

Camille Billops and James V. Hatch archives at Emory University

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Descriptive Summary

- Title:** Camille Billops and James V. Hatch archives at Emory University
- Call Number:** Manuscript Collection No. 927
- Extent:** 64.5 linear feet (95 boxes), 11 oversized papers boxes and 15 oversized papers folders (OP), 4 extra oversized papers (XOP), and AV Masters: 6 linear feet (6 boxes)
- Abstract:** The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
- Language:** Materials entirely in English.
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Administrative Information

Restrictions on Access

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Related Materials in This Repository

The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of *Artist and Influence* can be found in manuscript collection number 1226, the [James V. Hatch and Camille Billops papers](#).

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: [Billops, Camille, former owner](#) and [Hatch, James Vernon, 1928-, former owner](#).

Several volumes of the journal *Artist and Influence* have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: [Artist and Influence](#).

Source

Gift, 2002, with subsequent additions.

Citation

[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Elizabeth Roke and Will Love, November 2012.

Collection Description

Biographical Note

Camille Billops (1933-) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's *Black American Literature Forum*. James V. Hatch (1928-), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since

1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

Scope and Content Note

The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with unprocessed born digital materials from a Mac G4 and external hard drive.

Arrangement Note

Organized into seven series: (1) Play scripts, (2) Theater, (3) Dance, (4) Photographs, (5) Printed ephemera, (6) Oral history interviews, and (7) Born digital materials.

Description of Series

[Series 1: Play scripts, 1879-2002](#)

[Series 2: Theater, 1936-1988](#)

[Series 3: Dance, 1967-2007](#)

[Series 4: Printed ephemera, circa 1890s-2004](#)

[Subseries 4.1: Posters and artwork, 1965-2002](#)

[Subseries 4.2: Postcards, 1890s-2000](#)

[Subseries 4.3: Calendars, 1975-2004](#)

[Subseries 4.4: Programs, 1944](#)

[Series 5: Photographs, 1929-1987](#)

[Series 6: Oral history interviews](#)

[Series 7: Born digital materials, 2012](#)

Series 1**Play scripts, 1879-2002****31.5 linear ft. (63 boxes)****Scope and Content Note**

The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note

Arranged in alphabetical order according to author's last name.

Box	Folder	Content
62	10	Abdallah, Mohammed Ben, <i>Ananse and the Golden Drum</i> , 1972
1	1	Ahmad, Sayeed, <i>The Thing</i> , 1969 [Pakistani author]
43	1	Alexander, Ric (pseud.), <i>The Pilgrim's Pride</i> and <i>The Security of the State</i> , 1963 and 1966 [Molette]
1	2	Allison, Hughes, <i>It's Midnight Over Newark</i> , 1941
1	3	Allison, Hughes, <i>Panyared</i> , (forward) 1939 [Panyared is the African slavery term for kidnapped]
1	4	Allison, Hughes, <i>Panyared</i> , 1939
1	5	Allison, Hughes, <i>The Trial of Dr. Beck</i> , 1937 [original production 1937, New Federal Theatre production January 1981]
1	6	Als, Hilton, <i>Feminine Wiles</i> , 1986 [first draft, Billie Holiday]
1	7	Amis, Lola Jones, <i>The New Nigger, or Who's Afraid of William Faulkner</i> , 1975
1	8	Amis, Lola Jones, <i>The Other Side of the Wall</i> , 1965
1	9	Anderson, T. Dianne, <i>Black Sparrow</i> , 1972
64	1	Anderson, T. Dianne, <i>The Unicorn Died at Dawn</i> , no date
1	10	Anderson, T. Dianne, <i>The Unicorn Died at Dawn</i> , 1972
1	11	Anthony, Earl (adapter), <i>The Works of Frantz Fanon</i> , 1980-1989
43	2	Archibald, Douglas, <i>Junction Village</i> , no date [Molette]
35	1	Ashley, Wilson S., <i>The Hit</i> , no date
1	12	Atkins, Russell, <i>The Abortionist</i> , 1954 (2 copies)
1	13	Atkins, Russell, <i>The Corpse</i> , 1954
1	14	Atkins, Russell, <i>The Drop of Blood</i> , 1961 [musical]
1	15	Atkins, Russell, <i>The Exoneration</i> , 1961 [produced: Karamu, 1971, Second One World Theatre Project, Cleveland, 1973]

- 2 1 Atkins, Russell, *The Nail*, 1971
- 35 2 Aurthur, Robert Alan, *Attica*, 1977
- 43 3 Aurthur, Robert Alan, *Attica*, 1978
- 2 2 Azande, BaXai, 1977
- 35 3 Bailey, Ronald H., *Brothers in Arms: The Black GI During World War II*, no date [book proposal]
- 2 3 Baker, Eloise and Charles Briggs, *The Jitney Vehicle*, 1972
- 2 4 Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]
- 2 5 Baraka, Amiri [Leroi Jones], *Columbia: The Gem of the Ocean*, 1972 [Schomburg Collection, New York Public Library]
- 43 4 Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976
- 2 6 Baraka, Amiri [Leroi Jones], *J-E-L-L-O*, 1965 [produced: Black Arts Repertory Theater, 1965; actor's copy]
- 2 7 Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973
- 2 8 Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]
- 2 9 Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]
- 2 10 Barbour, Floyd Barrington, *Auto Sacramental*, 1961
- 2 11 Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]
- 2 12 Bates, H. Jack, *Dear Morpheus, A Black Fantasy*, 1970
- 2 13 Beausey, De Reath Byrd, *The Yellow Tree*, no date
- 2 14 Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977
- 2 15 Bell, Denise, *Dialogues of the Shadow Women*, 1977
- 43 5 Benjamin, Paul, *Aces*, 1980
- 35 4 Benjamin, Paul, *The Box*, 1982
- 43 6 Benjamin, Paul, *Carrier*, no date
- 3 1 Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]
- 3 2 Benjamin, Shafik, *Forgotten Women*, 1994 [film script]
- 64 2 Benjamin, Shafik, *Fury in the Jungle*, 2005
- 35 5 Benjamin, Shafik, *The Gun in the Closet*, 1999
- 64 3 Benjamin, Shafik, *Isis and Osiris*, 2003
- 3 3 Benjamin, Shafik, *The Jail and the Jailor*, no date
- 3 4 Benjamin, Shafik, *Kingdom in a Box*, 1991 [film script]
- 35 6 Benjamin, Shafik, *Kismet in the Sand*, no date
- 64 4 Benjamin, Shafik, *Kismet in the Sand*, 2005
- 3 5 Benjamin, Shafik, *The New Terror*, 1993 [film script]
- 35 7 Benjamin, Shafik, *The Rape of Afrika Shonara*, 2002

- 3 6 Benjamin, Shafik, *The Sphinx in London*, 1992 [film script]
- 3 7 Beverly, Trazana, *Git on Board*, 1980 [revision May, 1981]
- 43 7 Biberman, Herbert J. and John O. Killens, *The Slaves*, 1967
- 3 8 Black, Jeanne B., *The Pit*, 1948
- 35 8 Black, William Electric, *Road Ta Timbuktu*, 1979
- 3 9 Bland, Edward O, and Nelam L. Hill, *The American Hero*, 1971 [film script]
- 94 5 Bond, Frederick W., *The Negro and the Drama*, 1940
- 3 10 Bonner, Marita, *Exit, An Illusion*, 1929
- 3 11 Bonner, Marita, *The Pot Maker*, 1927
- 43 8 Borowitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]
- 4 1 Bradford, Roy, *The Blind Spot*, 1968
- 44 1 Branch, William, *A Medal for Willie*, no date [Molette]
- 4 2 Branch, William, *Wreath for Udomo*, 1956-57 [based upon the novel by Peter Abrahams; performed: Karamu, 1960; London, 1961] [copy 1]
- 61 2 Branch, William, *Wreath for Udomo*, 1956-57 [copy 2]
- 4 3 Branch, William B., *Fifty Steps Toward Freedom*, 1959
- 4 4 Branchcomb, Sylvia Woingust and Carmen Mulligan, *It's Our Time to Speak*, 1975 [musical]
- 36 1 Brecht, Bert, *The Threepenny Opera*, [1956]
- 44 2 Bridges, Robert A., *A Pride of Pilgrims*, 1992
- 4 5 Briggs, James J., *Cyprus*, 1979
- 4 6 Brockington, Robette, *No Crystal Stair*, 1980
- 4 7 Brockington, Robette, *What It Is*, 1980
- 63 5 Brown, Carlyle, *Are You Now or Have You Ever Been...*, 2007
- 44 3 Brown, Carlyle, *Buffalo Hair*, no date
- 44 4 Brown, Carlyle, *Richard the Third*, no date
- 44 5 Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date
- 4 8 Brown, Wesley, *Boogie Woogie and Booker T*, 1984 [performed: February 12, 1987, New Federal Theatre] [2 versions]
- 44 6 Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]
- 44 7 Brown, William Wells, *The Escape; or A Leap for Freedom*, 1976 [Molette]
- 36 2 Browne, Gordon, *The African Wars in the Bronx*, no date [screenplay]
- 4 9 Browne, Theodore, *A Black Woman Called Moses*, 1937 [original title: Go Down Moses, Harriet Tubman]
- 4 10 Browne, Theodore, *Go Down Moses, Harriet Tubman*, 1938 [original version of A Black Woman Called Moses, performed: Negro Unit of WPA Federal Theatre, Seattle, 1937]
- 4 11 Browne, Theodore, *The Gravy Train*, 1940 [Schomburg Collection, New York Public Library]

- 5 1 Brown-Guillory, Elizabeth, *Mam Phyllis*, 1985 [original edition 1981]
- 5 2 Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985
- 5 3 Brown-Guillory, Elizabeth, *Snapshots of Broken Dolls*, 1986 [produced: Lincoln Center October 1986]
- 5 4 Bryant, H. J., *Black Circles Around Angela: A Documentary Musical*, 1970
- 36 3 *Bubbling Brown Sugar*, no date [preservation photocopy]
- 5 5 Bullins, Ed, *Boy X Man*, 1995
- 5 6 Bullins, Ed, *Daddy, or the Prince of Darkness*, 1977 [produced: New Federal Theatre, 1977]
- 5 7 Bullins, Ed, *Death List*, 1970
- 5 8 Bullins, Ed, *Dialect Determinism, or The Rally*, 1965 [performed: Firehouse Repertory, San Francisco, 1965]
- 5 9 Bullins, Ed, *The Gentleman-Caller*, 1971
- 5 10 Bullins, Ed, *House Party: A Soulful Happening*, 1973 [Schomburg Collection, New York Public Library; produced: American Place Theatre New York City 1973]
- 5 11 Bullins, Ed, *How Do You Do*, 1965
- 5 12 Bullins, Ed, *Malcolm: '71, Or Publishing Blackness*, 1971
- 5 13 Bullins, Ed and Marvin X, *Salaam, Huey Newton, Salaam*, 1990 [based on Autobiography of a North American Afrikan by Marvin X]
- 5 14 Burrill, Mary, *Aftermath*, 1919
- 5 15 Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]
- 5 16 Butler, Tommy Z., *Selma: A Musical Stage Play Depicting the Civil Rights Struggle*, 1974 [performed: 1984, New Federal Theatre]
- 5 17 Caldwell, Ben, *Destiny Rides Again*, 1977
- 5 18 Caldwell, Ben, *Die Now Pay Later*, 1972
- 5 19 Caldwell, Ben, *Egyptus*, 1978
- 5 20 Caldwell, Ben, *Extraordinary People*, 1981
- 5 21 Caldwell, Ben, *Extrapolation Blues*, 1984
- 6 1 Caldwell, Ben, *Five One Acts*, 1967 [*Recognition* (1967); *The Fanatic, or Testifyin* (1967); *Unprecedented, or What Needs to be Done* (1968); *The Wall* (1967); and *Hypnotism* (1966)]
- 6 2 Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]
- 6 3 Caldwell, Ben, *The Great New York City Crisis*, 1978
- 6 4 Caldwell, Ben, *Harriet's Song*, 1998
- 6 5 Caldwell, Ben, *Jesus Christ, Too*, 1997
- 6 6 Caldwell, Ben, *L-O-V-E*, 1965
- 6 7 Caldwell, Ben, *Nothing but a Man*, 1977
- 6 8 Caldwell, Ben, *Race to War*, 1976 [See: *Sleeping Beauty*, for introductory notes]

- 6 9 Caldwell, Ben, *Reverend Mac*, 1980
- 6 10 Caldwell, Ben, *Sleeping Beauty and the Beast*, 1971
- 6 11 Caldwell, Ben, *Steady Gettin' Down*, 1976
- 6 12 Caldwell, Ben, *Uptight*, 1974
- 6 13 Caldwell, Ben, *Veterans*, 1975
- 6 14 Caldwell, Ben, *The World of Ben Caldwell*, (incomplete) no date
- 44 8 Carroll, Vinnette, *Trumpets of the Lord*, 1964
- 6 15 Carter, Steve, *One Last Look*, 1967
- 64 5 Carter, Steve, *One Last Look*, 1975
- 45 1 Carter, Steve, *Pecong*, no date
- 6 16 Carter, Steve, *Primary Colors*, no date (2 copies)
- 6 17 Carter, Steve, *Terraces*, 1974 (2 copies)
- 45 2 Cartwright, Peggy, *The Free*, no date
- 36 4 Cassavetes, John, *Gloria*, no date [production information]
- 45 3 Ce, Ruth, *Four Generations in Conversation*, 1978
- 45 4 Ce, Ruth, *Ham*, 1978
- 45 5 Chappelle-Baskind, Ma-sheri, *The Roomer*, 1990
- 6 18 Charles, Martie, *Black Cycle*, 1971
- 6 19 Charles, Martie (Evans), *Jamimma*, 1971
- 6 20 Charles, Martie, *Where We At?*, 1969
- 6 21 Childress, Alice, *Florence*, 1950
- 6 22 Childress, Alice, *Wedding Band*, 1965
- - Childress, Alice and Langston Hughes, *When a Man Sees Red* [See Subseries 5.1, Langston Hughes collection: Adaptations/Translations]
- 45 6 Childress, Alice, *The World on a Hill*, no date
- 62 6 Chinn, John Clarence, *Jelly Roll*, no date [1 of 2]
- 62 7 Chinn, John Clarence, *Jelly Roll*, no date [2 of 2]
- 7 1 Clay II, Buriel, *Buy A Little Tenderness*, 1971
- 7 2 Clay II, Buriel, *The Creation of the World*, 1972 [ballet]
- 7 3 Clay II, Buriel, *Liberty Call*, 1974
- 7 4 Clay II, Buriel, *Raw Head, Bloody Bones*, 1972
- 45 7 Cohan, Martin and Blake Hunter, *Full House*, 1984
- 7 5 Cohen, Robert Carl, *Cudjoe the Maroon*, 1986 [film script]
- 45 8 Cole, Malvine, *Four-in-Hand*, 1970
- 7 6 Coleman, Ralf, *Swing Song*, 1937 [produced: Federal Theatre of Boston, 1938]
- 7 7 Coles, Robert, *Woke Up This Mornin' Good Thing On My Mind*, 1975 [produced: Tempe State University, Arizona, 1975]
- 7 8 Collie, Brenda Faye, *Silent Octaves*, 1979
- 7 9 Collins, Kathleen, *Only the Sky Is Free*, 1985 [screenplay; produced: Richard Allen Center for Culture and Arts, New York City, 1986]

- 61 3 Cook, Will Marion, *Where Magnolias Bloom*, 1904 [photocopy]
- 7 10 Cooper, Ted G., *Good Night, Mary Beck*, 1974
- 7 11 Cooper, Theodore G., *Chocolate Boy*, no date
- 7 12 Cooper, Theodore G., *Mack*, no date
- 7 13 Cotter, Joe, Jr., *On the Fields of France*, 1920
- 45 9 Cotter, Joseph S., *Caleb, The Degenerate*, 1903 [Molette]
- 7 14 Cox, Tony, *Man's Best Friend*, 1975
- 8 1 Cox, Tony, *Take a Look*, 1971
- 8 2 Cucci, Frank, *The Ofay Watcher*, 1968
- 46 1 Cullen, Countee, *Byword for Evil*, no date [Molette]
- 8 3 Cullen, Countee, *One Way to Heaven*, (incomplete) 1936 [full script at Beinecke Library, Yale University]
- 36 5 Cullen, Countee, and Arna Bontemps, *Saint Louis Woman*, (as revised for the Federal Theatre of Los Angeles by Langston Hughes), no date
- 36 6 Curran, Leigh, *Walking the Blonde*, 1987
- 93 5 Dafora, Asadata, "*KyKunKor*," *Africa's Great Dance Opera*, carbon typescript, 1934
- 63 6 Daisey, Mike, *The Agony and the Ecstasy of Steve Jobs*, 2012
- 8 4 Davidson, N. R., *Short Fun*, 1970
- 8 5 Davis, A. I., *Black Sunlight*, 1974
- 8 6 Davis, Luther, *Across 110th*, 1971 [screen play based on the novel by Wally Ferris]
- 8 7 Davis, Maxine, *A Silver Celebration*, no date
- 8 8 Davis, Ossie, *Alice in Wonder*, no date [Schomburg Collection, New York Public Library]
- 8 9 Davis, Ossie, *Montgomery Footprints*, no date [Schomburg Collection, New York Public Library]
- 8 10 Davis, Ossie, *What Can You Say to Mississippi?* no date [Schomburg Collection, New York Public Library]
- 46 2 Dean, Phillip Hayes, *Acres of Diamonds*, 1984
- 46 3 Dean, Phillip Hayes, *American Belly Laugh*, no date
- 46 4 Dean, Phillip Hayes, *Bread, Wine and Cheese*, 1984
- 46 5 Dean, Phillip Hayes, *Freeman*, no date (1)
- 46 6 Dean, Phillip Hayes, *Freeman*, no date (2)
- 46 7 Dean, Phillip Hayes, *The Last American Dixieland Band*, no date
- 47 1 Dean, Phillip Hayes, *The Last American Dixieland Band*, 1974
- 47 2 Dean, Phillip Hayes, *Paul Robeson*, 1978
- 47 3 Dean, Phillip Hayes, *Paul Robeson in Concert*, no date
- 8 11 Dean, Phillip Hayes, *The Relationship*, 1975
- 8 12 Dean, Phillip Hayes, *The Sty of the Blind Pig*, 1971

- 8 13 DeAnda, Peter, *Ladies In Waiting*, 1966
- 9 1 Dee, Ruby, *Take it From the Top*, 1977
- 64 6 DeGraft, Joe, *Five African Plays*, no date
- 9 2 Dendy, Brooks, III, *Environmental Dramas*, 1975
- 9 3 Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963
- 9 4 Dent, Tom, *Riot Duty*, 1969
- 9 5 Dent, Tom, *Ritual Murder*, 1966 [produced: Ethiopian Theatre 1977]
- 9 6 Dent, Tom, *They Came This Morning*, no date
- 47 4 Dinwiddie, Michael, *The Beautiful LaSalles*, 1983
- 9 7 Dinwiddie, Michael, *Dacha*, 1978 [produced: Wonderhorse Theater, Harlem, 1981]
- 47 5 Dinwiddie, Michael, *Original Rags*, 1995
- 9 8 Dixon, Melvin, *Confrontation*, 1969
- 9 9 Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
- 47 6 Dodson, Owen, *The Ballad of Dorrie Miller*, 1943, and Ross, John M., *Wanga Doll*, no date [Molette]
- 94 1 Dotson, Alma G. *Alma's European-African Venture*, 1973
- 94 2 Dotson, Alma G. *Rosei the Riveter Revisted: Women and the World War II Work Experience*, 1983, 1973
- 9 10 Dunbar, Paul Lawrence, *An Evening With Dunbar*, 1938 [produced: Federal Theatre Project]
- 9 11 Duncan, Danny, *Generations, A New Musical Drama*, 1981
- 9 12 Duncan, Thelma M., *Jinda*, no date
- 9 13 Duncan, Thelma Myrtle, *Black Magic*, 1931
- 9 14 Duncan, Thelma Myrtle, *Driftin'*, no date
- 9 15 Duncan, Thelma Myrtle, *Payment*, no date
- 9 16 Dunne, George H., *Trial By Fire*, 1946 [revised: 1948, 1992]
- 9 17 Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
- 9 18 Edmonds, Randolph, *Earth and Stars*, 1961 [original version: 1946]
- 65 1 Edmonds, Randolph, *Earth and Stars*, 1961 [with author's inscription]
- 9 19 Edmonds, Randolph, *Six Plays for the Negro Theatre*, 1934 [*Bad Man*, *Old Man Pete*, *Nat Turner*, *Breeders*, *Bleeding Hearts*, *The New Window*]
- 65 2 Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
- 9 20 Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
- 10 1 Elder, Lonne III, *Charades on East Fourth Street*, 1967
- 10 2 Elder, Lonne III, *A Hysterical Turtle in A Rabbit Race*, 1958
- 61 4 Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
- 47 7 Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date

- 47 8 Elder, Lonnie III, *Seven Comes Up, Seven Comes Down* and *Revival*, no date
- 10 3 Elder, Lonnie, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]
- 36 7 Ellington, Duke, *Man with Four Sides*, no date
- 10 4 England, E., *Take My Stand*, 1935
- 10 5 Etienne, *The Jazzman and His Lady Fair*, 1965
- 47 9 Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]
- 10 6 Fabio, Sarah Webster, *Saga of the Black Man*, 1968
- 62 3 Ferrin, Sidney, *The Pumpkin Colored Trio*, no date
- 36 8 Fields, Elysian (Courtney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]
- 48 1 Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989
- 48 2 Fox, Herbert Franklin, *Jubilee*, no date
- 10 7 Frazier, Hank, *A Black Market*, 1976
- 48 3 Franklin, J. E., *Black Girl*, no date
- 10 8 Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date
- 62 11 Freelon, Greg, *Jump Back: A Musical Fantasy for Children*, 1982
- 48 4 Frost, Terry D., *The Book of Job*, 1990
- 48 5 Fugard, Athol, *Playland*, 1992
- 48 6 Fuller, Charles, *A Gathering of Old Men* (screenplay), no date
- 10 9 Fuller, Charles, *The Brownsville Raid*, 1975 [produced: Negro Ensemble Company, 1976]
- 10 10 Fuller, Charles, *In My Many Names and Days*, 1971
- 48 7 Fuller, Charles, *In My Many Names and Days*, 1971
- 10 11 Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)
- 10 12 Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)
- 10 13 Fuller, Charles, *We: A History in Five Plays*, 1986 (3 of 3)
- 48 8 Fuller, Charles H., Jr., *The Village: (A Party)*, no date
- 11 1 Furman, Roger, *The Gimmick*, 1970
- 11 2 Furman, Roger, *The Long Black Block*, 1971
- 11 3 Furman, Roger, *To Kill A Devil*, 1970 [produced: New Federal Theatre, 1972]
- 11 4 Gaines, J. E., *Don't Let It Go To Your Head*, 1970
- 11 5 Gaines, J. E., *Heaven And Hell's Agreement*, 1973
- 11 6 Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date
- 11 7 Gaines, J. E., *Twenty Year Friends*, 1981
- 11 8 Gaines, J. E., *What If It Had Turned Up Heads*, no date
- 49 1 Gardner, Herb, *I'm Not Rappaport*, 1985
- 49 2 Garrett, Nancy Fales, *Some Sweet Day*, 1987
- 49 3 Gentry, Minnie, *My House is Falling Down*, 1964

- 11 9 Gibbs, Ruth D., and Sophie Johnson, *Percy Sutton Story*, no date [musical, adapted from *The Changing of the Guard*, by Alfred A. Duckett]
- 11 10 Gibson, P.J., *P.J. Gibson Plays*, 2002 [*Deep Roots, Annie May's Child, The Ancestor Series: A Trilogy, My Mark, My Name, Unveilings*] (1of 5)
- 11 11 Gibson, P.J., *P.J. Gibson Plays*, 2002 (2 of 5)
- 11 12 Gibson, P.J., *P.J. Gibson Plays*, 2002 (3 of 5)
- 11 13 Gibson, P.J., *P.J. Gibson Plays*, 2002 (4 of 5)
- 11 14 Gibson, P.J., *P.J. Gibson Plays*, 2002 (5 of 5)
- 37 1 Gibson, William, *A Cry of Players*, 1968
- 37 2 Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date
- 12 1 Gold, Michael, *Hoboken Blues*, 1927
- 49 4 Gordon, Steve, *Tough to Get Help*, 1971
- 49 5 Gordone, Charles, *No Place to be Somebody*, 1967
- 49 6 Gordone, Charles, *No Place to be Somebody*, 1972
- 12 2 Goss, Clay, *Andrew: A Play of Remembrance*, 1969 [produced: New Federal Theatre, NYC, 1971-72; Johns Hopkins, Baltimore, 1970; Negro Ensemble Company, NYC, 1971; New York Shakespeare Festival, Public Theater, 1972]
- 12 3 Goss, Clay, *Being Hit*, 1970 [produced: Howard University, Washington, D. C., Black Repertory Theatre, Washington, D.C., 1972; Billie Holiday Theatre, Brooklyn, New York, 1973; Yale University, New Haven, CT, 1974] (2 copies)
- 12 4 Graham, Billy, *The Trial of Adam Clayton Powell Jr.*, 1981
- 12 5 Graham, Oattie B., *Holiday*, 1923
- 37 3 Graham, Shirley, *Coal Dust*, no date
- 37 4 Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]
- 37 5 Graham, Shirley, *I Gotta Home*, 1939 [three versions]
- 37 6 Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]
- 38 1 Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]
- 38 2 Graham, Shirley, *Track Thirteen*, no date [radio play]
- 12 6 Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)
- 12 7 Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)
- 62 8 Gray, Rudy, *Conversation with a Kleagle*, 2010
- 62 9 Gray, Rudy, *Mischling*, 2010
- 12 8 Green, Paul, *In Abraham's Bosom*, no date (2 copies)
- 12 9 Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]
- 12 10 Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]
- 12 11 Gunn, Bill, *Family Employment*, 1984

- 12 12 Gunn, Bill, *The Owlflight*, no date
- 12 13 Gunn, Bill, *Renaissance*, 1985
- 12 14 Gunn, Bill, *Rhinestone*, 1978
- 63 7 Gurira, Danai, *The Convert* (draft), 2012
- 49 7 Haley, Alex, *Roots*, 1974 [Molette]
- 13 1 Hansberry, Lorraine, *Les Blancs*, 1966
- 49 8 Hansberry, Lorraine, *Les Blancs*, 1969
- 38 3 Hansberry, Lorraine, *The Drinking Gourd*, no date
- 63 4 Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]
- 13 2 Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969
- 50 1 Hansberry, Lorraine, *What Use Are Flowers?*, 1966
- 13 3 Harburg, E. Y., Fred Saïdy and Harold Arlen (music), *Jamaica*, 1957
- 13 4 Harris, Valerie, *Ice Game*, 1978
- 13 5 Harris, Valerie, *Nights Alone*, 1977
- 13 6 Harris, Valerie, *Nights Alone in the Naked City*, 1980
- 13 7 Harris, Valerie, *The Redesther Play: A Fable*, 1978
- 50 2 Harrison, Paul Carter, *Anchorman*, 1982
- 50 3 Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971
- 13 8 Harrison, Paul Carter and Wendell Logan, *The Doxology Opera/The Doxy Canticles*, 1994 [Additional copyright dates: 1996, 2001]
- 13 9 Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)
- 13 10 Harrison, Paul Carter and Olu Dara, *Goreé Crossing*, 1990 [revised 1992, 1996]
- 50 4 Harrison, Paul Carter, *Interface*, 1966
- 50 5 Harrison, Paul Carter, *Pavane*, no date
- 13 11 Harrison, Paul Carter, *Pawns*, no date (2 copies)
- 14 1 Harrison, Paul Carter, *Tabernacle*, 1969 [produced: Howard University, Washington, D.C., 1969; California State University Sacramento, 1971; Afro-American Studio, 1974, 1976, 1979, 1981]
- 50 6 Harrison, Paul Carter, *Tophat*, no date
- 50 7 Haskins, Jim, *Langston Hughes: A Film Biography*, 1976
- 14 2 Hassan, Umar Bin, *Suspenders*, 1979 [produced: New Federal Theatre, 1979]
- 50 8 Hatch, Margaret Beddow, *The Cosby Show: Vanessa's Rich*, 1986
- 14 3 Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]
- 14 4 Hazzard, Alvira, *Little Heads*, 1928
- 50 9 Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977
- 14 5 Hebold, Carol, *The Fat Lady*, no date

- 38 4 Hellman, Lillian, *The Little Foxes*, 1967 [includes 1982 invitation to premier supper party honoring Elizabeth Taylor and the cast hosted by Zev Bufman and Louis Benjamin at the Savoy]
- 14 6 Hemphill, A. Marcus, *Inacent Black, or Inacent Black and the Five Brothers*, 1978
- 14 7 Henderson-Holmes, Safiya, *I'll Be Home Soon (Screams From a Keyhole)*, 1984
- 14 8 Heyward, Dorothy, *Set My People Free*, 1948 (2 copies)
- 14 9 Hill, Abram, *Beyond the Bush*, 1970
- 51 1 Hill, Abram, *Heav' On Striver's Row*, 1934
- 51 2 Hill, Abram, *Hell's Half Acre*, 1938
- 51 3 Hill, Abram, *Latin, Greek or Grits*, no date
- 51 4 Hill, Abram, *So Shall You Reap*, 1938
- 51 5 Hill, Abram, *Stealing Lightning*, 1937
- 14 10 Hill, Abram, *Strivers Row*, 1938
- 94 6 Hill, Abram, *Strivers Row*, undated
- 94 7 Hill, Abram, *Strivers Row*, undated
- 61 5 Hill, Abram, *Strivers Row*, no date
- 61 6 Hill, Abram, *Strivers Row*, no date [American Negro Theatre, New York, New York]
- 15 1 Hill, Alberta, *Sunshine Moonbeam*, 1976
- 50 10 Hill, Errol, *Man Better Man*, no date
- 15 2 Hill, Errol, *Man Better Man*, 1954
- 61 6 Hill, J. Laurie, *My Friend From Dixie*, 1913
- 61 7 Hill, J. Laurie, *My Friend From Kentucky*, 1913
- 15 3 Hilliard, Robert, *Pride of the Race*, (incomplete) 1916
- 15 4 Holder, Laurence, *Dreams Deferred*, 1981
- 15 5 Holder, Laurence, *Hot Fingers*, 1990
- 51 6 Holland, Endesha Ida Mae, *From the Mississippi Delta*, 1992 [Molette]
- 15 6 Holland, Endesha Ida Mae, *The Reconstruction of Dossie Ree Hemphill*, 1980
- 15 7 Hoornik, Eduard, *The Water*, no date [translated by Rosey E. Pool]
- 15 8 Hopkins, Pauline, *Peculiar Sam Or the Underground Railway*, 1879
- 15 9 Houston, Christine, 227, 1978
- 38 5 Hughes, C. Austin, *Orchids and Lace*, 1990
- 15 10 Hunkins, Lee, *Sequestered*, 1985
- 15 11 Huntley, Madeline, *Havoc in Harlem*, 1967 [revised 1969]
- 38 6 Hurd, Hugh L., *After Hours*, 1984
- 15 12 Hurston, Zora Neale, *Cold Keener: A Revue*, 1933 [from the Collection of the Manuscript Division, Library of Congress]
- 15 13 Hurston, Zora Neale, *De Turkey and de Law*, 1930 [from the Collection of the Manuscript Division, Library of Congress]

- 15 14 Hurston, Zora Neale, *The First One*, no date
- 15 15 Hurston, Zora Neale, *Forty Yards*, 1931 [from the Collection of the Manuscript Division, Library of Congress]
- 15 16 Hurston, Zora Neale, *Lawing and Jawing*, 1931 [from the Collection of the Manuscript Division, Library of Congress]
- 15 17 Hurston, Zora Neale, *Poker!*, 1931 [from the Collection of the Manuscript Division, Library of Congress]
- 15 18 Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944
- 15 19 Hurston, Zora Neale, *Spunk*, 1935 [from the Collection of the Manuscript Division, Library of Congress]
- 15 20 Hurston, Zora Neale, *Woofing*, 1931 [from the Collection of the Manuscript Division, Library of Congress]
- 15 21 Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
- 16 1 Jackson, Bernard C. and James V. Hatch, *Fly Blackbird, A Musical*, 1960 [productions: Shoebox Theatre, Los Angeles, 1960; Metro Theatre, Los Angeles, 1961; Mayflower Theatre, New York, 1962]
- 16 2 James, E. L., Clarence Patterson and Tommie McKenzie, *The Sixties Almost Killed Me*, 1989
- 16 3 Jenkins, Frank S., *Nobody*, 1992
- 16 4 de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]
- 51 7 Johnson, Hall, *Run, Little Chillun'*, no date [Molette]
- 16 5 Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
- 61 8 Johnson, J. Rosamond, *The Entertainers*, 1912
- 16 6 Johnson, Regina Vel, *The Trap Play*, 1976
- 16 7 Jones, John Henry, *Wear No Bandana*, 1960
- 38 7 Jones, LeRoi, *Dutchman*, no date
- 16 8 Jones, Silas, *Waiting for Mongo*, 1975 [produced: Negro Ensemble Company, 1975]
- 51 8 Joplin, Scott, *Tremonisha Opera*, no date [Molette]
- 16 9 Jordan, Norman, *A Cadillac Dream Workshop*, 1967 [produced: Negro Ensemble Co, 1976]
- 65 3 Kander, John and Fred Ebb, *The Son of Man*, 1976
- 16 10 Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
- 16 11 Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
- 38 8 Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
- 52 1 Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
- 52 2 Kierland, Joseph Scott, *Sunday*, no date
- 52 3 Killens, John O., *Cotillion*, no date
- 39 1 Killens, John O., *Lower than the Angels*, 1960
- 17 1 Kinoy, Ernest, *Leadbelly*, 1973 [film script]

- 61 9 King, Billy, *Blackville Guards in the Philippines*, 1909
- 52 4 Kranes, David, Clayton Riley, David J. Magidson, and Ted Shine, *Moving!*, 1971
- 17 2 Kurtz, Cleveland, *Sarge*, 1974
- 17 3 Kya-Hill, Robert, *The Trial of Secundus Generation Blackman versus Hannah and William A. Blackman*, 1968 [Acc. 2004-06-01]
- 52 5 Kya-Hill, Robert, *The System*, 1965
- 52 6 Lamensdorf, Leonard, *One on One*, no date
- 52 7 Landon, Michael, *The Wish*, 1968
- 94 4 Langford, Arthur, Jr., *The Life of a King*, 1969
- 17 4 Lantz, Lou and Oscar Saul, *Revolt of the Beavers*, 1937 [Library of Congress, Federal Theatre Project Records]
- 17 5 Lascelles, Kendrew and Melvin Van Peebles, *Star: A Reggae Musical*, 1970
- 17 6 Lateef, Yusef, *Outgame*, 1972
- 52 8 Lauro, Shirley, *Open Admissions*, no date
- 39 2 Lauture, Denize, *Child of the Mango Tree*, 1998
- 39 3 Leaf, Paul, *Hang 'em HighBaby!*, no date
- 17 7 LeBlanc, Whitney, *Dreams Deferred*, 1972 [produced: Martinique Theatre, 1975]; revised 1985
- 53 3 Lee, James, *The Shoeshine Parlor*, 1975
- 52 9 Lee, Leslie E., *All Around the Gumdrop*, 1968
- 52 10 Lee, Leslie E., *Between Now and Then*, 1982
- 52 11 Lee, Leslie E., *Lucretia*, no date
- 53 1 Lee, Leslie E., *The Rabbit Foot (2)*, 1987
- 53 2 Lee, Leslie E., *The Rabbit Foot (3)*, 1987
- 17 8 Lee, Leslie, *The Rabbit Foot*, 1987
- 17 9 Lee, Leslie, *Spirit North*, 1996
- 18 1 Lee, Leslie E., *The First Breeze of Summer*, 1973 [produced: Negro Ensemble Co., 1975; contains 5 miscellaneous personal note cards.]
- 39 4 LeJeune, Therese, *Black Caesar*, no date
- 53 4 Lewis, Ruth and Noah Lewis, Unknown title, no date
- 18 2 Lipscomb, G. D., *Frances-A Play in One Act*, 1925
- 39 5 Lipton, Victor, *Get Lost!*, 1988
- 18 3 Littleway, Lorna, *Phyllis Wheatley: The Celestial Muse*, 1979
- 18 4 Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]
- 18 5 Loftin, Wayne, *Experiment II*, 1976
- 18 6 Lucas, W. F., *Patent Leather Sunday*, 1967
- 65 4 Macbeth, Robert, *African American Intercourse: An Ethnological Farce*, circa 2008
- 18 7 Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966

- 62 2 Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1970
- 53 5 Margulies, Donald, *Resting Place*, 1980
- 53 6 Marlow, Laurie and Loretta Greene, *Community*, no date
- 18 8 Marvin X, *The Black Bird*, 1969
- 53 7 Mason, Clifford, *Midnight Special*, 1971
- 18 9 Mason, Clifford, *Royal Oak*, 1982 [performed: Long Island University, 1987]
- 18 10 Mason, Clifford, *Sister Sadie*, 1968 [produced: Eugene O'Neill Playwrights Conference, 1968; Mark Taper Forum, 1968; La Mama Etc., 1973; New Dramatists, 1975]
- 18 11 Mason, Keith Antar, *Black History Month in Apartment Two Thirteen*, 1994
- 18 12 Matheus, John F. and Clarence Cameron White (music), *Tambour*, 1929
- 18 13 Matura, Mustapha, *The Coup: A Play of Revolutionary Dreams*, 1991
- 19 1 Matz, Charles, *Columbus, the Moor*, 1988
- 19 2 Mayfield, Julian, *417*, no date [Schomburg Collection, New York Public Library]
- 19 3 Mayfield, Julian, *Black Hands*, no date [Schomburg Collection, New York Public Library]
- 19 4 Mayfield, Julian, *Fount of the Nation*, no date [Schomburg Collection, New York Public Library]
- 40 1 Mayfield, Julian and Robert K. Sharpe, *The Long Night*, no date [screenplay]
- 19 5 Mayo, Sandra, (editor), "Dramatic Monologues from African-American Literature for Study and Performance," 1979
- 19 6 McConachie, B. A., *Goin' Home to Freedom*, 1985 [adaptation of *Uncle Tom's Cabin*]
- 53 8 McIver, Ray, *The Fly in the Coffin*, no date [Molette]
- 65 5 McIver, Ray, *God Is a (Guess What?)*, no date
- 19 7 McIver, Ray, *God Is a (Guess What?)*, 1968 [produced: Negro Ensemble Co., 1968] (2 copies)
- 65 6 McIver, Ray, *God Is a& Candy-man Beechum*, no date
- 65 7 McIver, Ray, *God Is a Nigger*, no date
- 19 8 McPherson, Andrew, *End of the Line*, 1973
- 19 9 Miller, Flournoy and Aubrey Lyles, *Shuffle Along*, 1922 [musical]
- 62 2 Miller, Flournoy and Aubrey Lyles, *The One Leg Man*, 1915
- 19 10 Miller, Flournoy E. and James P. Johnson (music), *Sugar Hill*, 1950
- 19 11 Miller, Laura Ann, *Freight Train*, 1969
- 19 12 Miller, May, *The Bog Guide*, 1925
- 20 1 Miller, May, *Nails and Thorns*, no date
- 20 2 Milner, Ron, *M(Ego) and the Green Ball of Freedom*, 1971
- 20 3 Milner, Ron, *What the Wine-Sellers Buy*, 1973 [produced: Henry Street Settlement House, New York City, 1973; Mark Taper Forum, Los Angeles, 1973; New York Shakespeare Festival, 1974]
- 20 4 Mitchell, Joseph S., *Help Wanted*, 1929

- 54 1 Mitchell, Loften, *The Phonograph*, no date [Molette]
- 20 5 Mitchell, Loften, *The Phonograph: Scenes in the Life of a Harlem Family*, 1974
[produced: Binghamton, NY, 1974]
- 54 2 Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]
- 20 6 Mitchell, Loften, *Star of the Morning*, no date [film script]
- 20 7 Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995
- 20 8 Molette, Barbara and Carlton Molette, *Presidential Timber*, 2001
- 20 9 Molette, Barbara J., *Perfect Fifth*, 1989
- 20 10 Molette, Carlton and Barbara Molette, *Rosalee Pritchett*, 1970 [Originally
bound with Clarence Young III's *The Perry's Mission*, performed: Morehouse
Spelman Players, 1970; Negro Ensemble Company, 1971]
- 20 11 Molette, Carlton, II and Barbara Molette, *Booji*, 1972 [produced: Atlanta
University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta,
1972; Televised, KPRC-TV, Houston, 1982]
- 21 1 Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
1969 [Morehouse-Spelman Players, Atlanta, 1970; Negro Ensemble Co., NYC,
1971] (2 copies, one with program and detail notes)
- 21 2 Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
1972 [musical score]
- 21 3 Morgan, Barbara White, *An American Tract*, 1988
- 21 4 Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*,
1994
- 21 5 Morgan, Karen A., *All Summer Long*, 1981
- 21 6 Morris, Garrett, *The Secret Place*, 1975 [produced: E. Douglass Creative Art
Center in association with La Mama, etc., 1975]
- 21 7 Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993
- 21 8 Mygatt, Tracy D., *The Noose*, 1929
- 21 9 Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an
Autocrat* by Ryszard Kapuscinski]
- 22 1 National Play Bureau (Works Project Administration, Federal Theatre Project),
57 Vaudeville Sketches, 1937
- 22 2 National Play Bureau (Works Project Administration, Federal Theatre Project),
72 Vaudeville Sketches, 1937
- 66 1 Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no
date
- 22 3 Neal, Larry, *The Glorious Monster in the Bell of the Horn*, 1976 [produced: New
Federal Theatre, 1976]
- 22 4 Neal, Larry, *In an Upstate Motel*, 1980 [produced: Negro Ensemble Company,
New York City, 1981]
- 40 2 Nimeroff, Robert, *Raisin*, no date
- 22 5 Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by
Langston Hughes]

- 22 6 Oakley, G. William and Michael Hulett, *Storyville, The New Orleans Jazz Musical*, 1982 (revised) [Title changed to *Basin Street*. Music by Turk Murphy]
- 54 4 O'Brien, Conor Cruise, *Murderous Angels*, 1969.
- 54 5 Ogot, Grace, *Oganda's Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]
- 54 6 Osborne, Lynne, *Highway to Heaven*, no date
- 22 7 Osborne, Peggy Adams, *The Meeting*, 1968
- 22 8 Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiit*, 1975
- 22 9 Overton, Janet, *Crossroads*, 1988
- 22 10 Owens, Daniel W., *What Reason Could I Give?*, 1972 [version 1]
- 22 11 Owens, Daniel W., *What Reason Could I Give?*, 1972 [version 2]
- 22 12 OyamO, *I Am a Man*, 1993
- 23 1 OyamO, *Mary Goldstein and the Author*, 1978 [author's name also noted as Charles F. Gordon]
- 54 7 Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]
- 54 8 Palmer, Jon Phillip, *The Gentle Art of Making Enemies*, 1973
- 62 12 Parris-Bailey, Linda, *Ce Nitram Secul*, 1993
- 23 2 Patton, Lynda, *Drink the Contents of This Vial*, 1981
- 23 3 Patton, Lynda, *Skip and Stephanie*, 1984
- 23 4 Pawley, Thomas, *Blood on the Moon*, 2000
- 23 5 Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]
- 23 6 Pawley, Thomas, *The Eunuchs*, 1978 [version 1]
- 23 7 Pawley, Thomas, *The Eunuchs*, 1989 [version 2]
- 23 8 Pawley, Thomas, *FFV*, (First Family of Virginia), 1963
- 66 2 Pawley, Thomas, *FFV and Tumult*, 1963
- 23 9 Pawley, Thomas, *The Long Lonesome Ride of Charley Young*, 1984
- 23 10 Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]
- 23 11 Pawley, Thomas, *Son of Liberty*, (incomplete) no date
- 24 1 Perry, Shaueille, *Things of the Heart: Marion Anderson's Story*, 1981 [includes teacher's manual]
- 40 3 Pinero, Miguel, *The Sun Always Shines for the Cool*, no date
- 24 2 Pole, Charles, *40 Years.....Later*, pre-1975
- 24 3 Pollard, Al, *Laser Beam*, 1972
- 24 4 Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]
- 24 5 Potts, James E., *An Unfinished Portrait*, 1971
- 63 1 Price, Robert E., *Blackcat Bones for Seven Sons*, 1978
- 66 3 Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976

- 24 6 Qualles, Paris H., *A Song for My People*, 1977 [based on a novel by William Carlisle]
- 24 7 Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)
- 24 8 Rahman, Aishah, *Chiaroscuro*, no date
- 24 9 Rahman, Aishah, *Music is my Metaphor: 3 Plays with Music* [includes *Anybody Seen Marie Laveau*, *The Tale of Madame Zora*, *Lady Day: A Musical Tragedy*] 1996 (1 of 3)
- 24 10 Rahman, Aishah, *Music is my Metaphor: 3 Plays with Music*, 1996 (2 of 3)
- 24 11 Rahman, Aishah, *Music is my Metaphor: 3 Plays with Music*, 1996 (3 of 3)
- 24 12 Rahman, Aishah and Archie Shepp (music) *Lady Day: A Musical Tragedy*, 1971
- 55 1 Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970
- 55 2 Reed, Ishmael, *Hell Hath No Fury*, no date
- - Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]
- 40 4 Richardson, Matthew, Afro-American Productions, no date
- 24 13 Richardson, Willis, *The Amateur Prostitute*, no date
- 24 14 Richardson, Willis, *Antonio Maceo*, 1935 [children's play]
- 24 15 Richardson, Willis, *The Black Horseman*, no date
- 24 16 Richardson, Willis, *Bold Lover*, no date (2 copies)
- 24 17 Richardson, Willis, *The Bootblack Lover*, 1926
- 25 1 Richardson, Willis, *The Broken Banjo*, 1965 [version 1]
- 25 2 Richardson, Willis, *The Broken Banjo*, 1965 [version 2]
- 25 3 Richardson, Willis, *The Brown Boy*, 192?
- 25 4 Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)
- 25 5 Richardson, Willis, *The Compromise*, 1925
- 25 6 Richardson, Willis, *The Dark Haven*, 192?
- 25 7 Richardson, Willis, *The Dragon's Tooth*, 1921 [children's play]
- 25 8 Richardson, Willis, *Family Discord*, 192?
- 25 9 Richardson, Willis, *Fight for Freedom*, 193?
- 25 10 Richardson, Willis, *Flight of the Natives*, 1963
- 25 11 Richardson, Willis, *The Gypsy's Finger Ring*, 1921 [children's play]
- 25 12 Richardson, Willis, *Hope of the Lowly*, 192?
- 25 13 Richardson, Willis, *The House of Sham*, 1929 [won first prize in One Act Play Tournament of the Washington Federation of Dramatic Clubs, 1930]
- 25 14 Richardson, Willis, *Imp of the Devil*, 192?
- 25 15 Richardson, Willis, *In Menelek's Court*, 192? [children's play]
- 25 16 Richardson, Willis, *Invitation to a Duel*, 193?
- 26 1 Richardson, Willis, *Joy Rider*, 1969
- 26 2 Richardson, Willis, *The King's Dilemma*, 1921 [6 plays for children including: *The Dragon's Tooth*, *The Gypsy's Finger Ring*, *Near Calvary*, *an Easter Play*, *The New Santa Claus*, *a Christmas Play*, and *Man of Magic*]

- 26 3 Richardson, Willis, *Man of Magic*, 1956
- 26 4 Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*
- 26 5 Richardson, Willis, *Mortgaged*, no date
- 26 6 Richardson, Willis, *The New Generation*, 1926
- 26 7 Richardson, Willis, *The New Lodgers*, no date
- 26 8 Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]
- 26 9 Richardson, Willis, *The Nude Siren*, no date (2 copies)
- 26 10 Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)
- 26 11 Richardson, Willis, *A Pillar of the Church*, no date
- 26 12 Richardson, Willis, *Sammy Holds the Key*, no date [child's play]
- 26 13 Richardson, Willis, *She's Getting Married*, no date
- 26 14 Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)
- 26 15 Richardson, Willis, *Victims*, no date
- 26 16 Richardson, Willis, *The Visiting Lady*, 1967
- 26 17 Richardson, Willis, *The Wine Seller*, 1927
- 55 3 Riley, Clayton, *Raffle*, 1971 [Molette]
- 27 1 Rivers, Conrad Kent, *Who's Afraid of Malcolm X*, 1967
- 27 2 Rivers, Lou, *The Promise*, no date
- 27 3 Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]
- 27 4 Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]
- 27 5 Roderick, D. B., *Blues for Kingston Street*, 1975 [film script] (1 of 2)
- 27 6 Roderick, D. B., *Blues for Kingston Street*, 1975 (2 of 2)
- 27 7 Rosier, Mel, *Maddog*, 1971
- 40 5 Roskolenko, Harry, *The Automat*, no date
- 27 8 Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979
- 27 9 Ruffin, Clyde, *Hopes, Dreams, and Secrets*, 1980
- 27 10 Ruffin, Clyde, *In the Image of God: Pre-Congress Musical*, 1980
- 27 11 Ruffin, Clyde, *Langston Lives*, 1978
- 27 12 Ruffin, Clyde, *Like a Tree Planted*, 1977
- 27 13 Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]
- 27 14 Russell, Charlie, *Five on the Black Hand Side*, 1969
- 27 15 Russell, Charlie, *Gladys*, 1969
- 27 16 Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969
- 27 17 Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]
- 27 18 Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date
- 27 19 Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]
- 27 20 Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969
- 28 1 Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date

- 28 2 Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969
- 66 4 Saralegui, Tee, *The Ash-can & the Cobra*, 2005
- 28 3 Saunders, Frank, *Balloons in Her Hair*, 1948
- 55 4 Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]
- 62 4 Schmitz, Elsie, idea for *Good Times* [television show], 1975
- 55 5 Schrank, Joseph, *Cabin in the Sky*, 1942
- 28 4 Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]
- 28 5 Scott, Jesse, *The Brothers*, no date
- 28 6 Scott, Jesse W., *A Box of Sunshine*, 1958
- 55 6 Scott, John, *The Good Ship Credit*, 1973 [Molette]
- 55 7 Scott, John S., *Ride a Black Horse*, no date [Molette]
- 28 7 Sebree, Charles, *The Dry August*, 1949
- 56 1 Seiden, Mark, *American Drums*, no date
- 28 8 Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentleman of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]
- 28 9 Shepp, Archie, *Revolution*, 1969
- 28 10 Shepp, Archie, *Skulls*, 1969
- 56 2 Sherriff, R. C., *Miss Mabel*, no date
- 28 11 Shine, Ted, *Ancestors*, no date
- 28 12 Shine, Ted, *Baby Cakes*, 1981
- 56 4 Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date
- 28 13 Shine, Ted, *Cold Day in August*, 1950 [produced: Howard University, Washington, D.C., 1950]
- 66 5 Shine, Ted, *Comeback after the Fire*, no date
- 28 14 Shine, Ted, *Comeback after the Fire*, 1967 [produced: Institute of Dramatic Arts, Lincoln University, Missouri, 1969]
- 28 15 Shine, Ted, *Epitaph for a Bluebird*, 1957 [version 1: 3 acts]
- 29 1 Shine, Ted, *Epitaph for a Bluebird*, 1958 [version 2: 2 acts]
- 29 2 Shine, Ted, *Flora's Kisses*, no date
- 29 3 Shine, Ted, *Good Old Soul*, 1983
- 29 4 Shine, Ted, *Hamburgers at Hamburger Heaven Are Impersonal*, 1969 [alternate title: *Hamburgers Are Impersonal*, produced: Harlem School of the Arts Community Theater, NYC, 1971]
- 29 5 Shine, Ted, *Idabel's Fortune*, 1969
- 29 6 Shine, Ted, *Miss Weaver, or Sho Is Hot in the Cotton Patch*, 1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as *Miss Weaver*, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]

- 29 7 Shine, Ted, *Morning, Noon, and Night*, 1962 [produced: Howard University, Washington, D.C., 1972; Institute in Black Repertory Theatre, University of California, Santa Barbara, 1968; Lincoln University, Missouri, 1970]
- 29 8 Shine, Ted, *Old Grass*, 1984
- 29 9 Shine, Ted, *Our Street: Strangers*, no date [Episode 15: TV series]
- 29 10 Shine, Ted, *Packard*, no date
- 56 3 Shine, Ted, *Sho is Hot in the Cotton Patch*, no date [Molette]
- 29 11 Shine, Ted, *Waiting Room*, no date
- 29 12 Shine, Ted, *The Woman Who Was Tampered with in Youth*, 1979 [produced: Starlight Lounge, Indianapolis, Indiana, 1980]
- 56 5 Shockley, Ann, *Allen Tragedy on Frederic Douglass Street*, no date
- 40 6 Siegal, Mordecai, *Shayna*, 1970
- 56 6 Silvera, John D. and Abram Hill, *Liberty Deferred*, no date
- 56 7 Smith, J. A., *Just Ten Days*, no date
- 29 13 Smith, Theodore P., *Boys Without Pennies*, no date
- 57 1 Solinas, Franco, *Queimada*, 1968
- 57 2 Soyinka, Wole, *A Play of Giants*, no date [Molette]
- 29 14 Soyinka, Wole, *Kongi's Harvest*, 1967
- 57 3 Soyinka, Wole, *The Lion and the Jewel*, no date [Molette]
- 41 1 Soyinka, Wole, *The Strong Breed*, 1967
- 29 15 Soyinka, Wole, *The Trials of Brother Jero*, 1966
- 29 16 Spence, Eulalie, *The Hunch*, 1927
- 29 17 Spence, Eulalie, *The Starter: A Comedy of Harlem Life*, 1927
- 57 4 Spence, Eulalie, *Undertow*, no date
- 30 1 Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (1 of 2)
- 30 2 Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (2 of 2)
- 30 3 Stetson, Helen Sloan, *Turpentine Boy*, no date
- 57 5 Stetson, Jeff, *Fraternity*, 1987
- 57 6 Stetson, Jeff, *To Find a Man*, 1984
- 30 4 Stockard, Sharon, *Proper and Fine, Fanny Lou Hammer's Entourage*, 1968
- 67 1 Sutherland, Efua Theodora, *Anase and the Dwarf Brigade*, no date
- 30 5 Swanson, Walter, *Negerinde*, 1970
- 57 7 Taylor, Stephen, *The Third Step*, no date
- 30 6 Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]
- 58 1 Tidyman, Ernest, *Line of Duty*, 1975
- 30 7 Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910
- 30 8 Towns, George A., *The Sharecropper*, 1932
- 30 9 Trenier, Diane, *Rich Black Heritage*, 1970

- 30 10 Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945
- 41 2 Turbeville, Ron, *Skeeter Magee*, no date
- 30 11 Turner, Beth, *Ode to Mariah*, 1977
- 58 2 Udell, Peter, *Purlie*, no date
- 41 3 Uhry, Alfred, *Driving Miss Daisy*, 1986
- 67 2 Unidentified author, *Plain Folk*, 1977
- 61 1 Unidentified author, untitled play, no date [about turning blacks into whites]
- 58 3 Unger, Robert, *Bohkee*, 1990
- 30 12 Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]
- 30 13 Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]
- 58 4 Van Means, John, III, *The Cold Grey Dawn of Morning*, 1974
- 58 5 Van Means, John, III, *The Double Triple Cross*, 1972
- 58 6 Van Means, John, III, *The Four Minute Dream Mile*, 1972
- 58 7 Van Means, John, III, *The Last Hit*, 1972
- 58 8 Van Means, John, III, *A Man Without Property*, 1972
- 59 1 Van Means, John, III, *The Man Who Was Ten Years Old*, 1972
- 59 2 Van Means, John, III, *The Mogul Trident Group*, 1972
- 59 3 Van Means, John, III, *Sherif De Leon*, 1973
- 59 4 Van Means, John, III and Maurice Peterson, *Come to the Table*, 1973
- 31 1 Van Peebles, Melvin, *Ain't Supposed to Die a Natural Death*, no date
- 31 2 Van Peebles, Melvin, *The Champeen*, 1980
- 63 2 Van Peebles, Melvin, Kenneth Vose, and Lawrence DuKore, *Greased Lightning*, 1976 [3rd draft screenplay]
- 41 4 Van Peebles, Melvin, Kenneth Vose, and Lawrence DuKore, *Greased Lightning*, 1976
- 42 5 Van Peebles, Melvin, *Herschel and Louis*, no date
- 31 3 Van Scott, Glory, *The Bencher*, 1974
- 31 4 Van Scott, Glory, *Children's Ceremony*, 1974
- 31 5 Van Scott, Glory, *I Am*, 1974
- 31 6 Van Scott, Glory, *Poetic Suite on Arabs and Israelis*, 1969
- 31 7 Van Scott, Glory, *The Syvilla Suite*, 1976
- 42 6 Vane, Norman Thaddeus, *The Alligators are Coming*, 1972
- 42 1 Vane, Norman Thaddeus, *The Expatriate*, no date
- 63 3 Vaughn, Betty, *Sleep on the Wind*, no date
- 31 8 Wadud, Ali, *Kingdom*, 1974
- 31 9 Wakefield, Jacques, *Brotherly Love*, 1972

- 31 10 Walcott, Derek, *The Charlatan*, no date [Schomburg Collection, New York Public Library]
- 31 11 Walcott, Derek, *The Dream on Monkey Mountain*, 1967
- 59 5 Walcott, Derek, *Henri Christophe*, no date [Molette]
- 31 12 Walcott, Derek, *In a Fine Castle*, 1972 [film script]
- 31 13 Walcott, Derek, *Ione*, no date [Schomburg Collection, New York Public Library]
- 31 14 Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]
- 59 6 Walcott, Derek, *Remembrance*, no date
- 31 15 Walker, Joseph A., *The Harangues*, 1969
- 32 1 Walker, Joseph A., *Ododo*, 1968 [musical; produced: Afro-American Studio, NYC, 1968; Negro Ensemble Company, NYC, 1970; La Mont Zeno Community Theatre, Chicago, 1973; Howard University, Washington, D.C., 1973] [2 versions]
- 63 8 Wallace, Naomi, *The Liquid Plain* (second draft), 2011
- 32 2 Waller, G. Hobson, *A Trip to Calgary*, 1962 [film script]
- 32 3 Walls, Jack, *The Bad Angel*, 1992
- 32 4 Walls, Jack, *The Blonde Bombshell Murder Case*, 1992 [film script]
- 32 5 Ward, Douglas Turner, *Brotherhood*, 1970
- 32 6 Ward, Douglas Turner, *Day of Absence*, 1960
- 32 7 Ward, Douglas Turner, *Happy Ending*, 1962
- 32 8 Ward, Douglas Turner, *The Reckoning*, 1970
- 67 3 Ward, Douglas Turner, *Two One-Act Plays*, no date
- 59 7 Ward, Theodore, *Our Lan'*, 1941 [Molette]
- 32 9 Weaver, Afaa Michael, *Berea*, 1996
- 32 10 Weaver, Afaa Michael, *The Sleeping Heart*, 1994
- 32 11 Weaver, Afaa Michael, *Elvira and the Lost Prince*, 1989
- 32 12 Weaver, Afaa Michael, *The Hammer*, 1991
- 32 13 Weaver, Afaa Michael, *Rosa*, 1986
- 32 14 Weiss, Peter, *Song of the Lusitanian Bogey*, 1968
- 32 15 Wesley, Richard, *Ace Boon Coon*, 1971
- 33 1 Wesley, Richard, *Alicia (Goin' Thru Changes)*, 1973
- 59 8 Wesley, Richard, *The Black Terror*, 1970 [Molette]
- 33 2 Wesley, Richard, *Gettin' It Together, A Steady Rapp*, 1970
- 42 2 Wesley, Richard, *Shoot Out*, (story by Sidney Poitier), 1983
- 33 3 Wesley, Richard, *Strike Heaven on the Face: Visions of a Tortured Soul*, 1972 [Schomburg Collection, New York Public Library]
- 33 4 West, Robert Edward, *Mambo Medea*, 1972 (2 copies, one is the production script)
- 42 3 Whitecross, Iain, *Fanny Kemble*, 1981

- 33 5 Whitney, Elvie, *Angela Is Happening*, 1971 (2 copies)
- 33 6 Williams, E.C., and Willis Richardson, *Chasm*, 1926
- 42 4 Williams, Granvilette, *Pros*, [1984]
- 60 1 Williams, John A., *Sons of Darkness, Sons of Light*, no date
- 60 2 Williams, Marshall, *A Tear for Judas*, no date
- 42 5 Williams, Oscar, *Hot Potato*, no date
- 60 3 Williams, Samm-Art, *Brass Birds Don't Sing*, 1977
- 60 4 Williams, Samm-Art, *Cork*, 1984
- 60 5 Williams, Samm-Art, *The Fresh Prince of Bel-Air, Homeboy, Sweet Homeboy*, 1990
- 33 7 Williams, Samm-Art, *Welcome to Black River*, 1974
- 60 6 Wilson, Arthur Theodore, *Thunderbird Thorns Called H-O-M-E*, 1991
- 33 8 Wilson, August, *Fences*, no date
- 60 7 Wilson, August, *Ma Rainey's Black Bottom*, 1984
- 33 9 Wilson, August, *The Piano Lesson*, no date (1 of 2)
- 33 10 Wilson, August, *The Piano Lesson*, no date (2 of 2)
- 62 5 Wilson, August, *Two Trains Running*, 1989
- 33 11 Wilson, August, *Two Trains Running*, 1992
- 34 1 Wilson, Frank, *Brother Mose*, 1937 [original title: *Meek Mose*, Federal Theatre Project Collection, Library of Congress.]
- 34 2 Wolfe, George C., *Backalley Tales*, 1980
- 63 9 Woolner, Lawrence and Larry LeBron, *HYDE*, 1975 [film script; shooting script for Blaxploitation film *Dr. Black, Mr. Hyde*, 1976]
- 34 3 Wright, Jay, *Balloons*, 1968
- 34 4 Wright, Richard, *Daddy Goodness*, 1956 [translated and adapted for the American stage from an original play by Louis Sapin]
- 34 5 Wright, Richard, *Gott Ist Anders /Man, God Ain't Like That*, 1959 [English and German translation copies for 1976 radio plays, Hamburg, Germany]
- 34 6 Wright, Richard, (adapted by Newlon Neil), *Lawd Today*, no date
- 34 7 Wright, Richard, *Man of All Work /Mädchen Für Alles*, 1960 [English and German translation copies for 1976 radio plays, Hamburg, Germany]
- 60 8 Wynn, Tracy Keenan, *The Autobiography of Miss Jane Pittman*, 1973 [Molette]
- 93 3 Young, Otis T., *Tell It Like It Is: A Play in Three Acts*, circa late 1960s-1970s
- 93 4 Young, Otis T., *Tell It Like It Is: A Play in Three Acts* concept art for stage production, circa late 1960s-1970s
- 34 8 Young, Clarence, III, *The Perry's Mission*, 1969 [produced: African Cultural Center, Buffalo, NY, 1969; Negro Ensemble Company, NYC, 1971; Spelman College, Atlanta, 1972, 2 copies] [See also Molette, Carlton and Barbara Molette, Rosalee Pritchett]
- 94 3 Yirenchi, Emmanuel A. *Amma Pranaa: An Ananse Play*, undated
- 60 9 Zambrano, Jacqueline and Coleman Luck, *Gabriel's Fire*, 1990 [Molette]

Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note

The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note

Arranged by type of record.

General

Box	Folder	Content
74	1	African theater articles
74	2	African theatre clippings, 1972-1979
74	3	African theatre programs
74	4	Afrika Cultural Centre (Johannesburg, South Africa): Printed material
74	5	American Negro Theatre: Constitution, June 5, 1940
74	6	American Negro Theatre: Membership list, circa 1940
74	7	American Negro Theatre: Newsletter, The ANT Heap, Vol. 1, No. 1
74	8	Black Theatre Alliance, clippings
74	9	Black Theatre Alliance, printed material
74	10	Black Theatre Alliance, records
74	11	Capital Players of Federal City College, programs
74	12	Howard University Players, correspondence
74	13	Howard University Players, printed material
74	14	Milner, Ron, printed material
AV2	-	Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservatino copy]
74	15	<i>Porgy and Bess</i> : Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956
74	16	<i>Porgy and Bess</i> : Newspaper clippings and articles, circa 1951-1958
95	1	Resource Catalog in African American Theatre History for the Billops-Hatch collectiion, 1991
75	1	Tanner, Jo collection [photocopy]
75	2	University of the District of Columbia, programs

Writings/Dissertations

- 68 1 Christian, Samuel, "Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays", City University of New York, 1995
- 68 2 Cowan, Mary Frances, "The Negro in the American Drama, 1877-1900," Howard University, May 15, 1950
- 68 3 Daniel, Walter, C., "Richard B. Harrison as "De Lawd" in "The Green Pastures", " typescript
- 68 4 Dewberry, Jonathan, "Black Actors Unite: The Negro Guild of America, 1937-1982", dissertation [1 of 3]
- 68 5 Dewberry, Jonathan, "Black Actors Unite: The Negro Guild of America, 1937-1982", dissertation [2 of 3]
- 69 1 Dewberry, Jonathan, "Black Actors Unite: The Negro Guild of America, 1937-1982", dissertation [3 of 3]
- 69 2 Edmonds, Randolph, "The Negro in the American Theatre, 1700-1969," undated
- 69 3 Edmonds, Randolph, "The Negro in the Western World Theatre," Tallahassee, Florida: Florida A and M College, undated
- 69 4 Gray, Rudy, "The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning", City University of New York, 1994 [1 of 3]
- 69 5 Gray, Rudy, "The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning", City University of New York, 1994 [2 of 3]
- 70 1 Gray, Rudy, "The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning", City University of New York, 1994 [3 of 3]
- 70 2 Hall, Ardencie, "New Orleans Jazz Funerals: Transition to the Ancestors", New York University, 1998
- 70 3 Herrero, Olga Barrios, *The Black Theatre Movement in the United States and South Africa*, University of California Los Angeles, 1991
- 95 2 Isaacs, Edith J. R., "The Negro in the American Theatre," Theatre Arts., Inc., New York, 1947
- 71 1 Marshall, Herbert, "The Art and Roles of Ira Aldridge," undated
- 71 2 Monroe, John G., "Charles Sidney Gilpin: The Emperor Jones", City University of New York, 1974
- 71 3 Nouryeh, Andrea J., "A History of the Mercury Theater," dissertation October 1987 [1 of 3]
- 71 4 Nouryeh, Andrea J., "A History of the Mercury Theater," dissertation October 1987 [2 of 3]
- 71 5 Nouryeh, Andrea J., "A History of the Mercury Theater," dissertation October 1987 [2 of 3]
- 71 6 Omodele, Oluremi, "Traditional and Contemporary African Drama: A Historical Perspective", dissertation 1988 [1 of 5]
- 72 1 Omodele, Oluremi, "Traditional and Contemporary African Drama: A Historical Perspective", dissertation 1988 [2 of 5]

- 72 2 Omodele, Oluremi, "Traditional and Contemporary African Drama: A Historical Perspective", dissertation 1988 [3 of 5]
- 72 3 Omodele, Oluremi, "Traditional and Contemporary African Drama: A Historical Perspective", dissertation 1988 [4 of 5]
- 72 4 Omodele, Oluremi, "Traditional and Contemporary African Drama: A Historical Perspective", dissertation 1988 [5 of 5]
- 72 5 Peterson, Rachel M., "Adapting Left Culture to the Cold War: Theodore Ward, Ann Petry and Correspondence," University of Michigan, 2008
- 72 6 Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [1 of 2]
- 72 7 Poag, Thomas Edward, "The Negro in Drama and the Theatre", Cornell University, 1943 [2 of 2]
- 73 1 Salmons-Rue, Janet, *Storytelling Theater: Culture, Communication and Community*, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993
- 73 2 Shandell, Jonathan, "The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949", Yale University, 2006
- 73 3 Tripp, Peter, "Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California", California State University, 1994
- 73 4 Vojta, Barbara Rothman, "In Praise of African-American Women: Female Images in the Plays of Alice Childress", New York University, 1993 [1 of 2]
- 73 5 Vojta, Barbara Rothman, *In Praise of African-American Women: Female Images in the Plays of Alice Childress*, New York University, 1993 [2 of 2]
- 73 6 Wilson, Robert J., "The Black Theatre Alliance: A History of its Founding Members", New York University, 1974
- 73 7 Witherspoon, Kenneth, "Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays," undated

Series 3**Dance, 1967-2007****2.5 linear ft. (5 boxes)****Scope and Content Note**

The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note

Arranged in alphabetical order within each record type.

Programs/Playbills

Box	Folder	Content
76	1	African Dance Company of Ghana, 1969
76	2	AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989
76	3	Altogether Different, 1995-1996
76	4	Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991
76	5	Alvin Ailey American Theater, 1969-1974
76	6	Alvin Ailey American Theater, 1976-1982
76	7	Alvin Ailey American Theater, 1985-1995
76	8	Alvin Ailey American Theater, 1998-2004
76	9	American Ballet Theatre, 1972
76	10	American Ballroom Theater, 1989
76	11	American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]
76	12	Anna Sokolow Dance Company, Festival of Dance '68-69, Brooklyn Academy of Music, November 1968
76	13	Bill T. Jones/Arnie Zane and Company, 1989-2005
76	14	Capital Ballet Company, Howard University, 1968
76	15	Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983
76	16	Chuck Davis African-American Ensemble, ADF's Artist in Residence, September 18-20, 1987
76	17	Clark Center, Douglas Fairbanks Theater, Summer Dance '86, 1986
76	18	Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953

- 76 19 Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers],
November 25, 1967
- 76 20 Dance Place, Washington D.C., no date
- 76 21 Dance Theatre of Harlem, 1971-1994
- 77 1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
- 77 2 Dayton Contemporary Dance Company, 1996
- 77 3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
- 77 4 Eleo Pompare Dance company, no date and October 1967
- 77 5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
- 77 6 Feld Ballet, 1989
- 77 7 FOURWORKS, New Dance Works: Benefit Performance, March 1990
- 77 8 Garth Fagan Dance, 1990-1994
- 77 9 Garth Fagan's Bucket Dance Theatre, 1987-1988
- 77 10 Jamison Project, 1988-1990
- 77 11 Jazz Tap Ensemble, 1993
- 77 12 Jennifer Muller/The Works, 1989
- 77 13 Joffrey Ballet, 1970
- 77 14 Joseph Holmes Dance Theater, April 1986
- 77 15 Joyce Theater, 2004-2007
- 77 16 Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master
Jimmy Slyde," November 7, 1993
- 77 17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
- 77 18 Kuniko Kisanuki, 1988
- 77 19 Lar Lubovitch Dance Company, 1994
- 77 20 Laura Dean Musicians and Dancers, 1994
- 77 21 Les Ballets Africains, 1959-1970
- 78 1 Limón Dance Company, 1991
- 78 2 Lincoln Center, Tap Extravaganza '96, May 1996
- 78 3 Lines Contemporary Ballet, 1994
- 78 4 Martha Graham Dance Company, 1965-1988
- 78 5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no
date and 1982
- 78 6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's
"Starbuds" of 1951, November 23, 1951
- 78 7 Men Dancers: Ted Shawn Legacy, 1991
- 78 8 Merce Cunningham Dance Company, 1980-1996
- 78 9 Mildred B. Haessler Ballet Group, June 1948
- 78 10 Modern Dance Concert, Lt. Joseph P. Kennedy Jr. Memorial Community Center,
May 1968

- 78 11 Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991
- 78 12 Nederlands Dans Theater, 1996
- 78 13 Negro Dance Company, no date
- 78 14 New York Cabaret Festival, April 28-May 16, 1981
- 78 15 Nicholas Brothers, Carnegie Hall, April 1998
- 78 16 North Carolina Dance Theater, 1988
- 78 17 ODC/San Francisco, 1996
- 78 18 Ohad Naharin Dance Company, January 1990
- 78 19 Parsons Dance Company, 1991-1995
- 79 1 Parsons Dance Company, 1996-1998
- 79 2 Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991
- 79 3 Paul Taylor Dance Company, 1975-1989
- 79 4 Paul Taylor Dance Company, 1993-1998
- 79 5 Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date
- 79 6 Philadanco, 1993
- 79 7 Pilobolus, 1991
- 79 8 Ralph Lemon Company, 1991
- 79 9 Rod Rogers Dance Company, circa 1978
- 79 10 Sepia in Artistry, Pace University, November 1983
- 79 11 Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996
- 79 12 Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969
- 79 13 Twyla Tharp and Dancers, 1980
- 79 14 Womanworks, 1989
- 79 15 Zhongmei Dance Company, 1995

Subject files

- 80 1 Aboriginal Islander Dance Theatre (1 of 3)
- 80 2 Aboriginal Islander Dance Theatre (2 of 3)
- 80 3 Aboriginal Islander Dance Theatre (3 of 3)
- 80 4 Allen, Zita D'Azalia, "Eugene Von Grona's Negro American Ballet," 1985
- 80 5 Archives for the Performing Arts, "The Black Dancer on the San Francisco Stage," June-July, 1976
- 80 6 First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973
- 80 7 Hanna, Judith Lynne, "African Dance as Human Behavior: A Selected Bibliography," 1970

- 80 8 Harlem's First Jazz and Dance Concert, broadside, 1948
- 80 9 Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
- 80 10 National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
- 80 11 Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973," Carole Y. Johnson, October 1973

Series 4**Printed ephemera, circa 1890s-2004****3 linear ft. (6 boxes), OP12-26, XOP1-XOP2, XOP4****Scope and Content Note**

The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note

Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.

Subseries 4.1

Posters and artwork, 1965-2002

19 oversized papers (OP9-31)

Arrangement Note

Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

Box	Folder	Content
OP9	-	Picaninny Freeze, Hendlers Ice Cream, 1922
OP9	-	Genuine Bull Durham Smoking Tobacco, no date
OP9	-	Uncle Ben's Brun, Le Goût irrésistible, no date

Black history month

OP9	-	"The Organization for African Students' Union New Jersey Branch Calendar," 1980
OP9	-	"Black History Month February 1982," Black Heritage Trail, 1982
OP9	-	"Black History Month February 1985," Boston African American National Historic Site, National Park Service
OP9	-	Black History Month in New York City, City of New York, February 1990
OP9	-	"Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]
OP9	-	"The Dream Awake," no date
OP9	-	"Penguin USA Celebrates Black History Month through the Written Word," no date

Dance

OP10	-	"Adora," "Klingo's Glove," "Madame de Mosque-Kee-Toe," The Nameless Theatre, [New York, New York], [?] "Inner City Repertory Dance Company," New York, New York, no date
OP10	-	"The Dance Theater of Harlem," 1970[?]
OP10	-	"The Black Dance in America: An Interview - Demonstration," Leonard Davis Center for the Performing Arts, New York, New York, December 18, 1975
OP10	-	"The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977
OP10	-	"A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979
OP10	-	"The Kitchen: Center for Video, Music, Dance, Performance and Film," December 1989-February 1990
OP10	-	"The Dance Theater of Harlem," no date
OP10	-	"Dancing a Dream," no date
OP10	-	"Inner City Cultural Center," Los Angeles, California, no date

- OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
- OP10 - "Jubilation Dance Company," no date
- OP10 - "Rod Rodgers Dance Company," no date
- OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

Film

- OP10 - *The Tunnel*, 1940
- OP10 - *The Cool World*, 1964
- XOP3 - *Blues for Lovers*, 1966
- XOP3 - *Black Gunn*, circa 1972
- XOP3 - *Black Artists in America*, May 10, 1973
- XOP3 - *Roots*, [1977]
- XOP3 - *Aaron Loves Angela*, 1985
- XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
- XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
- XOP3 - *The Colored Museum*, circa 1986
- XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
- XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
- XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
- XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]
- XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
- XOP3 - Sexism, Colonialism, Misrepresentation: A Corrective Film Series and Conference, Collective for Living Cinema, New York, New York, April 25-May 8, 1988
- XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
- XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
- XOP4 - *Tap*, 1989
- XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
- XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
- XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
- XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992
- XOP3 - Twin Cities Black Film Festival, 1995
- XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
- XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998

- XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]
- XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]
- XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]
- XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001
- XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]
- XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

Literature

- OP12 - *Opportunity: Journal of Negro Life*, March 1926
- OP12 - *Woman with Flower, Naomi Long Madgett*, broadside, 1965, 1970 [poem]
- OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
- OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
- OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
- OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
- OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
- OP12 - "Poets Corner," 1979 [?]
- OP12 - "A Forum & Reading: Afro-American Literature & Class Struggle," Kenkeleba House, June 15, 1980
- OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
- OP12 - "1987 Benefit for the Poetry Project at St. Mark's Church," New York, New York, January 1, 1987
- OP12 - "*We Wish to Plead Our Own Cause*": *Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, New York, New York, April 22-September 10, 1988
- OP12 - *Black American Literature Forum*, Winter 1990 [cover]
- OP12 - "African American Literature: From Phillis Wheatley to Toni Morrison," July 11-August 5, 1994
- OP12 - "International Symposium on Contemporary Literature of the African Diaspora," Universidad de Salamanca, March 20-23, 1996

- OP12 - "The Langston Hughes Review: 15th Anniversary," Institute for African American Studies, University of Georgia, Athens, Georgia, [1997]
- OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
- OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
- OP12 - "A Tribute to Bob Blackburn" [2003]
- OP12 - *Visualizing Black Writers: An Extra-literary Exhibit from the Eugene B. Redmond Collection*, Morris University Center Art Gallery, Edwardsville, Illinois, February 1-29, 2004
- OP12 - *Black Women in the Arts: A Tradition of Distinction and Accomplishment*, no date
- OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date
- OP12 - *Hero Ain't Nothin' But a Sandwich*, Alice Childress, New York, New York, no date
- OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]
- OP12 - *These Bones, These Bones*, Gloria T. Hull, broadside, no date

Music

- XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973
- XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974
- XOP1 - "Ella Fitzgerald, Tommy Flanagan Trio, et al," Congress-Centrum-Hamburg, May 18, 1976
- XOP1 - "Sound of Soul," Geneva, France, April 1979
- XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979
- XOP1 - "Al Jarreau and Ensemble," World Tour, 1980
- XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980
- XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983
- XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985
- XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986
- XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987
- XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988
- XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989

- XOP1 - "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
- XOP1 - "Juneteenth Festival," June 18, 1989
- XOP1 - "The Sixtieth Anniversary Celebration of Heaven Bound," November 9-10, 1990
- XOP1 - "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
- XOP1 - "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
- XOP1 - *The Musical Genius of Duke Ellington*, Jazz Heritage, Smithsonian Institution, 1993
- XOP1 - "African-American Music and Europe: The International Conference," The Sorbonne, Paris, April 24-27, 1996
- XOP1 - *The Jazz Age in Paris 1914-1940*, Smithsonian Institution, April 25-July 13, 1997"
- XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
- XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
- XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
- XOP1 - "Comin' Home to Harlem: A Special Evening of Music, Humor, Song & Dance," The Apollo Theatre, [New York], May 20, 2002
- XOP1 - "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
- XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
- XOP1 - "Ella Fitzgerald in Concert," no date
- XOP1 - *Eubie! A New Musical Revue*, no date
- XOP1 - *International Sweethearts of Rhythm: Hottest Women's Band of the 1940s*
- XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
- XOP1 - "Jimmy Owens Plus"
- XOP1 - "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
- XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
- XOP1 - *Lena Horne: The Lady and Her Music*
- XOP1 - *Lena Horne: The Lady and her Music*, Nederlander Theatre, New York, New York, no date
- XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
- XOP1 - "Novella Nelson at Reno Sweeney"
- XOP1 - "Paul Robeson Memorial Concert," London Against Racism
- XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
- XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date

Political

- OP12 - "We Will Survive," Black N.Y. Action Committee, no date
- OP12 - "Aspects of Racism, No.6: Can Britain Survive Without Racism," Organization for Black Art Advancement & Leisure Activities, London, no date
- OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
- OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
- OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
- OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977
- OP12 - "The Sixth Annual Tribute to African Diaspora Women: Celebrating the Contributions of Women of Color," Caribbean Cultural Center, New York, June 26 & 27, 1992
- OP12 - "Million Man March: A Day of Atonement," October 16, 1995

Theater

- OP26 2 *The Emperor Jones*, by Eugene O'Neill, collage of reviews, 1921
- OP12 - *Carnival*, Howard University, circa 1960s
- OP12 - *Charade .. an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s
- OP12 - *On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
- OP12 - *Winterset*, by Maxwell Anderson, Howard University, circa 1960s
- OP12 - *The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960
- OP12 - *The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
- OP12 - *The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961
- OP12 - *Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961
- OP12 - *The Race for Space*, Howard University, May 16-18, 1963
- OP12 - *Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964
- OP12 - *Easter Resurrection Play*, Howard University, March 22, 1964
- OP12 - *Cat on a Hot Tin Roof*, Howard University, May 8-9, 1964
- OP12 - *Jamaica*, Howard University, December 3-12, 1964
- OP13 - *The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
- OP13 - *Macbeth*, Mobile Theater, New York, 1966

- OP13 - *The Interview*, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968
- OP13 - *The Devil Catchers*, New Lafayette Theatre, New York, New York, November 27-January 10 [1970]
- OP13 - *Wine in the Wilderness* and *Mojo*, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970
- OP13 - *Wine in the Wilderness*, New Heritage Repertory Theatre, New York, New York, November 20-December 6, 1970
- OP13 - *Two Gentlemen of Verona*, St. James Theatre, New York, 1971
- OP13 - *Destination Black*, Federal City College and the Capitol Players, June 1971
- OP13 - *Murderous Angels*, Playhouse Theatre, New York, New York, [1971-1972]
- OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
- OP13 - *A Cocktail Sip and Disco*, Sun Shine Circle, New York, New York, 1973
- OP13 - *Raisin*, 46th Street Theatre, [New York, New York], [1973-1974]
- OP13 - *Yin Yang*, The City College Campus, December 16, 1973
- OP13 - *The Sirens*, Manhattan Theatre Club, New York, New York, 1974
- OP13 - *What the Wine-Sellers Buy*, Vivian Beaumont Theater, New York, New York, [1974]
- OP13 - *The Wiz*, Majestic Theatre, 1974
- OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
- OP13 - *Doctor Jazz*, Winter Garden, New York, New York, [1975]
- XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
- OP13 - *Fragments of a Trilogy*, La Mama Repertory Company, New York, New York, December 27, 1975-January 18, 1976
- OP13 - *Me and Bessie*, Edison Theatre, New York, New York, [1975-1976] [2 posters]
- OP13 - *Dr. Black Mr. Hyde*, 1976
- XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
- OP13 - *Your Arm's Too Short to Box with God*, Lyceum Theatre, New York, New York, [1976-1977]
- OP13 - *Your Arm's Too Short to Box with God*, Broadway, New York, New York, [1976-1978]
- OP13 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
- OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976
- XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
- OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
- OP14 - *Ipi-Tombi*, Harkness Theatre, New York, New York, [1977]

- OP14 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, The Metropolitan Museum of Art, February 1-27, 1977
- OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
- OP14 - *Macbeth*, Harry DeJur Henry Street Playhouse, New York City, May 10-29, 1977
- OP14 - *Toussaint Louverture*, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
- OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
- OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
- OP14 - *Ain't Misbehavin'*, Longacre Theatre, New York, New York, [1978-1982]
- OP14 - *Eubie: A New Musical Revue*, 1978
- OP14 - *Paul Robeson*, by Phillip Hayes Dean, Lunt-Fontanne Theatre, New York, New York, [1978]
- OP14 - *The Wiz*, 1978
- OP14 - *The Mighty Gents*, Ambassador Theatre, New York, New York [1978]
- OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
- OP14 - *The Vampire and the Dentist: A Red Blooded Musical Farce!* Billie Holiday Theatre, November 9, 1978
- OP14 - "American College Theatre Festival XI" [1979]
- OP14 - *Les Gens des Marais*, January 17-February 25, 1979
- OP14 - *The Great White Throne Judgment*, Scottish Rite Auditorium, Los Angeles, July 7, 1979
- OP14 - *But Never Jam Today*, Longacre Theatre, New York, New York, [July 31, 1979-August 5, 1979]
- OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
- OP14 - *Comin' Uptown*, Winter Garden Theatre, New York, New York, [December 20, 1979-January 27, 1980]
- XOP2 - *Home*, Cort Theatre, New York, New York, [1980-1981] [3 posters]
- XOP2 - *Tintypes*, Golden Theatre, New York, New York, [1980-1981]
- XOP2 - *Freein' the Spirit: Soul Vibrations IX: The Church in the Black Community*, The Oakland Museum, February 15-March 30, 1980
- XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
- XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
- XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
- XOP2 - *A Lesson from Aloes*, Playhouse Theater, New York, New York, [November 17, 1980-February 8, 1981]

- XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
- XOP2 - *Bodybags*, INTAR Hispanic American Theatre, New York, New York, July 30-August 24, 1981
- XOP2 - *Agnes of God*, Music Box Theatre, New York, New York, [1982-1983]
- XOP2 - *Ain't Misbehavin'*, Belasco Theatre, New York, New York, [January 26, 1981-February 21, 1982]
- XOP2 - *Blues in the Night*, Rialto Theatre, New York, New York, 1982 [?]
- XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
- XOP2 - *Police Academy: What an Institution*, 1984
- XOP2 - The Brewery Puppet Troupe, 1984
- XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
- XOP2 - "Black Theatre Season," Arts Theatre, London, January 9-March 30, 1985
- XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
- XOP2 - "Duke Ellington's *Queenie Pie* World Premiere," American Music Theater Festival, Philadelphia, Pennsylvania, 1986
- XOP2 - "3rd Black Theatre Season," Arts Theatre, London, January 8-March 29, 1986
- XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
- XOP2 - *Burglar*, 1987
- XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
- XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
- XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
- XOP2 - "Kuumba Theatre 25th Anniversary," Chicago, Illinois, October 17, 1993
- XOP2 - *Big White Fog*, by Theodore Ward, Federal Theatre, Fairfax, Virginia, February 17-18, 1994
- XOP2 - "Breaking Barriers: Celebrating Women Making Theatre," July 23-27, 1994
- XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
- XOP2 - *Onstage: A Century of African American Stage Design*, Amsterdam Gallery, New York, New York, January 24-May 20, 1995
- XOP2 - *JuJu Man*, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?]
- XOP2 - *God's Trombones: Seven Negro Sermons in Verse*, Yale University, New Haven, Connecticut, April 17, 1998
- XOP2 - *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003

- XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
- XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
- XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
- OP15 - "Audelco: 7th Annual Recognition Awards: Lettin' the Spirit Have Its Way,"
Symphony Space, [New York, New York], no date
- OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
- OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New
York, no date
- OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
- OP15 - *A Black Time for Black Folk*, The New Lafayette Theatre, Harlem, New York, no
date
- OP15 - *Breakfast is Served, & Happy Ending*, Billie Holiday Theatre, New York, New
York, no date
- OP32 - *Bring in 'da Noise, Bring in 'da Funk: A Tap Rap Discourse on the Staying
Power of the Beat*, Public Theater, New York, New York, no date
- OP15 - *Daddy Goodness*, Winter Garden Theatre, New York, New York, no date
- OP15 - *Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939*, no
date
- OP15 - *Deep Are the Roots*, no date
- OP15 - *Doctor B.S. Black*, Environmental Theatre, no date
- OP15 - "An Evening of Comedy: Sister Selenda Got the Gift and Day of Absence," D.C.
Black Repertory Co., Washington, D.C., no date
- OP15 - *The Fabulous Miss Marie*, New Lafayette Theatre, New York, New York, no
date
- OP15 - *Fences*, 46th Street Theatre, New York, New York, no date
- OP15 - *Generations*, Bayview Opera House, San Francisco, California, no date
- OP15 - *Goin 'a Buffalo*, New Lafayette Theatre, New York, New York, no date
- OP15 - *The Hairy Ape & The Emperor Jones*, Fordham at Lincoln Centre, New York,
New York, no date
- OP15 - *Home: A New Comedy*, Cort Theatre, New York, New York, no date
- OP15 - *House Party: a soulful happening with music by Ed Bullins*, American Place
Theatre, New York, New York, no date
- OP15 - *Images*, Environmental Theatre, University of the District of Columbia, no date
- OP15 - *In the Beginning Lucifer The Bible*, New York, New York, no date
- OP15 - *The Island*, Environmental Theatre, University of the District of Columbia, no
date
- OP15 - *It Ain't Nothin' but the Blues*, Vivian Beaumont Theater, Lincoln Center, no date
- OP15 - *Joe Turner's Come and Gone*, Ethel Barrymore Theatre, New York, New York,
no date
- OP15 - "La Mama Cotton Club Gala," Limelight, no date

- OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date
- OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]
- OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date
- OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]
- OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date
- OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date
- OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date
- OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
- OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date
- OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date
- OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date
- OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
- OP15 - *The Prodigal Sister*, Theatre De Lys, New York, New York, no date
- OP15 - *Sister Selena Got the Gift, & Day of Absence*, The Last Colony Theatre, no date
- OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date
- OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
- OP15 - "Three Productions in Repertory: *A Hand is on the Gate, Acife and Pendabis, El Hajj Malik*," Afro American Studio Theatre Centre, New York, New York, no date
- OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date
- OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date
- OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
- OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date
- OP15 - "*The Wiz* Cast's Public Service Announcement for Sickle Cell Disease," no date
- OP15 - *Yamashita*, no date

Visual arts: Dated

- OP16 - *1967 Art Exhibit*, Goddard-Riverside, April 13-May 3, 1967
- OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970
- OP16 - *Elizabeth Catlett Prints & Sculpture*, Studio Museum in Harlem, New York, New York, September 26, 1971-January 9, 1972

- OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972
- OP16 - *Betye Saar: Black Girl's Window*, Berkeley Art Center, December 15-January 25, 1973
- OP16 - *The Black Photographer*, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973
- OP16 - "Flashback: Second Conference of Black Visual Artists in New England," Dorchester, May 11-12, 1973
- OP16 - *Blacks: USA: 1973*, The New York Cultural Center, September 26-November 15, 1973
- OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973
- OP16 - *Camille Billops: Ceramic Sculpture*, Artist House, New York, December 11-December 22, 1973
- OP16 - *The Way Back*, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974
- OP16 - *Back to Back: From Africa to America*, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974
- OP16 - *Uneasy Chronicles: Work in Progress*, Aida Hernandez Gallery, New York, New York, May, 1974
- OP16 - *African Art and Motion*, National Gallery of Art, May 5-September 22, 1974
- OP16 - *Center City, An Exhibition of Midtown Artists*, New York, New York, May 8-June 1, [1974]
- OP16 - *Constructional Forms*, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974
- OP16 - *An Exhibition of Paintings & Drawings by Bernard Cameron*, The Cloud Gallery, New York, November 23-December 6, 1974
- OP16 - *Daniel Larue Johnson: Paintings in Homage to Dr. Ralph J. Bunche and to His Impact on the Future*, Noah Goldowsky Gallery, New York, New York, February 4-28, 1975
- OP16 - *A Mulata Cor-do-Rosa by Abdias do Nascimento*, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975
- OP16 - *Kapo Paintings and Sculpture*, Just Above Midtown Gallery, New York, New York, February 17-March 8, 1975 and Smith-Mason Gallery, Washington D.C., March 2-22, 1975
- OP16 - *Mel Edwards*, Cinque Gallery, New York, New York, March 1-29, 1975
- OP16 - *Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard*, Gallery 1199, New York, New York, March 18-June 5, 1975
- OP16 - *Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975*, Women's Iterart Center, New York, New York, November 12, 1975

- OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975
- OP16 - *America: the third century*, [*Duck out of Water* by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976
- OP16 - "1976 New York-New Jersey Regional Conference," Jersey City State College, Jersey City, New Jersey, March 6-7, 1976
- OP16 - *P.H. Polk Photographs*, The Studio Museum in Harlem, New York, New York, April 25-May 23, 1976
- OP16 - "The First Annual Lewis H. Micheaux Book Fair," Studio Museum in Harlem, New York, New York, May 21 & 22, 1976
- OP16 - *The Black Photographers Annual*, Studio Museum in Harlem, New York, New York, June 13-July 25, 1976
- OP16 - *Alfred J. Smith, Jr.: Paintings Sculpture*, Studio Museum in Harlem, New York, New York, June 27-July 25, 1976
- OP16 - *Other Voices: Paul Collins, Paintings and Drawings*, September 12-October 10, 1976
- OP16 - *Family Album: Photographs*, Studio Museum in Harlem, New York, New York, September 12-October 17, 1976
- OP16 - *Freida High/Prints and Drawings*, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976
- OP17 - *Echoes: Prisons, U.S.A.*, The Studio Museum in Harlem, New York, New York, October 24, 1976
- OP17 - *Restoration Celebrates Ten Years in the Bedford-Stuyvesant Community 1967-1977*, New York, New York, [1977]
- OP17 - *Living Space: An Exhibition on Low Income Housing*, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977
- OP17 - "Summer Art Exhibition," *Black Enterprise Magazine*, July 14, 1977
- OP17 - "*The Legacy of James Van Der Zee: A Portrait of Black Americans*," Alternative Center for International Arts, New York, New York, November 2-December 3, 1977
- OP17 - *Arthur Carraway, Paintings*, Studio Museum in Harlem, New York, New York, February 26-March 26, 1978
- OP17 - *Melvin Edwards, Sculpture*, Studio Museum in Harlem, New York, New York, February 26-March 26, 1978
- OP17 - *Banerjee*, Columbia University, New York, New York, March 21-April 14, 1978
- OP17 - *8th Annual Faculty Exhibition*, Howard University, Washington, D.C., March 22 - April 14, 1978
- OP17 - *Migrations: A National Exhibition of African-American Printmakers*, Howard University, Washington, D.C., August 28-September 23, 1978
- OP17 - *Haitian Art*, The Brooklyn Museum, New York, New York, September 2-November 5, 1978

- OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
- OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979
- OP17 - *Passages: For Those Who Have Worn Rosed Colored Glasses*, Studio Museum in Harlem, New York, September 20-October 30, 1978
- OP17 - "The Printing and Drawing Exhibition, *Black Enterprise Magazine*, New York, December 7, 1978-February 7, 1979
- OP17 - *Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979
- OP17 - *Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]
- OP17 - *Harrison Branch Photographs*, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979
- OP17 - *Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979
- OP17 - *Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979
- OP17 - *Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979
- OP17 - *Survival, Annual B.F.A. Thesis Exhibition*, Howard University, May 12-May 31, 1979
- OP17 - *African American Crafts, Toward Artistic and Economic Self-Sufficiency*, Shelby State Community College, Memphis, Tennessee, May 29-June 3, 1979
- OP17 - *Search for Truth: Otto Neal Emmett Wigglesworth*, The Bedford Stuyvesant Restoration Corporations Center for Art and Culture, [New York, New York], September 2-October 5, 1979
- XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979
- OP17 - *Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979
- OP17 - *Robert Kelly: Sculptures and Conceptual Drawings*, The CRT's Craftery, Hartford, Connecticut, October 7-26, 1979
- OP17 - *Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]
- OP17 - *Graphics*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, New York, New York, November 7-December 10, 1979
- XOP4 - *A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980

- OP17 - *Impressions/Expressions: Black American Graphics*, Studio Museum in Harlem and the Gallery of Art, Howard University, 1980
- OP17 - *Howardena Pindell, Works on Paper & Jack Whitten, Paintings*, Trenton State College, Holman Gallery, February 14-29, 1980
- OP17 - *Afro-American Art: In the 20th Century: Three Episodes*, Jamaica Arts Center, New York, New York [et al.], January 15-March 8, 1980
- OP17 - *Rutgers Newark Student Art Show*, Paul Robeson Campus Center Gallery, February 13-March 4, 1980
- OP17 - *Betye Saar: Rituals*, The Studio Museum in Harlem, New York, New York, April 13-June 29, 1980
- OP17 - *The Carl Van Vechten Childrens' Art Exhibit*, Kirkwood Community College, Cedar Rapids, Iowa, June 1980
- OP17 - *Carl Van Vechten: Cultural Contributions of a Century, 1880-1980*, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980
- OP17 - *The Tattooed Countess*, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980
- OP17 - *Self-Portrait Exhibition*, Studio Museum in Harlem, New York, New York [et al.], March 26-October 5, [1980]
- OP17 - *CAPS at the Y*, The Midtown Y Gallery, May 29-June 22, 1980
- OP17 - *Power Objects: Ancient and to the Future*, Howard University, Gallery of Art, June 2-27, 1980
- OP17 - *Milton Derr, Paintings 1975-1980*, African American Master Artists in Residence Program, Northeastern University, June 13-July 6, 1980
- OP17 - *Van Der Zee: A Photographic Exhibition of James Van Der Zee*, The Oakland Museum, [California], June 27-August 3, 1980
- OP17 - *Art across the Park*, Central Park North, New York, New York, July 20-September 12, 1980
- OP17 - *Art for Zimbabwe*, New York, New York, September 28, 1980
- OP17 - *The Business of Being an Artist*, Just Above Midtown/Downtown, New York, New York, October 7, 1980-May 5, 1981
- OP17 - *Save Our Children in Atlanta*, Faith Ringgold, 1981
- OP17 - *Children and Culture: A Celebration*, Bronx Museum of the Arts, New York, New York, January 5-April 5, 1981
- OP17 - *New Orleans: Sunny Side Paintings by Gilbert D. Fletcher*, Dillard University Library, New Orleans, March 7-March 20, 1981
- OP17 - *The Working Process*, March 9-May 1, 1981
- OP17 - *Valerie Maynard: Original Sculpture Graphics*, Studio A512, New York, [inscribed by artist], April 1, 1981
- OP17 - *The Orisha Tradition: A World View*, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981

- OP17 - *The Reality of Perception: Ten Realist Views*, Robeson Center Gallery, Newark, New Jersey, July 1-September 25, 1981"
- OP17 - *Vincent Smith: Works on Paper*, Store Front Museum/Paul Robeson Theatre, Jamaica, New York, October 27-December 28, 1981
- OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]
- OP17 - *Joseph Delaney: Parades*, Henry Street Settlement, New York, New York, February 5-March 14, 1982
- OP18 - *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982
- OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983
- OP18 - *Martin Puryear*, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984
- XOP4 - *Artists Call Against U.S. Intervention in Central America*, January-March 1984
- OP18 - *Affirmations of Life: The Opposite of a Nuclear Nightmare*, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984
- OP18 - *Faith Ringgold: Twenty Years of Painting, Sculpture, and Performance 1963-1983*, Studio Museum in Harlem, New York, New York, April 8-September 4, 1984
- OP18 - *Transformations Recent Serigraphs, Ben Jones*, The Newark Museum, New York, April 14 - May 28, 1984
- OP18 - *African World Festival*, The Museum of African American History, Detroit, Michigan, August 24-26, 1984
- XOP4 - *Art Against Apartheid/'84-'85*, New York, New York, September 1984-April 1985
- OP18 - *The Stieglitz Collection*, Fisk University, Nashville, Tennessee, October 21, 1984
- OP18 - *The Afro-American Family: Historical Strengths for the New Century*, National Black History Month, Association for the Study of African-American Life and History, 1985
- OP18 - *Dawoud Bey: Mexico: Seven Photographs*, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985
- OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985
- OP18 - *Black Women Artists of California*, The Museum of African American Art, Los Angeles, California, June 23, 1985-August 18, 1985
- OP18 - *Art on the Beach*, Battery Park City Landfill, New York, New York, July 2-September 13, 1985
- OP18 - *Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center*, New York, New York, July 11-September 7, 1985

- OP18 - *Designed, But Not Realized: Slave Markets*, Jamaica Arts Center, New York, New York, August 10-October 12, 1985
- OP18 - *The 7th Annual South Bronx Show*, Bronx Council of the Arts [et al.], June 28-August 2, 1986
- OP18 - *Master and Pupils: The Education of the Black Artist in New York: 1900-1980*, Jamaica Arts Center, New York, New York, [et al.] December 13, 1986-April 24, 1987
- OP18 - *John Biggers: Patchwork Quilts and Shotguns*, Transco Energy Company, Houston, Texas, January 19-February 28, 1987
- OP18 - *Afro-American Artist in the Age of Cultural Pluralism*, The Montclair Art Museum, Montclair, New Jersey, February 1-March 8, [1987]
- OP18 - *Reconstruction Project: Powerhouse*, Camille Billops (listed), March 1987
- OP18 - *The Eighth Annual South Bronx Show, 1987*, Bronx, New York, June 25-July 31 1987
- OP18 - *Agendas for Survival*, Hunter College, June 27-28, 1987
- OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987
- OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987
- OP18 - *Master and Pupils II: The Education of the Black Artist in New York: 1900-1980*, Jamaica Arts Center, New York, New York, January 20-February 20, 1988
- OP18 - *"Black Women in the Arts: A Tradition of Distinction and Accomplishments,"* New York State Division for Women, February 1988
- OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988
- OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988
- OP18 - "Museum Notes: California Afro-American Museum," October-November 1988
- OP18 - *Up Tiempo, Performing and Visual Artists of the Americas*, Museo del Barrio, New York, New York, November 4-December 10, 1988
- OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988
- OP18 - *Abstract Expressionism: The Missing Link*, Jamaica Arts Center, New York, New York, January 12-February 25, 1989
- OP18 - *Another Face of the Diamond: Pathways through the Black Atlantic South*, Intar Latin American Gallery, New York, January 23-March 3, 1989
- OP18 - *Visions toward Tomorrow: the History of the East Bay African American Community 1852-1977*, Oakland Museum, Oakland, California, January 21-March 26, 1989
- OP18 - *Yani: The Brush of Innocence*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, D.C., June 25-October 22, 1989

- OP18 - *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989
- OP18 - *Black Women in the Arts 1990*, Montclair State College Gallery, Upper Montclair, New Jersey, June 7-July 13, 1990
- OP18 - *Elizabeth Catlett, 1970-1990*, Malcolm Brown Gallery, Cleveland, Ohio, 1991
- OP18 - *Shacks*, Beverly Buchanan, Bernice Steinbaum Gallery, New York, New York, May 11-June 11, 1991
- OP18 - *Angulas: Street of Gold*, Jamaica Arts Center, New York New York, [et al.], October 6, 1990-April 27, 1991
- OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991
- OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992
- OP18 - *Robertson African Arts: 20th Anniversary*, New York City, 1993
- OP18 - *William Knight*, Princeton University, January 3-29, 1993
- OP18 - *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993
- XOP4 - *Imagining Families: Images and Voices*, National African American Museum, Washington, D.C., August 15, 1994-February 28, 1995
- OP18 - *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995
- OP18 - *On Top of the World*, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996
- OP18 - *The Art of John Biggers: View from the Upper Room*, Museum of Fine Arts, Boston, January 18-April 20, 1997
- OP18 - "Mural Arts Program 1998 calendar," Philadelphia Department of Recreation Mural Arts Program, 1998
- OP18 - *Feeling the Spirit: Searching the World for the People of Africa*, Chester Higgins, The King Arts Complex, September 17-November 14, 1998
- OP18 - *Black New Yorkers: 400 Years of African American History*, The Schomburg Center, New York, New York, October 21, 1999-March 31, 2000
- OP18 - *Ed Clark: Celebration of a Master*, G.R.N'Namdi Gallery, New York, New York [et. al.], May 8, 2004
- OP18 - *Century of African American Art: Inaugural Exhibition*," Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [1 of 6]
- OP18 - *A Century of African American Art: Inaugural Exhibition*, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [2 of 6]
- OP18 - *A Century of African American Art: Inaugural Exhibition*, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]
- OP18 - *A Century of African American Art: Inaugural Exhibition*, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]

- OP18 - *A Century of African American Art: Inaugural Exhibition*, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]
- OP18 - *A Century of African American Art: Inaugural Exhibition*, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]
- OP18 - *10th Anniversary Black Fine Art Show*, The Puck Building, New York, New York, February 2-5, 2006
- OP18 - *Stars of Ethiopia* [2011]
- OP18 - *The Jazz Photography of Tony Barboza*, Miles Davis, EMPL Art Exhibit, February 2011
- OP18 - *The Jazz Photography of Tony Barboza*, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated

- OP19 - *African American Works on Paper from the Cochran Collection*, no date
- OP19 - *Arise*, no date
- OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]
- OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
- OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date
- OP19 - *Black Enterprise Magazine*, "Exhibition: A Collection of Paintings by Contributing Artists to *Black Enterprise Magazine*," New York, New York, December 9-January 2, [?]
- OP19 - *Black Enterprise Magazine*, "'Self Portrait' Exhibition," March 26-April 27, [?], Studio Museum in Harlem and August 17-October 5, Springfield Museum of Fine Arts
- OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date
- OP19 - "The Burgess Collection of Fine Art Gallery," New York, New York, no date
- OP19 - Burke, Selma, no date
- OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
- OP19 - Clarke, Leroy, "Doens 1973-1975, Leroy Clarke," no date
- OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]
- OP19 - *Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540)*, St. Louis, no date
- OP19 - *Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529)*, St. Louis, no date
- OP19 - *Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337)*, St. Louis, no date
- OP19 - *Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913)*, St. Louis, no date
- OP19 - *Great Kings of Africa: Shaka-King of the Zulus (1818-1828)*, St. Louis, no date

- OP19 - "Howard University Art Department," no date
- OP19 - Johnson, M.L.J., *Subliminal Ancestry*, The Bedford Stuyvesant Restoration Corporation Center for Art & Culture, December 9-January 12 [?]
- OP19 - Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
- OP19 - *Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
- OP19 - Love, Ed, no date
- OP19 - Lumsden, Walter Ian, *A Memorial Exhibit: Walter Ian Lumsden*, Bedford Stuyvesant Restoration Corporation, New York, New York, July 15-August 5, [?]
- OP19 - Marley, Robert Nesta, *Robert Nester Marley*, Nelson Stevens, no date
- OP19 - Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
- OP19 - Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
- OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
- OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
- OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
- OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]
- OP19 - *Voices Expressing What Is: an exhibition against racism*, Westbeth Gallery, New York, New York, February 1-March 1, [?]
- OP19 - Wilson, Wendy, *Janus Presents Wendy Wilson: an exhibition of drawings and lithographs*, The Grove, Ilkley

Art prints

- OP20 - Ahene, Nii, *Black Pride*, 1973
- OP20 - Alston, Charles, *Family, No. 1*, 1955
- OP20 - Barnes, Cornell, *Last Supper*, 1986
- OP20 - Billops, Camille, *Old Black Joe*, Camille Billops Minstrel Series, 1991
- OP20 - *Britt's Drip*, no date
- OP20 - Bullins, Ed, no date
- OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
- OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
- OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
- OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
- OP20 - Chandler, Dana C., *Fred Hampton's Door - Chicago - 1969*, 1970

- OP20 - Chandler, Dana C., *Pan African Man*, 1970
- OP20 - Chandler, Dana C., *What Amerika Means to the Black Man-Circa 1775-1970*, 1970[?]
- OP20 - Cowans, Adger W., *Moments*, 1981
- OP20 - Cowans, Adger W., *Soweto*, 1986
- OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
- OP20 - Cummings, Michael, *African Jazz #10*, 1990
- OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
- OP20 - Cummings, Michael, *I'll Fly Away*, no date
- OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
- OP20 - Cummings, Michael, untitled, photograph of quilt, no date
- OP20 - Denmark, J., *Multiple*, 1969
- OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
- OP20 - Hussain, *Tribute to Mother Teresa*, 1980
- OP20 - Jackson, Reginald, *No Credit Please*, 1971
- OP20 - Joseph, Cliff, *Blackboard*, no date
- OP20 - Leigh, W.R., *An Old Time Cake Walk*, no date
- OP20 - Maynard, Valerie, *Valerie*, 1981
- OP20 - McQueen, Robert "Kaki," angel, no date
- OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
- OP20 - McQueen, Robert "Kaki," woman with baby, no date
- OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
- OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
- OP20 - Ribes, Martin Luther King, Jr., no date
- OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
- OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
- OP20 - Saunders, Raymond, *African Series*, 1970
- OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
- OP20 - Soobben, Nanda, *Portrait of a South African Journalist*, 1988
- OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
- OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
- OP20 - White, Charles, *Six Drawings*, 1952-1953
- OP20 - White, Charles, ten drawings, 1961
- OP20 - Williams, Alice, untitled, 1968
- OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
- OP20 - Williams, Walter, *Poultry Market*, 1953

- OP20 - Wong, Chelsea, untitled, September 28, 2005
- OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other

- OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
- OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
- OP21 - Robinson, Jackie, 1919-1972
- OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
- OP21 - *Save our Children in Atlanta*, 1981
- OP21 - "A Benefit for Colorado Streams and Trout," Colorado Council of Tour, Denver, Colorado, April 11, 1981
- OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
- OP21 - African World Festival, Hart Plaza, Detroit, Michigan, August 26-28, 1983
- OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
- OP21 - Wilfredo Lam, 1986
- OP21 - Tom Feelings, print, 1987
- OP21 - "Harlem Week, 15th Anniversary," 1989
- OP21 - Will Barnet and Bob Blackburn, photograph, 1995
- OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage*, Schomburg Center for Research in Black Culture, September 17-October 4, 2003
- OP21 - "Our Time is Now," Obama for President, 2008
- OP21 - "Juba," at Vaushall Gardens, no date
- OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection, New York City, New York, no date
- OP21 - Malcolm X, no date
- OP21 - Map, from Home to Klub Ka, no date
- OP33 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

Foreign

- OP22 - Various
- OP23 - Various

Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note

Arranged in alphabetical order by subject.

Artists/Art

Box	Folder	Content
81	1	Abelard, G.
81	2	Adams, Wayman
81	3	Ahearn, John
81	4	Amos, Emma
81	5	Anderson, David L.
81	6	Anderson, Eileen
81	7	Anderson, Zachariah Augustus
81	8	Andrews, Benny
81	9	Barthé, Richmond
81	10	Basquiat, Jean-Michel
81	11	Bearden, Romare
81	12	Betti, Silvio
81	13	Billops, Camille
81	14	Bridgens, Richard
81	15	Buchser, Frank
81	16	Burra, Edward
81	17	Butler, David
81	18	Catlett, Elizabeth
81	19	Charles, Michael Ray
81	20	Chen, T.F.
81	21	Cohen, Ron
81	22	Colescott, Robert
81	23	Copley, John Singleton
81	24	Coppedge, Arthur
81	25	Crite, Allan Rohan
81	26	Dali, Salvador
81	27	De Souza, Alan
81	28	Dodd, Lamar
81	29	Evans, Donald
81	30	Farr, Francine
81	31	Feelings, Thomas

81	32	Ferguson, Amos
81	33	Fischl, Eric
81	34	Fludd, Reginald
81	35	Gauguin
81	36	Giotto
81	37	Green, Jonathan
81	38	Guy, Francis
81	39	Gwathmey, Robert
81	40	Hambleton, Richard
81	41	Hannah, Davis
81	42	Hayden, Palmer
81	43	Hendricks, Barkley L.
81	44	Henri, Robert
81	45	Henry, Edward L.
81	46	Hill, Jean
81	47	Holder, Robin
81	48	Hollingsworth, A.C.
81	49	Homer, Winslow
81	50	Honeywood, Varnette
81	51	Jeffries, Rosalind
81	52	John, Augustus
81	53	Johnson, Gary
81	53	Johnson, William H.
81	54	Kaimán, Jorge
81	55	Klein, William
81	56	Kretzschmar, Hubert
81	57	LaDuke, Betty
81	58	Landaluze, Victor Patricio
81	59	Lawrence, Jacob
81	60	Lewis, Samella
81	61	Lloyd, Errol
81	62	Marseille, Armand
81	63	Matisse, Henri
81	64	Melchers, Gari
81	65	Meyers, Jack
81	66	Munson, Cheryl
81	67	Obas, Charles
81	68	Olugebefola, Ademola
81	69	Pareja, Juan de

81	70	Pippin, Horace
81	71	Ramedane, Jerome
81	72	Ramos, Mel
81	73	Ringgold, Faith
81	74	Romero, Rachel
81	75	Rossetti, Dante Gabriel
81	76	Rubens, Peter Paul
81	77	Ryerson, Margery
81	78	Saar, Betye
81	79	Sara, Cleo
81	80	Saunders, Raymond
81	81	Searles, Charles
81	82	Shahn, Ben
81	83	Siqueiros, David Alfaro
81	84	Simpson, Coreen
82	1	Singletary, Michael
82	2	Smith, Bob
82	3	Smith, Howard
82	4	Smith, Vincent
82	5	Solvian, Jean
82	6	Spreckelsen, Sigrid Schadwell Von
82	7	Steadman, Ralph
82	8	Stubbs, Carrie
82	9	Sylvain, A.
82	10	Tanksley, Ann
82	11	Thompson, Bob
82	12	Torres, Rigoberto
82	13	Toulouse-Lautrec
82	14	Turner, Elizabeth
82	15	Vascil, Jannes
82	16	Wells, Joanna Boyce
82	17	White, Charlie
82	18	Wilson, John
82	19	Woltze, George
82	20	Wyatt, Karen Johnson
82	21	Wyeth, Andrew
82	22	Yeargans, Hartwell

People

82	23	Adams, Marie and Three Tons of Fun
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82	24	Anderson, Marian
-	-	Andrews, Ward "Dope" [See People: Smith, Mamie]
82	25	Angelou, Maya
82	26	Armstrong, Lil [See also People: Dodds, Warren]
82	27	Armstrong, Louis
82	28	Arpeako Minstrels
82	29	Bailey, Philip
82	30	Baker, Josephine
-	-	Baker, LaVern [See People: McPhatter, Clyde]
82	31	Balanchine, George
82	32	Baldwin, James
82	33	Barker, Danny and Jerome Darr
82	34	Bechet, Sidney
82	35	Bell, Aaron
82	36	Benson, George
82	37	Berry, Chuck
82	38	Blake, Eubie
82	39	Blakey, Art
82	40	Breland, Mark
82	41	Bricktop
82	42	Brooks, Gwendolyn
-	-	Broonzy, Big Bill [See People: Gaither, Little Bill]
82	43	Brown, James
82	44	Brown, Jeff
82	45	Brown, Ray
-	-	Brown, Ruth [See People: McPhatter, Clyde]
-	-	<i>Cabin in the Sky</i> cast [See People: Balanchine, George]
82	46	Calloway, Cab
82	47	Callen, Maude, Nurse Midwife
-	-	Carr Brothers [See People: Noisy Four]
-	-	Carr, Sam [See People: Williamson, Sonny Boy II]
82	48	Carver, George Washington
-	-	Carter, Benny [See People: Webster, Benjamin Francis]
82	49	Carter, Betty
82	50	Chandler, Gene
82	51	Charles, Ray
82	52	Charlotte of Mecklenburg-Strelitz
82	53	Checker, Chubby
82	54	Clayton-Powell, Adam

82	55	Cole, Nat King
82	56	Coleman, Ornette
82	57	Coltrane, John [See also People: Parker, Charlie]
82	58	Cotton, James [See also People: Waters, Muddy]
82	59	Count Basie
82	60	D'Arby, Terence Trent
-	-	Darr, Jerome [See People: Barker, Danny]
82	61	Davis, Angela
82	62	Davis, Miles
82	63	Davis, Ossie
82	64	Davis, Sammy Jr.
82	65	Dee, Ruby
82	66	DEZ TFA (Graffiti artist)
82	67	Dixieland Jazz Band
-	-	Dodds, Johnny [See People: Dodds, Warren]
82	68	Dodds, Warren
82	69	Domino, Fats
-	-	Dominique, Natty [See People: Dodds, Warren]
82	70	Dove, Rita
82	71	Dream Girls
82	72	Du Bois, W.E.B.
82	73	Dunham, Katherine
-	-	Edwards, Eddie [See People: Dixieland Jazz Band]
82	74	Ellington, Duke
-	-	Elliot, Ernest "Sticky" [See People: Smith, Mamie]
82	75	Ellison, Ralph
82	76	Fitzgerald, Ella
82	77	Florida Creole Girls
82	78	Franklin, Aretha
-	-	Frost, Frank [See People: Williamson, Sonny Boy II]
82	79	Gaither, Little Bill
82	80	Garvey, Marcus
82	81	Gibson, Althea
82	82	Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
82	83	Gordon, Billi
82	84	Goldberg, Whoopi
82	85	Griffin, Johnny
82	86	Guardian Angels
82	87	Hagler, Marvin

82	88	Hampton, Lionel
82	89	Handy, W.C.
82	90	Happy John
-	-	Harris, Julie [See People: Waters, Ethyl]
82	91	Hawkins, Coleman
82	92	Hendrix, Jimi
82	93	Henson, Matthew Alexander
82	94	Herbert, Johnny
82	95	Hodges, Johnny
82	96	Holiday, Billy [See also People: Armstrong, Louis]
82	97	Hooker, John Lee
82	98	Hopkins, Lightnin'
-	-	Hopkins, Sadie [See People: Noisy Four]
82	99	Horne, Lena
-	-	Hot Peppers, The [See People: Morton, Jelly Roll]
82	100	Hughes, Langston
82	101	Humes, Helen
82	102	Hunter, Alberta
82	103	Hurston, Zora Neale
82	104	Hurt, Mississippi John
83	1	Inkspots
83	2	International Sweetheart of Rhythm
-	-	Jackson, Eddie [See People: Fitzgerald, Ella]
83	3	Jackson, Jesse
83	4	Jackson, Mahalia
83	5	Jackson, Michael
83	6	Jackson, Shorty
83	7	Jamal, Ahmad
83	8	Jamison, Judith
83	9	Jefferson, Blind Lemon
83	10	Johnson, Georgia Douglas
83	11	Johnson, Jack
83	12	Johnson, Lonnie [See also People: Dodds, Warren]
83	13	Jones, Elvin
83	14	Jones, Grace
83	15	Kersands, Billy
83	16	King, B.B.
83	17	King Curtis
83	18	King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]

-	-	King Oliver's Creole Jazz Band [See People: Armstrong, Louis]
83	19	Kitt, Eartha
-	-	La Rocca, Nick [See People: Dixieland Jazz Band]
83	20	Lawrence, Jacob
83	21	Leadbelly
83	22	Lee, Spike
83	23	Lewis, Jackie
83	24	Little Anthony and the Imperials
83	25	Little Richard
83	26	Lou Parks Dancers
83	27	Louis, Joe
83	28	Ma Rainey's Georgia Jazz Band
-	-	Major, Addington [See People: Smith, Mamie]
83	29	Malcolm X
83	30	Mandela, Nelson
83	31	Mandela, Winnie [See also People: Mandela, Nelson]
-	-	Marke, George O. [See People: Garvey, Marcus]
83	32	Marley, Bob
83	33	Marvelettes, The
-	-	McCullars, Carson [See People: Waters, Ethyl]
83	34	McPhatter, Clyde
83	35	Memphis Slim
83	36	<i>Miami Vice</i>
83	37	Mingus, Charles
83	38	Monk, Thelonious
83	39	Morrison, Toni
83	40	Morton, Jelly Roll
83	41	Mr. T.
83	42	Murphy, Eddie
83	43	Noisy Four
83	44	Norton and Margo
-	-	Norton, Harold [See People: Norton and Margo]
83	45	Odetta
83	46	O'Neal
83	47	<i>Our Gang</i> [Little Rascals]
83	48	Owens, Jesse
83	49	Palmano Man
83	50	Parker, Charlie
-	-	Parker, LeRoy [See People: Smith, Mamie]

83	51	Parks, Gordon
83	52	Parks, Rosa
-	-	Phillips, Lou Diamond [See People: Miami Vice]
83	53	Pickett, Bill
83	54	The Platters
83	55	Poitier, Sidney
-	-	Pool, Edna [See People: Noisy Four]
-	-	Potter, Tommy [See People: Parker, Charlie]
83	56	Price, Leontyne
83	57	Prince
83	58	Querrec, Guy le
-	-	Ragas, Henry [See People: Dixieland Jazz Band]
83	59	Randolph, F. Philip
83	60	Reed, Jimmy
83	61	Reeves, Martha and the Vandellas
-	-	Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83	62	Richie, Lionel
83	63	Robeson, Paul
83	64	Robinson, Bill
83	65	Rollins, Sonny
83	66	Ross, Diana
83	67	St. Denis, Ruth
-	-	Shields, Larry [See People: Dixieland Jazz Band]
83	68	Shepp, Archie
83	69	Singleton, Zutty
83	70	Sissle, Noble
83	71	Smith, Bessie
83	72	Smith, Mamie
-	-	Smith, Willie "The Lion" [See Smith, Mamie]
-	-	Spargo, Tony [See People: Dixieland Jazz Band]
83	73	<i>Star Trek</i>
-	-	Stewart, Rex [See People: Webster, Benjamin Francis]
-	-	Supremes, The [See People: Ross, Diana]
83	74	Tatum, Art
83	75	Thornton, Willie May "Big Mama"
-	-	Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
83	76	Townsend, Robert
83	77	Truth, Sojourner
83	78	Tubman, Harriet

83	79	Turner, Big Joe
83	80	Turner, Tina and Ike Turner
83	81	Tutu, Desmond
83	82	Tyner, Alfred McCoy
83	83	Vaughn, Sarah
83	84	Walker, Aaron "T-Bone"
83	85	Walker, Ada Overton
83	86	Walker, A'Leila
83	87	Walker, Alice
83	88	Walker, George W.
83	89	Walker, Madame C.J.
83	90	Washington, Booker T.
84	1	Washington, Coby
84	2	Washington, Dinah
-	-	Washington, Isaac [See People: Waters, Muddy]
84	3	Waters, Ethel
84	4	Waters, Muddy
-	-	Webb, Margot [See People: Norton and Margo]
84	5	Webster, Benjamin Francis
84	6	Welles, Orson
84	7	Wells, Mary
84	8	Wexford
84	9	White, Bukka
84	10	Williams, Joe
84	11	Williams, Mary Lou
84	12	Williamson, Sonny Boy II
84	13	Wilson, Mary
84	14	Wolf, Howlin
84	15	Wonder, Stevie
84	16	Wright, Richard
84	17	Yarboro, Madam Caterina

Period images

84	18	1890s
84	19	1900s
84	20	1910s
84	21	1920s
84	22	1930s
84	23	1940s
84	24	1950s

84 25 1960s
 84 26 1970s
 84 27 1980s
 84 28 1990s

Photographers

84 29 Atkins, Jonathan
 84 30 Bey, Dawoud
 84 31 DeCarava, Roy
 84 32 Eslava, Wenceslas
 84 33 Gilles, Pierre et
 84 34 Higgins, Chester
 84 35 Kanaga, Consuelo
 84 36 Kuehn, Karl Gernot
 84 37 Mapplethorpe, Robert
 84 38 Meijer, Ron
 84 39 Migliore, Nick
 84 40 Munkacsi, Martin
 84 41 Roberts, Richard Samuel
 84 42 Sengstacke, Robert A.
 84 43 Steinmetz, Mark
 84 44 Turyn, Anne
 84 45 Van Der Zee, James [See also Sets: Van Der Zee, James]
 84 46 Van Vechten, Carl
 84 47 Veen-van Rijk, Marian van de
 84 48 Wilmer, Valerie

Places

84 49 Alabama Arts and Crafts Festival
 84 50 Americus Institute (Americus, Georgia)
 84 51 Apollo Theater (Harlem, New York)
 84 52 Club Baby Grand (Harlem, New York)
 84 53 Dunbar Hotel (Los Angeles, California)
 84 54 Fisk University (Nashville, Tennessee)
 84 55 Hackney Peace Carnival Mural (London)
 84 56 Hampton Institute (Hampton, Virginia)
 84 57 Harlem (New York)
 84 58 James Hopkinson's Plantation (Edisto, South Carolina)
 84 59 Netherlands, West Indies
 84 60 Preservation Hall (New Orleans, Louisiana)

- 84 61 Stone Mountain (Atlanta, Georgia)
- 84 62 Talladega College (Alabama)
- 84 63 Williamsburg (Virginia)
- 84 64 Wren's Nest (Atlanta, Georgia)

Sets

- 85 1 African-Americans - A book of postcards
- 85 2 Black Ball: The Negro Baseball Leagues
- 85 3 The Blues
- 85 4 The Currency of Africa
- 85 5 Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)
- 85 6 Jazz
- 85 7 Sisters of the Harlem Renaissance
- 85 8 Van Der Zee, James [See also Photographers: Van Der Zee, James]
- 85 9 Mixed artists

Subjects

- 86 1 Advertisements: Contemporary
- 86 2 Advertisements: Historical
- 86 3 African images
- 86 4 Art galleries/Exhibits
- 86 5 Asian images
- 86 6 Book releases
- 86 7 Circus
- 86 8 Cuban images
- 86 9 Native Americans
- 86 10 Protest cards
- 86 11 Stereotypes: Contemporary
- 86 12 Stereotypes: Historical
- 86 13 Theater

Subseries 4.3
Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

Arrangement Note

Arranged in alphabetical order by title.

Box	Folder	Content
OP24	-	1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]
OP24	-	The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981
OP24	-	The 1987 Calendar of Black History, Aetna Life & Casualty [features art of Carl Owens]
OP24	-	Absolut 1997, [features various African American artists depiction of Absolut Vodka]
OP24	-	African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003
OP24	-	African American Calendar: The Poetry of Langston Hughes and the Art of Benny Andrews, The Judith Roth Studio Collection, 2004
OP24	-	African American Masters: Highlights from the Smithsonian American Art Museum, Tide-Mark, 2003
OP24	-	The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]
OP24	-	Art by Robert "Kaki" McQueen, 2008
OP24	-	Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production
OP24	-	Art in the Service of the Lord: The 1994 Black Christian Fine Art Calendar, Spirit Woods Production
OP24	-	Art in the Service of the Lord: The 1995 Black Christian Fine Art Calendar, Spirit Woods Production
OP24	-	Art in the Service of the Lord: The 1996 Black Christian Fine Art Calendar, Spirit Woods Production
OP24	-	The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]
OP24	-	Art of Romare Bearden, 2004
OP24	-	Audelco 1976 Black Cultural Calendar, Audience Development Committee
OP24	-	Audelco 1977 Black Cultural Calendar, Audience Development Committee
OP24	-	Audelco 1978 Black Cultural Calendar, Audience Development Committee
OP24	-	Australian Information Service, 1986
OP24	-	The Black Aesthetic: African American Art at the Wadsworth Atheneum, Pomegranate, 1998
OP24	-	Black Filmmakers: Gallery of Greats, Miller Brewing Company, 1991
OP24	-	Black Future: Sony Music Salutes, February 1-28, 1994

- OP24 - Black Women in the Media Arts Calendar, 1997
- OP24 - Black Women in the Media Arts Calendar, 1998
- OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
- OP25 - Broadway Musicals, 1981
- OP25 - Champions of the Cause: Profiles in Courage from the Civil Rights Movement, Library of Congress, 1999
- OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
- OP26 2 Clarissa Sligh, December 1989
- OP25 - Classic Posters of the Black Cinema, 2003
- OP25 - Crowns: Portraits of Black Women in Church Hats, Algonquin Books of Chapel Hill, 2003 [Michael Cunningham and Craig Marberry]
- OP25 - Dr. Jazz, The Portinari Agency, 1981 [features art of Stephen Clarke]
- OP26 1 Elizabeth Catlett, *The International Review of African American Art*, 1991
- OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
- OP25 - Free Within Ourselves: Art by African Americans, National Museum of American Art, 1996
- OP25 - The Galleria, Next Way, Inc., 1990 [features art of O'Neal L. Able]
- OP26 1 Golden State Mutual Founders, Los Angeles, 1975
- OP25 - Homecoming: The Paintings of William H. Johnson, National Museum of American Art, 1992
- OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
- OP25 - A Journey through Black America, Carver Federal Savings and Loan Association, 1978
- OP25 - Jubilee! A Year of African-American Celebration, Smithsonian, 2003
- OP25 - The Legends of the Apollo, Express Speed Print, 1986
- OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
- OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
- OP25 - Paintings by African American, National Museum of American Art, 1992
- OP25 - Paintings by African American, National Museum of American Art, 1993
- OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
- OP25 - Praise the Lord: The Art of Benny Andrews, The Judith Roth Studio Collection, 2003
- OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
- OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
- OP25 - Van Der Zee, Pomegranate, 2000
- OP25 - Van Der Zee, Pomegranate, 2001

OP25 - Van Der Zee, Pomegranate, 2002

Subseries 4.4
Programs, 1944
1 folder

Arrangement Note

Arranged in alphabetical order by title.

Box	Folder	Content
93	1	<i>Anna Lucasta</i> , American Negro Theatre, June 16, 1944

Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note

The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note

Arranged by type and then in alphabetical order.

Movies/Plays

Box	Folder	Content
87	1	<i>46th Street Jam</i> , 1980
87	2	<i>48 hours</i> , 1982
87	3	<i>100 Rifles</i> , 1969
87	4	<i>A Boy Ten Feet Tall</i> , 1963
87	5	<i>A Hero Ain't Nothing but a Sandwich</i> , 1978
87	6	<i>Aaron Loves Angela</i> , 1975
87	7	<i>Ace High</i> , 1968
87	8	<i>Across 110th Street</i> , 1972
87	9	<i>Adventure in Baltimore</i> , 1949
87	10	<i>The Adventurers</i> , 1970
87	11	<i>The Adventures of Huckleberry Finn</i> , 1960
87	12	<i>Agnes of God</i> , 1985
87	13	<i>All the Young Men</i> , 1960
87	14	<i>All Over Town</i> , 1974 (play)
87	15	<i>Almos' a Man</i> , 1976
87	16	<i>Amazing Grace</i> , 1974
87	17	<i>America, Be Seated</i> , 1964
87	18	<i>American Hot Wax</i> , 1978
87	19	<i>Among the Living</i> , 1941
87	20	<i>Anthony Adverse</i> , 1936
87	21	<i>Bahama Passage</i> , 1941
87	22	<i>Banjo</i> , 1946
87	23	<i>Barravento</i> , 1962
87	24	<i>Behind the Broken Words</i> , 2003
87	25	<i>Being There</i> , 1979
87	26	<i>Beloved Brat</i> , 1938

87	27	<i>The Big Bus</i> , 1976
87	28	<i>The Big Gamble</i> , 1961
87	29	<i>Birth of the Blues</i> , 1941
87	30	<i>The Biscuit Eater</i> , 1940
87	31	<i>Black Jesus</i> , 1971
87	32	<i>Black Magic</i> , 1944
87	33	<i>Boarder Trouble</i> , 1938
87	34	<i>The Body Disappears</i> , 1941
87	35	<i>Bowery Blitzkrieg</i> , 1941
87	36	<i>The Boys in the Band</i> , 1970
87	37	<i>The Boys in Company C</i> , 1978
87	38	<i>Brewster's Millions</i> , 1945
87	39	<i>Bridge over the River Kwai</i> , 1958
87	40	<i>Bright Road</i> , 1953
87	41	<i>Broken Strings</i> , 1940
87	42	<i>Buck and the Preacher</i> , 1971
87	43	<i>Buck Benny Rides Again</i> , 1940
87	44	<i>Bullet for the General</i> , 1968
OP32	-	<i>Cabin in the Sky</i> , 1943
87	45	<i>Caged Fury</i> , 1948
87	46	<i>California Suite</i> , 1978
87	47	<i>Caribbean</i> , 1952
87	48	<i>Carmen Jones</i> , 1955
87	49	<i>Carolina Blues</i> , 1944
87	50	<i>Carter's Army</i> , 1970
87	51	<i>Casablanca</i> , 1942
87	52	<i>Casbah</i> , 1948
87	53	<i>Catch My Soul</i> , 1974
87	54	<i>Change of Heart</i> , 1974
87	55	<i>Charlie Chan in the Secret Service</i> , 1944
87	56	<i>Charley-One-Eye</i> , 1972
87	57	<i>China Gate</i> , 1957
87	58	<i>Cinderella Liberty</i> , 1973
87	59	<i>Cleopatra</i> , 1963
87	60	<i>Cleopatra Jones</i> , 1973
87	61	<i>Colonel Effingham's Raid</i> , 1946
87	62	<i>The Color Purple</i> , 1985
87	63	<i>Colored America on Parade</i> , 1940
87	64	<i>The Comedians</i> , 1967

- 87 65 *Congo Crossing*, 1956
87 66 *Conrack*, 1974
87 67 *Cool Breeze*, 1972
87 68 *The Cool World*, 1964
87 69 *Cornbread, Earl and Me*, 1975
87 70 *Cosmo Jones, Crime Smasher*, 1943
87 71 *Count Down at Kusini*, 1976
87 72 *Cow Cow Boogie*, 1943
87 73 *Crazy Joe*, 1973
87 74 *Criminals Within*, 1943
87 75 *The Crowning Experience*, 1960
87 76 *Dancing in the Dark*, 1949
87 77 *David and Bathsheba*, 1951
87 78 *Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag*, 1972
87 79 *Death of a Gunfighter*, 1969
87 80 *The Deserter*, 1970
87 81 *The Dirtiest Show in Town*, circa 1970 (play)
87 82 *Docks of New Orleans*, 1948
87 83 *Doctor's Wives*, 1970
87 84 *Drums of the Congo*, 1942
87 85 *Earthquake*, 1974
87 86 *The Egyptian*, 1954
87 87 *End of the Road*, 1970
87 88 *Family Honeymoon*, 1948
87 89 *Father's Son*, 1931
87 90 *The Fiercest Heart*, 1960
87 91 *The Fighter*, 1952
87 92 *Fire Down Below*, 1957
87 93 *Fire Power*, 1979
87 94 *Five on the Black Back Side*, 1973
87 95 *Flesh and Fantasy*, 1943
87 96 *Flying Wild*, 1941
87 97 *Footlight Varieties*, 1950
87 98 *For Love of Ivy*, 1968
87 99 *The Forgotten*, 1973
87 100 *Four Jacks and a Jill*, 1941
87 101 *The Foxes of Harrow*, 1947
87 102 *Free Eats*, 1932
87 103 *Freedom*, 1957

- 88 1 *Gangsters on the Loose*, 1937
88 2 *Georgia, Georgia*, 1972
88 3 *Ghosts on the Loose*, 1943
88 4 *Glory Alley*, 1952
88 5 *Go Man Go*, 1954
88 6 *God's Step Children*, 1938
88 7 *Goin' to Town* (?), no date
88 8 *Golden Boy*, 1964 (play)
88 9 *Golden Gloves Story*, 1950
88 10 *Gone with the Wind*, 1939
88 11 *Good Morning, Judge*, 1943
88 12 *The Grass Harp*, no date (play)
88 13 *The Great Impostor*, 1960
88 14 *The Great Indoors*, no date (play)
88 15 *The Great White Hope*, 1970
88 16 *Green Pastures*, 1936
88 17 *Halala*, 1986 (play)
88 18 *Hallelujah*, 1929
88 19 *Halls of Anger*, 1970
88 20 *The Hasty Heart*, 1949
88 21 *He Rides Tall*, 1964
88 22 *The Headley's at Home*, 1938
88 23 *Heart of Virginia*, 1948
88 24 *Hell on Devil's Island*, 1957
88 25 *Hello, Dolly*, 1967 (play)
88 26 *Henry VIII and his six Wives*, 1972
88 27 *Hidden Valley Outlaws*, 1944
88 28 *Higher, Higher*, 1943
88 29 *His Exciting Night*, 1938
88 30 *Hit*, 1973
88 31 *Home*, 1980 (play)
88 32 *Home of the Brave*, 1954
88 33 *The Hot Rock*, 1971
88 34 *Hot Spell*, 1958
88 35 *House of Bamboo*, 1955
88 36 *Hurray Sundown*, 1967
88 37 *Hurricane*, 1979
88 38 *I Love a Bandleader*, 1945
88 39 *In Old Kentucky*, 1935

- 88 40 *In the Heat of the Night*, 1967
88 41 *In White America*, no date (play)
88 42 *Inside Moves*, 1980
88 43 *The Iron Mistress*, 1952
88 44 *Island in the Sun*, 1957
88 45 *Istanbul*, 1956
88 46 *It Had to Be You*, 1947
88 47 *It Won't Rub Off, Baby*, 1967 [aka *Sweet Love, Bitter*]
88 48 *The Jackie Robinson Story*, 1950
88 49 *Jamaica Run*, 1953
88 50 *Japanese War Bride*, 1951
88 51 *Jesus Christ Superstar*, 1973
88 52 *Joe Palooka, Champ*, 1946
88 53 *Judge Priest*, 1934
88 54 *Jungle Gents*, 1954
88 55 *Jungle Goddess*, 1948
88 56 *Jungle Ma*, 1941
88 57 *Jungle Siren*, 1942
88 58 *Jungle Woman*, 1944
88 59 *Key Witness*, 1960
88 60 *Killer's Kiss*, 1955
88 61 *The Killing of a Chinese Bookie*, 1976
88 62 *King Solomon's Mine*, 1950
88 63 *Krush Groove*, 1985
88 64 *La Cage Aux Folles*, 1979
88 65 *Lady from Louisiana*, 1941
88 66 *Lady Sings the Blues*, 1972
88 67 *The Landlord*, 1970
88 68 *Law of the Jungle*, 1942
88 69 *The Lawyer*, 1969
88 70 *The Learning Tree*, 1969
88 71 *The Legend of Nigger Charley*, 1972
88 72 *Leo the Last*, 1970
88 73 *Lethal Weapon*, 1987
88 74 *The Lion*, 1962
88 75 *A Lion is in the Streets*, 1953
88 76 *The Little Colonel*, 1935
88 77 *The Littlest Rebel*, 1935
88 78 *The Living Premise*, 1963 (play)

88	79	<i>The Lost Man</i> , 1969
88	80	<i>Lulu Belle</i> , 1948
88	81	<i>Lydia Bailey</i> , 1952
88	82	<i>Lying Lips</i> , 1939
89	1	<i>The Mack</i> , 1973
89	2	<i>Mahogany</i> , 1975
89	3	<i>The Man</i> , 1972
89	4	<i>Man Friday</i> , 1975
89	5	<i>Mandabi</i> , 1968
89	6	<i>Margie</i> , 1946
89	7	<i>Marjoe</i> , 1972
89	8	<i>Maryland</i> , 1940
89	9	<i>A Matter of Opinion</i> , no date (play)
89	10	<i>The Meanest Man in the World</i> , 1943
89	11	<i>Medicine Ball Caravan</i> , 1971
89	12	<i>Medium Cool</i> , 1969
89	13	<i>Men of San Quentin</i> , 1942
89	14	<i>Mikey and Nicky</i> , 1976
89	15	<i>Midnight Shadow</i> , 1939
89	16	<i>Minstrel Days</i> , 1946
89	17	<i>Mohammed, Messenger of God</i> , 1976 [aka <i>The Message</i>]
89	18	<i>Mokey</i> , 1942
89	19	<i>Moonrise</i> , 1948
89	20	<i>Mulata</i> , 1954
89	21	<i>The Mummy's Curse</i> , 1944
89	22	<i>Murder on Lenox Avenue</i> , 1941
89	23	<i>Murderous Angels</i> , 1971 (play)
89	24	<i>The Music Goes 'Round</i> , 1936
89	25	<i>My Brother Talks to Horses</i> , 1946
89	26	<i>My Gal Loves Music</i> , 1944
89	27	<i>My Pal, Wolf</i> , 1944
89	28	<i>My Sweet Charlie</i> , 1966 (play)
89	29	<i>The Naked Earth</i> , 1958
89	30	<i>Nashville</i> , 1975
89	31	<i>New Orleans</i> , 1947
89	32	<i>Newman's Law</i> , 1974
89	33	<i>No Strings</i> , 1962 (play)
89	34	<i>No Way Out</i> , 1950
89	35	<i>North Street Irregulars</i> , 1978

89	36	<i>Nothing But a Man</i> , 1964
89	37	<i>Odds Against Tomorrow</i> , 1959
89	38	<i>One Hour to Live</i> , 1939
89	39	<i>One in a Million</i> , 1936
89	40	<i>One Mile from Heaven</i> , 1937
89	41	<i>One Way to Love</i> , 1946
89	42	<i>Open Admissions</i> , 1984 (play)
89	43	<i>The Organization</i> , 1971
89	44	<i>Out all Night</i> , 1933
89	45	<i>Over My Dead Body</i> , 1942
89	46	<i>Over the Goal</i> , 1937
89	47	<i>Paper Moon</i> , 1973
89	48	<i>Paris Secret</i> , 1964
89	49	<i>Pennywhistle Blues</i> , 1952
89	50	<i>Porgy and Bess</i> , 1959
89	51	<i>The Power and the Glory</i> , 1933
89	52	<i>The Premonition</i> , 1975
89	53	<i>President's Lady</i> , 1953
89	54	<i>Pride of Maryland</i> , 1951
89	55	<i>The Principal</i> , 1987
89	56	<i>The Prodigal</i> , 1955
89	57	<i>Prophecy</i> , 1979
89	58	<i>Racing Lady</i> , 1936
89	59	<i>Racing Luck</i> , 1948
89	60	<i>The Racket Man</i> , 1944
89	61	<i>Ragtime</i> , 1981
89	62	<i>Rainbow Round My Shoulder</i> , 1952
89	63	<i>A Raisin in the Sun</i> , 1959 (play)
89	64	<i>Rangers in Africa</i> , no date
89	65	<i>Rebecca of Sunnybrook Farm</i> , 1938
89	66	<i>Regina</i> , 1949 (play)
89	67	<i>Return from Witch Mountain</i> , 1978
89	68	<i>Ride on Vaquero</i> , 1941
89	69	<i>Return of Mandy's Husband</i> , 1948
89	70	<i>Riverboat Rhythm</i> , 1945
89	71	<i>Road Demon</i> , 1938
89	72	<i>The Roots</i> , no date
89	73	<i>The Roots of Heaven</i> , 1958
89	74	<i>Safari Drums</i> , 1953

89	75	<i>Sand</i> , 1949
89	76	<i>The Scarlet Clue</i> , 1945
89	77	<i>Sergeants 3</i> , 1961
89	78	<i>Set my People Free</i> , 1948
89	79	<i>Shaft in Africa</i> , 1972
89	80	<i>Shaft's Big Score</i> , 1972
89	81	<i>Showboat</i> , 1951
89	82	<i>Silver Streak</i> , 1976
89	83	<i>Skin Game</i> , 1971
89	84	<i>Skyjacked</i> , 1972
89	85	<i>Slaughter</i> , 1972
89	86	<i>Slow Dance on the Killing Ground</i> , 1962
89	87	<i>Something of Value</i> , 1957
89	88	<i>The Soul of Nigger Charlie</i> , 1973
89	89	<i>Soul to Soul</i> , 1971
89	90	<i>Souder</i> , 1972
89	91	<i>Soylent Green</i> , 1973
90	1	<i>Sparticus</i> , 1966
90	2	<i>Sport of Kings</i> , 1947
90	3	<i>The Squeeze</i> , 1987
90	4	<i>Stanley and Livingstone</i> , 1939
90	5	<i>Stars on Parade</i> , 1944
90	6	<i>Stormy Weather</i> , 1943
90	7	<i>Straight to Heaven</i> , 1939
90	8	<i>Sudan</i> , 1945
90	9	<i>Sugar Hill</i> , 1974
90	10	<i>Superfly</i> , 1972
90	11	<i>Superfly TNT</i> , 1973
90	12	<i>Swing Parade of 1946</i> , 1946
90	13	<i>Tanganyika</i> , 1954
90	14	<i>Tarzan's Flight for Life</i> , 1958
90	15	<i>Thank God It's Friday</i> , 1978
90	16	<i>That Man Bolt</i> , 1973
90	17	<i>The Thomas Crown Affair</i> , 1968
90	18	<i>They Won't Forget</i> , 1937
90	19	<i>This is the Army</i> , 1943
90	20	<i>Three in the Attic</i> , 1968
90	21	<i>Tickticktick</i> , 1970
90	22	<i>Timbuktu</i> , 1978

90	23	<i>To the Ends of the Earth</i> , 1948
90	24	<i>Top of the Heap</i> , 1972
90	25	<i>Tough as they Come</i> , 1942
90	26	<i>The Toy</i> , 1982
90	27	<i>Travels with my Aunt</i> , 1972
90	28	<i>Treasure of the Golden Condor</i> , 1952
90	29	<i>Trick Baby</i> , 1973
90	30	<i>Trouble Man</i> , 1972
90	31	<i>Trumpets of the Lord</i> , 1969
90	32	<i>The Twilight's Last Gleaming</i> , 1977
90	33	<i>Two Gentlemen Sharing</i> , 1969
90	34	<i>Unchained</i> , 1955
90	35	<i>Up in the Air</i> , 1940
90	36	<i>UpTight</i> , 1968
90	37	<i>Uptown Saturday Night</i> , 1974
90	38	<i>The Vanishing Virginian</i> , 1942
90	39	<i>Walk into Hell</i> , 1956
90	40	<i>Walking Tall</i> , 1973
90	41	<i>The Warriors</i> , 1979
90	42	<i>Watusi</i> , 1959
90	43	<i>Weird Woman</i> , 1944
90	44	<i>The Well</i> , 1951
90	45	<i>The White Dawn</i> , 1974
90	46	<i>White Goddess</i> , 1953
90	47	<i>The Wilby Conspiracy</i> , 1975
90	48	<i>Wildcats</i> , 1986
90	49	<i>Wine in the Wilderness</i> , 1970
90	50	<i>The Wiz</i> , 1976
90	51	<i>The World's of Shakespeare</i> , 1963
90	52	<i>Yerma</i> , 1966
90	53	<i>You're a Lucky Fellow, Mr. Smith</i> , 1943
90	54	<i>Zamba</i> , 1949
90	55	Unidentified movies

People

90	56	Baker, Josephine
90	57	Boatner, Adelaide
90	58	Brown, Jim
90	59	Burrows, Vinie
90	60	Cambridge, Godfrey

90	61	Cotton Club girls
95	5	Dodson, Owen, James Van Der Zee, and Camille Billops, 1978
90	62	Faison, George
95	3	DuBose, Shirley Graham, and James Hatch, 1975 May 28
90	63	Guillaume, Robert
90	64	Hall, Albert
90	65	Horne, Lena
90	66	Jones, James Earl
90	67	Koto, Yaphet
90	68	Little, Clarence
90	69	McClintock, Ernie
90	70	Nelson, Gail
95	4	Orlovsky, Peter, and James Hatch, 1977 February 11
90	71	Perry, Lincoln Monroe
90	72	Poitier, Sidney
90	73	Robinson, Bill
90	74	Rogers, Timmie
90	75	Ryan, Mitchell
90	76	Shields, Andrea
90	77	Silvera, Frank
90	78	Simpson, O.J.
90	79	Smith, Barbara
90	80	Strode, Woody
90	81	Washington, Freda
90	82	Watters, Ethyl
90	83	Williamson, Fred
91	1	Unidentified
95	6	Unidentified event, circa 1990

Music

91	2	Dixie Rhythm Girls
91	3	The Grace Notes
91	4	Lloyd, Charles
91	5	The Marionettes
91	6	Scott, Hazel
91	7	The Symphonettes
91	8	Vi Burnside and Her All Stars
91	9	Unidentified

Plays, university productions

- 91 10 Federal City College, *Mrs. Patterson*, 1975
 91 11 Federal City College, *Portraits of Woman*, 1974
 91 12 Howard University Players, *Purple Victorious*, 1987
 91 13 University of the District of Columbia, *The Island*, 1980

Federal Theater Project oversized photographs

***Androcles and the Lion* [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]**

- OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
 OP1 - 2) Christians on their way to the arena (Edna Thomas)
 OP1 - 3) Androcles (Dooley Wilson) speaking to the Lion (Add Wilson)
 OP1 - 4) Verwayne's 3/4 portrait as Lentulus (Percy Verwayne)
 OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
 OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified)
 OP1 - 7) Christian martyrs mocked by gladiators (unidentified)
 OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
 OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
 OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
 OP2 - 11) Androcles (Dooley Wilson) standing alone
 OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
 OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword
 OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
 OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
 OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

***Bassa Moona (The Land I Love)* [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]**

- OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
 OP3 - 2) Two women dancers (Harlem)
 OP3 - 3) Dancer in fish net [possibly another show]
 OP3 - 4) Wedding ceremony, Act I, Scene 2

***Macbeth* [also known as *Voodoo Macbeth*] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]**

- OP3 - 1) Witches' voodoo with drummers and full cast
 OP3 - 2) Macbeth (Jack Carter) meets the witches
 OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,

- OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
- OP3 - 5) Lady Macduff (Maria Young) alone
- OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
- OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
- OP4 - 8) Macduff (Maurice Ellis) alone in uniform
- OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

***Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]**

- OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
- OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
- OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
- OP4 - 4) Entire cast in living room confrontation
- OP4 - 5) Cleric (Julian Costello) denouncing man for sin
- OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
- OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

***Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]**

- OP5 - 1) Alvin Childress drinking from a well
- OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
- OP5 - 3) Doe Doe Green sitting on porch
- OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
- OP5 - 5) Chain gang prisoner has escaped and is helped by friends
- OP5 - 6) Worried wife looks out the window
- OP5 - 7) Climatic meeting of white and black in barn

***Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]**

- OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
- OP5 - 2) Male chorus abroad ship
- OP5 - 3) "Levee Ladies" musical and dance interlude?
- OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
- OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)

- OP6 - 6) Big cast number abroad ship
- OP6 - 7) Male chorus number in hats and ties
- OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
- OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
- OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

***The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]**

- OP6 - 1) Courtroom confrontation
- OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
- OP6 - 3) Length of court, witness on stand, quiet

***Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]**

- OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
- OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
- OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
- OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
- OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
- OP7 - 6) Workers with barrels discuss strike
- OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
- OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
- OP7 - 9) Turpentine still, men with barrels
- OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
- OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
- OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
- OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
- OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)

Series 6**Oral history interviews****CD cabinet, .5 linear ft. (1 box), and AV Masters: 5 linear ft. (5 boxes)****Scope and Content Note**

With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: [Artist and Influence](#). The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note

A detailed listing of the content of each interview is available in the collection file.

***Artist and Influence* interviews, compact disks [these may be used by researchers]**

Box	Folder	Content
1	200.1	Raoul Abdul, October 22, 1973
1	200.2	Raoul Abdul, October 22, 1973
1	200.3	Raoul Abdul, October 23, 1995
1	200.4	Raoul Abdul, October 29, 1995
1	201.1	Hughes Allison, (Mrs.), March 9, 1975
1	201.2	Hughes Allison, March 9, 1975
1	202	Benny Andrews, September 16, 1979
1	203	Benny Andrews, September 30, 1972
1	204.1	Benny Andrews, September 10, 1984
1	204.2	Benny Andrews, September 10, 1984
1	205	Billie Allen, November 6, 1994
1	206	Althea Alexander, January 1, 1972
1	207	Rashied Ali, April 2, 1995
1	208.1	Gladys Seals Anderson, November 15, 1987
1	208.1	Gladys Seals Anderson, November 15, 1987
1	209.1	Osceola Archer, February 2, 1972
1	209.2	Osceola Archer, February 2, 1972

- 1 210.1 Russell Atkins, August 29, 1975
- 1 210.2 Russell Atkins, August 29, 1975
- 1 210.3 Russell Atkins, August 29, 1975
- 1 211.1 Akin Babatunde, April 17, 1979
- 1 211.2 Akin Babatunde, April 17, 1979
- 1 212.1 David Bailey, March 1977 and April 6, 1977
- 1 212.2 David Bailey, April 6, 1977
- 1 213.1 David Bailey, April 6, 1977
- 1 213.2 David Bailey, April 6, 1977
- 1 214 Herman Bailey, March 25, 1975
- 1 215 Bailey, Peter, October 6, 1979
- 1 216.1 Gregory Kekorian, June 20, 1981
- 1 216.2 George Kludjian, June 20, 1981
- 1 217 Joel Adedej, Summer 1980
- 1 218.1 Bill Baird, January 22, 1980
- 1 218.2 Bill Baird, January 22, 1980
- 1 219.1 James Baldwin, December 12, 1975
- 1 219.2 James Baldwin, December 12, 1975
- 1 220.1 Amiri Baraka, November 5, 1972
- 1 220.2 Amiri Baraka, December 15, 1974
- 1 221 Amiri Baraka, July 28 1982
- 1 222.1 Maxine Finsterwald Wood, December 10, 1974
- 1 222.2 Maxine Finsterwald Wood, December 10, 1974
- 1 223 Joe Weixlmann, December 31, 1983
- 1 224.1 Amiri Baraka, March 30, 1984
- 1 224.2 Amiri Baraka, March 30, 1984
- 1 225.1 Reza Baraheni, October 11, 1974
- 1 225.2 Reza Baraheni, October 11, 1974
- 1 226 John Bayliss, February 19, 1975
- 1 227.1 Nathan Barrett, December 21, 1974
- 1 227.2 Nathan Barrett, December 21, 1974
- 1 228 Nathan Barrett, December 21, 1974
- 1 229.1 Danny Barker, August 26, 1976
- 1 229.2 Danny Barker, August 26, 1976
- 1 230.1 Danny and Blue Lu Barker, August 26, 1976
- 1 230.2 Blue Lu Barker, August 26, 1976
- 1 231.1 Richmond Barthé, December 9, 1975
- 1 231.2 Richmond Barthé, December 9, 1975
- 1 232.1 Richmond Barthé, December 9, 1975

- 1 232.2 Richmond Barthé, December 9, 1975
- 1 233 Richmond Barthé, 1974
- 1 234.1 Richmond Barthé, July 17, 1984
- 1 234.2 Richmond Barthé, July 17, 1984
- 1 235.1 Add, Leonard, and Myrtle Bates, December 29, 1974
- 1 235.2 Add, Leonard, and Myrtle Bates, December 29, 1974
- 1 236 Add, Leonard, and Myrtle Bates, December 29, 1974
- 1 237.1 Petra Barreras, November 21, 1993
- 1 237.2 Petra Barreras, November 21, 1993
- 1 238 Alvin Batiste, October 13, 1973
- 1 239 Romare Bearden, December 6, 1972
- 1 240.1 Talley Beatty, March 1, 1981
- 1 240.2 Talley Beatty, March 1, 1981
- 1 241.1 Talley Beatty, April 4, 1981
- 1 241.2 Talley Beatty, April 4, 1981
- 1 242.1 Cynthia Belgrave, December 28, 1973
- 1 242.2 Cynthia Belgrave, December 28, 1973
- 1 243 Benn, October 26, 1977
- 1 244 Count Bill Basie, December 31, 1974
- 1 245.1 Pepsi Bethel, December 15, 1974
- 1 245.2 Pepsi Bethel, December 15, 1974
- 1 246 Clyde Bernhardt, April 20, 1984
- 1 247 Clyde Bernhardt, April 20, 1984
- 1 248 Trazana Beverly, July 1, 1977 [Tape 1]
- 1 249 Trazana Beverly, March 26, 1980 [Tape 2]
- 1 250 Camille Billops and Jim Hatch, September 27, 1974 and Camille Billops,
September 13, 1975
- 1 251.1 Diana Bivens, May 26, 1977
- 1 251.2 Diana Bivens, Diana, May 26, 1977
- 1 252.1 Clayton Riley, September 6, 1976
- 1 252.2 Clayton Riley, September 6, 1976
- 1 253.1 Clayton Riley, September 6, 1976
- 1 253.2 Clayton Riley, September 6, 1976
- 1 254 Butterbeans and Susie, from a cassette tape of 78 records
- 255 Pigmeat Markham, April 17, 1972
[Digital/digitized copy available in the Reading Room: id b88jx]
- 256 Pigmeat Markham, August 24, 1973
[Digital/digitized copy available in the Reading Room: id b88k2]
- 1 257.1 Noble Sissle, circa 1969 [Tape 2]
- 1 257.2 Noble Sissle, circa 1969 [Tape 2]

- 1 258.1 Noble Sissle, circa 1969 [Tape 3]
- 1 258.2 Noble Sissle, circa 1969 [Tape 3]
- 1 259.1 Noble Sissle, March 7, 1972 [Tape 3]
- 1 259.2 Noble Sissle, March 7, 1972 [Tape 3]
- 1 260 Eulalie Spence, August 22, 1973
- 1 261.1 Camille Billops, July 26, 1973
- 1 261.2 Camille Billops, July 26, 1973
- 1 262 Camille Billops, June 20, 1985
- 1 263.1 Willie Birch, April 14, 1976
- 1 263.2 Willie Birch, April 14, 1976
- 1 264 Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 1]
- 1 265 Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 2]
- 1 266.1 Robert Blackburn, December 1, 1972
- 1 266.2 Robert Blackburn, December 1, 1972
- 1 267 Robert Blackburn, two radio interviews
- 1 268.1 Randolph Edmonds, August 21, 1973
- 1 268.2 Randolph Edmonds, August 21, 1973
- 1 269 Robert Blackburn, two radio interviews
- 1 270.1 Charles Blackwell, August 21 and 28, 1973
- 1 270.2 Charles Blackwell, August 28, 1973
- 1 271 Eubie Blake, circa 1969 [Tape 4]
- 2 272.1 Eubie Blake, December 21, 1973 [Tape 1]
- 2 272.2 Eubie Blake, December 21, 1973 [Tape 1]
- 2 273.1 Eubie Blake, January 21, 1972 [Tape 2]
- 2 273.2 Eubie Blake, January 21, 1972 [Tape 2]
- 2 274.1 Eubie Blake, January 21, 1972
- 2 274.2 Eubie Blake, January 21, 1972
- 2 275.1 Betty Blayton, (Taylor), January 20, 1976
- 2 275.2 Betty Blayton, (Taylor), January 20, 1976
- 2 276 Betty Blayton, (Taylor), January 20, 1976
- 2 277.1 Olivette Miller (Briggs), March 27, 1989
- 2 277.2 Olivette Miller (Briggs), March 27, 1989
- 2 278 Edward Boatner, April 20, 1972
- 2 279.1 Margaret Bonds, December 28, 1971
- 2 279.2 Margaret Bonds, December 28, 1971
- 2 280 Pearl Bowser, January 26, 1986
- 2 281 Margaret Burroughs, June 6, 1975 [Not sent]
- 2 282 Sherri Brewer, April 18, 1973
- 2 283.1 Townsend Brewster, April 17, 1976

- 2 283.2 Townsend Brewster, April 17, 1976
- 2 284 Marion Brown, March 1975
- 2 285.1 Theodore Browne, November 22, 1975
- 2 285.2 Theodore Browne, November 22, 1975
- 2 286.1 Ivan Harold Browning, January 3, 1972
- 2 286.2 Ivan Harold Browning, January 3, 1972
- 2 287.1 Mary Bruce, April 6, 1981
- 2 287.2 Mary Bruce, April 6, 1981
- 2 288.1 Vivian Browne, March 31, 1972
- 2 288.2 Vivian Browne, March 31, 1972
- 2 289 Vivian Browne, March 10, 1985 [Not sent]
- 2 290.1 William Branch, April 11 and May 10, 1974
- 2 290.2 William Branch, April 11 and May 10, 1974
- 2 291.1 William Branch, April 11 and May 10, 1974
- 2 291.2 William Branch, April 11 and May 10, 1974
- 2 292.1 Hazel Bryant, March 15, 1973
- 2 292.2 Hazel Bryant, March 15, 1973
- 2 293 Hazel Bryant, April 1980
- 2 294.1 John William Bubbles, March 25, 1975
- 2 294.2 John William Bubbles, March 25, 1975
- 2 294.3 John William Bubbles, March 25, 1975
- 2 295 Rubin Santiago, October 22, 2003
- 2 296.1 Ed Bullins, March 22, 1972
- 2 296.2 Ed Bullins, May 4, 1972
- 2 297.1 Ed Bullins, February 7, 1979
- 2 297.2 Ed Bullins, May 4, 1972
- 2 298.1 Ed Bullins, May 4, 1972
- 2 298.2 Ed Bullins, May 4, 1972
- 2 299 Warren Burdine II, November 17, 1976
- 2 300.1 Margaret Busby, August 11, 1976
- 2 300.2 Margaret Busby, August 11, 1976
- 301 Not sent
- 302 Not sent
- 303 Not sent
- 304 Not sent
- 2 305 Baldwin Burroughs, April 16, 1974
- 2 306.1 Anita Bush, February 19, 1972
- 2 306.2 Anita Bush, February 19, 1972
- 2 307.1 Anita Bush, circa 1976 [Tape 2]

- 2 307.2 Anita Bush, circa 1976 [Tape 2]
- 2 308 Vinie Burrows, May 29, 1972
- 2 309.1 Vinie Burrows, March 29, 1989
- 2 309.2 Vinie Burrows, March 29, 1989
- 2 310 James Butcher, April 15, 1972
- 2 311.1 Jack (Jacques) Butler, January 24, 1976
- 2 311.2 Jack (Jacques) Butler, January 24, 1976
- 2 312.1 Barbara Campbell, November 18, 1980
- 2 310 James Butcher, April 15, 1972
- 2 311.1 Jack (Jacques) Butler, January 24, 1976
- 2 311.2 Jack (Jacques) Butler, January 24, 1976
- 2 312.1 Barbara Campbell, November 18, 1980 [Not sent]
- 2 312.2 Barbara Campbell, November 18 and 24, 1980 [Not sent]
- 2 313 Barbara Campbell, November 24, 1980 [Not sent]
- 2 314.1 Dick Campbell, March 1, 1972
- 2 314.2 Dick Campbell, March 1, 1972
- 2 315 Dick Campbell, March 1, 1972
- 2 316 Vinnette Carroll, March 23, 1972
- 2 317 Vinnette Carroll, March 28, 1972
- 2 318 Ron Carter, May 7, 1977
- 2 319.1 Steve Carter, August 20, 1973
- 2 319.2 Steve Carter, August 20, 1973
- 2 320 John Cartwright, April 30, 1973
- 2 321.1 William Marion Cumbo and Clariss Burton Cumbo, circa 1969
- 2 321.2 William Marion Cumbo and Clariss Burton Cumbo, circa 1969
- 2 322 William Marion Cumbo and Eubie Blake, circa 1969
- 2 323.1 Dana Chandler, November 14, 1975
- 2 323.2 Dana Chandler, November 14, 1975
- 2 324.1 LeRoy Clarke, January 22, 1975
- 2 324.2 LeRoy Clarke, January 22, 1975
- 2 325 LeRoy Clarke, January 22, 1975
- 2 326.1 John Henrik Clarke, February 10, 1974
- 2 326.2 John Henrik Clarke, February 10, 1974
- 2 327.1 Chris Choy, January 26, 1986
- 2 327.2 Chris Choy, January 26, 1986
- 2 328.1 Charlie Chin, January 15, 1984
- 2 328.2 Charlie Chin, January 15, 1984
- 2 329.1 Alice Childress, February 21, 1972
- 2 329.2 Alice Childress, February 21, 1972

- 2 330.1 Ralf Coleman, November 24, 1972
- 2 330.2 Ralf Coleman, November 24, 1972
- 2 331.1 Ralf Coleman, November 24, 1972
- 2 331.2 Ralf Coleman, November 24, 1972
- 2 332 Miriam Colon, February 17, 1972
- 2 333 Marc Connelly, March 24, 1980
- 2 334 Ralph Cooper, June 18, 1990
- 2 335.1 Akila Couloumbis, November 28, 1973
- 2 335.2 Akila Couloumbis, November 28, 1973
- 2 336 Ernest Crichlow, February 22, 1974
- 2 337 Darryl W. Croxton, March 30, 1991
- 2 338.1 Victor Hernandez Cruz, November 25, 1974
- 2 338.2 Victor Hernandez Cruz, November 25, 1974
- 2 339 Mrs. Ida (Countee) Cullen, December 15, 1971
- 2 340 Mrs. Ida (Countee) Cullen, April 22, 1974
- 2 341 N. R. Davidson, December 11, 1973
- 2 342.1 N. R. Davidson, August 26, 1976
- 2 342.2 N. R. Davidson, August 26, 1976
- 2 343 Alonzo Davis, October 10, 1980
- 2 344 Angela Davis, February 25, 1975
- 2 345.1 Nicolas Davis, December 5, 1977
- 2 345.2 Nicolas Davis, December 5, 1977
- 2 346.1 Ossie Davis, January 14, 1972
- 2 346.2 Ossie Davis, January 11, 1974
- 2 347 Reading Langston Hughes' poetry on TV, January 13, 1974
- 2 348.1 Richard Davis, May 6, 1977
- 2 348.2 Richard Davis, May 6, 1977
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- 3 353.2 David Baker, February 17, 1975
- 3 354.1 Tom Dent, August 24, 1976
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- 3 356.2 Ivan Dixon, Mary Bohanan, January 4, 1972
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- 3 394.1 Helen Gee, April 12, 1981
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- 3 404.1 Herbert Gentry, May 14, 1977

- 3 404.2 Herbert Gentry, May 14, 1977
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- 3 406.1 P.J. Gibson, May 2, 2004
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- 3 407 Chuck Green, December 22, 1973
- 3 408.1 Russell Gordon, June 4, 1975
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- 418.1 Moses Gunn, March 31, 1975
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- 418.2 Moses Gunn, March 31, 1975
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- 3 419.1 Jester Hairston, December 27, 1971
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- 4 427.1 Harris, Charles, January 11, 1973, #4
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- 4 437 Ida Forsyne Hubbard, February 1972
- 4 438 Richard Hunt, April 12, 1974, Tape 1 - Side 1
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- 4 448.1 Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1
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- 4 452 Aku Kadogo, January 15, 1985, Tape 1 - Side 1
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- 4 456 Beah Richards (née Beulah Richardson), March 25, 1975, Tape 1 - Side 1
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- 4 464 Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 1
 4 464.1 Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 2

***Artist and Influence* interviews [will need to be digitized for use]**

- AV6 - Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [introduction on tape states September 24, but label on tape is August 24] [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id sqffc]
 AV6 - Billops, Camille, and Jim Hatch, *Artist and Influence*, volume 30, July 25, 2011 [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id sqgpf]
 AV6 - Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]
 [Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]
 AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]
 AV6 - Brown, Lorraine, Dicoverying Federal Theatre Project Papers, February 7, 1988 [original: audiocassette]
 [Digital/digitized copy available in the Reading Room: id sqgqk]
 AV6 - McQueen, Butterfly, April 6, 1972 [original: open reel tape]
 [Digital/digitized copy available in the Reading Room: id sqdw2][Digital/digitized copy available in the Reading Room: id sqd vx]
 AV6 - Lenoire, Rosetta, 1992 [original: VHS]

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- 92 1 Abstract addenda
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 92 3 American Theatre Association (Black Theatre Program) Convention, August 1973
 92 4 Andrews, Benny, September 30, 1972
 92 5 Bailey, David, April 6, 1977
 92 6 Baraka, Amiri, November 8, 1972
 92 7 Barthé, Richmond, December 9, 1975
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- 92 51 Loft-Lynn, Jr., William Jay, March 24, 1975
- 92 52 Logan, Juan, October 25, 1975
- 92 53 Long, Avon, September 25, 1969
- 92 54 Markham, Pigmeat, August 24, 1973
- 92 55 Mathews, John F., September 2, 1975
- 92 89 McQueen, Butterfly, (interviewer, Don Hillegas), April 6, 1972
- 92 56 Michaux, Lewis (Dr.), January 8, 1974
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- 92 63 O'Neal, Fred, October 12, 1973
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- 93 2 Overstreet, Joe [interview transcript], January 16, 1976
- 92 65 Patterson, Lindsay, September 4 and 11, 1974
- 92 66 Pontiflet, Ted "Span," March 19, 1976
- 92 67 Raheem, Kenneth, April 26, 1977
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- 92 70 Rivers, Sam, October 24, 1974
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- 92 82 Van Scott, Glory, May 10, 1974
- 92 83 Van Scott, Glory, November 19, 1974
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- 92 85 Walker, Margaret, October 10, 1973 and March 13, 1976
- 92 86 Warren, Earl, November 27, 1974
- 92 87 Whiting, Napoleon, November 21, 1972

- 92 88 Williams, Frances, March 28, 1975
 - - Williams, William T. [interview transcript], January 16, 1976 [see Overstreet, Joe [interview transcript], January 16, 1976]

Artist and Influence video recordings

- AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppnnn]
- AV2 - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id ppqvp]
- AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id ppn15]
- AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppnps]
- AV3 - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppp3j]
- AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
 [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id ppqwt]
- AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
 [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id ppqxz]
- AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppnqx]
- AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppggf]
- AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppghk]
- AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
 [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppgjq]
- AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
 [Digital/digitized copy available in the Reading Room: id ppqz3]
- AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
 [Digital/digitized copy available in the Reading Room: id ppt57]
- AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], [original: MiniDV]
 [Digital/digitized copy available in the Reading Room: id ppqkv]

- AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgm0]
- AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgn4]
- AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgp8]
- AV5 - Bernet, Will and Bob Blackburn, interview by Master Printmakers, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id ppnj7]
- AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgqd]
- AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape
1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgrj]
- AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape
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[Digital/digitized copy available in the Reading Room: id ppgsp]
- AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnr2]
- AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppns6]
- AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr0b]
- AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgtt]
- AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn01]
- AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgvz]
- AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgw3]
- AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr1g]

- AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr2m]
- AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppntb]
- AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnvg]
- AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr3r]
- AV1 - Brown, Wren T., interviewed by Peter Andrews, March 30, 2005, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgx7]
- AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
[Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgzc]
- AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
[Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph0m]
- AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph1r]
- AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph2w]
- AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph31]
- AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnwm]
- AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr4w]
- AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr51]
- AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnxr]
- AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id pph45]
- AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnzv]
- AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr65]

- AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp5t]
- AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp04]
- AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September
18, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr79]
- AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph59]
- AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id pph6f]
- AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id ppp18]
- AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert
Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr8f]
- AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of
2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]
- AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of
2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph7k]
- AV4 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp6z]
- AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of
2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph9v]
- AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of
2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphb0]
- AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]
- AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphd8]
- AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphc4]
- AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2],
[original: MiniDV]

- [Digital/digitized copy available in the Reading Room: id pphfd]
- AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2],
[original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphgj]
- AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1
of 2], [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphhp]
- AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2
of 2], [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphjt]
- AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2],
[original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphkz]
- AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphn7]
- AV2 - Driskell, David, [original: Hi8]
- [Digital/digitized copy available in the Reading Room: id ppn29]
- AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphm3]
- AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
[original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphpc]
- AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
[original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphqh]
- AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2],
[original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphrn]
- AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2],
[original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id pphss]
- AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original:
VHS]
- [Digital/digitized copy available in the Reading Room: id ppp87]
- AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original:
VHS]
- [Digital/digitized copy available in the Reading Room: id ppp9c]
- AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original:
VHS]
- [Digital/digitized copy available in the Reading Room: id ppp73]
- AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original:
MiniDV]

- [Digital/digitized copy available in the Reading Room: id pphtx]
- AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphv2]
- AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppbh]
- AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr9k]
- AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id pphw6]
- AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprbq]
- AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id pphxb]
- AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id pppcn]
- AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphzg]
- AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn3f]
- AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj0q]
- AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj1v]
- AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj20]
- AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id pppds]
- AV1 - Grist, Ray, interviewed by Juanita Boyd, December 7, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj34]
- AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj48]
- AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj5d]

- AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]
- AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj7p]
- AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppfx]
- AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj8t]
- AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj9z]
- AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjb3]
- AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjc7]
- AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjdc]
- AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjfh]
- AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjgn]
- AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppg2]
- AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppph6]
- AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprcv]
- AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjhs]
- AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id ppjbb]

- AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprd0]
- AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprf4]
- AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppkg]
- AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjqm]
- AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxx]
- AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjsw]
- AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjk2]
- AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsd3]
- AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjm6]
- AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjnb]
- AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjpg]
- AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjrr]
- AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id ppsf7]
- AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprnz]
- AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9,
2009, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt6c]

- AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppmm]
- AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]
- AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmt7]
- AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprg8]
- AV1 - Jones, Jacquie, interviewed by Nolan Walker, March 4, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmvc]
- AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]
- AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprjj]
- AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjt1]
- AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppppw]
- AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp3]
- AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprkp]
- AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjv5]
- AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjw9]
- AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxf]
- AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]
- AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]
- AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]

- [Digital/digitized copy available in the Reading Room: id pprq7]
- AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id st2d9]
- AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]
- AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]
- AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]
- AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]
- AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]
- AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]
- AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]
- AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]
- AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]
- AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprtn]
- AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]
- AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]
- AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppr5]
- AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]

- AV1 - Mcintyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]
- AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprvs]
- AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkb6]
- AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]
- AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprwx]
- AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]
- AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]
- AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]
- AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppps9]
- AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]
- AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkfm]
- AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]
- AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id pppvk]
- AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
[1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkgr]
- AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhw]

- AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj1]
- AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]
- AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqq]
- AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmxn]
- AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn5q]
- AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps0f]
- AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppwq]
- AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkm9]
- AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkpk]
- AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppknf]
- AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkrv]
- AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppks0]
- AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkt4]
- AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkv8]
- AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkwd]

- AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkzp]
- AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp2d]
- AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppz0]
- AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps1k]
- AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppxv]
- AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm0x]
- AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt43]
- AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]
- AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm12]
- AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1c]
- AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq2h]
- AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps2q]
- AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm26]
- AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkxj]
- AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps3v]
- AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq3n]
- AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq4s]

- AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps40]
- AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm3b]
- AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm4g]
- AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps54]
- AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps68]
- AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppnft]
- AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq5x]
- AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps7d]
- AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps8j]
- AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq62]
- AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps9p]
- AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm5m]
- AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm6r]
- AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq76]
- AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsbt]
- AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppscz]
- AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]

- [Digital/digitized copy available in the Reading Room: id ppsgc]
- AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp4p]
- AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppslh]
- AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm81]
- AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq8b]
- AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm95]
- AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq9g]
- AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsjn]
- AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id ppsks]
- AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmb9]
- AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm7w]
- AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmcf]
- AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmdk]
- AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmfq]
- AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqbm]
- AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsmx]
- AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsn2]
- AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]

- [Digital/digitized copy available in the Reading Room: id ppsp6]
- AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmgv]
- AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmj4]
- AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
- [Digital/digitized copy available in the Reading Room: id ppqcr]
- AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
- [Digital/digitized copy available in the Reading Room: id ppqdw]
- AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmh0]
- AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmpp]
- AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmk8]
- AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2], [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmmd]
- AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2], [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmnj]
- AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2], [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmzs]
- AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2], [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmqt]
- AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppmrz]
- AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
- [Digital/digitized copy available in the Reading Room: id ppqf1]
- AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppm3]
- AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
- [Digital/digitized copy available in the Reading Room: id ppn4k]

- AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsqb]
- AV2 - Ward, Nari, interviewed by Shanique Smith, March 28, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn6v]
- AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqh9]
- AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsrg]
- AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssm]
- AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James
Hatch, October 14, 1990, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg5]
- AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppstr]
- AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17,
2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsvw]
- AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn70]
- AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn84]
- AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id ppqjf]
- AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original:
VHS]
[Digital/digitized copy available in the Reading Room: id ppqkk]
- AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsw1]
- AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppngz]
- AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsx5]
- AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn98]

- AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqmj]
- AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprmt]
- AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqnv]
- AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsz9]
- AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt0j]
- AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppnbd]
- AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqp0]
- AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt1p]
- AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqq4]
- AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt2t]
- AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt3z]
- AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqr8]
- AV3 - Wright, David D., interviewed by Jamel Joseph, October, 11, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqsd]
- AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqtj]
- AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings

- AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt9s]
- AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, Broadway performance, December
1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnkc]
- AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmh]
- AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original:
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppndp]
- AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppncj]
- AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnh3]

Series 7

Born digital materials, 2012

Scope and Content Note

The Born digital materials series contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access

Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Processing Note

The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Box	Folder	Content
Online		<i>Hatch-Billops Collection, Inc.</i> , 2012/09/26 (web archive) [Resource available online]
BD1		Seagate hard drive, taken from Mac G4 (unprocessed) Medea hard drive, external (unprocessed)
