Camille Billops and James V. Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 64.5 linear feet (95 boxes), 11 oversized papers boxes and 15 oversized papers folders (OP), 4 extra oversized papers (XOP), and AV Masters: 6 linear feet (6 boxes)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.
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Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source
Gift, 2002, with subsequent additions.

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since
1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**

The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with unprocessed born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**

Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2012
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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<td>Archibald, Douglas, <em>Junction Village</em>, no date [Molette]</td>
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<td>Brown, Carlyle, *Are You Now or Have You Ever Been..., 2007</td>
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<td>Brown, William Wells, <em>The Escape; or A Leap for Freedom</em>, no date [Molette]</td>
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36 3 *Bubbling Brown Sugar*, no date [preservation photocopy]
5 5 Bullins, Ed, *Boy X Man*, 1995
5 7 Bullins, Ed, *Death List*, 1970
5 11 Bullins, Ed, *How Do You Do*, 1965
5 14 Burrill, Mary, *Aftermath*, 1919
5 15 Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]
5 17 Caldwell, Ben, *Destiny Rides Again*, 1977
5 18 Caldwell, Ben, *Die Now Pay Later*, 1972
5 19 Caldwell, Ben, *Eugyptus*, 1978
5 20 Caldwell, Ben, *Extraordinary People*, 1981
5 21 Caldwell, Ben, *Extrapolation Blues*, 1984
6 1 Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]
6 2 Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]
6 3 Caldwell, Ben, *The Great New York City Crisis*, 1978
6 4 Caldwell, Ben, *Harriet's Song*, 1998
6 5 Caldwell, Ben, *Jesus Christ, Too*, 1997
6 6 Caldwell, Ben, *L-O-V-E*, 1965
6 7 Caldwell, Ben, *Nothing but a Man*, 1977
6 8 Caldwell, Ben, *Race to War*, 1976 [See: *Sleeping Beauty*, for introductory notes]
6  9  Caldwell, Ben, *Reverend Mac*, 1980
6  10  Caldwell, Ben, *Sleeping Beauty and the Beast*, 1971
6  11  Caldwell, Ben, *Steady Gettin' Down*, 1976
6  12  Caldwell, Ben, *Uptight*, 1974
6  13  Caldwell, Ben, *Veterans*, 1975
6  14  Caldwell, Ben, *The World of Ben Caldwell*, (incomplete) no date
44  8  Carroll, Vinnette, *Trumpets of the Lord*, 1964
6  15  Carter, Steve, *One Last Look*, 1967
64  5  Carter, Steve, *One Last Look*, 1975
45  1  Carter, Steve, *Pecong*, no date
6  16  Carter, Steve, *Primary Colors*, no date (2 copies)
6  17  Carter, Steve, *Terraces*, 1974 (2 copies)
45  2  Cartwright, Peggy, *The Free*, no date
36  4  Cassavetes, John, *Gloria*, no date [production information]
45  3  Ce, Ruth, *Four Generations in Conversation*, 1978
45  4  Ce, Ruth, *Ham*, 1978
45  5  Chappelle-Baskind, Ma-cheri, *The Roomer*, 1990
6  18  Charles, Martie, *Black Cycle*, 1971
6  19  Charles, Martie (Evans), *Jamimma*, 1971
6  20  Charles, Martie, *Where We At?*, 1969
6  21  Childress, Alice, *Florence*, 1950
6  22  Childress, Alice, *Wedding Band*, 1965
7  -   Childress, Alice and Langston Hughes, *When a Man Sees Red* [See Subseries
5.1, Langston Hughes collection: Adaptations/Translations]
45  6  Childress, Alice, *The World on a Hill*, no date
62  6  Chinn, John Clarence, *Jelly Roll*, no date [1 of 2]
62  7  Chinn, John Clarence, *Jelly Roll*, no date [2 of 2]
7  1  Clay II, Buriel, *Buy A Little Tenderness*, 1971
7  3  Clay II, Buriel, Liberty Call, 1974
7  4  Clay II, Buriel, *Raw Head, Bloody Bones*, 1972
45  7  Cohen, Martin and Blake Hunter, *Full House*, 1984
7  5  Cohen, Robert Carl, *Cudjoe the Maroon*, 1986 [film script]
7  7  Coles, Robert, *Woke Up This Mornin’ Good Thing On My Mind*, 1975 [produced:
Tempe State University, Arizona, 1975]
7  8  Collie, Brenda Faye, *Silent Octaves*, 1979
7  9  Collins, Kathleen, *Only the Sky Is Free*, 1985 [screenplay; produced: Richard
Allen Center for Culture and Arts, New York City, 1986]
<table>
<thead>
<tr>
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<th>Title</th>
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<tr>
<td>61</td>
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<td>1920</td>
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<td>1971</td>
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<td><em>One Way to Heaven</em></td>
<td>(incomplete) 1936 [full script at Beinecke Library, Yale University]</td>
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<td>Cullen, Countee, and Arna Bontemps</td>
<td><em>Saint Louis Woman</em></td>
<td>(as revised for the Federal Theatre of Los Angeles by Langston Hughes), no date</td>
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<td><em>Walking the Blonde</em></td>
<td>1987</td>
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<td>&quot;KyKunKor,&quot; <em>Africa's Great Dance Opera</em></td>
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<td><em>The Agony and the Ecstasy of Steve Jobs</em></td>
<td>2012</td>
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<td><em>Short Fun</em></td>
<td>1970</td>
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<td><em>Black Sunlight</em></td>
<td>1974</td>
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<td><em>Across 110th</em></td>
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<td><em>What Can You Say to Mississippi?</em></td>
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<td><em>Acres of Diamonds</em></td>
<td>1984</td>
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<td>1978</td>
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<td>Dean, Phillip Hayes</td>
<td><em>The Relationship</em></td>
<td>1975</td>
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<td>8</td>
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<td>Dean, Phillip Hayes</td>
<td><em>The Sty of the Blind Pig</em></td>
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DeAnda, Peter, *Ladies In Waiting*, 1966
Dee, Ruby, *Take it From the Top*, 1977
DeGraft, Joe, *Five African Plays*, no date
Dendy, Brooks, III, *Environmental Dramas*, 1975
Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963
Dent, Tom, *They Came This Morning*, no date
Dinwiddie, Michael, *The Beautiful LaSalles*, 1983
Dinwiddie, Michael, *Original Rags*, 1995
Dixon, Melvin, *Confrontation*, 1969
Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
Dotson, Alma G. *Alma's European-African Venture*, 1973
Dunbar, Paul Lawrence, *An Evening With Dunbar*, 1938 [produced: Federal Theatre Project]
Duncan, Danny, *Generations, A New Musical Drama*, 1981
Duncan, Thelma M., *Jinda*, no date
Duncan, Thelma Myrtle, *Black Magic*, 1931
Duncan, Thelma Myrtle, *Driftin',* no date
Duncan, Thelma Myrtle, *Payment*, no date
Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
Elder, Lonne III, *Charades on East Fourth Street*, 1967
Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
<table>
<thead>
<tr>
<th>Page</th>
<th>Book Title</th>
<th>Author/Creator</th>
<th>Year/Publication Details</th>
</tr>
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<tbody>
<tr>
<td>47</td>
<td>Elder, Lonne III, <em>Seven Comes Up, Seven Comes Down</em> and <em>Revival</em>, no date</td>
<td>Elder, Lonne, III, <em>Splendid Mummer</em>, 1970's [based on the life of Ira Frederick Aldridge]</td>
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<td>Etienne, <em>The Jazzman and His Lady Fair</em>, 1965</td>
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<td>47</td>
<td>Evans, Don, <em>Change of Mind</em> and earlier version of script, <em>Call It Showdown</em>, no date [Molette]</td>
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<td>Fabio, Sarah Webster, <em>Saga of the Black Man</em>, 1968</td>
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<td>Ferrin, Sidney, <em>The Pumpkin Colored Trio</em>, no date</td>
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<td>36</td>
<td>Fields, Elysian (Courtney Chesterfield?), <em>The Killin' Flo</em>, 1978 [2 versions]</td>
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<td>48</td>
<td>Fox, Herbert Franklin, <em>Jubilee</em>, no date</td>
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<td>48</td>
<td>Franklin, J. E., <em>Black Girl</em>, no date</td>
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<td>Franklin, J. E. and Micki Grant, <em>The Prodigal Sister</em>, no date</td>
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<td>Fugard, Athol, <em>Playland</em>, 1992</td>
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<td>Fuller, Charles, <em>A Gathering of Old Men</em> (screenplay), no date</td>
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<td>Fuller, Charles, <em>In My Many Names and Days</em>, 1971</td>
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<td>Fuller, Charles, <em>We: A History in Five Plays</em>, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)</td>
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<td>Fuller, Charles, <em>We: A History in Five Plays</em>, 1986 (2 of 3)</td>
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<td>Fuller, Charles, <em>We: A History in Five Plays</em>, 1986 (3 of 3)</td>
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<td>48</td>
<td>Fuller, Charles H., Jr., <em>The Village: (A Party)</em>, no date</td>
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<td>Furman, Roger, <em>The Long Black Block</em>, 1971</td>
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<td>Gaines, J. E., <em>Don't Let It Go To Your Head</em>, 1970</td>
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<td>Gaines, J. E., <em>Heaven And Hell's Agreement</em>, 1973</td>
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<td>Gaines, J. E., <em>Sometimes a Hard Head Makes a Soft Behind</em>, no date</td>
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<td>Gaines, J. E., <em>Twenty Year Friends</em>, 1981</td>
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<td>Gaines, J. E., <em>What If It Had Turned Up Heads</em>, no date</td>
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<td>Gardner, Herb, <em>I'm Not Rappaport</em>, 1985</td>
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<td>49</td>
<td>Garrett, Nancy Fales, <em>Some Sweet Day</em>, 1987</td>
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<td>49</td>
<td>Gentry, Minnie, <em>My House is Falling Down</em>, 1964</td>
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<td>Gibson, P.J., <em>P.J. Gibson Plays</em>, 2002 (4 of 5)</td>
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<td>Gibson, P.J., <em>P.J. Gibson Plays</em>, 2002 (5 of 5)</td>
<td></td>
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<tr>
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<td>37</td>
<td>Glenn, Robert, <em>Bird, The Legend of Charlie Parker</em>, no date</td>
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<td>12</td>
<td>Gold, Michael, <em>Hoboken Blues</em>, 1927</td>
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<td>4</td>
<td>49</td>
<td>Gordon, Steve, <em>Tough to Get Help</em>, 1971</td>
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<td>5</td>
<td>49</td>
<td>Gordone, Charles, <em>No Place to be Somebody</em>, 1967</td>
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<td>Gordone, Charles, <em>No Place to be Somebody</em>, 1972</td>
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<td>12</td>
<td>Graham, Billy, <em>The Trial of Adam Clayton Powell Jr.</em>, 1981</td>
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<td>5</td>
<td>12</td>
<td>Graham, Ottie B., <em>Holiday</em>, 1923</td>
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<td>3</td>
<td>37</td>
<td>Graham, Shirley, <em>Coal Dust</em>, no date</td>
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<tr>
<td>4</td>
<td>37</td>
<td>Graham, Shirley, <em>Elijah's Ravens</em>, 1940 [with December 28, 1940 letter to &quot;Rowena&quot; with revisions to act two]</td>
<td></td>
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<tr>
<td>5</td>
<td>37</td>
<td>Graham, Shirley, <em>I Gotta Home</em>, 1939 [three versions]</td>
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<td>6</td>
<td>37</td>
<td>Graham, Shirley, <em>It's Morning</em>, 1938 and 1939 [two versions]</td>
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<tr>
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<td>38</td>
<td>Graham, Shirley, <em>Tom Tom</em>, no date [also includes assignments, property lists, costume designs, etc.]</td>
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<tr>
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<td>38</td>
<td>Graham, Shirley, <em>Track Thirteen</em>, no date [radio play]</td>
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</tr>
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<td>12</td>
<td>Grant, Micki, <em>Don't Underestimate a Nut: Young George Washington Carver</em>, 1993 (2 copies)</td>
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<td>Grant, Micki, and Charles Douglass, <em>Springtime in Alaska</em>, 1986 (2 copies)</td>
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<td>Gray, Rudy, <em>Conversation with a Kleagle</em>, 2010</td>
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<td>62</td>
<td>Gray, Rudy, <em>Mischling</em>, 2010</td>
<td></td>
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<td>8</td>
<td>12</td>
<td>Green, Paul, <em>In Abraham's Bosom</em>, no date (2 copies)</td>
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<td>Greenridge, Gertrude, <em>Lemonade</em>, 1973 [one of 6 short plays for children under the title <em>Playground</em>]</td>
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<td>Griffin, Charles, <em>Frat Brothers</em>, 1959 [includes handwritten notes 1960-61]</td>
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<td>Gunn, Bill, <em>Family Employment</em>, 1984</td>
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Gunn, Bill, *The Owllight*, no date
Gunn, Bill, *Renaissance*, 1985
Gunn, Bill, *Rhinestone*, 1978
Gurira, Danai, *The Convert* (draft), 2012
Haley, Alex, *Roots*, 1974 [Molette]
Hansberry, Lorraine, *The Drinking Gourd*, no date
Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]
Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969
Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957
Harris, Valerie, *Ice Game*, 1978
Harris, Valerie, *Nights Alone*, 1977
Harris, Valerie, *Nights Alone in the Naked City*, 1980
Harris, Valerie, *The Redester Play: A Fable*, 1978
Harrison, Paul Carter, *Anchorman*, 1982
Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971
Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)
Harrison, Paul Carter, *Interface*, 1966
Harrison, Paul Carter, *Pavane*, no date
Harrison, Paul Carter, *Pawns*, no date (2 copies)
Haskins, Jim, *Langston Hughes: A Film Biography*, 1976
Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]
Hazzard, Alvira, *Little Heads*, 1928
Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977
Hebald, Carol, *The Fat Lady*, no date
Hellman, Lillian, *The Little Foxes*, 1967 [includes 1982 invitation to premier supper party honoring Elizabeth Taylor and the cast hosted by Zev Bufman and Louis Benjamin at the Savoy]

Hemphill, A. Marcus, *Inacent Black, or Inacent Black and the Five Brothers*, 1978

Henderson-Holmes, Safiya, *I'll Be Home Soon (Screams From a Keyhole)*, 1984

Heyward, Dorothy, *Set My People Free*, 1948 (2 copies)

Hill, Abram, *Beyond the Bush*, 1970

Hill, Abram, *Heav' On Striver's Row*, 1934

Hill, Abram, *Hell's Half Acre*, 1938

Hill, Abram, *Latin, Greek or Grits*, no date

Hill, Abram, *So Shall You Reap*, 1938

Hill, Abram, *Stealing Lightning*, 1937

Hill, Abram, *Strivers Row*, 1938

Hill, Abram, *Strivers Row*, undated

Hill, Abram, *Strivers Row*, no date


Hill, Alberta, *Sunshine Moonbeam*, 1976

Hill, Errol, *Man Better Man*, no date


Hill, J. Laurie, *My Friend From Dixie*, 1913

Hill, J. Laurie, *My Friend From Kentucky*, 1913

Hilliard, Robert, *Pride of the Race*, (incomplete) 1916

Holder, Laurence, *Dreams Deferred*, 1981

Holder, Laurence, *Hot Fingers*, 1990

Holland, Endesha Ida Mae, *From the Mississippi Delta*, 1992 [Molette]


Hoornik, Eduard, *The Water*, no date [translated by Rosey E. Pool]

Hopkins, Pauline, *Peculiar Sam Or the Underground Railway*, 1879

Houston, Christine, 227, 1978

Hughes, C. Austin, *Orchids and Lace*, 1990

Hunkins, Lee, *Sequestered*, 1985


Hurd, Hugh L., *After Hours*, 1984


Hurston, Zora Neale, *De Turkey and de Law*, 1930 [from the Collection of the Manuscript Division, Library of Congress]
Hurston, Zora Neale, *The First One*, no date

Hurston, Zora Neale, *Forty Yards*, 1931 [from the Collection of the Manuscript Division, Library of Congress]


Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944


Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967

Jackson, Bernard C. and James V. Hatch, *Fly Blackbird, A Musical*, 1960


de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]

Johnson, Hall, *Run, Little Chillun’*, no date [Molette]

Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974

Johnson, J. Rosamond, *The Entertainers*, 1912

Johnson, Regina Vel, *The Trap Play*, 1976


Jones, LeRoi, *Dutchman*, no date


Joplin, Scott, *Tremonisha Opera*, no date [Molette]


Kander, John and Fred Ebb, *The Son of Man*, 1976

Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977

Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date

Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]

Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]

Kierland, Joseph Scott, *Sunday*, no date

Killens, John O., *Cotillion*, no date

Killens, John O., *Lower than the Angels*, 1960

King, Billy, *Blackville Guards in the Philippines*, 1909
Kurtz, Cleveland, *Sarge*, 1974
Lamensdorf, Leonard, *One on One*, no date
Landon, Michael, *The Wish*, 1968
Langford, Arthur, Jr., *The Life of a King*, 1969
Lateef, Yusef, *Outgame*, 1972
Lauro, Shirley, *Open Admissions*, no date
Lauture, Denize, *Child of the Mango Tree*, 1998
Leaf, Paul, *Hang 'em HighBaby!*, no date
Lee, James, *The Shoeshine Parlor*, 1975
Lee, Leslie E., *Between Now and Then*, 1982
Lee, Leslie E., *Lucretia*, no date
LeJeune, Therese, *Black Caesar*, no date
Lewis, Ruth and Noah Lewis, Unknown title, no date
Lipscomb, G. D., *Frances-A Play in One Act*, 1925
Lipton, Victor, *Get Lost!*, 1988
Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]
Loftin, Wayne, *Experiment II*, 1976
Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
53  5  Margulies, Donald, *Resting Place*, 1980
53  6  Marlow, Laurie and Loretta Greene, *Community*, no date
53  7  Mason, Clifford, *Midnight Special*, 1971
18  9  Mason, Clifford, *Royal Oak*, 1982 [performed: Long Island University, 1987]
18 11  Mason, Keith Antar, *Black History Month in Apartment Two Thirteen*, 1994
18 12  Matheus, John F. and Clarence Cameron White (music), *Tambour*, 1929
19  1  Matz, Charles, *Columbus, the Moor*, 1988
19  2  Mayfield, Julian, *417*, no date [Schomburg Collection, New York Public Library]
19  3  Mayfield, Julian, *Black Hands*, no date [Schomburg Collection, New York Public Library]
19  4  Mayfield, Julian, *Fount of the Nation*, no date [Schomburg Collection, New York Public Library]
40  1  Mayfield, Julian and Robert K. Sharpe, *The Long Night*, no date [screenplay]
19  6  McConachie, B. A., *Goin' Home to Freedom*, 1985 [adaptation of *Uncle Tom's Cabin*
53  8  McIver, Ray, *The Fly in the Coffin*, no date [Molette]
65  5  McIver, Ray, *God Is a (Guess What?)*, no date
65  6  McIver, Ray, *God Is a & Candy-man Beechum*, no date
65  7  McIver, Ray, *God Is a Nigger*, no date
19  9  Miller, Flournoy and Aubrey Lyles, *Shuffle Along*, 1922 [musical]
62  2  Miller, Flournoy and Aubrey Lyles, *The One Leg Man*, 1915
19 10  Miller, Flournoy E. and James P. Johnson (music), *Sugar Hill*, 1950
19 11  Miller, Laura Ann, *Freight Train*, 1969
20  1  Miller, May, *Nails and Thorns*, no date
20  2  Milner, Ron, *M(Ego) and the Green Ball of Freedom*, 1971
54 1  Mitchell, Loften, *The Phonograph*, no date [Molette]
54 2  Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]
      [produced: Binghamton, NY, 1974]
20  6  Mitchell, Loften, *Star of the Morning*, no date [film script]
20  7  Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995
20 10  Molette, Carlton and Barbara Molette, *Rosalee Pritchett*, 1970 [Originally
      bound with Clarence Young III's *The Perry's Mission*, performed: Morehouse
20 11  Molette, Carlton, II and Barbara Molette, *Booji*, 1972 [produced: Atlanta
      University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta,
      1972; Televised, KPRC-TV, Houston, 1982]
21  1  Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
      1969 [Morehouse-Spelman Players, Atlanta, 1970; Negro Ensemble Co., NYC,
      1971] (2 copies, one with program and detail notes)
21  2  Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*,
      1972 [musical score]
21  4  Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*,
      1994
      Center in association with La Mama, etc., 1975]
21  7  Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993
21  8  Mygatt, Tracy D., *The Noose*, 1929
21  9  Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an
      Autocrat* by Ryszard Kapuscinski]
22  1  National Play Bureau (Works Project Administration, Federal Theatre Project),
      *57 Vaudeville Sketches*, 1937
22  2  National Play Bureau (Works Project Administration, Federal Theatre Project),
      *72 Vaudeville Sketches*, 1937
66  1  Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no
      date
      Federal Theatre, 1976]
22  4  Neal, Larry, *In an Upstate Motel*, 1980 [produced: Negro Ensemble Company,
      New York City, 1981]
40  2  Nimeroff, Robert, *Raisin*, no date
22  5  Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by
      Langston Hughes]


54 5 Ogot, Grace, *Oganda's Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

54 6 Osborne, Lynne, *Highway to Heaven*, no date

22 7 Osborne, Peggy Adams, *The Meeting*, 1968

22 8 Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiiit*, 1975

22 9 Overton, Janet, *Crossroads*, 1988


22 12 OyamO, *I Am a Man*, 1993

23 1 OyamO, *Mary Goldstein and the Author*, 1978 [author's name also noted as Charles F. Gordon]

54 7 Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


62 12 Parris-Bailey, Linda, *Ce Nitram Secul*, 1993

23 2 Patton, Lynda, *Drink the Contents of This Vial*, 1981

23 3 Patton, Lynda, *Skip and Stephanie*, 1984


23 5 Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

23 6 Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


23 8 Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

66 2 Pawley, Thomas, *FFV and Tumult*, 1963


23 10 Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

23 11 Pawley, Thomas, *Son of Liberty*, (incomplete) no date

24 1 Perry, Shaueille, *Things of the Heart: Marion Anderson's Story*, 1981 [includes teacher's manual]

40 3 Pinero, Miguel, *The Sun Always Shines for the Cool*, no date

24 2 Pole, Charles, *40 Years......Later*, pre-1975


24 4 Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]

24 5 Potts, James E., *An Unfinished Portrait*, 1971

63 1 Price, Robert E., *Blackcat Bones for Seven Sons*, 1978

66 3 Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976
24  7  Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)
24  8  Rahman, Aishah, *Chiaroscuro*, no date
55  1  Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970
55  2  Reed, Ishmael, *Hell Hath No Fury*, no date
-    -  Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]
40  4  Richardson, Matthew, Afro-American Productions, no date
24 13  Richardson, Willis, *The Amateur Prostitute*, no date
24 14  Richardson, Willis, *Antonio Maceo*, 1935 [children's play]
24 15  Richardson, Willis, *The Black Horseman*, no date
24 16  Richardson, Willis, *Bold Lover*, no date (2 copies)
24 17  Richardson, Willis, *The Bootblack Lover*, 1926
25  1  Richardson, Willis, *The Broken Banjo*, 1965 [version 1]
25  2  Richardson, Willis, *The Broken Banjo*, 1965 [version 2]
25  3  Richardson, Willis, *The Brown Boy*, 192?
25  4  Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)
25  5  Richardson, Willis, *The Compromise*, 1925
25  6  Richardson, Willis, *The Dark Haven*, 192?
25  7  Richardson, Willis, *The Dragon's Tooth*, 1921 [children's play]
25  8  Richardson, Willis, *Family Discord*, 192?
25  9  Richardson, Willis, *Fight for Freedom*, 193?
25 10  Richardson, Willis, *Flight of the Natives*, 1963
25 12  Richardson, Willis, *Hope of the Lowly*, 192?
25 14  Richardson, Willis, *Imp of the Devil*, 192?
25 15  Richardson, Willis, *In Menelek's Court*, 192? [children's play]
25 16  Richardson, Willis, *Invitation to a Duel*, 193?
26  1  Richardson, Willis, *Joy Rider*, 1969
Richardson, Willis, *Man of Magic*, 1956

Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*

Richardson, Willis, *Mortgaged*, no date

Richardson, Willis, *The New Generation*, 1926

Richardson, Willis, *The New Lodgers*, no date

Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]

Richardson, Willis, *The Nude Siren*, no date (2 copies)

Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)

Richardson, Willis, *A Pillar of the Church*, no date

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Richardson, Willis, *Victims*, no date

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Rivers, Lou, *The Promise*, no date

Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]

Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]


Rosier, Mel, *Maddog*, 1971

Roskolenko, Harry, *The Automat*, no date

Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979


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Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969

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Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date
Salaam, Kalamu Ya [Val Ferdinand], The Picket, 1969

Saralegui, Tee, The Ash-can & the Cobra, 2005

Saunders, Frank, Balloons in Her Hair, 1948

Scarborough, Danny L., We Shall Overcome or Else, no date [Molette]

Schmitz, Elsie, idea for Good Times [television show], 1975

Schrank, Joseph, Cabin in the Sky, 1942

Schumacher, Joel, Car Wash, 1976 [3rd draft screenplay]

Scott, Jesse, The Brothers, no date

Scott, Jesse W., A Box of Sunshine, 1958

Scott, John, The Good Ship Credit, 1973 [Molette]

Scott, John S., Ride a Black Horse, no date [Molette]

Sebree, Charles, The Dry August, 1949

Seiden, Mark, American Drums, no date

Shakespeare, William, adapted by John Guare and Mel Shapiro, Two Gentleman of Verona, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]

Shepp, Archie, Revolution, 1969

Shepp, Archie, Skulls, 1969

Sherriff, R. C., Miss Mabel, no date

Shine, Ted, Ancestors, no date

Shine, Ted, Baby Cakes, 1981

Shine, Ted and Whitney LeBlanc, The Butler's Blues, no date


Shine, Ted, Comeback after the Fire, no date

Shine, Ted, Comeback after the Fire, 1967 [produced: Institute of Dramatic Arts, Lincoln University, Missouri, 1969]

Shine, Ted, Epitaph for a Bluebird, 1957 [version 1: 3 acts]

Shine, Ted, Epitaph for a Bluebird, 1958 [version 2: 2 acts]

Shine, Ted, Flora's Kisses, no date

Shine, Ted, Good Old Soul, 1983

Shine, Ted, Hamburgers at Hamburger Heaven Are Impersonal, 1969 [alternate title: Hamburgers Are Impersonal, produced: Harlem School of the Arts Community Theater, NYC, 1971]

Shine, Ted, Idabel's Fortune, 1969

Shine, Ted, Miss Weaver, or Sho Is Hot in the Cotton Patch, 1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as Miss Weaver, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]

Shine, Ted, *Old Grass*, 1984

Shine, Ted, *Our Street: Strangers*, no date [Episode 15: TV series]

Shine, Ted, *Packard*, no date

Shine, Ted, *Sho is Hot in the Cotton Patch*, no date [Molette]

Shine, Ted, *Waiting Room*, no date


Shockley, Ann, *Tragedy on Frederic Douglass Street*, no date

Siegal, Mordecai, *Shayna*, 1970

Silvera, John D. and Abram Hill, *Liberty Deferred*, no date

Smith, J. A., *Just Ten Days*, no date

Smith, Theodore P., *Boys Without Pennies*, no date

Solinas, Franco, *Queimada*, 1968


Soyinka, Wole, *Kongi's Harvest*, 1967

Soyinka, Wole, *The Lion and the Jewel*, no date [Molette]


Spence, Eulalie, *The Hunch*, 1927


Spence, Eulalie, *Undertow*, no date

Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (1 of 2)

Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (2 of 2)

Stetson, Helen Sloan, *Turpentine Boy*, no date

Stetson, Jeff, *Fraternity*, 1987

Stetson, Jeff, *To Find a Man*, 1984


Sutherland, Efua Theodora, *Anase and the Dwarf Brigade*, no date

Swanson, Walter, *Negerinde*, 1970

Taylor, Stephen, *The Third Step*, no date

Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]


Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910

Towns, George A., *The Sharecropper*, 1932

<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>10</td>
<td><em>Founding and Progress of the A.M.E. Zion Church</em>, 1945</td>
<td>Trent, Hattie Covington</td>
</tr>
<tr>
<td>41</td>
<td>2</td>
<td><em>Skeeter Magee</em>, no date</td>
<td>Turbeville, Ron</td>
</tr>
<tr>
<td>30</td>
<td>11</td>
<td><em>Ode to Mariah</em>, 1977</td>
<td>Turner, Beth</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
<td><em>Purlie</em>, no date</td>
<td>Udell, Peter</td>
</tr>
<tr>
<td>41</td>
<td>3</td>
<td><em>Driving Miss Daisy</em>, 1986</td>
<td>Uhry, Alfred</td>
</tr>
<tr>
<td>67</td>
<td>2</td>
<td><em>Plain Folk</em>, 1977</td>
<td>Unidentified author</td>
</tr>
<tr>
<td>61</td>
<td>1</td>
<td>Untitled play, no date [about turning blacks into whites]</td>
<td>Unidentified author</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
<td><em>Bohkee</em>, 1990</td>
<td>Unger, Robert</td>
</tr>
<tr>
<td>30</td>
<td>12</td>
<td><em>Plantation Play: Three Authentic Folk Dances from the Deep South</em>, 1936 [children's play, Schomburg Collection, New York Public Library]</td>
<td>Van Dolzen Pease, Josephine and Zora Neale Hurston</td>
</tr>
<tr>
<td>30</td>
<td>13</td>
<td><em>Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air</em>, 1980 [adaptation from Hansberry's papers]</td>
<td>Van Dyke, Elizabeth</td>
</tr>
<tr>
<td>58</td>
<td>5</td>
<td><em>The Double Triple Cross</em>, 1972</td>
<td>Van Means, John, III</td>
</tr>
<tr>
<td>58</td>
<td>6</td>
<td><em>The Four Minute Dream Mile</em>, 1972</td>
<td>Van Means, John, III</td>
</tr>
<tr>
<td>58</td>
<td>7</td>
<td><em>The Last Hit</em>, 1972</td>
<td>Van Means, John, III</td>
</tr>
<tr>
<td>58</td>
<td>8</td>
<td><em>A Man Without Property</em>, 1972</td>
<td>Van Means, John, III</td>
</tr>
<tr>
<td>59</td>
<td>1</td>
<td><em>The Man Who Was Ten Years Old</em>, 1972</td>
<td>Van Means, John, III</td>
</tr>
<tr>
<td>59</td>
<td>2</td>
<td><em>The Mogul Trident Group</em>, 1972</td>
<td>Van Means, John, III</td>
</tr>
<tr>
<td>59</td>
<td>3</td>
<td><em>Sherif De Leon</em>, 1973</td>
<td>Van Means, John, III</td>
</tr>
<tr>
<td>59</td>
<td>4</td>
<td><em>Come to the Table</em>, 1973</td>
<td>Van Means, John, III and Maurice Peterson</td>
</tr>
<tr>
<td>31</td>
<td>1</td>
<td><em>Ain't Supposed to Die a Natural Death</em>, no date</td>
<td>Van Peebles, Melvin</td>
</tr>
<tr>
<td>31</td>
<td>2</td>
<td><em>The Champeen</em>, 1980</td>
<td>Van Peebles, Melvin</td>
</tr>
<tr>
<td>41</td>
<td>4</td>
<td><em>Greased Lightning</em>, 1976</td>
<td>Van Peebles, Melvin, Kenneth Vose, and Lawrence DuKore</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td><em>Herschel and Louis</em>, no date</td>
<td>Van Peebles, Melvin</td>
</tr>
<tr>
<td>31</td>
<td>3</td>
<td><em>The Bench</em>, 1974</td>
<td>Van Scott, Glory</td>
</tr>
<tr>
<td>31</td>
<td>4</td>
<td><em>Children's Ceremony</em>, 1974</td>
<td>Van Scott, Glory</td>
</tr>
<tr>
<td>31</td>
<td>5</td>
<td><em>I Am</em>, 1974</td>
<td>Van Scott, Glory</td>
</tr>
<tr>
<td>31</td>
<td>6</td>
<td><em>Poetic Suite on Arabs and Israelis</em>, 1969</td>
<td>Van Scott, Glory</td>
</tr>
<tr>
<td>31</td>
<td>7</td>
<td><em>The Syvilla Suite</em>, 1976</td>
<td>Van Scott, Glory</td>
</tr>
<tr>
<td>42</td>
<td>6</td>
<td><em>The Alligators are Coming</em>, 1972</td>
<td>Vane, Norman Thaddeus</td>
</tr>
<tr>
<td>42</td>
<td>1</td>
<td><em>The Expatriate</em>, no date</td>
<td>Vane, Norman Thaddeus</td>
</tr>
<tr>
<td>63</td>
<td>3</td>
<td><em>Sleep on the Wind</em>, no date</td>
<td>Vaughn, Betty</td>
</tr>
<tr>
<td>31</td>
<td>8</td>
<td><em>Kingdom</em>, 1974</td>
<td>Wadud, Ali</td>
</tr>
<tr>
<td>31</td>
<td>9</td>
<td><em>Brotherly Love</em>, 1972</td>
<td>Wakefield, Jacques</td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>31</td>
<td>10</td>
<td>Walcott, Derek</td>
<td><em>The Charlatan</em></td>
</tr>
<tr>
<td>31</td>
<td>11</td>
<td>Walcott, Derek</td>
<td><em>The Dream on Monkey Mountain</em></td>
</tr>
<tr>
<td>59</td>
<td>5</td>
<td>Walcott, Derek</td>
<td><em>Henri Christophe</em></td>
</tr>
<tr>
<td>31</td>
<td>12</td>
<td>Walcott, Derek</td>
<td><em>In a Fine Castle</em></td>
</tr>
<tr>
<td>31</td>
<td>13</td>
<td>Walcott, Derek</td>
<td><em>Ione</em></td>
</tr>
<tr>
<td>31</td>
<td>14</td>
<td>Walcott, Derek</td>
<td><em>The Isle Is Full of Noises</em></td>
</tr>
<tr>
<td>59</td>
<td>6</td>
<td>Walcott, Derek</td>
<td><em>Remembrance</em></td>
</tr>
<tr>
<td>31</td>
<td>15</td>
<td>Walker, Joseph A.</td>
<td><em>The Harangues</em></td>
</tr>
<tr>
<td>63</td>
<td>8</td>
<td>Wallace, Naomi</td>
<td><em>The Liquid Plain</em> (second draft)</td>
</tr>
<tr>
<td>32</td>
<td>2</td>
<td>Waller, G. Hobson</td>
<td><em>A Trip to Calgary</em></td>
</tr>
<tr>
<td>32</td>
<td>3</td>
<td>Walls, Jack</td>
<td><em>The Bad Angel</em></td>
</tr>
<tr>
<td>32</td>
<td>4</td>
<td>Walls, Jack</td>
<td><em>The Blonde Bombshell Murder Case</em></td>
</tr>
<tr>
<td>32</td>
<td>5</td>
<td>Ward, Douglas Turner</td>
<td><em>Brotherhood</em></td>
</tr>
<tr>
<td>32</td>
<td>6</td>
<td>Ward, Douglas Turner</td>
<td><em>Day of Absence</em></td>
</tr>
<tr>
<td>32</td>
<td>7</td>
<td>Ward, Douglas Turner</td>
<td><em>Happy Ending</em></td>
</tr>
<tr>
<td>32</td>
<td>8</td>
<td>Ward, Douglas Turner</td>
<td><em>The Reckoning</em></td>
</tr>
<tr>
<td>67</td>
<td>3</td>
<td>Ward, Douglas Turner</td>
<td><em>Two One-Act Plays</em></td>
</tr>
<tr>
<td>59</td>
<td>7</td>
<td>Ward, Theodore</td>
<td><em>Our Lan’</em></td>
</tr>
<tr>
<td>32</td>
<td>9</td>
<td>Weaver, Afaa Michael</td>
<td><em>Berea</em></td>
</tr>
<tr>
<td>32</td>
<td>10</td>
<td>Weaver, Afaa Michael</td>
<td><em>The Sleeping Heart</em></td>
</tr>
<tr>
<td>32</td>
<td>11</td>
<td>Weaver, Afaa Michael</td>
<td><em>Elvira and the Lost Prince</em></td>
</tr>
<tr>
<td>32</td>
<td>12</td>
<td>Weaver, Afaa Michael</td>
<td><em>The Hammer</em></td>
</tr>
<tr>
<td>32</td>
<td>13</td>
<td>Weaver, Afaa Michael</td>
<td><em>Rosa</em></td>
</tr>
<tr>
<td>32</td>
<td>14</td>
<td>Weiss, Peter</td>
<td><em>Song of the Lusitanian Bogey</em></td>
</tr>
<tr>
<td>32</td>
<td>15</td>
<td>Wesley, Richard</td>
<td><em>Ace Boon Coon</em></td>
</tr>
<tr>
<td>33</td>
<td>1</td>
<td>Wesley, Richard</td>
<td><em>Alicia (Goin’ Thru Changes)</em></td>
</tr>
<tr>
<td>59</td>
<td>8</td>
<td>Wesley, Richard</td>
<td><em>The Black Terror</em></td>
</tr>
<tr>
<td>33</td>
<td>2</td>
<td>Wesley, Richard</td>
<td><em>Gettin’ It Together, A Steady Rapp</em></td>
</tr>
<tr>
<td>42</td>
<td>2</td>
<td>Wesley, Richard</td>
<td><em>Shoot Out</em></td>
</tr>
<tr>
<td>33</td>
<td>3</td>
<td>Wesley, Richard</td>
<td><em>Strike Heaven on the Face: Visions of a Tortured Soul</em></td>
</tr>
<tr>
<td>33</td>
<td>4</td>
<td>West, Robert Edward</td>
<td><em>Mambo Medea</em></td>
</tr>
<tr>
<td>42</td>
<td>3</td>
<td>Whitecross, Iain</td>
<td><em>Fanny Kemble</em></td>
</tr>
<tr>
<td>Page</td>
<td>Line</td>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>------</td>
<td>------</td>
<td>--------</td>
<td>-------</td>
</tr>
<tr>
<td>33</td>
<td>5</td>
<td>Whitney, Elvie</td>
<td><em>Angela Is Happening</em>, 1971</td>
</tr>
<tr>
<td>33</td>
<td>6</td>
<td>Williams, E.C., and Willis Richardson</td>
<td><em>Chasm</em>, 1926</td>
</tr>
<tr>
<td>42</td>
<td>4</td>
<td>Williams, Granvillette</td>
<td><em>Pros</em>, [1984]</td>
</tr>
<tr>
<td>60</td>
<td>1</td>
<td>Williams, John A.</td>
<td><em>Sons of Darkness, Sons of Light</em>, no date</td>
</tr>
<tr>
<td>60</td>
<td>2</td>
<td>Williams, Marshall</td>
<td><em>A Tear for Judas</em>, no date</td>
</tr>
<tr>
<td>42</td>
<td>5</td>
<td>Williams, Oscar</td>
<td><em>Hot Potato</em>, no date</td>
</tr>
<tr>
<td>60</td>
<td>3</td>
<td>Williams, Samm-Art</td>
<td><em>Brass Birds Don't Sing</em>, 1977</td>
</tr>
<tr>
<td>60</td>
<td>4</td>
<td>Williams, Samm-Art</td>
<td><em>Cork</em>, 1984</td>
</tr>
<tr>
<td>60</td>
<td>5</td>
<td>Williams, Samm-Art</td>
<td><em>The Fresh Prince of Bel-Air, Homeboy, Sweet Homeboy</em>, 1990</td>
</tr>
<tr>
<td>33</td>
<td>7</td>
<td>Williams, Samm-Art</td>
<td><em>Welcome to Black River</em>, 1974</td>
</tr>
<tr>
<td>60</td>
<td>6</td>
<td>Wilson, Arthur Theodore</td>
<td><em>Thunderbird Thorns Called H-O-M-E</em>, 1991</td>
</tr>
<tr>
<td>33</td>
<td>8</td>
<td>Wilson, August</td>
<td><em>Fences</em>, no date</td>
</tr>
<tr>
<td>60</td>
<td>7</td>
<td>Wilson, August</td>
<td><em>Ma Rainey's Black Bottom</em>, 1984</td>
</tr>
<tr>
<td>33</td>
<td>9</td>
<td>Wilson, August</td>
<td><em>The Piano Lesson</em>, no date (1 of 2)</td>
</tr>
<tr>
<td>33</td>
<td>10</td>
<td>Wilson, August</td>
<td><em>The Piano Lesson</em>, no date (2 of 2)</td>
</tr>
<tr>
<td>62</td>
<td>5</td>
<td>Wilson, August</td>
<td><em>Two Trains Running</em>, 1989</td>
</tr>
<tr>
<td>33</td>
<td>11</td>
<td>Wilson, August</td>
<td><em>Two Trains Running</em>, 1992</td>
</tr>
<tr>
<td>34</td>
<td>1</td>
<td>Wilson, Frank</td>
<td><em>Brother Mose</em>, 1937 [original title: <em>Meek Mose</em>, Federal Theatre Project Collection, Library of Congress.]</td>
</tr>
<tr>
<td>34</td>
<td>2</td>
<td>Wolfe, George C.</td>
<td><em>Backalley Tales</em>, 1980</td>
</tr>
<tr>
<td>63</td>
<td>9</td>
<td>Woolner, Lawrence and Larry LeBron</td>
<td><em>HYDE</em>, 1975 [film script; shooting script for Blaxploitation film <em>Dr. Black, Mr. Hyde</em>, 1976]</td>
</tr>
<tr>
<td>34</td>
<td>3</td>
<td>Wright, Jay</td>
<td><em>Balloons</em>, 1968</td>
</tr>
<tr>
<td>34</td>
<td>4</td>
<td>Wright, Richard</td>
<td><em>Daddy Goodness</em>, 1956 [translated and adapted for the American stage from an original play by Louis Sapin]</td>
</tr>
<tr>
<td>34</td>
<td>5</td>
<td>Wright, Richard</td>
<td><em>Gott Ist Anders /Man, God Ain't Like That</em>, 1959 [English and German translation copies for 1976 radio plays, Hamburg, Germany]</td>
</tr>
<tr>
<td>34</td>
<td>6</td>
<td>Wright, Richard</td>
<td>(adapted by Newlon Neil)</td>
</tr>
<tr>
<td>34</td>
<td>7</td>
<td>Wright, Richard</td>
<td><em>Man of All Work /Mädchen Für Alles</em>, 1960 [English and German translation copies for 1976 radio plays, Hamburg, Germany]</td>
</tr>
<tr>
<td>60</td>
<td>8</td>
<td>Wynn, Tracy Keenan</td>
<td><em>The Autobiography of Miss Jane Pittman</em>, 1973 [Molette]</td>
</tr>
<tr>
<td>93</td>
<td>3</td>
<td>Young, Otis T.</td>
<td><em>Tell It Like It Is: A Play in Three Acts</em>, circa late 1960s-1970s</td>
</tr>
<tr>
<td>93</td>
<td>4</td>
<td>Young, Otis T.</td>
<td><em>Tell It Like It Is: A Play in Three Acts</em> concept art for stage production, circa late 1960s-1970s</td>
</tr>
<tr>
<td>34</td>
<td>8</td>
<td>Young, Clarence, III</td>
<td><em>The Perry's Mission</em>, 1969 [produced: African Cultural Center, Buffalo, NY, 1969; Negro Ensemble Company, NYC, 1971; Spelman College, Atlanta, 1972, 2 copies] [See also Molette, Carlton and Barbara Molette, Rosalee Pritchett]</td>
</tr>
<tr>
<td>94</td>
<td>3</td>
<td>Yirenchi, Emmanuel A.</td>
<td><em>Amma Pranaa: An Ananse Play</em>, undated</td>
</tr>
<tr>
<td>60</td>
<td>9</td>
<td>Zambrano, Jacqueline and Coleman Luck</td>
<td><em>Gabriel's Fire</em>, 1990 [Molette]</td>
</tr>
</tbody>
</table>
**Series 2**  
**Theater, 1936-1988**  
**2 linear ft. (4 boxes), OP4-10, and XOP3**

**Scope and Content Note**  
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

**Arrangement Note**  
Arranged by type of record.

### General

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>74</td>
<td>1</td>
<td>African theater articles</td>
</tr>
<tr>
<td>74</td>
<td>2</td>
<td>African theatre clippings, 1972-1979</td>
</tr>
<tr>
<td>74</td>
<td>3</td>
<td>African theatre programs</td>
</tr>
<tr>
<td>74</td>
<td>4</td>
<td>Afrika Cultural Centre (Johannesburg, South Africa): Printed material</td>
</tr>
<tr>
<td>74</td>
<td>5</td>
<td>American Negro Theatre: Constitution, June 5, 1940</td>
</tr>
<tr>
<td>74</td>
<td>6</td>
<td>American Negro Theatre: Membership list, circa 1940</td>
</tr>
<tr>
<td>74</td>
<td>7</td>
<td>American Negro Theatre: Newsletter, The ANT Heap, Vol. 1, No. 1</td>
</tr>
<tr>
<td>74</td>
<td>8</td>
<td>Black Theatre Alliance, clippings</td>
</tr>
<tr>
<td>74</td>
<td>9</td>
<td>Black Theatre Alliance, printed material</td>
</tr>
<tr>
<td>74</td>
<td>10</td>
<td>Black Theatre Alliance, records</td>
</tr>
<tr>
<td>74</td>
<td>11</td>
<td>Capital Players of Federal City College, programs</td>
</tr>
<tr>
<td>74</td>
<td>12</td>
<td>Howard University Players, correspondence</td>
</tr>
<tr>
<td>74</td>
<td>13</td>
<td>Howard University Players, printed material</td>
</tr>
<tr>
<td>74</td>
<td>14</td>
<td>Milner, Ron, printed material</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original:</td>
</tr>
<tr>
<td>74</td>
<td>15</td>
<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1955-February 1956</td>
</tr>
<tr>
<td>74</td>
<td>16</td>
<td><em>Porgy and Bess</em>: Newspaper clippings and articles, circa 1951-1958</td>
</tr>
<tr>
<td>95</td>
<td>1</td>
<td>Resource Catalog in African American Theatre History for the Billops-Hatch</td>
</tr>
<tr>
<td></td>
<td></td>
<td>collection, 1991</td>
</tr>
<tr>
<td>75</td>
<td>1</td>
<td>Tanner, Jo collection [photocopy]</td>
</tr>
<tr>
<td>75</td>
<td>2</td>
<td>University of the District of Columbia, programs</td>
</tr>
</tbody>
</table>

**Writings/Dissertations**
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
<th>Institution/Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>68</td>
<td>&quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;</td>
<td>Christian, Samuel</td>
<td>City University of New York, 1995</td>
</tr>
<tr>
<td>68</td>
<td>&quot;The Negro in the American Drama, 1877-1900,&quot;</td>
<td>Cowan, Mary Frances</td>
<td>Howard University, May 15, 1950</td>
</tr>
<tr>
<td>69</td>
<td>The Negro in the Western World Theatre, Tallahassee, Florida A and M College, undated</td>
<td>Edmonds, Randolph</td>
<td></td>
</tr>
<tr>
<td>70</td>
<td>&quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;</td>
<td>Hall, Ardencie</td>
<td>New York University, 1998</td>
</tr>
<tr>
<td>70</td>
<td>The Black Theatre Movement in the United States and South Africa, University of California Los Angeles, 1991</td>
<td>Herrero, Olga Barrios</td>
<td></td>
</tr>
<tr>
<td>71</td>
<td>&quot;The Art and Roles of Ira Aldridge,&quot;</td>
<td>Marshall, Herbert</td>
<td>undated</td>
</tr>
<tr>
<td>71</td>
<td>Charles Sidney Gilpin: The Emperor Jones&quot;</td>
<td>Monroe, John G.</td>
<td>City University of New York, 1974</td>
</tr>
<tr>
<td>Page</td>
<td>Number</td>
<td>Title</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>--------</td>
<td>----------------------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>72</td>
<td>5</td>
<td>Peterson, Rachel M., &quot;Adapting Left Culture to the Cold War: Theodore Ward, Ann Petry and Correspondence,&quot;</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>6</td>
<td>Poag, Thomas Edward, &quot;The Negro in Drama and the Theatre&quot;, Cornell University</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>7</td>
<td>Poag, Thomas Edward, &quot;The Negro in Drama and the Theatre&quot;, Cornell University</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>1</td>
<td>Salmons-Rue, Janet, <em>Storytelling Theater: Culture, Communication and Community</em>, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>2</td>
<td>Shandell, Jonathan, &quot;The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949&quot;</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>3</td>
<td>Tripp, Peter, &quot;Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California&quot;, California State University</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>4</td>
<td>Vojta, Barbara Rothman, &quot;In Praise of African-American Women: Female Images in the Plays of Alice Childress&quot;</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>7</td>
<td>Witherspoon, Kenneth, &quot;Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays,&quot;</td>
<td></td>
</tr>
</tbody>
</table>
Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>1</td>
<td>African Dance Company of Ghana, 1969</td>
</tr>
<tr>
<td>76</td>
<td>2</td>
<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
</tr>
<tr>
<td>76</td>
<td>3</td>
<td>Altogether Different, 1995-1996</td>
</tr>
<tr>
<td>76</td>
<td>4</td>
<td>Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991</td>
</tr>
<tr>
<td>76</td>
<td>5</td>
<td>Alvin Ailey American Theater, 1969-1974</td>
</tr>
<tr>
<td>76</td>
<td>6</td>
<td>Alvin Ailey American Theater, 1976-1982</td>
</tr>
<tr>
<td>76</td>
<td>7</td>
<td>Alvin Ailey American Theater, 1985-1995</td>
</tr>
<tr>
<td>76</td>
<td>8</td>
<td>Alvin Ailey American Theater, 1998-2004</td>
</tr>
<tr>
<td>76</td>
<td>9</td>
<td>American Ballet Theatre, 1972</td>
</tr>
<tr>
<td>76</td>
<td>10</td>
<td>American Ballroom Theater, 1989</td>
</tr>
<tr>
<td>76</td>
<td>11</td>
<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
</tr>
<tr>
<td>76</td>
<td>12</td>
<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
</tr>
<tr>
<td>76</td>
<td>13</td>
<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
</tr>
<tr>
<td>76</td>
<td>14</td>
<td>Capital Ballet Company, Howard University, 1968</td>
</tr>
<tr>
<td>76</td>
<td>15</td>
<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
</tr>
<tr>
<td>76</td>
<td>16</td>
<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
</tr>
<tr>
<td>76</td>
<td>17</td>
<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
</tr>
<tr>
<td>76</td>
<td>18</td>
<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
</tr>
</tbody>
</table>
76 19 Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers], November 25, 1967

76 20 Dance Place, Washington D.C., no date

76 21 Dance Theatre of Harlem, 1971-1994

77 1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996

77 2 Dayton Contemporary Dance Company, 1996

77 3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996

77 4 Eleo Pomare Dance company, no date and October 1967

77 5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date

77 6 Feld Ballet, 1989

77 7 FOURWORKS, New Dance Works: Benefit Performance, March 1990

77 8 Garth Fagan Dance, 1990-1994


77 10 Jamison Project, 1988-1990

77 11 Jazz Tap Ensemble, 1993

77 12 Jennifer Muller/The Works, 1989

77 13 Joffrey Ballet, 1970

77 14 Joseph Holmes Dance Theater, April 1986

77 15 Joyce Theater, 2004-2007

77 16 Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master Jimmy Slyde," November 7, 1993

77 17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989

77 18 Kuniko Kisanuki, 1988

77 19 Lar Lubovitch Dance Company, 1994

77 20 Laura Dean Musicians and Dancers, 1994

77 21 Les Ballets Africains, 1959-1970

78 1 Limón Dance Company, 1991

78 2 Lincoln Center, Tap Extravaganza '96, May 1996

78 3 Lines Contemporary Ballet, 1994

78 4 Martha Graham Dance Company, 1965-1988

78 5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982

78 6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951

78 7 Men Dancers: Ted Shawn Legacy, 1991

78 8 Merce Cunningham Dance Company, 1980-1996

78 9 Mildred B. Haessler Ballet Group, June 1948


32
Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991

Nederlands Dans Theater, 1996

Negro Dance Company, no date

New York Cabaret Festival, April 28-May 16, 1981

Nicholas Brothers, Carnegie Hall, April 1998

North Carolina Dance Theater, 1988

ODC/San Francisco, 1996

Ohad Naharin Dance Company, January 1990

Parsons Dance Company, 1991-1995

Parsons Dance Company, 1996-1998

Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991


Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date

Philadanco, 1993

Pilobolus, 1991

Ralph Lemon Company, 1991

Rod Rogers Dance Company, circa 1978

Sepia in Artistry, Pace University, November 1983

Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996

Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969

Twyla Tharp and Dancers, 1980

Womanworks, 1989

Zhongmei Dance Company, 1995

Aboriginal Islander Dance Theatre (1 of 3)

Aboriginal Islander Dance Theatre (2 of 3)

Aboriginal Islander Dance Theatre (3 of 3)


First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973

80 8 Harlem's First Jazz and Dance Concert, broadside, 1948
80 9 Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
80 10 National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
80 11 Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973
Series 4
Printed ephemera, circa 1890s-2004
3 linear ft. (6 boxes), OP12-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP9</td>
<td></td>
<td>Picaninny Freeze, Hendler's Ice Cream, 1922</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>Genuine Bull Durham Smoking Tobacco, no date</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
</tr>
</tbody>
</table>

Black history month

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP9</td>
<td></td>
<td>&quot;The Organization for African Students' Union New Jersey Branch Calendar,&quot; 1980</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>&quot;Black History Month February 1982,&quot; Black Heritage Trail, 1982</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>&quot;Black History Month February 1985,&quot; Boston African American National Historic Site, National Park Service</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>Black History Month in New York City, City of New York, February 1990</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>&quot;The Dream Awake,&quot; no date</td>
</tr>
<tr>
<td>OP9</td>
<td></td>
<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
</tr>
</tbody>
</table>

Dance

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP10</td>
<td></td>
<td>&quot;The Dance Theater of Harlem,&quot; 1970[?]</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
<td>&quot;The Billie Holiday Theater for Little Folk,&quot; Brooklyn, New York, 1977</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
<td>&quot;A Dance Dedication to the Late Thelma Hill,&quot; Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
<td>&quot;The Dance Theater of Harlem,&quot; no date</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
<td>&quot;Dancing a Dream,&quot; no date</td>
</tr>
<tr>
<td>OP10</td>
<td></td>
<td>&quot;Inner City Cultural Center,&quot; Los Angeles, California, no date</td>
</tr>
</tbody>
</table>
OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

Film
OP10 - The Tunnel, 1940
OP10 - The Cool World, 1964
XOP3 - Blues for Lovers, 1966
XOP3 - Black Gunn, circa 1972
XOP3 - Black Artists in America, May 10, 1973
XOP3 - Roots, [1977]
XOP3 - Aaron Loves Angela, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - The Colored Museum, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - Older Women and Love, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - Tap, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - Finding Christa, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - Take Your Bags, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP12 - *Opportunity: Journal of Negro Life*, March 1926


OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]

OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]

OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12 - "Poets Corner," 1979 [?]


OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980


OP12 - "We Wish to Plead Our Own Cause": *Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12 - *Black American Literature Forum*, Winter 1990 [cover]


OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000

OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000

OP12 - "A Tribute to Bob Blackburn" [2003]

OP12 - Visualizing Black Writers: An Extra-literary Exhibit from the Eugene B. Redmond Collection, Morris University Center Art Gallery, Edwardsville, Illinois, February 1-29, 2004

OP12 - Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date

OP12 - "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

OP12 - Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date

OP12 - "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

OP12 - These Bones, These Bones, Gloria T. Hull, broadside, no date

Music

XOP1 - "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

XOP1 - "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


XOP1 - "Sound of Soul," Geneva, France, April 1979

XOP1 - "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

XOP1 - "Al Jarreau and Ensemble," World Tour, 1980

XOP1 - "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

XOP1 - "Eubie Blake: The First 100 Years," February 7, 1983

XOP1 - "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

XOP1 - "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

XOP1 - "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

XOP4 - "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

XOP1 - "Celebrating Black History Month '89: Black Musicians," 1989
"Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
"Juneteenth Festival," June 18, 1989
"Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
"Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993
The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997
"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
"Ella Fitzgerald in Concert," no date
Eubie! A New Musical Revue, no date
International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
"Jimmy Owens Plus"
"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
Lena Horne: The Lady and Her Music
Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date
"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
"Novella Nelson at Reno Sweeney"
"Paul Robeson Memorial Concert," London Against Racism
"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
"William Warfield, baritone," Orchestra Hall, New York, no date
Political

OP12 - "We Will Survive," Black N.Y. Action Committee, no date
OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

Theater

OP26 2 The Emperor Jones, by Eugene O'Neill, collage of reviews, 1921
OP12 - Carnival, Howard University, circa 1960s
OP12 - Charade .. an Evening with the Howard Players, Past and Present, Howard University, circa 1960s
OP12 - On the Town, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP12 - Winterset, by Maxwell Anderson, Howard University, circa 1960s
OP12 - The Three Sisters, by Anton Chekhov, Howard University, December 14-17, 1960
OP12 - The Trial of Mary Dugan, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP12 - The Importance of Being Earnest, by Oscar Wilde, Howard University, April 10-15, 1961
OP12 - Chandalika, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP12 - The Race for Space, Howard University, May 16-18, 1963
OP12 - Purlie Victorious, by Ossie Davis, Howard University, February 7-8, 1964
OP12 - Easter Resurrection Play, Howard University, March 22, 1964
OP12 - Jamaica, Howard University, December 3-12, 1964
OP13 - The Interview, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP13 - Macbeth, Mobile Theater, New York, 1966
OP13 - *The Interview*, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968


OP13 - *Destination Black*, Federal City College and the Capitol Players, June 1971


OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973


OP13 - *Yin Yang*, The City College Campus, December 16, 1973


OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975


XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975


OP13 - *Dr. Black Mr. Hyde*, 1976

XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976


OP13 - *Your Arm’s Too Short to Box with God*, Broadway, New York, New York, [1976-1978]

OP13 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976

OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976

XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976

OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976


OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977

OP14 - Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977

OP14 - Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977

OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977

OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977


OP14 - Eubie: A New Musical Revue, 1978

OP14 - Paul Robeson, by Phillip Hayes Dean, Lunt-Fontanne Theatre, New York, New York, [1978]

OP14 - The Wiz, 1978

OP14 - The Mighty Gents, Ambassador Theatre, New York, New York [1978]

OP14 - Stop the World I Want to Get Off, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]

OP14 - The Vampire and the Dentist: A Red Blooded Musical Farce! Billie Holiday Theatre, November 9, 1978

OP14 - "American College Theatre Festival XI" [1979]

OP14 - Les Gens des Marais, January 17-February 25, 1979

OP14 - The Great White Throne Judgment, Scottish Rite Auditorium, Los Angeles, July 7, 1979


OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979


XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980

XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980

XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980

XOP2 - A Lesson from Aloes, Playhouse Theater, New York, New York, [November 17, 1980-February 8, 1981]
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - Bodybags, INTAR Hispanic American Theatre, New York, New York, July 30-August 24, 1981
XOP2 - Agnes of God, Music Box Theatre, New York, New York, [1982-1983]
XOP2 - Blues in the Night, Rialto Theatre, New York, New York, 1982 [?]
XOP2 - The Corn is Green, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - Police Academy: What an Institution, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - Encounters, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - CoCo Bale, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - Burglar, 1987
XOP2 - The Lion and the Jewel, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - Fires in the Mirror, PBS, April 28, 1993
XOP2 - For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - JuJu Man, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?]
XOP2 - God's Trombones: Seven Negro Sermons in Verse, Yale University, New Haven, Connecticut, April 17, 1998
XOP2 - Black Nativity, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - Aya, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - The Amen Corner, Environmental Theatre, Federal City College, no date
XOP2 - Antigone, Environmental Theatre, University of the District of Columbia, no date
OP15 - Big White Fog, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - A Black Love Fable, New Lafayette Theatre, New York, New York, no date
OP15 - Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date
OP15 - Daddy Goodness, Winter Garden Theatre, New York, New York, no date
OP15 - Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date
OP15 - Deep Are the Roots, no date
OP15 - Doctor B.S. Black, Environmental Theatre, no date
OP15 - The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date
OP15 - Fences, 46th Street Theatre, New York, New York, no date
OP15 - Generations, Bayview Opera House, San Francisco, California, no date
OP15 - Goin' a Buffalo, New Lafayette Theatre, New York, New York, no date
OP15 - The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date
OP15 - Home: A New Comedy, Cort Theatre, New York, New York, no date
OP15 - House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date
OP15 - Images, Environmental Theatre, University of the District of Columbia, no date
OP15 - In the BeginningLuciferThe Bible, New York, New York, no date
OP15 - The Island, Environmental Theatre, University of the District of Columbia, no date
OP15 - It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date
OP15 - Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date
OP15 - "La Mama Cotton Club Gala," Limelight, no date

45
OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date

OP15 - *Livin' Fat*, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

OP15 - *Ma Rainey's Black Bottom*, Cort Theatre, New York, New York, no date

OP15 - *Ma Rainey's Black Bottom*, Royale Theatre, New York, New York, no date [signed by actors]

OP15 - *Magic of Marionettes*, Billie Holiday Theatre, New York, New York, no date

OP15 - *Man Better Man*, Environmental Theatre, Federal City College, no date

OP15 - *Medea*, Santa Clara University, Santa Clara, California, no date

OP15 - *The Mighty Gents*, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date

OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date

OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date

OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date

OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date


OP15 - *Sister Selena Got the Gift, & Day of Absence*, The Last Colony Theatre, no date

OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date

OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date

OP15 - "Three Productions in Repertory: *A Hand is on the Gate, Acife and Pendabis, El Hajj Malik*," Afro American Studio Theatre Centre, New York, New York, no date

OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date

OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date

OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date

OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date

OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date

OP15 - *Yamashita*, no date

**Visual arts: Dated**


OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970

OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972


OP16 - *Juan Logan Painting/Sculture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973


OP16 - *The Way Back*, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974


OP16 - *African Art and Motion*, National Gallery of Art, May 5-September 22, 1974

OP16 - *Center City, An Exhibition of Midtown Artists*, New York, New York, May 8-June 1, [1974]

OP16 - *Constructional Forms*, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

OP16 - *An Exhibition of Paintings & Drawings by Bernard Cameron*, The Cloud Gallery, New York, November 23-December 6, 1974


OP16 - *A Mulata Cor-do-Rosa by Abdias do Nascimento*, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture,"
Lagos, Nigeria, November 22 - December 20, 1975

OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil
Oil Corporation for the Bicentennial, 1976

OP16 - "1976 New York-New Jersey Regional Conference," Jersey City State College,
Jersey City, New Jersey, March 6-7, 1976

OP16 - P.H. Polk Photographs, The Studio Museum in Harlem, New York, New York,
April 25-May 23, 1976

OP16 - "The First Annual Lewis H. Micheaux Book Fair," Studio Museum in Harlem,
New York, New York, May 21 & 22, 1976

OP16 - The Black Photographers Annual, Studio Museum in Harlem, New York, New
York, June 13-July 25, 1976

OP16 - Alfred J. Smith, Jr.: Paintings Sculpture, Studio Museum in Harlem, New York,
New York, June 27-July 25, 1976

OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10,
1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September
12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, New
York, October 17-November 21, 1976

October 24, 1976

OP17 - Restoration Celebrates Ten Years in the Bedford-Stuyvesant Community

OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in
Harlem, New York, New York, May 1-June 12, 1977


OP17 - "The Legacy of James Van Der Zee: A Portrait of Black Americans," Alternative
Center for International Arts, New York, New York, November 2-December 3, 1977

OP17 - Arthur Carraway, Paintings, Studio Museum in Harlem, New York, February
26-March 26, 1978

OP17 - Melvin Edwards, Sculpture, Studio Museum in Harlem, New York, February 26-
March 26, 1978


OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22
- April 14, 1978

OP17 - Migrations: A National Exhibition of African-American Printmakers, Howard
University, Washington, D.C., August 28-September 23, 1978

OP17 - Haitian Art, The Brooklyn Museum, New York, New York, September 2-
November 5, 1978
OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979

OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

OP17 - Harrison Branch Photographs, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

OP17 - Betye Saar, Rainbow Babe in the Woods, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - Enock Placide, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - Bill Hutson: Recent Paintings and Scrolls, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - Art for Public Spaces: Proposals/Solutions, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - Nelson Stevens Primal Force: Paintings, Drawings, and Prints, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979

[autographed by the curator]


XOP4 - A Door to Our Art History, Museum of the National Center of Afro-American Artists, 1980


Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


The Carl Van Vechten Children's Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980


The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


CAPS at the Y, The Midtown Y Gallery, May 29-June 22, 1980

Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980


Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980

Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980

Art for Zimbabwe, New York, New York, September 28, 1980


Save Our Children in Atlanta, Faith Ringgold, 1981


New Orleans: Sunny Side Paintings by Gilbert D. Fletcher, Dillard University Library, New Orleans, March 7-March 20, 1981


Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981

The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 - *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

OP18 - *Martin Puryear*, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

XOP4 - *Artists Call Against U.S. Intervention in Central America*, January-March 1984

OP18 - *Affirmations of Life: The Opposite of a Nuclear Nightmare*, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


XOP4 - *Art Against Apartheid/’84–’85*, New York, New York, September 1984-April 1985

OP18 - *The Stieglitz Collection*, Fisk University, Nashville, Tennessee, October 21, 1984


OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP18 - *Art on the Beach*, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP18 - *Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement’s Arts for Living Center*, New York, New York, July 11-September 7, 1985
OP18 - *Designed, But Not Realized: Slave Markets*, Jamaica Arts Center, New York, New York, August 10-October 12, 1985


OP18 - *Reconstruction Project: Powerhouse*, Camille Billops (listed), March 1987


OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,*" New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause*, Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, April 22-September 10 1988

OP18 - "*Museum Notes: California Afro-American Museum,*" October-November 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


Elizabeth Catlett: Print Retrospective, Jamaica Arts Center, New York, New York, September 16-October 25, 1989

Black Women in the Arts 1990, Montclair State College Gallery, Upper Montclair, New Jersey, June 7-July 13, 1990


Black Popular Culture, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

We Dream A Vision: We Make It Happen, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

Robertson African Arts: 20th Anniversary, New York City, 1993

William Knight, Princeton University, January 3-29, 1993

Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993


Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995

On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996


Feeling the Spirit: Searching the World for the People of Africa, Chester Higgins, The King Arts Complex, September 17-November 14, 1998


Ed Clark: Celebration of a Master, G.R.N'Namdi Gallery, New York, New York [et. al.], May 8, 2004

Century of African American Art: Inaugural Exhibition," Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [1 of 6]

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [2 of 6]

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]


**Visual arts: Undated**


OP18 - *Stars of Ethiopia* [2011]

OP18 - *The Jazz Photography of Tony Barboza*, Miles Davis, EMPL Art Exhibit, February 2011

OP18 - *The Jazz Photography of Tony Barboza*, Ornette Coleman, EMPL Art Exhibit, February 2011

**Visual arts: Undated**

OP19 - *African American Works on Paper from the Cochran Collection*, no date

OP19 - *Arise*, no date

OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

OP19 - Bearden, Romare, *The Prevalence of Ritual*, no date


OP19 - *Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date


OP19 - Burke, Selma, no date

OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]


OP19 - *Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]

OP19 - *Great Kings of Africa: Alfonso I-King of the Kongo* (1506-1540), St. Louis, no date

OP19 - *Great Kings of Africa: Askia Muhammed Toure-King of Songhay* (1493-1529), St. Louis, no date

OP19 - *Great Kings of Africa: Mansa Kankan Mussa-King of Mali* (1312-1337), St. Louis, no date

OP19 - *Great Kings of Africa: Menelek II-King of Kings of Abyssinia* (1844-1913), St. Louis, no date

OP19 - *Great Kings of Africa: Shaka-King of the Zulus* (1818-1828), St. Louis, no date
"Howard University Art Department," no date


Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]

Logan, Rogers, Biggers, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]

Love, Ed, no date


Marley, Robert Nesta, *Robert Nester Marley*, Nelson Stevens, no date

Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date

Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date

Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]

Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]

Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date

*Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

*Voices Expressing What Is: an exhibition against racism*, Westbeth Gallery, New York, New York, February 1-March 1, [?]


**Art prints**

Ahene, Nii, *Black Pride*, 1973

Alston, Charles, *Family, No. 1*, 1955

Barnes, Cornell, *Last Supper*, 1986


*Britt's Drip*, no date

Bullins, Ed, no date

Bunaughs [?], M., *Emma Lazarus*, 1953

Chandler, Dana C., *The Black Revolutionary Family*, 1967

Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970

Chandler, Dana C., *Dirty Do-Rag*, 1970

Chandler, Dana C., Pan African Man, 1970
Cowans, Adger W., Moments, 1981
Cowans, Adger W., Soweto, 1986
Cowans, Adger W., Soweto, 1986 [duplicate?]
Cummings, Michael, African Jazz #10, 1990
Cummings, Michael, Haitian Mermaid #3, no date
Cummings, Michael, I'll Fly Away, no date
Cummings, Michael, Josephine Baker, photograph of quilt, no date
Cummings, Michael, untitled, photograph of quilt, no date
Denmark, J., Multiple, 1969
Hollingsworth, A.C., Cry City No. 2, no date
Hussain, Tribute to Mother Teresa, 1980
Jackson, Reginald, No Credit Please, 1971
Joseph, Cliff, Blackboard, no date
Leigh, W.R., An Old Time Cake Walk, no date
Maynard, Valerie, Valerie, 1981
McQueen, Robert "Kaki," angel, no date
McQueen, Robert "Kaki," Frederick Douglass, 2000
McQueen, Robert "Kaki," woman with baby, no date
Pitts, Aaron Ibn Pori, Line Etching of strike at Chrysler's Dodge Main Plant, December 5, 1970
Powell, Georgette Seabrooke, Tired Feet, 1936
Ribes, Martin Luther King, Jr., no date
Ringgold, Faith, The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom, The Judson Three, April 15, 1972
Saar, Betye, Aunt Jemima & Hoo Doo Doll, signed print, no date
Saunders, Raymond, African Series, 1970
Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
Soobben, Nanda, Portrait of a South African Journalist, 1988
Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
Spreckelsen, Sigrid Schadwell von, Christies, no date
White, Charles, Six Drawings, 1952-1953
White, Charles, ten drawings, 1961
Williams, Alice, untitled, 1968
Williams, Michael, untitled, Lower East Side Printshop, 1989
Williams, Walter, Poultry Market, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other
OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - Save our Children in Atlanta, 1981
OP21 - I've been rich and I've been poor .. rich is better, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - Rites of Ancestral Return: Commemorating the Colonial African Heritage, Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - Jugar con Pompas es Jugar con Fuego, Department of Environment Protection, New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP33 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

Foreign
OP22 - Various
OP23 - Various
Subseries 4.2  
Postcards, 1890s-2000  
3 linear ft. (6 boxes)

Arrangement Note  
Arranged in alphabetical order by subject.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>1</td>
<td>Abelard, G.</td>
</tr>
<tr>
<td>81</td>
<td>2</td>
<td>Adams, Wayman</td>
</tr>
<tr>
<td>81</td>
<td>3</td>
<td>Ahearn, John</td>
</tr>
<tr>
<td>81</td>
<td>4</td>
<td>Amos, Emma</td>
</tr>
<tr>
<td>81</td>
<td>5</td>
<td>Anderson, David L.</td>
</tr>
<tr>
<td>81</td>
<td>6</td>
<td>Anderson, Eileen</td>
</tr>
<tr>
<td>81</td>
<td>7</td>
<td>Anderson, Zachariah Augustus</td>
</tr>
<tr>
<td>81</td>
<td>8</td>
<td>Andrews, Benny</td>
</tr>
<tr>
<td>81</td>
<td>9</td>
<td>Barthé, Richmond</td>
</tr>
<tr>
<td>81</td>
<td>10</td>
<td>Basquiat, Jean-Michel</td>
</tr>
<tr>
<td>81</td>
<td>11</td>
<td>Bearden, Romare</td>
</tr>
<tr>
<td>81</td>
<td>12</td>
<td>Betti, Silvio</td>
</tr>
<tr>
<td>81</td>
<td>13</td>
<td>Billops, Camille</td>
</tr>
<tr>
<td>81</td>
<td>14</td>
<td>Bridgens, Richard</td>
</tr>
<tr>
<td>81</td>
<td>15</td>
<td>Buchser, Frank</td>
</tr>
<tr>
<td>81</td>
<td>16</td>
<td>Burra, Edward</td>
</tr>
<tr>
<td>81</td>
<td>17</td>
<td>Butler, David</td>
</tr>
<tr>
<td>81</td>
<td>18</td>
<td>Catlett, Elizabeth</td>
</tr>
<tr>
<td>81</td>
<td>19</td>
<td>Charles, Michael Ray</td>
</tr>
<tr>
<td>81</td>
<td>20</td>
<td>Chen, T.F.</td>
</tr>
<tr>
<td>81</td>
<td>21</td>
<td>Cohen, Ron</td>
</tr>
<tr>
<td>81</td>
<td>22</td>
<td>Colescott, Robert</td>
</tr>
<tr>
<td>81</td>
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81  79  Sara, Cleo
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82  6   Spreckelsen, Sigrid Schadwell Von
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82 10   Tanksley, Ann
82 11   Thompson, Bob
82 12   Torres, Rigoberto
82 13   Toulouse-Lautrec
82 14   Turner, Elizabeth
82 15   Vascil, Jannes
82 16   Wells, Joanna Boyce
82 17   White, Charlie
82 18   Wilson, John
82 19   Woltze, George
82 20   Wyatt, Karen Johnson
82 21   Wyeth, Andrew
82 22   Yeargans, Hartwell

People
82  23   Adams, Marie and Three Tons of Fun
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82  59  Count Basie
82  60  D'Arby, Terence Trent
-    -    Darr, Jerome [See People: Barker, Danny]
82  61  Davis, Angela
82  62  Davis, Miles
82  63  Davis, Ossie
82  64  Davis, Sammy Jr.
82  65  Dee, Ruby
82  66  DEZ TFA (Graffiti artist)
82  67  Dixieland Jazz Band
-    -    Dodds, Johnny [See People: Dodds, Warren]
82  68  Dodds, Warren
82  69  Domino, Fats
-    -    Dominique, Natty [See People: Dodds, Warren]
82  70  Dove, Rita
82  71  Dream Girls
82  72  Du Bois, W.E.B.
82  73  Dunham, Katherine
-    -    Edwards, Eddie [See People: Dixieland Jazz Band]
82  74  Ellington, Duke
-    -    Elliot, Ernest "Sticky" [See People: Smith, Mamie]
82  75  Ellison, Ralph
82  76  Fitzgerald, Ella
82  77  Florida Creole Girls
82  78  Franklin, Aretha
-    -    Frost, Frank [See People: Williamson, Sonny Boy II]
82  79  Gaither, Little Bill
82  80  Garvey, Marcus
82  81  Gibson, Althea
82  82  Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
82  83  Gordon, Billi
82  84  Goldberg, Whoopi
82  85  Griffin, Johnny
82  86  Guardian Angels
82  87  Hagler, Marvin
Hampton, Lionel
Handy, W.C.
Happy John
Harris, Julie [See People: Waters, Ethyl]
Hawkins, Coleman
Hendrix, Jimi
Henson, Matthew Alexander
Herbert, Johnny
Hodges, Johnny
Holiday, Billy [See also People: Armstrong, Louis]
Hooker, John Lee
Hopkins, Lightnin'
Hopkins, Sadie [See People: Noisy Four]
Horne, Lena
Hot Peppers, The [See People: Morton, Jelly Roll]
Hughes, Langston
Humes, Helen
Hunter, Alberta
Hurston, Zora Neale
Hurt, Mississippi John
Inkspots
International Sweetheart of Rhythm
Jackson, Eddie [See People: Fitzgerald, Ella]
Jackson, Jesse
Jackson, Mahalia
Jackson, Michael
Jackson, Shorty
Jamal, Ahmad
Jamison, Judith
Jefferson, Blind Lemon
Johnson, Georgia Douglas
Johnson, Jack
Johnson, Lonnie [See also People: Dodds, Warren]
Jones, Elvin
Jones, Grace
Kersands, Billy
King, B.B.
King Curtis
King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]
- -  King Oliver's Creole Jazz Band [See People: Armstrong, Louis]
83 19  Kitt, Eartha
- -  La Rocca, Nick [See People: Dixieland Jazz Band]
83 20  Lawrence, Jacob
83 21  Leadbelly
83 22  Lee, Spike
83 23  Lewis, Jackie
83 24  Little Anthony and the Imperials
83 25  Little Richard
83 26  Lou Parks Dancers
83 27  Louis, Joe
83 28  Ma Rainey's Georgia Jazz Band
- -  Major, Addington [See People: Smith, Mamie]
83 29  Malcolm X
83 30  Mandela, Nelson
83 31  Mandela, Winnie [See also People: Mandela, Nelson]
- -  Marke, George O. [See People: Garvey, Marcus]
83 32  Marley, Bob
83 33  Marvelettes, The
- -  McCullars, Carson [See People: Waters, Ethyl]
83 34  McPhatter, Clyde
83 35  Memphis Slim
83 36  Miami Vice
83 37  Mingus, Charles
83 38  Monk, Thelonious
83 39  Morrison, Toni
83 40  Morton, Jelly Roll
83 41  Mr. T.
83 42  Murphy, Eddie
83 43  Noisy Four
83 44  Norton and Margo
- -  Norton, Harold [See People: Norton and Margo]
83 45  Odetta
83 46  O'Neal
83 47  Our Gang [Little Rascals]
83 48  Owens, Jesse
83 49  Palmano Man
83 50  Parker, Charlie
- -  Parker, LeRoy [See People: Smith, Mamie]
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**Places**

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<td>57</td>
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84  61  Stone Mountain (Atlanta, Georgia)
84  62  Talladega College (Alabama)
84  63  Williamsburg (Virginia)
84  64  Wren's Nest (Atlanta, Georgia)

Sets
85  1   African-Americans - A book of postcards
85  2   Black Ball: The Negro Baseball Leagues
85  3   The Blues
85  4   The Currency of Africa
85  5   Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions
85  6   Jazz
85  7   Sisters of the Harlem Renaissance
85  8   Van Der Zee, James [See also Photographers: Van Der Zee, James]
85  9   Mixed artists

Subjects
86  1   Advertisements: Contemporary
86  2   Advertisements: Historical
86  3   African images
86  4   Art galleries/Exhibits
86  5   Asian images
86  6   Book releases
86  7   Circus
86  8   Cuban images
86  9   Native Americans
86  10  Protest cards
86  11  Stereotypes: Contemporary
86  12  Stereotypes: Historical
86  13  Theater
Subseries 4.3
Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

Arrangement Note
Arranged in alphabetical order by title.

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<td>OP24 -</td>
<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP25 - Clarissa Sligh, December 1989
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26 1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
Arranged in alphabetical order by title.

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<td>93</td>
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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5  
Photographs, 1929-1987  
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>100 Rifles, 1969</td>
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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td>1974</td>
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<td><em>Charley-One-Eye</em></td>
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87  65  Congo Crossing, 1956
87  66  Conrack, 1974
87  67  Cool Breeze, 1972
87  68  The Cool World, 1964
87  69  Cornbread, Earl and Me, 1975
87  70  Cosmo Jones, Crime Smasher, 1943
87  71  Count Down at Kusini, 1976
87  72  Cow Cow Boogie, 1943
87  73  Crazy Joe, 1973
87  74  Criminals Within, 1943
87  75  The Crowning Experience, 1960
87  76  Dancing in the Dark, 1949
87  77  David and Bathsheba, 1951
87  78  Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag, 1972
87  79  Death of a Gunfighter, 1969
87  80  The Deserter, 1970
87  81  The Dirtiest Show in Town, circa 1970 (play)
87  82  Docks of New Orleans, 1948
87  83  Doctor's Wives, 1970
87  84  Drums of the Congo, 1942
87  85  Earthquake, 1974
87  86  The Egyptian, 1954
87  87  End of the Road, 1970
87  88  Family Honeymoon, 1948
87  89  Father's Son, 1931
87  90  The Fiercest Heart, 1960
87  91  The Fighter, 1952
87  92  Fire Down Below, 1957
87  93  Fire Power, 1979
87  94  Five on the Black Back Side, 1973
87  95  Flesh and Fantasy, 1943
87  96  Flying Wild, 1941
87  97  Footlight Varieties, 1950
87  98  For Love of Ivy, 1968
87  99  The Forgotten, 1973
87 100  Four Jacks and a Jill, 1941
87 101  The Foxes of Harrow, 1947
87 102  Free Eats, 1932
87 103  Freedom, 1957
1. Gangsters on the Loose, 1937
2. Georgia, Georgia, 1972
3. Ghosts on the Loose, 1943
4. Glory Alley, 1952
5. Go Man Go, 1954
6. God's Step Children, 1938
7. Goin' to Town (?), no date
8. Golden Boy, 1964 (play)
9. Golden Gloves Story, 1950
10. Gone with the Wind, 1939
11. Good Morning, Judge, 1943
12. The Grass Harp, no date (play)
13. The Great Impostor, 1960
14. The Great Indoors, no date (play)
15. The Great White Hope, 1970
16. Green Pastures, 1936
17. Halala, 1986 (play)
18. Hallelujah, 1929
19. Halls of Anger, 1970
20. The Hasty Heart, 1949
21. He Rides Tall, 1964
22. The Headley's at Home, 1938
23. Heart of Virginia, 1948
24. Hell on Devil's Island, 1957
25. Hello, Dolly, 1967 (play)
27. Hidden Valley Outlaws, 1944
28. Higher, Higher, 1943
29. His Exciting Night, 1938
30. Hit, 1973
31. Home, 1980 (play)
32. Home of the Brave, 1954
33. The Hot Rock, 1971
34. Hot Spell, 1958
35. House of Bamboo, 1955
36. Hurray Sundown, 1967
37. Hurricane, 1979
38. I Love a Bandleader, 1945
39. In Old Kentucky, 1935
<table>
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<tr>
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<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
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<td><em>In the Heat of the Night</em>, 1967</td>
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<td><em>Jesus Christ Superstar</em>, 1973</td>
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<td><em>Joe Palooka, Champ</em>, 1946</td>
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<td>53</td>
<td><em>Judge Priest</em>, 1934</td>
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<td><em>Jungle Ma</em>, 1941</td>
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<td><em>Jungle Siren</em>, 1942</td>
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<td><em>Jungle Woman</em>, 1944</td>
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<td><em>Key Witness</em>, 1960</td>
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<td><em>Killer's Kiss</em>, 1955</td>
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<td><em>The Killing of a Chinese Bookie</em>, 1976</td>
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88  81  Lydia Bailey, 1952
88  82  Lying Lips, 1939
89   1  The Mack, 1973
89   2  Mahogany, 1975
89   3  The Man, 1972
89   4  Man Friday, 1975
89   5  Mandabi, 1968
89   6  Margie, 1946
89   7  Marjoe, 1972
89   8  Maryland, 1940
89   9  A Matter of Opinion, no date (play)
89  10  The Meanest Man in the World, 1943
89  11  Medicine Ball Caravan, 1971
89  12  Medium Cool, 1969
89  13  Men of San Quentin, 1942
89  14  Mikey and Nicky, 1976
89  15  Midnight Shadow, 1939
89  16  Minstrel Days, 1946
89  17  Mohammed, Messenger of God, 1976 [aka The Message]
89  18  Mokey, 1942
89  19  Moonrise, 1948
89  20  Mulata, 1954
89  21  The Mummy's Curse, 1944
89  22  Murder on Lenox Avenue, 1941
89  23  Murderous Angels, 1971 (play)
89  24  The Music Goes 'Round, 1936
89  25  My Brother Talks to Horses, 1946
89  26  My Gal Loves Music, 1944
89  27  My Pal, Wolf, 1944
89  28  My Sweet Charlie, 1966 (play)
89  29  The Naked Earth, 1958
89  30  Nashville, 1975
89  31  New Orleans, 1947
89  32  Newman's Law, 1974
89  33  No Strings, 1962 (play)
89  34  No Way Out, 1950
89  35  North Street Irregulars, 1978
89 36  Nothing But a Man, 1964
89 37  Odds Against Tomorrow, 1959
89 38  One Hour to Live, 1939
89 39  One in a Million, 1936
89 40  One Mile from Heaven, 1937
89 41  One Way to Love, 1946
89 42  Open Admissions, 1984 (play)
89 43  The Organization, 1971
89 44  Out all Night, 1933
89 45  Over My Dead Body, 1942
89 46  Over the Goal, 1937
89 47  Paper Moon, 1973
89 48  Paris Secret, 1964
89 49  Pennywhistle Blues, 1952
89 50  Porgy and Bess, 1959
89 51  The Power and the Glory, 1933
89 52  The Premonition, 1975
89 53  President's Lady, 1953
89 54  Pride of Maryland, 1951
89 55  The Principal, 1987
89 56  The Prodigal, 1955
89 57  Prophecy, 1979
89 58  Racing Lady, 1936
89 59  Racing Luck, 1948
89 60  The Racket Man, 1944
89 61  Ragtime, 1981
89 62  Rainbow Round My Shoulder, 1952
89 63  A Raisin in the Sun, 1959 (play)
89 64  Rangers in Africa, no date
89 65  Rebecca of Sunnybrook Farm, 1938
89 66  Regina, 1949 (play)
89 67  Return from Witch Mountain, 1978
89 68  Ride on Vaquero, 1941
89 69  Return of Mandy's Husband, 1948
89 70  Riverboat Rhythm, 1945
89 71  Road Demon, 1938
89 72  The Roots, no date
89 73  The Roots of Heaven, 1958
89 74  Safari Drums, 1953
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90 61  Cotton Club girls
95  5  Dodson, Owen, James Van Der Zee, and Camille Billops, 1978
90  62  Faison, George
95  3  DuBose, Shirley Graham, and James Hatch, 1975 May 28
90  63  Guillaume, Robert
90  64  Hall, Albert
90  65  Horne, Lena
90  66  Jones, James Earl
90  67  Koto, Yaphet
90  68  Little, Clarence
90  69  McClintock, Ernie
90  70  Nelson, Gail
95  4  Orlovsky, Peter, and James Hatch, 1977 February 11
90  71  Perry, Lincoln Monroe
90  72  Poitier, Sidney
90  73  Robinson, Bill
90  74  Rogers, Timmie
90  75  Ryan, Mitchell
90  76  Shields, Andrea
90  77  Silvera, Frank
90  78  Simpson, O.J.
90  79  Smith, Barbara
90  80  Strode, Woody
90  81  Washington, Freda
90  82  Watters, Ethyl
90  83  Williamson, Fred
91  1  Unidentified
95  6  Unidentified event, circa 1990

**Music**
91  2  Dixie Rhythm Girls
91  3  The Grace Notes
91  4  Lloyd, Charles
91  5  The Marionettes
91  6  Scott, Hazel
91  7  The Symphonettes
91  8  Vi Burnside and Her All Stars
91  9  Unidentified

**Plays, university productions**
Federal City College, *Mrs. Patterson*, 1975
Federal City College, *Portraits of Woman*, 1974
Howard University Players, *Purple Victorious*, 1987

**Federal Theater Project oversized photographs**

*Androcles and the Lion* [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

| OP1   | 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson) |
| OP1   | 2) Christians on their way to the arena (Edna Thomas) |
| OP1   | 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson) |
| OP1   | 4) Verwayne's 3/4 portrait as Lentulus (Percy Verwayne) |
| OP1   | 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing |
| OP1   | 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified |
| OP1   | 7) Christian martyrs mocked by gladiators (unidentified) |
| OP1   | 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley) |
| OP2   | 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley) |
| OP2   | 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear |
| OP2   | 11) Androcles (Dooley Wilson) standing alone |
| OP2   | 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson) |
| OP2   | 13) Ferrovius (Daniel Haynes) portrait with sword |
| OP2   | 14) Chest shot Ferrovius (Daniel Haynes) staring into camera |
| OP2   | 15) Lavinia (Edna Thomas) addresses the Christian martyrs |
| OP2   | 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another |

*Bassa Moona (The Land I Love)* [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

| OP3   | 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast) |
| OP3   | 2) Two women dancers (Harlem) |
| OP3   | 3) Dancer in fish net [possibly another show] |
| OP3   | 4) Wedding ceremony, Act I, Scene 2 |

*Macbeth* [also known as *Voodoo Macbeth*] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

| OP3   | 1) Witches' voodoo with drummers and full cast |
| OP3   | 2) Macbeth (Jack Carter) meets the witches |
| OP3   | 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 - 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

Mississippi Rainbow [also known as Brain Sweat] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

Sweet Land [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

Swing it [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens)
OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

_The Trail of Dr. Beck_ [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]

OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

_Turpentine_ [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]

OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 5 linear ft. (5 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. the Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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Russell Atkins, August 29, 1975
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Russell Atkins, August 29, 1975
Akin Babatunde, April 17, 1979
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David Bailey, March 1977 and April 6, 1977
David Bailey, April 6, 1977
David Bailey, April 6, 1977
Herman Bailey, March 25, 1975
Bailey, Peter, October 6, 1979
Gregory Kekorian, June 20, 1981
George Kludjian, June 20, 1981
Joel Adedej, Summer 1980
Bill Baird, January 22, 1980
Bill Baird, January 22, 1980
James Baldwin, December 12, 1975
James Baldwin, December 12, 1975
Amiri Baraka, November 5, 1972
Amiri Baraka, December 15, 1974
Amiri Baraka, July 28, 1982
Maxine Finsterwald Wood, December 10, 1974
Maxine Finsterwald Wood, December 10, 1974
Joe Weixlmann, December 31, 1983
Amiri Baraka, March 30, 1984
Amiri Baraka, March 30, 1984
Reza Baraheni, October 11, 1974
Reza Baraheni, October 11, 1974
John Bayliss, February 19, 1975
Nathan Barrett, December 21, 1974
Nathan Barrett, December 21, 1974
Nathan Barrett, December 21, 1974
Danny Barker, August 26, 1976
Danny Barker, August 26, 1976
Danny and Blue Lu Barker, August 26, 1976
Blue Lu Barker, August 26, 1976
Richmond Barthé, December 9, 1975
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88
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2  309.2  Vinie Burrows, March 29, 1989
2  310  James Butcher, April 15, 1972
2  311.1  Jack (Jacques) Butler, January 24, 1976
2  311.2  Jack (Jacques) Butler, January 24, 1976
2  312.1  Barbara Campbell, November 18, 1980
2  310  James Butcher, April 15, 1972
2  311.1  Jack (Jacques) Butler, January 24, 1976
2  311.2  Jack (Jacques) Butler, January 24, 1976
2  312.1  Barbara Campbell, November 18, 1980 [Not sent]
2  312.2  Barbara Campbell, November 18 and 24, 1980 [Not sent]
2  313  Barbara Campbell, November 24, 1980 [Not sent]
2  314.1  Dick Campbell, March 1, 1972
2  314.2  Dick Campbell, March 1, 1972
2  315  Dick Campbell, March 1, 1972
2  316  Vinnette Carroll, March 23, 1972
2  317  Vinnette Carroll, March 28, 1972
2  318  Ron Carter, May 7, 1977
2  319.1  Steve Carter, August 20, 1973
2  319.2  Steve Carter, August 20, 1973
2  320  John Cartwright, April 30, 1973
2  321.1  William Marion Cumbo and Clariss Burton Cumbo, circa 1969
2  321.2  William Marion Cumbo and Clariss Burton Cumbo, circa 1969
2  322  William Marion Cumbo and Eubie Blake, circa 1969
2  323.1  Dana Chandler, November 14, 1975
2  323.2  Dana Chandler, November 14, 1975
2  324.1  LeRoy Clarke, January 22, 1975
2  324.2  LeRoy Clarke, January 22, 1975
2  325  LeRoy Clarke, January 22, 1975
2  326.1  John Henrik Clarke, February 10, 1974
2  326.2  John Henrik Clarke, February 10, 1974
2  327.1  Chris Choy, January 26, 1986
2  327.2  Chris Choy, January 26, 1986
2  328.1  Charlie Chin, January 15, 1984
2  328.2  Charlie Chin, January 15, 1984
2  329.1  Alice Childress, February 21, 1972
2  329.2  Alice Childress, February 21, 1972
Ralf Coleman, November 24, 1972

Miriam Colon, February 17, 1972

Marc Connelly, March 24, 1980

Ralph Cooper, June 18, 1990

Akila Couloumbis, November 28, 1973

Ernest Crichlow, February 22, 1974

Darryl W. Croxton, March 30, 1991

Victor Hernandez Cruz, November 25, 1974

Mrs. Ida (Countee) Cullen, December 15, 1971

Mrs. Ida (Countee) Cullen, April 22, 1974

N. R. Davidson, December 11, 1973

Alonzo Davis, October 10, 1980

Angela Davis, February 25, 1975

Nicolas Davis, December 5, 1977

Ossie Davis, January 14, 1972

Ossie Davis, January 11, 1974

Reading Langston Hughes' poetry on TV, January 13, 1974

Richard Davis, May 6, 1977

Wilva Davis Breen, October 3, 1991

Joseph Delaney, March 22, 1974

Roberta Dennie, February 17, 1975

J. Brooks Dendy III, February 16, 1975

J. Brooks Dendy III, February 16, 1975

J. Brooks Dendy III, February 16, 1975

David Baker, February 17, 1975

Tom Dent, August 24, 1976

Tom Dent, August 24, 1976

Hal Dewindt, April 1974

Ivan Dixon, Mary Bohanan, January 4, 1972
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<tr>
<td>374.1</td>
<td>Shirley Graham Du Bois, May 28, 1975 [Tape 1]</td>
</tr>
<tr>
<td>374.2</td>
<td>Shirley Graham Du Bois, May 28, 1975 [Tape 1]</td>
</tr>
<tr>
<td>375.1</td>
<td>Shirley Graham Du Bois, May 28, 1975 [Tape 2]</td>
</tr>
<tr>
<td>375.2</td>
<td>Shirley Graham Du Bois, May 28, 1975 [Tape 2]</td>
</tr>
<tr>
<td>376</td>
<td>Jeanne Faulkner, June 19, 1973</td>
</tr>
<tr>
<td>377.1</td>
<td>Frances Foster, July 29, 1975</td>
</tr>
<tr>
<td>377.2</td>
<td>Frances Foster, July 29, 1975</td>
</tr>
<tr>
<td>378.1</td>
<td>Benno Frank, May 9, 1960</td>
</tr>
<tr>
<td>378.2</td>
<td>Benno Frank, May 9, 1960</td>
</tr>
<tr>
<td>379.1</td>
<td>Levi Frazier Jr., March 6, 1976</td>
</tr>
<tr>
<td>379.2</td>
<td>Levi Frazier Jr., March 6, 1976</td>
</tr>
<tr>
<td>380.1</td>
<td>Shelbe Freeman, February 2, 1975</td>
</tr>
</tbody>
</table>
3 404.2  Herbert Gentry, May 14, 1977
3 405  Herbert Gentry, May 14, 1977
3 406.1  P.J. Gibson, May 2, 2004
3 406.2  P.J. Gibson, May 2, 2004
3 407  Chuck Green, December 22, 1973
3 408.1  Russell Gordon, June 4, 1975
3 408.2  Russell Gordon, June 4, 1975
3 409  Russell Gordon, June 4, 1975
3 410.1  Vanetta Gray, pre 1973
3 410.2  Vanetta Gray, pre 1973
3 411.1  Paul Green, August 7, 1977
3 411.2  Paul Green, August 7, 1977
3 412  Paul Green, August 7, 1977
3 413.1  Charles Griffin, November 21, 1974
3 413.2  Charles Griffin, November 12, 1974
3 414.1  Charles Griffin, April 16, 1973
3 414.2  Charles Griffin, April 16, 1973
3 415.1  Verta Mae Grosvenor, April 13, 1977
3 415.2  Verta Mae Grosvenor, April 13, 1977
3 416.1  Robert Guillaume, December 9, 1974
3 416.2  Robert Guillaume, December 9, 1974
3 417.1  Robert Guillaume, December 12, 1974
3 417.2  Robert Guillaume, December 12, 1974
3 418.1  Moses Gunn, March 31, 1975
- 418.2  Moses Gunn, March 31, 1975
  [Digital/digitized copy available in the Reading Room: id b88m6]
  [Digital/digitized copy available in the Reading Room: id b88nb]
3 419.1  Jester Hairston, December 27, 1971
3 419.2  Jester Hairston, December 27, 1971
3 420  Jaharhal Hall, February 6, 1974
3 421.1  John Hammond, February 10, 1972
3 421.2  John Hammond, February 10, 1972
3 422.1  Oliver Harrington, February 26, 1988 [Tape 1]
3 422.2  Oliver Harrington, February 26, 1988 [Tape 1]
3 423  Oliver Harrington, February 26, 1988 [Tape 2]
3 424  Oliver Harrington, February 26, 1988 [Tape 3]
3 425.1  Oliver Harrington, February 26, 1988 [Tape 4]
4 425.2  Oliver Harrington, February 26, 1988 [Tape 4]
4 426.1  Elba Lightfoot, January 17, 1988
4 426.2  Elba Lightfoot, January 17, 1988
Artist and Influence interviews [will need to be digitized for use]

AV6 - Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [introduction on tape states September 24, but label on tape is August 24] [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqfffc]

[Digital/digitized copy available in the Reading Room: id sqgpf]

AV6 - Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]

AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]

AV6 - Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqqgqk]

AV6 - McQueen, Butterfly, April 6, 1972 [original: open reel tape]
[Digital/digitized copy available in the Reading Room: id sqdw2][Digital/digitized copy available in the Reading Room: id sqdvx]

AV6 - Lenoire, Rosetta, 1992 [original: VHS]

Artist and Influence interview abstracts

92  1  Abstract addenda
92  2  Alexander, Althea, January 1, 1972
92  3  American Theatre Association (Black Theatre Program) Convention, August 1973
92  4  Andrews, Benny, September 30, 1972
92  5  Bailey, David, April 6, 1977
92  6  Baraka, Amiri, November 8, 1972
92  7  Barthé, Richmond, December 9, 1975
92  90  Bearden, Romare, December 6, 1972
92  8  Blackwell, Charles, August 21 and 28, 1973
92  9  Boatner, Edward, April 25, 1972
92  10  Branch, William, April 10 and May 10, 1974
92  11  Brown, Marion, March 1975
Browning, Ivan, January 3, 1972
Bubbles, John, March 25, 1975
Burke, Selma, April 30 and September 11, 1976
Burroughs, Baldwin, April 16, 1974
Burroughs, Margaret, June 6, 1975
Burrows, Vinie, May 29, 1972
Bush, Anita, February 19, 1972
Butcher, James, April 15, 1972
Campbell, Dick, 1972
Campbell, Dick, March 1, 1972
Carlis, John, September 4, 1975
Chandler, Dana, November 14, 1975
Childress, Alice, February 21, 1972
Clarke, Leroy, February 22, 1975
Colón, Miriam, February 17, 1972
Coombs, Horace, February 13, 1972
Emanuel, James, June 15, 1975
Freeman, Valdo, December 28, 1971
Freeman, Valdo, January 1972
Gamman, Reginald, January 13, 1976
Glanville, Maxwell, March 16, 1976
Gordon, Russell, June 4, 1975
Grosvenor, Verta Mae, April 13, 1977
Harris, Charles, January 1973
Hayden, Palmer, May 14, 1972
Hollingsworth, Al (Alvin C.), February 17, 1976
Hyman, Earle, April 17, 1973
Jackson, Esther (née Cooper), January 21, 1975
Jeanette, Gertrude, February 12, 1975
Jenkins, Leroy, July 31, 1974
Jones, Hank, April 30, 1977
Jones, Thad (Thaddeus Joseph Jones), May 3, 1977
Killens, John Oliver, January 9, 1972
King, Woodie, November 29, 1971
Lewis, Elma and Vernon Blackman, August 28, 1973
Lewis, John, April 1975
Lewis, Norman, August 29, 1974
Leyba, Claire, January 4, 1975
Lindsey, Ida and Arnett, April 15, 1972
Loft-Lynn, Jr., William Jay, March 24, 1975
Logan, Juan, October 25, 1975
Long, Avon, September 25, 1969
Markham, Pigmeat, August 24, 1973
Mathews, John F., September 2, 1975
McQueen, Butterfly, (interviewer, Don Hillegas), April 6, 1972
Michaux, Lewis (Dr.), January 8, 1974
Moore, Charles, April 20, 1975
Moore, William, December 23, 1974
Moses, Gilbert, June 29, 1975
Myers, Pauline, December 29, 1971
National Conference of Artists, Jackson State University, Mississippi, Panel on Oral History, March 18, 1976
Norman, Maidie, December 28, 1971
O'Neal, Fred, October 12, 1973
Oubré, Haywood, April 21, 1974
Overstreet, Joe [interview transcript], January 16, 1976
Patterson, Lindsay, September 4 and 11, 1974
Pontiflet, Ted "Span," March 19, 1976
Raheem, Kenneth, April 26, 1977
Reed, Ishmael and Al Young, undated
Richardson, Willis, March 5, 1972
Rivers, Sam, October 24, 1974
Sanders, Vince, December 2, 1974
Schuyler, George, March 24, 1976
Shepp, Archie, December 14, 1974
Simon, Virginia Spotswood, September 1, 1974
Simon, Walter A., September 1, 1974
Southern, Eileen, September 12, 1974
Steptoe, John, June 26, 1975
Still, William Grant, November 22, 1972
Taylor, Clarice, February 5, 1975
Thompson, Sister Mary Francesca, February 18, 1975
Torres, John, June 18, 1975
Van Scott, Glory, May 10, 1974
Van Scott, Glory, November 19, 1974
Vincent, Irving Harrison, November 17, 1974
Walker, Margaret, October 10, 1973 and March 13, 1976
Warren, Earl, November 27, 1974
Whiting, Napoleon, November 21, 1972
92 88 Williams, Frances, March 28, 1975
- - Williams, William T. [interview transcript], January 16, 1976 [see Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

AV3  - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnnn]

AV2  - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV2  - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn15]

AV3  - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnps]

AV3  - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp3j]

AV2  - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2  - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxz]

AV3  - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnqx]

AV1  - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppggf]

AV1  - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1  - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pgjql]

AV2  - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqz3]

AV5  - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava,
Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1  - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]
AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgm0]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgn4]

AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgp8]

AV5 - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnj7]

AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgqd]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgjr]

AV1 - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pgsps]

AV4 - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppnr2]

AV4 - Black Women In the Theatre, March 12, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppns6]

AV2 - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pr0b]

AV1 - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgtt]

AV2 - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pnn01]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgrz]

AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppgw3]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr1g]
AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr2m]
AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppntb]
AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnvg]
AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr3r]
   [Digital/digitized copy available in the Reading Room: id ppgx7]
AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
   [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppgzc]
AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
   [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph0m]
AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph1r]
AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph2w]
AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph31]
AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnwm]
AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr4w]
AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr51]
AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnvr]
AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph45]
AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pnnzw]
AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr65]
AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp5t]

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]

AV4 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp6z]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphd8]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphc4]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]
AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphgdj]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtb]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtc]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtd]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
   footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphte]

AV2 - Driskell, David, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pphj]

AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtf]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtg]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtj]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtk]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtl]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pphm1]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pphm2]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pphm3]

AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphtx]

AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppbh]

AV2 - Franklin, Bob, October 25, 2009, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr9k]

AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphw6]

AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppbh]

AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id phbx]

AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppcn]

AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphzg]

AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pppn3f]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj0q]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj1v]

AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj20]

AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppds]

AV1 - Grist, Ray, interviewed by Juanita Boyd, December 7, 2003, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj34]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj48]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj5d]
Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]

Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj7p]

Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppfx]

Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj8t]

Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj9z]

Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjb3]

Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjc7]

Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjdc]

Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjfh]

Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjgn]

Hatch, Dion, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppg2]

Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppph6]

Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprcv]

Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjhs]

Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppjb]
AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprd0]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppkg]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjqm]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppd3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjn6]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjppg]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjrr]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsf7]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppt6c]
| AV4 | Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS] |
| AV1 | Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV] |
| AV2 | Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8] |
| AV1 | Jones, Jacquie, interviewed by Nolan Walker, March 4, 2007, [original: MiniDV] |
| AV2 | Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8] |
| AV2 | Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8] |
| AV1 | Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV] |
| AV4 | Kelley, William M., February 25, 1996, [original: VHS] |
| AV3 | King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8] |
| AV3 | King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8] |
| AV1 | Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV] |
| AV1 | Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV] |
| AV1 | Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV] |
| AV1 | LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV] |
| AV1 | Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV] |
| AV3 | Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8] |
AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id st2d9]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprtn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pprr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]
AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprwx]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkfm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppvk]

AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
[1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkgr]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhw]
AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj1]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqq]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmxn]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pmn5q]

AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps0f]

AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppwwq]

AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkm9]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkpk]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppknf]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkrrv]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkt4]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkwd]
AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkzp]
AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp2d]
AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppz0]
AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps1k]
AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppzxv]
AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppxox]
AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999,
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt43]
AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq07]
AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm12]
AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq1c]
AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq2h]
AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppq2q]
AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm26]
AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppxj]
AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppxj]
AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq3n]
AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq4s]
114

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2],
      [original: MiniDV]

   [Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2],
      [original: MiniDV]

   [Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2],
      [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2],
      [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]

   [Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]

   [Digital/digitized copy available in the Reading Room: id ppq62]

AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id pps9p]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
      [original: MiniDV]

   [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
      [original: MiniDV]

   [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]

   [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8]

   [Digital/digitized copy available in the Reading Room: id ppscz]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppsgc]

Sengoku, Noriko, November 1, 2009, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppshh]

Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppm81]

Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppq8b]

Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original:  
MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppm95]

Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pp9qg]

Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppsjn]

Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original:  
Hi8]  
[Digital/digitized copy available in the Reading Room: id ppsks]

Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppmb9]

Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppm7w]

Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original:  
MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppmcf]

Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original:  
MiniDV]  
[Digital/digitized copy available in the Reading Room: id pmdk]

Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pmdk]

Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppqbm]

Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],  
[original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppsmx]

Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],  
[original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppsn2]

Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010, [original: MiniDV]

AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011, [original: MiniDV]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2], [original: MiniDV]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2], [original: MiniDV]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2], [original: MiniDV]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2], [original: MiniDV]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
Digital/digitized copy available in the Reading Room: id ppqsqb

Digital/digitized copy available in the Reading Room: id ppn6v

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
Digital/digitized copy available in the Reading Room: id ppqh9

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
[original: Hi8]
Digital/digitized copy available in the Reading Room: id ppssrg

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
[original: Hi8]
Digital/digitized copy available in the Reading Room: id ppssm

AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James
Hatch, October 14, 1990, [original: VHS]
Digital/digitized copy available in the Reading Room: id ppqg5

AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
[original: Hi8]
Digital/digitized copy available in the Reading Room: id ppstr

AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17,
2004, [original: Hi8]
Digital/digitized copy available in the Reading Room: id ppsv8

AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
[original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppn70

AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
[original: MiniDV]
Digital/digitized copy available in the Reading Room: id ppn84

AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original:
VHS]
Digital/digitized copy available in the Reading Room: id ppqjf

AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original:
VHS]
Digital/digitized copy available in the Reading Room: id ppqkk

AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
Digital/digitized copy available in the Reading Room: id ppsw1

AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
Digital/digitized copy available in the Reading Room: id ppngz

AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
Digital/digitized copy available in the Reading Room: id ppss5

AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original:
MiniDV]
Digital/digitized copy available in the Reading Room: id ppn98

117
AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqmq]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqnv]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt0j]

AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppnbd]

AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqp0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqq4]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqsld]

AV3 - Wright, Sarah E., interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqsjt]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings
AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnkc]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppncj]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppnh3]
Series 7
Born digital materials, 2012

Scope and Content Note
The Born digital materials series contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td>[Resource available online]</td>
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<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4 (unprocessed)</td>
<td>Medea hard drive, external (unprocessed)</td>
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