Camille Billops and James V.
Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 47.25 linear feet (95 boxes), 12 oversized papers boxes and 16 oversized papers folders (OP), 6 extra oversized papers (XOP), AV Masters: 9.25 linear feet (9 boxes and LP1-4), and 10 GB born digital material (231 files)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

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Related Materials in Other Repositories
Hatch-Billops Oral History at the City College of New York

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

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Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.
The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published Artist and Influence: The Journal of Black American Cultural History that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, Artist and Influence, is a part of the Emory collection.

Scope and Content Note
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in Artist and Influence. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

Arrangement Note
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interview recordings
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1  
Play scripts, 1879-2002  
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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<td>Alexander, Ric (pseud.), <em>The Pilgrim's Pride</em> and <em>The Security of the State</em>, 1963 and 1966 [Molette]</td>
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<td>Allison, Hughes, <em>It's Midnight Over Newark</em>, 1941</td>
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<td>Brown, Carlyle, <em>Are You Now or Have You Ever Been..., 2007</em></td>
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Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


Bubbling Brown Sugar, no date [preservation photocopy]


Bullins, Ed, *Death List*, 1970


Bullins, Ed, *How Do You Do*, 1965


Burrill, Mary, *Aftermath*, 1919

Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]


Caldwell, Ben, *Destiny Rides Again*, 1977

Caldwell, Ben, *Die Now Pay Later*, 1972

Caldwell, Ben, *Eugyptus*, 1978

Caldwell, Ben, *Extraordinary People*, 1981

Caldwell, Ben, *Extrapolation Blues*, 1984

Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]

Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]

Caldwell, Ben, *The Great New York City Crisis*, 1978

Caldwell, Ben, *Harriet's Song*, 1998

Caldwell, Ben, *Jesus Christ, Too*, 1997

Caldwell, Ben, *L-O-V-E*, 1965

Caldwell, Ben, *Nothing but a Man*, 1977

Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
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Cooper, Ted G., *Good Night, Mary Beck*, 1974
Cooper, Theodore G., *Chocolate Boy*, no date
Cooper, Theodore G., *Mack*, no date
Cotter, Joe, Jr., *On the Fields of France*, 1920
Cotter, Joseph S, *Caleb, The Degenerate*, 1903 [Molette]
Cox, Tony, *Man's Best Friend*, 1975
Cox, Tony, *Take a Look*, 1971
Cucci, Frank, *The Ofay Watcher*, 1968
Cullen, Countee, *Byword for Evil*, no date [Molette]
Cullen, Countee, *One Way to Heaven*, (incomplete) 1936 [full script at Beinecke Library, Yale University]
Cullen, Countee, and Arna Bontemps, *Saint Louis Woman*, (as revised for the Federal Theatre of Los Angeles by Langston Hughes), no date
Davidson, N. R., *Short Fun*, 1970
Davis, A. I., *Black Sunlight*, 1974
Davis, Luther, *Across 110th*, 1971 [screen play based on the novel by Wally Ferris]
Davis, Maxine, *A Silver Celebration*, no date
Davis, Ossie, *Alice in Wonder*, no date [Schomburg Collection, New York Public Library]
Davis, Ossie, *Montgomery Footprints*, no date [Schomburg Collection, New York Public Library]
Davis, Ossie, *What Can You Say to Mississippi?* no date [Schomburg Collection, New York Public Library]
Dean, Phillip Hayes, *Acres of Diamonds*, 1984
Dean, Phillip Hayes, *American Belly Laugh*, no date
Dean, Phillip Hayes, *Bread, Wine and Cheese*, 1984
Dean, Phillip Hayes, *Freeman*, no date (1)
Dean, Phillip Hayes, *Freeman*, no date (2)
Dean, Phillip Hayes, *The Last American Dixieland Band*, no date
Dean, Phillip Hayes, *The Last American Dixieland Band*, 1974
Dean, Phillip Hayes, *Paul Robeson*, 1978
Dean, Phillip Hayes, *Paul Robeson in Concert*, no date
Dean, Phillip Hayes, *The Relationship*, 1975
Dean, Phillip Hayes, *The Sty of the Blind Pig*, 1971
DeAnda, Peter, *Ladies In Waiting*, 1966
Dee, Ruby, *Take it From the Top*, 1977
DeGraft, Joe, *Five African Plays*, no date
Dendy, Brooks, III, *Environmental Dramas*, 1975
Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963
Dent, Tom, *They Came This Morning*, no date
Dinwiddie, Michael, *The Beautiful LaSalles*, 1983
Dinwiddie, Michael, *Original Rags*, 1995
Dixon, Melvin, *Confrontation*, 1969
Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
Dotson, Alma G. *Alma's European-African Venture*, 1973
Dunbar, Paul Lawrence, *An Evening With Dunbar*, 1938 [produced: Federal Theatre Project]
Duncan, Danny, *Generations, A New Musical Drama*, 1981
Duncan, Thelma M., *Jinda*, no date
Duncan, Thelma Myrtle, *Black Magic*, 1931
Duncan, Thelma Myrtle, *Drifin'*, no date
Duncan, Thelma Myrtle, *Payment*, no date
Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
Elder, Lonne III, *Charades on East Fourth Street*, 1967
Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
Elder, Lonne III, *Seven Comes Up, Seven Comes Down* and *Revival*, no date

Elder, Lonne, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]

Ellington, Duke, *Man with Four Sides*, no date


Etienne, *The Jazzman and His Lady Fair*, 1965

Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]

Fabio, Sarah Webster, *Saga of the Black Man*, 1968

Ferrin, Sidney, *The Pumpkin Colored Trio*, no date

Fields, Elysian (Courney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]

Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989

Fox, Herbert Franklin, *Jubilee*, no date


Franklin, J. E., *Black Girl*, no date

Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date


Fugard, Athol, *Playland*, 1992

Fuller, Charles, *A Gathering of Old Men* (screenplay), no date


Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *In My Many Names and Days*, 1971

Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)

Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)

Fuller, Charles, *We: A History in Five Plays*, 1986 (3 of 3)

Fuller, Charles H., Jr., *The Village: (A Party)*, no date


Furman, Roger, *The Long Black Block*, 1971


Gaines, J. E., *Don't Let It Go To Your Head*, 1970

Gaines, J. E., *Heaven And Hell's Agreement*, 1973

Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date

Gaines, J. E., *Twenty Year Friends*, 1981

Gaines, J. E., *What If It Had Turned Up Heads*, no date

Gardner, Herb, *I'm Not Rappaport*, 1985

Garrett, Nancy Fales, *Some Sweet Day*, 1987

Gentry, Minnie, *My House is Falling Down*, 1964


Gibson, P.J., *P. J. Gibson Plays*, 2002 (2 of 5)

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Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date

Gold, Michael, *Hoboken Blues*, 1927

Gordon, Steve, *Tough to Get Help*, 1971

Gordone, Charles, *No Place to be Somebody*, 1967

Gordone, Charles, *No Place to be Somebody*, 1972


Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Monday*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

Gray, Rudy, *Conversation with a Kleagle*, 2010

Gray, Rudy, *Mischling*, 2010

Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *Family Employment*, 1984
Gunn, Bill, *The Owllight*, no date
Gunn, Bill, *Renaissance*, 1985
Gunn, Bill, *Rhinestone*, 1978
Gurira, Danai, *The Convert* (draft), 2012
Haley, Alex, *Roots*, 1974 [Molette]
Hansberry, Lorraine, *The Drinking Gourd*, no date
Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]
Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969
Hansberry, Lorraine, *What Use Are Flowers?*, 1966
Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957
Harris, Valerie, *Ice Game*, 1978
Harris, Valerie, *Nights Alone*, 1977
Harris, Valerie, *Nights Alone in the Naked City*, 1980
Harris, Valerie, *The Redesteller Play: A Fable*, 1978
Harrison, Paul Carter, *Anchorman*, 1982
Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971
Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)
Harrison, Paul Carter, *Interface*, 1966
Harrison, Paul Carter, *Pavane*, no date
Harrison, Paul Carter, *Pawns*, no date (2 copies)
Harrison, Paul Carter, *Tophat*, no date
Haskins, Jim, *Langston Hughes: A Film Biography*, 1976
Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]
Hazzard, Alvira, *Little Heads*, 1928
Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977
Hebald, Carol, *The Fat Lady*, no date
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<td>Hellman, Lillian</td>
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<td>Heyward, Dorothy</td>
<td><em>Set My People Free</em></td>
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<td>Hill, Errol</td>
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<td>Holder, Laurence</td>
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<td><em>Havoc in Harlem</em>, 1967 [revised 1969]</td>
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<td><em>Cold Keener: A Revue</em>, 1933 [from the Collection of the Manuscript Division, Library of Congress]</td>
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<td><em>De Turkey and de Law</em>, 1930 [from the Collection of the Manuscript Division, Library of Congress]</td>
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Hurston, Zora Neale, *The First One*, no date

Hurston, Zora Neale, *Forty Yards*, 1931 [from the Collection of the Manuscript Division, Library of Congress]


Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944


Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967


de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]

Johnson, Hall, *Run, Little Chillun',* no date [Molette]

Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974

Johnson, J. Rosamond, *The Entertainers*, 1912

Johnson, Regina Vel, *The Trap Play*, 1976


Jones, LeRoi, *Dutchman*, no date


Joplin, Scott, *Tremonisha Opera*, no date [Molette]


Kander, John and Fred Ebb, *The Son of Man*, 1976

Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977

Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date

Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]

Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]

Kierland, Joseph Scott, *Sunday*, no date

Killens, John O., *Cotillion*, no date

Killens, John O., *Lower than the Angels*, 1960

61 9 King, Billy, *Blackville Guards in the Philippines*, 1909
17 2 Kurtz, Cleveland, *Sarge*, 1974
52 5 Kya-Hill, Robert, *The System*, 1965
52 6 Lamensdorf, Leonard, *One on One*, no date
52 7 Landon, Michael, *The Wish*, 1968
94 4 Langford, Arthur, Jr., *The Life of a King*, 1969
17 6 Lateef, Yusef, *Outgame*, 1972
52 8 Lauro, Shirley, *Open Admissions*, no date
39 2 Lauture, Denize, *Child of the Mango Tree*, 1998
39 3 Leaf, Paul, *Hang 'em HighBaby!,* no date
53 3 Lee, James, *The Shoeshine Parlor*, 1975
52 9 Lee, Leslie E., *All Around the Gumdrop*, 1968
52 10 Lee, Leslie E., *Between Now and Then*, 1982
52 11 Lee, Leslie E., *Lucretia*, no date
53 1 Lee, Leslie E., *The Rabbit Foot* (2), 1987
17 8 Lee, Leslie, *The Rabbit Foot*, 1987
39 4 LeJeune, Therese, *Black Caesar*, no date
53 4 Lewis, Ruth and Noah Lewis, Unknown title, no date
18 2 Lipscomb, G. D., *Frances-A Play in One Act*, 1925
39 5 Lipton, Victor, *Get Lost!*, 1988
18 4 Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]
18 5 Loftin, Wayne, *Experiment II*, 1976
18 7 Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966

Margulies, Donald, *Resting Place*, 1980

Marlow, Laurie and Loretta Greene, *Community*, no date


Mason, Clifford, *Midnight Special*, 1971

Mason, Clifford, *Royal Oak*, 1982 [performed: Long Island University, 1987]


Mason, Keith Antar, *Black History Month in Apartment Two Thirteen*, 1994

Matheus, John F. and Clarence Cameron White (music), *Tambour*, 1929


Matz, Charles, *Columbus, the Moor*, 1988

Mayfield, Julian, *417*, no date [Schomburg Collection, New York Public Library]

Mayfield, Julian, *Black Hands*, no date [Schomburg Collection, New York Public Library]

Mayfield, Julian, *Fount of the Nation*, no date [Schomburg Collection, New York Public Library]


Mayo, Sandra, (editor), *"Dramatic Monologues from African-American Literature for Study and Performance,"* 1979

McConachie, B. A., *Goin' Home to Freedom*, 1985 [adaptation of *Uncle Tom's Cabin*]

McIver, Ray, *The Fly in the Coffin*, no date [Molette]

McIver, Ray, *God Is a (Guess What?)*, no date


McIver, Ray, *God Is a Nigger*, no date

McIver, Ray, *God Is a Nigger* & *Candy-man Beechum*, no date

McIver, Ray, *God Is a Nigger*, no date


Miller, Flournoy and Aubrey Lyles, *Shuffle Along*, 1922 [musical]

Miller, Flournoy and Aubrey Lyles, *The One Leg Man*, 1915

Miller, Flournoy E. and James P. Johnson (music), *Sugar Hill*, 1950

Miller, Laura Ann, *Freight Train*, 1969


Miller, May, *Nails and Thorns*, no date

Milner, Ron, *M(Ego) and the Green Ball of Freedom*, 1971


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<td>Nathan, Paul</td>
<td><em>Emperor</em>, 1984 [adapted from <em>The Emperor: Downfall of an Autocrat</em> by Ryszard Kapuscinski]</td>
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54 6 Osborne, Lynne, *Highway to Heaven*, no date

22 7 Osborne, Peggy Adams, *The Meeting*, 1968

22 8 Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiit*, 1975

22 9 Overton, Janet, *Crossroads*, 1988


22 12 OyamO, *I Am a Man*, 1993

23 1 OyamO, *Mary Goldstein and the Author*, 1978 [author’s name also noted as Charles F. Gordon]

54 7 Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


62 12 Parris-Bailey, Linda, *Ce Nitram Secul*, 1993

23 2 Patton, Lynda, *Drink the Contents of This Vial*, 1981

23 3 Patton, Lynda, *Skip and Stephanie*, 1984


23 5 Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

23 6 Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


23 8 Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

66 2 Pawley, Thomas, *FFV and Tumult*, 1963


23 10 Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

23 11 Pawley, Thomas, *Son of Liberty*, (incomplete) no date

24 1 Perry, Shaueille, *Things of the Heart: Marion Anderson’s Story*, 1981 [includes teacher’s manual]

- - Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side A)  
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  [Digital/digitized copy available in the Reading Room: id bs6m1]

- - Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side B)  
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  [Digital/digitized copy available in the Reading Room: id bs6qf]

- - Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 2 of 3) (Side A)  
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<td>The Chipwoman's Fortune</td>
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Richardson, Willis, *The Gypsy's Finger Ring*, 1921 [children's play]
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Richardson, Willis, *The House of Sham*, 1929 [won first prize in One Act Play Tournament of the Washington Federation of Dramatic Clubs, 1930]
Richardson, Willis, *Imp of the Devil*, 192?
Richardson, Willis, *In Menelek's Court*, 192? [children's play]
Richardson, Willis, *Invitation to a Duel*, 193?
Richardson, Willis, *Joy Rider*, 1969
Richardson, Willis, *Man of Magic*, 1956
Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*
Richardson, Willis, *Mortgaged*, no date
Richardson, Willis, *The New Generation*, 1926
Richardson, Willis, *The New Lodgers*, no date
Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]
Richardson, Willis, *The Nude Siren*, no date (2 copies)
Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)
Richardson, Willis, *A Pillar of the Church*, no date
Richardson, Willis, *Sammy Holds the Key*, no date [child's play]
Richardson, Willis, *She's Getting Married*, no date
Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)
Richardson, Willis, *Victims*, no date
Richardson, Willis, *The Visiting Lady*, 1967
Richardson, Willis, *The Wine Seller*, 1927
Rivers, Lou, *The Promise*, no date
Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]
Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]
Rosier, Mel, *Maddog*, 1971
Roskolenko, Harry, *The Automat*, no date

Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979


Ruffin, Clyde, *Like a Tree Planted*, 1977

Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]


Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]

Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date

Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]

Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date

Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969

Saralegui, Tee, *The Ash-can & the Cobra*, 2005

Saunders, Frank, *Balloons in Her Hair*, 1948

Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]

Schmitz, Elsie, idea for *Good Times* [television show], 1975

Schrank, Joseph, *Cabin in the Sky*, 1942

Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]

Scott, Jesse, *The Brothers*, no date

Scott, Jesse W., *A Box of Sunshine*, 1958


Scott, John S., *Ride a Black Horse*, no date [Molette]

Sebree, Charles, *The Dry August*, 1949

Seiden, Mark, *American Drums*, no date

Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentlemen of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]


Sherriff, R. C., *Miss Mabel*, no date

Shine, Ted, *Ancestors*, no date


Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date

Shine, Ted, *Comeback after the Fire*, no date


Shine, Ted, *Epitaph for a Bluebird*, 1957 [version 1: 3 acts]


Shine, Ted, *Flora's Kisses*, no date

Shine, Ted, *Good Old Soul*, 1983


Shine, Ted, *Miss Weaver, or Sho Is Hot in the Cotton Patch*, 1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as *Miss Weaver*, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]


Shine, Ted, *Old Grass*, 1984

Shine, Ted, *Our Street: Strangers*, no date [Episode 15: TV series]

Shine, Ted, *Packard*, no date

Shine, Ted, *Sho is Hot in the Cotton Patch*, no date [Molette]

Shine, Ted, *Waiting Room*, no date


Shockley, Ann, *Allen Tragedy on Frederic Douglass Street*, no date

Siegal, Mordecai, *Shayna*, 1970

Silvera, John D. and Abram Hill, *Liberty Deferred*, no date

Smith, J. A., *Just Ten Days*, no date

Smith, Theodore P., *Boys Without Pennies*, no date

Solinas, Franco, *Queimada*, 1968


Soyinka, Wole, *Kongi's Harvest*, 1967

Soyinka, Wole, *The Lion and the Jewel*, no date [Molette]


Spence, Eulalie, *The Hunch*, 1927


Spence, Eulalie, *Undertow*, no date

Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (1 of 2)

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<td>Van Dolzen Pease, Josephine and Zora Neale Hurston</td>
<td><em>Plantation Play: Three Authentic Folk Dances from the Deep South</em>, 1936 [children's play, Schomburg Collection, New York Public Library]</td>
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Weiss, Peter, *Song of the Lusitanian Bogey*, 1968
Weaver, Afaa Michael, *Elvira and the Lost Prince*, 1989
Weaver, Afaa Michael, *The Hammer*, 1991
Weaver, Afaa Michael, *Rosa*, 1986
Weiss, Peter, *Song of the Lusitanian Bogey*, 1968
Wesley, Richard, *Alicia (Goin' Thru Changes)*, 1973
West, Robert Edward, *Mambo Medea*, 1972 (2 copies, one is the production script)
Whitecross, Iain, *Fanny Kemble*, 1981
Whitney, Elvie, *Angela Is Happening*, 1971 (2 copies)
Williams, E.C., and Willis Richardson, *Chasm*, 1926
Williams, Granvilette, *Pros*, [1984]
Williams, John A., *Sons of Darkness, Sons of Light*, no date
Williams, Marshall, *A Tear for Judas*, no date
Williams, Oscar, *Hot Potato*, no date
Williams, Samm-Art, *Brass Birds Don't Sing*, 1977
Williams, Samm-Art, *Cork*, 1984
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Williams, Samm-Art, *Welcome to Black River*, 1974
Wilson, August, *Fences*, no date
Wilson, August, *Ma Rainey's Black Bottom*, 1984
Wilson, August, *The Piano Lesson*, no date (1 of 2)
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Wilson, August, *Two Trains Running*, 1989
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<td><em>Gott Ist Anders /Man, God Ain't Like That</em></td>
<td>1959</td>
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<td>Wright, Richard</td>
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<td>Young, Otis T.</td>
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<td>circa late 1960s-1970s</td>
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<td><em>Tell It Like It Is: A Play in Three Acts</em> concept art for stage production, circa late 1960s-1970s</td>
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<td>Young, Clarence, III</td>
<td><em>The Perry's Mission</em></td>
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<td>[produced: African Cultural Center, Buffalo, NY, 1969; Negro Ensemble Company, NYC, 1971; Spelman College, Atlanta, 1972, 2 copies] [See also Molette, Carlton and Barbara Molette, Rosalee Pritchett]</td>
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<td>Yirenchi, Emmanuel A.</td>
<td><em>Amma Pranaa: An Ananse Play</em></td>
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<td>Zambrano, Jacqueline and Coleman Luck</td>
<td><em>Gabriel's Fire</em></td>
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<td>[Molette]</td>
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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to Porgy and Bess, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
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<td>American Negro Theatre: Membership list, circa 1940</td>
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<td>American Negro Theatre: Newsletter, The ANT Heap, Vol. 1, No. 1</td>
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<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservatio copy]</td>
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<td>Resource Catalog in African American Theatre History for the Billops-Hatch collectiiion, 1991</td>
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<td>Christian, Samuel</td>
<td>&quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;, City University of New York, 1995</td>
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<td>Cowan, Mary Frances</td>
<td>&quot;The Negro in the American Drama, 1877-1900,&quot; Howard University, May 15, 1950</td>
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<td>Edmonds, Randolph</td>
<td>&quot;The Negro in the Western World Theatre,&quot; Tallahassee, Florida: Florida A and M College, undated</td>
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<td>Gray, Rudy</td>
<td>&quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [1 of 3]</td>
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<td>&quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;, New York University, 1998</td>
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<td>The Black Theatre Movement in the United States and South Africa, University of California Los Angeles, 1991</td>
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<td>Marshall, Herbert</td>
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<td>Peterson, Rachel M.</td>
<td>&quot;Adapting Left Culture to the Cold War: Theodore Ward, Ann Petry and Correspondence,&quot;</td>
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<td>&quot;The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949&quot;</td>
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<td>&quot;Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California&quot;</td>
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<td>Witherspoon, Kenneth</td>
<td>&quot;Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays,&quot;</td>
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Series 3  
Dance, 1967-2007  
2.5 linear ft. (5 boxes)

Scope and Content Note  
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note  
Arranged in alphabetical order within each record type.

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<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
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<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
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<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
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<td>Capital Ballet Company, Howard University, 1968</td>
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<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
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<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
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<td>Dance Theatre of Harlem, 1971-1994</td>
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<td>Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996</td>
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<td>Eleo Pomare Dance company, no date and October 1967</td>
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<td>Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date</td>
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<td>Kennedy Center for the Performing Arts, Theater Lab, &quot;The Pond,&quot; July 1989</td>
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| 80| 3  | Aboriginal Islander Dance Theatre (3 of 3)                                     |
| 80| 5  | Archives for the Performing Arts, &quot;The Black Dancer on the San Francisco Stage,&quot; June-July, 1976 |
| 80| 6  | First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973 |</p>
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<td>National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971</td>
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<td>Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973</td>
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Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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Black history month
OP9 - "The Organization for African Students' Union New Jersey Branch Calendar," 1980
OP9 - "Black History Month February 1985," Boston African American National Historic Site, National Park Service
OP9 - Black History Month in New York City, City of New York, February 1990
OP9 - "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]
OP9 - "The Dream Awake," no date
OP9 - "Penguin USA Celebrates Black History Month through the Written Word," no date

Dance
OP10 - "The Dance Theater of Harlem," 1970[?]
OP10 - "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977
OP10 - "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979
OP10 - "The Dance Theater of Harlem," no date
OP10 - "Dancing a Dream," no date
OP10 - "Inner City Cultural Center," Los Angeles, California, no date
OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

OP10 - *The Tunnel*, 1940
OP10 - *The Cool World*, 1964
XOP3 - *Blues for Lovers*, 1966
XOP3 - *Black Gunn*, circa 1972
XOP3 - *Black Artists in America*, May 10, 1973
XOP3 - *Roots*, [1977]
XOP3 - *Aaron Loves Angela*, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - *The Colored Museum*, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - *Tap*, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "We Wish to Plead Our Own Cause": *Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - *Black American Literature Forum*, Winter 1990 [cover]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
OP12 - *Black Women in the Arts: A Tradition of Distinction and Accomplishment*, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - *Hero Ain't Nothin' But a Sandwich*, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

OP12 - *These Bones, These Bones*, Gloria T. Hull, broadside, no date

**Music**

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989

XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

XOP1 - "Juneteenth Festival," June 18, 1989


XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994


XOP1 - The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997"

XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000

XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000

XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000


XOP1 - "Abbay Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]

XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]

XOP1 - "Ella Fitzgerald in Concert," no date

XOP1 - Eubie! A New Musical Revue, no date

XOP1 - International Sweethearts of Rhythm: Hottest Women's Band of the 1940s

XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."

XOP1 - "Jimmy Owens Plus"

XOP1 - "Lady Legends in Jazz," Schomburger Center for Research in Black Culture, New York

XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"

XOP1 - Lena Horne: The Lady and Her Music

XOP1 - Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date

XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"

XOP1 - "Novella Nelson at Reno Sweeney"

XOP1 - "Paul Robeson Memorial Concert," London Against Racism

XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"

XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date

Political

OP12 - "We Will Survive," Black N.Y. Action Committee, no date


OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

Theater
OP12 - Carnival, Howard University, circa 1960s
OP12 - Charade .. an Evening with the Howard Players, Past and Present, Howard University, circa 1960s
OP12 - On the Town, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP12 - Winterset, by Maxwell Anderson, Howard University, circa 1960s
OP12 - The Three Sisters, by Anton Chekhov, Howard University, December 14-17, 1960
OP12 - The Trial of Mary Dugan, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP12 - The Importance of Being Earnest, by Oscar Wilde, Howard University, April 10-15, 1961
OP12 - Chandalika, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP12 - The Race for Space, Howard University, May 16-18, 1963
OP12 - Purlie Victorious, by Ossie Davis, Howard University, February 7-8, 1964
OP12 - Easter Resurrection Play, Howard University, March 22, 1964
OP12 - Cat on a Hot Tin Roof, Howard University, May 8-9, 1964
OP12 - Jamaica, Howard University, December 3-12, 1964
OP13 - The Interview, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP13 - Macbeth, Mobile Theater, New York, 1966
OP13 - The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968
OP13 - Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970
OP13 - Two Gentlemen of Verona, St. James Theatre, New York, 1971
OP13 - Destination Black, Federal City College and the Capitol Players, June 1971
OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - *Yin Yang*, The City College Campus, December 16, 1973
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - *Dr. Black Mr. Hyde*, 1976
XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP28 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP14 - *Toussaint Louverture*, Cite InternationaleUniversitaire, Paris, October 5-November 26, 1977
OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP14 - Eubie: A New Musical Revue, 1978
OP14 - Paul Robeson, by Phillip Hayes Dean, Lunt-Fontanne Theatre, New York, New York, [1978]
OP14 - The Wiz, 1978
OP14 - The Mighty Gents, Ambassador Theatre, New York, New York [1978]
OP14 - Stop the World I Want to Get Off, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - The Vampire and the Dentist: A Red Blooded Musical Farce! Billie Holiday Theatre, November 9, 1978
OP14 - "American College Theatre Festival XI" [1979]
OP14 - Les Gens des Marais, January 17-February 25, 1979
OP14 - The Great White Throne Judgment, Scottish Rite Auditorium, Los Angeles, July 7, 1979
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - A Lesson from Aloes, Playhouse Theater, New York, New York, [November 17, 1980-February 8, 1981]
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - Bodybags, INTAR Hispanic American Theatre, New York, New York, July 30-August 24, 1981
XOP2 - Agnes of God, Music Box Theatre, New York, New York, [1982-1983]
XOP2 - Blues in the Night, Rialto Theatre, New York, New York, 1982 [?]
XOP2 - The Corn is Green, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - Police Academy: What an Institution, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - Encounters, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - CoCo Bale, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - Burglar, 1987
XOP2 - The Lion and the Jewel, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - Fires in the Mirror, PBS, April 28, 1993
XOP2 - For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - JuJu Man, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?]
XOP2 - God's Trombones: Seven Negro Sermons in Verse, Yale University, New Haven, Connecticut, April 17, 1998
XOP2 - Black Nativity, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - Aya, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - The Amen Corner, Environmental Theatre, Federal City College, no date
XOP2 - Antigone, Environmental Theatre, University of the District of Columbia, no date
OP15 - Big White Fog, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - A Black Love Fable, New Lafayette Theatre, New York, New York, no date
OP15 - *Breakfast is Served, & Happy Ending*, Billie Holiday Theatre, New York, New York, no date
OP15 - *Daddy Goodness*, Winter Garden Theatre, New York, New York, no date
OP15 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, no date
OP15 - *Deep Are the Roots*, no date
OP15 - *Doctor B.S. Black*, Environmental Theatre, no date
OP15 - *The Fabulous Miss Marie*, New Lafayette Theatre, New York, New York, no date
OP15 - *Fences*, 46th Street Theatre, New York, New York, no date
OP15 - *Generations*, Bayview Opera House, San Francisco, California, no date
OP15 - *Goin' a Buffalo*, New Lafayette Theatre, New York, New York, no date
OP15 - *The Hairy Ape & The Emperor Jones*, Fordham at Lincoln Centre, New York, New York, no date
OP15 - *Images*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *In the BeginningLuciferThe Bible*, New York, New York, no date
OP15 - *The Island*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *It Ain't Nothin' but the Blues*, Vivian Beaumont Theater, Lincoln Center, no date
OP15 - *Joe Turner's Come and Gone*, Ethel Barrymore Theatre, New York, New York, no date
OP15 - "La Mama Cotton Club Gala," Limelight, no date
OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date
OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]
OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date
OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]
OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date
OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date
OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date
OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date
OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date
OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - *Sister Selena Got the Gift, & Day of Absence*, The Last Colony Theatre, no date
OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date
OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - *Yamashita*, no date

**Visual arts: Dated**
OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972
OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

OP16 - *The Way Back*, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974


OP16 - *African Art and Motion*, National Gallery of Art, May 5-September 22, 1974

OP16 - *Center City, An Exhibition of Midtown Artists*, New York, New York, May 8-June 1, [1974]

OP16 - *Constructional Forms*, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

OP16 - *An Exhibition of Paintings & Drawings by Bernard Cameron*, The Cloud Gallery, New York, November 23-December 6, 1974


OP16 - *A Mulata Cor-do-Rosa by Abdias do Nascimento*, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

OP16 - *America: the third century*, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


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OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976


OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979

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OP17 - *Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - *Enoch Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - *Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - *Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - *Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - *A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


OP17 - *Rutgers Newark Student Art Show*, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - *The Tattooed Countess*, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 - *Power Objects: Ancient and to the Future*, Howard University, Gallery of Art, June 2-27, 1980


OP17 - *Van Der Zee: A Photographic Exhibition of James Van Der Zee*, The Oakland Museum, [California], June 27-August 3, 1980


OP17 - *Save Our Children in Atlanta*, Faith Ringgold, 1981


OP17 - *The Orisha Tradition: A World View*, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP17 - *Remade in the USA: National Conference of Artists New Jersey Chapter,* Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 - *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 - *Celebrate the Dedication of the Graham & Parks Alternative Public School,* Cambridge, Massachusetts, October 1983
OP18 - Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984
XOP4 - Artists Call Against U.S. Intervention in Central America, January-March 1984
OP18 - Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984
XOP4 - Art Against Apartheid/'84-'85, New York, New York, September 1984-April 1985
OP18 - The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984
OP18 - Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985
OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985
OP18 - Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985
OP18 - Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center, New York, New York, July 11-September 7, 1985
OP18 - Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985
OP18 - The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986
OP18 - Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987
OP18 - The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - *"Black Women in the Arts: A Tradition of Distinction and Accomplishments,"* New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - William Knight, Princeton University, January 3-29, 1993
OP18 - Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]
OP18 - Stars of Ethiopia [2011]
OP18 - The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated
OP19 - African American Works on Paper from the Cochran Collection, no date
OP19 - Arise, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]
OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date
OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]
OP19 - *Great Kings of Africa*: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date
OP19 - *Great Kings of Africa*: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date
OP19 - *Great Kings of Africa*: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date
OP19 - *Great Kings of Africa*: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date
OP19 - *Great Kings of Africa*: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

**Art prints**
OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]  
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

**Other**
OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
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<td>Will Barnet and Bob Blackburn, photograph, 1995</td>
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<td>&quot;Our Time is Now,&quot; Obama for President, 2008</td>
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<td><em>Jugar con Pompas es Jugar con Fuego</em>, Department of Environment Protection, New York City, New York, no date</td>
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<td>OP33</td>
<td>&quot;W. I. Swain's Western Spectacular Production, Jesse James,&quot; no date</td>
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**Foreign**

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Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

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82 31 Balanchine, George
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-    Carr, Sam [See People: Williamson, Sonny Boy II]
82 48 Carver, George Washington
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82 63 Davis, Ossie
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- - Elliot, Ernest "Sticky" [See People: Smith, Mamie]
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La Rocca, Nick [See People: Dixieland Jazz Band]
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Little Richard
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**Period images**

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84  37  Mapplethorpe, Robert
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84  40  Munkacsi, Martin
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84  45  Van Der Zee, James [See also Sets: Van Der Zee, James]
84  46  Van Vechten, Carl
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84  52  Club Baby Grand (Harlem, New York)
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84  57  Harlem (New York)
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Subseries 4.3
Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
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OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP25 2 Clarissa Sligh, December 1989
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26 1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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2. Georgia, Georgia, 1972
3. Ghosts on the Loose, 1943
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5. Go Man Go, 1954
6. God's Step Children, 1938
7. Goin' to Town (?), no date
8. Golden Boy, 1964 (play)
9. Golden Gloves Story, 1950
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11. Good Morning, Judge, 1943
12. The Grass Harp, no date (play)
13. The Great Impostor, 1960
14. The Great Indoors, no date (play)
15. The Great White Hope, 1970
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17. Halala, 1986 (play)
18. Hallelujah, 1929
19. Halls of Anger, 1970
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21. He Rides Tall, 1964
22. The Headley's at Home, 1938
23. Heart of Virginia, 1948
24. Hell on Devil's Island, 1957
25. Hello, Dolly, 1967 (play)
27. Hidden Valley Outlaws, 1944
28. Higher, Higher, 1943
29. His Exciting Night, 1938
30. Hit, 1973
31. Home, 1980 (play)
32. Home of the Brave, 1954
33. The Hot Rock, 1971
34. Hot Spell, 1958
35. House of Bamboo, 1955
36. Hurray Sundown, 1967
37. Hurricane, 1979
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39. In Old Kentucky, 1935
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88  41  In White America, no date (play)
88  42  Inside Moves, 1980
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88  44  Island in the Sun, 1957
88  45  Istanbul, 1956
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88  47  It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
88  48  The Jackie Robinson Story, 1950
88  49  Jamaica Run, 1953
88  50  Japanese War Bride, 1951
88  51  Jesus Christ Superstar, 1973
88  52  Joe Palooka, Champ, 1946
88  53  Judge Priest, 1934
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88  59  Key Witness, 1960
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88  63  Krush Groove, 1985
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88  65  Lady from Louisiana, 1941
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88  69  The Lawyer, 1969
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88  76  The Little Colonel, 1935
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90 24  Top of the Heap, 1972
90 25  Tough as they Come, 1942
90 26  The Toy, 1982
90 27  Travels with my Aunt, 1972
90 28  Treasure of the Golden Condor, 1952
90 29  Trick Baby, 1973
90 30  Trouble Man, 1972
90 31  Trumpets of the Lord, 1969
90 32  The Twilight's Last Gleaming, 1977
90 33  Two Gentlemen Sharing, 1969
90 34  Unchained, 1955
90 35  Up in the Air, 1940
90 36  UpTight, 1968
90 37  Uptown Saturday Night, 1974
90 38  The Vanishing Virginian, 1942
90 39  Walk into Hell, 1956
90 40  Walking Tall, 1973
90 41  The Warriors, 1979
90 42  Watusi, 1959
90 43  Weird Woman, 1944
90 44  The Well, 1951
90 45  The White Dawn, 1974
90 46  White Goddess, 1953
90 47  The Wilby Conspiracy, 1975
90 48  Wildcats, 1986
90 49  Wine in the Wilderness, 1970
90 50  The Wiz, 1976
90 51  The World's of Shakespeare, 1963
90 52  Yerma, 1966
90 53  You're a Lucky Fellow, Mr. Smith, 1943
90 54  Zamba, 1949
90 55  Unidentified movies

People
90 56  Baker, Josephine
90 57  Boatner, Adelaide
90 58  Brown, Jim
90 59  Burrows, Vinie
90 60  Cambridge, Godfrey
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### Plays, university productions

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Federal Theater Project oversized photographs

Androcles and the Lion [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1 - 2) Christians on their way to the arena (Edna Thomas)
OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1 - 4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)
OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1 - 7) Christian martyrs mocked by gladiators (unidentified)
OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP1 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP1 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP1 - 11) Androcles (Dooley Wilson) standing alone
OP1 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP1 - 13) Ferrovius (Daniel Haynes) portrait with sword
OP1 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP1 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP1 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

Bassa Moona (The Land I Love) [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3 - 2) Two women dancers (Harlem)
OP3 - 3) Dancer in fish net [possibly another show]
OP3 - 4) Wedding ceremony, Act I, Scene 2

Macbeth [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 - 1) Witches' voodoo with drummers and full cast
OP3 - 2) Macbeth (Jack Carter) meets the witches
OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 - 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
6) Big cast number abroad ship
7) Male chorus number in hats and ties
8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens
10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]
1) Courtroom confrontation
2) Five characters, judge, witness, prosecutor, recorder, policeman
3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936
1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
6) Workers with barrels discuss strike
7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
9) Turpentine still, men with barrels
10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interview recordings
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, (compact disks recorded from originals)

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Davis, Alonzo, October 10, 1980 (HB343) [original: CD use copy]
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Angela Davis, February 25, 1975 [original: CD use copy] (HB344)
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Davis, Nicolas, December 5, 1977 (HB345.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkg3w]

Davis, Nicolas, December 5, 1977 (HB345.2) [original: CD use copy]
- - Davis, Ossie, January 14, 1972 (HB 346.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vkg41]
- - Davis, Ossie, January 11, 1974 (HB346.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vkhhs]
- - Reading Langston Hughes' poetry on TV, January 13, 1974 (HB347) [original:
  CD use copy]
  [Digital/digitized copy available in the Reading Room: id vkmqs]
- - Davis, Richard, May 6, 1977 (HB 348.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vkj5c]
- - Davis, Richard, May 6, 1977 (HB 348.2) [original: CD use copy]
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- - Davis, Wilva Breen, October 3, 1991 (HB349.1) [original: CD use copy]
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- - Davis, Wilva Breen, October 3, 1991 (HB349.2) [original: CD use copy]
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- - Delaney, Joseph, March 22, 1974 (HB350) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vkjb2]
- - Dennie, Roberta, February 17, 1975 (HB351) [original: CD use copy]
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- - Dendy III, J. Brooks, February 16, 1975 (HB 352.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vkj6h]
- - Dendy III, J. Brooks, February 16, 1975 (352.2) [original: CD use copy]
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- - Dendy III, J. Brooks, February 16, 1975 (HB353.1) [original: CD use copy]
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- - Baker, David, February 17, 1975 (353.2) [original: CD use copy]
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- - Tom Dent, August 24, 1976 (HB354.1)
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- - Tom Dent, August 24, 1976 (HB354.2)
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- - Dewindt, Hal, April 1974 (HB 355) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vkjgw]
- - Dixon, Ivan, Bohanan, Mary, January 4, 1972 (HB356.1) [original: CD use copy]
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- - Dixon, Ivan, Bohanan, Mary, January 4, 1972 (HB356.2) [original: CD use copy]
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- - Douglas, Marion, June 6, 1988 (HB357) [original: CD use copy]
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- - Douglas, Marion, June 6, 1988 (HB358) [original: CD use copy]
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- Dunlap, Jim, August 26, 1979 (HB 359.1) [original: CD use copy]
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- Dunlap, Jim, August 26, 1979 (HB 359.2) [original: CD use copy]
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- Duckett, Al memorial at Hatch-Billops, 1985 December 8 (HB360.1) [original: CD use copy]
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- Edmonds, Randolph August 21, 1973 (HB362.2)
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- Edwards, Mel, August 27, 1984 (HB366) [original: CD use copy]
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- Edwards, Mel, August 27, 1984 (HB367) [original: CD use copy]
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- Du Bois, Shirley Graham, 1975 May 28 [Tape 1](HB374.1) [original: CD use copy]
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- Du Bois, Shirley Graham, 1975 May 28 [Tape 1](HB374.2) [original: CD use copy]
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- Du Bois, Shirley Graham, 1975 May 28 [Tape 2](HB375.1) [original: CD use copy]
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- Du Bois, Shirley Graham, 1975 May 28 [Tape 2](HB375.2) [original: CD use copy]
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- Richards, Beah (née Beulah Richardson, 1975 March 25 [Tape 1, side 1] (HB456) [original: CD use copy]
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- Richards, Beah (née Beulah Richardson, 1975 March 25 [Tape 1, side 2] (HB456.1) [original: CD use copy]
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2 289 Vivian Browne, March 10, 1985 [Not sent]
2 290.2 William Branch, April 11 and May 10, 1974
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- 303  Not sent
- 304  Not sent
2 305  Baldwin Burroughs, 1974 April 16
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2 311.2  Jack (Jacques) Butler, January 24, 1976
2 312.1  Barbara Campbell, November 18, 1980 [Not sent]
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3 368  Ralph Ellison, late 1973
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3 415.2  Verta Mae Grosvenor, April 13, 1977
3 416.1  Robert Guillaume, December 9, 1974
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- 418.2  Moses Gunn, March 31, 1975
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4 464  Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 1
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**Artist and Influence interviews**

[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgpf]

**AV6 -** Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)
*Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]

**AV6 -** Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgqk]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6v0]

- - Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Carlton Mollette, April 10, 1986 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6p9]

- - Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6n5]

- - "Sorrow is the Only Faithful One: The Life of Owen Dodson" Oral history interviews: Lloyd McNiell, June 24, 1985 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6rk]

**AV3 -** Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]

**Artist and Influence interview abstracts**

92 1 Abstract addenda
92 2 Alexander, Althea, January 1, 1972
92 3 American Theatre Association (Black Theatre Program) Convention, August 1973
92 4 Andrews, Benny, September 30, 1972
92 5 Bailey, David, April 6, 1977
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Markham, Pigmeat, August 24, 1973
Mathews, John F., September 2, 1975
McQueen, Butterfly, (interviewer, Don Hillegas), April 6, 1972
[Digital/digitized copy available in the Reading Room: id sqdw2]
Michaux, Lewis (Dr.), January 8, 1974
Moore, Charles, April 20, 1975
Moore, William, December 23, 1974
Moses, Gilbert, June 29, 1975
Myers, Pauline, December 29, 1971
National Conference of Artists, Jackson State University, Mississippi, Panel on Oral History, March 18, 1976
Norman, Maidie, December 28, 1971
O'Neal, Fred, October 12, 1973
Oubré, Haywood, April 21, 1974
Overstreet, Joe [interview transcript], January 16, 1976
Patterson, Lindsay, September 4 and 11, 1974
Pontiflet, Ted "Span," March 19, 1976
Raheem, Kenneth, April 26, 1977
Reed, Ishmael and Al Young, undated
Richardson, Willis, March 5, 1972
Rivers, Sam, October 24, 1974
Sanders, Vince, December 2, 1974
Schuyler, George, March 24, 1976
Shepp, Archie, December 14, 1974
Simon, Virginia Spotswood, September 1, 1974
Simon, Walter A., September 1, 1974
Southern, Eileen, September 12, 1974
Steptoe, John, June 26, 1975
Still, William Grant, November 22, 1972
Taylor, Clarice, February 5, 1975
Thompson, Sister Mary Francesca, February 18, 1975
92  81  Torres, John, June 18, 1975
92  82  Van Scott, Glory, May 10, 1974
92  83  Van Scott, Glory, November 19, 1974
92  84  Vincent, Irving Harrison, November 17, 1974
92  85  Walker, Margaret, October 10, 1973 and March 13, 1976
92  86  Warren, Earl, November 27, 1974
92  87  Whiting, Napoleon, November 21, 1972
92  88  Williams, Frances, March 28, 1975
93  2  Williams, William T. [interview transcript], February 18, 1976 [bound with Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

AV3  -  Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppnmm]

AV2  -  Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppqvp]

AV2  -  Alexander, Jim, October 18, 2009, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppn15]

AV3  -  Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id pnnps]

AV3  -  Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppp3j]

AV2  -  Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppqwt]

AV2  -  Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppqxz]

AV3  -  Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppnxz]

AV1  -  Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1
       of 2], [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppggf]

AV1  -  Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2
       of 2], [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppgfhk]

AV1  -  Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppgjg]

AV2  -  Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ]
AV5 - Assorted Clips, Artists and Influence: Sam R'alphing, Fred O'Neal, Roy Pecara, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgn4]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgp8]

AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnj7]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgqd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgj]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pggsp]

AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnr2]

AV4 - "Black Women In the Theatre," March 12, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppns6]

AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr0b]

AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgtt]

AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pnn01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgvz]
Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgw3]

Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr1g]

Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr2m]

Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppntb]

Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnvg]

Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pp3r]

Brown, Wren T., interviewed by Peter Andrews, March 30, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgx7]

Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgzcb]

Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph0m]

Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph1r]

Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph2w]

Burgie, Irving, June 6, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph31]

Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnwm]

Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr4w]

Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr51]

Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnxr]
AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id prp65]

AV5 - Catlett, Christa and Jim, 1989-1990 [original: VHS]

AV4 - Catlett, Elizabeth, interviewed by Joan Sheppard, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp5t]  
Joan Sheppard initially interviews gallerist June Kelly before interviewing Elizabeth Catlett. Original container lists Glory Van Scott as the interviewer, but that is incorrect.

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id prp79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id prp8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp6z]  
The recording begins with the end of an interview between two unidentified African American artists. Original physical container listed Julie Dash as the interviewer.

AV5 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppq2h]
This recording is a more edited version of the previous recording (same titles).

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppbh0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppd8]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphc4]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphpf]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphgj]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppht]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppbh]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkz]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphn]

AV2 - Driskell, David, undated [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pphm29]

AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphp3]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphpc]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
[original: MiniDV]
AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppjgn]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
Digital/digitized copy available in the Reading Room: id pppg2

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
Digital/digitized copy available in the Reading Room: id ppbh6

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
Digital/digitized copy available in the Reading Room: id ppjcv

AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppjhs

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
Digital/digitized copy available in the Reading Room: id ppjhb

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2],
original: Hi8]
Digital/digitized copy available in the Reading Room: id ppdrd

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2],
[original: Hi8]
Digital/digitized copy available in the Reading Room: id ppfr4

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
Digital/digitized copy available in the Reading Room: id ppkg

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppjqm

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppjjx

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppjsw

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppjk2

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
Digital/digitized copy available in the Reading Room: id ppds3

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppjm6

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
[original: MiniDV]
AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjnb]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjpr]

AV3 - "Jack the Painted" Tape 2? 1996 November [original: Hi8]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsf7]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwmm]

AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id PPm7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprg8]

[Digital/digitized copy available in the Reading Room: id ppmvc]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjt1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppw]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp3]
AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprkp]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjv5]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjw9]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxf]

AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprq7]

AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id st2d9]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
| AV3 | Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8] | Digital/digitized copy available in the Reading Room: id pprsh |
| AV1 | Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV] | Digital/digitized copy available in the Reading Room: id ppk7s |
| AV1 | Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV] | Digital/digitized copy available in the Reading Room: id ppt7h |
| AV4 | Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS] | Digital/digitized copy available in the Reading Room: id pprr5 |
| AV1 | McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV] | Digital/digitized copy available in the Reading Room: id ppk8x |
| AV1 | McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV] | Digital/digitized copy available in the Reading Room: id ppk92 |
| AV1 | Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV] | Digital/digitized copy available in the Reading Room: id ppk6b |
| AV1 | Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV] | Digital/digitized copy available in the Reading Room: id ppkcb |
| AV3 | Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8] | Digital/digitized copy available in the Reading Room: id prx2 |
| AV3 | Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8] | Digital/digitized copy available in the Reading Room: id prrzy6 |
| AV4 | Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS] | Digital/digitized copy available in the Reading Room: id pps9 |
AV1  -  Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkdg]

AV1  -  Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkfm]

AV4  -  Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original:
       VHS]
       [Digital/digitized copy available in the Reading Room: id ppptf]

AV4  -  Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original:
       VHS]
       [Digital/digitized copy available in the Reading Room: id pppvkm]

AV2  -  Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
       [1 of 2], [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkgr]

AV2  -  Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkhw]

AV2  -  Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original:
       MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkj1]

AV2  -  Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7,
       2006, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkk5]

AV2  -  Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original:
       MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkqq]

AV2  -  Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original:
       MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppmxn]

AV3  -  Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: HI8]
       [Digital/digitized copy available in the Reading Room: id ppn5q]

AV3  -  Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: HI8]
       [Digital/digitized copy available in the Reading Room: id pps0f]

AV4  -  O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,
       [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppwwq]

AV2  -  Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkm9]

AV2  -  O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppkkpk]
AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppknf]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkrv]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkt4]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkw]

AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkz]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppik]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppx]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmx]

AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999,
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt43]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pq07]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pm]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pq1]
AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps2q]
AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppm26]
AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppkxj]
AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps3v]
AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppq3n]
AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppq4s]
AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps40]
AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppm3b]
AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2], [original: MiniDV]
        [Digital/digitized copy available in the Reading Room: id ppm4g]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps54]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2], [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps68]
AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pnnft]
AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppq5x]
AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps7d]
AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps8j]
AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
        [Digital/digitized copy available in the Reading Room: id ppq62]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
        [Digital/digitized copy available in the Reading Room: id pps9p]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppscz]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsgc]

AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp4p]

AV3 - Scott, Seret, interviewed by NOT LISTED, 2000 September 24 [original: Hi8]

AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppshh]

AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm81]

AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq8b]

AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm95]

AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq9g]

AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmb9]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm7w]
AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmcf]
AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmdk]
AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmf]
AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqbm]
AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsmx]
AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsn2]
AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsp]
AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmg]
AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmj]
AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ]
AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machiela, November 5, 2000, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqd]
AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmh]
AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmpp]
AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmk]
AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm]
AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
   [original: MiniDV]
AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmnjs]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmqts]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmrz]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqf1]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppms3]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn4k]

AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsqb]

[Digital/digitized copy available in the Reading Room: id ppn6v]

AV3 - Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original:
open reel]

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqh9]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsrg]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssm]

AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James
Hatch, October 14, 1990, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg5]

AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppstr]

AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17,
2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsvw]

AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn70]
AV2  - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn84]

AV5  - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqijf]

AV5  - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqkk]

AV3  - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqsw1]

AV3  - White, Jack, interviewed by Camille Billops, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppngz]

AV3  - White, Jane and Anne Cooke Reid, interviewed by Delilah Jackson, April 17,
1993, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxs5]

AV2  - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn98]

AV5  - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqmq]

AV3  - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprmt]

AV5  - Williams, John A., interviewed by James Hatch, March 12,1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvnv]

AV3  - Williams, John, interviewed by NOT LISTED, undated [original: Hi8]

AV5  - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnh3]

AV3  - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsz9]

AV3  - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt0j]

AV2  - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppnbd]

AV5  - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqpo]

AV3  - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqq4]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppqsd]

AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppnkc]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppncj]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

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<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td>[Resource available online]</td>
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<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4</td>
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<td></td>
<td>Medea hard drive, external</td>
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### Series 8

**Audiovisual material**

**LPs 1-4, AV 7-9**

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<th>Box</th>
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<td>35 phonograph records</td>
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<tr>
<td>LP2</td>
<td>-</td>
<td>36 phonograph records</td>
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<tr>
<td>LP3</td>
<td>-</td>
<td>33 phonograph records</td>
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<tr>
<td>OP27</td>
<td>-</td>
<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
</tr>
<tr>
<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
</tr>
<tr>
<td>AV8</td>
<td>-</td>
<td>39 VHS tapes [documentaries and news broadcasts], 2 CDs, 1 DVD</td>
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<tr>
<td>AV9</td>
<td>-</td>
<td>7 microfilms</td>
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