Camille Billops and James V. Hatch archives at Emory University

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Digital Material Available in this Collection

Descriptive Summary

<table>
<thead>
<tr>
<th>Title:</th>
<th>Camille Billops and James V. Hatch archives at Emory University</th>
</tr>
</thead>
<tbody>
<tr>
<td>Call Number:</td>
<td>Manuscript Collection No. 927</td>
</tr>
<tr>
<td>Extent:</td>
<td>47.25 linear feet (95 boxes), 11 oversized papers boxes and 15 oversized papers folders (OP), 4 extra oversized papers (XOP), AV Masters: 12.5 linear feet (13 boxes), and 10 GB born digital material (231 files)</td>
</tr>
<tr>
<td>Abstract:</td>
<td>The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.</td>
</tr>
<tr>
<td>Language:</td>
<td>Materials entirely in English.</td>
</tr>
</tbody>
</table>

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

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Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source
Gift, 2002, with subsequent additions.

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials.

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the
works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  - Subseries 4.1: Posters and artwork, 1965-2002
  - Subseries 4.2: Postcards, 1890s-2000
  - Subseries 4.3: Calendars, 1975-2004
  - Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

<table>
<thead>
<tr>
<th>Box</th>
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<td>1</td>
<td>1</td>
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<td>43</td>
<td>1</td>
<td>Alexander, Ric (pseud.), <em>The Pilgrim's Pride</em> and <em>The Security of the State</em>, 1963 and 1966 [Molette]</td>
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<td>Allison, Hughes, <em>It's Midnight Over Newark</em>, 1941</td>
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<td>Allison, Hughes, <em>Panyared</em>, (forward) 1939 [Panyared is the African slavery term for kidnapped]</td>
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<td>Allison, Hughes, <em>Panyared</em>, 1939</td>
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<td>Als, Hilton, <em>Feminine Wiles</em>, 1986 [first draft, Billie Holiday]</td>
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<td>8</td>
<td>Amis, Lola Jones, <em>The Other Side of the Wall</em>, 1965</td>
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<td>1</td>
<td>Anderson, T. Dianne, <em>The Unicorn Died at Dawn</em>, no date</td>
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<td>43</td>
<td>2</td>
<td>Archibald, Douglas, <em>Junction Village</em>, no date [Molette]</td>
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<td>1</td>
<td>Ashley, Wilson S., <em>The Hit</em>, no date</td>
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<td>12</td>
<td>Atkins, Russell, <em>The Abortionist</em>, 1954 (2 copies)</td>
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<td>Atkins, Russell, <em>The Corpse</em>, 1954</td>
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<td>Aurthur, Robert Alan</td>
<td><em>Attica</em></td>
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<td>Bailey, Ronald H.</td>
<td><em>Brothers in Arms: The Black GI During World War II</em>, no date [book proposal]</td>
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<td>Baraka, Amiri [Leroi Jones]</td>
<td><em>Board of Education</em>, no date [Schomburg Collection, New York Public Library]</td>
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<td>Baraka, Amiri [Leroi Jones]</td>
<td><em>The Sidnee Poet Heroical</em>, no date [includes author's handwritten notes]</td>
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<td>Barbour, Floyd Barrington</td>
<td><em>Auto Sacramental</em>, 1961</td>
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<td>Barton, Peter</td>
<td><em>Dawn Song</em>, no date [produced: Chelsea Theater Center]</td>
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<td>Beausey, De Reath Byrd</td>
<td><em>The Yellow Tree</em>, no date</td>
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<td>Bell, Denise</td>
<td><em>Cliches and Siloques [sic] and Lies</em>, 1977</td>
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<td>Bell, Denise</td>
<td><em>Dialogues of the Shadow Women</em>, 1977</td>
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<td>Benjamin, Paul</td>
<td><em>Aces</em>, 1980</td>
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<td>35</td>
<td>Benjamin, Paul</td>
<td><em>The Box</em>, 1982</td>
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<td><em>Carrier</em>, no date</td>
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<td><em>Closed Circuit</em>, 1973 [film script]</td>
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<td>Benjamin, Shafik</td>
<td><em>Forgotten Women</em>, 1994 [film script]</td>
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<td>Benjamin, Shafik</td>
<td><em>Fury in the Jungle</em>, 2005</td>
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<td>Benjamin, Shafik</td>
<td><em>The Gun in the Closet</em>, 1999</td>
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<td>Benjamin, Shafik</td>
<td><em>Isis and Osiris</em>, 2003</td>
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<td>Benjamin, Shafik</td>
<td><em>The Jail and the Jailor</em>, no date</td>
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<td>Benjamin, Shafik</td>
<td><em>Kingdom in a Box</em>, 1991 [film script]</td>
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<td><em>Kismet in the Sand</em>, no date</td>
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<td>Benjamin, Shafik</td>
<td><em>Kismet in the Sand</em>, 2005</td>
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<td>3</td>
<td>Benjamin, Shafik</td>
<td><em>The New Terror</em>, 1993 [film script]</td>
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<td>Benjamin, Shafik</td>
<td><em>The Rape of Afrika Shonara</em>, 2002</td>
</tr>
</tbody>
</table>


Black, Jeanne B., *The Pit*, 1948

Black, William Electric, *Road Ta Timbuktu*, 1979


Bond, Frederick W., *The Negro and the Drama*, 1940

Bonner, Marita, *Exit, An Illusion*, 1929

Bonner, Marita, *The Pot Maker*, 1927

Borowitz, Andy and Susan Borowitz, *The Fresh Prince Projects*, 1990 [Molette]


Branch, William, *A Medal for Willie*, no date [Molette]

Branch, William, *Wreath for Udomo*, 1956-57 [based upon the novel by Peter Abrahams; performed: Karamu, 1960; London, 1961] [copy 1]


Branch, William B., *Fifty Steps Toward Freedom*, 1959

Branchcomb, Sylvia Woingust and Carmen Mulligan, *It's Our Time to Speak*, 1975 [musical]

Brecht, Bert, *The Threepenny Opera*, [1956]


Briggs, James J., *Cyprus*, 1979

Brockington, Robette, *No Crystal Stair*, 1980


Brown, Carlyle, *Are You Now or Have You Ever Been...*, 2007

Brown, Carlyle, *Buffalo Hair*, no date

Brown, Carlyle, *Richard the Third*, no date

Brown, Carlyle, *The Little Tommy Parker Celebrated Colored Minstrel Show*, no date


Brown, William Wells, *The Escape; or A Leap for Freedom*, no date [Molette]


5  5  Bullins, Ed, *Boy X Man*, 1995
5  7  Bullins, Ed, *Death List*, 1970
5 11  Bullins, Ed, *How Do You Do*, 1965
5 14  Burrill, Mary, *Aftermath*, 1919
5 15  Butler, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]
5 17  Caldwell, Ben, *Destiny Rides Again*, 1977
5 18  Caldwell, Ben, *Die Now Pay Later*, 1972
5 19  Caldwell, Ben, *Eugyptus*, 1978
5 20  Caldwell, Ben, *Extraordinary People*, 1981
5 21  Caldwell, Ben, *Extrapolation Blues*, 1984
6  1  Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]
6  2  Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]
6  3  Caldwell, Ben, *The Great New York City Crisis*, 1978
6  4  Caldwell, Ben, *Harriet's Song*, 1998
6  5  Caldwell, Ben, *Jesus Christ, Too*, 1997
6  6  Caldwell, Ben, *L-O-V-E*, 1965
6  7  Caldwell, Ben, *Nothing but a Man*, 1977
6  8  Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
6   9   Caldwell, Ben, *Reverend Mac*, 1980
6  10   Caldwell, Ben, *Sleeping Beauty and the Beast*, 1971
6  11   Caldwell, Ben, *Steady Gettin' Down*, 1976
6  12   Caldwell, Ben, *Uptight*, 1974
6  13   Caldwell, Ben, *Veterans*, 1975
6  14   Caldwell, Ben, *The World of Ben Caldwell*, (incomplete) no date
44  8   Carroll, Vinnette, *Trumpets of the Lord*, 1964
6  15   Carter, Steve, *One Last Look*, 1967
6  16   Carter, Steve, *One Last Look*, 1975
45  1   Carter, Steve, *Pecong*, no date
6  17   Carter, Steve, *Primary Colors*, no date (2 copies)
6  18   Carter, Steve, *Terraces*, 1974 (2 copies)
45  2   Cartwright, Peggy, *The Free*, no date
36  4   Cassavetes, John, *Gloria*, no date [production information]
45  3   Ce, Ruth, *Four Generations in Conversation*, 1978
45  4   Ce, Ruth, *Ham*, 1978
45  5   Chappelle-Baskind, Ma-sheri, *The Roomer*, 1990
6  19   Charles, Martie, *Black Cycle*, 1971
6  20   Charles, Martie (Evans), *Jamimma*, 1971
6  21   Charles, Martie, *Where We At?*, 1969
6  22   Childress, Alice, *Florence*, 1950
6   -   Childress, Alice and Langston Hughes, *When a Man Sees Red* [See Subseries 5.1, Langston Hughes collection: Adaptations/Translations]
45  6   Childress, Alice, *The World on a Hill*, no date
62  6   Chinn, John Clarence, *Jelly Roll*, no date [1 of 2]
62  7   Chinn, John Clarence, *Jelly Roll*, no date [2 of 2]
7  1   Clay II, Buriel, *Buy A Little Tenderness*, 1971
7  3   Clay II, Buriel, Liberty Call, 1974
7  4   Clay II, Buriel, *Raw Head, Bloody Bones*, 1972
45  7   Cohen, Robert Carl, *Cudjoe the Maroon*, 1986 [film script]
7  7   Coles, Robert, *Woke Up This Mornin' Good Thing On My Mind*, 1975 [produced: Tempe State University, Arizona, 1975]
7  8   Collie, Brenda Faye, *Silent Octaves*, 1979
8 13 De Anda, Peter, *Ladies In Waiting*, 1966
9 1 Dee, Ruby, *Take it From the Top*, 1977
64 6 DeGraft, Joe, *Five African Plays*, no date
9 2 Dendy, Brookes III, *Environmental Dramas*, 1975
9 3 Dendy, Brookes III, *Julius Caesar's Doomsday*, 1963
9 6 Dent, Tom, *They Came This Morning*, no date
47 4 Dinwiddie, Michael, *The Beautiful La Salles*, 1983
47 5 Dinwiddie, Michael, *Original Rags*, 1995
9 8 Dixon, Melvin, *Confrontation*, 1969
9 9 Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
94 1 Dotson, Alma G. *Alma's European-African Venture*, 1973
9 12 Duncan, Thelma M., *Jinda*, no date
9 13 Duncan, Thelma Myrtle, *Black Magic*, 1931
9 14 Duncan, Thelma Myrtle, *Driftin',* no date
9 15 Duncan, Thelma Myrtle, *Payment*, no date
9 17 Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
65 1 Edmonds, Randolph, *Earth and Stars*, 1961 [with author's inscription]
65 2 Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
9 20 Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
10 1 Elder, Lonne III, *Charades on East Fourth Street*, 1967
61 4 Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
47 7 Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
<table>
<thead>
<tr>
<th>47</th>
<th>8</th>
<th>Elder, Lonne III, <em>Seven Comes Up, Seven Comes Down</em> and <em>Revival</em>, no date</th>
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<tr>
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<td>Elder, Lonne, III, <em>Splendid Mummer</em>, 1970's [based on the life of Ira Frederick Aldridge]</td>
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<td>7</td>
<td>Ellington, Duke, <em>Man with Four Sides</em>, no date</td>
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<td>5</td>
<td>Etienne, <em>The Jazzman and His Lady Fair</em>, 1965</td>
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<td>Evans, Don, <em>Change of Mind</em> and earlier version of script, <em>Call It Showdown</em>, no date [Molette]</td>
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<td>Fabio, Sarah Webster, <em>Saga of the Black Man</em>, 1968</td>
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<td>Ferrin, Sidney, <em>The Pumpkin Colored Trio</em>, no date</td>
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<td>Fields, Elysian (Courney Chesterfield?), <em>The Killin' Flo</em>, 1978 [2 versions]</td>
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<td>Ford, Kathryn, <em>Equal Justice, Promises to Keep</em>, 1989</td>
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<td>2</td>
<td>Fox, Herbert Franklin, <em>Jubilee</em>, no date</td>
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<td>3</td>
<td>Franklin, J. E., <em>Black Girl</em>, no date</td>
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<td>Franklin, J. E. and Micki Grant, <em>The Prodigal Sister</em>, no date</td>
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<td>48</td>
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<td>Fugard, Athol, <em>Playland</em>, 1992</td>
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<td>Fuller, Charles, <em>A Gathering of Old Men</em> (screenplay), no date</td>
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<td>Fuller, Charles, <em>In My Many Names and Days</em>, 1971</td>
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<td>Furman, Roger, <em>The Long Black Block</em>, 1971</td>
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<td>Gaines, J. E., <em>Don't Let It Go To Your Head</em>, 1970</td>
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<td>5</td>
<td>Gaines, J. E., <em>Heaven And Hell's Agreement</em>, 1973</td>
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<td>6</td>
<td>Gaines, J. E., <em>Sometimes a Hard Head Makes a Soft Behind</em>, no date</td>
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<td>Gaines, J. E., <em>Twenty Year Friends</em>, 1981</td>
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<td>Gaines, J. E., <em>What If It Had Turned Up Heads</em>, no date</td>
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<td>Gardner, Herb, <em>I'm Not Rappaport</em>, 1985</td>
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<td>Garrett, Nancy Fales, <em>Some Sweet Day</em>, 1987</td>
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<td>49</td>
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<td>Gentry, Minnie, <em>My House is Falling Down</em>, 1964</td>
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Gibson, P.J., *P.J. Gibson Plays*, 2002 (2 of 5)

Gibson, P.J., *P.J. Gibson Plays*, 2002 (3 of 5)

Gibson, P.J., *P.J. Gibson Plays*, 2002 (4 of 5)

Gibson, P.J., *P.J. Gibson Plays*, 2002 (5 of 5)


Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date

Gold, Michael, *Hoboken Blues*, 1927

Gordon, Steve, *Tough to Get Help*, 1971

Gordone, Charles, *No Place to be Somebody*, 1967

Gordone, Charles, *No Place to be Somebody*, 1972


Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

Gray, Rudy, *Conversation with a Kleagle*, 2010

Gray, Rudy, *Mischling*, 2010

Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

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<td>Mackey, William Wellington, <em>Behold! Cometh the Vanderkellans</em>, 1966</td>
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<td>1970</td>
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<td>Margulies, Donald, Resting Place</td>
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<td>Marlow, Laurie and Loretta Greene, Community</td>
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<td>Marvin X, The Black Bird</td>
<td>1969</td>
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<td>Mason, Clifford, Midnight Special</td>
<td>1971</td>
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<td>Mason, Clifford, Royal Oak</td>
<td>1982 [performed: Long Island University, 1987]</td>
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<td>Mason, Keith Antar, Black History Month in Apartment Two Thirteen</td>
<td>1994</td>
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<td>Matheus, John F. and Clarence Cameron White (music), Tambour</td>
<td>1929</td>
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<td>Matura, Mustapha, The Coup: A Play of Revolutionary Dreams</td>
<td>1991</td>
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<td>Matz, Charles, Columbus, the Moor</td>
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<td>Mayfield, Julian, 417, no date [Schomburg Collection, New York Public Library]</td>
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<td>Mayfield, Julian and Robert K. Sharpe, The Long Night</td>
<td>no date [screenplay]</td>
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<td>Mayo, Sandra, (editor), Dramatic Monologues from African-American Literature for Study and Performance</td>
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<td>McConachie, B. A., Goin' Home to Freedom</td>
<td>1985 [adaptation of Uncle Tom's Cabin]</td>
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<td>McIver, Ray, The Fly in the Coffin, no date [Molette]</td>
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<td>McIver, Ray, God Is a (Guess What?), no date</td>
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<td>McIver, Ray, God Is a &amp; Candy-man Beechum, no date</td>
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<td>McPherson, Andrew, End of the Line</td>
<td>1973</td>
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<td>19</td>
<td>Miller, Flournoy and Aubrey Lyles, Shuffle Along</td>
<td>1922 [musical]</td>
<td></td>
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<td>62</td>
<td>Miller, Flournoy and Aubrey Lyles, The One Leg Man</td>
<td>1915</td>
<td></td>
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<td>19</td>
<td>Miller, Flournoy E. and James P. Johnson (music), Sugar Hill</td>
<td>1950</td>
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<td>19</td>
<td>Miller, Laura Ann, Freight Train</td>
<td>1969</td>
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<td>Miller, May, The Bog Guide</td>
<td>1925</td>
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<td>Miller, May, Nails and Thorns, no date</td>
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<td>Mitchell, Joseph S., Help Wanted</td>
<td>1929</td>
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<td>Mitchell, Loften</td>
<td>The Phonograph, no date [Molette]</td>
<td></td>
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<tr>
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<td>Sojourn to the South of the Wall, no date [Molette]</td>
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<td>Star of the Morning, no date [film script]</td>
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<td>Molette, Barbara and Carlton Molette</td>
<td>Fortunes of the Moor, 1995</td>
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<td>20</td>
<td>Molette, Barbara and Carlton Molette</td>
<td>Presidential Timber, 2001</td>
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<td>20</td>
<td>Molette, Barbara J.</td>
<td>Perfect Fifth, 1989</td>
<td></td>
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<td>Molette, Carlton II and Barbara Molette</td>
<td>Booji, 1972 [produced: Atlanta University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta, 1972; Televised, KPBC-TV, Houston, 1982]</td>
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<td>21</td>
<td>Molette, Carlton II, Barbara Molette, and Charles Mann</td>
<td>Doctor B. S. Black, 1972 [musical score]</td>
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<td>21</td>
<td>Morgan, Barbara White</td>
<td>An American Tract, 1988</td>
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<td>Morgan, Barbara White</td>
<td>The Dance Begins When the Waltz Goes Backwards, 1994</td>
<td></td>
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<td>21</td>
<td>Morgan, Karen A.</td>
<td>All Summer Long, 1981</td>
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<td>Morris, Garrett</td>
<td>The Secret Place, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]</td>
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<td>Moultrie, Jacob</td>
<td>Wolves in Sheep's Clothing, 1993</td>
<td></td>
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<td>Mygatt, Tracy D.</td>
<td>The Noose, 1929</td>
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<td>Nathan, Paul S.</td>
<td>Emperor, 1984 [adapted from The Emperor: Downfall of an Autocrat by Ryszard Kapuscinski]</td>
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<tr>
<td>22</td>
<td>National Play Bureau (Works Project Administration, Federal Theatre Project), 57 Vaudeville Sketches</td>
<td>1937</td>
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<td>22</td>
<td>National Play Bureau (Works Project Administration, Federal Theatre Project), 72 Vaudeville Sketches</td>
<td>1937</td>
<td></td>
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<td>Ndao, Cheik A.</td>
<td>The Exile of Albouri, translated by Baldwin W. Burroughs, no date</td>
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<td>Nesmith, Nathaniel G.</td>
<td>Who's Passing For Who?, 1979 [adapted from a story by Langston Hughes]</td>
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<td><em>Oganda's Journey</em>, 1965; and <em>Camwood on the Leaves</em>, no date</td>
<td>Ogot, Grace and Soyinka</td>
<td>1965; no date</td>
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<td><em>Highway to Heaven</em>, no date</td>
<td>Osborne, Lynne</td>
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<td><em>The Meeting</em>, 1968</td>
<td>Osborne, Peggy Adams</td>
<td>1968</td>
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<td>22</td>
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<td><em>Snakeshiiit</em>, 1975</td>
<td>Overstreet, Joe, Steve Cannon, and Corrine Jennings</td>
<td>1975</td>
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<td><em>Crossroads</em>, 1988</td>
<td>Overton, Janet</td>
<td>1988</td>
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<td><em>I Am a Man</em>, 1993</td>
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<td><em>Mary Goldstein and the Author</em>, 1978 [author's name also noted as Charles F. Gordon]</td>
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<td>1978 [author's name also noted as Charles F. Gordon]</td>
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<td><em>Three Suitors: One Husband</em>, no date [Molette]</td>
<td>Oyono-Mbia, Guillaume</td>
<td>no date [Molette]</td>
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<td><em>Ce Nitram Secul</em>, 1993</td>
<td>Parris-Bailey, Linda</td>
<td>1993</td>
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<tr>
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<td><em>Drink the Contents of This Vial</em>, 1981</td>
<td>Patton, Lynda</td>
<td>1981</td>
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<td><em>Skip and Stephanie</em>, 1984</td>
<td>Patton, Lynda</td>
<td>1984</td>
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<td>23</td>
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<td><em>FFV</em>, (First Family of Virginia), 1963</td>
<td>Pawley, Thomas</td>
<td>1963</td>
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<td><em>FFV</em> and <em>Tumult</em>, 1963</td>
<td>Pawley, Thomas</td>
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<td><em>The Long Lonesome Ride of Charley Young</em>, 1984</td>
<td>Pawley, Thomas</td>
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<td><em>Son of Liberty</em>, (incomplete) no date</td>
<td>Pawley, Thomas</td>
<td>no date</td>
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- Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side A) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs78r]
- Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs77m]

40 3 Pinero, Miguel, *The Sun Always Shines for the Cool*, no date
24 2 Pole, Charles, *40 Years......Later*, pre-1975
24 4 Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]
24 5 Potts, James E., *An Unfinished Portrait*, 1971
63 1 Price, Robert E., *Blackcat Bones for Seven Sons*, 1978
66 3 Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976
24 7 Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)
24 8 Rahman, Aishah, *Chiaroscuro*, no date

55 1 Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970
55 2 Reed, Ishmael, *Hell Hath No Fury*, no date
- - Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]
40 4 Richardson, Matthew, Afro-American Productions, no date
24 13 Richardson, Willis, *The Amateur Prostitute*, no date
24 14 Richardson, Willis, *Antonio Maceo*, 1935 [children's play]
24 15 Richardson, Willis, *The Black Horseman*, no date
24 16 Richardson, Willis, *Bold Lover*, no date (2 copies)
24 17 Richardson, Willis, *The Bootblack Lover*, 1926
25 1 Richardson, Willis, *The Broken Banjo*, 1965 [version 1]
25 2 Richardson, Willis, *The Broken Banjo*, 1965 [version 2]
25 3 Richardson, Willis, *The Brown Boy*, 192?
25 4 Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)
25 5 Richardson, Willis, *The Compromise*, 1925
Richardson, Willis, *The Dark Haven*, 192?

Richardson, Willis, *The Dragon's Tooth*, 1921 [children's play]

Richardson, Willis, *Family Discord*, 192?

Richardson, Willis, *Fight for Freedom*, 193?

Richardson, Willis, *Flight of the Natives*, 1963

Richardson, Willis, *The Gypsy's Finger Ring*, 1921 [children's play]

Richardson, Willis, *Hope of the Lowly*, 192?

Richardson, Willis, *The House of Sham*, 1929 [won first prize in One Act Play Tournament of the Washington Federation of Dramatic Clubs, 1930]

Richardson, Willis, *Imp of the Devil*, 192?

Richardson, Willis, *In Menelek's Court*, 192? [children's play]

Richardson, Willis, *Invitation to a Duel*, 193?

Richardson, Willis, *Joy Rider*, 1969


Richardson, Willis, *Man of Magic*, 1956

Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*

Richardson, Willis, *Mortgaged*, no date

Richardson, Willis, *The New Generation*, 1926

Richardson, Willis, *The New Lodgers*, no date

Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]

Richardson, Willis, *The Nude Siren*, no date (2 copies)

Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)

Richardson, Willis, *A Pillar of the Church*, no date

Richardson, Willis, *Sammy Holds the Key*, no date [child's play]

Richardson, Willis, *She's Getting Married*, no date

Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)

Richardson, Willis, *Victims*, no date

Richardson, Willis, *The Visiting Lady*, 1967

Richardson, Willis, *The Wine Seller*, 1927


Rivers, Lou, *The Promise*, no date

Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]

Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]


Rosier, Mel, *Maddog*, 1971
Roskolenko, Harry, *The Automat*, no date

Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979


Ruffin, Clyde, *Like a Tree Planted*, 1977

Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]


Ruffin, Clyde, *Like a Tree Planted*, 1977

Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]


Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]

Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date

Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]

Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date

Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969

Sara Legui, Tee, *The Ash-can & the Cobra*, 2005

Saunders, Frank, *Balloons in Her Hair*, 1948

Scarrington, Danny L., *We Shall Overcome or Else*, no date [Molette]

Schmitz, Elsie, idea for *Good Times* [television show], 1975

Schrank, Joseph, *Cabin in the Sky*, 1942

Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]

Scott, Jesse, *The Brothers*, no date

Scott, Jesse W., *A Box of Sunshine*, 1958


Scott, John S., *Ride a Black Horse*, no date [Molette]

Sebree, Charles, *The Dry August*, 1949

Seiden, Mark, *American Drums*, no date

Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentleman of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]


Sherriff, R. C., *Miss Mabel*, no date

Shine, Ted, *Ancestors*, no date


Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date

66 5  Shine, Ted, *Comeback after the Fire*, no date
29  2  Shine, Ted, *Flora's Kisses*, no date
29  3  Shine, Ted, *Good Old Soul*, 1983
29  6  Shine, Ted, *Miss Weaver, or Sho Is Hot in the Cotton Patch*, 1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as *Miss Weaver*, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]
29  8  Shine, Ted, *Old Grass*, 1984
29  9  Shine, Ted, *Our Street: Strangers*, no date [Episode 15: TV series]
29 10  Shine, Ted, *Packard*, no date
56  3  Shine, Ted, *Sho is Hot in the Cotton Patch*, no date [Molette]
29 11  Shine, Ted, *Waiting Room*, no date
56  5  Shockley, Ann, *Allen Tragedy on Frederic Douglass Street*, no date
40  6  Siegal, Mordecai, *Shayna*, 1970
56  6  Silvera, John D. and Abram Hill, *Liberty Deferred*, no date
56  7  Smith, J. A., *Just Ten Days*, no date
29 13  Smith, Theodore P., *Boys Without Pennies*, no date
57  1  Solinas, Franco, *Queimada*, 1968
57  2  Soyinka, Wole, *A Play of Giants*, no date [Molette]
57  3  Soyinka, Wole, *The Lion and the Jewel*, no date [Molette]
41  1  Soyinka, Wole, *The Strong Breed*, 1967
29 16  Spence, Eulalie, *The Hunch*, 1927
57  4  Spence, Eulalie, *Undertow*, no date
30  1  Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (1 of 2)
30  2  Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (2 of 2)
Stetson, Helen Sloan, *Turpentine Boy*, no date
Stetson, Jeff, *Fraternity*, 1987
Stetson, Jeff, *To Find a Man*, 1984
Sutherland, Efua Theodora, *Anase and the Dwarf Brigade*, no date
Swanson, Walter, *Negerinde*, 1970
Taylor, Stephen, *The Third Step*, no date
Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]
Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910
Towns, George A., *The Sharecropper*, 1932
Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945
Turbeville, Ron, *Skeeter Magee*, no date
Turner, Beth, *Ode to Mariah*, 1977
Udell, Peter, *Purlie*, no date
Uhry, Alfred, *Driving Miss Daisy*, 1986
Unidentified author, *Plain Folk*, 1977
Unidentified author, untitled play, no date [about turning blacks into whites]
Unger, Robert, *Bohkee*, 1990
Van Dolzen Pease, Josephine and Zora Neale Hurston, *Plantation Play: Three Authentic Folk Dances from the Deep South*, 1936 [children's play, Schomburg Collection, New York Public Library]
Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]
Van Means, John, III, *The Last Hit*, 1972
Van Means, John, III, and Maurice Peterson, *Come to the Table*, 1973
Van Peebles, Melvin, *Ain't Supposed to Die a Natural Death*, no date

Van Peebles, Melvin, *Herschel and Louis*, no date

Van Scott, Glory, *The Bencher*, 1974

Van Scott, Glory, *Children's Ceremony*, 1974

Van Scott, Glory, *I Am*, 1974

Van Scott, Glory, *Poetic Suite on Arabs and Israelis*, 1969


Vane, Norman Thaddeus, *The Alligators are Coming*, 1972

Vane, Norman Thaddeus, *The Expatriate*, no date

Vaughn, Betty, *Sleep on the Wind*, no date


Wakefield, Jacques, *Brotherly Love*, 1972

Walcott, Derek, *The Charlatan*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *The Dream on Monkey Mountain*, 1967

Walcott, Derek, *Henri Christophe*, no date [Molette]

Walcott, Derek, *In a Fine Castle*, 1972 [film script]

Walcott, Derek, *Ione*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *The Isle Is Full of Noises*, no date [Schomburg Collection, New York Public Library]

Walcott, Derek, *Remembrance*, no date


Wallace, Naomi, *The Liquid Plain* (second draft), 2011


Ward, Douglas Turner, *Two One-Act Plays*, no date

Ward, Theodore, *Our Lan’*, 1941 [Molette]

Weaver, Afaa Michael, *Berea*, 1996
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
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<td>Strike Heaven on the Face: Visions of a Tortured Soul</td>
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<td>Robert Edward West</td>
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<td>Iain Whitecross</td>
<td>1981</td>
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<td>George C. Wolfe</td>
<td>1980</td>
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<td>1975 [film script; shooting script for Blaxploitation film Dr. Black, Mr. Hyde, 1976]</td>
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<td>Yirenchi, Emmanuel A. <em>Amma Pranaa: An Ananse Play</em>, undated</td>
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<td>Zambrano, Jacqueline and Coleman Luck, <em>Gabriel's Fire</em>, 1990 [Molette]</td>
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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

General

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<td>American Negro Theatre: Constitution, June 5, 1940</td>
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<td><em>Porgy and Bess</em>: Reviews, Russia, Poland and Czechoslovakia, December 1955-February 1956</td>
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<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
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Writings/Dissertations
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<td>Christian, Samuel</td>
<td>&quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;</td>
<td>City University of New York, 1995</td>
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<td>Cowan, Mary Frances</td>
<td>&quot;The Negro in the American Drama, 1877-1900,&quot;</td>
<td>Howard University, May 15, 1950</td>
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<td>Edmonds, Randolph</td>
<td>&quot;The Negro in the Western World Theatre,&quot;</td>
<td>Tallahassee, Florida: Florida A and M College, undated</td>
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<td>69</td>
<td>Gray, Rudy</td>
<td>&quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;</td>
<td>City University of New York, 1994 [1 of 3]</td>
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<td>Hall, Ardencie</td>
<td>&quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;</td>
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<td>Herrero, Olga Barrios</td>
<td>The Black Theatre Movement in the United States and South Africa</td>
<td>University of California Los Angeles, 1991</td>
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<td>Marshall, Herbert</td>
<td>&quot;The Art and Roles of Ira Aldridge,&quot;</td>
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<td>Monroe, John G.</td>
<td>&quot;Charles Sidney Gilpin: The Emperor Jones&quot;</td>
<td>City University of New York, 1974</td>
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<td>&quot;Traditional and Contemporary African Drama: A Historical Perspective&quot;</td>
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<td>Peterson, Rachel M., &quot;Adapting Left Culture to the Cold War: Theodore Ward, Ann Petry and Correspondence,&quot; University of Michigan, 2008</td>
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<td>Poag, Thomas Edward, &quot;The Negro in Drama and the Theatre&quot;, Cornell University, 1943 [1 of 2]</td>
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<td>Poag, Thomas Edward, &quot;The Negro in Drama and the Theatre&quot;, Cornell University, 1943 [2 of 2]</td>
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<td>Salmons-Rue, Janet, <em>Storytelling Theater: Culture, Communication and Community</em>, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993</td>
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<td>Shandell, Jonathan, &quot;The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949&quot;, Yale University, 2006</td>
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<td>Tripp, Peter, &quot;Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California&quot;, California State University, 1994</td>
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<td>Wilson, Robert J., &quot;The Black Theatre Alliance: A History of its Founding Members&quot;, New York University, 1974</td>
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<td>Witherspoon, Kenneth, &quot;Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays,&quot; undated</td>
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

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<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
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<td>Altogether Different, 1995-1996</td>
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<td>Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991</td>
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<td>Alvin Ailey American Theater, 1969-1974</td>
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<td>American Ballroom Theater, 1989</td>
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<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
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<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
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<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
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<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>Jazz Tap Ensemble, 1993</td>
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<td>Jennifer Muller/The Works, 1989</td>
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<td>Joseph Holmes Dance Theater, April 1986</td>
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<td>Joyce Theater, 2004-2007</td>
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<td>Laura Dean Musicians and Dancers, 1994</td>
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<td>Les Ballets Africains, 1959-1970</td>
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<td>Limón Dance Company, 1991</td>
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<td>78</td>
<td>Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991</td>
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<td>Nederlands Dans Theater, 1996</td>
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<td>Negro Dance Company, no date</td>
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<td>New York Cabaret Festival, April 28-May 16, 1981</td>
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<td>78</td>
<td>Nicholas Brothers, Carnegie Hall, April 1998</td>
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<td>North Carolina Dance Theater, 1988</td>
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<td>ODC/San Francisco, 1996</td>
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<td>Ohad Naharin Dance Company, January 1990</td>
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<td>Parsons Dance Company, 1991-1995</td>
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<td>Parsons Dance Company, 1996-1998</td>
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<td>79</td>
<td>Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991</td>
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<td>Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date</td>
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<td>Philadanco, 1993</td>
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<td>Pilobolus, 1991</td>
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<td>Ralph Lemon Company, 1991</td>
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<td>79</td>
<td>Rod Rogers Dance Company, circa 1978</td>
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<td>79</td>
<td>Sepia in Artistry, Pace University, November 1983</td>
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<td>79</td>
<td>Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996</td>
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<td>Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969</td>
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<td>79</td>
<td>Twyla Tharp and Dancers, 1980</td>
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<td>Womanworks, 1989</td>
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<td>Zhongmei Dance Company, 1995</td>
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**Subject files**

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<td>Aboriginal Islander Dance Theatre (3 of 3)</td>
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<td>Archives for the Performing Arts, &quot;The Black Dancer on the San Francisco Stage,&quot; June-July, 1976</td>
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<td>80</td>
<td>First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973</td>
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Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

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<tr>
<td>OP9</td>
<td>-</td>
<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
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<td>OP9</td>
<td>-</td>
<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<td>OP9</td>
<td>-</td>
<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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Black history month

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<tr>
<td>OP9</td>
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<td>&quot;The Organization for African Students' Union New Jersey Branch Calendar,&quot; 1980</td>
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<td>OP9</td>
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<td>&quot;Black History Month February 1985,&quot; Boston African American National Historic Site, National Park Service</td>
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<td>OP9</td>
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<td>Black History Month in New York City, City of New York, February 1990</td>
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<td>OP9</td>
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<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
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<td>OP9</td>
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<td>&quot;The Dream Awake,&quot; no date</td>
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<td>OP9</td>
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<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
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Dance

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<td>&quot;The Dance Theater of Harlem,&quot; 1970[?]</td>
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<td>&quot;The Billie Holiday Theater for Little Folk,&quot; Brooklyn, New York, 1977</td>
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<td>OP10</td>
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<td>&quot;A Dance Dedication to the Late Thelma Hill,&quot; Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979</td>
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<td>OP10</td>
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<td>&quot;The Dance Theater of Harlem,&quot; no date</td>
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<td>OP10</td>
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<td>&quot;Dancing a Dream,&quot; no date</td>
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<tr>
<td>OP10</td>
<td>-</td>
<td>&quot;Inner City Cultural Center,&quot; Los Angeles, California, no date</td>
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OP10 - "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 - "Jubilation Dance Company," no date
OP10 - "Rod Rodgers Dance Company," no date
OP10 - "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

Film
OP10 - *The Tunnel*, 1940
OP10 - *The Cool World*, 1964
XOP3 - *Blues for Lovers*, 1966
XOP3 - *Black Gunn*, circa 1972
XOP3 - *Black Artists in America*, May 10, 1973
XOP3 - *Roots*, [1977]
XOP3 - *Aaron Loves Angela*, 1985
XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP3 - *The Colored Museum*, circa 1986
XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986
XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]
XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
XOP4 - *Tap*, 1989
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992
XOP3 - Twin Cities Black Film Festival, 1995
XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]  

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

**OP11** - *Black American Literature Forum*, cover mock up, 1990

**OP11** - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

**OP11** - "Bob Blackburn and the Printmaking Workshop," poster, 1975

**OP11** - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

**OP11** - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

**OP11** - *Woman = Song*, Louise Robinson, broadside, 1977

**OP11** - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

**OP11** - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


**OP11** - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

**OP11** - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

**OP11** - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


**OP11** - "International Symposium on Contemporary Literature of the African Diaspora," poster,

**OP11** - "Poetes Americains: Poetry Readings and Music," poster, undated

**OP11** - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

**OP11** - *Untreated Death*, Noah W. Griffin, broadside, 2000


**OP11** - "A Tribute to Bob Blackburn," poster, undated
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "We Wish to Plead Our Own Cause": *Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - *Black American Literature Forum*, Winter 1990 [cover]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date
"from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date
Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date
"Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]
These Bones, These Bones, Gloria T. Hull, broadside, no date

Music
"Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973
"Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974
"Sound of Soul," Geneva, France, April 1979
"Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979
"Al Jarreau and Ensemble," World Tour, 1980
"An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980
"Eubie Blake: The First 100 Years," February 7, 1983
"Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985
"3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986
"4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987
"Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988
"Celebrating Black History Month '89: Black Musicians," 1989
"Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
"Juneteenth Festival," June 18, 1989
"Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
"Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993
XOP1 - The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997"
XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
XOP1 - "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
XOP1 - "Ella Fitzgerald in Concert," no date
XOP1 - Eubie! A New Musical Revue, no date
XOP1 - International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
XOP1 - "Jimmy Owens Plus"
XOP1 - "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
XOP1 - Lena Horne: The Lady and Her Music
XOP1 - Lena Horne: The Lady and Her Music, Nederlander Theatre, New York, New York, no date
XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
XOP1 - "Novella Nelson at Reno Sweeney"
XOP1 - "Paul Robeson Memorial Concert," London Against Racism
XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date

**Political**

OP12 - "We Will Survive," Black N.Y. Action Committee, no date
OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
OP12 - "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP12 - "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

**Theater**

OP12 - *Carnival*, Howard University, circa 1960s
OP12 - *Charade . . . an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s
OP12 - *On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP12 - *Winterset*, by Maxwell Anderson, Howard University, circa 1960s
OP12 - *The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960
OP12 - *The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP12 - *The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961
OP12 - *Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP12 - *The Race for Space*, Howard University, May 16-18, 1963
OP12 - *Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964
OP12 - *Easter Resurrection Play*, Howard University, March 22, 1964
OP12 - *Cat on a Hot Tin Roof*, Howard University, May 8-9, 1964
OP12 - *Jamaica*, Howard University, December 3-12, 1964
OP13 - *The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP13 - *The Interview*, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968
OP13 - *Destination Black*, Federal City College and the Capitol Players, June 1971

43
OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - *Yin Yang*, The City College Campus, December 16, 1973
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - *Dr. Black Mr. Hyde*, 1976
XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP13 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP14 - *Toussaint Louverture*, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP14 -  *Eubie: A New Musical Revue*, 1978
OP14 -  *The Wiz*, 1978
OP14 -  *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 -  "American College Theatre Festival XI" [1979]
OP14 -  "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 -  "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 -  "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 -  "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 -  "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 -  *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 -  *Police Academy: What an Institution*, 1984

45
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date


Daddy Goodness, Winter Garden Theatre, New York, New York, no date

Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date

Deep Are the Roots, no date

Doctor B.S. Black, Environmental Theatre, no date

"An Evening of Comedy: Sister Selenda Got the Gift and Day of Absence," D.C. Black Repertory Co., Washington, D.C., no date

The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date

Fences, 46th Street Theatre, New York, New York, no date

Generations, Bayview Opera House, San Francisco, California, no date

Goin' a Buffalo, New Lafayette Theatre, New York, New York, no date

The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date

Home: A New Comedy, Cort Theatre, New York, New York, no date

House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date

Images, Environmental Theatre, University of the District of Columbia, no date

In the BeginningLuciferThe Bible, New York, New York, no date

The Island, Environmental Theatre, University of the District of Columbia, no date

It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date

Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date

"La Mama Cotton Club Gala," Limelight, no date

Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date

Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

Ma Rainey's Black Bottom, Cort Theatre, New York, New York, no date

Ma Rainey's Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]

Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date

Man Better Man, Environmental Theatre, Federal City College, no date

Medea, Santa Clara University, Santa Clara, California, no date

The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - *Owen's Song: Tribute to Owen Dodson*, The Last Colony Theatre, no date
OP15 - *The Piano Lesson*, Walter Kerr Theatre, New York, New York, no date
OP15 - *Portraits of Woman*, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - *Sister Selena Got the Gift & Day of Absence*, The Last Colony Theatre, no date
OP15 - *Small Fish Big Dreamer*, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - *To Be Young, Gifted and Black*, Environmental Theatre, Federal City College, no date
OP15 - *To raise the dead and foretell the future*, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - *The Wiz*, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - *Yamashita*, no date

**Visual arts: Dated**

OP16 - *Peoples Flag Show*, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - *A New Vitality in Art: the Black Woman*, Mount Holyoke College, April 6-30, 1972
OP16 - *Juan Logan Painting/Sculpture*, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

48
OP16 - Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

OP16 - The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

OP16 - Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


OP16 - African Art and Motion, National Gallery of Art, May 5-September 22, 1974

OP16 - Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

OP16 - Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

OP16 - An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


OP16 - A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


OP16 - Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

OP16 - Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975


OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, October 17-November 21, 1976


OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979


OP17 - *Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - *Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - *Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - *Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - *Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - *A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


OP17 - *Rutgers Newark Student Art Show*, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


OP17 - The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


OP17 - Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980


OP17 - Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980

OP17 - Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980

OP17 - Art for Zimbabwe, New York, New York, September 28, 1980


OP17 - Save Our Children in Atlanta, Faith Ringgold, 1981


OP17 - Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981

OP17 - The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981

OP17 - The Reality of Perception: Ten Realist Views, Robeson Center Gallery, Newark, New Jersey, July 1-September 25, 1981"


OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP18 - Jacob Lawrence: Drawings and Paintings, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

52
Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

Artists Call Against U.S. Intervention in Central America, January-March 1984

Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


Transformations Recent Serigraphs, Ben Jones, The Newark Museum, New York, April 14 - May 28, 1984


Art Against Apartheid/'84-'85, New York, New York, September 1984-April 1985

The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984


Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

"The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement's Arts for Living Center, New York, New York, July 11-September 7, 1985

Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987
OP18 - Jacob Lawrence, American Painter, The Brooklyn Museum, October 2 - November 30, 1987
OP18 - Bob Thompson, Jamaica Arts Center, [New York, New York], November 14- December 24, 1987
OP18 - Afro-America '88, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988
OP18 - We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, April 22-September 10 1988
OP18 - Up Tiempo, Performing and Visual Artists of the Americas, Museo del Barrio, New York, New York, November 4-December 10, 1988
OP18 - Affinities: Idioms / Aesthetics / Intents, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988
OP18 - Elizabeth Catlett: Print Retrospective, Jamaica Arts Center, New York, New York, September 16-October 25, 1989
OP18 - Black Popular Culture, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991
OP18 - We Dream A Vision: We Make It Happen, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992
OP18 - Robertson African Arts: 20th Anniversary, New York City, 1993
OP18 - William Knight, Princeton University, January 3-29, 1993
OP18 - Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]
OP18 - Stars of Ethiopia [2011]
OP18 - The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated
OP19 - African American Works on Paper from the Cochran Collection, no date
OP19 - Arise, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

55
OP19 - "Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]
OP19 - Bearden, Romare, The Prevalence of Ritual, no date
OP19 - Black Photographers, 1840-1940, Schomburg Center for Research in Black Culture, no date
OP19 - Burke, Selma, no date
OP19 - Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]
OP19 - Forms in Focus at the Co-op City, New York, May 8-September 1, [?]
OP19 - Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date
OP19 - Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date
OP19 - Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date
OP19 - Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date
OP19 - Great Kings of Africa: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP19 - "Howard University Art Department," no date
OP19 - Logan, Juan, Juan Logan, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP19 - Logan, Rogers, Biggers, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP19 - Love, Ed, no date
OP19 - Marley, Robert Nesta, Robert Nester Marley, Nelson Stevens, no date
OP19 - Pindell, Howardena, A Retrospective, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP19 - Robinson, Aminah, Aminah Brenda Lynn Robinson, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

**Art prints**

OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazarus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

**Other**

OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - *Rites of Ancestral Return: Commemorating the Colonial African Heritage*,
Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - *Jugar con Pompas es Jugar con Fuego*, Department of Environment Protection,
New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP21 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

**Foreign**

OP22 - Various
OP23 - Various
**Subseries 4.2**  
**Postcards, 1890s-2000**  
**3 linear ft. (6 boxes)**

**Arrangement Note**  
Arranged in alphabetical order by subject.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>1</td>
<td>Abelard, G.</td>
</tr>
<tr>
<td>81</td>
<td>2</td>
<td>Adams, Wayman</td>
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<td>81</td>
<td>3</td>
<td>Ahearn, John</td>
</tr>
<tr>
<td>81</td>
<td>4</td>
<td>Amos, Emma</td>
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<td>81</td>
<td>5</td>
<td>Anderson, David L.</td>
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<td>Andrews, Benny</td>
</tr>
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<td>9</td>
<td>Barthé, Richmond</td>
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<td>81</td>
<td>10</td>
<td>Basquiat, Jean-Michel</td>
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<td>81</td>
<td>11</td>
<td>Bearden, Romare</td>
</tr>
<tr>
<td>81</td>
<td>12</td>
<td>Betti, Silvio</td>
</tr>
<tr>
<td>81</td>
<td>13</td>
<td>Billops, Camille</td>
</tr>
<tr>
<td>81</td>
<td>14</td>
<td>Bridgens, Richard</td>
</tr>
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<td>81</td>
<td>15</td>
<td>Buchser, Frank</td>
</tr>
<tr>
<td>81</td>
<td>16</td>
<td>Burra, Edward</td>
</tr>
<tr>
<td>81</td>
<td>17</td>
<td>Butler, David</td>
</tr>
<tr>
<td>81</td>
<td>18</td>
<td>Catlett, Elizabeth</td>
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<td>81</td>
<td>19</td>
<td>Charles, Michael Ray</td>
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<td>81</td>
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<td>Chen, T.F.</td>
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<td>Colescott, Robert</td>
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<td>Copley, John Singleton</td>
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<td>81</td>
<td>26</td>
<td>Dali, Salvador</td>
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<tr>
<td>81</td>
<td>27</td>
<td>De Souza, Alan</td>
</tr>
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<td>28</td>
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<td>Evans, Donald</td>
</tr>
<tr>
<td>81</td>
<td>30</td>
<td>Farr, Francine</td>
</tr>
<tr>
<td>81</td>
<td>31</td>
<td>Feelings, Thomas</td>
</tr>
</tbody>
</table>
81 32 Ferguson, Amos
81 33 Fischl, Eric
81 34 Fludd, Reginald
81 35 Gauguin
81 36 Giotto
81 37 Green, Jonathan
81 38 Guy, Francis
81 39 Gwathmey, Robert
81 40 Hambleton, Richard
81 41 Hannah, Davis
81 42 Hayden, Palmer
81 43 Hendricks, Barkley L.
81 44 Henri, Robert
81 45 Henry, Edward L.
81 46 Hill, Jean
81 47 Holder, Robin
81 48 Hollingsworth, A.C.
81 49 Homer, Winslow
81 50 Honeywood, Varnette
81 51 Jeffries, Rosalind
81 52 John, Augustus
81 53 Johnson, Gary
81 54 Johnson, William H.
81 55 Klein, William
81 56 Kretzschmar, Hubert
81 57 LaDuke, Betty
81 58 Landaluze, Victor Patricio
81 59 Lawrence, Jacob
81 60 Lewis, Samella
81 61 Lloyd, Errol
81 62 Marseille, Armand
81 63 Matisse, Henri
81 64 Melchers, Gari
81 65 Meyers, Jack
81 66 Munson, Cheryl
81 67 Obas, Charles
81 68 Olugebefola, Ademola
81 69 Pareja, Juan de
<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>Pippin, Horace</td>
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<td>Ramedane, Jerome</td>
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<td>Romero, Rachel</td>
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<td>81</td>
<td>Rossetti, Dante Gabriel</td>
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<td>Rubens, Peter Paul</td>
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<td>Saunders, Raymond</td>
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<td>Torres, Rigoberto</td>
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<td>Toulouse-Lautrec</td>
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<td>Turner, Elizabeth</td>
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</tr>
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<td>Yeargans, Hartwell</td>
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**People**

<table>
<thead>
<tr>
<th>No.</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>82</td>
<td>Adams, Marie and Three Tons of Fun</td>
</tr>
</tbody>
</table>

62
Anderson, Marian
Andrews, Ward "Dope" [See People: Smith, Mamie]
Angelou, Maya
Armstrong, Lil [See also People: Dodds, Warren]
Armstrong, Louis
Arpeako Minstrels
Bailey, Philip
Baker, Josephine
Baker, LaVern [See People: McPhatter, Clyde]
Balanchine, George
Baldwin, James
Barker, Danny and Jerome Darr
Bechet, Sidney
Bell, Aaron
Benson, George
Berry, Chuck
Blake, Eubie
Blakey, Art
Breland, Mark
Bricktop
Brooks, Gwendolyn
Broonzy, Big Bill [See People: Gaither, Little Bill]
Brown, James
Brown, Jeff
Brown, Ray
Brown, Ruth [See People: McPhatter, Clyde]
"Cabin in the Sky" cast [See People: Balanchine, George]
Calloway, Cab
Callen, Maude, Nurse Midwife
Carr Brothers [See People: Noisy Four]
Carr, Sam [See People: Williamson, Sonny Boy II]
Carver, George Washington
Carter, Benny [See People: Webster, Benjamin Francis]
Carter, Betty
Chandler, Gene
Charles, Ray
Charlotte of Mecklenburg-Strelitz
Checker, Chubby
Clayton-Powell, Adam
82  55  Cole, Nat King
82  56  Coleman, Ornette
82  57  Coltrane, John [See also People: Parker, Charlie]
82  58  Cotton, James [See also People: Waters, Muddy]
82  59  Count Basie
82  60  D'Arby, Terence Trent
-    -    Darr, Jerome [See People: Barker, Danny]
82  61  Davis, Angela
82  62  Davis, Miles
82  63  Davis, Ossie
82  64  Davis, Sammy Jr.
82  65  Dee, Ruby
82  66  DEZ TFA (Graffiti artist)
82  67  Dixieland Jazz Band
-    -    Dodds, Johnny [See People: Dodds, Warren]
82  68  Dodds, Warren
82  69  Domino, Fats
-    -    Dominique, Natty [See People: Dodds, Warren]
82  70  Dove, Rita
82  71  Dream Girls
82  72  Du Bois, W.E.B.
82  73  Dunham, Katherine
-    -    Edwards, Eddie [See People: Dixieland Jazz Band]
82  74  Ellington, Duke
-    -    Elliot, Ernest "Sticky" [See People: Smith, Mamie]
82  75  Ellison, Ralph
82  76  Fitzgerald, Ella
82  77  Florida Creole Girls
82  78  Franklin, Aretha
-    -    Frost, Frank [See People: Williamson, Sonny Boy II]
82  79  Gaither, Little Bill
82  80  Garvey, Marcus
82  81  Gibson, Althea
82  82  Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
82  83  Gordon, Billi
82  84  Goldberg, Whoopi
82  85  Griffin, Johnny
82  86  Guardian Angels
82  87  Hagler, Marvin
82  88  Hampton, Lionel
82  89  Handy, W.C.
82  90  Happy John
-   -   Harris, Julie [See People: Waters, Ethyl]
82  91  Hawkins, Coleman
82  92  Hendrix, Jimi
82  93  Henson, Matthew Alexander
82  94  Herbert, Johnny
82  95  Hodges, Johnny
82  96  Holiday, Billy [See also People: Armstrong, Louis]
82  97  Hooker, John Lee
82  98  Hopkins, Lightnin'
-   -   Hopkins, Sadie [See People: Noisy Four]
82  99  Horne, Lena
-   -   Hot Peppers, The [See People: Morton, Jelly Roll]
82 100  Hughes, Langston
82 101  Humes, Helen
82 102  Hunter, Alberta
82 103  Hurston, Zora Neale
82 104  Hurt, Mississippi John
83  1  Inkspots
83  2  International Sweetheart of Rhythm
-   -   Jackson, Eddie [See People: Fitzgerald, Ella]
83  3  Jackson, Jesse
83  4  Jackson, Mahalia
83  5  Jackson, Michael
83  6  Jackson, Shorty
83  7  Jamal, Ahmad
83  8  Jamison, Judith
83  9  Jefferson, Blind Lemon
83 10  Johnson, Georgia Douglas
83 11  Johnson, Jack
83 12  Johnson, Lonnie [See also People: Dodds, Warren]
83 13  Jones, Elvin
83 14  Jones, Grace
83 15  Kersands, Billy
83 16  King, B.B.
83 17  King Curtis
83 18  King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]
King Oliver's Creole Jazz Band [See People: Armstrong, Louis]
Kitt, Eartha
La Rocca, Nick [See People: Dixieland Jazz Band]
Lawrence, Jacob
Leadbelly
Lee, Spike
Lewis, Jackie
Little Anthony and the Imperials
Little Richard
Lou Parks Dancers
Louis, Joe
Ma Rainey's Georgia Jazz Band
Major, Addington [See People: Smith, Mamie]
Malcolm X
Mandela, Nelson
Mandela, Winnie [See also People: Mandela, Nelson]
Marke, George O. [See People: Garvey, Marcus]
Marley, Bob
Marvelettes, The
McCullars, Carson [See People: Waters, Ethyl]
McPhatter, Clyde
Memphis Slim
Miami Vice
Mingus, Charles
Monk, Thelonious
Morrison, Toni
Morton, Jelly Roll
Mr. T.
Murphy, Eddie
Noisy Four
Norton and Margo
Norton, Harold [See People: Norton and Margo]
Odetta
O'Neal
Our Gang [Little Rascals]
Owens, Jesse
Palmano Man
Parker, Charlie
Parker, LeRoy [See People: Smith, Mamie]
83 51 Parks, Gordon
83 52 Parks, Rosa
- - Phillips, Lou Diamond [See People: Miami Vice]
83 53 Pickett, Bill
83 54 The Platters
83 55 Poitier, Sidney
- - Pool, Edna [See People: Noisy Four]
- - Potter, Tommy [See People: Parker, Charlie]
83 56 Price, Leontyne
83 57 Prince
83 58 Querrec, Guy le
- - Ragas, Henry [See People: Dixieland Jazz Band]
83 59 Randolph, F. Philip
83 60 Reed, Jimmy
83 61 Reeves, Martha and the Vandellas
- - Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83 62 Richie, Lionel
83 63 Robeson, Paul
83 64 Robinson, Bill
83 65 Rollins, Sonny
83 66 Ross, Diana
83 67 St. Denis, Ruth
- - Shields, Larry [See People: Dixieland Jazz Band]
83 68 Shepp, Archie
83 69 Singleton, Zutty
83 70 Sissle, Noble
83 71 Smith, Bessie
83 72 Smith, Mamie
- - Smith, Willie "The Lion" [See Smith, Mamie]
- - Spargo, Tony [See People: Dixieland Jazz Band]
83 73 Star Trek
- - Stewart, Rex [See People: Webster, Benjamin Francis]
- - Supremes, The [See People: Ross, Diana]
83 74 Tatum, Art
83 75 Thornton, Willie May "Big Mama"
- - Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
83 76 Townsend, Robert
83 77 Truth, Sojourner
83 78 Tubman, Harriet
Turner, Big Joe
Turner, Tina and Ike Turner
Tutu, Desmond
Tyner, Alfred McCoy
Vaughn, Sarah
Walker, Aaron "T-Bone"
Walker, Ada Overton
Walker, A'Leila
Walker, Alice
Walker, George W.
Walker, Madame C.J.
Washington, Booker T.
Washington, Coby
Washington, Dinah
Washington, Isaac [See People: Waters, Muddy]
Waters, Ethel
Waters, Muddy
Webb, Margot [See People: Norton and Margo]
Webster, Benjamin Francis
Welles, Orson
Wells, Mary
Wexford
White, Bukka
Williams, Joe
Williams, Mary Lou
Williamson, Sonny Boy II
Wilson, Mary
Wolf, Howlin
Wonder, Stevie
Wright, Richard
Yarboro, Madam Caterina

Period images
1890s
1900s
1910s
1920s
1930s
1940s
1950s
84 25 1960s
84 26 1970s
84 27 1980s
84 28 1990s

Photographers
84 29 Atkins, Jonathan
84 30 Bey, Dawoud
84 31 DeCarava, Roy
84 32 Eslava, Wenceslas
84 33 Gilles, Pierre et
84 34 Higgins, Chester
84 35 Kanaga, Consuelo
84 36 Kuehn, Karl Gernot
84 37 Mapplethorpe, Robert
84 38 Meijer, Ron
84 39 Migliore, Nick
84 40 Munkacsi, Martin
84 41 Roberts, Richard Samuel
84 42 Sengstacke, Robert A.
84 43 Steinmetz, Mark
84 44 Turyn, Anne
84 45 Van Der Zee, James [See also Sets: Van Der Zee, James]
84 46 Van Vechten, Carl
84 47 Veen-van Rijk, Marian van de
84 48 Wilmer, Valerie

Places
84 49 Alabama Arts and Crafts Festival
84 50 Americus Institute (Americus, Georgia)
84 51 Apollo Theater (Harlem, New York)
84 52 Club Baby Grand (Harlem, New York)
84 53 Dunbar Hotel (Los Angeles, California)
84 54 Fisk University (Nashville, Tennessee)
84 55 Hackney Peace Carnival Mural (London)
84 56 Hampton Institute (Hampton, Virginia)
84 57 Harlem (New York)
84 58 James Hopkinson's Plantation (Edisto, South Carolina)
84 59 Netherlands, West Indies
84 60 Preservation Hall (New Orleans, Louisiana)
<table>
<thead>
<tr>
<th>Sets</th>
<th>Subjects</th>
</tr>
</thead>
<tbody>
<tr>
<td>84 61 Stone Mountain (Atlanta, Georgia)</td>
<td>86 1 Advertisements: Contemporary</td>
</tr>
<tr>
<td>84 62 Talladega College (Alabama)</td>
<td>86 2 Advertisements: Historical</td>
</tr>
<tr>
<td>84 63 Williamsburg (Virginia)</td>
<td>86 3 African images</td>
</tr>
<tr>
<td>84 64 Wren's Nest (Atlanta, Georgia)</td>
<td>86 4 Art galleries/Exhibits</td>
</tr>
<tr>
<td>85 1 African-Americans - A book of postcards</td>
<td>86 5 Asian images</td>
</tr>
<tr>
<td>85 2 Black Ball: The Negro Baseball Leagues</td>
<td>86 6 Book releases</td>
</tr>
<tr>
<td>85 3 The Blues</td>
<td>86 7 Circus</td>
</tr>
<tr>
<td>85 4 The Currency of Africa</td>
<td>86 8 Cuban images</td>
</tr>
<tr>
<td>85 5 Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions)</td>
<td>86 9 Native Americans</td>
</tr>
<tr>
<td>85 6 Jazz</td>
<td>86 10 Protest cards</td>
</tr>
<tr>
<td>85 7 Sisters of the Harlem Renaissance</td>
<td>86 11 Stereotypes: Contemporary</td>
</tr>
<tr>
<td>85 8 Van Der Zee, James [See also Photographers: Van Der Zee, James]</td>
<td>86 12 Stereotypes: Historical</td>
</tr>
<tr>
<td>85 9 Mixed artists</td>
<td>86 13 Theater</td>
</tr>
</tbody>
</table>
**Subseries 4.3**  
**Calendars, 1975-2004**  
**3 oversized papers (OP27-29; 31)**

**Arrangement Note**  
Arranged in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP24</td>
<td>-</td>
<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1994 Black Christian Fine Art Calendar, Spirit Woods Production</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1995 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<tr>
<td>OP24</td>
<td>-</td>
<td>Art in the Service of the Lord: The 1996 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<tr>
<td>OP24</td>
<td>-</td>
<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Art of Romare Bearden, 2004</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Audelco 1976 Black Cultural Calendar, Audience Development Committee</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Audelco 1977 Black Cultural Calendar, Audience Development Committee</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Audelco 1978 Black Cultural Calendar, Audience Development Committee</td>
</tr>
<tr>
<td>OP24</td>
<td>-</td>
<td>Australian Information Service, 1986</td>
</tr>
</tbody>
</table>
OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP26 2 Clarissa Sligh, December 1989
OP26 1 Elizabeth Catlett, The International Review of African American Art, 1991
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26 1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
Arranged in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>93</td>
<td>1</td>
<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
</tr>
</tbody>
</table>
Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>87</td>
<td>1</td>
<td>46th Street Jam, 1980</td>
</tr>
<tr>
<td>87</td>
<td>2</td>
<td>48 hours, 1982</td>
</tr>
<tr>
<td>87</td>
<td>3</td>
<td>100 Rifles, 1969</td>
</tr>
<tr>
<td>87</td>
<td>4</td>
<td>A Boy Ten Feet Tall, 1963</td>
</tr>
<tr>
<td>87</td>
<td>5</td>
<td>A Hero Ain’t Nothing but a Sandwich, 1978</td>
</tr>
<tr>
<td>87</td>
<td>6</td>
<td>Aaron Loves Angela, 1975</td>
</tr>
<tr>
<td>87</td>
<td>7</td>
<td>Ace High, 1968</td>
</tr>
<tr>
<td>87</td>
<td>8</td>
<td>Across 110th Street, 1972</td>
</tr>
<tr>
<td>87</td>
<td>9</td>
<td>Adventure in Baltimore, 1949</td>
</tr>
<tr>
<td>87</td>
<td>10</td>
<td>The Adventurers, 1970</td>
</tr>
<tr>
<td>87</td>
<td>11</td>
<td>The Adventures of Huckleberry Finn, 1960</td>
</tr>
<tr>
<td>87</td>
<td>12</td>
<td>Agnes of God, 1985</td>
</tr>
<tr>
<td>87</td>
<td>13</td>
<td>All the Young Men, 1960</td>
</tr>
<tr>
<td>87</td>
<td>14</td>
<td>All Over Town, 1974 (play)</td>
</tr>
<tr>
<td>87</td>
<td>15</td>
<td>Almos’ a Man, 1976</td>
</tr>
<tr>
<td>87</td>
<td>16</td>
<td>Amazing Grace, 1974</td>
</tr>
<tr>
<td>87</td>
<td>17</td>
<td>America, Be Seated, 1964</td>
</tr>
<tr>
<td>87</td>
<td>18</td>
<td>American Hot Wax, 1978</td>
</tr>
<tr>
<td>87</td>
<td>19</td>
<td>Among the Living, 1941</td>
</tr>
<tr>
<td>87</td>
<td>20</td>
<td>Anthony Adverse, 1936</td>
</tr>
<tr>
<td>87</td>
<td>21</td>
<td>Bahama Passage, 1941</td>
</tr>
<tr>
<td>87</td>
<td>22</td>
<td>Banjo, 1946</td>
</tr>
<tr>
<td>87</td>
<td>23</td>
<td>Barrassento, 1962</td>
</tr>
<tr>
<td>87</td>
<td>24</td>
<td>Behind the Broken Words, 2003</td>
</tr>
<tr>
<td>87</td>
<td>25</td>
<td>Being There, 1979</td>
</tr>
<tr>
<td>87</td>
<td>26</td>
<td>Beloved Brat, 1938</td>
</tr>
</tbody>
</table>
The Big Bus, 1976
The Big Gamble, 1961
Birth of the Blues, 1941
The Biscuit Eater, 1940
Black Jesus, 1971
Black Magic, 1944
Boarder Trouble, 1938
The Body Disappears, 1941
Bowery Blitzkrieg, 1941
The Boys in the Band, 1970
The Boys in Company C, 1978
Brewster's Millions, 1945
Bridge over the River Kwai, 1958
Bright Road, 1953
Broken Strings, 1940
Buck and the Preacher, 1971
Buck Benny Rides Again, 1940
Bullet for the General, 1968
Cabin in the Sky, 1943
Caged Fury, 1948
California Suite, 1978
Caribbean, 1952
Carmen Jones, 1955
Carolina Blues, 1944
Carter's Army, 1970
Casablanca, 1942
Casbah, 1948
Catch My Soul, 1974
Change of Heart, 1974
Charlie Chan in the Secret Service, 1944
Charley-One-Eye, 1972
China Gate, 1957
Cinderella Liberty, 1973
Cleopatra, 1963
Cleopatra Jones, 1973
Colonel Effingham's Raid, 1946
The Color Purple, 1985
Colored America on Parade, 1940
The Comedians, 1967
87  65  Congo Crossing, 1956
87  66  Conrack, 1974
87  67  Cool Breeze, 1972
87  68  The Cool World, 1964
87  69  Cornbread, Earl and Me, 1975
87  70  Cosmo Jones, Crime Smasher, 1943
87  71  Count Down at Kusini, 1976
87  72  Cow Cow Boogie, 1943
87  73  Crazy Joe, 1973
87  74  Criminals Within, 1943
87  75  The Crowning Experience, 1960
87  76  Dancing in the Dark, 1949
87  77  David and Bathsheba, 1951
87  78  Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag, 1972
87  79  Death of a Gunfighter, 1969
87  80  The Deserter, 1970
87  81  The Dirtiest Show in Town, circa 1970 (play)
87  82  Docks of New Orleans, 1948
87  83  Doctor's Wives, 1970
87  84  Drums of the Congo, 1942
87  85  Earthquake, 1974
87  86  The Egyptian, 1954
87  87  End of the Road, 1970
87  88  Family Honeymoon, 1948
87  89  Father's Son, 1931
87  90  The Fiercest Heart, 1960
87  91  The Fighter, 1952
87  92  Fire Down Below, 1957
87  93  Fire Power, 1979
87  94  Five on the Black Back Side, 1973
87  95  Flesh and Fantasy, 1943
87  96  Flying Wild, 1941
87  97  Footlight Varieties, 1950
87  98  For Love of Ivy, 1968
87  99  The Forgotten, 1973
87 100  Four Jacks and a Jill, 1941
87 101  The Foxes of Harrow, 1947
87 102  Free Eats, 1932
87 103  Freedom, 1957
Gangsters on the Loose, 1937
Georgia, Georgia, 1972
Ghosts on the Loose, 1943
Glory Alley, 1952
Go Man Go, 1954
God's Step Children, 1938
Goin' to Town (?), no date
Golden Boy, 1964 (play)
Golden Gloves Story, 1950
Gone with the Wind, 1939
Good Morning, Judge, 1943
The Grass Harp, no date (play)
The Great Impostor, 1960
The Great Indoors, no date (play)
The Great White Hope, 1970
Green Pastures, 1936
Halala, 1986 (play)
Hallelujah, 1929
Halls of Anger, 1970
The Hasty Heart, 1949
He Rides Tall, 1964
The Headley's at Home, 1938
Heart of Virginia, 1948
Hell on Devil's Island, 1957
Hello, Dolly, 1967 (play)
Henry VIII and his six Wives, 1972
Hidden Valley Outlaws, 1944
Higher, Higher, 1943
His Exciting Night, 1938
Hit, 1973
Home, 1980 (play)
Home of the Brave, 1954
The Hot Rock, 1971
Hot Spell, 1958
House of Bamboo, 1955
Hurray Sundown, 1967
Hurricane, 1979
I Love a Bandleader, 1945
In Old Kentucky, 1935
In the Heat of the Night, 1967
In White America, no date (play)
Inside Moves, 1980
The Iron Mistress, 1952
Island in the Sun, 1957
Istanbul, 1956
It Had to Be You, 1947
It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
The Jackie Robinson Story, 1950
Jamaica Run, 1953
Japanese War Bride, 1951
Jesus Christ Superstar, 1973
Joe Palooka, Champ, 1946
Judge Priest, 1934
Jungle Gents, 1954
Jungle Goddess, 1948
Jungle Ma, 1941
Jungle Siren, 1942
Jungle Woman, 1944
Key Witness, 1960
Killer's Kiss, 1955
The Killing of a Chinese Bookie, 1976
King Solomon's Mine, 1950
Krush Groove, 1985
La Cage Aux Folles, 1979
Lady from Louisiana, 1941
Lady Sings the Blues, 1972
The Landlord, 1970
Law of the Jungle, 1942
The Lawyer, 1969
The Learning Tree, 1969
The Legend of Nigger Charley, 1972
Leo the Last, 1970
Lethal Weapon, 1987
The Lion, 1962
A Lion is in the Streets, 1953
The Little Colonel, 1935
The Littlest Rebel, 1935
The Living Premise, 1963 (play)
<table>
<thead>
<tr>
<th>88</th>
<th>79</th>
<th>The Lost Man, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>88</td>
<td>80</td>
<td>Lulu Belle, 1948</td>
</tr>
<tr>
<td>88</td>
<td>81</td>
<td>Lydia Bailey, 1952</td>
</tr>
<tr>
<td>88</td>
<td>82</td>
<td>Lying Lips, 1939</td>
</tr>
<tr>
<td>89</td>
<td>1</td>
<td>The Mack, 1973</td>
</tr>
<tr>
<td>89</td>
<td>2</td>
<td>Mahogany, 1975</td>
</tr>
<tr>
<td>89</td>
<td>3</td>
<td>The Man, 1972</td>
</tr>
<tr>
<td>89</td>
<td>4</td>
<td>Man Friday, 1975</td>
</tr>
<tr>
<td>89</td>
<td>5</td>
<td>Mandabi, 1968</td>
</tr>
<tr>
<td>89</td>
<td>6</td>
<td>Margie, 1946</td>
</tr>
<tr>
<td>89</td>
<td>7</td>
<td>Marjoe, 1972</td>
</tr>
<tr>
<td>89</td>
<td>8</td>
<td>Maryland, 1940</td>
</tr>
<tr>
<td>89</td>
<td>9</td>
<td>A Matter of Opinion, no date (play)</td>
</tr>
<tr>
<td>89</td>
<td>10</td>
<td>The Meanest Man in the World, 1943</td>
</tr>
<tr>
<td>89</td>
<td>11</td>
<td>Medicine Ball Caravan, 1971</td>
</tr>
<tr>
<td>89</td>
<td>12</td>
<td>Medium Cool, 1969</td>
</tr>
<tr>
<td>89</td>
<td>13</td>
<td>Men of San Quentin, 1942</td>
</tr>
<tr>
<td>89</td>
<td>14</td>
<td>Mikey and Nicky, 1976</td>
</tr>
<tr>
<td>89</td>
<td>15</td>
<td>Midnight Shadow, 1939</td>
</tr>
<tr>
<td>89</td>
<td>16</td>
<td>Minstrel Days, 1946</td>
</tr>
<tr>
<td>89</td>
<td>17</td>
<td>Mohammed, Messenger of God, 1976 [aka The Message]</td>
</tr>
<tr>
<td>89</td>
<td>18</td>
<td>Mokey, 1942</td>
</tr>
<tr>
<td>89</td>
<td>19</td>
<td>Moonrise, 1948</td>
</tr>
<tr>
<td>89</td>
<td>20</td>
<td>Mulata, 1954</td>
</tr>
<tr>
<td>89</td>
<td>21</td>
<td>The Mummy's Curse, 1944</td>
</tr>
<tr>
<td>89</td>
<td>22</td>
<td>Murder on Lenox Avenue, 1941</td>
</tr>
<tr>
<td>89</td>
<td>23</td>
<td>Murderous Angels, 1971 (play)</td>
</tr>
<tr>
<td>89</td>
<td>24</td>
<td>The Music Goes 'Round, 1936</td>
</tr>
<tr>
<td>89</td>
<td>25</td>
<td>My Brother Talks to Horses, 1946</td>
</tr>
<tr>
<td>89</td>
<td>26</td>
<td>My Gal Loves Music, 1944</td>
</tr>
<tr>
<td>89</td>
<td>27</td>
<td>My Pal, Wolf, 1944</td>
</tr>
<tr>
<td>89</td>
<td>28</td>
<td>My Sweet Charlie, 1966 (play)</td>
</tr>
<tr>
<td>89</td>
<td>29</td>
<td>The Naked Earth, 1958</td>
</tr>
<tr>
<td>89</td>
<td>30</td>
<td>Nashville, 1975</td>
</tr>
<tr>
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89 36 Nothing But a Man, 1964
89 37 Odds Against Tomorrow, 1959
89 38 One Hour to Live, 1939
89 39 One in a Million, 1936
89 40 One Mile from Heaven, 1937
89 41 One Way to Love, 1946
89 42 Open Admissions, 1984 (play)
89 43 The Organization, 1971
89 44 Out all Night, 1933
89 45 Over My Dead Body, 1942
89 46 Over the Goal, 1937
89 47 Paper Moon, 1973
89 48 Paris Secret, 1964
89 49 Pennywhistle Blues, 1952
89 50 Porgy and Bess, 1959
89 51 The Power and the Glory, 1933
89 52 The Premonition, 1975
89 53 President's Lady, 1953
89 54 Pride of Maryland, 1951
89 55 The Principal, 1987
89 56 The Prodigal, 1955
89 57 Prophecy, 1979
89 58 Racing Lady, 1936
89 59 Racing Luck, 1948
89 60 The Racket Man, 1944
89 61 Ragtime, 1981
89 62 Rainbow Round My Shoulder, 1952
89 63 A Raisin in the Sun, 1959 (play)
89 64 Rangers in Africa, no date
89 65 Rebecca of Sunnybrook Farm, 1938
89 66 Regina, 1949 (play)
89 67 Return from Witch Mountain, 1978
89 68 Ride on Vaquero, 1941
89 69 Return of Mandy's Husband, 1948
89 70 Riverboat Rhythm, 1945
89 71 Road Demon, 1938
89 72 The Roots, no date
89 73 The Roots of Heaven, 1958
89 74 Safari Drums, 1953
89  75  *Sand*, 1949
89  76  *The Scarlet Clue*, 1945
89  77  *Sergeants 3*, 1961
89  78  *Set my People Free*, 1948
89  79  *Shaft in Africa*, 1972
89  80  *Shaft's Big Score*, 1972
89  81  *Showboat*, 1951
89  82  *Silver Streak*, 1976
89  83  *Skin Game*, 1971
89  84  *Skyjacked*, 1972
89  85  *Slaughter*, 1972
89  86  *Slow Dance on the Killing Ground*, 1962
89  87  *Something of Value*, 1957
89  88  *The Soul of Nigger Charlie*, 1973
89  89  *Soul to Soul*, 1971
89  90  *Sounder*, 1972
89  91  *Soylent Green*, 1973
90   1  *Sparticus*, 1966
90   2  *Sport of Kings*, 1947
90   3  *The Squeeze*, 1987
90   4  *Stanley and Livingstone*, 1939
90   5  *Stars on Parade*, 1944
90   6  *Stormy Weather*, 1943
90   7  *Straight to Heaven*, 1939
90   8  *Sudan*, 1945
90   9  *Sugar Hill*, 1974
90  10  *Superfly*, 1972
90  11  *Superfly TNT*, 1973
90  12  *Swing Parade of 1946*, 1946
90  13  *Tanganyika*, 1954
90  14  *Tarzan's Flight for Life*, 1958
90  15  *Thank God It's Friday*, 1978
90  16  *That Man Bolt*, 1973
90  17  *The Thomas Crown Affair*, 1968
90  18  *They Won't Forget*, 1937
90  19  *This is the Army*, 1943
90  20  *Three in the Attic*, 1968
90  21  *Tickticktick*, 1970
90  22  *Timbuktu*, 1978
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**Music**

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**Plays, university productions**
Federal Theater Project oversized photographs

Androcles and the Lion [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]
OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1 - 2) Christians on their way to the arena (Edna Thomas)
OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1 - 4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)
OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1 - 7) Christian martyrs mocked by gladiators (unidentified)
OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2 - 11) Androcles (Dooley Wilson) standing alone
OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword
OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

Bassa Moona (The Land I Love) [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]
OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3 - 2) Two women dancers (Harlem)
OP3 - 3) Dancer in fish net [possibly another show]
OP3 - 4) Wedding ceremony, Act I, Scene 2

Macbeth [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]
OP3 - 1) Witches' voodoo with drummers and full cast
OP3 - 2) Macbeth (Jack Carter) meets the witches
OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
**Mississippi Rainbow** [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]

OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)

OP4 - 2) Cleric (Julian Costello) in dress threatening nice man

OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)

OP4 - 4) Entire cast in living room confrontation

OP4 - 5) Cleric (Julian Costello) denouncing man for sin

OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary

OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

**Sweet Land** [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]

OP5 - 1) Alvin Childress drinking from a well

OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)

OP5 - 3) Doe Doe Green sitting on porch

OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)

OP5 - 5) Chain gang prisoner has escaped and is helped by friends

OP5 - 6) Worried wife looks out the window

OP5 - 7) Climatic meeting of white and black in barn

**Swing it** [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]

OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))

OP5 - 2) Male chorus abroad ship

OP5 - 3) "Levee Ladies" musical and dance interlude?

OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)

OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
The Trail of Dr. Beck [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]

OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

Turpentine [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936]

OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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1 250  Camille Billops and Jim Hatch, September 27, 1974  and Camille Billops,  
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1 251.1 Diana Bivens, May 26, 1977  
1 251.2 Diana Bivens, Diana, May 26, 1977  
1 252.1 Clayton Riley, September 6, 1976  
1 252.2 Clayton Riley, September 6, 1976  
1 253.1 Clayton Riley, September 6, 1976  
1 253.2 Clayton Riley, September 6, 1976  
1 254  Butterbeans and Susie, from a cassette tape of 78 records  
- 255  Pigmeat Markham, April 17, 1972  
       [Digital/digitized copy available in the Reading Room: id b88jx]  
- 256  Pigmeat Markham, August 24, 1973  
       [Digital/digitized copy available in the Reading Room: id b88k2]  
1 257.1 Noble Sissle, circa 1969 [Tape 2]  
1 257.2 Noble Sissle, circa 1969 [Tape 2]  
1 258.1 Noble Sissle, circa 1969 [Tape 3]  
1 258.2 Noble Sissle, circa 1969 [Tape 3]  
1 259.1 Noble Sissle, March 7, 1972 [Tape 3]  
1 259.2 Noble Sissle, March 7, 1972 [Tape 3]  
1 260  Eulalie Spence, August 22, 1973  
1 261.1 Camille Billops, July 26, 1973  
1 261.2 Camille Billops, July 26, 1973  
1 262  Camille Billops, June 20, 1985  
1 263.1 Willie Birch, April 14, 1976  
1 263.2 Willie Birch, April 14, 1976  
1 264  Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 1]  
1 265  Robert Blackburn, 25th Anniversary, September 25, 1975 [Tape 2]  
1 266.1 Robert Blackburn, December 1, 1972  
1 266.2 Robert Blackburn, December 1, 1972  
1 267  Robert Blackburn, two radio interviews  
1 268.1 Randolph Edmonds, August 21, 1973  
1 268.2 Randolph Edmonds, August 21, 1973  
1 269  Robert Blackburn, two radio interviews  
1 270.1 Charles Blackwell, August 21 and 28, 1973  
1 270.2 Charles Blackwell, August 28, 1973  
1 271  Eubie Blake, circa 1969 [Tape 4]  
2 272.1 Eubie Blake, December 21, 1973 [Tape 1]  
2 272.2 Eubie Blake, December 21, 1973 [Tape 1]  
2 273.1 Eubie Blake, January 21, 1972 [Tape 2]
2 273.2 Eubie Blake, January 21, 1972 [Tape 2]
2 274.1 Eubie Blake, January 21, 1972
2 274.2 Eubie Blake, January 21, 1972
2 275.1 Betty Blayton, (Taylor), January 20, 1976
2 275.2 Betty Blayton, (Taylor), January 20, 1976
2 276 Betty Blayton, (Taylor), January 20, 1976
2 277.1 Olivette Miller (Briggs), March 27, 1989
2 277.2 Olivette Miller (Briggs), March 27, 1989
2 278 Edward Boatner, April 20, 1972
2 279.1 Margaret Bonds, December 28, 1971
   [Digital/digitized copy available in the Reading Room: id v287s]
2 279.2 Margaret Bonds, December 28, 1971
   [Digital/digitized copy available in the Reading Room: id v286n]
2 280 Pearl Bowser, January 26, 1986
2 281 Margaret Burroughs, June 6, 1975 [Not sent]
2 282 Sherri Brewer, April 18, 1973
2 283.1 Townsend Brewster, April 17, 1976
2 283.2 Townsend Brewster, April 17, 1976
2 284 Marion Brown, March 1975
2 285.1 Theodore Browne, November 22, 1975
2 285.2 Theodore Browne, November 22, 1975
2 286.1 Ivan Harold Browning, January 3, 1972
2 286.2 Ivan Harold Browning, January 3, 1972
2 287.1 Mary Bruce, April 6, 1981
2 287.2 Mary Bruce, April 6, 1981
2 288.1 Vivian Browne, March 31, 1972
2 288.2 Vivian Browne, March 31, 1972
2 289 Vivian Browne, March 10, 1985 [Not sent]
2 290.1 William Branch, April 11 and May 10, 1974
2 290.2 William Branch, April 11 and May 10, 1974
2 291.1 William Branch, April 11 and May 10, 1974
2 291.2 William Branch, April 11 and May 10, 1974
2 292.1 Hazel Bryant, March 15, 1973
2 292.2 Hazel Bryant, March 15, 1973
2 293 Hazel Bryant, April 1980
2 294.1 John William Bubbles, March 25, 1975
2 294.2 John William Bubbles, March 25, 1975
2 294.3 John William Bubbles, March 25, 1975
2 295 Rubin Santiago, October 22, 2003
2 296.1 Ed Bullins, March 22, 1972
2 296.2 Ed Bullins, May 4, 1972
2 297.1 Ed Bullins, February 7, 1979
2 297.2 Ed Bullins, May 4, 1972
2 298.1 Ed Bullins, May 4, 1972
2 298.2 Ed Bullins, May 4, 1972
2 299 Warren Burdine II, November 17, 1976
2 300.1 Margaret Busby, August 11, 1976
2 300.2 Margaret Busby, August 11, 1976
- 301 Not sent
- 302 Not sent
- 303 Not sent
- 304 Not sent
2 305 Baldwin Burroughs, April 16, 1974
2 306.1 Anita Bush, February 19, 1972
2 306.2 Anita Bush, February 19, 1972
2 307.1 Anita Bush, circa 1976 [Tape 2]
2 307.2 Anita Bush, circa 1976 [Tape 2]
2 308 Vinie Burrows, May 29, 1972
2 309.1 Vinie Burrows, March 29, 1989
2 309.2 Vinie Burrows, March 29, 1989
2 310 James Butcher, April 15, 1972
2 311.1 Jack (Jacques) Butler, January 24, 1976
2 311.2 Jack (Jacques) Butler, January 24, 1976
2 312.1 Barbara Campbell, November 18, 1980
2 310 James Butcher, April 15, 1972
2 311.1 Jack (Jacques) Butler, January 24, 1976
2 311.2 Jack (Jacques) Butler, January 24, 1976
2 312.1 Barbara Campbell, November 18, 1980 [Not sent]
2 312.2 Barbara Campbell, November 18 and 24, 1980 [Not sent]
2 313 Barbara Campbell, November 24, 1980 [Not sent]
2 314.1 Dick Campbell, March 1, 1972
2 314.2 Dick Campbell, March 1, 1972
2 315 Dick Campbell, March 1, 1972
2 316 Vinnette Carroll, March 23, 1972
2 317 Vinnette Carroll, March 28, 1972
2 318 Ron Carter, May 7, 1977
2 319.1 Steve Carter, August 20, 1973
2 319.2 Steve Carter, August 20, 1973
2 320 John Cartwright, April 30, 1973
2 321.1 William Marion Cumbo and Clariss Burton Cumbo, circa 1969
2 321.2 William Marion Cumbo and Clariss Burton Cumbo, circa 1969
2 322 William Marion Cumbo and Eubie Blake, circa 1969
2 323.1 Dana Chandler, November 14, 1975
2 323.2 Dana Chandler, November 14, 1975
2 324.1 LeRoy Clarke, January 22, 1975
2 324.2 LeRoy Clarke, January 22, 1975
2 325 LeRoy Clarke, January 22, 1975
2 326.1 John Henrik Clarke, February 10, 1974
2 326.2 John Henrik Clarke, February 10, 1974
2 327.1 Chris Choy, January 26, 1986
2 327.2 Chris Choy, January 26, 1986
2 328.1 Charlie Chin, January 15, 1984
2 328.2 Charlie Chin, January 15, 1984
2 329.1 Alice Childress, February 21, 1972
2 329.2 Alice Childress, February 21, 1972
2 330.1 Ralf Coleman, November 24, 1972
2 330.2 Ralf Coleman, November 24, 1972
2 331.1 Ralf Coleman, November 24, 1972
2 331.2 Ralf Coleman, November 24, 1972
2 332 Miriam Colon, February 17, 1972
2 333 Marc Connelly, March 24, 1980
2 334 Ralph Cooper, June 18, 1990
2 335.1 Akila Couloumbis, November 28, 1973
2 335.2 Akila Couloumbis, November 28, 1973
2 336 Ernest Crichlow, February 22, 1974
2 337 Darryl W. Croxton, March 30, 1991
2 338.1 Victor Hernandez Cruz, November 25, 1974
2 338.2 Victor Hernandez Cruz, November 25, 1974
2 339 Mrs. Ida (Countee) Cullen, December 15, 1971
2 340 Mrs. Ida (Countee) Cullen, April 22, 1974
2 341 N. R. Davidson, December 11, 1973
2 342.1 N. R. Davidson, August 26, 1976
2 342.2 N. R. Davidson, August 26, 1976
2 343 Alonzo Davis, October 10, 1980
2 344 Angela Davis, February 25, 1975
2 345.1 Nicolas Davis, December 5, 1977
2 345.2 Nicolas Davis, December 5, 1977
2 346.1 Ossie Davis, January 14, 1972
Ossie Davis, January 11, 1974

Reading Langston Hughes' poetry on TV, January 13, 1974

Richard Davis, May 6, 1977

Richard Davis, May 6, 1977

Wilva Davis Breen, October 3, 1991

Wilva Davis Breen, October 3, 1991

Joseph Delaney, March 22, 1974

Roberta Dennie, February 17, 1975

J. Brooks Dendy III, February 16, 1975

J. Brooks Dendy III, February 16, 1975

J. Brooks Dendy III, February 16, 1975

David Baker, February 17, 1975

Tom Dent, August 24, 1976

Tom Dent, August 24, 1976

Hal Dewindt, April 1974

Ivan Dixon, Mary Bohanan, January 4, 1972

Ivan Dixon, Mary Bohanan, January 4, 1972

Marion Douglas, June 6, 1988

Marion Douglas, June 6, 1988

Jim Dunlap, August 26, 1979

Jim Dunlap, August 26, 1979

Al Duckett memorial at Hatch-Billops, December 8, 1985

Al Duckett, circa 1975

Katherine Dunham, October 26, 1974

Katherine Dunham, October 26, 1974

Randolph Edmonds, August 21, 1973

Randolph Edmonds, August 21, 1973

Lonnie Elder III, November 16, 1972

Lonnie Elder III, November 16, 1972

Babatunde Olatunji, March 9, 1973

Babatunde Olatunji, March 9, 1973

Roy Eldridge, May 19, 1976

Roy Eldridge, May 19, 1976

Mel Edwards, August 27, 1984

Mel Edwards, August 27, 1984

Ralph Ellison, late 1973

James Emanuel, May 15, 1974

James Emanuel, May 15, 1974

Roy Eldridge, March 1, 1981
3 371  Duke Ellington, Behind the Scenes, June 24, 1974
3 372.1 Maurice Ellis, two radio programs, 1944
3 372.2 Maurice Ellis, two radio programs, 1944
3 373  Melvyn Ettricks, October 3, 1973
3 374.1 Shirley Graham Du Bois, 1975 May 28 [Tape 1]
       [Digital/digitized copy available in the Reading Room: id tqzh7]
3 374.2 Shirley Graham Du Bois, 1975 May 28 [Tape 1]
       [Digital/digitized copy available in the Reading Room: id tqqzt]
3 375.1 Shirley Graham Du Bois, 1975 May 28 [Tape 2]
       [Digital/digitized copy available in the Reading Room: id tqzfd]
3 375.2 Shirley Graham Du Bois, 1975 May 28 [Tape 2]
       [Digital/digitized copy available in the Reading Room: id tqzcp]
3 376  Jeanne Faulkner, June 19, 1973
3 377.1 Frances Foster, July 29, 1975
3 377.2 Frances Foster, July 29, 1975
3 378.1 Benno Frank, May 9, 1960
3 378.2 Benno Frank, May 9, 1960
3 379.1 Levi Frazier Jr., March 6, 1976
3 379.2 Levi Frazier Jr., March 6, 1976
3 380.1 Shelbe Freeman, February 2, 1975
3 380.2 Shelbe Freeman, February 2, 1975
3 381  Valdo Freeman, February 1972 [Tape 1]
3 382.1 Valdo Freeman, December 28, 1971 [Tape 2]
3 382.2 Valdo Freeman, December 28, 1971 [Tape 2]
3 383  Valdo Freeman, December 28, 1971 [Tape 3]
3 384  Roger Furman, June 28, 1973 [Tape 1]
3 385.1 Roger Furman, January 7, 1978 [Tape 2]
3 385.2 Roger Furman, January 7, 1978 [Tape 2]
3 386.1 Roger Furman, January 10, 1978 [Tape 3]
3 386.2 Roger Furman, January 10, 1978 [Tape 3]
3 387.1 Roger Furman, July 25, 1982 [Tape 4]
3 387.2 Roger Furman, July 25, 1982 [Tape 4]
3 388  Roger Furman, July 25, 1982 [Tape 5]
3 389.1 Wes Cochran & Missy Cochran, November 25, 1989
3 389.2 Wes & Missy Cochran, November 25, 1989/September 18, 2005
3 390.1 Barry Gaither, March 22, 1987
3 390.2 Barry Gaither, March 22, 1987
3 391.1 Reginald Gammon, January 30, 1974 [Tape 1]
3 391.2 Reginald Gammon, January 30, 1974 [Tape 1]
3 392  Reginald Gammon, January 13, 1976 [Tape 2]
3 393  Reginald Gammon, October 15, 1995 [Tape 3]
3 394.1  Helen Gee, April 12, 1981
3 394.2  Helen Gee, April 12, 1981
3 395.1  Lou Gilbert, January 13, 1977 [Tape 1]
3 395.2  Lou Gilbert, January 13, 1977 [Tape 1]
3 396.1  Lou Gilbert, January 13, 1977 [Tape 2]
3 396.2  Lou Gilbert, January 13, 1977 [Tape 2]
3 397  P.J. Gibson, March 7, 1980
3 398.1  Virgil S. Powell, August 28, 1975
3 398.2  Virgil S. Powell, August 28, 1975
3 399  Viola Gibson, August 28, 1975
3 400.1  Dizzy Gillespie, February 24, 1981
3 400.2  Dizzy Gillespie, February 24, 1981
3 401.1  Maxwell Glanville, March 16, 1976
3 401.2  Maxwell Glanville, March 16, 1976
3 402.1  Sam Gilliam, July 9, 1984 [Tape 2]
3 402.2  Sam Gilliam, July 9, 1984 [Tape 2]
3 403  Ted Gilliam, October 8, 1973
3 404.1  Herbert Gentry, May 14, 1977
3 404.2  Herbert Gentry, May 14, 1977
3 405  Herbert Gentry, May 14, 1977
3 406.1  P.J. Gibson, May 2, 2004
3 406.2  P.J. Gibson, May 2, 2004
3 407  Chuck Green, December 22, 1973
3 408.1  Russell Gordon, June 4, 1975
3 408.2  Russell Gordon, June 4, 1975
3 409  Russell Gordon, June 4, 1975
3 410.1  Vanetta Gray, pre 1973
3 410.2  Vanetta Gray, pre 1973
3 411.1  Paul Green, August 7, 1977
3 411.2  Paul Green, August 7, 1977
3 412  Paul Green, August 7, 1977
3 413.1  Charles Griffinn, November 21, 1974
3 413.2  Charles Griffinn, November 12, 1974
3 414.1  Charles Griffin, April 16, 1973
3 414.2  Charles Griffin, April 16, 1973
3 415.1  Verta Mae Grosvenor, April 13, 1977
3 415.2  Verta Mae Grosvenor, April 13, 1977
3 416.1  Robert Guillaume, December 9, 1974
<table>
<thead>
<tr>
<th></th>
<th>No.</th>
<th>Date</th>
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</tr>
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<td>Robert Guillaume, December 9, 1974</td>
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<td>Moses Gunn, March 31, 1975 [Digital/digitized copy available in the Reading Room: id b88m6]</td>
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<td>Jester Hairston, December 27, 1971</td>
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<td>Jester Hairston, December 27, 1971</td>
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<td>Jaharhal Hall, February 6, 1974</td>
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<td>421.1</td>
<td>John Hammond, February 10, 1972</td>
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<td>John Hammond, February 10, 1972</td>
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<td>422.1</td>
<td>Oliver Harrington, February 26, 1988 [Tape 1]</td>
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<td>Oliver Harrington, February 26, 1988 [Tape 1]</td>
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<td>3</td>
<td>423</td>
<td>Oliver Harrington, February 26, 1988 [Tape 2]</td>
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<td>Oliver Harrington, February 26, 1988 [Tape 3]</td>
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<td>Oliver Harrington, February 26, 1988 [Tape 4]</td>
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<td>Oliver Harrington, February 26, 1988 [Tape 4]</td>
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<td>Elba Lightfoot, January 17, 1988 [Digital/digitized copy available in the Reading Room: id txntz]</td>
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<td>Elba Lightfoot, January 17, 1988 [Digital/digitized copy available in the Reading Room: id txnv3]</td>
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<td>Harris, Charles, January 11, 1973, #4</td>
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<td>Harris, Charles, January 11, 1973, #1</td>
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<td>William &quot;Beaver&quot; Harris, Aug. 15, 1974, #1</td>
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<td>Middleton &quot;Spike&quot; Harris, May 6, 1975, #1</td>
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<td>429.2</td>
<td>Middleton &quot;Spike&quot; Harris, May 6, 1975, Tape 1 - Side 1</td>
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<td>429.1</td>
<td>Middleton &quot;Spike&quot; Harris, May 6, 1975, Tape 1 - Side 2</td>
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<td>430</td>
<td>Harris, Vivian, February 21, 1996, Tape 1 - Side 1</td>
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<td>Harris, Vivian, February 21, 1996, Tape 1 - Side 1</td>
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<td>431</td>
<td>Neil Harris, May 28, 1972, Tape 1 - Side 1</td>
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<td>4</td>
<td>432</td>
<td>Maxine Sullivan, October 24, 1972, Tape 1 - Side 1</td>
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<td>4</td>
<td>433</td>
<td>Miriam Hayden, January 14, 1977, Tape 1 - Side 1</td>
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<td>433.1</td>
<td>Miriam Hayden, January 14, 1977, Tape 1 - Side 2</td>
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<td>4</td>
<td>434</td>
<td>George &quot;Tiger&quot; Haynes, March 19, 1981, Tape 1 - Side 1</td>
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<td>4</td>
<td>434.1</td>
<td>George &quot;Tiger&quot; Haynes, March 19, 1981, Tape 1 - Side 2</td>
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<td>4</td>
<td>434.2</td>
<td>George &quot;Tiger&quot; Haynes, March 19, 1981, Tape 2 - Side 1</td>
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<td>4</td>
<td>434.3</td>
<td>George &quot;Tiger&quot; Haynes, March 19, 1981, Tape 2 - Side 2</td>
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<td>435</td>
<td>Gordon Heath, February 18, 1975, Tape 1 - Side 1</td>
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<td>435.1</td>
<td>Gordon Heath, February 18, 1975, Tape 1 - Side 2</td>
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<td>436</td>
<td>Carmen de Lavallade (Holder), May 12, 1975, Tape 1 - Side 1</td>
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<td>436.1</td>
<td>Carmen de Lavallade (Holder), May 12, 1975, Tape 1 - Side 2</td>
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<td>437</td>
<td>Ida Forsyne Hubbard, February 1972</td>
<td></td>
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<td>438</td>
<td>Richard Hunt, April 12, 1974, Tape 1 - Side 1</td>
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<td>438.1</td>
<td>Richard Hunt, April 12, 1974, Tape 1 - Side 2</td>
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<td>439</td>
<td>Al Hollingsworth (a.k.a. Alvin C. Hollingsworth), February 7, 1976, Tape 1 - Side 1</td>
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<td>439.1</td>
<td>Al Hollingsworth (a.k.a. Alvin C. Hollingsworth), February 7, 1976, Tape 1 - Side 2</td>
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<td>440</td>
<td>Israel Hicks, May 8, 1990, Tape 1 - Side 1</td>
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<td>Israel Hicks, May 8, 1990, Tape 1 - Side 1</td>
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<td>441</td>
<td>Nigel Jackson, December 1, 1972</td>
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<td>442</td>
<td>Sati Jamal, June 15, 1973, Tape 1 - Side 1</td>
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<td>442.1</td>
<td>Sati Jamal, June 15, 1973, Tape 1 - Side 2</td>
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<td>443</td>
<td>Esther (née Cooper) Jackson, January 21, 1975, Tape 1 - Side 1</td>
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<td>Esther (née Cooper) Jackson, January 21, 1975, Tape 1 - Side 2</td>
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<td>444</td>
<td>Mae Jackson, December 29, 1973, Tape 1 - Side 1</td>
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<td>Mae Jackson, December 29, 1973, Tape 1 - Side 2</td>
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<td>445</td>
<td>Ivie Jackman, February 18, 1974, Tape 1 - Side 1</td>
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<td>445.1</td>
<td>Ivie Jackman, February 18, 1974, Tape 1 - Side 2</td>
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<td>446</td>
<td>Howardena Pindell, April 21, 1980, Tape 1 - Side 1</td>
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<td>446.1</td>
<td>Howardena Pindell, April 21, 1980, Tape 1 - Side 2</td>
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<tr>
<td>446.2</td>
<td>Howardena Pindell, April 21, 1980, Tape 2 - Side 1</td>
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<td>447</td>
<td>Edward Burbridge, February 11, 2007, Tape 1 - Side 1</td>
<td></td>
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<td>448</td>
<td>Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1</td>
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<td>448.1</td>
<td>Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 1</td>
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<tr>
<td>448.2</td>
<td>Caterina Jarboro (née Katherine Yarborough), February 29, 1972, Tape 1 - Side 2</td>
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<td>449</td>
<td>Leslie Lee, October 7, 1979, Tape 1 - Side 1</td>
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<td>449.1</td>
<td>Leslie Lee, October 7, 1979, Tape 1 - Side 2</td>
<td></td>
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<td>450</td>
<td>Adrienne Kennedy, January 25, 1978, Tape 1 - Side 1</td>
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<td>Adrienne Kennedy, January 25, 1978, Tape 1 - Side 2</td>
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<td>Rosetta LeNoire (née Rosetta Olive Burton), June 15, 1992, Tape 1 - Side 1</td>
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<td>451.1</td>
<td>Rosetta LeNoire (née Rosetta Olive Burton), June 15, 1992, Tape 1 - Side 2</td>
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</tr>
<tr>
<td>452</td>
<td>Aku Kadogo, January 15, 1985, Tape 1 - Side 1</td>
<td></td>
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<td>453</td>
<td>Larry Neal, January 25, 1974, Tape 1 - Side 1</td>
<td></td>
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<td>Larry Neal, January 25, 1974, Tape 1 - Side 2</td>
<td></td>
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<td>Carole Y. Johnson, January 24, 1985, Tape 1 - Side 1</td>
<td></td>
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</table>
4 454.1  Carole Y. Johnson, February 4, 1987, Tape 1 - Side 2
4 455  Lois Mailou Jones, August 30, 1975, Tape 1 - Side 1
4 455.1  Lois Mailou Jones, August 30, 1975, Tape 1 - Side 2
4 456  Beah Richards (née Beulah Richardson, March 25, 1975, Tape 1 - Side 1
4 456.1  Beah Richards (née Beulah Richardson), March 25, 1975, Tape 1 - Side 2
4 457  Robert Earl Jones, September 1, 1973, Tape 1 - Side 1
4 457.1  Robert Earl Jones, September 1, 1973, Tape 1 - Side 2
4 458  Robert Earl Jones, September 27, 1991, Tape 1 - Side 1
4 458.1  Robert Earl Jones, September 27, 1991, Tape 1 - Side 2
4 459  Robert Earl Jones, February 19, 1980, Tape 1 - Side 1
4 459.1  Robert Earl Jones, February 18, 1980, Tape 1 - Side 2
4 460  Bert Stimmel, February 2, 1984, Tape 1 - Side 1
4 460.1  Bert Stimmel, February 3, 1984, Tape 1 - Side 2
4 460.2  Bert Stimmel, February 3, 1984, Tape 1 - Side 1
4 460.3  Bert Stimmel, February 3, 1984, Tape 1 - Side 2
4 460.4  Bert Stimmel, January 1984, Tape 1 - Side 1
4 460.5  Bert Stimmel, January 1984, Tape 1 - Side 2
4 461  Hank Jones, April 30, 1977, Tape 1 - Side 1
4 461.1  Hank Jones, April 30, 1977, Tape 1 - Side 2
4 462  Thad Jones (née Thaddeus Joseph Jones), May 3, 1977, Tape 1 - Side 1
4 462.1  Thad Jones (née Thaddeus Joseph Jones), May 3, 1977, Tape 1 - Side 2
4 463  Vivian Schuyler Key, August 19, 1979, Tape 1 - Side 1
4 463.1  Vivian Schuyler Key, August 19, 1979, Tape 1 - Side 2
4 464  Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 1
4 464.1  Sister Lababa Lateef, June 13, 1973, Tape 1 - Side 2

**Artist and Influence interviews**

**AV1** - Anderson, Madeline, interviewed by Michelle Materre, #1, 2003 October 26 [original: miniDV and VHS]

**AV1** - Anderson, Madeline, interviewed by Michelle Materre, #2, 2003 October 26 [original: miniDV and VHS]

**AV1** - Andrade-Watkins, Claire, interviewed by Kay Shaw, 2001 December 2 [original: miniDV and VHS]

**AV1** - Bagwell, Orlando, interviewed by Jacqui Jones #1, 2002 March 17 [original: miniDV and VHS]

**AV1** - Bagwell, Orlando, interviewed by Jacqui Jones #2, 2002 March 17 [original: miniDV and VHS]

**AV1** - Bailey, Xenobia, interviewed by Sharifa Rhodes #1, 2008 May 3 [original: miniDV]

**AV1** - Bailey, Xenobia, interviewed by Sharifa Rhodes #2, 2008 May 3 [original: miniDV]
AV1 - Bartok, Lillian, interviewed by Barbara Whiteman, 2007 April 14 [original: miniDV and VHS]
AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #1, 2001 November 18 [original: miniDV and VHS]
AV1 - Baxter, Karen Allen, interviewed by Richard Wesley #2, 2001 November 18 [original: miniDV and VHS]
AV6 - Billops, Camille, and Jim Hatch, Artist and Influence, volume 30, July 25, 2011 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id sqgpfj]
AV1 - Borlande, Eugene, interviewed by James Hatch, 2004 December 20 [original: miniDV and VHS]
AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch) Artist and Influence, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id sqgn9][Digital/
digitized copy available in the Reading Room: id sqgm5]
AV1 - Brockington, Horace, interviewed by Sandra Payne #1, 2010 May 1 [original: miniDV]
AV1 - Brockington, Horace, interviewed by Sandra Payne #2, 2010 May 1 [original: miniDV]
AV6 - Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id sqgqk]
AV1 - Brown, Wren T., interviewed by Peter Andrews, 2005 March 30 [original: miniDV and VHS]
AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #1, 2007 February 11 [original: miniDV and VHS]
AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis #2, 2007 February 11 [original: miniDV and VHS]
AV1 - Burgess III, Bill, interviewed by Betty Blayton #1, 2010 October 25 [original: miniDV]
AV1 - Burgess III, Bill, interviewed by Betty Blayton #2, 2010 October 25 [original: miniDV]
AV1 - Burgie, Irving, interviewed by NOT LISTED, 2010 June 6 [original: miniDV]
AV1 - Carter, Dwight, interviewed by Diane Weathers, 2007 October 21 [original: miniDV and VHS]
AV1 - Cole, Kevin, interviewed by Greg Hare, 2008 May 10 [original: miniDV and VHS]
AV1 - Coleman, Eric, interviewed by Marlene Ledford, 2010 April 25 [original: miniDV]
AV1 - Cummings, Michael, interviewed by John Reddick #1, 2011 March 20 [original: miniDV]
AV1 - Cummings, Michael, interviewed by John Reddick #2, 2011 March 20 [original: miniDV]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie #1, 2006 March 26 [original: miniDV and VHS]
AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie #2, 2006 March 26 [original: miniDV and VHS]
AV1 - Davis, Mary, interviewed by Darcel Wittingham, 2001 November 4 [original: miniDV and VHS]
AV1 - Davis, Thulani, interviewed by Angela Ards #1, 1998 November 1 [original: miniDV and VHS]
AV1 - Davis, Thulani, interviewed by Angela Ards #2, 1998 November 1 [original: miniDV and VHS]
AV1 - Davson, Victor, interviewed by Bill Jones #1, 2007 February 18 [original: miniDV and VHS]
AV1 - Davson, Victor, interviewed by Bill Jones #2, 2007 February 18 [original: miniDV and VHS]
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins #1, 2006 Decemeber 3 [original: miniDV and VHS]
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins #2, 2006 Decemeber 3 [original: miniDV and VHS]
AV1 - D'Lugoff, Art (W.), interviewed by Tania Grossinger #1, 2002 April 7 [original: miniDV and VHS]
AV1 - D'Lugoff, Art (W.), interviewed by Tania Grossinger #2, 2002 April 7 [original: miniDV and VHS]
AV1 - Earle, Linda, interviewed by Sharon Jensen, 2004 April 25 [original: miniDV and VHS]
AV1 - Edmunds, Allen, interviewed by Victor Dawson #1, 2001 October 21 [original: miniDV and VHS]
AV1 - Edmunds, Allen, interviewed by Victor Dawson #2, 2001 October 21 [original: miniDV and VHS]
AV1 - Edwards, Mel, interviewed by William T. Williams #1, 2005 April 10 [original: miniDV and VHS]
AV1 - Edwards, Mel, interviewed by William T. Williams #2, 2005 April 10 [original: miniDV and VHS]
AV1 - Fludd, David, interviewed by Camille Billops, 2011 February 6 [original: miniDV]
AV1 - Foney, Eugene, interviewed by Ann Tally, 2008 October 6 [original: miniDV and VHS]
AV1 - Franklin, C. Lester, interviewed by James Hatch, 2011 June 18 [original: miniDV]

[Digital/digitized copy available in the Reading Room: id pphw6]
AV1 - French, Arthur, interviewed by Henry Miller, 2004 March 21 [original: miniDV and VHS]
AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King Jr., 2004 May 2 [original: miniDV and VHS]
AV1 - Gordon, Lorraine (w.), interviewed by Ted Pankin #1, 2002 March 24 [original: miniDV and VHS]
AV1 - Gordon, Lorraine (w.), interviewed by Ted Pankin #2, 2002 March 24 [original: miniDV and VHS]
AV1 - Grant, Micki, interviewed by Woodie King Jr., 2006 May 8 [original: miniDV and VHS]
AV1 - Grist, Ray, interviewed by Juanita Boyd, 2003 December 7 [original: miniDV and VHS]
AV1 - Guiterez, Marina, interviewed by Diogenes Ballistar #1, 2006 April 30 [original: miniDV and VHS]
AV1 - Guiterez, Marina, interviewed by Diogenes Ballistar #2, 2006 April 30 [original: miniDV and VHS]
AV1 - Guy, Rosa, interviewed by Louise Meriwether #1, 2002 September 22 [original: miniDV and VHS]
AV1 - Guy, Rosa, interviewed by Louise Meriwether #2, 2002 September 22 [original: miniDV and VHS]
AV1 - Hansberry, Gail, interviewed by Daniel Dawson, 2009 April 26 [original: miniDV and VHS]
AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, 2010 December 5 [original: miniDV]
AV1 - Harrell, Michael, interviewed by Patty Carpenter, 2009 April 18 [original: miniDV and VHS]
AV1 - Harris, Michael, interviewed by Daniel Dawson #1, 2006 November 12 [original: miniDV and VHS]
AV1 - Harris, Michael, interviewed by Daniel Dawson #2, 2006 November 12 [original: miniDV and VHS]
AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, 2008 October 19 [original: miniDV and VHS]
AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, 2009 March 15 [original: miniDV and VHS]
AV1 - Henderson, David, interviewed by Tania Foster, 2011 April 3 [original: miniDV]
AV1 - Hinkson, Mary, interviewed by Yvette Campbell, 2007 December 2 [original: miniDV and VHS]
AV1 - Holder, Robin, interviewed by Halima Taha #1, 2008 October 26 [original: miniDV and VHS]
AV1 - Holder, Robin, interviewed by Halima Taha #2, 2008 October 26 [original: miniDV and VHS]
AV1 - Hughes, Manuel, interviewed by Richard Franklin, 2005 December 4 [original: miniDV and VHS]
AV1 - Hutson, Bill, interviewed by William Kelley #1, 2005 November 6 [original: miniDV and VHS]
AV1 - Hutson, Bill, interviewed by William Kelley #2, 2005 November 6 [original: miniDV and VHS]
AV1 - Hyman, Earle, interviewed by James Hatch #1, 1998 November 11 [original: miniDV and VHS]
AV1 - Hyman, Earle, interviewed by James Hatch #2, 1998 November 11 [original: miniDV and VHS]
AV1 - Johnson, Louis, interviewed by Mary Screen (and Glory Van Scott?), 2007 November 4 [original: miniDV and VHS]
AV1 - Jones, Jacquie, interviewed by Nolan Walker, 2007 March 4 [original: miniDV and VHS]
AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, 2004 February 29 [original: miniDV and VHS]
AV1 - Kuo, Nina, interviewed by Janet Henry, 2007 October 28 [original: miniDV and VHS]
AV1 - Laraque, Franck, interviewed by Denise Lauter #1, 2008 May 26 [original: miniDV and VHS]
AV1 - Laraque, Franck, interviewed by Denise Lauter #2, 2008 May 26 [original: miniDV and VHS]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Theuwlis, 2009 May 15 [original: miniDV and VHS]
AV1 - Lee, Bob, interviewed by Christopher Lew, 2005 October 16 [original: miniDV]
AV6 - Lenoire, Rosetta, 1992 [original: VHS]
AV1 - Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #1, 2006 October 29 [original: miniDV and VHS]
AV1 - Lindsay, Arturo, interviewed by Daniel Dawson OR Deborah Willis #2, 2006 October 29 [original: miniDV and VHS]
AV6 - Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]

[Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]

AV1 - Lovell, Whitfield, interviewed by Barbara Lepeck #1, 2002 May 5 [original: miniDV and VHS]
AV1 - Lovell, Whitfield, interviewed by Barbara Lepeck #2, 2002 May 5 [original: miniDV and VHS]
AV6 - McQueen, Butterfly, April 6, 1972 [original: open reel tape]

[Digital/digitized copy available in the Reading Room: id sqdw2][Digital/digitized copy available in the Reading Room: id sqdvx]
AV1 - Mueller, Sigrun, interviewed by Jack White #1, 2010 April 18 [original: miniDV]
AV1 - Mueller, Sigrun, interviewed by Jack White #2, 2010 April 18 [original: miniDV]
AV1 - Martin, Charles, interviewed by Daniel Dawson, 2009 March 22 [original: miniDV and VHS]
AV1 - Materre, Michelle, interviewed by Jennifer Carr, 2007 November 18 [original: miniDV and VHS]
AV1 - Maynard, Joan, interviewed by Claudine Brown #1, 2002 September 15 [original: miniDV and VHS]
AV1 - Maynard, Joan, interviewed by Claudine Brown #12, 2002 September 15 [original: miniDV and VHS]
AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, 2003 April 27 [original: miniDV and VHS]
AV1 - McIntyre, Diane, interviewed by Micki Shepard and Georgiana Pickett, 2009 May 17 [original: miniDV and VHS]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez #1, 2003 November 9 [original: miniDV and VHS]
AV1 - Meriwether, Louise, interviewed by Jayne Cortez #2, 2003 November 9 [original: miniDV and VHS]
AV1 - Miller, Henry, interviewed by Arthur French, 2011 September 24 [original: miniDV]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller #1, 2003 October 12 [original: miniDV and VHS]
AV1 - Mingus, Sue, interviewed by Sigrun Mueller #2, 2003 October 12 [original: miniDV and VHS]
AV2 - Molette, Carlton and Barbara, interviewed by James Hatch #1, 2008 May 8 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkgr]
AV2 - Molette, Carlton and Barbara, interviewed by James Hatch #2, 2008 May 8 [original: miniDV and VHS]
[Digital/digitized copy available in the Reading Room: id ppkhw]
AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, 2008 April 13 [original: miniDV and VHS]
AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, 2006 June 7 [original: miniDV and VHS]
AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, 2004 March 14 [original: miniDV and VHS]
AV2 - O’Mealy, Robert, interviewed by Farah Griffin #1, 2008 October 5 [original: miniDV and VHS]
AV2 - O’Mealy, Robert, interviewed by Farah Griffin #2, 2008 October 5 [original: miniDV and VHS]
AV2 - Owens, Jimmy, interviewed by Stanford Meyers, 2011 April 10 [original: miniDV]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #1, 2007 October 7 [original: miniDV and VHS]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez #2, 2007 October 7 [original: miniDV and VHS]
AV2 - Painter, Nell Irvin, interview by Wesley Brown #1, 2006 November 5 [original: miniDV and VHS]
AV2 - Painter, Nell Irvin, interview by Wesley Brown #2, 2006 November 5 [original: miniDV and VHS]
AV2 - Parish, Norman, interviewed by Halima Taha, 2009 March 8 [original: miniDV and VHS]
AV2 - Penn, Sara, interviewed by Charlette Scott, 2010 May 16 [original: miniDV]
AV2 - Pickett, Georgian, interviewed by NOT LISTED, 2010 October 10 [original: miniDV]
AV2 - Rachleff, Peter, interviewed by Beth Cleary #1, 2008 March 16 [original: miniDV and VHS]
AV2 - Rachleff, Peter, interviewed by Beth Cleary #2, 2008 March 16 [original: miniDV and VHS]
AV2 - Ridley, Larry, interviewed by Jimmy Owens #1, 2010 October 17 [original: miniDV]
AV2 - Ridley, Larry, interviewed by Jimmy Owens #2, 2010 October 17 [original: miniDV]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver #1, 2006 April 2 [original: miniDV and VHS]
AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver #2, 2006 April 2 [original: miniDV and VHS]
AV2 - Shaw-Clemons, Gail, interviewed by Rickey Clemons, 2007 November 11 [original: miniDV and VHS]
AV2 - Simon, Michael, interviewed by Soloman Watson, 2011 May 15 [original: miniDV]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr. #1, 2008 March 30 [original: miniDV and VHS]
AV2 - Spivey, Terrence, interviewed by Woodie King Jr. #2, 2008 March 30 [original: miniDV and VHS]
AV2 - Spriggs, Ed, interviewed by William Halsey #1, 2010 May 15 [original: miniDV]
AV2 - Spriggs, Ed, interviewed by William Halsey #2, 2010 May 15 [original: miniDV]
AV2 - Steptoe, Javaka, interviewed by Kavie, 2011 February 13 [original: miniDV]
AV2 - Takata, Yuriko, interviewed by Eleanor Dickinson, 2004 April 7 [original: miniDV and VHS]
AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, 2011 March 6 [original: miniDV]
AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, 2010 October 24 [original: miniDV]
AV2 - Thompon, Brenda and Larry, interviewed by Adrian Childs, 2011 March 13 [original: miniDV]
AV2 - Troupe, Margaret P., interviewed by Quincy Troupe #1, 2007 April 22 [original: miniDV and VHS]
AV2 - Troupe, Margaret P., interviewed by Quincy Troupe #2, 2007 April 22 [original: miniDV and VHS]
AV2 - Troupe, Quincy, interviewed by Margaret Porter Troupe #1, 2007 April 8 [original: miniDV and VHS]
AV2 - Troupe, Quincy, interviewed by Margaret Porter Troupe #2, 2007 April 8 [original: miniDV and VHS]
AV2 - Turner, Beth, interviewed by James Hatch, 2005 March 3 [original: miniDV and VHS]
AV2 - Turner, Charles, interviewed by Linda Early, 2008 November 23 [original: miniDV and VHS]
AV2 - Villanueva, Tino, interviewed by Ybarra, 2006 August 7 [original: miniDV and VHS]
AV2 - Ward, Nari, interviewed by Shanique Smith, 2004 March 28 [original: miniDV and VHS]
AV2 - Weaver, Afaa, interviewed by NOT LISTED, 2011 July 4 [original: miniDV]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant #1, 2002 April 14 [original: miniDV and VHS]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant #2, 2002 April 14 [original: miniDV and VHS]
AV2 - White, Renauld, interviewed by Teri Agins, 2010 October 14 [original: miniDV]
AV2 - Wirth, Tom, interviewed by Kevin McGruder, 2009 October 4 [original: miniDV and VHS]
AV2 - Rashidah Ismaili, Abu Baker, 1999 November 7 [original: Hi8]
AV2 - Alexander, Jim, 2009 October 18 [original: Hi8]
AV2 - Allen, Jules, interviewed by Daniel Dawson #1, 2009 November 8 [original: Hi8]
AV2 - Allen, Jules, interviewed by Daniel Dawson #2, 2009 November 8 [original: Hi8]
AV2 - Andrews, Peter, interviewed by George Thorpe, 2006 March 12 [original: Hi8]
AV2 - Taylor, Betty, interviewed by Camille Billops and James Hatch, 1997 November 9 [original: Hi8]
AV2 - Bourne, St Clair, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV2 - Brocker, Moe, interviewed by NOT LISTED #1, 2004 November 7 [original: Hi8]
AV2 - Brocker, Moe, interviewed by NOT LISTED #2, 2004 November 7 [original: Hi8]
AV2 - Brown, Wesley, interviewed by NOT LISTED, undated [original: Hi8]
Carpenter, Patti, interviewed by Leonard Davis #1, 2009 December 6 [original: Hi8]

Carpenter, Patti, interviewed by Leonard Davis #2, 2009 December 6 [original: Hi8]

Carter, Nanette, interviewed by NOT LISTED, 1997 November 16 [original: Hi8]

Cochran, West and Missy, The Cochran Collection, 2005 September 18 [original: Hi8]


Driskell, David, interviewed by NOT LISTED, undated, [original: Hi8]

Franklin, Bob, interviewed by NOT LISTED, 2009 October 25 [original: Hi8]

Freemon, Monica, interviewed by Corny? Sandler, 2000 April 20 [original: Hi8]

Goodwin, Mabel, interviewed by Camille Billops and James Hatch, undated, [original: Hi8]

Hawkins, Cynthia, interviewed by Victor Davson, 2004 November 21 [original: Hi8]

Heredia, Paola, interviewed by Roger Williams #1, 2001 March 11 [original: Hi8]

Hoie, Albert, interviewed by Camille Billops, 2003 March 18 [original: Hi8]

Jackson, Delilah, interviewed by NOT LISTED #1, 2003 April 6 [original: Hi8]

Jackson, Delilah, interviewed by NOT LISTED #2, 2003 April 6 [original: Hi8]

Jones, Ben, interviewed by NOT LISTED, 2000 October 1 [original: Video8]

Jones, Tisch, interviewed by Camille Billops #1, 2002 March 15 [original: Hi8]

Jones, Tisch, interviewed by Camille Billops #2, 2002 March 15 [original: Hi8]

Blackburn, Bob, interviewed by Will Barnett, undated [original: Hi8]

King, Glenngo, interviewed by NOT LISTED, 2001 October 14 [original: Video8]

King, Woodie Jr., interviewed by NOT LISTED, undated [original: Hi8]

LeWoire, Rosetta, interviewed by NOT LISTED, 1992, May 7 [original: Hi8]

Mance, Junior, interviewed by Mel Watkins, 1995 November 12 [original: Hi8]

Mayhew, Richard, interviewed by Jessica White #1, 2005 November 13 [original: Hi8]

Mayhew, Richard, interviewed by Jessica White #2, 2005 November 13 [original: Hi8]

Mekuria, Salem, interviewed by Camille Billops and James Hatch, undated [original: Hi8]

Merriweather, Roy, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3 - Miles, Bill, interviewed by NOT LISTED #1, 2001 April 22 [original: Hi8]
AV3 - Miles, Bill, interviewed by NOT LISTED #1, 2001 April 22 [original: Hi8]
AV6 - Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [introduction on tape states September 24, but label on tape is August 24] [original: audiocassette]
  [Digital/digitized copy available in the Reading Room: id sqffcc]
AV3 - Maralyn, Nance, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3 - Nelson, Stanley, interviewed by Clyde Taylor, 1999 March 21 [original: Hi8]
AV3 - Pawley, Thomas, interviewed by Camille Billops and James Hatch, 1996 February 4 [original: Hi8]
AV3 - Penn, Carol, interviewed by Valencia Sander, 1999 January 31 [original: Hi8]
AV3 - Powell, Isabel, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Rainer, Yvonne, interviewed by A. Geyer, 2005 February 20 [original: Hi8]
AV3 - Ridley, Gregory and Waller, Langly, interviewed by Delilah Jackson, 1992 May 31 [original: Hi8]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins #1, 2005 November 20 [original: Hi8]
AV3 - Riley, Clayton, interviewed by Ernest Wiggins #2, 2005 November 20 [original: Hi8]
AV3 - Rivers, Bill, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Rodriguez, Gino, interviewed by NOT LISTED, 2003 March 9 [original: Hi8]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, 1999 October 24 [original: Hi8]
AV3 - Santana, Al, interviewed by Alonzo Spieght #1, 2006 October 1 [original: Hi8]
AV3 - Santana, Al, interviewed by Alonzo Spieght #2, 2006 October 1 [original: Hi8]
AV3 - Sapphire, interviewed by Nicole Sealy, 2006 March 5 [original: Hi8]
AV3 - Scott, Seret, interviewed by NOT LISTED, 2000 September 24 [original: Hi8]
AV3 - Senguko, Noriko, interviewed by NOT LISTED, 2009 November 1 [original: Hi8]
AV3 - Smith, Beuford, interviewed by Louis Draper, 1999 January 7 [original: Hi8]
AV3 - Smith, Valerie, interviewed by Ferah Jasmine Griffin, 2010 March 14 [original: Hi8]
AV3 - Wright, David, interviewed by Dwight, 2009 October 11 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #1, 2003 March 30 [original: Hi8]
AV3 - Sundiata, Sekou, interviewed by NOT LISTED #2, 2003 March 30 [original: Hi8]
AV3 - Taka, J.T., interviewed by NOT LISTED, 1998 November 22 [original: Hi8]
AV3 - Vincent, Irving, interviewed by Woodie King Jr, 2010 April 11 [original: Hi8]
AV3 - Waarfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]
AV3 - Weathers, Diane, interviewed by Stanley Crouch #1, 2006 October 15 [original: Hi8]
AV3 - Weathers, Diane, interviewed by Stanley Crouch #2, 2006 October 15 [original: Hi8]
AV3 - "Jack the Painted" Tape 2? 1996 November [original: Hi8]
AV3 - Weixlmann, interviewed by NOT LISTED, 2004 October 3 [original: Hi8]
AV3 - White, Elyse, interviewed by James Hatch, 2000 January 1 [original: Hi8]
AV3 - White, Jack, interviewed by Camille Billops and James Hatch, undated [original: Hi8]
AV3 - Weems, Carrie Mae, interviewed by Corrine Simpson, 2005 [original: Hi8]
AV3 - White, Jane, AND Reid, Anne Cooke, interviewed by NOT LISTED, 1993 April 17 [original: Hi8]
AV3 - Wilson, Fred, interviewed by NOT LISTED #1, 2001 March 4 [original: Hi8]
AV3 - Wilson, Fred, interviewed by NOT LISTED #2, 2001 March 4 [original: Hi8]
AV3 - Williams, John, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Wolfe, George, interviewed by NOT LISTED, 2003 March 16 [original: Hi8]
AV3 - Wong, York, interviewed by NOT LISTED #1, 2005 September 28 [original: Hi8]
AV3 - Wong, York, interviewed by NOT LISTED #2, 2005 September 28 [original: Hi8]
AV3 - Zirker, Eva, interviewed by NOT LISTED, undated [original: Hi8]
AV3 - Wright, Sarah E, interviewed by NOT LISTED, 2001 January 28 [original: Hi8]
AV3 - Wright, Dwight D., interviewed by Jamel Joseph, 2009 October 11 [original: Hi8]
AV3 - Abdul, Raoul, 1996 [original: VHS]
AV3 - Ali, Rashied, 1995 [original: VHS]
AV3 - Allen, Billie, 1994 [original: VHS]
AV3 - Amos, Emma, interviewed by Bell Hooks, 1995 November 13 [original: VHS]
AV4 - Bell, Hugh, with Michael Valentine, 2000 March 5 [original: VHS]
AV4 - "Black Women in the Theater," S. Perry, G. Dickenson, B. Turner, 1989 March 12 [original: VHS]
AV4 - Brown, Claude, 1995 March 19 [original: VHS]
AV4 - Brown, Lorriane, 1988 February 9 [original: VHS]
AV4 - Byrd, Charles, 1995 March 5 [original: VHS]
AV4 - Carr, Wm, "Working for Obama" 2008 November 18 [original: VHS]
AV4 - Carter, Frederick, AND Ellis, Maurice, 1998 May 3 [original: VHS]
AV4 - Catti, interviewed by George Preston, 2000 March 26 [original: VHS]
AV4 - Coleman, Floyd, 1997 December 7 [original: VHS]
AV4 - Catlett, Elizabeth, 1991 [original: VHS]
AV4 - Dash, Julie, AND Pindell, Howardena, 1989 April 2 [original: VHS]
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #1, 1994 November 9 [original: VHS]
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #2, 1995 May 8 [original: VHS]
AV4 - Fletcher, Winona L., interviewed by Kathy A. Perkins #3, 1995 May 8 [original: VHS]
AV4 - Frances, Panama, interviewed by Jimmy Owens, 1989 April 30 [original: VHS]
AV4 - Gammon, Reggie, interviewed by Camille Billops, 1995 October 15 [original: VHS]
AV4 - Gray, Ronald, interviewed by Daniel Dawson, 1999 November 21 [original: VHS]
AV4 - Haddock, Mabel, interviewed by Jacquie Jones, 1998 March 21 [original: VHS]
AV4 - Hatch, Dion, interviewed by Jim Hatch, 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppg2]
AV4 - Haughton, Jim, interviewed by Patrick Dillon, 1999 October 17 [original: VHS]
AV4 - Henderson, Luther, interviewed by Steve Rosen, 1993 March 27 [original: VHS]
AV4 - Hill, Errol G., interviewed by James V. Hatch, 1988 April 10 [original: VHS]
AV4 - Jeanette, Gertrude, interviewed by Camille Billops, 1996 March 10 [original: VHS]
AV4 - Jett, Ruth, interviewed by William Branch, 1998 March 15 [original: VHS]
AV4 - Kelley, William M., 1996 February 25 [original: VHS]
AV4 - Massiah, Lovis, interviewed by Laida Odom, 1998 March 30 [original: VHS]
AV4 - Maynard, Valerie AND Frances, Panama AND Greaves, William, 1989 February 5, April 30, and April 21 [original: VHS]
AV4 - Mingus, Charles, interviewed by Angel Cowans, 2000 November 12 [original: VHS]
AV4 - Min-ha, Trinh, interviewed by Berenice Reynaud, 1992 May 10 [original: VHS]
AV4 - Miyamoto, Wayne, interviewed by Camille Billops, 1992 October 18 [original: VHS]
AV4 - O'Grady, Lorraine, interviewed by Laura Cotingham, 1995 November 5 [original: VHS]
AV4 - Pawley, Thomas D., interviewed by Kathy Perkins, 1994 May 28 [original: VHS]
AV4 - Reddy, Krishna, 1981 [original: VHS]
AV4 - Parkerson, Michelle, interviewed by Ada Griffin, 1998 April 26 [original: VHS]
AV5 - Pindell, Howardena, interviewed by Kelley Jones, 1989 April 2 [original: VHS]
AV5 - Pickett, Janet, interviewed by Alejandro Andres, 2000 October 23 [original: VHS]
AV5 - Perkins, Kathy, interviewed by Jim Hatch, 1995 May 8 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq07]
AV5 - Pawley, Thomas D., interviewed by James V. Hatch, 1996 August 4 [original: VHS]
Seigal, Alan, interviewed by Cynthia Young, 1998 [original: VHS]
Romero, Caemencita, interviewed by Delilah Jackson, 1999 May 2 [original: VHS]
Sandles, Joan, interviewed by Jim Hatch, 1999 December 5 [original: VHS]
Ringgold, Faith, interviewed by Moira Roth, 1995 December 3 [original: VHS]
Reid, Anne Cooke, 1993 April 25 [original: VHS]
Tawana, Kea, interviewed by Linda Hamalian, 1986 October 5 [original: VHS]
Simpson, Lorna, interviewed Judith Wilson, 1995 May 7 [original: VHS]
Tchen, Jack, interviewed by P. Buckley AND M. Machicla, 2000 November 5 [original: VHS]
Watkins, Mel, interviewed by Jim Hatch, 1997 October 16 [original: VHS]
Williams, William T., interviewed by Kellie Jones, 1998 [original: VHS]
Weaver, Afaa, and Maryon, Dan, 1996 October 14 [original: VHS]
Turner, Beth, interviewed by James Hatch, 2005 March 3 [original: VHS]
Williams, John D., 1995 March 12 [original: VHS]
Witten, Jack, interviewed by Camille Billops, 1994 November 17 [original: VHS]
Wesley, Valerie, interviewed by Richard Wesley, 1999 November 14 [original: VHS]
Wesley, Richard, interviewed by Valerie Wesley, 1998 March 8 [original: VHS]
Wolfe, George C., interviewed by Jim Hatch, 1988 January 12 [original: VHS]
Barnet, Will AND Blackburn, Bob, The Cochran Collection [original: VHS]
Tondalayo, interviewed by Lea Scott, 1982 December [original: VHS]
Driskell, David, interviewed by NOT LISTED, undated, [original: VHS]
Hatch, James and Billops, Camille, interviewed by Kathy A. Perkins, 2009 June
9 [original: VHS]
Wolfe, George C., interviewed by John Dias, 2003 March 16 [original: VHS]
Catlett, Christa and Jim, 1989-1990 [original: VHS]

**Artist and Influence interview abstracts**
92 1  Abstract addenda
92 2  Alexander, Althea, January 1, 1972
92 3  American Theatre Association (Black Theatre Program) Convention, August 1973
92 4  Andrews, Benny, September 30, 1972
92 5  Bailey, David, April 6, 1977
92 6  Baraka, Amiri, November 8, 1972
92 7  Barthé, Richmond, December 9, 1975
Bearden, Romare, December 6, 1972
Blackwell, Charles, August 21 and 28, 1973
Boatner, Edward, April 25, 1972
Branch, William, April 10 and May 10, 1974
Brown, Marion, March 1975
Browning, Ivan, January 3, 1972
Bubbles, John, March 25, 1975
Burke, Selma, April 30 and September 11, 1976
Burroughs, Baldwin, April 16, 1974
Burroughs, Margaret, June 6, 1975
Burrows, Vinie, May 29, 1972
Bush, Anita, February 19, 1972
Butcher, James, April 15, 1972
Campbell, Dick, 1972
Campbell, Dick, March 1, 1972
Carlis, John, September 4, 1975
Chandler, Dana, November 14, 1975
Childress, Alice, February 21, 1972
Clarke, Leroy, February 22, 1975
Colón, Miriam, February 17, 1972
Coombs, Horace, February 13, 1972
Emanuel, James, June 15, 1975
Freeman, Valdo, December 28, 1971
Freeman, Valdo, January 1972
Gamman, Reginald, January 13, 1976
Glanville, Maxwell, March 16, 1976
Gordon, Russell, June 4, 1975
Grosvenor, Verta Mae, April 13, 1977
Harris, Charles, January 1973
Hayden, Palmer, May 14, 1972
Hollingsworth, Al (Alvin C.), February 17, 1976
Hyman, Earle, April 17, 1973
Jackson, Esther (née Cooper), January 21, 1975
Jeanette, Gertrude, February 12, 1975
Jenkins, Leroy, July 31, 1974
Jones, Hank, April 30, 1977
Jones, Thad (Thaddeus Joseph Jones), May 3, 1977
Killens, John Oliver, January 9, 1972
King, Woodie, November 29, 1971
92  46  Lewis, Elma and Vernon Blackman, August 28, 1973
92  47  Lewis, John, April 1975
92  48  Lewis, Norman, August 29, 1974
92  49  Leyba, Claire, January 4, 1975
92  50  Lindsey, Ida and Arnett, April 15, 1972
92  51  Loft-Lynn, Jr., William Jay, March 24, 1975
92  52  Logan, Juan, October 25, 1975
92  53  Long, Avon, September 25, 1969
92  54  Markham, Pigmeat, August 24, 1973
92  55  Mathews, John F., September 2, 1975
92  89  McQueen, Butterfly, (interviewer, Don Hillegas), April 6, 1972
        [Digital/digitized copy available in the Reading Room: id sqdw2]
92  56  Michaux, Lewis (Dr.), January 8, 1974
92  57  Moore, Charles, April 20, 1975
92  58  Moore, William, December 23, 1974
92  59  Moses, Gilbert, June 29, 1975
92  60  Myers, Pauline, December 29, 1971
92  61  National Conference of Artists, Jackson State University, Mississippi, Panel on
        Oral History, March 18, 1976
92  62  Norman, Maidie, December 28, 1971
92  63  O'Neal, Fred, October 12, 1973
92  64  Oubré, Haywood, April 21, 1974
93  2   Overstreet, Joe [interview transcript], January 16, 1976
92  65  Patterson, Lindsay, September 4 and 11, 1974
92  66  Pontiflet, Ted “Span,” March 19, 1976
92  67  Raheem, Kenneth, April 26, 1977
92  68  Reed, Ishmael and Al Young, undated
92  69  Richardson, Willis, March 5, 1972
92  70  Rivers, Sam, October 24, 1974
92  71  Sanders, Vince, December 2, 1974
92  72  Schuyler, George, March 24, 1976
92  73  Shepp, Archie, December 14, 1974
92  74  Simon, Virginia Spotswood, September 1, 1974
92  75  Simon, Walter A., September 1, 1974
92  76  Southern, Eileen, September 12, 1974
92  77  Steptoe, John, June 26, 1975
92  78  Still, William Grant, November 22, 1972
92  79  Taylor, Clarice, February 5, 1975
92  80  Thompson, Sister Mary Francesca, February 18, 1975
92  81  Torres, John, June 18, 1975
92 82 Van Scott, Glory, May 10, 1974
92 83 Van Scott, Glory, November 19, 1974
92 84 Vincent, Irving Harrison, November 17, 1974
92 85 Walker, Margaret, October 10, 1973 and March 13, 1976
92 86 Warren, Earl, November 27, 1974
92 87 Whiting, Napoleon, November 21, 1972
92 88 Williams, Frances, March 28, 1975
- - Williams, William T. [interview transcript], January 16, 1976 [see Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnnn]

AV2 - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn15]

AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnps]

AV3 - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp3j]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqwt]

AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxz]

AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnqx]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgff]

AV1 - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgijq]

AV2 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ]
AV5  - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O’Neal, Roy Pecarava, 
Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 
1988, [original: VHS] 
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1  - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2], 
[original: MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgkv]

AV1  - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2], 
[original: MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgm0]

AV1  - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2], 
[original: MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgn4]

AV1  - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2], 
[original: MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgp8]

AV5  - Barnet, Will and Bob Blackburn, interview by Master Printmakers, [original: 
VHS] 
[Digital/digitized copy available in the Reading Room: id ppnj7]

AV1  - Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: 
MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgqd]

AV1  - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 
1 of 2], [original: MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgrr]

AV1  - Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 
2 of 2], [original: MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgsp]

AV4  - Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS] 
[Digital/digitized copy available in the Reading Room: id pppnr2]

AV4  - Black Women In the Theatre, March 12, 1989, [original: VHS] 
[Digital/digitized copy available in the Reading Room: id ppsns6]

AV2  - Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, 
[original: Hi8] 
[Digital/digitized copy available in the Reading Room: id ppr0b]

AV1  - Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: 
MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgtt]

AV2  - Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8] 
[Digital/digitized copy available in the Reading Room: id pppn01]

AV1  - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], 
[original: MiniDV] 
[Digital/digitized copy available in the Reading Room: id ppgvz]
AV1 - Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppgw3]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr1g]

AV2 - Brooker, Moe, interviewed by James Brantley, November 7, 2004 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr2m]

AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppntb]

AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnvg]

AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr3r]

   [Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
   [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppgzc]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
   [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph0m]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph1r]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph2w]

AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pph31]

AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnwm]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr4w]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppr51]

AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnxxr]
AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr65]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp5t]

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Pindell, Howardena, interviewed by Kellie Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pp6oz]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]
AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphd8]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphc4]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphfd]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphgj]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphhp]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphjt]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphkz]

AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2]; footage from unnamed 2002 Billops-Hatch film, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphn7]

AV2 - Driskell, David, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pphn7]

AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphm3]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphpc]

AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphqh]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphrn]

AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphss]

AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp87]
| AV4         | Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp9c] |
| AV4         | Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp73] |
| AV1         | Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ] |
| AV1         | Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphv2] |
| AV4         | Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppbh] |
| AV2         | Franklin, Bob, October 25, 2009, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr9k] |
| AV1         | Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphw6] |
| AV2         | Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprbq] |
| AV1         | French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphxb] |
| AV4         | Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppcen] |
| AV1         | Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphzg] |
| AV2         | Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppn3f] |
| AV1         | Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj0q] |
| AV1         | Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj1v] |
| AV1         | Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppj20] |
| AV4         | Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppds] |
AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjhs]
AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppjs]
AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrd]
AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrf]
AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppkg]
AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjqm]
AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjjx]
AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjsw]
AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjk2]
AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppssf]
AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjml]
AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjmb]
AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjpg]
AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppjrr]
AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsf7]
AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprq7]

AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id st2d9]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprcc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprtn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]
AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green,
April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]

AV1 - Mcintyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May
17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprwx]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original:
Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: 
MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkfm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: 
VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: 
VHS]
AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkpk]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkrv]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkt4]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkwd]

AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkzp]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm0x]

AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999,
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt43]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq07]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1c]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq4s]

AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pnnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppq62]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsc7]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsg]

AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq4p]

AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsbh]

AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm81]

AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq8b]

AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm95]

AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq9g]

AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmb9]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2], [original: MiniDV]
Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]

Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]

Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2], [original: Hi8]

Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]

Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]

Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010, [original: MiniDV]

Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]

Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011, [original: MiniDV]

Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2], [original: MiniDV]
<table>
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<th>Series</th>
<th>Title</th>
<th>Interviewer</th>
<th>Date</th>
<th>Format</th>
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<td>Troupe, Margaret P., interviewed by Quincey Troupe</td>
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<td>AV5</td>
<td>Turner, Beth, interviewed by James Hatch</td>
<td>March 8, 2005</td>
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<td>November 23, 2008</td>
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<td>AV5</td>
<td>Weaver, Afaa, and Dan Marion, Two Poets Down Home</td>
<td>October 14, 1990</td>
<td>[original: VHS]</td>
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<td>AV3</td>
<td>Weems, Carrie Mae, interviewed by Coreen Simpson</td>
<td>December 8, 2004</td>
<td>[original: Hi8]</td>
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<td>Welbon, Yvonne, interviewed by Linda Goode-Bryant</td>
<td>April 14, 2002</td>
<td>[original: MiniDV]</td>
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AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppn84]
AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqjif]
AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqkk]
AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsw1]
AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppngz]
AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppss5]
AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppn98]
AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqmq]
AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pprmt]
AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqnv]
AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsz9]
AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppt0j]
AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppnbd]
AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqq0]
AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pptp1p]
AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqq4]
AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2],
       [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October, 11, 2009 [2 of 2],
       [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqsd]

AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings
AV2 - Blackburn, Bob, and Will Barnett, exhibition. [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnkj]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppncj]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnh3]
Series 7
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, Artist & Influence. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee's anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

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<td>[Resource available online]</td>
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Series 8  
Audiovisual material  
LPs 1-4, AV 7-9  

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<td>-</td>
<td>33 phonograph records</td>
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<td>35 VHS tapes [documentaries and news broadcasts]</td>
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