and the Jewel</em></td>
<td>no date [Molette]</td>
</tr>
<tr>
<td>41</td>
<td>1</td>
<td>Soyinka, Wole</td>
<td><em>The Strong Breed</em></td>
<td>1967</td>
</tr>
<tr>
<td>29</td>
<td>15</td>
<td>Soyinka, Wole</td>
<td><em>The Trials of Brother Jero</em></td>
<td>1966</td>
</tr>
<tr>
<td>29</td>
<td>16</td>
<td>Spence, Eulalie</td>
<td><em>The Hunch</em></td>
<td>1927</td>
</tr>
<tr>
<td>29</td>
<td>17</td>
<td>Spence, Eulalie</td>
<td><em>The Starter: A Comedy of Harlem Life</em></td>
<td>1927</td>
</tr>
<tr>
<td>57</td>
<td>4</td>
<td>Spence, Eulalie</td>
<td><em>Undertow</em></td>
<td>no date</td>
</tr>
<tr>
<td>30</td>
<td>1</td>
<td>Spivey, Terry</td>
<td><em>The Village Creek Wolverines</em></td>
<td>1990 [film script] (1 of 2)</td>
</tr>
<tr>
<td>30</td>
<td>2</td>
<td>Spivey, Terry</td>
<td><em>The Village Creek Wolverines</em></td>
<td>1990 [film script] (2 of 2)</td>
</tr>
</tbody>
</table>
30  3  Stetson, Helen Sloan, *Turpentine Boy*, no date
57  5  Stetson, Jeff, *Fraternity*, 1987
57  6  Stetson, Jeff, *To Find a Man*, 1984
67  1  Sutherland, Efua Theodora, *Anase and the Dwarf Brigade*, no date
30  5  Swanson, Walter, *Negerinde*, 1970
57  7  Taylor, Stephen, *The Third Step*, no date
30  6  Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]
58  1  Tidyman, Ernest, *Line of Duty*, 1975
30  7  Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910
30  8  Towns, George A., *The Sharecropper*, 1932
30 10  Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945
41  2  Turbeville, Ron, *Skeeter Magee*, no date
30 11  Turner, Beth, *Ode to Mariah*, 1977
58  2  Udell, Peter, *Purlie*, no date
41  3  Uhry, Alfred, *Driving Miss Daisy*, 1986
67  2  Unidentified author, *Plain Folk*, 1977
61  1  Unidentified author, untitled play, no date [about turning blacks into whites]
58  3  Unger, Robert, *Bohkee*, 1990
30 12  Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]
30 13  Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]
58  7  Van Means, John, III, *The Last Hit*, 1972
59  4  Van Means, John, III and Maurice Peterson, *Come to the Table*, 1973
31  1  Van Peebles, Melvin, *Ain't Supposed to Die a Natural Death*, no date
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>4</td>
<td>Van Peebles, Melvin, Kenneth Vose, and Lawrence DuKore, <em>Greased Lightning</em>, 1976</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td>Van Peebles, Melvin, <em>Herschel and Louis</em>, no date</td>
</tr>
<tr>
<td>31</td>
<td>3</td>
<td>Van Scott, Glory, <em>The Bencher</em>, 1974</td>
</tr>
<tr>
<td>31</td>
<td>4</td>
<td>Van Scott, Glory, <em>Children's Ceremony</em>, 1974</td>
</tr>
<tr>
<td>31</td>
<td>5</td>
<td>Van Scott, Glory, <em>I Am</em>, 1974</td>
</tr>
<tr>
<td>31</td>
<td>6</td>
<td>Van Scott, Glory, <em>Poetic Suite on Arabs and Israelis</em>, 1969</td>
</tr>
<tr>
<td>42</td>
<td>6</td>
<td>Vane, Norman Thaddeus, <em>The Alligators are Coming</em>, 1972</td>
</tr>
<tr>
<td>42</td>
<td>1</td>
<td>Vane, Norman Thaddeus, <em>The Expatriate</em>, no date</td>
</tr>
<tr>
<td>63</td>
<td>3</td>
<td>Vaughn, Betty, <em>Sleep on the Wind</em>, no date</td>
</tr>
<tr>
<td>31</td>
<td>10</td>
<td>Walcott, Derek, <em>The Charlatan</em>, no date [Schomburg Collection, New York Public Library]</td>
</tr>
<tr>
<td>31</td>
<td>11</td>
<td>Walcott, Derek, <em>The Dream on Monkey Mountain</em>, 1967</td>
</tr>
<tr>
<td>59</td>
<td>5</td>
<td>Walcott, Derek, <em>Henri Christophe</em>, no date [Molette]</td>
</tr>
<tr>
<td>31</td>
<td>12</td>
<td>Walcott, Derek, <em>In a Fine Castle</em>, 1972 [film script]</td>
</tr>
<tr>
<td>31</td>
<td>13</td>
<td>Walcott, Derek, <em>Ione</em>, no date [Schomburg Collection, New York Public Library]</td>
</tr>
<tr>
<td>31</td>
<td>14</td>
<td>Walcott, Derek, <em>The Isle Is Full of Noises</em>, no date [Schomburg Collection, New York Public Library]</td>
</tr>
<tr>
<td>59</td>
<td>6</td>
<td>Walcott, Derek, <em>Remembrance</em>, no date</td>
</tr>
<tr>
<td>63</td>
<td>8</td>
<td>Wallace, Naomi, <em>The Liquid Plain</em> (second draft), 2011</td>
</tr>
<tr>
<td>32</td>
<td>6</td>
<td>Ward, Douglas Turner, <em>Day of Absence</em>, 1960</td>
</tr>
<tr>
<td>67</td>
<td>3</td>
<td>Ward, Douglas Turner, <em>Two One-Act Plays</em>, no date</td>
</tr>
<tr>
<td>59</td>
<td>7</td>
<td>Ward, Theodore, <em>Our Lan’,</em> 1941 [Molette]</td>
</tr>
<tr>
<td>32</td>
<td>9</td>
<td>Weaver, Afaa Michael, <em>Berea</em>, 1996</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>32</td>
<td>10</td>
<td>Weaver, Afaa Michael, <em>The Sleeping Heart</em>, 1994</td>
</tr>
<tr>
<td>32</td>
<td>11</td>
<td>Weaver, Afaa Michael, <em>Elvira and the Lost Prince</em>, 1989</td>
</tr>
<tr>
<td>32</td>
<td>12</td>
<td>Weaver, Afaa Michael, <em>The Hammer</em>, 1991</td>
</tr>
<tr>
<td>32</td>
<td>13</td>
<td>Weaver, Afaa Michael, <em>Rosa</em>, 1986</td>
</tr>
<tr>
<td>32</td>
<td>14</td>
<td>Weiss, Peter, <em>Song of the Lusitanian Bogey</em>, 1968</td>
</tr>
<tr>
<td>33</td>
<td>1</td>
<td>Wesley, Richard, <em>Alicia (Goin' Thru Changes)</em>, 1973</td>
</tr>
<tr>
<td>33</td>
<td>4</td>
<td>West, Robert Edward, <em>Mambo Medea</em>, 1972 (2 copies, one is the production script)</td>
</tr>
<tr>
<td>42</td>
<td>3</td>
<td>Whitecross, Iain, <em>Fanny Kemble</em>, 1981</td>
</tr>
<tr>
<td>33</td>
<td>5</td>
<td>Whitney, Elvie, <em>Angela Is Happening</em>, 1971 (2 copies)</td>
</tr>
<tr>
<td>33</td>
<td>6</td>
<td>Williams, E.C., and Willis Richardson, <em>Chasm</em>, 1926</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>Williams, Granvilette, <em>Pros</em>, [1984]</td>
</tr>
<tr>
<td>60</td>
<td>1</td>
<td>Williams, John A., <em>Sons of Darkness, Sons of Light</em>, no date</td>
</tr>
<tr>
<td>60</td>
<td>2</td>
<td>Williams, Marshall, <em>A Tear for Judas</em>, no date</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td>Williams, Oscar, <em>Hot Potato</em>, no date</td>
</tr>
<tr>
<td>60</td>
<td>3</td>
<td>Williams, Samm-Art, <em>Brass Birds Don't Sing</em>, 1977</td>
</tr>
<tr>
<td>60</td>
<td>4</td>
<td>Williams, Samm-Art, <em>Cork</em>, 1984</td>
</tr>
<tr>
<td>60</td>
<td>5</td>
<td>Williams, Samm-Art, <em>The Fresh Prince of Bel-Air, Homeboy, Sweet Homeboy</em>, 1990</td>
</tr>
<tr>
<td>33</td>
<td>7</td>
<td>Williams, Samm-Art, <em>Welcome to Black River</em>, 1974</td>
</tr>
<tr>
<td>33</td>
<td>8</td>
<td>Wilson, August, <em>Fences</em>, no date</td>
</tr>
<tr>
<td>60</td>
<td>7</td>
<td>Wilson, August, <em>Ma Rainey's Black Bottom</em>, 1984</td>
</tr>
<tr>
<td>33</td>
<td>9</td>
<td>Wilson, August, <em>The Piano Lesson</em>, no date (1 of 2)</td>
</tr>
<tr>
<td>33</td>
<td>10</td>
<td>Wilson, August, <em>The Piano Lesson</em>, no date (2 of 2)</td>
</tr>
<tr>
<td>62</td>
<td>5</td>
<td>Wilson, August, <em>Two Trains Running</em>, 1989</td>
</tr>
<tr>
<td>33</td>
<td>11</td>
<td>Wilson, August, <em>Two Trains Running</em>, 1992</td>
</tr>
<tr>
<td>34</td>
<td>2</td>
<td>Wolfe, George C., <em>Backalley Tales</em>, 1980</td>
</tr>
<tr>
<td>34</td>
<td>3</td>
<td>Wright, Jay, <em>Balloons</em>, 1968</td>
</tr>
</tbody>
</table>
Wright, Richard, *Daddy Goodness*, 1956 [translated and adapted for the American stage from an original play by Louis Sapin]

Wright, Richard, *Gott Ist Anders /Man, God Ain't Like That*, 1959 [English and German translation copies for 1976 radio plays, Hamburg, Germany]

Wright, Richard, (adapted by Newlon Neil), *Laud Today*, no date


Young, Otis T., *Tell It Like It Is: A Play in Three Acts* concept art for stage production, circa late 1960s-1970s


Yirenchi, Emmanuel A. *Amma Pranaa: An Ananse Play*, undated

Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

General

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td>1</td>
<td>African theater articles</td>
</tr>
<tr>
<td>74</td>
<td>2</td>
<td>African theatre clippings, 1972-1979</td>
</tr>
<tr>
<td>74</td>
<td>3</td>
<td>African theatre programs</td>
</tr>
<tr>
<td>74</td>
<td>4</td>
<td>Afrika Cultural Centre (Johannesburg, South Africa): Printed material</td>
</tr>
<tr>
<td>74</td>
<td>5</td>
<td>American Negro Theatre: Constitution, June 5, 1940</td>
</tr>
<tr>
<td>74</td>
<td>6</td>
<td>American Negro Theatre: Membership list, circa 1940</td>
</tr>
<tr>
<td>74</td>
<td>7</td>
<td>American Negro Theatre: Newsletter, The ANT Heap, Vol. 1, No. 1</td>
</tr>
<tr>
<td>74</td>
<td>8</td>
<td>Black Theatre Alliance, clippings</td>
</tr>
<tr>
<td>74</td>
<td>9</td>
<td>Black Theatre Alliance, printed material</td>
</tr>
<tr>
<td>74</td>
<td>10</td>
<td>Black Theatre Alliance, records</td>
</tr>
<tr>
<td>74</td>
<td>11</td>
<td>Capital Players of Federal City College, programs</td>
</tr>
<tr>
<td>74</td>
<td>12</td>
<td>Howard University Players, correspondence</td>
</tr>
<tr>
<td>74</td>
<td>13</td>
<td>Howard University Players, printed material</td>
</tr>
<tr>
<td>74</td>
<td>14</td>
<td>Milner, Ron, printed material</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservation copy]</td>
</tr>
<tr>
<td>74</td>
<td>15</td>
<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956</td>
</tr>
<tr>
<td>74</td>
<td>16</td>
<td><em>Porgy and Bess</em>: Newspaper clippings and articles, circa 1951-1958</td>
</tr>
<tr>
<td>95</td>
<td>1</td>
<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
</tr>
<tr>
<td>75</td>
<td>1</td>
<td>Tanner, Jo collection [photocopy]</td>
</tr>
<tr>
<td>75</td>
<td>2</td>
<td>University of the District of Columbia, programs</td>
</tr>
</tbody>
</table>

Writings/Dissertations
Christian, Samuel, "Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays", City University of New York, 1995

Cowan, Mary Frances, "The Negro in the American Drama, 1877-1900," Howard University, May 15, 1950


Edmonds, Randolph, "The Negro in the Western World Theatre," Tallahassee, Florida: Florida A and M College, undated

Gray, Rudy, "The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning", City University of New York, 1994 [1 of 3]


Hall, Ardencie, "New Orleans Jazz Funerals: Transition to the Ancestors", New York University, 1998

Herrero, Olga Barrios, *The Black Theatre Movement in the United States and South Africa*, University of California Los Angeles, 1991


Marshall, Herbert, "The Art and Roles of Ira Aldridge," undated

Monroe, John G., "Charles Sidney Gilpin: The Emperor Jones", City University of New York, 1974


| 72  | 5  | Peterson, Rachel M., "Adapting Left Culture to the Cold War: Theodore Ward, Ann Petry and Correspondence," University of Michigan, 2008 |
| 72  | 6  | Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [1 of 2] |
| 72  | 7  | Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [2 of 2] |
| 73  | 1  | Salmons-Rue, Janet, *Storytelling Theater: Culture, Communication and Community*, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993 |
| 73  | 2  | Shandell, Jonathan, "The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949", Yale University, 2006 |
| 73  | 3  | Tripp, Peter, "Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California", California State University, 1994 |
| 73  | 6  | Wilson, Robert J., "The Black Theatre Alliance: A History of its Founding Members", New York University, 1974 |
| 73  | 7  | Witherspoon, Kenneth, "Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays," undated |
Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>1</td>
<td>African Dance Company of Ghana, 1969</td>
</tr>
<tr>
<td>76</td>
<td>2</td>
<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
</tr>
<tr>
<td>76</td>
<td>3</td>
<td>Altogether Different, 1995-1996</td>
</tr>
<tr>
<td>76</td>
<td>4</td>
<td>Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991</td>
</tr>
<tr>
<td>76</td>
<td>5</td>
<td>Alvin Ailey American Theater, 1969-1974</td>
</tr>
<tr>
<td>76</td>
<td>6</td>
<td>Alvin Ailey American Theater, 1976-1982</td>
</tr>
<tr>
<td>76</td>
<td>7</td>
<td>Alvin Ailey American Theater, 1985-1995</td>
</tr>
<tr>
<td>76</td>
<td>8</td>
<td>Alvin Ailey American Theater, 1998-2004</td>
</tr>
<tr>
<td>76</td>
<td>9</td>
<td>American Ballet Theatre, 1972</td>
</tr>
<tr>
<td>76</td>
<td>10</td>
<td>American Ballroom Theater, 1989</td>
</tr>
<tr>
<td>76</td>
<td>11</td>
<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
</tr>
<tr>
<td>76</td>
<td>12</td>
<td>Anna Sokolow Dance Company, Festival of Dance ‘68-69, Brooklyn Academy of Music, November 1968</td>
</tr>
<tr>
<td>76</td>
<td>13</td>
<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
</tr>
<tr>
<td>76</td>
<td>14</td>
<td>Capital Ballet Company, Howard University, 1968</td>
</tr>
<tr>
<td>76</td>
<td>15</td>
<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
</tr>
<tr>
<td>76</td>
<td>16</td>
<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
</tr>
<tr>
<td>76</td>
<td>17</td>
<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
</tr>
<tr>
<td>76</td>
<td>18</td>
<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
</tr>
</tbody>
</table>
33

76 19 Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers], November 25, 1967
76 20 Dance Place, Washington D.C., no date
76 21 Dance Theatre of Harlem, 1971-1994
77  1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
77  2 Dayton Contemporary Dance Company, 1996
77  3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
77  4 Eleo Pomare Dance company, no date and October 1967
77  5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
77  6 Feld Ballet, 1989
77  7 FOURWORKS, New Dance Works: Benefit Performance, March 1990
77  8 Garth Fagan Dance, 1990-1994
77 10 Jamison Project, 1988-1990
77 11 Jazz Tap Ensemble, 1993
77 12 Jennifer Muller/The Works, 1989
77 13 Joffrey Ballet, 1970
77 14 Joseph Holmes Dance Theater, April 1986
77 15 Joyce Theater, 2004-2007
77 16 Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master Jimmy Slyde," November 7, 1993
77 17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
77 18 Kuniko Kisanuki, 1988
77 19 Lar Lubovitch Dance Company, 1994
77 20 Laura Dean Musicians and Dancers, 1994
77 21 Les Ballets Africains, 1959-1970
78  1 Limón Dance Company, 1991
78  2 Lincoln Center, Tap Extravaganza '96, May 1996
78  3 Lines Contemporary Ballet, 1994
78  4 Martha Graham Dance Company, 1965-1988
78  5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982
78  6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951
78  7 Men Dancers: Ted Shawn Legacy, 1991
78  8 Merce Cunningham Dance Company, 1980-1996
78  9 Mildred B. Haessler Ballet Group, June 1948
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>78</td>
<td>11</td>
<td>Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991</td>
</tr>
<tr>
<td>78</td>
<td>12</td>
<td>Nederlands Dans Theater, 1996</td>
</tr>
<tr>
<td>78</td>
<td>13</td>
<td>Negro Dance Company, no date</td>
</tr>
<tr>
<td>78</td>
<td>14</td>
<td>New York Cabaret Festival, April 28-May 16, 1981</td>
</tr>
<tr>
<td>78</td>
<td>15</td>
<td>Nicholas Brothers, Carnegie Hall, April 1998</td>
</tr>
<tr>
<td>78</td>
<td>16</td>
<td>North Carolina Dance Theater, 1988</td>
</tr>
<tr>
<td>78</td>
<td>17</td>
<td>ODC/San Francisco, 1996</td>
</tr>
<tr>
<td>78</td>
<td>18</td>
<td>Ohad Naharin Dance Company, January 1990</td>
</tr>
<tr>
<td>78</td>
<td>19</td>
<td>Parsons Dance Company, 1991-1995</td>
</tr>
<tr>
<td>79</td>
<td>1</td>
<td>Parsons Dance Company, 1996-1998</td>
</tr>
<tr>
<td>79</td>
<td>2</td>
<td>Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991</td>
</tr>
<tr>
<td>79</td>
<td>3</td>
<td>Paul Taylor Dance Company, 1975-1989</td>
</tr>
<tr>
<td>79</td>
<td>5</td>
<td>Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date</td>
</tr>
<tr>
<td>79</td>
<td>6</td>
<td>Philadanco, 1993</td>
</tr>
<tr>
<td>79</td>
<td>7</td>
<td>Pilobolus, 1991</td>
</tr>
<tr>
<td>79</td>
<td>8</td>
<td>Ralph Lemon Company, 1991</td>
</tr>
<tr>
<td>79</td>
<td>9</td>
<td>Rod Rogers Dance Company, circa 1978</td>
</tr>
<tr>
<td>79</td>
<td>10</td>
<td>Sepia in Artistry, Pace University, November 1983</td>
</tr>
<tr>
<td>79</td>
<td>11</td>
<td>Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996</td>
</tr>
<tr>
<td>79</td>
<td>12</td>
<td>Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969</td>
</tr>
<tr>
<td>79</td>
<td>13</td>
<td>Twyla Tharp and Dancers, 1980</td>
</tr>
<tr>
<td>79</td>
<td>14</td>
<td>Womanworks, 1989</td>
</tr>
<tr>
<td>79</td>
<td>15</td>
<td>Zhongmei Dance Company, 1995</td>
</tr>
</tbody>
</table>

**Subject files**

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td>1</td>
<td>Aboriginal Islander Dance Theatre (1 of 3)</td>
</tr>
<tr>
<td>80</td>
<td>2</td>
<td>Aboriginal Islander Dance Theatre (2 of 3)</td>
</tr>
<tr>
<td>80</td>
<td>3</td>
<td>Aboriginal Islander Dance Theatre (3 of 3)</td>
</tr>
<tr>
<td>80</td>
<td>5</td>
<td>Archives for the Performing Arts, &quot;The Black Dancer on the San Francisco Stage,&quot; June-July, 1976</td>
</tr>
<tr>
<td>80</td>
<td>6</td>
<td>First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973</td>
</tr>
</tbody>
</table>
Harlem's First Jazz and Dance Concert, broadside, 1948
Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973," Carole Y. Johnson, October 1973
Series 4  
Printed ephemera, circa 1890s-2004  
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note  
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note  
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP9</td>
<td>-</td>
<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
</tr>
<tr>
<td>OP9</td>
<td>-</td>
<td>Genuine Bull Durham Smoking Tobacco, no date</td>
</tr>
<tr>
<td>OP9</td>
<td>-</td>
<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
</tr>
</tbody>
</table>

Black history month
| OP9 | -      | "The Organization for African Students' Union New Jersey Branch Calendar," 1980 |
| OP9 | -      | "Black History Month February 1985," Boston African American National Historic Site, National Park Service |
| OP9 | -      | Black History Month in New York City, City of New York, February 1990 |
| OP9 | -      | "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops] |
| OP9 | -      | "The Dream Awake," no date |
| OP9 | -      | "Penguin USA Celebrates Black History Month through the Written Word," no date |

Dance
| OP10 | -      | "The Dance Theater of Harlem," 1970[?] |
| OP10 | -      | "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977 |
| OP10 | -      | "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979 |
| OP10 | -      | "The Dance Theater of Harlem," no date |
| OP10 | -      | "Dancing a Dream," no date |
| OP10 | -      | "Inner City Cultural Center," Los Angeles, California, no date |
OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

Film
OP10 - The Tunnel, 1940
OP10 - The Cool World, 1964
XOP3 - Blues for Lovers, 1966
XOP3 - Black Gunn, circa 1972
XOP3 - Black Artists in America, May 10, 1973
XOP3 - Roots, [1977]
XOP3 - Aaron Loves Angela, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - The Colored Museum, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - Older Women and Love, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - Tap, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - Finding Christa, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - Take Your Bags, by Keita Omowali Erskine and Camille Billops, 1998

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18. [2000?]

XOP3 - E minha cara / That's my face by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - One Bad Cat: The Reverend Albert Wagner Story, 2008 [two prints of different sizes]

XOP3 - Gone with the Wind, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated

---

39
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "We Wish to Plead Our Own Cause": *Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - Black American Literature Forum, Winter 1990 [cover]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
OP12 - *Black Women in the Arts: A Tradition of Distinction and Accomplishment*, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - *Hero Ain't Nothin' But a Sandwich*, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

OP12 - *These Bones, These Bones*, Gloria T. Hull, broadside, no date

**Music**

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989

XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

XOP1 - "Juneteenth Festival," June 18, 1989


XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994


XOP1 - The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997

XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000

XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000

XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000


XOP1 - "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]

XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]

XOP1 - "Ella Fitzgerald in Concert," no date

XOP1 - Eubie! A New Musical Revue, no date

XOP1 - International Sweethearts of Rhythm: Hottest Women's Band of the 1940s

XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."

XOP1 - "Jimmy Owens Plus"

XOP1 - "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York

XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"

XOP1 - Lena Horne: The Lady and Her Music

XOP1 - Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date

XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"

XOP1 - "Novella Nelson at Reno Sweeney"

XOP1 - "Paul Robeson Memorial Concert," London Against Racism

XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"

XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date

Political

OP12 - "We Will Survive," Black N.Y. Action Committee, no date


OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
"Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
"Paul Robeson: Join the Young Workers Liberation League," New York, 1977

**Theater**

*Carnival*, Howard University, circa 1960s
*Charade .. an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s
*On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
*Winterset*, by Maxwell Anderson, Howard University, circa 1960s
*The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960
*The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
*The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961
*Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961
*The Race for Space*, Howard University, May 16-18, 1963
*Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964
*Easter Resurrection Play*, Howard University, March 22, 1964
*Cat on a Hot Tin Roof*, Howard University, May 8-9, 1964
*Jamaica*, Howard University, December 3-12, 1964
*Wine in the Wilderness* and *Mojo*, New Heritage Repertory Theatre, New York, New York, November 20-December 6, 1970
*Two Gentlemen of Verona*, St. James Theatre, New York, 1971
*Destination Black*, Federal City College and the Capitol Players, June 1971
OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - A Cocktail Sip and Disco, Sun Shine Circle, New York, New York, 1973
OP13 - Yin Yang, The City College Campus, December 16, 1973
OP13 - The Sirens, Manhattan Theatre Club, New York, New York, 1974
OP13 - The Wiz, Majestic Theatre, 1974
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
OP13 - Doctor Jazz, Winter Garden, New York, New York, [1975]
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - Dr. Black Mr. Hyde, 1976
XOP4 - For Colored Girls who have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976
OP13 - Your Arm’s Too Short to Box with God, Lyceum Theatre, New York, New York, [1976-1977]
OP13 - Your Arm’s Too Short to Box with God, Broadway, New York, New York, [1976-1978]
OP13 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - Clinton, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976
OP14 - Ipi-Tombi, Harkeness Theatre, New York, New York, [1977]
OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP14 - Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977
OP14 - Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
Camille Billops and James V. Hatch Archives at Emory University

OP14 - *Eubie: A New Musical Revue*, 1978
OP14 - *The Wiz*, 1978
OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - "American College Theatre Festival XI" [1979]
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *Black Nativity*, Jelliiffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
OP15 - *Breakfast is Served, & Happy Ending*, Billie Holiday Theatre, New York, New York, no date


OP15 - *Daddy Goodness*, Winter Garden Theatre, New York, New York, no date

OP15 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, no date

OP15 - *Deep Are the Roots*, no date

OP15 - *Doctor B.S. Black*, Environmental Theatre, no date


OP15 - *The Fabulous Miss Marie*, New Lafayette Theatre, New York, New York, no date

OP15 - *Fences*, 46th Street Theatre, New York, New York, no date

OP15 - *Generations*, Bayview Opera House, San Francisco, California, no date

OP15 - *Goin' a Buffalo*, New Lafayette Theatre, New York, New York, no date

OP15 - *The Hairy Ape & The Emperor Jones*, Fordham at Lincoln Centre, New York, New York, no date


OP15 - *Images*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *In the BeginningLuciferThe Bible*, New York, New York, no date

OP15 - *The Island*, Environmental Theatre, University of the District of Columbia, no date

OP15 - *It Ain't Nothin' but the Blues*, Vivian Beaumont Theater, Lincoln Center, no date

OP15 - *Joe Turner's Come and Gone*, Ethel Barrymore Theatre, New York, New York, no date

OP15 - "La Mama Cotton Club Gala," Limelight, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date

OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]

OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date

OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date

OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date

OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date

OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date

OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date

OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date


OP15 - *Sister Selena Got the Gift, & Day of Absence*, The Last Colony Theatre, no date

OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date

OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date

OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date

OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date

OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date

OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date

OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date

OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date

OP15 - *Yamashita*, no date

**Visual arts: Dated**


OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970


OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972


OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973
OP16 - Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973
OP16 - The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974
OP16 - Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974
OP16 - African Art and Motion, National Gallery of Art, May 5-September 22, 1974
OP16 - Center City, An Exhibition of Midtown Artists, New York, May 8-June 1, 1974
OP16 - Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974
OP16 - An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974
OP16 - Daniel Larue Johnson: Paintings in Homage to Dr. Ralph J. Bunche and to His Impact on the Future, Noah Goldowsky Gallery, New York, February 4-28, 1975
OP16 - A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, Los Angeles, California, February 12-22, 1975
OP16 - Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975
OP16 - Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975
OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975
OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976

OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, October 17-November 21, 1976


OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979
OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

OP17 - Harrison Branch Photographs, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

OP17 - Betye Saar, Rainbow Babe in the Woods, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - Enock Placide, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - Bill Hutson: Recent Paintings and Scrolls, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - Art for Public Spaces: Proposals/Solutions, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - Nelson Stevens Primal Force: Paintings, Drawings, and Prints, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - A Door to Our Art History, Museum of the National Center of Afro-American Artists, 1980


OP17 - Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - The Carl Van Vechten Childrens' Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980

OP17 - *The Tattooed Countess*, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 - *Power Objects: Ancient and to the Future*, Howard University, Gallery of Art, June 2-27, 1980


OP17 - *Van Der Zee: A Photographic Exhibition of James Van Der Zee*, The Oakland Museum, [California], June 27-August 3, 1980


OP17 - *Save Our Children in Atlanta*, Faith Ringgold, 1981


OP17 - *The Orisha Tradition: A World View*, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," "Celebrate the Dedication of the Graham & Parks Alternative Public School," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 - *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983
OP18 -  *Martin Puryear*, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

XOP4 -  *Artists Call Against U.S. Intervention in Central America*, January-March 1984

OP18 -  *Affirmations of Life: The Opposite of a Nuclear Nightmare*, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


XOP4 -  *Art Against Apartheid/'84-'85*, New York, New York, September 1984-April 1985

OP18 -  *The Stieglitz Collection*, Fisk University, Nashville, Tennessee, October 21, 1984


OP18 -  "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP18 -  *Art on the Beach*, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP18 -  *Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center*, New York, New York, July 11-September 7, 1985

OP18 -  *Designed, But Not Realized: Slave Markets*, Jamaica Arts Center, New York, New York, August 10-October 12, 1985


OP18 -  *Reconstruction Project: Powerhouse*, Camille Billops (listed), March 1987


53

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - *"Black Women in the Arts: A Tradition of Distinction and Accomplishments,“* New York State Division for Women, February 1988

OP18 - *Afro-America ’88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988

OP18 - *"Museum Notes: California Afro-American Museum,“* October-November 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - William Knight, Princeton University, January 3-29, 1993
OP18 - Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]
OP18 - Stars of Ethiopia (2011)
OP18 - The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated
OP19 - African American Works on Paper from the Cochran Collection, no date
OP19 - Arise, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

55
OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date
OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]
OP19 - *Great Kings of Africa*: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date
OP19 - *Great Kings of Africa*: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date
OP19 - *Great Kings of Africa*: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date
OP19 - *Great Kings of Africa*: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date
OP19 - *Great Kings of Africa*: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, {?}
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, {?}
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, {?}

**Art prints**

OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
Camille Billops and James V. Hatch Archives at Emory University
Manuscript Collection No. 927

OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of Strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

**Other**

OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta, 1981*
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986

58
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection, New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP23 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**

OP22 - Various
OP23 - Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

Artists/Art

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>1</td>
<td>Abelard, G.</td>
</tr>
<tr>
<td>81</td>
<td>2</td>
<td>Adams, Wayman</td>
</tr>
<tr>
<td>81</td>
<td>3</td>
<td>Ahearn, John</td>
</tr>
<tr>
<td>81</td>
<td>4</td>
<td>Amos, Emma</td>
</tr>
<tr>
<td>81</td>
<td>5</td>
<td>Anderson, David L.</td>
</tr>
<tr>
<td>81</td>
<td>6</td>
<td>Anderson, Eileen</td>
</tr>
<tr>
<td>81</td>
<td>7</td>
<td>Anderson, Zachariah Augustus</td>
</tr>
<tr>
<td>81</td>
<td>8</td>
<td>Andrews, Benny</td>
</tr>
<tr>
<td>81</td>
<td>9</td>
<td>Barthé, Richmond</td>
</tr>
<tr>
<td>81</td>
<td>10</td>
<td>Basquiat, Jean-Michel</td>
</tr>
<tr>
<td>81</td>
<td>11</td>
<td>Bearden, Romare</td>
</tr>
<tr>
<td>81</td>
<td>12</td>
<td>Betti, Silvio</td>
</tr>
<tr>
<td>81</td>
<td>13</td>
<td>Billops, Camille</td>
</tr>
<tr>
<td>81</td>
<td>14</td>
<td>Bridgens, Richard</td>
</tr>
<tr>
<td>81</td>
<td>15</td>
<td>Buchser, Frank</td>
</tr>
<tr>
<td>81</td>
<td>16</td>
<td>Burra, Edward</td>
</tr>
<tr>
<td>81</td>
<td>17</td>
<td>Butler, David</td>
</tr>
<tr>
<td>81</td>
<td>18</td>
<td>Catlett, Elizabeth</td>
</tr>
<tr>
<td>81</td>
<td>19</td>
<td>Charles, Michael Ray</td>
</tr>
<tr>
<td>81</td>
<td>20</td>
<td>Chen, T.F.</td>
</tr>
<tr>
<td>81</td>
<td>21</td>
<td>Cohen, Ron</td>
</tr>
<tr>
<td>81</td>
<td>22</td>
<td>Colescott, Robert</td>
</tr>
<tr>
<td>81</td>
<td>23</td>
<td>Copley, John Singleton</td>
</tr>
<tr>
<td>81</td>
<td>24</td>
<td>Coppedge, Arthur</td>
</tr>
<tr>
<td>81</td>
<td>25</td>
<td>Crite, Allan Rohan</td>
</tr>
<tr>
<td>81</td>
<td>26</td>
<td>Dali, Salvador</td>
</tr>
<tr>
<td>81</td>
<td>27</td>
<td>De Souza, Alan</td>
</tr>
<tr>
<td>81</td>
<td>28</td>
<td>Dodd, Lamar</td>
</tr>
<tr>
<td>81</td>
<td>29</td>
<td>Evans, Donald</td>
</tr>
<tr>
<td>81</td>
<td>30</td>
<td>Farr, Francine</td>
</tr>
<tr>
<td>81</td>
<td>31</td>
<td>Feelings, Thomas</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>81</td>
<td>32</td>
<td>Ferguson, Amos</td>
</tr>
<tr>
<td>81</td>
<td>33</td>
<td>Fischl, Eric</td>
</tr>
<tr>
<td>81</td>
<td>34</td>
<td>Fludd, Reginald</td>
</tr>
<tr>
<td>81</td>
<td>35</td>
<td>Gauguin</td>
</tr>
<tr>
<td>81</td>
<td>36</td>
<td>Giotto</td>
</tr>
<tr>
<td>81</td>
<td>37</td>
<td>Green, Jonathan</td>
</tr>
<tr>
<td>81</td>
<td>38</td>
<td>Guy, Francis</td>
</tr>
<tr>
<td>81</td>
<td>39</td>
<td>Gwathmey, Robert</td>
</tr>
<tr>
<td>81</td>
<td>40</td>
<td>Hambleton, Richard</td>
</tr>
<tr>
<td>81</td>
<td>41</td>
<td>Hannah, Davis</td>
</tr>
<tr>
<td>81</td>
<td>42</td>
<td>Hayden, Palmer</td>
</tr>
<tr>
<td>81</td>
<td>43</td>
<td>Hendricks, Barkley L.</td>
</tr>
<tr>
<td>81</td>
<td>44</td>
<td>Henri, Robert</td>
</tr>
<tr>
<td>81</td>
<td>45</td>
<td>Henry, Edward L.</td>
</tr>
<tr>
<td>81</td>
<td>46</td>
<td>Hill, Jean</td>
</tr>
<tr>
<td>81</td>
<td>47</td>
<td>Holder, Robin</td>
</tr>
<tr>
<td>81</td>
<td>48</td>
<td>Hollingsworth, A.C.</td>
</tr>
<tr>
<td>81</td>
<td>49</td>
<td>Homer, Winslow</td>
</tr>
<tr>
<td>81</td>
<td>50</td>
<td>Honeywood, Varnette</td>
</tr>
<tr>
<td>81</td>
<td>51</td>
<td>Jeffries, Rosalind</td>
</tr>
<tr>
<td>81</td>
<td>52</td>
<td>John, Augustus</td>
</tr>
<tr>
<td>81</td>
<td>53</td>
<td>Johnson, Gary</td>
</tr>
<tr>
<td>81</td>
<td>53</td>
<td>Johnson, William H.</td>
</tr>
<tr>
<td>81</td>
<td>54</td>
<td>Kaimán, Jorge</td>
</tr>
<tr>
<td>81</td>
<td>55</td>
<td>Klein, William</td>
</tr>
<tr>
<td>81</td>
<td>56</td>
<td>Kretzschmar, Hubert</td>
</tr>
<tr>
<td>81</td>
<td>57</td>
<td>LaDuke, Betty</td>
</tr>
<tr>
<td>81</td>
<td>58</td>
<td>Landaluze, Victor Patricio</td>
</tr>
<tr>
<td>81</td>
<td>59</td>
<td>Lawrence, Jacob</td>
</tr>
<tr>
<td>81</td>
<td>60</td>
<td>Lewis, Samella</td>
</tr>
<tr>
<td>81</td>
<td>61</td>
<td>Lloyd, Errol</td>
</tr>
<tr>
<td>81</td>
<td>62</td>
<td>Marseille, Armand</td>
</tr>
<tr>
<td>81</td>
<td>63</td>
<td>Matisse, Henri</td>
</tr>
<tr>
<td>81</td>
<td>64</td>
<td>Melchers, Gari</td>
</tr>
<tr>
<td>81</td>
<td>65</td>
<td>Meyers, Jack</td>
</tr>
<tr>
<td>81</td>
<td>66</td>
<td>Munson, Cheryl</td>
</tr>
<tr>
<td>81</td>
<td>67</td>
<td>Obas, Charles</td>
</tr>
<tr>
<td>81</td>
<td>68</td>
<td>Olugebefola, Ademola</td>
</tr>
<tr>
<td>81</td>
<td>69</td>
<td>Pareja, Juan de</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Name</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>81</td>
<td>70</td>
<td>Pippin, Horace</td>
</tr>
<tr>
<td>81</td>
<td>71</td>
<td>Ramedane, Jerome</td>
</tr>
<tr>
<td>81</td>
<td>72</td>
<td>Ramos, Mel</td>
</tr>
<tr>
<td>81</td>
<td>73</td>
<td>Ringgold, Faith</td>
</tr>
<tr>
<td>81</td>
<td>74</td>
<td>Romero, Rachel</td>
</tr>
<tr>
<td>81</td>
<td>75</td>
<td>Rossetti, Dante Gabriel</td>
</tr>
<tr>
<td>81</td>
<td>76</td>
<td>Rubens, Peter Paul</td>
</tr>
<tr>
<td>81</td>
<td>77</td>
<td>Ryerson, Margery</td>
</tr>
<tr>
<td>81</td>
<td>78</td>
<td>Saar, Betye</td>
</tr>
<tr>
<td>81</td>
<td>79</td>
<td>Sara, Cleo</td>
</tr>
<tr>
<td>81</td>
<td>80</td>
<td>Saunders, Raymond</td>
</tr>
<tr>
<td>81</td>
<td>81</td>
<td>Searles, Charles</td>
</tr>
<tr>
<td>81</td>
<td>82</td>
<td>Shahn, Ben</td>
</tr>
<tr>
<td>81</td>
<td>83</td>
<td>Siqueiros, David Alfaro</td>
</tr>
<tr>
<td>81</td>
<td>84</td>
<td>Simpson, Coreen</td>
</tr>
<tr>
<td>82</td>
<td>1</td>
<td>Singletary, Michael</td>
</tr>
<tr>
<td>82</td>
<td>2</td>
<td>Smith, Bob</td>
</tr>
<tr>
<td>82</td>
<td>3</td>
<td>Smith, Howard</td>
</tr>
<tr>
<td>82</td>
<td>4</td>
<td>Smith, Vincent</td>
</tr>
<tr>
<td>82</td>
<td>5</td>
<td>Solvian, Jean</td>
</tr>
<tr>
<td>82</td>
<td>6</td>
<td>Spreckelsen, Sigrid Schadwell Von</td>
</tr>
<tr>
<td>82</td>
<td>7</td>
<td>Steadman, Ralph</td>
</tr>
<tr>
<td>82</td>
<td>8</td>
<td>Stubbs, Carrie</td>
</tr>
<tr>
<td>82</td>
<td>9</td>
<td>Sylvain, A.</td>
</tr>
<tr>
<td>82</td>
<td>10</td>
<td>Tanksley, Ann</td>
</tr>
<tr>
<td>82</td>
<td>11</td>
<td>Thompson, Bob</td>
</tr>
<tr>
<td>82</td>
<td>12</td>
<td>Torres, Rigoberto</td>
</tr>
<tr>
<td>82</td>
<td>13</td>
<td>Toulouse-Lautrec</td>
</tr>
<tr>
<td>82</td>
<td>14</td>
<td>Turner, Elizabeth</td>
</tr>
<tr>
<td>82</td>
<td>15</td>
<td>Vascil, Jannes</td>
</tr>
<tr>
<td>82</td>
<td>16</td>
<td>Wells, Joanna Boyce</td>
</tr>
<tr>
<td>82</td>
<td>17</td>
<td>White, Charlie</td>
</tr>
<tr>
<td>82</td>
<td>18</td>
<td>Wilson, John</td>
</tr>
<tr>
<td>82</td>
<td>19</td>
<td>Woltze, George</td>
</tr>
<tr>
<td>82</td>
<td>20</td>
<td>Wyatt, Karen Johnson</td>
</tr>
<tr>
<td>82</td>
<td>21</td>
<td>Wyeth, Andrew</td>
</tr>
<tr>
<td>82</td>
<td>22</td>
<td>Yeargans, Hartwell</td>
</tr>
</tbody>
</table>

**People**

<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>82</td>
<td>23</td>
<td>Adams, Marie and Three Tons of Fun</td>
</tr>
</tbody>
</table>
82  24  Anderson, Marian
-   -    Andrews, Ward "Dope" [See People: Smith, Mamie]
82  25  Angelou, Maya
82  26  Armstrong, Lil [See also People: Dodds, Warren]
82  27  Armstrong, Louis
82  28  Arpeako Minstrels
82  29  Bailey, Philip
82  30  Baker, Josephine
-   -    Baker, LaVern [See People: McPhatter, Clyde]
82  31  Balanchine, George
82  32  Baldwin, James
82  33  Barker, Danny and Jerome Darr
82  34  Bechet, Sidney
82  35  Bell, Aaron
82  36  Benson, George
82  37  Berry, Chuck
82  38  Blake, Eubie
82  39  Blakey, Art
82  40  Breland, Mark
82  41  Bricktop
82  42  Brooks, Gwendolyn
-   -    Broonzy, Big Bill [See People: Gaither, Little Bill]
82  43  Brown, James
82  44  Brown, Jeff
82  45  Brown, Ray
-   -    Brown, Ruth [See People: McPhatter, Clyde]
-   -    Cabin in the Sky cast [See People: Balanchine, George]
82  46  Calloway, Cab
82  47  Callen, Maude, Nurse Midwife
-   -    Carr Brothers [See People: Noisy Four]
-   -    Carr, Sam [See People: Williamson, Sonny Boy II]
82  48  Carver, George Washington
-   -    Carter, Benny [See People: Webster, Benjamin Francis]
82  49  Carter, Betty
82  50  Chandler, Gene
82  51  Charles, Ray
82  52  Charlotte of Mecklenburg-Strelitz
82  53  Checker, Chubby
82  54  Clayton-Powell, Adam
82 55  Cole, Nat King
82 56  Coleman, Ornette
82 57  Coltrane, John [See also People: Parker, Charlie]
82 58  Cotton, James [See also People: Waters, Muddy]
82 59  Count Basie
82 60  D'Arby, Terence Trent
     -   -   Darr, Jerome [See People: Barker, Danny]
82 61  Davis, Angela
82 62  Davis, Miles
82 63  Davis, Ossie
82 64  Davis, Sammy Jr.
82 65  Dee, Ruby
82 66  DEZ TFA (Graffiti artist)
82 67  Dixieland Jazz Band
     -   -   Dodds, Johnny [See People: Dodds, Warren]
82 68  Dodds, Warren
82 69  Domino, Fats
     -   -   Dominique, Natty [See People: Dodds, Warren]
82 70  Dove, Rita
82 71  Dream Girls
82 72  Du Bois, W.E.B.
82 73  Dunham, Katherine
     -   -   Edwards, Eddie [See People: Dixieland Jazz Band]
82 74  Ellington, Duke
     -   -   Elliot, Ernest "Sticky" [See People: Smith, Mamie]
82 75  Ellison, Ralph
82 76  Fitzgerald, Ella
82 77  Florida Creole Girls
82 78  Franklin, Aretha
     -   -   Frost, Frank [See People: Williamson, Sonny Boy II]
82 79  Gaither, Little Bill
82 80  Garvey, Marcus
82 81  Gibson, Althea
82 82  Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
82 83  Gordon, Billi
82 84  Goldberg, Whoopi
82 85  Griffin, Johnny
82 86  Guardian Angels
82 87  Hagler, Marvin
82 88 Hampton, Lionel
82 89 Handy, W.C.
82 90 Happy John
82    Harris, Julie [See People: Waters, Ethyl]
82 91 Hawkins, Coleman
82 92 Hendrix, Jimi
82 93 Henson, Matthew Alexander
82 94 Herbert, Johnny
82 95 Hodges, Johnny
82 96 Holiday, Billy [See also People: Armstrong, Louis]
82 97 Hooker, John Lee
82 98 Hopkins, Lightnin'
82    Hopkins, Sadie [See People: Noisy Four]
82 99 Horne, Lena
83    Hot Peppers, The [See People: Morton, Jelly Roll]
82 100 Hughes, Langston
82 101 Humes, Helen
82 102 Hunter, Alberta
82 103 Hurston, Zora Neale
82 104 Hurt, Mississippi John
83  1 Inkspots
83  2 International Sweetheart of Rhythm
83    Jackson, Eddie [See People: Fitzgerald, Ella]
83  3 Jackson, Jesse
83  4 Jackson, Mahalia
83  5 Jackson, Michael
83  6 Jackson, Shorty
83  7 Jamal, Ahmad
83  8 Jamison, Judith
83  9 Jefferson, Blind Lemon
83 10 Johnson, Georgia Douglas
83 11 Johnson, Jack
83 12 Johnson, Lonnie [See also People: Dodds, Warren]
83 13 Jones, Elvin
83 14 Jones, Grace
83 15 Kersands, Billy
83 16 King, B.B.
83 17 King Curtis
83 18 King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]
King Oliver's Creole Jazz Band [See People: Armstrong, Louis]

Kitt, Eartha

La Rocca, Nick [See People: Dixieland Jazz Band]

Lawrence, Jacob

Leadbelly

Lee, Spike

Lewis, Jackie

Little Anthony and the Imperials

Little Richard

Lou Parks Dancers

Louis, Joe

Ma Rainey's Georgia Jazz Band

Major, Addington [See People: Smith, Mamie]

Malcolm X

Mandela, Nelson

Mandela, Winnie [See also People: Mandela, Nelson]

Marke, George O. [See People: Garvey, Marcus]

Marley, Bob

Marvelettes, The

McCullars, Carson [See People: Waters, Ethyl]

McPhatter, Clyde

Memphis Slim

Miami Vice

Mingus, Charles

Monk, Thelonious

Morrison, Toni

Morton, Jelly Roll

Mr. T.

Murphy, Eddie

Noisy Four

Norton and Margo

Norton, Harold [See People: Norton and Margo]

Odetta

O'Neal

Our Gang [Little Rascals]

Owens, Jesse

Palmano Man

Parker, Charlie

Parker, LeRoy [See People: Smith, Mamie]
83  51  Parks, Gordon
83  52  Parks, Rosa
-  -  Phillips, Lou Diamond [See People: Miami Vice]
83  53  Pickett, Bill
83  54  The Platters
83  55  Poitier, Sidney
-  -  Pool, Edna [See People: Noisy Four]
-  -  Potter, Tommy [See People: Parker, Charlie]
83  56  Price, Leontyne
83  57  Prince
83  58  Querrec, Guy le
-  -  Ragas, Henry [See People: Dixieland Jazz Band]
83  59  Randolph, F. Philip
83  60  Reed, Jimmy
83  61  Reeves, Martha and the Vandellas
-  -  Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83  62  Richie, Lionel
83  63  Robeson, Paul
83  64  Robinson, Bill
83  65  Rollins, Sonny
83  66  Ross, Diana
83  67  St. Denis, Ruth
-  -  Shields, Larry [See People: Dixieland Jazz Band]
83  68  Shepp, Archie
83  69  Singleton, Zutty
83  70  Sissle, Noble
83  71  Smith, Bessie
83  72  Smith, Mamie
-  -  Smith, Willie "The Lion" [See Smith, Mamie]
-  -  Spargo, Tony [See People: Dixieland Jazz Band]
83  73  Star Trek
-  -  Stewart, Rex [See People: Webster, Benjamin Francis]
-  -  Supremes, The [See People: Ross, Diana]
83  74  Tatum, Art
83  75  Thornton, Willie May "Big Mama"
-  -  Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
83  76  Townsend, Robert
83  77  Truth, Sojourner
83  78  Tubman, Harriet

67
83  79  Turner, Big Joe
83  80  Turner, Tina and Ike Turner
83  81  Tutu, Desmond
83  82  Tyner, Alfred McCoy
83  83  Vaughn, Sarah
83  84  Walker, Aaron "T-Bone"
83  85  Walker, Ada Overton
83  86  Walker, A'Leila
83  87  Walker, Alice
83  88  Walker, George W.
83  89  Walker, Madame C.J.
83  90  Washington, Booker T.
84   1  Washington, Coby
84   2  Washington, Dinah
     -  Washington, Isaac [See People: Waters, Muddy]
84   3  Waters, Ethel
84   4  Waters, Muddy
     -  Webb, Margot [See People: Norton and Margo]
84   5  Webster, Benjamin Francis
84   6  Welles, Orson
84   7  Wells, Mary
84   8  Wexford
84   9  White, Bukka
84  10  Williams, Joe
84  11  Williams, Mary Lou
84  12  Williamson, Sonny Boy II
84  13  Wilson, Mary
84  14  Wolf, Howlin
84  15  Wonder, Stevie
84  16  Wright, Richard
84  17  Yarboro, Madam Caterina

**Period images**
84   18  1890s
84   19  1900s
84   20  1910s
84   21  1920s
84   22  1930s
84   23  1940s
84   24  1950s
<table>
<thead>
<tr>
<th>No.</th>
<th>Decade</th>
<th>Photographers</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>1960s</td>
<td>Atkins, Jonathan</td>
</tr>
<tr>
<td>26</td>
<td>1970s</td>
<td>Bey, Dawoud</td>
</tr>
<tr>
<td>27</td>
<td>1980s</td>
<td>DeCarava, Roy</td>
</tr>
<tr>
<td>28</td>
<td>1990s</td>
<td>Eslava, Wenceslas</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>Gilles, Pierre et</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>Higgins, Chester</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>Kanaga, Consuelo</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>Kuehn, Karl Gernot</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>Mapplethorpe, Robert</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>Meijer, Ron</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>Migliore, Nick</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>Munkacsi, Martin</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>Roberts, Richard Samuel</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>Sengstacke, Robert A.</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>Steinmetz, Mark</td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>Turyn, Anne</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>Van Der Zee, James [See also Sets: Van Der Zee, James]</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td>Van Vechten, Carl</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>Veen-van Rijk, Marian van de</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>Wilmer, Valerie</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>No.</th>
<th>Places</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
<td>Alabama Arts and Crafts Festival</td>
</tr>
<tr>
<td>50</td>
<td>Americus Institute (Americus, Georgia)</td>
</tr>
<tr>
<td>51</td>
<td>Apollo Theater (Harlem, New York)</td>
</tr>
<tr>
<td>52</td>
<td>Club Baby Grand (Harlem, New York)</td>
</tr>
<tr>
<td>53</td>
<td>Dunbar Hotel (Los Angeles, California)</td>
</tr>
<tr>
<td>54</td>
<td>Fisk University (Nashville, Tennessee)</td>
</tr>
<tr>
<td>55</td>
<td>Hackney Peace Carnival Mural (London)</td>
</tr>
<tr>
<td>56</td>
<td>Hampton Institute (Hampton, Virginia)</td>
</tr>
<tr>
<td>57</td>
<td>Harlem (New York)</td>
</tr>
<tr>
<td>58</td>
<td>James Hopkinson's Plantation (Edisto, South Carolina)</td>
</tr>
<tr>
<td>59</td>
<td>Netherlands, West Indies</td>
</tr>
<tr>
<td>60</td>
<td>Preservation Hall (New Orleans, Louisiana)</td>
</tr>
<tr>
<td>Sets</td>
<td>Subjects</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>84</td>
<td>86</td>
</tr>
<tr>
<td>61</td>
<td>1</td>
</tr>
<tr>
<td>62</td>
<td>2</td>
</tr>
<tr>
<td>63</td>
<td>3</td>
</tr>
<tr>
<td>64</td>
<td>4</td>
</tr>
<tr>
<td>84</td>
<td>5</td>
</tr>
<tr>
<td>84</td>
<td>6</td>
</tr>
<tr>
<td>61</td>
<td>7</td>
</tr>
<tr>
<td>62</td>
<td>8</td>
</tr>
<tr>
<td>63</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sets</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>85</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>African-Americans - A book of postcards</td>
</tr>
<tr>
<td>2</td>
<td>Black Ball: The Negro Baseball Leagues</td>
</tr>
<tr>
<td>3</td>
<td>The Blues</td>
</tr>
<tr>
<td>4</td>
<td>The Currency of Africa</td>
</tr>
<tr>
<td>5</td>
<td>Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)</td>
</tr>
<tr>
<td>6</td>
<td>Jazz</td>
</tr>
<tr>
<td>7</td>
<td>Sisters of the Harlem Renaissance</td>
</tr>
<tr>
<td>8</td>
<td>Van Der Zee, James [See also Photographers: Van Der Zee, James]</td>
</tr>
<tr>
<td>9</td>
<td>Mixed artists</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sets</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>86</td>
<td>1</td>
</tr>
<tr>
<td>1</td>
<td>Advertisements: Contemporary</td>
</tr>
<tr>
<td>2</td>
<td>Advertisements: Historical</td>
</tr>
<tr>
<td>3</td>
<td>African images</td>
</tr>
<tr>
<td>4</td>
<td>Art galleries/Exhibits</td>
</tr>
<tr>
<td>5</td>
<td>Asian images</td>
</tr>
<tr>
<td>6</td>
<td>Book releases</td>
</tr>
<tr>
<td>7</td>
<td>Circus</td>
</tr>
<tr>
<td>8</td>
<td>Cuban images</td>
</tr>
<tr>
<td>9</td>
<td>Native Americans</td>
</tr>
<tr>
<td>10</td>
<td>Protest cards</td>
</tr>
<tr>
<td>11</td>
<td>Stereotypes: Contemporary</td>
</tr>
<tr>
<td>12</td>
<td>Stereotypes: Historical</td>
</tr>
<tr>
<td>13</td>
<td>Theater</td>
</tr>
</tbody>
</table>
Subseries 4.3  
Calendars, 1975-2004  
3 oversized papers (OP27-29; 31)

Arrangement Note  
Arranged in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP24</td>
<td>-</td>
<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1994 Black Christian Fine Art Calendar, Spirit Woods Production</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1995 Black Christian Fine Art Calendar, Spirit Woods Production</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1996 Black Christian Fine Art Calendar, Spirit Woods Production</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art of Romare Bearden, 2004</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Audelco 1976 Black Cultural Calendar, Audience Development Committee</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Audelco 1977 Black Cultural Calendar, Audience Development Committee</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Audelco 1978 Black Cultural Calendar, Audience Development Committee</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Australian Information Service, 1986</td>
</tr>
</tbody>
</table>
OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP26  2 Clarissa Sligh, December 1989
OP26  1 Elizabeth Catlett, The International Review of African American Art, 1991
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26  1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26  2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
Arranged in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>93</td>
<td>1</td>
<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
</tr>
</tbody>
</table>
Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>1</td>
<td>46th Street Jam, 1980</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>48 hours, 1982</td>
</tr>
<tr>
<td>87</td>
<td>3</td>
<td>100 Rifles, 1969</td>
</tr>
<tr>
<td>87</td>
<td>4</td>
<td>A Boy Ten Feet Tall, 1963</td>
</tr>
<tr>
<td>87</td>
<td>5</td>
<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
</tr>
<tr>
<td>87</td>
<td>6</td>
<td>Aaron Loves Angela, 1975</td>
</tr>
<tr>
<td>87</td>
<td>7</td>
<td>Ace High, 1968</td>
</tr>
<tr>
<td>87</td>
<td>8</td>
<td>Across 110th Street, 1972</td>
</tr>
<tr>
<td>87</td>
<td>9</td>
<td>Adventure in Baltimore, 1949</td>
</tr>
<tr>
<td>87</td>
<td>10</td>
<td>The Adventurers, 1970</td>
</tr>
<tr>
<td>87</td>
<td>11</td>
<td>The Adventures of Huckleberry Finn, 1960</td>
</tr>
<tr>
<td>87</td>
<td>12</td>
<td>Agnes of God, 1985</td>
</tr>
<tr>
<td>87</td>
<td>13</td>
<td>All the Young Men, 1960</td>
</tr>
<tr>
<td>87</td>
<td>14</td>
<td>All Over Town, 1974 (play)</td>
</tr>
<tr>
<td>87</td>
<td>15</td>
<td>Almos' a Man, 1976</td>
</tr>
<tr>
<td>87</td>
<td>16</td>
<td>Amazing Grace, 1974</td>
</tr>
<tr>
<td>87</td>
<td>17</td>
<td>America, Be Seated, 1964</td>
</tr>
<tr>
<td>87</td>
<td>18</td>
<td>American Hot Wax, 1978</td>
</tr>
<tr>
<td>87</td>
<td>19</td>
<td>Among the Living, 1941</td>
</tr>
<tr>
<td>87</td>
<td>20</td>
<td>Anthony Adverse, 1936</td>
</tr>
<tr>
<td>87</td>
<td>21</td>
<td>Bahama Passage, 1941</td>
</tr>
<tr>
<td>87</td>
<td>22</td>
<td>Banjo, 1946</td>
</tr>
<tr>
<td>87</td>
<td>23</td>
<td>Barravento, 1962</td>
</tr>
<tr>
<td>87</td>
<td>24</td>
<td>Behind the Broken Words, 2003</td>
</tr>
<tr>
<td>87</td>
<td>25</td>
<td>Being There, 1979</td>
</tr>
<tr>
<td>87</td>
<td>26</td>
<td>Beloved Brat, 1938</td>
</tr>
</tbody>
</table>
The Big Bus, 1976
The Big Gamble, 1961
Birth of the Blues, 1941
The Biscuit Eater, 1940
Black Jesus, 1971
Black Magic, 1944
Boarder Trouble, 1938
The Body Disappears, 1941
Bowery Blitzkrieg, 1941
The Boys in the Band, 1970
The Boys in Company C, 1978
Brewster's Millions, 1945
Bridge over the River Kwai, 1958
Bright Road, 1953
Broken Strings, 1940
Buck and the Preacher, 1971
Buck Benny Rides Again, 1940
Bullet for the General, 1968
Cabin in the Sky, 1943
Caged Fury, 1948
California Suite, 1978
Caribbean, 1952
Carmen Jones, 1955
Carolina Blues, 1944
Carter's Army, 1970
Casablanca, 1942
Casbah, 1948
Catch My Soul, 1974
Change of Heart, 1974
Charlie Chan in the Secret Service, 1944
Charley-One-Eye, 1972
China Gate, 1957
Cinderella Liberty, 1973
Cleopatra, 1963
Cleopatra Jones, 1973
Colonel Effingham's Raid, 1946
The Color Purple, 1985
Colored America on Parade, 1940
The Comedians, 1967
Congo Crossing, 1956
Conrack, 1974
Cool Breeze, 1972
The Cool World, 1964
Cornbread, Earl and Me, 1975
Cosmo Jones, Crime Smasher, 1943
Count Down at Kusini, 1976
Cow Cow Boogie, 1943
Crazy Joe, 1973
Criminals Within, 1943
The Crowning Experience, 1960
Dancing in the Dark, 1949
David and Bathsheba, 1951
Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag, 1972
Death of a Gunfighter, 1969
The Deserter, 1970
The Dirtiest Show in Town, circa 1970 (play)
Docks of New Orleans, 1948
Doctor's Wives, 1970
Drums of the Congo, 1942
Earthquake, 1974
The Egyptian, 1954
End of the Road, 1970
Family Honeymoon, 1948
Father's Son, 1931
The Fiercest Heart, 1960
The Fighter, 1952
Fire Down Below, 1957
Fire Power, 1979
Five on the Black Back Side, 1973
Flesh and Fantasy, 1943
Flying Wild, 1941
Footlight Varieties, 1950
For Love of Ivy, 1968
The Forgotten, 1973
Four Jacks and a Jill, 1941
The Foxes of Harrow, 1947
Free Eats, 1932
Freedom, 1957
<table>
<thead>
<tr>
<th>#</th>
<th>Title</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gangsters on the Loose, 1937</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Georgia, Georgia, 1972</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>Ghosts on the Loose, 1943</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Glory Alley, 1952</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Go Man Go, 1954</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>God's Step Children, 1938</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Goin' to Town (?), no date</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Golden Boy, 1964 (play)</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Golden Gloves Story, 1950</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td>Gone with the Wind, 1939</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Good Morning, Judge, 1943</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>The Grass Harp, no date (play)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>The Great Impostor, 1960</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>The Great Indoors, no date (play)</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>The Great White Hope, 1970</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Green Pastures, 1936</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Halala, 1986 (play)</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>Hallelujah, 1929</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>Halls of Anger, 1970</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>The Hasty Heart, 1949</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>He Rides Tall, 1964</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>The Headley's at Home, 1938</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>Heart of Virginia, 1948</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>Hell on Devil's Island, 1957</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>Hello, Dolly, 1967 (play)</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>Henry VIII and his six Wives, 1972</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Hidden Valley Outlaws, 1944</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>Higher, Higher, 1943</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>His Exciting Night, 1938</td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Hit, 1973</td>
<td></td>
</tr>
<tr>
<td>31</td>
<td>Home, 1980 (play)</td>
<td></td>
</tr>
<tr>
<td>32</td>
<td>Home of the Brave, 1954</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>The Hot Rock, 1971</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>Hot Spell, 1958</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>House of Bamboo, 1955</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>Hurray Sundown, 1967</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>Hurricane, 1979</td>
<td></td>
</tr>
<tr>
<td>38</td>
<td>I Love a Bandleader, 1945</td>
<td></td>
</tr>
<tr>
<td>39</td>
<td>In Old Kentucky, 1935</td>
<td></td>
</tr>
</tbody>
</table>
In the Heat of the Night, 1967
In White America, no date (play)
Inside Moves, 1980
The Iron Mistress, 1952
Island in the Sun, 1957
Istanbul, 1956
It Had to Be You, 1947
It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
The Jackie Robinson Story, 1950
Jamaica Run, 1953
Japanese War Bride, 1951
Jesus Christ Superstar, 1973
Joe Palooka, Champ, 1946
Judge Priest, 1934
Jungle Gents, 1954
Jungle Goddess, 1948
Jungle Ma, 1941
Jungle Siren, 1942
Jungle Woman, 1944
Key Witness, 1960
Killer's Kiss, 1955
The Killing of a Chinese Bookie, 1976
King Solomon's Mine, 1950
Krush Groove, 1985
La Cage Aux Folles, 1979
Lady from Louisiana, 1941
Lady Sings the Blues, 1972
The Landlord, 1970
Law of the Jungle, 1942
The Lawyer, 1969
The Learning Tree, 1969
The Legend of Nigger Charley, 1972
Leo the Last, 1970
Lethal Weapon, 1987
The Lion, 1962
A Lion is in the Streets, 1953
The Little Colonel, 1935
The Littlest Rebel, 1935
The Living Premise, 1963 (play)
<table>
<thead>
<tr>
<th>88</th>
<th>79</th>
<th><em>The Lost Man</em>, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>80</td>
<td><em>Lulu Belle</em>, 1948</td>
</tr>
<tr>
<td>88</td>
<td>81</td>
<td><em>Lydia Bailey</em>, 1952</td>
</tr>
<tr>
<td>88</td>
<td>82</td>
<td><em>Lying Lips</em>, 1939</td>
</tr>
<tr>
<td>89</td>
<td>1</td>
<td><em>The Mack</em>, 1973</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td><em>Mahogany</em>, 1975</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td><em>The Man</em>, 1972</td>
</tr>
<tr>
<td>89</td>
<td>4</td>
<td><em>Man Friday</em>, 1975</td>
</tr>
<tr>
<td>89</td>
<td>5</td>
<td><em>Mandabi</em>, 1968</td>
</tr>
<tr>
<td>89</td>
<td>6</td>
<td><em>Margie</em>, 1946</td>
</tr>
<tr>
<td>89</td>
<td>7</td>
<td><em>Marjoe</em>, 1972</td>
</tr>
<tr>
<td>89</td>
<td>8</td>
<td><em>Maryland</em>, 1940</td>
</tr>
<tr>
<td>89</td>
<td>9</td>
<td><em>A Matter of Opinion</em>, no date (play)</td>
</tr>
<tr>
<td>89</td>
<td>10</td>
<td><em>The Meanest Man in the World</em>, 1943</td>
</tr>
<tr>
<td>89</td>
<td>11</td>
<td><em>Medicine Ball Caravan</em>, 1971</td>
</tr>
<tr>
<td>89</td>
<td>12</td>
<td><em>Medium Cool</em>, 1969</td>
</tr>
<tr>
<td>89</td>
<td>13</td>
<td><em>Men of San Quentin</em>, 1942</td>
</tr>
<tr>
<td>89</td>
<td>14</td>
<td><em>Mikey and Nicky</em>, 1976</td>
</tr>
<tr>
<td>89</td>
<td>15</td>
<td><em>Midnight Shadow</em>, 1939</td>
</tr>
<tr>
<td>89</td>
<td>16</td>
<td><em>Minstrel Days</em>, 1946</td>
</tr>
<tr>
<td>89</td>
<td>17</td>
<td><em>Mohammed, Messenger of God</em>, 1976 [aka <em>The Message</em>]</td>
</tr>
<tr>
<td>89</td>
<td>18</td>
<td><em>Mokey</em>, 1942</td>
</tr>
<tr>
<td>89</td>
<td>19</td>
<td><em>Moonrise</em>, 1948</td>
</tr>
<tr>
<td>89</td>
<td>20</td>
<td><em>Mulata</em>, 1954</td>
</tr>
<tr>
<td>89</td>
<td>21</td>
<td><em>The Mummy's Curse</em>, 1944</td>
</tr>
<tr>
<td>89</td>
<td>22</td>
<td><em>Murder on Lenox Avenue</em>, 1941</td>
</tr>
<tr>
<td>89</td>
<td>23</td>
<td><em>Murderous Angels</em>, 1971 (play)</td>
</tr>
<tr>
<td>89</td>
<td>24</td>
<td><em>The Music Goes 'Round</em>, 1936</td>
</tr>
<tr>
<td>89</td>
<td>25</td>
<td><em>My Brother Talks to Horses</em>, 1946</td>
</tr>
<tr>
<td>89</td>
<td>26</td>
<td><em>My Gal Loves Music</em>, 1944</td>
</tr>
<tr>
<td>89</td>
<td>27</td>
<td><em>My Pal, Wolf</em>, 1944</td>
</tr>
<tr>
<td>89</td>
<td>28</td>
<td><em>My Sweet Charlie</em>, 1966 (play)</td>
</tr>
<tr>
<td>89</td>
<td>29</td>
<td><em>The Naked Earth</em>, 1958</td>
</tr>
<tr>
<td>89</td>
<td>30</td>
<td><em>Nashville</em>, 1975</td>
</tr>
<tr>
<td>89</td>
<td>31</td>
<td><em>New Orleans</em>, 1947</td>
</tr>
<tr>
<td>89</td>
<td>32</td>
<td><em>Newman's Law</em>, 1974</td>
</tr>
<tr>
<td>89</td>
<td>33</td>
<td><em>No Strings</em>, 1962 (play)</td>
</tr>
<tr>
<td>89</td>
<td>34</td>
<td><em>No Way Out</em>, 1950</td>
</tr>
<tr>
<td>89</td>
<td>35</td>
<td><em>North Street Irregulars</em>, 1978</td>
</tr>
<tr>
<td>#</td>
<td>Title</td>
<td>Year</td>
</tr>
<tr>
<td>---</td>
<td>------------------------------</td>
<td>---------</td>
</tr>
<tr>
<td>89</td>
<td>Nothing But a Man</td>
<td>1964</td>
</tr>
<tr>
<td>89</td>
<td>Odds Against Tomorrow</td>
<td>1959</td>
</tr>
<tr>
<td>89</td>
<td>One Hour to Live</td>
<td>1939</td>
</tr>
<tr>
<td>89</td>
<td>One in a Million</td>
<td>1936</td>
</tr>
<tr>
<td>89</td>
<td>One Mile from Heaven</td>
<td>1937</td>
</tr>
<tr>
<td>89</td>
<td>One Way to Love</td>
<td>1946</td>
</tr>
<tr>
<td>89</td>
<td>Open Admissions</td>
<td>1984</td>
</tr>
<tr>
<td>89</td>
<td>The Organization</td>
<td>1971</td>
</tr>
<tr>
<td>89</td>
<td>Out all Night</td>
<td>1933</td>
</tr>
<tr>
<td>89</td>
<td>Over My Dead Body</td>
<td>1942</td>
</tr>
<tr>
<td>89</td>
<td>Over the Goal</td>
<td>1937</td>
</tr>
<tr>
<td>89</td>
<td>Paper Moon</td>
<td>1973</td>
</tr>
<tr>
<td>89</td>
<td>Paris Secret</td>
<td>1964</td>
</tr>
<tr>
<td>89</td>
<td>Pennywhistle Blues</td>
<td>1952</td>
</tr>
<tr>
<td>89</td>
<td>Porgy and Bess</td>
<td>1959</td>
</tr>
<tr>
<td>89</td>
<td>The Power and the Glory</td>
<td>1933</td>
</tr>
<tr>
<td>89</td>
<td>The Premonition</td>
<td>1975</td>
</tr>
<tr>
<td>89</td>
<td>President's Lady</td>
<td>1953</td>
</tr>
<tr>
<td>89</td>
<td>Pride of Maryland</td>
<td>1951</td>
</tr>
<tr>
<td>89</td>
<td>The Principal</td>
<td>1987</td>
</tr>
<tr>
<td>89</td>
<td>The Prodigal</td>
<td>1955</td>
</tr>
<tr>
<td>89</td>
<td>Prophecy</td>
<td>1979</td>
</tr>
<tr>
<td>89</td>
<td>Racing Lady</td>
<td>1936</td>
</tr>
<tr>
<td>89</td>
<td>Racing Luck</td>
<td>1948</td>
</tr>
<tr>
<td>89</td>
<td>The Racket Man</td>
<td>1944</td>
</tr>
<tr>
<td>89</td>
<td>Ragtime</td>
<td>1981</td>
</tr>
<tr>
<td>89</td>
<td>Rainbow Round My Shoulder</td>
<td>1952</td>
</tr>
<tr>
<td>89</td>
<td>A Raisin in the Sun</td>
<td>1959</td>
</tr>
<tr>
<td>89</td>
<td>Rangers in Africa</td>
<td>no date</td>
</tr>
<tr>
<td>89</td>
<td>Rebecca of Sunnybrook Farm</td>
<td>1938</td>
</tr>
<tr>
<td>89</td>
<td>Regina</td>
<td>1949</td>
</tr>
<tr>
<td>89</td>
<td>Return from Witch Mountain</td>
<td>1978</td>
</tr>
<tr>
<td>89</td>
<td>Ride on Vaquero</td>
<td>1941</td>
</tr>
<tr>
<td>89</td>
<td>Return of Mandy's Husband</td>
<td>1948</td>
</tr>
<tr>
<td>89</td>
<td>Riverboat Rhythm</td>
<td>1945</td>
</tr>
<tr>
<td>89</td>
<td>Road Demon</td>
<td>1938</td>
</tr>
<tr>
<td>89</td>
<td>The Roots</td>
<td>no date</td>
</tr>
<tr>
<td>89</td>
<td>The Roots of Heaven</td>
<td>1958</td>
</tr>
<tr>
<td>89</td>
<td>Safari Drums</td>
<td>1953</td>
</tr>
</tbody>
</table>
89  75  Sand, 1949
89  76  The Scarlet Clue, 1945
89  77  Sergeants 3, 1961
89  78  Set my People Free, 1948
89  79  Shaft in Africa, 1972
89  80  Shaft's Big Score, 1972
89  81  Showboat, 1951
89  82  Silver Streak, 1976
89  83  Skin Game, 1971
89  84  Skyjacked, 1972
89  85  Slaughter, 1972
89  86  Slow Dance on the Killing Ground, 1962
89  87  Something of Value, 1957
89  88  The Soul of Nigger Charlie, 1973
89  89  Soul to Soul, 1971
89  90  Sounder, 1972
89  91  Soylent Green, 1973
90   1  Sparticus, 1966
90   2  Sport of Kings, 1947
90   3  The Squeeze, 1987
90   4  Stanley and Livingstone, 1939
90   5  Stars on Parade, 1944
90   6  Stormy Weather, 1943
90   7  Straight to Heaven, 1939
90   8  Sudan, 1945
90   9  Sugar Hill, 1974
90  10  Superfly, 1972
90  11  Superfly TNT, 1973
90  12  Swing Parade of 1946, 1946
90  13  Tanganyika, 1954
90  14  Tarzan's Flight for Life, 1958
90  15  Thank God It's Friday, 1978
90  16  That Man Bolt, 1973
90  17  The Thomas Crown Affair, 1968
90  18  They Won't Forget, 1937
90  19  This is the Army, 1943
90  20  Three in the Attic, 1968
90  21  Tickticktick, 1970
90  22  Timbuktu, 1978
90  23  To the Ends of the Earth, 1948
90  24  Top of the Heap, 1972
90  25  Tough as they Come, 1942
90  26  The Toy, 1982
90  27  Travels with my Aunt, 1972
90  28  Treasure of the Golden Condor, 1952
90  29  Trick Baby, 1973
90  30  Trouble Man, 1972
90  31  Trumpets of the Lord, 1969
90  32  The Twilight's Last Gleaming, 1977
90  33  Two Gentlemen Sharing, 1969
90  34  Unchained, 1955
90  35  Up in the Air, 1940
90  36  UpTight, 1968
90  37  Uptown Saturday Night, 1974
90  38  The Vanishing Virginian, 1942
90  39  Walk into Hell, 1956
90  40  Walking Tall, 1973
90  41  The Warriors, 1979
90  42  Watusi, 1959
90  43  Weird Woman, 1944
90  44  The Well, 1951
90  45  The White Dawn, 1974
90  46  White Goddess, 1953
90  47  The Wilby Conspiracy, 1975
90  48  Wildcats, 1986
90  49  Wine in the Wilderness, 1970
90  50  The Wiz, 1976
90  51  The World's of Shakespeare, 1963
90  52  Yerma, 1966
90  53  You're a Lucky Fellow, Mr. Smith, 1943
90  54  Zamba, 1949
90  55  Unidentified movies

People
90  56  Baker, Josephine
90  57  Boatner, Adelaide
90  58  Brown, Jim
90  59  Burrows, Vinie
90  60  Cambridge, Godfrey
90  61  Cotton Club girls
95  5   Dodson, Owen, James Van Der Zee, and Camille Billops, 1978
90  62  Faison, George
95  3   DuBose, Shirley Graham, and James Hatch, 1975 May 28
90  63  Guillaume, Robert
90  64  Hall, Albert
90  65  Horne, Lena
90  66  Jones, James Earl
90  67  Koto, Yaphet
90  68  Little, Clarence
90  69  McClintock, Ernie
90  70  Nelson, Gail
95  4   Orlovsky, Peter, and James Hatch, 1977 February 11
90  71  Perry, Lincoln Monroe
90  72  Poitier, Sidney
90  73  Robinson, Bill
90  74  Rogers, Timmie
90  75  Ryan, Mitchell
90  76  Shields, Andrea
90  77  Silvera, Frank
90  78  Simpson, O.J.
90  79  Smith, Barbara
90  80  Strode, Woody
90  81  Washington, Freda
90  82  Watters, Ethyl
90  83  Williamson, Fred
91  1   Unidentified
95  6   Unidentified event, circa 1990

Music
91  2   Dixie Rhythm Girls
91  3   The Grace Notes
91  4   Lloyd, Charles
91  5   The Marionettes
91  6   Scott, Hazel
91  7   The Symphonettes
91  8   Vi Burnside and Her All Stars
91  9   Unidentified

Plays, university productions
Federal Theater Project oversized photographs

_Androcles and the Lion_ [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)

OP1 - 2) Christians on their way to the arena (Edna Thomas)

OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)

OP1 - 4) Verwayne's 3/4 portrait as Lentulius (Percy Verwayne)

OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing

OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified

OP1 - 7) Christian martyrs mocked by gladiators (unidentified)

OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)

OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)

OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear

OP2 - 11) Androcles (Dooley Wilson) standing alone

OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)

OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword

OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera

OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs

OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

_Bassa Moona (The Land I Love)_ [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)

OP3 - 2) Two women dancers (Harlem)

OP3 - 3) Dancer in fish net [possibly another show]

OP3 - 4) Wedding ceremony, Act I, Scene 2

_Macbeth_ [also known as _Voodoo Macbeth_] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 - 1) Witches' voodoo with drummers and full cast

OP3 - 2) Macbeth (Jack Carter) meets the witches

OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)

OP3 - 5) Lady Macduff (Maria Young) alone

OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet

OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting

OP4 - 8) Macduff (Maurice Ellis) alone in uniform

OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]

OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyme and Walter Brogsdale)

OP4 - 2) Cleric (Julian Costello) in dress threatening nice man

OP4 - 3) Husband and wife (Ollie Burgoyme) in argument (includes Walter Brogsdale)

OP4 - 4) Entire cast in living room confrontation

OP4 - 5) Cleric (Julian Costello) denouncing man for sin

OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary

OP4 - 7) Husband and wife (Ollie Burgoyme) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]

OP5 - 1) Alvin Childress drinking from a well

OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)

OP5 - 3) Doe Doe Green sitting on porch

OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)

OP5 - 5) Chain gang prisoner has escaped and is helped by friends

OP5 - 6) Worried wife looks out the window

OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]

OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))

OP5 - 2) Male chorus abroad ship

OP5 - 3) "Levee Ladies" musical and dance interlude?

OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)

OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936
OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. the Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>-</td>
<td>-</td>
<td>Raoul Abdul, October 22, 1973 (HB200.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqhsx]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Abdul, Raoul, October 22, 1973 (HB200.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqt2]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Abdul, Raoul, October 23, 1995 (HB200.3) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqxg]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Abdul, Raoul, October 29, 1995 (HB200.4) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqw]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Hughes, Allison, Mr. and Mrs., March 9, 1975 (HB201.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqhm]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Allison, Mr. Hughes, March 9, 1975 (HB201.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqj]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Benny Andrews, September 16, 1979 (HB202) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqmg]</td>
</tr>
<tr>
<td>-</td>
<td>-</td>
<td>Andrews, Benny, September 30, 1972 (HB203) [original: CD use copy]</td>
</tr>
</tbody>
</table>
Camille Billops and James V. Hatch Archives at Emory University

Manuscript Collection No. 927

[Digital/digitized copy available in the Reading Room: id rqhv6]

Andrews, Benny, September 10, 1984 (HB204.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmwn]

Andrews, Benny, September 10, 1984 (HB204.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn19]

Billie Allen, November 6, 1994 (HB205) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm2b]

Alexander, Althea, January 1, 1972 (HB206) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmr3]

Rashied Ali, April 2, 1995 (HB207) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmj8]

Gladys Seals Anderson, November 15, 1987 (HB208.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmuc]

Anderson, Gladys Seals, November 15, 1987 (HB208.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn2f]

Osceola Archer, February 2, 1972 (HB209.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm71]

Archer, Osceola, February 2, 1972 (HB209.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmte]

Russell Atkins, August 29, 1975 (HB210.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmnp]

Atkins, Russell, August 29, 1975 (HB210.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm注重]

Atkins, Russell, August 29, 1975 (HB210.3) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmdq]

Akin Babatunde, April 17, 1979 (HB211.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn05]

Babatunde, Akin, April 17, 1979 (HB211.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm3g]

David Bailey, March-April 1977 (HB212.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmqz]

Bailey, David, April 6, 1977 (HB212.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm6w]

Bailey, David, April 6, 1977 (HB213.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm5r]

Bailey, David, April 6, 1977 (HB213.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmex]

Herman Bailey, March 25, 1975 (HB214) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmfv]

Bailey, Peter, October 6, 1979 (HB215) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqm4m]

Gregory Kekorian, June 20, 1981 (HB216.1) [original: CD use copy]
- Kludjian, George, June 20, 1981 (HB216.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmmj]
- Joel Adedej, Summer 1980 (HB217) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmpt]
- Bill Baird, January 22, 1980 (HB218.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqm99]
- Baird, Bill, January 22, 1980 (HB218.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqms7]
- James Baldwin, December 12, 1975 (HB219.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmbf]
- Baldwin, James, December 12, 1975 (HB219.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqmkd]
- Amiri Baraka, November 5, 1972 (HB220.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqnz1]
- Baraka, Imamu Amiri, November 15, 1974 (HB220.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp08]
- Baraka, Amiri, July 28, 1982 (HB221) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp1d]
- Maxine Finsterwald Wood, December 10, 1974 (HB222.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp8c]
- Wood, Maxine (Finsterwald), December 10, 1974 (HB222.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpbm]
- Weixlmann, Joe, December 31, 1983 (HB223) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp63]
- Baraka, Amiri, March 30, 1984 (HB224.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp2f]
- Baraka, Amiri, March 30, 1984 (HB224.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqp9h]
- Reza Baraheni, October 11, 1974 (HB225.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpbb]
- Baraheni, Reza, October 11, 1974 (HB225.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpjg]
- John Bayliss, February 19, 1975 (HB226) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpg6]
- Nathan Barrett, December 21, 1974 (HB227.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpcs]
- Barrett, Nathan, December 21, 1974 (HB227.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id rqpdox]
- Barrett, Nathan, December 21, 1974 (HB228) [original: CD use copy]
- Danny Barker, August 26, 1976 (HB229.1) [original: CD use copy]
- Barker, Danny, August 26, 1976 (HB229.2) [original: CD use copy]
- Barker, Danny, August 26, 1976 (HB230.1) [original: CD use copy]
- Blue Lu Barker, August 26, 1976 (HB230.2) [original: CD use copy]
- Richmond Barthé, December 9, 1975 (HB231.1) [original: CD use copy]
- Barthé, Richmond, December 9, 1975 (HB231.2) [original: CD use copy]
- Barthé, Richmond, December 9, 1975 (HB231.3) [original: CD use copy]
- Barthé, Richmond, December 9, 1975 (HB232.2) [original: CD use copy]
- Richmond Barthé, 1974
- Richmond Barthé, July 17, 1984
- Richmond Barthé, July 17, 1984
- Add, Leonard, and Myrtle Bates, December 29, 1974
- Add, Leonard, and Myrtle Bates, December 29, 1974
- Add, Leonard, and Myrtle Bates, December 29, 1974
- Petra Barreras, November 21, 1993
- Petra Barreras, November 21, 1993
- Alvin Batiste, October 13, 1973
- Romare Bearden, D1972 December 6
- Talley Beatty, March 1, 1981
- Talley Beatty, March 1, 1981
- Talley Beatty, April 4, 1981
- Talley Beatty, April 4, 1981
- Cynthia Belgrave, December 28, 1973
- Cynthia Belgrave, December 28, 1973
- Benn, October 26, 1977
- Count Bill Basie, December 31, 1974
- Pepsi Bethel, December 15, 1974
- Pepsi Bethel, December 15, 1974
- Clyde Bernhardt, April 20, 1984
- Clyde Bernhardt, April 20, 1984
- Trazana Beverly, July 1, 1977 [Tape 1]
1 249  Trazana Beverly, March 26, 1980 [Tape 2]
1 250  Camille Billops and Jim Hatch, September 27, 1974 and Camille Billops, September 13, 1975
1 251.1 Diana Bivens, May 26, 1977
1 251.2 Diana Bivens, Diana, May 26, 1977
1 252.1 Clayton Riley, September 6, 1976
1 252.2 Clayton Riley, September 6, 1976
1 253.1 Clayton Riley, September 6, 1976
1 253.2 Clayton Riley, September 6, 1976
1 254  Butterbeans and Susie, from a cassette tape of 78 records
- 255  Pigmeat Markham, April 17, 1972
       [Digital/digitized copy available in the Reading Room: id b88jx]
- 256  Pigmeat Markham, August 24, 1973
       [Digital/digitized copy available in the Reading Room: id b88k2]
1 257.1 Noble Sissle, circa 1969 [Tape 2]
1 257.2 Noble Sissle, circa 1969 [Tape 2]
1 258.1 Noble Sissle, circa 1969 [Tape 3]
1 258.2 Noble Sissle, circa 1969 [Tape 3]
1 259.1 Noble Sissle, March 7, 1972 [Tape 3]
1 259.2 Noble Sissle, March 7, 1972 [Tape 3]
1 260  Eulalie Spence, August 22, 1973
1 261.1 Camille Billops, July 26, 1973
1 261.2 Camille Billops, July 26, 1973
1 262  Camille Billops, June 20, 1985
1 263.1 Willie Birch, April 14, 1976
1 263.2 Willie Birch, April 14, 1976
1 264  Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 1]
1 265  Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 2]
1 266.1 Robert Blackburn, December 1, 1972
1 266.2 Robert Blackburn, December 1, 1972
1 267  Robert Blackburn, two radio interviews
1 268.1 Randolph Edmonds, August 21, 1973
1 268.2 Randolph Edmonds, August 21, 1973
1 269  Robert Blackburn, two radio interviews
1 270.1 Charles Blackwell, August 21 and 28, 1973
1 270.2 Charles Blackwell, August 28, 1973
1 271  Eubie Blake, circa 1969 [Tape 4]
2 272.1 Eubie Blake, December 21, 1973 [Tape 1]
2 272.2 Eubie Blake, December 21, 1973 [Tape 1]
2 273.1 Eubie Blake, January 21, 1972 [Tape 2]
2  273.2  Eubie Blake, January 21, 1972 [Tape 2]
2  274.1  Eubie Blake, January 21, 1972
2  274.2  Eubie Blake, January 21, 1972
2  275.1  Betty Blayton, (Taylor), January 20, 1976
2  275.2  Betty Blayton, (Taylor), January 20, 1976
2  276  Betty Blayton, (Taylor), January 20, 1976
2  277.1  Olivette Miller (Briggs), March 27, 1989
2  277.2  Olivette Miller (Briggs), March 27, 1989
2  278  Edward Boatner, April 20, 1972
2  279.1  Margaret Bonds, December 28, 1971
2  279.2  Margaret Bonds, December 28, 1971
2  280  Pearl Bowser, January 26, 1986
2  281  Margaret Burroughs, June 6, 1975 [Not sent]
2  282  Sherri Brewer, April 18, 1973
2  283.1  Townsend Brewster, April 17, 1976
2  283.2  Townsend Brewster, April 17, 1976
2  284  Marion Brown, March 1975
2  285.1  Theodore Browne, November 22, 1975
2  285.2  Theodore Browne, November 22, 1975
2  286.1  Ivan Harold Browning, January 3, 1972
2  286.2  Ivan Harold Browning, January 3, 1972
2  287.1  Mary Bruce, April 6, 1981
2  287.2  Mary Bruce, April 6, 1981
2  288.1  Vivian Browne, March 31, 1972
2  288.2  Vivian Browne, March 31, 1972
2  289  Vivian Browne, March 10, 1985 [Not sent]
2  290.1  William Branch, April 11 and May 10, 1974
2  290.2  William Branch, April 11 and May 10, 1974
2  291.1  William Branch, April 11 and May 10, 1974
2  291.2  William Branch, April 11 and May 10, 1974
2  292.1  Hazel Bryant, March 15, 1973
2  292.2  Hazel Bryant, March 15, 1973
2  293  Hazel Bryant, April 1980
2  294.1  John William Bubbles, March 25, 1975
2  294.2  John William Bubbles, March 25, 1975
2  294.3  John William Bubbles, March 25, 1975
2  295  Rubin Santiago, October 22, 2003
2  296.1  Ed Bullins, March 22, 1972
2 296.2 Ed Bullins, May 4, 1972
2 297.1 Ed Bullins, February 7, 1979
2 297.2 Ed Bullins, May 4, 1972
2 298.1 Ed Bullins, May 4, 1972
2 298.2 Ed Bullins, May 4, 1972
2 299 Warren Burdine II, November 17, 1976
2 300.1 Margaret Busby, August 11, 1976
2 300.2 Margaret Busby, August 11, 1976
- 301 Not sent
- 302 Not sent
- 303 Not sent
- 304 Not sent
2 305 Baldwin Burroughs, April 16, 1974
2 306.1 Anita Bush, February 19, 1972
2 306.2 Anita Bush, February 19, 1972
2 307.1 Anita Bush, circa 1976 [Tape 2]
2 307.2 Anita Bush, circa 1976 [Tape 2]
2 308 Vinie Burrows, May 29, 1972
2 309.1 Vinie Burrows, March 29, 1989
2 309.2 Vinie Burrows, March 29, 1989
2 310 James Butcher, April 15, 1972
2 311.1 Jack (Jacques) Butler, January 24, 1976
2 311.2 Jack (Jacques) Butler, January 24, 1976
2 312.1 Barbara Campbell, November 18, 1980
2 310 James Butcher, April 15, 1972
2 311.1 Jack (Jacques) Butler, January 24, 1976
2 311.2 Jack (Jacques) Butler, January 24, 1976
2 312.1 Barbara Campbell, November 18, 1980 [Not sent]
2 312.2 Barbara Campbell, November 18 and 24, 1980 [Not sent]
2 313 Barbara Campbell, November 24, 1980 [Not sent]
2 314.1 Dick Campbell, March 1, 1972
2 314.2 Dick Campbell, March 1, 1972
2 315 Dick Campbell, March 1, 1972
2 316 Vinnette Carroll, March 23, 1972
2 317 Vinnette Carroll, March 28, 1972
2 318 Ron Carter, May 7, 1977
2 319.1 Steve Carter, August 20, 1973
2 319.2 Steve Carter, August 20, 1973
2 320 John Cartwright, April 30, 1973
<table>
<thead>
<tr>
<th>Index</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>346.2 Ossie Davis, January 11, 1974</td>
</tr>
<tr>
<td>2</td>
<td>347 Reading Langston Hughes' poetry on TV, January 13, 1974</td>
</tr>
<tr>
<td>2</td>
<td>348.1 Richard Davis, May 6, 1977</td>
</tr>
<tr>
<td>2</td>
<td>348.2 Richard Davis, May 6, 1977</td>
</tr>
<tr>
<td>2</td>
<td>349.1 Wilva Davis Breen, October 3, 1991</td>
</tr>
<tr>
<td>3</td>
<td>349.2 Wilva Davis Breen, October 3, 1991</td>
</tr>
<tr>
<td>3</td>
<td>350 Joseph Delaney, March 22, 1974</td>
</tr>
<tr>
<td>3</td>
<td>351 Roberta Dennie, February 17, 1975</td>
</tr>
<tr>
<td>3</td>
<td>352.1 J. Brooks Dendy III, February 16, 1975</td>
</tr>
<tr>
<td>3</td>
<td>352.2 J. Brooks Dendy III, February 16, 1975</td>
</tr>
<tr>
<td>3</td>
<td>353.1 J. Brooks Dendy III, February 16, 1975</td>
</tr>
<tr>
<td>3</td>
<td>353.2 David Baker, February 17, 1975</td>
</tr>
<tr>
<td>3</td>
<td>354.1 Tom Dent, August 24, 1976</td>
</tr>
<tr>
<td>3</td>
<td>354.2 Tom Dent, August 24, 1976</td>
</tr>
<tr>
<td>3</td>
<td>355 Hal Dewindt, April 1974</td>
</tr>
<tr>
<td>3</td>
<td>356.1 Ivan Dixon, Mary Bohanan, January 4, 1972</td>
</tr>
<tr>
<td>3</td>
<td>356.2 Ivan Dixon, Mary Bohanan, January 4, 1972</td>
</tr>
<tr>
<td>3</td>
<td>357 Marion Douglas, June 6, 1988</td>
</tr>
<tr>
<td>3</td>
<td>358 Marion Douglas, June 6, 1988</td>
</tr>
<tr>
<td>3</td>
<td>359.1 Jim Dunlap, August 26, 1979</td>
</tr>
<tr>
<td>3</td>
<td>359.2 Jim Dunlap, August 26, 1979</td>
</tr>
<tr>
<td>3</td>
<td>360.1 Al Duckett memorial at Hatch-Billops, December 8, 1985</td>
</tr>
<tr>
<td>3</td>
<td>360.2 Al Duckett, circa 1975</td>
</tr>
<tr>
<td>3</td>
<td>361.1 Katherine Dunham, October 26, 1974</td>
</tr>
<tr>
<td>3</td>
<td>361.2 Katherine Dunham, October 26, 1974</td>
</tr>
<tr>
<td>3</td>
<td>362.1 Randolph Edmonds, August 21, 1973</td>
</tr>
<tr>
<td>3</td>
<td>362.2 Randolph Edmonds, August 21, 1973</td>
</tr>
<tr>
<td>3</td>
<td>363.1 Lonnie Elder III, November 16, 1972</td>
</tr>
<tr>
<td>3</td>
<td>363.2 Lonnie Elder III, November 16, 1972</td>
</tr>
<tr>
<td>3</td>
<td>364.1 Babatunde Olatunji, March 9, 1973</td>
</tr>
<tr>
<td>3</td>
<td>364.2 Babatunde Olatunji, March 9, 1973</td>
</tr>
<tr>
<td>3</td>
<td>365.1 Roy Eldridge, May 19, 1976</td>
</tr>
<tr>
<td>3</td>
<td>365.2 Roy Eldridge, May 19, 1976</td>
</tr>
<tr>
<td>3</td>
<td>366 Mel Edwards, August 27, 1984</td>
</tr>
<tr>
<td>3</td>
<td>367 Mel Edwards, August 27, 1984</td>
</tr>
<tr>
<td>3</td>
<td>368 Ralph Ellison, late 1973</td>
</tr>
<tr>
<td>3</td>
<td>369.1 James Emanuel, May 15, 1974</td>
</tr>
<tr>
<td>3</td>
<td>369.2 James Emanuel, May 15, 1974</td>
</tr>
<tr>
<td>3</td>
<td>370 Roy Eldridge, March 1, 1981</td>
</tr>
</tbody>
</table>
3 371 Duke Ellington, Behind the Scenes, June 24, 1974
3 372.1 Maurice Ellis, two radio programs, 1944
3 372.2 Maurice Ellis, two radio programs, 1944
3 373 Melvyn Ettricks, October 3, 1973
3 374.1 Shirley Graham Du Bois, 1975 May 28 [Tape 1]
[Digital/digitized copy available in the Reading Room: id tqzh7]
3 374.2 Shirley Graham Du Bois, 1975 May 28 [Tape 1]
[Digital/digitized copy available in the Reading Room: id tqzdt]
3 375.1 Shirley Graham Du Bois, 1975 May 28 [Tape 2]
[Digital/digitized copy available in the Reading Room: id tqzfz]
3 375.2 Shirley Graham Du Bois, 1975 May 28 [Tape 2]
[Digital/digitized copy available in the Reading Room: id tqzcp]
3 376 Jeanne Faulkner, June 19, 1973
3 377.1 Frances Foster, July 29, 1975
3 377.2 Frances Foster, July 29, 1975
3 378.1 Benno Frank, May 9, 1960
3 378.2 Benno Frank, May 9, 1960
3 379.1 Levi Frazier Jr., March 6, 1976
3 379.2 Levi Frazier Jr., March 6, 1976
3 380.1 Shelbe Freeman, February 2, 1975
3 380.2 Shelbe Freeman, February 2, 1975
3 381 Valdo Freeman, February 1972 [Tape 1]
3 382.1 Valdo Freeman, December 28, 1971 [Tape 2]
3 382.2 Valdo Freeman, December 28, 1971 [Tape 2]
3 383 Valdo Freeman, December 28, 1971 [Tape 3]
3 384 Roger Furman, June 28, 1973 [Tape 1]
3 385.1 Roger Furman, January 7, 1978 [Tape 2]
3 385.2 Roger Furman, January 7, 1978 [Tape 2]
3 386.1 Roger Furman, January 10, 1978 [Tape 3]
3 386.2 Roger Furman, January 10, 1978 [Tape 3]
3 387.1 Roger Furman, July 25, 1982 [Tape 4]
3 387.2 Roger Furman, July 25, 1982 [Tape 4]
3 388 Roger Furman, July 25, 1982 [Tape 5]
3 389.1 Wes Cochran & Missy Cochran, November 25, 1989
3 389.2 Wes & Missy Cochran, November 25, 1989/September 18, 2005
3 390.1 Barry Gaither, March 22, 1987
3 390.2 Barry Gaither, March 22, 1987
3 391.1 Reginald Gammon, January 30, 1974 [Tape 1]
3 391.2 Reginald Gammon, January 30, 1974 [Tape 1]
3 392 Reginald Gammon, January 13, 1976 [Tape 2]
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>393</td>
<td>Reginald Gammon, October 15, 1995 [Tape 3]</td>
<td></td>
</tr>
<tr>
<td>394.1</td>
<td>Helen Gee, April 12, 1981</td>
<td></td>
</tr>
<tr>
<td>394.2</td>
<td>Helen Gee, April 12, 1981</td>
<td></td>
</tr>
<tr>
<td>395.1</td>
<td>Lou Gilbert, January 13, 1977 [Tape 1]</td>
<td></td>
</tr>
<tr>
<td>395.2</td>
<td>Lou Gilbert, January 13, 1977 [Tape 1]</td>
<td></td>
</tr>
<tr>
<td>396.1</td>
<td>Lou Gilbert, January 13, 1977 [Tape 2]</td>
<td></td>
</tr>
<tr>
<td>396.2</td>
<td>Lou Gilbert, January 13, 1977 [Tape 2]</td>
<td></td>
</tr>
<tr>
<td>397</td>
<td>P.J. Gibson, March 7, 1980</td>
<td></td>
</tr>
<tr>
<td>398.1</td>
<td>Virgil S. Powell, August 28, 1975</td>
<td></td>
</tr>
<tr>
<td>398.2</td>
<td>Virgil S. Powell, August 28, 1975</td>
<td></td>
</tr>
<tr>
<td>399</td>
<td>Viola Gibson, August 28, 1975</td>
<td></td>
</tr>
<tr>
<td>400.1</td>
<td>Dizzy Gillespie, February 24, 1981</td>
<td></td>
</tr>
<tr>
<td>400.2</td>
<td>Dizzy Gillespie, February 24, 1981</td>
<td></td>
</tr>
<tr>
<td>401.1</td>
<td>Maxwell Glanville, March 16, 1976</td>
<td></td>
</tr>
<tr>
<td>401.2</td>
<td>Maxwell Glanville, March 16, 1976</td>
<td></td>
</tr>
<tr>
<td>402.1</td>
<td>Sam Gilliam, July 9, 1984 [Tape 2]</td>
<td></td>
</tr>
<tr>
<td>402.2</td>
<td>Sam Gilliam, July 9, 1984 [Tape 2]</td>
<td></td>
</tr>
<tr>
<td>403</td>
<td>Ted Gilliam, October 8, 1973</td>
<td></td>
</tr>
<tr>
<td>404.1</td>
<td>Herbert Gentry, May 14, 1977</td>
<td></td>
</tr>
<tr>
<td>404.2</td>
<td>Herbert Gentry, May 14, 1977</td>
<td></td>
</tr>
<tr>
<td>405</td>
<td>Herbert Gentry, May 14, 1977</td>
<td></td>
</tr>
<tr>
<td>406.1</td>
<td>P.J. Gibson, May 2, 2004</td>
<td></td>
</tr>
<tr>
<td>406.2</td>
<td>P.J. Gibson, May 2, 2004</td>
<td></td>
</tr>
<tr>
<td>407</td>
<td>Chuck Green, December 22, 1973</td>
<td></td>
</tr>
<tr>
<td>408.1</td>
<td>Russell Gordon, June 4, 1975</td>
<td></td>
</tr>
<tr>
<td>408.2</td>
<td>Russell Gordon, June 4, 1975</td>
<td></td>
</tr>
<tr>
<td>409</td>
<td>Russell Gordon, June 4, 1975</td>
<td></td>
</tr>
<tr>
<td>410.1</td>
<td>Vanetta Gray, pre 1973</td>
<td></td>
</tr>
<tr>
<td>410.2</td>
<td>Vanetta Gray, pre 1973</td>
<td></td>
</tr>
<tr>
<td>411.1</td>
<td>Paul Green, August 7, 1977</td>
<td></td>
</tr>
<tr>
<td>411.2</td>
<td>Paul Green, August 7, 1977</td>
<td></td>
</tr>
<tr>
<td>412</td>
<td>Paul Green, August 7, 1977</td>
<td></td>
</tr>
<tr>
<td>413.1</td>
<td>Charles Griffinn, November 21, 1974</td>
<td></td>
</tr>
<tr>
<td>413.2</td>
<td>Charles Griffinn, November 12, 1974</td>
<td></td>
</tr>
<tr>
<td>414.1</td>
<td>Charles Griffin, April 16, 1973</td>
<td></td>
</tr>
<tr>
<td>414.2</td>
<td>Charles Griffin, April 16, 1973</td>
<td></td>
</tr>
<tr>
<td>415.1</td>
<td>Verta Mae Grosvenor, April 13, 1977</td>
<td>[Digital/digitized copy available in the Reading Room: id b8xn9][Digital/digitized copy available in the Reading Room: id b8xpf]</td>
</tr>
<tr>
<td>415.2</td>
<td>Verta Mae Grosvenor, April 13, 1977</td>
<td></td>
</tr>
</tbody>
</table>

98
Robert Guillaume, December 9, 1974

Robert Guillaume, December 9, 1974

Robert Guillaume, December 12, 1974

Robert Guillaume, December 12, 1974

Moses Gunn, March 31, 1975

[Digital/digitized copy available in the Reading Room: id b88m6]

Moses Gunn, March 31, 1975

[Digital/digitized copy available in the Reading Room: id b88nb]

Jester Hairston, December 27, 1971

Jester Hairston, December 27, 1971

Jaharhal Hall, February 6, 1974

John Hammond, February 10, 1972

John Hammond, February 10, 1972

Oliver Harrington, February 26, 1988 [Tape 1]

Oliver Harrington, February 26, 1988 [Tape 1]

Oliver Harrington, February 26, 1988 [Tape 2]

Oliver Harrington, February 26, 1988 [Tape 3]

Oliver Harrington, February 26, 1988 [Tape 4]

Oliver Harrington, February 26, 1988 [Tape 4]

Elba Lightfoot, January 17, 1988

[Digital/digitized copy available in the Reading Room: id txntz]

Elba Lightfoot, January 17, 1988

[Digital/digitized copy available in the Reading Room: id txnv3]

Harris, Charles, January 11, 1973, #4

Harris, Charles, January 11, 1973, #1

William "Beaver" Harris, Aug. 15, 1974, #1

Middleton "Spike" Harris, May 6, 1975, #1

Middleton "Spike" Harris, May 6, 1975, Tape 1 - Side 1

Middleton "Spike" Harris, May 6, 1975, Tape 1 - Side 2

Harris, Vivian, February 21, 1996, Tape 1 - Side 1

Harris, Vivian, February 21, 1996, Tape 1 - Side 1

Neil Harris, May 28, 1972, Tape 1 - Side 1

Maxine Sullivan, October 24, 1972, Tape 1 - Side 1

Miriam Hayden, January 14, 1977, Tape 1 - Side 1

Miriam Hayden, January 14, 1977, Tape 1 - Side 2

George "Tiger" Haynes, March 19, 1981, Tape 1 - Side 1

George "Tiger" Haynes, March 19, 1981, Tape 1 - Side 2

George "Tiger" Haynes, March 19, 1981, Tape 2 - Side 1

George "Tiger" Haynes, March 19, 1981, Tape 2 - Side 2

Gordon Heath, February 18, 1975, Tape 1 - Side 1
<table>
<thead>
<tr>
<th>Path</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 435.1</td>
<td>Gordon Heath, February 18, 1975, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 436</td>
<td>Carmen de Lavallade (Holder), May 12, 1975, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 436.1</td>
<td>Carmen de Lavallade (Holder), May 12, 1975, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 437</td>
<td>Ida Forsyne Hubbard, February 1972</td>
</tr>
<tr>
<td>4 438</td>
<td>Richard Hunt, April 12, 1974, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 438.1</td>
<td>Richard Hunt, April 12, 1974, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 439</td>
<td>Al Hollingsworth (a.k.a. Alvin C. Hollingsworth), February 7, 1976, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 439.1</td>
<td>Al Hollingsworth (a.k.a. Alvin C. Hollingsworth), February 7, 1976, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 440</td>
<td>Israel Hicks, May 8, 1990, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 440.1</td>
<td>Israel Hicks, May 8, 1990, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 441</td>
<td>Nigel Jackson, December 1, 1972</td>
</tr>
<tr>
<td>4 442</td>
<td>Sati Jamal, June 15, 1973, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 442.1</td>
<td>Sati Jamal, June 15, 1973, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 443</td>
<td>Esther (née Cooper) Jackson, January 21, 1975, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 443.1</td>
<td>Esther (née Cooper) Jackson, January 21, 1975, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 444</td>
<td>Mae Jackson, December 29, 1973, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 444.1</td>
<td>Mae Jackson, December 29, 1973, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 445.1</td>
<td>Ivie Jackman, February 18, 1974, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 445.1</td>
<td>Ivie Jackman, February 18, 1974, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 446</td>
<td>Howardena Pindell, April 21, 1980, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 446.1</td>
<td>Howardena Pindell, April 21, 1980, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 446.2</td>
<td>Howardena Pindell, April 21, 1980, Tape 2 - Side 1</td>
</tr>
<tr>
<td>4 447.1</td>
<td>Edward Burbridge, February 11, 2007, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 448.1</td>
<td>Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 448.1a</td>
<td>Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 448.2</td>
<td>Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 449</td>
<td>Leslie Lee, October 7, 1979, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 449.1</td>
<td>Leslie Lee, October 7, 1979, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 450</td>
<td>Adrienne Kennedy, January 25, 1978, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 450.1</td>
<td>Adrienne Kennedy, January 25, 1978, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 451</td>
<td>Rosetta LeNoire (née Rosetta Olive Burton), June 15, 1992, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 451.1</td>
<td>Rosetta LeNoire (née Rosetta Olive Burton), June 15, 1992, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 452</td>
<td>Aku Kadogo, January 15, 1985, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 452.1</td>
<td>Aku Kadogo, January 15, 1985, Tape 1 - Side 2</td>
</tr>
<tr>
<td>4 453</td>
<td>Larry Neal, January 25, 1974, Tape 1 - Side 1</td>
</tr>
<tr>
<td>4 453.1</td>
<td>Larry Neal, January 25, 1974, Tape 1 - Side 2</td>
</tr>
</tbody>
</table>
Artist and Influence interviews

AV1 - Anderson, Madeline, interviewed by Michelle Materre, #1, 2003 October 26 [original: miniDV and VHS]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, #2, 2003 October 26 [original: miniDV and VHS]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, 2001 December 2 [original: miniDV and VHS]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones #1, 2002 March 17 [original: miniDV and VHS]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones #2, 2002 March 17 [original: miniDV and VHS]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes #1, 2008 May 3 [original: miniDV]
AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes #2, 2008 May 3 [original: miniDV]
AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, 2007 April 14 [original: miniDV and VHS]
AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #1, 2001 November 18 [original: miniDV and VHS]
AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #2, 2001 November 18 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id sqgpf]
AV1 - Borlande, Eugene, interviewed by James Hatch, 2004 December 20 [original: miniDV and VHS]
AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]
AV1 - Brockington, Horace, interviewed by Sandra Payne #1, 2010 May 1 [original: miniDV]
AV1 - Brockington, Horace, interviewed by Sandra Payne #2, 2010 May 1 [original: miniDV]
AV6 - Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgqk]
AV1 - Brown, Wren T., interviewed by Peter Andrews, 2005 March 30 [original: miniDV and VHS]
AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #1, 2007 February 11 [original: miniDV and VHS]
AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #2, 2007 February 11 [original: miniDV and VHS]
AV1 - Burgess III, Bill, interviewed by Betty Blayton #1, 2010 October 25 [original: miniDV]
AV1 - Burgess III, Bill, interviewed by Betty Blayton #2, 2010 October 25 [original: miniDV]
AV1 - Burgie, Irving, interviewed by NOT LISTED, 2010 June 6 [original: miniDV]
AV1 - Carter, Dwight, interviewed by Diane Weathers, 2007 October 21 [original: miniDV and VHS]
AV1 - Cole, Kevin, interviewed by Greg Hare, 2008 May 10 [original: miniDV and VHS]
AV1 - Coleman, Eric, interviewed by Marlene Ledford, 2010 April 25 [original: miniDV]
| AV1 | Cummings, Michael, interviewed by John Reddick #1, 2011 March 20 [original: miniDV] |
| AV1 | Cummings, Michael, interviewed by John Reddick #2, 2011 March 20 [original: miniDV] |
| AV1 | Davis, Clinton T., interviewed by Michael Dinwiddie #1, 2006 March 26 [original: miniDV and VHS] |
| AV1 | Davis, Clinton T., interviewed by Michael Dinwiddie #2, 2006 March 26 [original: miniDV and VHS] |
| AV1 | Davis, Mary, interviewed by Darcel Wittingham, 2001 November 4 [original: miniDV and VHS] |
| AV1 | Davis, Thulani, interviewed by Angela Ards #1, 1998 November 1 [original: miniDV and VHS] |
| AV1 | Davis, Thulani, interviewed by Angela Ards #2, 1998 November 1 [original: miniDV and VHS] |
| AV1 | Davson, Victor, interviewed by Bill Jones #1, 2007 February 18 [original: miniDV and VHS] |
| AV1 | Davson, Victor, interviewed by Bill Jones #2, 2007 February 18 [original: miniDV and VHS] |
| AV1 | Dinwiddie, Michael, interviewed by Kathryn Ervins #1, 2006 December 3 [original: miniDV and VHS] |
| AV1 | Dinwiddie, Michael, interviewed by Kathryn Ervins #2, 2006 December 3 [original: miniDV and VHS] |
| AV1 | D'Lugoff, Art (W.), interviewed by Tania Grossinger #1, 2002 April 7 [original: miniDV and VHS] |
| AV1 | D'Lugoff, Art (W.), interviewed by Tania Grossinger #2, 2002 April 7 [original: miniDV and VHS] |
| AV1 | Earle, Linda, interviewed by Sharon Jensen, 2004 April 25 [original: miniDV and VHS] |
| AV1 | Edmunds, Allen, interviewed by Victor Dawson #1, 2001 October 21 [original: miniDV and VHS] |
| AV1 | Edmunds, Allen, interviewed by Victor Dawson #2, 2001 October 21 [original: miniDV and VHS] |
| AV1 | Edwards, Mel, interviewed by William T. Williams #1, 2005 April 10 [original: miniDV and VHS] |
| AV1 | Edwards, Mel, interviewed by William T. Williams #2, 2005 April 10 [original: miniDV and VHS] |
| AV1 | Fludd, David, interviewed by Camille Billops, 2011 February 6 [original: miniDV] |
| AV1 | Foney, Eugene, interviewed by Ann Tally, 2008 October 6 [original: miniDV and VHS] |
| AV1 | Franklin, C. Lester, interviewed by James Hatch, 2011 June 18 [original: miniDV] |
[Digital/digitized copy available in the Reading Room: id pphw6]

AV1 - French, Arthur, interviewed by Henry Miller, 2004 March 21 [original: miniDV and VHS]

AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King Jr., 2004 May 2 [original: miniDV and VHS]

AV1 - Gordon, Lorraine (w.), interviewed by Ted Pankin #1, 2002 March 24 [original: miniDV and VHS]

AV1 - Gordon, Lorraine (w.), interviewed by Ted Pankin #2, 2002 March 24 [original: miniDV and VHS]

AV1 - Grant, Micki, interviewed by Woodie King Jr., 2006 May 8 [original: miniDV and VHS]

AV1 - Grist, Ray, interviewed by Juanita Boyd, 2003 December 7 [original: miniDV and VHS]

AV1 - Guiterrez, Marina, interviewed by Diogenes Ballistar #1, 2006 April 30 [original: miniDV and VHS]

AV1 - Guiterrez, Marina, interviewed by Diogenes Ballistar #2, 2006 April 30 [original: miniDV and VHS]

AV1 - Guy, Rosa, interviewed by Louise Meriwether #1, 2002 September 22 [original: miniDV and VHS]

AV1 - Guy, Rosa, interviewed by Louise Meriwether #2, 2002 September 22 [original: miniDV and VHS]

AV1 - Hansberry, Gail, interviewed by Daniel Dawson, 2009 April 26 [original: miniDV and VHS]

AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, 2010 December 5 [original: miniDV]

AV1 - Harrell, Michael, interviewed by Patty Carpenter, 2009 April 18 [original: miniDV and VHS]

AV1 - Harris, Michael, interviewed by Daniel Dawson #1, 2006 November 12 [original: miniDV and VHS]

AV1 - Harris, Michael, interviewed by Daniel Dawson #2, 2006 November 12 [original: miniDV and VHS]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, 2008 October 19 [original: miniDV and VHS]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, 2009 March 15 [original: miniDV and VHS]

AV1 - Henderson, David, interviewed by Tania Foster, 2011 April 3 [original: miniDV]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, 2007 December 2 [original: miniDV and VHS]

AV1 - Holder, Robin, interviewed by Halima Taha #1, 2008 October 26 [original: miniDV and VHS]

AV1 - Holder, Robin, interviewed by Halima Taha #2, 2008 October 26 [original: miniDV and VHS]
Camille Billops and James V. Hatch Archives at Emory University

Manuscript Collection No. 927

AV1 - Hughes, Manuel, interviewed by Richard Franklin, 2005 December 4 [original: miniDV and VHS]
AV1 - Hutson, Bill, interviewed by William Kelley #1, 2005 November 6 [original: miniDV and VHS]
AV1 - Hutson, Bill, interviewed by William Kelley #2, 2005 November 6 [original: miniDV and VHS]
AV1 - Hyman, Earle, interviewed by James Hatch #1, 1998 November 11 [original: miniDV and VHS]
AV1 - Hyman, Earle, interviewed by James Hatch #2, 1998 November 11 [original: miniDV and VHS]
AV1 - Johnson, Louis, interviewed by Mary Screen (and Glory Van Scott?), 2007 November 4 [original: miniDV and VHS]
AV1 - Jones, Jacquie, interviewed by Nolan Walker, 2007 March 4 [original: miniDV and VHS]
AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, 2004 February 29 [original: miniDV and VHS]
AV1 - Kuo, Nina, interviewed by Janet Henry, 2007 October 28 [original: miniDV and VHS]
AV1 - Laraque, Franck, interviewed by Denise Lauteur #1, 2008 May 26 [original: miniDV and VHS]
AV1 - Laraque, Franck, interviewed by Denise Lauteur #2, 2008 May 26 [original: miniDV and VHS]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, 2009 May 15 [original: miniDV and VHS]
AV1 - Lee, Bob, interviewed by Christopher Lew, 2005 October 16 [original: miniDV]
AV6 - Lenoire, Rosetta, 1992 [original: VHS]
AV1 - Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #1, 2006 October 29 [original: miniDV and VHS]
AV1 - Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #2, 2006 October 29 [original: miniDV and VHS]
AV6 - Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]
   [Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]
AV1 - Lovell, Whitfield, interviewed by Barbara Lepeck #1, 2002 May 5 [original: miniDV and VHS]
AV1 - Lovell, Whitfield, interviewed by Barbara Lepeck #2, 2002 May 5 [original: miniDV and VHS]
AV6 - McQueen, Butterfly, April 6, 1972 [original: open reel tape]
   [Digital/digitized copy available in the Reading Room: id sqdw2][Digital/ digitized copy available in the Reading Room: id sqdvx]
AV1 - Mueller, Sigrun, interviewed by Jack White #1, 2010 April 18 [original: miniDV]
AV1 - Mueller, Sigrun, interviewed by Jack White #2, 2010 April 18 [original: miniDV]
AV1 - Martin, Charles, interviewed by Daniel Dawson, 2009 March 22 [original: miniDV and VHS]
AV1 - Materre, Michelle, interviewed by Jennifer Carr, 2007 November 18 [original: miniDV and VHS]
AV1 - Maynard, Joan, interviewed by Claudine Brown #1, 2002 September 15 [original: miniDV and VHS]
AV1 - Maynard, Joan, interviewed by Claudine Brown #12, 2002 September 15 [original: miniDV and VHS]
AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, 2003 April 27 [original: miniDV and VHS]
AV1 - McIntyre, Diane, interviewed by Micki Shepard and Georgiana Pickett, 2009 May 17 [original: miniDV and VHS]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez #1, 2003 November 9 [original: miniDV and VHS]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez #2, 2003 November 9 [original: miniDV and VHS]
AV1 - Miller, Henry, interviewed by Arthur French, 2011 September 24 [original: miniDV]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller #1, 2003 October 12 [original: miniDV and VHS]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller #2, 2003 October 12 [original: miniDV and VHS]
AV2 - Molette, Carlton and Barbara, interviewed by James Hatch #1, 2008 May 8 [original: miniDV and VHS]
         [Digital/digitized copy available in the Reading Room: id ppkgr]
AV2 - Molette, Carlton and Barbara, interviewed by James Hatch #2, 2008 May 8 [original: miniDV and VHS]
         [Digital/digitized copy available in the Reading Room: id ppkhw]
AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, 2008 April 13 [original: miniDV and VHS]
AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, 2006 June 7 [original: miniDV and VHS]
AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, 2004 March 14 [original: miniDV and VHS]
AV2 - O'Mealy, Robert, interviewed by Farah Griffin #1, 2008 October 5 [original: miniDV and VHS]
AV2 - O'Mealy, Robert, interviewed by Farah Griffin #2, 2008 October 5 [original: miniDV and VHS]
AV2 - Owens, Jimmy, interviewed by Stanford Meyers, 2011 April 10 [original: miniDV]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #1, 2007 October 7 [original: miniDV and VHS]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #2, 2007 October 7 [original: miniDV and VHS]
AV2 - Painter, Nell Irvin, interview by Wesley Brown #1, 2006 November 5 [original: miniDV and VHS]
AV2 - Painter, Nell Irvin, interview by Wesley Brown #2, 2006 November 5 [original: miniDV and VHS]
AV2 - Parish, Norman, interviewed by Halima Taha, 2009 March 8 [original: miniDV and VHS]
AV2 - Penn, Sara, interviewed by Charlette Scott, 2010 May 16 [original: miniDV]
AV2 - Pickett, Georgian, interviewed by NOT LISTED, 2010 October 10 [original: miniDV]
AV2 - Rachleff, Peter, interviewed by Beth Cleary #1, 2008 March 16 [original: miniDV and VHS]
AV2 - Rachleff, Peter, interviewed by Beth Cleary #2, 2008 March 16 [original: miniDV and VHS]
AV2 - Ridley, Larry, interviewed by Jimmy Owens #1, 2010 October 17 [original: miniDV]
AV2 - Ridley, Larry, interviewed by Jimmy Owens #2, 2010 October 17 [original: miniDV]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver #1, 2006 April 2 [original: miniDV and VHS]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver #2, 2006 April 2 [original: miniDV and VHS]
AV2 - Shaw-Clemons, Gail, interviewed by Rickey Clemons, 2007 November 11 [original: miniDV and VHS]
AV2 - Simon, Michael, interviewed by Soloman Watson, 2011 May 15 [original: miniDV]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr. #1, 2008 March 30 [original: miniDV and VHS]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr. #2, 2008 March 30 [original: miniDV and VHS]
AV2 - Spriggs, Ed, interviewed by William Halsey #1, 2010 May 15 [original: miniDV]
AV2 - Spriggs, Ed, interviewed by William Halsey #2, 2010 May 15 [original: miniDV]
AV2 - Steptoe, Javaka, interviewed by Kavie, 2011 February 13 [original: miniDV]
AV2 - Takata, Yuriko, interviewed by Eleanor Dickinson, 2004 April 7 [original: miniDV and VHS]
AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, 2011 March 6 [original: miniDV]
<table>
<thead>
<tr>
<th>AV2</th>
<th>Thigpen, Dorothy, interviewed by Claudette Furlaige, 2010 October 24 [original: miniDV]</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV2</td>
<td>Thompom, Brenda and Larry, interviewed by Adrian Childs, 2011 March 13 [original: miniDV]</td>
</tr>
<tr>
<td>AV2</td>
<td>Troupe, Margaret P., interviewed by Quincy Troupe #1, 2007 April 22 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Troupe, Margaret P., interviewed by Quincy Troupe #2, 2007 April 22 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Troupe, Quincy, interviewed by Margaret Porter Troupe #1, 2007 April 8 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Troupe, Quincy, interviewed by Margaret Porter Troupe #2, 2007 April 8 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Turner, Beth, interviewed by James Hatch, 2005 March 3 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Turner, Charles, interviewed by Linda Early, 2008 November 23 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Villanueva, Tino, interviewed by Ybarra, 2006 August 7 [original: miniDV ans VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Ward, Nari, interviewed by Shanique Smith, 2004 March 28 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Weaver, Afaa, interviewed by NOT LISTED, 2011 July 4 [original: miniDV]</td>
</tr>
<tr>
<td>AV2</td>
<td>Welbon, Yvonne, interviewed by Linda Goode-Bryant #1, 2002 April 14 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Welbon, Yvonne, interviewed by Linda Goode-Bryant #2, 2002 April 14 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>White, Renauld, interviewed by Teri Agins, 2010 October 14 [original: miniDV]</td>
</tr>
<tr>
<td>AV2</td>
<td>Wirth, Tom, interviewed by Kevin McGruder, 2009 October 4 [original: miniDV and VHS]</td>
</tr>
<tr>
<td>AV2</td>
<td>Rashidah Ismaili, Abu Baker, 1999 November 7 [original: Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Alexander, Jim, 2009 October 18 [original: Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Allen, Jules, interviewed by Daniel Dawson #1, 2009 November 8 [original:Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Allen, Jules, interviewed by Daniel Dawson #2, 2009 November 8 [original:Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Andrews, Peter, interviewed by George Thorpe, 2006 March 12 [original: Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Taylor, Betty, interviewed by Camille Billops and James Hatch, 1997 November 9 [original: Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Bourne, St Clair, interviewed by Camille Billops and James Hatch, undated [original: Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Brocker, Moe, interviewed by NOT LISTED #1, 2004 November 7 [original: Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Brocker, Moe, interviewed by NOT LISTED #2, 2004 November 7 [original: Hi8]</td>
</tr>
<tr>
<td>AV2</td>
<td>Brown, Wesley, interviewed by NOT LISTED, undated [original: Hi8]</td>
</tr>
</tbody>
</table>
AV2   - Carpenter, Patti, interviewed by Leonard Davis #1, 2009 December 6 [original: Hi8]
AV2   - Carpenter, Patti, interviewed by Leonard Davis #2, 2009 December 6 [original: Hi8]
AV2   - Carter, Nanette, interviewed by NOT LISTED, 1997 November 16 [original: Hi8]
AV2   - Cochran, West and Missy, The Cochran Collection, 2005 September 18 [original: Hi8]
AV2   - Driskell, David, interviewed by NOT LISTED, undated, [original: Hi8]
AV2   - Franklin, Bob, interviewed by NOT LISTED, 2009 October 25 [original: Hi 8]
AV2   - Freemon, Monica, interviewed by Corny? Sandler, 2000 April 20 [original: Hi8]
AV2   - Goodwin, Mabel, interviewed by Camille Billops and James Hatch, undated, [original: Hi8]
AV2   - Hawkins, Cynthia, interviewed by Victor Davson, 2004 November 21 [original: Hi8]
AV2   - Heredia, Paola, interviewed by Roger Williams #1, 2001 March 11 [original: Hi8]
AV2   - Heredia, Paola, interviewed by Roger Williams #1, 2001 March 11 [original: Hi8]
AV2   - Hoie, Albert, interviewed by Camille Billops, 2003 March 18 [original: Hi8]
AV2   - Jackson, Delilah, interviewed by NOT LISTED #1, 2003 April 6 [original: Hi8]
AV2   - Jackson, Delilah, interviewed by NOT LISTED #2, 2003 April 6 [original: Hi8]
AV2   - Jones, Ben, interviewed by NOT LISTED, 2000 October 1 [original: Video8]
AV2   - Jones, Tisch, interviewed by Camille Billops #1, 2002 March 15 [original: Hi8]
AV2   - Jones, Tisch, interviewed by Camille Billops #2, 2002 March 15 [original: Hi8]
AV2   - Blackburn, Bob, interviewed by Will Barnett, undated [original: Hi8]
AV3   - King, Glenngo, interviewed by NOT LISTED, 2001 October 14 [original: Video8]
AV3   - King, Woodie Jr., interviewed by NOT LISTED, undated [original: Hi8]
AV3   - LeWoire, Rosetta, interviewed by NOT LISTED, 1992, May 7 [original: Hi8]
AV3   - Mance, Junior, interviewed by Mel Watkins, 1995 November 12 [original: Hi8]
AV3   - Mayhew, Richard, interviewed by Jessica White #1, 2005 November 13 [original: Hi8]
AV3   - Mayhew, Richard, interviewed by Jessica White #2, 2005 November 13 [original: Hi8]
AV3   - Mekuria, Salem, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3   - Merriweather, Roy, interviewed by Camille Billops and James Hatch, undated [original: Hi8]

109
AV3 - Miles, Bill, interviewed by NOT LISTED #1, 2001 April 22 [original: Hi8]
AV3 - Miles, Bill, interviewed by NOT LISTED #1, 2001 April 22 [original: Hi8]
AV6 - Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [introduction on tape states September 24, but label on tape is August 24] [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id sqffc]
AV3 - Maralyn, Nance, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3 - Nelson, Stanley, interviewed by Clyde Taylor, 1999 March 21 [original: Hi8]
AV3 - Pawley, Thomas, interviewed by Camille Billops and James Hatch, 1996 February 4 [original: Hi8]
AV3 - Penn, Carol, interviewed by Valencia Sander, 1999 January 31 [original: Hi8]
AV3 - Powell, Isabel, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Rainer, Yvonne, interviewed by A. Geyer, 2005 February 20 [original: Hi8]
AV3 - Ridley, Gregory and Waller, Langly, interviewed by Delilah Jackson, 1992 May 31 [original: Hi8]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins #1, 2005 November 20 [original: Hi8]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins #2, 2005 November 20 [original: Hi8]
AV3 - Rivers, Bill, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Rodriguez, Gino, interviewed by NOT LISTED, 2003 March 9 [original: Hi8]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, 1999 October 24 [original: Hi8]
AV3 - Santana, Al, interviewed by Alonzo Spieght #1, 2006 October 1 [original: Hi8]
AV3 - Santana, Al, interviewed by Alonzo Spieght #2, 2006 October 1 [original: Hi8]
AV3 - Sapphire, interviewed by Nicole Sealy, 2006 March 5 [original: Hi8]
AV3 - Scott, Seret, interviewed by NOT LISTED, 2000 September 24 [original: Hi8]
AV3 - Senguko, Noriko, interviewed by NOT LISTED, 2009 November 1 [original: Hi8]
AV3 - Smith, Beuford, interviewed by Louis Draper, 1999 January 7 [original: Hi8]
AV3 - Smith, Valerie, interviewed by Ferah Jasmine Griffin, 2010 March 14 [original: Hi8]
AV3 - Wright, David, interviewed by Dwight, 2009 October 11 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #1, 2003 March 30 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #2, 2003 March 30 [original: Hi8]
AV3 - Taka, J.T., interviewed by NOT LISTED, 1998 November 22 [original: Hi8]
AV3 - Vincent, Irving, interviewed by Woodie King Jr. 2010 April 11 [original: Hi8]
AV3 - Waarfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]
| AV3 | Weathers, Diane, interviewed by Stanley Crouch #1, 2006 October 15 [original: Hi8] |
| AV3 | Weathers, Diane, interviewed by Stanley Crouch #2, 2006 October 15 [original: Hi8] |
| AV3 | "Jack the Painted" Tape 2? 1996 November [original: Hi8] |
| AV3 | Weixlmann, interviewed by NOT LISTED, 2004 October 3 [original: Hi8] |
| AV3 | White, Elyse, interviewed by James Hatch, 2000 January 1 [original: Hi8] |
| AV3 | White, Jack, interviewed by Camille Billops and James Hatch, undated [original: Hi8] |
| AV3 | Weems, Carrie Mae, interviewed by Corrine Simpson, 2005 [original: Hi8] |
| AV3 | White, Jane, AND Reid, Anne Cooke, interviewed by NOT LISTED, 1993 April 17 [original: Hi8] |
| AV3 | Wilson, Fred, interviewed by NOT LISTED #1, 2001 March 4 [original: Hi8] |
| AV3 | Wilson, Fred, interviewed by NOT LISTED #2, 2001 March 4 [original: Hi8] |
| AV3 | Williams, John, interviewed by NOT LISTED, undated [original: Hi8] |
| AV3 | Wolfe, George, interviewed by NOT LISTED, 2003 March 16 [original: Hi8] |
| AV3 | Wong, York, interviewed by NOT LISTED #1, 2005 September 28 [original: Hi8] |
| AV3 | Wong, York, interviewed by NOT LISTED #2, 2005 September 28 [original: Hi8] |
| AV3 | Zirker, Eva, interviewed by NOT LISTED, undated [original: Hi8] |
| AV3 | Wright, Sarah E, interviewed by NOT LISTED, 2001 January 28 [original: Hi8] |
| AV3 | Wright, Dwight D., interviewed by Jamel Joseph, 2009 October 11 [original: Hi8] |
| AV3 | Abdul, Raoul, 1996 [original: VHS] |
| AV3 | Ali, Rashied, 1995 [original: VHS] |
| AV3 | Allen, Billie, 1994 [original: VHS] |
| AV3 | Amos, Emma, interviewed by Bell Hooks, 1995 November 13 [original: VHS] |
| AV4 | Bell, Hugh, with Michael Valentine, 2000 March 5 [original: VHS] |
| AV4 | Brown, Claude, 1995 March 19 [original: VHS] |
| AV4 | Brown, Lorriane, 1988 February 9 [original: VHS] |
| AV4 | Byrd, Charles, 1995 March 5 [original: VHS] |
| AV4 | Carr, Wm, "Working for Obama" 2008 November 18 [original: VHS] |
| AV4 | Carter, Frederick, AND Ellis, Maurice, 1998 May 3 [original: VHS] |
| AV4 | Catti, interviewed by George Preston, 2000 March 26 [original: VHS] |
| AV4 | Coleman, Floyd, 1997 December 7 [original: VHS] |
| AV4 | Catlett, Elizabeth, 1991 [original: VHS] |
| AV4 | Dash, Julie, AND Pindell, Howardena, 1989 April 2 [original: VHS] |
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #1, 1994 November 9 [original: VHS]
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #2, 1995 May 8 [original: VHS]
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #3, 1995 May 8 [original: VHS]
AV4 - Frances, Panama, interviewed by Jimmy Owens, 1989 April 30 [original: VHS]
AV4 - Gammon, Reggie, interviewed by Camille Billops, 1995 October 15 [original: VHS]
AV4 - Gray, Ronald, interviewed by Daniel Dawson, 1999 November 21 [original: VHS]
AV4 - Haddock, Mabel, interviewed by Jacqie Jones, 1998 March 21 [original: VHS]
AV4 - Hatch, Dion, interviewed by Jim Hatch, 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppg2]
AV4 - Haughton, Jim, interviewed by Patrick Dillon, 1999 October 17 [original: VHS]
AV4 - Henderson, Luther, interviewed by Steve Rosen, 1993 March 27 [original: VHS]
AV4 - Hill, Errol G., interviewed by James V. Hatch, 1988 April 10 [original: VHS]
AV4 - Jeanette, Gertrude, interviewed by Camille Billops, 1996 March 10 [original: VHS]
AV4 - Jett, Ruth, interviewed by William Branch, 1998 March 15 [original: VHS]
AV4 - Kelley, William M., 1996 February 25 [original: VHS]
AV4 - Massiah, Lovis, interviewed by Laida Odom, 1998 March 30 [original: VHS]
AV4 - Maynard, Valerie AND Frances, Panama AND Greaves, William, 1989 February 5, April 30, and April 21 [original: VHS]
AV4 - Mingus, Charles, interviewed by Angel Cowans, 2000 November 12 [original: VHS]
AV4 - Min-ha, Trinh, interviewed by Berenice Reynaud, 1992 May 10 [original: VHS]
AV4 - Miyamato, Wayne, interviewed by Camille Billops, 1992 October 18 [original: VHS]
AV4 - O'Grady, Lorraine, interviewed by Laura Cotingham, 1995 November 5 [original: VHS]
AV4 - Pawley, Thomas D., interviewed by Kathy Perkins, 1994 May 28 [original: VHS]
AV4 - Reddy, Krishna, 1981 [original: VHS]
AV4 - Parkerson, Michelle, interviewed by Ada Griffin, 1998 April 26 [original: VHS]
AV5 - Pindell, Howardena, interviewed by Kelley Jones, 1989 April 2 [original: VHS]
AV5 - Pickett, Janet, interviewed by Alejandro Andres, 2000 October 23 [original: VHS]
AV5 - Perkins, Kathy, interviewed by Jim Hatch, 1995 May 8 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]
AV5 - Pawley, Thomas D., interviewed by James V. Hatch, 1996 August 4 [original: VHS]
AV5 - Seigal, Alan, interviewed by Cynthia Young, 1998 [original: VHS]
AV5 - Romero, Caemencia, interviewed by Delilah Jackson, 1999 May 2 [original: VHS]
AV5 - Sandles, Joan, interviewed by Jim Hatch, 1999 December 5 [original: VHS]
AV5 - Ringgold, Faith, interviewed by Moira Roth, 1995 December 3 [original: VHS]
AV5 - Reid, Anne Cooke, 1993 April 25 [original: VHS]
AV5 - Tawana, Kea, interviewed by Linda Hamalian, 1986 October 5 [original: VHS]
AV5 - Stewart, Frank, interviewed by Richard Kaplna, 1996 March 3 [original: VHS]
AV5 - Simpson, Lorna, interviewed Judith Wilson, 1995 May 7 [original: VHS]
AV5 - Tchen, Jack, interviewed by P. Buckley AND M. Machicla, 2000 November 5 [original: VHS]
AV5 - Watkins, Mel, interviewed by Jim Hatch, 1997 October 16 [original: VHS]
AV5 - Williams, William T., interviewed by Kellie Jones, 1998 [original: VHS]
AV5 - Weaver, Afaa, and Maryon, Dan, 1996 October 14 [original: VHS]
AV5 - Turner, Beth, interviewed by James Hatch, 2005 March 3 [original: VHS]
AV5 - Williams, John D., 1995 March 12 [original: VHS]
AV5 - Witten, Jack, interviewed by Camille Billops, 1994 November 17 [original: VHS]
AV5 - Wesley, Valerie, interviewed by Richard Wesley, 1999 November 14 [original: VHS]
AV5 - Wesley, Richard, interviewed by Valerie Wesley, 1998 March 8 [original: VHS]
AV5 - Wolfe, George C., interviewed by Jim Hatch, 1988 January 12 [original: VHS]
AV5 - Barnet, Will AND Blackburn, Bob, The Cochran Collection [original: VHS]
AV5 - Tondalayo, interviewed by Lea Scott, 1982 December [original: VHS]
AV5 - Clips from Artist + Influence, 1988 [original: VHS]
AV5 - Driskell, David, interviewed by NOT LISTED, undated, [original: VHS]
AV5 - Hatch, James and Billops, Camille, interviewed by Kathy A. Perkins, 2009 June 9 [original: VHS]
AV5 - Wolfe, George C., interviewed by John Dias, 2003 March 16 [original: VHS]
AV5 - Catlett, Christa and Jim, 1989-1990 [original: VHS]

**Artist and Influence interview abstracts**

92  1  Abstract addenda
92  2  Alexander, Althea, January 1, 1972
92  3  American Theatre Association (Black Theatre Program) Convention, August 1973
92  4  Andrews, Benny, September 30, 1972
92  5  Bailey, David, April 6, 1977
92  6  Baraka, Amiri, November 8, 1972
92  7  Barthé, Richmond, December 9, 1975
<table>
<thead>
<tr>
<th>#:</th>
<th>Name</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>Bearden, Romare, December 6, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Blackwell, Charles, August 21 and 28, 1973</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Boatner, Edward, April 25, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Branch, William, April 10 and May 10, 1974</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Brown, Marion, March 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Browning, Ivan, January 3, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Bubbles, John, March 25, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Burke, Selma, April 30 and September 11, 1976</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Burroughs, Baldwin, April 16, 1974</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Burroughs, Margaret, June 6, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Burrows, Vinie, May 29, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Bush, Anita, February 19, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Butcher, James, April 15, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Campbell, Dick, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Campbell, Dick, March 1, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Carlis, John, September 4, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Chandler, Dana, November 14, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Childress, Alice, February 21, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Clarke, Leroy, February 22, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Colón, Miriam, February 17, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Coombs, Horace, February 13, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Emanuel, James, June 15, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Freeman, Valdo, December 28, 1971</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Freeman, Valdo, January 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Gamman, Reginald, January 13, 1976</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Glanville, Maxwell, March 16, 1976</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Gordon, Russell, June 4, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Grosvenor, Verta Mae, April 13, 1977</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Harris, Charles, January 1973</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Hayden, Palmer, May 14, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Hollingsworth, Al (Alvin C.), February 17, 1976</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Hyman, Earle, April 17, 1973</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Jackson, Esther (née Cooper), January 21, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Jeanette, Gertrude, February 12, 1975</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Jenkins, Leroy, July 31, 1974</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Jones, Hank, April 30, 1977</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Jones, Thad (Thaddeus Joseph Jones), May 3, 1977</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>Killens, John Oliver, January 9, 1972</td>
<td></td>
</tr>
<tr>
<td>92</td>
<td>King, Woodie, November 29, 1971</td>
<td></td>
</tr>
<tr>
<td>No.</td>
<td>Name</td>
<td>Date</td>
</tr>
<tr>
<td>-----</td>
<td>------</td>
<td>------</td>
</tr>
<tr>
<td>46</td>
<td>Lewis, Elma and Vernon Blackman</td>
<td>August 28, 1973</td>
</tr>
<tr>
<td>47</td>
<td>Lewis, John</td>
<td>April 1975</td>
</tr>
<tr>
<td>48</td>
<td>Lewis, Norman</td>
<td>August 29, 1974</td>
</tr>
<tr>
<td>49</td>
<td>Leyba, Claire</td>
<td>January 4, 1975</td>
</tr>
<tr>
<td>50</td>
<td>Lindsey, Ida and Arnett</td>
<td>April 15, 1972</td>
</tr>
<tr>
<td>51</td>
<td>Loft-Lynn, Jr., William Jay</td>
<td>March 24, 1975</td>
</tr>
<tr>
<td>52</td>
<td>Logan, Juan</td>
<td>October 25, 1975</td>
</tr>
<tr>
<td>53</td>
<td>Long, Avon</td>
<td>September 25, 1969</td>
</tr>
<tr>
<td>54</td>
<td>Markham, Pigmeat</td>
<td>August 24, 1973</td>
</tr>
<tr>
<td>55</td>
<td>Mathews, John F.</td>
<td>September 2, 1975</td>
</tr>
<tr>
<td>56</td>
<td>McQueen, Butterfly</td>
<td>April 6, 1972</td>
</tr>
<tr>
<td></td>
<td>[Digital/digitized copy available in the Reading Room: id sqdw2]</td>
<td></td>
</tr>
<tr>
<td>57</td>
<td>Michaux, Lewis (Dr.)</td>
<td>January 8, 1974</td>
</tr>
<tr>
<td>58</td>
<td>Moore, Charles</td>
<td>April 20, 1975</td>
</tr>
<tr>
<td>59</td>
<td>Moore, William</td>
<td>December 23, 1974</td>
</tr>
<tr>
<td>60</td>
<td>Moses, Gilbert</td>
<td>June 29, 1975</td>
</tr>
<tr>
<td>61</td>
<td>Myers, Pauline</td>
<td>December 29, 1971</td>
</tr>
<tr>
<td>62</td>
<td>National Conference of Artists</td>
<td>Jackson State University, Mississippi, Panel on Oral History, March 18, 1976</td>
</tr>
<tr>
<td>63</td>
<td>Norman, Maidie</td>
<td>December 28, 1971</td>
</tr>
<tr>
<td>64</td>
<td>O'Neal, Fred</td>
<td>October 12, 1973</td>
</tr>
<tr>
<td>65</td>
<td>Oubre, Haywood</td>
<td>April 21, 1974</td>
</tr>
<tr>
<td>66</td>
<td>Overstreet, Joe [interview transcript]</td>
<td>January 16, 1976</td>
</tr>
<tr>
<td>67</td>
<td>Patterson, Lindsay</td>
<td>September 4 and 11, 1974</td>
</tr>
<tr>
<td>68</td>
<td>Reed, Ishmael and Al Young</td>
<td>undated</td>
</tr>
<tr>
<td>69</td>
<td>Richardson, Willis</td>
<td>March 5, 1972</td>
</tr>
<tr>
<td>70</td>
<td>Rivers, Sam</td>
<td>October 24, 1974</td>
</tr>
<tr>
<td>71</td>
<td>Sanders, Vince</td>
<td>December 2, 1974</td>
</tr>
<tr>
<td>72</td>
<td>Schuyler, George</td>
<td>March 24, 1976</td>
</tr>
<tr>
<td>73</td>
<td>Shepp, Archie</td>
<td>December 14, 1974</td>
</tr>
<tr>
<td>74</td>
<td>Simon, Virginia Spotswood</td>
<td>September 1, 1974</td>
</tr>
<tr>
<td>75</td>
<td>Simon, Walter A.,</td>
<td>September 1, 1974</td>
</tr>
<tr>
<td>76</td>
<td>Southern, Eileen</td>
<td>September 12, 1974</td>
</tr>
<tr>
<td>77</td>
<td>Steptoe, John</td>
<td>June 26, 1975</td>
</tr>
<tr>
<td>78</td>
<td>Still, William Grant</td>
<td>November 22, 1972</td>
</tr>
<tr>
<td>79</td>
<td>Taylor, Clarice</td>
<td>February 5, 1975</td>
</tr>
<tr>
<td>80</td>
<td>Thompson, Sister Mary Francesca</td>
<td>February 18, 1975</td>
</tr>
<tr>
<td>81</td>
<td>Torres, John</td>
<td>June 18, 1975</td>
</tr>
</tbody>
</table>
92  82  Van Scott, Glory, May 10, 1974
92  83  Van Scott, Glory, November 19, 1974
92  84  Vincent, Irving Harrison, November 17, 1974
92  85  Walker, Margaret, October 10, 1973 and March 13, 1976
92  86  Warren, Earl, November 27, 1974
92  87  Whiting, Napoleon, November 21, 1972
92  88  Williams, Frances, March 28, 1975
-    -    Williams, William T. [interview transcript], January 16, 1976 [see Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnnn]

AV2 - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn15]

AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnps]

AV3 - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp3j]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxx]

AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqmx]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppggf]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgjx]

AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ]
AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgn4]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgp8]

AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnj7]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgqd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgrj]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgsp]

AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppnr2]

AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppns6]

AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr0b]

AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgrt]

AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppp01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgvz]
AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgw3]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr1g]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr2m]

AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppntb]

AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pprnvg]

AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr3r]

[Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgz6]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph0m]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph1r]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph2w]

AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph31]

AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnwm]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr4w]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr51]

AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppxnhr]
AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr65]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp5t]

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp6z]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pp8zr]

119
AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphd8]  
AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphe4]  
AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphfd]  
AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphej]  
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphhp]  
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphejt]  
AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphekz]  
AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2]; footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphe7]  
AV2 - Driskell, David, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pphn29]  
AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphm3]  
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphpc]  
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppqeh]  
AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppqhn]  
AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppqhss]  
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp87]
| AV4  | Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp9c] |
| AV4  | Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp73] |
| AV1  | Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ] |
| AV1  | Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphv2] |
| AV4  | Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppbh] |
| AV2  | Franklin, Bob, October 25, 2009, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr9k] |
| AV1  | Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphw6] |
| AV2  | Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprbq] |
| AV1  | French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphxb] |
| AV4  | Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppcn] |
| AV1  | Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphzg] |
| AV2  | Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppn3f] |
| AV1  | Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj0q] |
| AV1  | Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj1v] |
| AV1  | Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj20] |
| AV4  | Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppds] |
AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj34]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj48]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj5d]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]

AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj8t]

AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj9z]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjb3]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjc7]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjdc]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjfh]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjgn]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppgg2]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppgh6]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprcv]
AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjhs]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id pppkg]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id pprd0]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id pppkg]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjqm]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsf7]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id pppjnb]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjpg]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppjrr]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsf7]
AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppmm]

AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmt7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprg8]

[Digital/digitized copy available in the Reading Room: id ppmvc]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppr1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppww]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppkrp]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjv]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjw]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxf]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk0t]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprq7]

AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id st2d9]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk37]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprcc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprtn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppk7s]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS] [Digital/digitized copy available in the Reading Room: id pprr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk8x]

AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprwx]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id prsx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id prxz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkfim]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pppvk]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6v0]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6p9]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6n5]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6rk]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhw]

AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj1]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqy]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmx]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pnnq]

AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ps0f]

AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppwq]

AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkm9]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]
AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq1c]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppkxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq4s]

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppq62]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm5m]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppscz]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsgc]

AV5 - Scene from “Finding Crista” by Elizabeth Catlett, July 24, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp4p]

AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppshh]

AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm81]

AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq8b]

AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm95]

AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq9g]

AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmb9]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
[original: MiniDV]
AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm7w]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmcf]

AV2 - Steptoie, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmf]

AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqm]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsm]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsn]

AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsp]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmg]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmj]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqu]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmu]

AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmv]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmx]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmn]
AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmzsz]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmqt]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmrz]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppmf1]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm3s]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn4k]

AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsq]

[Digital/digitized copy available in the Reading Room: id ppn6v]

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsrg]

AV5 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssm]

AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg5]

AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppstr]

AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsv]

AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pppn7]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppn84]

AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqjif]

AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqkk]

AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsw1]

AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppngz]

AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppss5]

AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppn98]

AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqmql]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqv]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppssz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppt0j]

AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppnbd]

AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqq4]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October, 11, 2009 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqsd]

AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppb3h]

**Other video recordings**

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnksc]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppncj]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnh3]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td>[Resource available online]</td>
</tr>
<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
<td></td>
</tr>
<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4</td>
<td>Medea hard drive, external</td>
</tr>
</tbody>
</table>
Series 8
Audiovisual material
LPs 1-4, AV 7-9

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>LP1</td>
<td>-</td>
<td>35 phonograph records</td>
</tr>
<tr>
<td>LP2</td>
<td>-</td>
<td>36 phonograph records</td>
</tr>
<tr>
<td>LP3</td>
<td>-</td>
<td>33 phonograph records</td>
</tr>
<tr>
<td>LP4</td>
<td>-</td>
<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
</tr>
<tr>
<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
</tr>
<tr>
<td>AV8</td>
<td>-</td>
<td>39 VHS tapes [documentaries and news broadcasts], 2 CDs, 1 DVD</td>
</tr>
<tr>
<td>AV9</td>
<td>-</td>
<td>7 microfilms</td>
</tr>
</tbody>
</table>