Camille Billops and James V.
Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 47.25 linear feet (95 boxes), 12 oversized papers boxes and 16 oversized papers folders (OP), 6 extra oversized papers (XOP), AV Masters: 9.25 linear feet (9 boxes and LP1-4), and 10 GB born digital material (231 files)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

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Related Materials in Other Repositories
Hatch-Billops Oral History at the City College of New York

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers. Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner. Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Born digital materials arranged and described by Brenna Edwards, 2019-2020. Born digital materials include files taken from two hard drives. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital materials. This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description
Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.
The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since 1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interview recordings
Series 7: Born digital materials, 2002-2012
Series 8: Audiovisual material
Series 1
Play scripts, 1879-2002
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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<td>Archibald, Douglas, <em>Junction Village</em>, no date [Molette]</td>
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Atkins, Russell, *The Nail*, 1971

Aurthur, Robert Alan, *Attica*, 1977

Aurthur, Robert Alan, *Attica*, 1978

Azande, BaXai, 1977


Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]


Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976


Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]

Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]

Barbour, Floyd Barrington, *Auto Sacramental*, 1961

Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]


Beausey, De Reath Byrd, *The Yellow Tree*, no date

Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977

Bell, Denise, *Dialogues of the Shadow Women*, 1977


Benjamin, Paul, *The Box*, 1982

Benjamin, Paul, *Carrier*, no date

Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]


Benjamin, Shafik, *Fury in the Jungle*, 2005

Benjamin, Shafik, *The Gun in the Closet*, 1999

Benjamin, Shafik, *Isis and Osiris*, 2003

Benjamin, Shafik, *The Jail and the Jailor*, no date

Benjamin, Shafik, *Kingdom in a Box*, 1991 [film script]

Benjamin, Shafik, *Kismet in the Sand*, no date

Benjamin, Shafik, *Kismet in the Sand*, 2005


Benjamin, Shafik, *The Rape of Afrika Shonara*, 2002
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36 3 *Bubbling Brown Sugar*, no date [preservation photocopy]
5 5 Bullins, Ed, *Boy X Man*, 1995
5 7 Bullins, Ed, *Death List*, 1970
5 11 Bullins, Ed, *How Do You Do*, 1965
5 14 Burrill, Mary, *Aftermath*, 1919
5 15 Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]
5 17 Caldwell, Ben, *Destiny Rides Again*, 1977
5 18 Caldwell, Ben, *Die Now Pay Later*, 1972
5 19 Caldwell, Ben, *Eugyptus*, 1978
5 20 Caldwell, Ben, *Extraordinary People*, 1981
5 21 Caldwell, Ben, *Extrapolation Blues*, 1984
6 1 Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]
6 2 Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]
6 3 Caldwell, Ben, *The Great New York City Crisis*, 1978
6 4 Caldwell, Ben, *Harriet’s Song*, 1998
6 5 Caldwell, Ben, *Jesus Christ, Too*, 1997
6 6 Caldwell, Ben, *L-O-V-E*, 1965
6 7 Caldwell, Ben, *Nothing but a Man*, 1977
6 8 Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
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Gordone, Charles, *No Place to be Somebody*, 1967

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Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

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Gray, Rudy, *Conversation with a Kleagle*, 2010

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Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *Family Employment*, 1984
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Gurira, Danai, *The Convert* (draft), 2012

Haley, Alex, *Roots*, 1974 [Molette]


Hansberry, Lorraine, *The Drinking Gourd*, no date

Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]

Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969

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Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957

Harris, Valerie, *Ice Game*, 1978

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Harris, Valerie, *The Redeuster Play: A Fable*, 1978

Harrison, Paul Carter, *Anchorman*, 1982

Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971


Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)


Harrison, Paul Carter, *Interface*, 1966

Harrison, Paul Carter, *Pavane*, no date

Harrison, Paul Carter, *Pawns*, no date (2 copies)


Harrison, Paul Carter, *Tophat*, no date

Haskins, Jim, *Langston Hughes: A Film Biography*, 1976


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Hazzard, Alvira, *Little Heads*, 1928

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16 15 Hurston, Zora Neale, *Forty Yards*, 1931 [from the Collection of the Manuscript
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16 17 Hurston, Zora Neale, *Poker!*, 1931 [from the Collection of the Manuscript
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16 18 Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944
16 19 Hurston, Zora Neale, *Spunk*, 1935 [from the Collection of the Manuscript
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16 20 Hurston, Zora Neale, *Woofing*, 1931 [from the Collection of the Manuscript
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16 21 Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
16 1 Jackson, Bernard C. and James V. Hatch, *Fly Blackbird, A Musical*, 1960
   [productions: Shoebox Theatre, Los Angeles, 1960; Metro Theatre, Los
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16 2 James, E. L., Clarence Patterson and Tommie McKenzie, *The Sixties Almost
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16 3 Jenkins, Frank S., *Nobody*, 1992
16 4 de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New
   York Public Library, Research Libraries]
51 7 Johnson, Hall, *Run, Little Chillun'*, no date [Molette]
16 5 Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
61 8 Johnson, J. Rosamond, *The Entertainers*, 1912
16 6 Johnson, Regina Vel, *The Trap Play*, 1976
38 7 Jones, LeRoi, *Dutchman*, no date
   1975]
51 8 Joplin, Scott, *Tremonisha Opera*, no date [Molette]
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65 3 Kander, John and Fred Ebb, *The Son of Man*, 1976
16 10 Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
16 11 Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
38 8 Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
52 1 Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
52 2 Kierland, Joseph Scott, *Sunday*, no date
52 3 Killens, John O., *Cotillion*, no date
39 1 Killens, John O., *Lower than the Angels*, 1960
17 1 Kinoy, Ernest, *Leadbelly*, 1973 [film script]
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<td>1973 [produced: Negro Ensemble Co., 1975; contains 5 miscellaneous personal note cards.]</td>
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<td>Lewis, Ruth and Noah Lewis</td>
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<td>Frances-A Play in One Act</td>
<td>Lipscomb, G. D.</td>
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<td>Littleway, Lorna C.</td>
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<td>[about Sally Hemmings and Phyllis Wheatley]</td>
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<td>Mackey, William Wellington</td>
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<td>Milner, Ron, <em>M(Ego) and the Green Ball of Freedom</em>, 1971</td>
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Mitchell, Loften, *The Phonograph*, no date [Molette]


Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]

Mitchell, Loften, *Star of the Morning*, no date [film script]

Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995


Molette, Barbara J., *Perfect Fifth*, 1989


Molette, Carlton, II and Barbara Molette, *Booji*, 1972 [produced: Atlanta University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta, 1972; Televised, KPRC-TV, Houston, 1982]


Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*, 1972 [musical score]


Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*, 1994


Morris, Garrett, *The Secret Place*, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]

Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993

Mygatt, Tracy D., *The Noose*, 1929

Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an Autocrat* by Ryszard Kapuscinski]

National Play Bureau (Works Project Administration, Federal Theatre Project), *57 Vaudeville Sketches*, 1937

National Play Bureau (Works Project Administration, Federal Theatre Project), *72 Vaudeville Sketches*, 1937

Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no date


Nimeroff, Robert, *Raisin*, no date

Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by Langston Hughes]


Ogot, Grace, *Oganda’s Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]

Osborne, Lynne, *Highway to Heaven*, no date

Osborne, Peggy Adams, *The Meeting*, 1968

Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiit*, 1975

Overton, Janet, *Crossroads*, 1988


OyamO, *I Am a Man*, 1993

OyamO, *Mary Goldstein and the Author*, 1978 [author's name also noted as Charles F. Gordon]

Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]


Parris-Bailey, Linda, *Ce Niram Secul*, 1993

Patton, Lynda, *Drink the Contents of This Vial*, 1981

Patton, Lynda, *Skip and Stephanie*, 1984


Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]

Pawley, Thomas, *The Eunuchs*, 1978 [version 1]


Pawley, Thomas, *FFV*, (First Family of Virginia), 1963

Pawley, Thomas, *FFV* and *Tumult*, 1963

Pawley, Thomas, *The Long Lonesome Ride of Charley Young*, 1984

Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]

Pawley, Thomas, *Son of Liberty*, (incomplete) no date

Perry, Shaueille, *Things of the Heart: Marion Anderson’s Story*, 1981 [includes teacher's manual]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side A) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs6m1]

Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 1 of 3) (Side B) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id bs6qf]

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- Perry, Shaneille and Zaida Coles, November 12, 1985 (Tape 2 of 3) (Side B)  
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  [Digital/digitized copy available in the Reading Room: id bs6tv]
- Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side A)  
  [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id bs78r]
- Perry, Shaneille and Zaida Coles, November 11, 1985 (Tape 3 of 3) (Side B)  
  [original: audiocassette]  
  [Digital/digitized copy available in the Reading Room: id bs77m]

40 3 Pinero, Miguel, *The Sun Always Shines for the Cool*, no date
24 2 Pole, Charles, *40 Years.......Later*, pre-1975
24 4 Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]
24 5 Potts, James E., *An Unfinished Portrait*, 1971
63 1 Price, Robert E., *Blackcat Bones for Seven Sons*, 1978
66 3 Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976
24 7 Radinson, Nelson, *Exile in the Kingdom*, 1972 (2 copies)
24 8 Rahman, Aishah, *Chiaroscuro*, no date
55 1 Raver, Carroll Johnny, *I'd Rather See You Dead*, 1970
55 2 Reed, Ishmael, *Hell Hath No Fury*, no date
- Riberio, Joaqui [See Subseries 5.1, Langston Hughes collection: Miscellaneous]
40 4 Richardson, Matthew, Afro-American Productions, no date
24 13 Richardson, Willis, *The Amateur Prostitute*, no date
24 14 Richardson, Willis, *Antonio Maceo*, 1935 [children's play]
24 15 Richardson, Willis, *The Black Horseman*, no date
24 16 Richardson, Willis, *Bold Lover*, no date (2 copies)
24 17 Richardson, Willis, *The Bootblack Lover*, 1926
25 1 Richardson, Willis, *The Broken Banjo*, 1965 [version 1]
25 2 Richardson, Willis, *The Broken Banjo*, 1965 [version 2]
25 3 Richardson, Willis, *The Brown Boy*, 192?
25 4 Richardson, Willis, *The Chipwoman's Fortune*, 1921 (2 copies)
25 5 Richardson, Willis, *The Compromise*, 1925
Richardson, Willis, *The Dark Haven*, 192?

Richardson, Willis, *The Dragon's Tooth*, 1921 [children's play]

Richardson, Willis, *Family Discord*, 192?

Richardson, Willis, *Fight for Freedom*, 193?

Richardson, Willis, *Flight of the Natives*, 1963

Richardson, Willis, *The Gypsy's Finger Ring*, 1921 [children's play]

Richardson, Willis, *Hope of the Lowly*, 192?

Richardson, Willis, *The House of Sham*, 1929 [won first prize in One Act Play Tournament of the Washington Federation of Dramatic Clubs, 1930]

Richardson, Willis, *Imp of the Devil*, 192?

Richardson, Willis, *In Menelek's Court*, 192? [children's play]

Richardson, Willis, *Invocation to a Duel*, 193?

Richardson, Willis, *Joy Rider*, 1969


Richardson, Willis, *Man of Magic*, 1956

Richardson, Willis, *Miss or Mrs.*, 1941 (2 copies) and variant title *Miss or Mistress*

Richardson, Willis, *Mortgaged*, no date

Richardson, Willis, *The New Generation*, 1926

Richardson, Willis, *The New Lodgers*, no date

Richardson, Willis, *The New Santa Claus*, 1956 [Christmas play for children]

Richardson, Willis, *The Nude Siren*, no date (2 copies)

Richardson, Willis, *The Peacock's Feathers*, 1928 (2 copies)

Richardson, Willis, *A Pillar of the Church*, no date

Richardson, Willis, *Sammy Holds the Key*, no date [child's play]

Richardson, Willis, *She's Getting Married*, no date

Richardson, Willis, *A Stranger From Beyond*, no date (2 copies)

Richardson, Willis, *Victims*, no date

Richardson, Willis, *The Visiting Lady*, 1967

Richardson, Willis, *The Wine Seller*, 1927


Rivers, Lou, *The Promise*, no date

Rivers, Lou [Paul Mulet], *The Scabs*, 1962 [with music]

Robson, William N., *Open Letter on Race Hatred*, 1944 [radio drama]


Rosier, Mel, *Maddog*, 1971
Roskolenko, Harry, *The Automat*, no date

Ruffin, Clyde, *Ain't No Tap Dancin' Allowed*, 1979


Ruffin, Clyde, *Like a Tree Planted*, 1977

Ruffin, Clyde, *Speak to Me of Love*, 1979 [includes author's resume]


Salaam, Kalamu Ya [Val Ferdinand], *Black Liberation Army*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Blk Love Song #1*, 1969 [revised 1995]

Salaam, Kalamu Ya [Val Ferdinand], *The Breath of Life*, no date

Salaam, Kalamu Ya [Val Ferdinand], *Homecoming*, no date [produced: Free Southern Touring Ensemble, 1969-70]

Salaam, Kalamu Ya [Val Ferdinand], *Mama*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *Memories*, no date

Salaam, Kalamu Ya [Val Ferdinand], *The Picket*, 1969

Salaam, Kalamu Ya [Val Ferdinand], *The Ash-can & the Cobra*, 2005

Saunders, Frank, *Balloons in Her Hair*, 1948

Scarborough, Danny L., *We Shall Overcome or Else*, no date [Molette]

Schmitz, Elsie, idea for *Good Times* [television show], 1975

Schrank, Joseph, *Cabin in the Sky*, 1942

Schumacher, Joel, *Car Wash*, 1976 [3rd draft screenplay]

Scott, Jesse, *The Brothers*, no date

Scott, Jesse W., *A Box of Sunshine*, 1958


Scott, John S., *Ride a Black Horse*, no date [Molette]

Sebree, Charles, *The Dry August*, 1949

Seiden, Mark, *American Drums*, no date

Shakespeare, William, adapted by John Guare and Mel Shapiro, *Two Gentlemen of Verona*, 1972 [music by Galt MacDermot New York Shakespeare Festival Production, 1972]


Sherriff, R. C., *Miss Mabel*, no date

Shine, Ted, *Ancestors*, no date


Shine, Ted and Whitney LeBlanc, *The Butler's Blues*, no date

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<td>Shine, Ted, <em>Miss Weaver, or Sho Is Hot in the Cotton Patch</em>, 1951 [later version of play produced at the Negro Ensemble Company, New York, 1968 as <em>Miss Weaver</em>, earlier version produced when he was a student at Howard, Howard University Theater, Washington, D.C., 1964]</td>
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33  4  West, Robert Edward, Mambo Medea, 1972 (2 copies, one is the production
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42  3  Whitecross, Iain, Fanny Kemble, 1981
33  5  Whitney, Elvie, Angela Is Happening, 1971 (2 copies)
33  6  Williams, E.C., and Willis Richardson, Chasm, 1926
42  4  Williams, Granvilette, Pros, [1984]
60  1  Williams, John A., Sons of Darkness, Sons of Light, no date
60  2  Williams, Marshall, A Tear for Judas, no date
42  5  Williams, Oscar, Hot Potato, no date
60  3  Williams, Samm-Art, Brass Birds Don't Sing, 1977
60  4  Williams, Samm-Art, Cork, 1984
60  5  Williams, Samm-Art, The Fresh Prince of Bel-Air, Homeboy, Sweet Homeboy,
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33  7  Williams, Samm-Art, Welcome to Black River, 1974
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<td>Yirenchi, Emmanuel A. <em>Amma Pranaa: An Ananse Play</em>, undated</td>
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<td>Zambrano, Jacqueline and Coleman Luck, <em>Gabriel's Fire</em>, 1990 [Molette]</td>
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Series 2
Theater, 1936-1988
2 linear ft. (4 boxes), OP4-10, and XOP3

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

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<td>Moma and Papa Lala, Richard Long Reception, 2007 December 7 [original: DVD-R preservatino copy]</td>
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<td><em>Porgy and Bess</em>: Newspaper clippings and articles, circa 1951-1958</td>
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<td>Resource Catalog in African American Theatre History for the Billops-Hatch collection, 1991</td>
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<td>Tanner, Jo collection [photocopy]</td>
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<td>Cowan, Mary Frances</td>
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

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Arranged in alphabetical order within each record type.

Programs/Playbills

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<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
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<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
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<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
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Dance Place, Washington D.C., no date

Dance Theatre of Harlem, 1971-1994

Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996

Dayton Contemporary Dance Company, 1996

Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996

Eleo Pompare Dance company, no date and October 1967

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FOURWORKS, New Dance Works: Benefit Performance, March 1990

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Kuniko Kisanuki, 1988

Lar Lubovitch Dance Company, 1994

Laura Dean Musicians and Dancers, 1994

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Limón Dance Company, 1991

Lincoln Center, Tap Extravaganza '96, May 1996

Lines Contemporary Ballet, 1994

Martha Graham Dance Company, 1965-1988

Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982

Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951


Merce Cunningham Dance Company, 1980-1996

Mildred B. Haessler Ballet Group, June 1948

Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991
Nederlands Dans Theater, 1996
Negro Dance Company, no date
New York Cabaret Festival, April 28-May 16, 1981
Nicholas Brothers, Carnegie Hall, April 1998
North Carolina Dance Theater, 1988
ODC/San Francisco, 1996
Ohad Naharin Dance Company, January 1990
Parsons Dance Company, 1991-1995
Parsons Dance Company, 1996-1998
Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991
Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date
Philadanco, 1993
Pilobolus, 1991
Ralph Lemon Company, 1991
Rod Rogers Dance Company, circa 1978
Sepia in Artistry, Pace University, November 1983
Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996
Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969
Twyla Tharp and Dancers, 1980
Womanworks, 1989
Zhongmei Dance Company, 1995

Subject files
Aboriginal Islander Dance Theatre (1 of 3)
Aboriginal Islander Dance Theatre (2 of 3)
Aboriginal Islander Dance Theatre (3 of 3)
First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973
80 8 Harlem's First Jazz and Dance Concert, broadside, 1948
80 10 National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
80 11 Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973
Series 4
Printed ephemera, circa 1890s-2004
3 linear feet (6 boxes), OP11-26, XOP1-XOP2, XOP4

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

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<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
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<td>OP9</td>
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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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Black history month

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<td>OP9</td>
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<td>&quot;The Organization for African Students' Union New Jersey Branch Calendar,&quot; 1980</td>
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<td>&quot;Black History Month February 1985,&quot; Boston African American National Historic Site, National Park Service</td>
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<td>OP9</td>
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<td>Black History Month in New York City, City of New York, February 1990</td>
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<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
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<td>&quot;The Dream Awake,&quot; no date</td>
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<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
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Dance

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<td>OP10</td>
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<td>&quot;The Dance Theater of Harlem,&quot; 1970[?]</td>
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<td>&quot;The Billie Holiday Theater for Little Folk,&quot; Brooklyn, New York, 1977</td>
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<td>&quot;A Dance Dedication to the Late Thelma Hill,&quot; Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979</td>
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<td>OP10</td>
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<td>&quot;The Dance Theater of Harlem,&quot; no date</td>
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<td>OP10</td>
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<td>&quot;Dancing a Dream,&quot; no date</td>
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<tr>
<td>OP10</td>
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<td>&quot;Inner City Cultural Center,&quot; Los Angeles, California, no date</td>
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"Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date

"Jubilation Dance Company," no date

"Rod Rodgers Dance Company," no date

"Trackin','' Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

OP10 - *The Tunnel*, 1940

OP10 - *The Cool World*, 1964

XOP3 - *Blues for Lovers*, 1966

XOP3 - *Black Gunn*, circa 1972

XOP3 - *Black Artists in America*, May 10, 1973

XOP3 - *Roots*, [1977]

XOP3 - *Aaron Loves Angela*, 1985

XOP3 - Fifth Annual Atlanta Third World Film Festival and Forum, March 1985

XOP3 - Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985

XOP3 - *The Colored Museum*, circa 1986

XOP3 - 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1985

XOP3 - MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986

XOP3 - Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986

XOP3 - *Older Women and Love*, by Camille Billops and James V. Hatch, [1987]

XOP3 - The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987


XOP3 - Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989

XOP3 - 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988

XOP4 - *Tap*, 1989

XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]

XOP3 - 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989

XOP3 - A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992

XOP3 - *Finding Christa*, by Camille Billops and James Hatch, 1992

XOP3 - Twin Cities Black Film Festival, 1995

XOP3 - Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995

XOP3 - *Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998

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XOP3 - Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP3 - Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP3 - *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP3 - Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP3 - *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP3 - *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP11 - *Black American Literature Forum*, cover mock up, 1990

OP11 - *Opportunity: Journal of Negro Life*, poster, 1926 March [copy]

OP11 - "Bob Blackburn and the Printmaking Workshop," poster, 1975

OP11 - *Woman with Flower*, Naomi Long Madgett, broadside, 1970

OP11 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976

OP11 - *Woman = Song*, Louise Robinson, broadside, 1977

OP11 - *I've Got a Home in that Rock*, Raymond R. Patterson, broadside, 1977

OP11 - Poetry Reading: Etheridge Knight and Tamasha Mzazi Beard, poster, 1979


OP11 - "Black Literature in the 80s: Revolution or Renaissance" a forum and reading, poster, 1980

OP11 - "Benefit for the Poetry Project at St. Mark's Church," poster, 1987

OP11 - "'We Wish to Plead our own Cause,' Black-owned Book Publishing in the United States, 1817-1986," poster, 1988"


OP11 - "International Symposium on Contemporary Literature of the African Diaspora," poster,

OP11 - "Poetes Americains: Poetry Readings and Music," poster, undated

OP11 - "The Langston Hughes Review, 15th anniversary," Institute for African American Studies, poster, undated

OP11 - *Untreated Death*, Noah W. Griffin, broadside, 2000


OP11 - "A Tribute to Bob Blackburn," poster, undated
OP11 - *These Bones, These Bones*, Gloria T. Hull, broadside, undated
OP11 - "Poetry reading: Always Remembering 400 Years Till Liberty in North/South America to Afrika," poster, 1979
OP11 - *A Hero Ain't Nothin' but a Sandwich*, signed poster, 1973
OP11 - From *Southern Song*, Margaret Walker, broadside, undated
OP12 - *Opportunity: Journal of Negro Life*, March 1926
OP12 - "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975
OP12 - *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]
OP12 - *Woman-Song*, Louise Robinson, broadside, 1977 [poem]
OP12 - *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]
OP12 - "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979
OP12 - "Poets Corner," 1979 [?]
OP12 - "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980
OP12 - "*We Wish to Plead Our Own Cause*: Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988
OP12 - *Black American Literature Forum*, Winter 1990 [cover]
OP12 - "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 - "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 - "A Tribute to Bob Blackburn" [2003]
Black Women in the Arts: A Tradition of Distinction and Accomplishment

"from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective

Hero Ain’t Nothin' But a Sandwich, Alice Childress, New York, New York

"Poetry Readings and Music," Centre Culturel Americain, Paris

These Bones, These Bones, Gloria T. Hull, broadside

Ornette Coleman & His New Septet, Carnegie Hall, September 14, 1973

Shirley Bassey with Orchestra and Strings, Congress-Centrum Hamburg, March 25, 1974


"Sound of Soul," Geneva, France, April 1979

"Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

"Al Jarreau and Ensemble," World Tour, 1980

"An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

"Eubie Blake: The First 100 Years," February 7, 1983

"Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

"3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

"4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

"Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

"Celebrating Black History Month '89: Black Musicians," 1989

"Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989

"Juneteenth Festival," June 18, 1989


"Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990

"Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994

The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993

XOP1 - The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997"

XOP1 - "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000

XOP1 - "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000

XOP1 - "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000


XOP1 - "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]

XOP1 - "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]

XOP1 - "Ella Fitzgerald in Concert," no date

XOP1 - Eubie! A New Musical Revue, no date

XOP1 - International Sweethearts of Rhythm: Hottest Women's Band of the 1940s

XOP1 - "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."

XOP1 - "Jimmy Owens Plus"

XOP1 - "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York

XOP1 - "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"

XOP1 - Lena Horne: The Lady and Her Music

XOP1 - Lena Horne: The Lady and Her Music, Nederlander Theatre, New York, New York, no date

XOP1 - "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"

XOP1 - "Novella Nelson at Reno Sweeney"

XOP1 - "Paul Robeson Memorial Concert," London Against Racism

XOP1 - "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"

XOP1 - "William Warfield, baritone," Orchestra Hall, New York, no date

Political

OP12 - "We Will Survive," Black N.Y. Action Committee, no date


OP12 - "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

OP12 - "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991
"Hansen's Harlem: Joe Louis Day Parade," Schomburg Center for Research in Black Culture, 1946

"Paul Robeson: Join the Young Workers Liberation League," New York, 1977


**Theater**

*Carnival*, Howard University, circa 1960s

*Charade .. an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s

*On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s

*Winterset*, by Maxwell Anderson, Howard University, circa 1960s

*The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960

*The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961

*The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961

*Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961

*The Race for Space*, Howard University, May 16-18, 1963

*Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964

*Easter Resurrection Play*, Howard University, March 22, 1964

*Cat on a Hot Tin Roof*, Howard University, May 8-9, 1964

*Jamaica*, Howard University, December 3-12, 1964

*Two Gentlemen of Verona*, St. James Theatre, New York, 1971

*Destination Black*, Federal City College and the Capitol Players, June 1971

OP13 - Atlanta University Summer Theater, Atlanta, Georgia, 1973
OP13 - *Yin Yang*, The City College Campus, December 16, 1973
OP13 - Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975
XOP4 - Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975
OP13 - *Dr. Black Mr. Hyde*, 1976
XOP4 - *For Colored Girls who have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP28 - The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976
OP14 - *Clinton*, The Billie Holiday Theatre, May 22-May 19, 1976
XOP4 - "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976
OP14 - *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, Booth Theatre, 1976
OP14 - "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP14 - *Toussaint Louverture*, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP14 - "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP14 - "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP14 - *Eubie: A New Musical Revue*, 1978
OP14 - *The Wiz*, 1978
OP14 - *Stop the World I Want to Get Off*, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP14 - "American College Theatre Festival XI" [1979]
OP14 - "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
XOP2 - "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
XOP2 - "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
XOP2 - "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
XOP2 - "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
XOP2 - *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
XOP2 - *Police Academy: What an Institution*, 1984
XOP2 - The Brewery Puppet Troupe, 1984
XOP2 - *Encounters*, Little Theatre, University of the District of Columbia, February 1984
XOP2 - "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
XOP2 - *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
XOP2 - *Burglar*, 1987
XOP2 - *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
XOP2 - "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
XOP2 - *Fires in the Mirror*, PBS, April 28, 1993
XOP2 - *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
XOP2 - *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
XOP2 - *Aya*, The Chicago Theatre, Columbia College, October 22-24, 2004
XOP2 - *The Amen Corner*, Environmental Theatre, Federal City College, no date
XOP2 - *Antigone*, Environmental Theatre, University of the District of Columbia, no date
OP15 - *Big White Fog*, International House Theatre, Chicago, Illinois, no date
OP15 - "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP15 - *A Black Love Fable*, New Lafayette Theatre, New York, New York, no date
OP15 - Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date
OP15 - Daddy Goodness, Winter Garden Theatre, New York, New York, no date
OP15 - Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date
OP15 - Deep Are the Roots, no date
OP15 - Doctor B.S. Black, Environmental Theatre, no date
OP15 - The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date
OP15 - Fences, 46th Street Theatre, New York, New York, no date
OP15 - Generations, Bayview Opera House, San Francisco, California, no date
OP15 - Goin' 'a Buffalo, New Lafayette Theatre, New York, New York, no date
OP15 - The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date
OP15 - Home: A New Comedy, Cort Theatre, New York, New York, no date
OP15 - House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date
OP15 - Images, Environmental Theatre, University of the District of Columbia, no date
OP15 - In the BeginningLuciferThe Bible, New York, New York, no date
OP15 - The Island, Environmental Theatre, University of the District of Columbia, no date
OP15 - It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date
OP15 - Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date
OP15 - "La Mama Cotton Club Gala," Limelight, no date
OP15 - Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date
OP15 - Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]
OP15 - Ma Rainey's Black Bottom, Cort Theatre, New York, New York, no date
OP15 - Ma Rainey's Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]
OP15 - Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date
OP15 - Man Better Man, Environmental Theatre, Federal City College, no date
OP15 - Medea, Santa Clara University, Santa Clara, California, no date
OP15 - The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date
OP15 - Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date
OP15 - The Piano Lesson, Walter Kerr Theatre, New York, New York, no date
OP15 - Portraits of Woman, Environmental Theatre, Federal City College, no date
OP15 - "Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date
OP15 - The Prodigal Sister, Theatre De Lys, New York, New York, no date
OP15 - Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date
OP15 - Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date
OP15 - "Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date
OP15 - "Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date
OP15 - To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date
OP15 - To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date
OP15 - "Whoopi Goldberg," Lyceum Theatre, New York, New York, no date
OP15 - The Wiz, Broadway Theatre, New York, New York, no date
OP15 - "The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date
OP15 - Yamashita, no date

Visual arts: Dated
OP16 - 1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967
OP16 - Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970
OP16 - A New Vitality in Art: the Black Woman, Mount Holyoke College, April 6-30, 1972
OP16 - The Black Photographer, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973
OP16 - Juan Logan Painting/Sculpture, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

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Camille Billops and James V. Hatch Archives at Emory University

Manuscript Collection No. 927

OP16 - Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

OP16 - The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

OP16 - Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


OP16 - African Art and Motion, National Gallery of Art, May 5-September 22, 1974

OP16 - Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

OP16 - Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

OP16 - An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


OP16 - A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


OP16 - Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

OP16 - Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975


OP16 - "Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

OP16 - America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


OP16 - Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

OP16 - Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

OP16 - Freida High/Prints and Drawings, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976


OP17 - Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


OP17 - 8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

OP17 - "The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


OP17 - Harlem, U.S.A. Photographs by Dawoud Bey, Studio Museum in Harlem, January 14-March 11, 1979


OP17 - *Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

OP17 - *Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

OP17 - *Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


XOP4 - "Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

OP17 - *Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979


OP17 - *Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]


XOP4 - *A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


OP17 - *Rutgers Newark Student Art Show*, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


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OP17 - The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980
OP17 - Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980
OP17 - Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980
OP17 - Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980
OP17 - Art for Zimbabwe, New York, New York, September 28, 1980
OP17 - Save Our Children in Atlanta, Faith Ringgold, 1981
OP17 - Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981
OP17 - The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981
OP17 - The Reality of Perception: Ten Realist Views, Robeson Center Gallery, Newark, New Jersey, July 1-September 25, 1981
OP17 - "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]
OP18 - Jacob Lawrence: Drawings and Paintings, The Museum of African American Art, Santa Monica, California, April 3-30, 1982
OP18 - "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983
OP18 - Martin Puryear, University Gallery at the University of Massachusetts at
Amherst, Amherst, Massachusetts, 1984
XOP4 - Artists Call Against U.S. Intervention in Central America, January-March 1984
OP18 - Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery,
New York, New York, April 8-May 20, 1984
OP18 - Faith Ringgold: Twenty Years of Painting, Sculpture, and Performance
1963-1983, Studio Museum in Harlem, New York, New York, April 8-
September 4, 1984
OP18 - Transformations Recent Serigraphs, Ben Jones, The Newark Museum, New
York, April 14 - May 28, 1984
OP18 - African World Festival, The Museum of African American History, Detroit,
Michigan, August 24-26, 1984
XOP4 - Art Against Apartheid/'84-'85, New York, New York, September 1984-April
1985
OP18 - The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984
OP18 - The Afro-American Family: Historical Strengths for the New Century, National
Black History Month, Association for the Study of African-American Life and
History, 1985
OP18 - Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the
Institute of Contemporary American Arts, Brooklyn, New York, 1985
OP18 - "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985
Angeles, California, June 23, 1985-August 18, 1985
OP18 - Art on the Beach, Battery Park City Landfill, New York, New York, July 2-
September 13, 1985
OP18 - Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry
Street Settlement's Arts for Living Center, New York, New York, July 11-
September 7, 1985
OP18 - Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York,
New York, August 10-October 12, 1985
OP18 - The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-
August 2, 1986
Jamaica Arts Center, New York, New York, [et al.] December 13, 1986-April
24, 1987
OP18 - John Biggers: Patchwork Quilts and Shotguns, Transco Energy Company,
Houston, Texas, January 19-February 28, 1987
OP18 - Afro-American Artist in the Age of Cultural Pluralism, The Montclair Art
Museum, Montclair, New Jersey, February 1-March 8, [1987]
OP18 - Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987
OP18 - The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31
1987

OP18 - *Jacob Lawrence, American Painter*, The Brooklyn Museum, October 2 - November 30, 1987

OP18 - *Bob Thompson*, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP18 - "*Black Women in the Arts: A Tradition of Distinction and Accomplishments,*" New York State Division for Women, February 1988

OP18 - *Afro-America '88*, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP18 - *We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987*, Schomburg Center, April 22-September 10 1988

OP18 - "*Museum Notes: California Afro-American Museum,*" October-November 1988


OP18 - *Affinities: Idioms / Aesthetics / Intents*, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


OP18 - *Elisabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP18 - *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP18 - *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP18 - William Knight, Princeton University, January 3-29, 1993
OP18 - Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993
OP18 - Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995
OP18 - On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]
OP18 - A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]
OP18 - Stars of Ethiopia [2011]
OP18 - The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011
OP18 - The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated

OP19 - African American Works on Paper from the Cochran Collection, no date
OP19 - Arise, no date
OP19 - "Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

55
"Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

Bearden, Romare, *The Prevalence of Ritual*, no date


*Black Photographers, 1840-1940*, Schomburg Center for Research in Black Culture, no date

"The Burgess Collection of Fine Art Gallery," New York, New York, no date

Burke, Selma, no date

Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]

Clarke, Leroy, "Doens 1973-1975, Leroy Clarke," no date

*Forms in Focus at the Co-op City*, New York, May 8-September 1, [?]

*Great Kings of Africa*: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date

*Great Kings of Africa*: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date

*Great Kings of Africa*: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date

*Great Kings of Africa*: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date

*Great Kings of Africa*: Shaka-King of the Zulus (1818-1828), St. Louis, no date

"Howard University Art Department," no date


Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]

*Logan, Rogers, Biggers*, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]

Love, Ed, no date


Marley, Robert Nesta, *Robert Nester Marley*, Nelson Stevens, no date

Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date

Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date
OP19 - Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]
OP19 - Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP19 - Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP19 - *Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

**Art prints**

OP20 - Alston, Charles, *Family, No. 1*, 1955
OP20 - Barnes, Cornell, *Last Supper*, 1986
OP20 - *Britt's Drip*, no date
OP20 - Bullins, Ed, no date
OP20 - Bunaughs [?], M., *Emma Lazurus*, 1953
OP20 - Chandler, Dana C., *The Black Revolutionary Family*, 1967
OP20 - Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970
OP20 - Chandler, Dana C., *Dirty Do-Rag*, 1970
OP20 - Cowans, Adger W., *Soweto*, 1986
OP20 - Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP20 - Cummings, Michael, *Haitian Mermaid #3*, no date
OP20 - Cummings, Michael, *I'll Fly Away*, no date
OP20 - Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP20 - Cummings, Michael, untitled, photograph of quilt, no date
OP20 - Denmark, J., *Multiple*, 1969
OP20 - Hollingsworth, A.C., *Cry City No. 2*, no date
OP20 - Jackson, Reginald, *No Credit Please*, 1971
OP20 - Joseph, Cliff, *Blackboard*, no date
OP20 - McQueen, Robert "Kaki," angel, no date
OP20 - McQueen, Robert "Kaki," Frederick Douglass, 2000
OP20 - McQueen, Robert "Kaki," woman with baby, no date
OP20 - Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP20 - Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP20 - Ribes, Martin Luther King, Jr., no date
OP20 - Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP20 - Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP20 - Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP20 - Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP20 - Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP20 - White, Charles, ten drawings, 1961
OP20 - Williams, Alice, untitled, 1968
OP20 - Williams, Michael, untitled, Lower East Side Printshop, 1989
OP20 - Williams, Walter, *Poultry Market*, 1953
OP20 - Wong, Chelsea, untitled, September 28, 2005
OP20 - Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other
OP21 - 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP21 - "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP21 - Robinson, Jackie, 1919-1972
OP21 - "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP21 - *Save our Children in Atlanta*, 1981
OP21 - *I've been rich and I've been poor .. rich is better*, by Edmund Teske, 1983
OP21 - The 11th Annual Harlem Week Calendar of Events, 1985
OP21 - Wilfredo Lam, 1986
OP21 - Tom Feelings, print, 1987
OP21 - "Harlem Week, 15th Anniversary," 1989
OP21 - Will Barnet and Bob Blackburn, photograph, 1995
OP21 - Rites of Ancestral Return: Commemorating the Colonial African Heritage,
Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP21 - "Our Time is Now," Obama for President, 2008
OP21 - "Juba," at Vaushall Gardens, no date
OP21 - Jugar con Pompas es Jugar con Fuego, Department of Environment Protection,
New York City, New York, no date
OP21 - Malcolm X, no date
OP21 - Map, from Home to Klub Ka, no date
OP33 - "W. I. Swain's Western Spectacular Production, Jesse James," no date

Foreign
OP22 - Various
OP23 - Various
**Subseries 4.2**  
**Postcards, 1890s-2000**  
**3 linear ft. (6 boxes)**  

**Arrangement Note**  
Arranged in alphabetical order by subject.

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82  55  Cole, Nat King
82  56  Coleman, Ornette
82  57  Coltrane, John [See also People: Parker, Charlie]
82  58  Cotton, James [See also People: Waters, Muddy]
82  59  Count Basie
82  60  D'Arby, Terence Trent
-     -   Darr, Jerome [See People: Barker, Danny]
82  61  Davis, Angela
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82  64  Davis, Sammy Jr.
82  65  Dee, Ruby
82  66  DEZ TFA (Graffiti artist)
82  67  Dixieland Jazz Band
-     -   Dodds, Johnny [See People: Dodds, Warren]
82  68  Dodds, Warren
82  69  Domino, Fats
-     -   Dominique, Natty [See People: Dodds, Warren]
82  70  Dove, Rita
82  71  Dream Girls
82  72  Du Bois, W.E.B.
82  73  Dunham, Katherine
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82  74  Ellington, Duke
-     -   Elliot, Ernest "Sticky" [See People: Smith, Mamie]
82  75  Ellison, Ralph
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82  77  Florida Creole Girls
82  78  Franklin, Aretha
-     -   Frost, Frank [See People: Williamson, Sonny Boy II]
82  79  Gaither, Little Bill
82  80  Garvey, Marcus
82  81  Gibson, Althea
82  82  Gillespie, Dizzy [See also People: Coltrane, John; Ellington, Duke; and Parker, Charlie]
82  83  Gordon, Billi
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82  85  Griffin, Johnny
82  86  Guardian Angels
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<td>King, Martin Luther Jr. [See also People: Malcolm X and Photographers: Sengstacke, Robert A.]</td>
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</table>
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La Rocca, Nick [See People: Dixieland Jazz Band]
Lawrence, Jacob
Leadbelly
Lee, Spike
Lewis, Jackie
Little Anthony and the Imperials
Little Richard
Lou Parks Dancers
Louis, Joe
Ma Rainey's Georgia Jazz Band
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Mandela, Nelson
Mandela, Winnie [See also People: Mandela, Nelson]
Marke, George O. [See People: Garvey, Marcus]
Marley, Bob
Marvelettes, The
McCullars, Carson [See People: Waters, Ethyl]
McPhatter, Clyde
Memphis Slim
Miami Vice
Mingus, Charles
Monk, Thelonious
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Morton, Jelly Roll
Mr. T.
Murphy, Eddie
Noisy Four
Norton and Margo
Norton, Harold [See People: Norton and Margo]
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O'Neal
Our Gang [Little Rascals]
Owens, Jesse
Palmano Man
Parker, Charlie
Parker, LeRoy [See People: Smith, Mamie]
83 51  Parks, Gordon
83 52  Parks, Rosa
-  -  Phillips, Lou Diamond [See People: Miami Vice]
83 53  Pickett, Bill
83 54  The Platters
83 55  Poitier, Sidney
-  -  Pool, Edna [See People: Noisy Four]
-  -  Potter, Tommy [See People: Parker, Charlie]
83 56  Price, Leontyne
83 57  Prince
83 58  Querrec, Guy le
-  -  Ragas, Henry [See People: Dixieland Jazz Band]
83 59  Randolph, F. Philip
83 60  Reed, Jimmy
83 61  Reeves, Martha and the Vandellas
-  -  Reynaud, Rudolph "Judie" [See People: Dodds, Warren]
83 62  Richie, Lionel
83 63  Robeson, Paul
83 64  Robinson, Bill
83 65  Rollins, Sonny
83 66  Ross, Diana
83 67  St. Denis, Ruth
-  -  Shields, Larry [See People: Dixieland Jazz Band]
83 68  Shepp, Archie
83 69  Singleton, Zutty
83 70  Sissle, Noble
83 71  Smith, Bessie
83 72  Smith, Mamie
-  -  Smith, Willie "The Lion" [See Smith, Mamie]
-  -  Spargo, Tony [See People: Dixieland Jazz Band]
83 73  Star Trek
-  -  Stewart, Rex [See People: Webster, Benjamin Francis]
-  -  Supremes, The [See People: Ross, Diana]
83 74  Tatum, Art
83 75  Thornton, Willie May "Big Mama"
-  -  Tovalou-Houenou, Kojo [See People: Garvey, Marcus]
83 76  Townsend, Robert
83 77  Truth, Sojourner
83 78  Tubman, Harriet
83  79  Turner, Big Joe
83  80  Turner, Tina and Ike Turner
83  81  Tutu, Desmond
83  82  Tyner, Alfred McCoy
83  83  Vaughn, Sarah
83  84  Walker, Aaron "T-Bone"
83  85  Walker, Ada Overton
83  86  Walker, A'Leila
83  87  Walker, Alice
83  88  Walker, George W.
83  89  Walker, Madame C.J.
83  90  Washington, Booker T.
84   1  Washington, Coby
84   2  Washington, Dinah
-    -  Washington, Isaac [See People: Waters, Muddy]
84   3  Waters, Ethel
84   4  Waters, Muddy
-    -  Webb, Margot [See People: Norton and Margo]
84   5  Webster, Benjamin Francis
84   6  Welles, Orson
84   7  Wells, Mary
84   8  Wexford
84   9  White, Bukka
84  10  Williams, Joe
84  11  Williams, Mary Lou
84  12  Williamson, Sonny Boy II
84  13  Wilson, Mary
84  14  Wolf, Howlin
84  15  Wonder, Stevie
84  16  Wright, Richard
84  17  Yarboro, Madam Caterina

Period images
84  18  1890s
84  19  1900s
84  20  1910s
84  21  1920s
84  22  1930s
84  23  1940s
84  24  1950s
Camille Billops and James V. Hatch Archives at Emory University  
Manuscript Collection No. 927

84 25  1960s
84 26  1970s
84 27  1980s
84 28  1990s

Photographers
84 29  Atkins, Jonathan
84 30  Bey, Dawoud
84 31  DeCarava, Roy
84 32  Eslava, Wenceslas
84 33  Gilles, Pierre et
84 34  Higgins, Chester
84 35  Kanaga, Consuelo
84 36  Kuehn, Karl Gernot
84 37  Mapplethorpe, Robert
84 38  Meijer, Ron
84 39  Migliore, Nick
84 40  Munkacsi, Martin
84 41  Roberts, Richard Samuel
84 42  Sengstacke, Robert A.
84 43  Steinmetz, Mark
84 44  Turyn, Anne
84 45  Van Der Zee, James [See also Sets: Van Der Zee, James]
84 46  Van Vechten, Carl
84 47  Veen-van Rijk, Marian van de
84 48  Wilmer, Valerie

Places
84 49  Alabama Arts and Crafts Festival
84 50  Americus Institute (Americus, Georgia)
84 51  Apollo Theater (Harlem, New York)
84 52  Club Baby Grand (Harlem, New York)
84 53  Dunbar Hotel (Los Angeles, California)
84 54  Fisk University (Nashville, Tennessee)
84 55  Hackney Peace Carnival Mural (London)
84 56  Hampton Institute (Hampton, Virginia)
84 57  Harlem (New York)
84 58  James Hopkinson's Plantation (Edisto, South Carolina)
84 59  Netherlands, West Indies
84 60  Preservation Hall (New Orleans, Louisiana)
84  61  Stone Mountain (Atlanta, Georgia)
84  62  Talladega College (Alabama)
84  63  Williamsburg (Virginia)
84  64  Wren's Nest (Atlanta, Georgia)

**Sets**
85  1  African-Americans - A book of postcards
85  2  Black Ball: The Negro Baseball Leagues
85  3  The Blues
85  4  The Currency of Africa
85  5  Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions
85  6  Jazz
85  7  Sisters of the Harlem Renaissance
85  8  Van Der Zee, James [See also Photographers: Van Der Zee, James]
85  9  Mixed artists

**Subjects**
86  1  Advertisements: Contemporary
86  2  Advertisements: Historical
86  3  African images
86  4  Art galleries/Exhibits
86  5  Asian images
86  6  Book releases
86  7  Circus
86  8  Cuban images
86  9  Native Americans
86 10  Protest cards
86 11  Stereotypes: Contemporary
86 12  Stereotypes: Historical
86 13  Theater
**Subseries 4.3**  
**Calendars, 1975-2004**  
**3 oversized papers (OP27-29; 31)**

**Arrangement Note**  
Arranged in alphabetical order by title.

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<td>1975 Jazz Calendar, WRVR and Riverside Broadcasting Co., Inc. [features art of Morgan Harris]</td>
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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>Art in the Service of the Lord: The 1993 Black Christian Fine Art Calendar, Spirit Woods Production</td>
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<td>The Art of Jonathan Green, Tide-Mark, 2003 [to benefit the Consortium of Children's Asthma Camps]</td>
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<td>Art of Romare Bearden, 2004</td>
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<td>-</td>
<td>Audelco 1978 Black Cultural Calendar, Audience Development Committee</td>
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OP24 - Black Women in the Media Arts Calendar, 1997
OP24 - Black Women in the Media Arts Calendar, 1998
OP24 - The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP25 - Broadway Musicals, 1981
OP25 - The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP26 2 Clarissa Sligh, December 1989
OP26 1 Elizabeth Catlett, The International Review of African American Art, 1991
OP25 - Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP26 1 Golden State Mutual Founders, Los Angeles, 1975
OP25 - In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP25 - The Legends of the Apollo, Express Speed Print, 1986
OP26 2 Mental Space Series Mural #2, Alonzo Davis, 1982
OP25 - Painters of the Harlem Renaissance, Avalanche, 1997
OP25 - Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP25 - S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP25 - Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP25 - Van Der Zee, Pomegranate, 2000
OP25 - Van Der Zee, Pomegranate, 2001
OP25 - Van Der Zee, Pomegranate, 2002
**Subseries 4.4**  
**Programs, 1944**  
1 folder

**Arrangement Note**  
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<td>93</td>
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<td><em>Anna Lucasta</em>, American Negro Theatre, June 16, 1944</td>
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Series 5  
Photographs, 1929-1987  
2.25 linear ft. (5 boxes) and OP1-8

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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<td>48 hours, 1982</td>
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<td>100 Rifles, 1969</td>
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<td>A Boy Ten Feet Tall, 1963</td>
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<td>A Hero Ain't Nothing but a Sandwich, 1978</td>
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<td>Aaron Loves Angela, 1975</td>
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<td>Ace High, 1968</td>
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<td>Across 110th Street, 1972</td>
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<td>Adventure in Baltimore, 1949</td>
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<td>The Adventures of Huckleberry Finn, 1960</td>
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<td>Agnes of God, 1985</td>
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<td>All the Young Men, 1960</td>
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<td>All Over Town, 1974 (play)</td>
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<td>Barravento, 1962</td>
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<td>Behind the Broken Words, 2003</td>
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<td>Being There, 1979</td>
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87  65  Congo Crossing, 1956
87  66  Conrack, 1974
87  67  Cool Breeze, 1972
87  68  The Cool World, 1964
87  69  Cornbread, Earl and Me, 1975
87  70  Cosmo Jones, Crime Smasher, 1943
87  71  Count Down at Kusini, 1976
87  72  Cow Cow Boogie, 1943
87  73  Crazy Joe, 1973
87  74  Criminals Within, 1943
87  75  The Crowning Experience, 1960
87  76  Dancing in the Dark, 1949
87  77  David and Bathsheba, 1951
87  78  Dealing: Or the Berkeley-to-Boston Forty-Brick Lost-Bag, 1972
87  79  Death of a Gunfighter, 1969
87  80  The Deserter, 1970
87  81  The Dirtiest Show in Town, circa 1970 (play)
87  82  Docks of New Orleans, 1948
87  83  Doctor's Wives, 1970
87  84  Drums of the Congo, 1942
87  85  Earthquake, 1974
87  86  The Egyptian, 1954
87  87  End of the Road, 1970
87  88  Family Honeymoon, 1948
87  89  Father's Son, 1931
87  90  The Fiercest Heart, 1960
87  91  The Fighter, 1952
87  92  Fire Down Below, 1957
87  93  Fire Power, 1979
87  94  Five on the Black Back Side, 1973
87  95  Flesh and Fantasy, 1943
87  96  Flying Wild, 1941
87  97  Footlight Varieties, 1950
87  98  For Love of Ivy, 1968
87  99  The Forgotten, 1973
87  100  Four Jacks and a Jill, 1941
87  101  The Foxes of Harrow, 1947
87  102  Free Eats, 1932
87  103  Freedom, 1957

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1. Gangsters on the Loose, 1937
2. Georgia, Georgia, 1972
3. Ghosts on the Loose, 1943
4. Glory Alley, 1952
5. Go Man Go, 1954
6. God's Step Children, 1938
7. Goin' to Town (?), no date
8. Golden Boy, 1964 (play)
9. Golden Gloves Story, 1950
10. Gone with the Wind, 1939
11. Good Morning, Judge, 1943
12. The Grass Harp, no date (play)
13. The Great Impostor, 1960
14. The Great Indoors, no date (play)
15. The Great White Hope, 1970
16. Green Pastures, 1936
17. Halala, 1986 (play)
18. Hallelujah, 1929
19. Halls of Anger, 1970
20. The Hasty Heart, 1949
21. He Rides Tall, 1964
22. The Headley's at Home, 1938
23. Heart of Virginia, 1948
24. Hell on Devil's Island, 1957
25. Hello, Dolly, 1967 (play)
27. Hidden Valley Outlaws, 1944
28. Higher, Higher, 1943
29. His Exciting Night, 1938
30. Hit, 1973
31. Home, 1980 (play)
32. Home of the Brave, 1954
33. The Hot Rock, 1971
34. Hot Spell, 1958
35. House of Bamboo, 1955
36. Hurray Sundown, 1967
37. Hurricane, 1979
38. I Love a Bandleader, 1945
39. In Old Kentucky, 1935
88  40  In the Heat of the Night, 1967
88  41  In White America, no date (play)
88  42  Inside Moves, 1980
88  43  The Iron Mistress, 1952
88  44  Island in the Sun, 1957
88  45  Istanbul, 1956
88  46  It Had to Be You, 1947
88  47  It Won't Rub Off, Baby, 1967 [aka Sweet Love, Bitter]
88  48  The Jackie Robinson Story, 1950
88  49  Jamaica Run, 1953
88  50  Japanese War Bride, 1951
88  51  Jesus Christ Superstar, 1973
88  52  Joe Palooka, Champ, 1946
88  53  Judge Priest, 1934
88  54  Jungle Gents, 1954
88  55  Jungle Goddess, 1948
88  56  Jungle Ma, 1941
88  57  Jungle Siren, 1942
88  58  Jungle Woman, 1944
88  59  Key Witness, 1960
88  60  Killer's Kiss, 1955
88  61  The Killing of a Chinese Bookie, 1976
88  62  King Solomon's Mine, 1950
88  63  Krush Groove, 1985
88  64  La Cage Aux Folles, 1979
88  65  Lady from Louisiana, 1941
88  66  Lady Sings the Blues, 1972
88  67  The Landlord, 1970
88  68  Law of the Jungle, 1942
88  69  The Lawyer, 1969
88  70  The Learning Tree, 1969
88  71  The Legend of Nigger Charley, 1972
88  72  Leo the Last, 1970
88  73  Lethal Weapon, 1987
88  74  The Lion, 1962
88  75  A Lion is in the Streets, 1953
88  76  The Little Colonel, 1935
88  77  The Littlest Rebel, 1935
88  78  The Living Premise, 1963 (play)
The Lost Man, 1969
Lulu Belle, 1948
Lydia Bailey, 1952
Lying Lips, 1939
The Mack, 1973
Mahogany, 1975
The Man, 1972
Man Friday, 1975
Mandabi, 1968
Margie, 1946
Marjoe, 1972
Maryland, 1940
A Matter of Opinion, no date (play)
The Meanest Man in the World, 1943
Medicine Ball Caravan, 1971
Medium Cool, 1969
Men of San Quentin, 1942
Mikey and Nicky, 1976
Midnight Shadow, 1939
Minstrel Days, 1946
Mohammed, Messenger of God, 1976 [aka The Message]
Mokey, 1942
Moonrise, 1948
Mulata, 1954
The Mummy's Curse, 1944
Murder on Lenox Avenue, 1941
Murderous Angels, 1971 (play)
The Music Goes 'Round, 1936
My Brother Talks to Horses, 1946
My Gal Loves Music, 1944
My Pal, Wolf, 1944
My Sweet Charlie, 1966 (play)
The Naked Earth, 1958
Nashville, 1975
New Orleans, 1947
Newman's Law, 1974
No Strings, 1962 (play)
No Way Out, 1950
North Street Irregulars, 1978
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<td>Odds Against Tomorrow</td>
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89  75  Sand, 1949
89  76  The Scarlet Clue, 1945
89  77  Sergeants 3, 1961
89  78  Set my People Free, 1948
89  79  Shaft in Africa, 1972
89  80  Shaft’s Big Score, 1972
89  81  Showboat, 1951
89  82  Silver Streak, 1976
89  83  Skin Game, 1971
89  84  Skyjacked, 1972
89  85  Slaughter, 1972
89  86  Slow Dance on the Killing Ground, 1962
89  87  Something of Value, 1957
89  88  The Soul of Nigger Charlie, 1973
89  89  Soul to Soul, 1971
89  90  Sounder, 1972
89  91  Soylent Green, 1973
90   1  Sparticus, 1966
90   2  Sport of Kings, 1947
90   3  The Squeeze, 1987
90   4  Stanley and Livingstone, 1939
90   5  Stars on Parade, 1944
90   6  Stormy Weather, 1943
90   7  Straight to Heaven, 1939
90   8  Sudan, 1945
90   9  Sugar Hill, 1974
90  10  Superfly, 1972
90  11  Superfly TNT, 1973
90  12  Swing Parade of 1946, 1946
90  13  Tanganyika, 1954
90  14  Tarzan’s Flight for Life, 1958
90  15  Thank God It's Friday, 1978
90  16  That Man Bolt, 1973
90  17  The Thomas Crown Affair, 1968
90  18  They Won't Forget, 1937
90  19  This is the Army, 1943
90  20  Three in the Attic, 1968
90  21  Tickticktick, 1970
90  22  Timbuktu, 1978

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The Twilight's Last Gleaming, 1977
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Up in the Air, 1940
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Uptown Saturday Night, 1974
The Vanishing Virginian, 1942
Walk into Hell, 1956
Walking Tall, 1973
The Warriors, 1979
Watusi, 1959
Weird Woman, 1944
The Well, 1951
The White Dawn, 1974
White Goddess, 1953
The Wilby Conspiracy, 1975
Wildcats, 1986
Wine in the Wilderness, 1970
The Wiz, 1976
The World's of Shakespeare, 1963
Yerma, 1966
You're a Lucky Fellow, Mr. Smith, 1943
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People
Baker, Josephine
Boatner, Adelaide
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Burrows, Vinie
Cambridge, Godfrey
Cotton Club girls

Dodson, Owen, James Van Der Zee, and Camille Billops, 1978

Faison, George

DuBose, Shirley Graham, and James Hatch, 1975 May 28

Guillaume, Robert

Hall, Albert

Horne, Lena

Jones, James Earl

Koto, Yaphet

Little, Clarence

McClintock, Ernie

Nelson, Gail

Orlovsky, Peter, and James Hatch, 1977 February 11

Perry, Lincoln Monroe

Poitier, Sidney

Robinson, Bill

Rogers, Timmie

Ryan, Mitchell

Shields, Andrea

Silvera, Frank

Simpson, O.J.

Smith, Barbara

Strode, Woody

Washington, Freda

Watters, Ethyl

Williamson, Fred

Unidentified

Unidentified event, circa 1990

Dixie Rhythm Girls

The Grace Notes

Lloyd, Charles

The Marionettes

Scott, Hazel

The Symphonettes

Vi Burnside and Her All Stars

Unidentified

Music

Plays, university productions
Federal City College, Mrs. Patterson, 1975
Federal City College, Portraits of Woman, 1974
Howard University Players, Purple Victorious, 1987
University of the District of Columbia, The Island, 1980

Federal Theater Project oversized photographs

Androcles and the Lion [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]
OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1 - 2) Christians on their way to the arena (Edna Thomas)
OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1 - 4) Verwayne's 3/4 portrait as Lentulus (Percy Verwayne)
OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1 - 7) Christian martyrs mocked by gladiators (unidentified)
OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2 - 11) Androcles (Dooley Wilson) standing alone
OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword
OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

Bassa Moona (The Land I Love) [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]
OP3 - 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3 - 2) Two women dancers (Harlem)
OP3 - 3) Dancer in fish net [possibly another show]
OP3 - 4) Wedding ceremony, Act I, Scene 2

Macbeth [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]
OP3 - 1) Witches' voodoo with drummers and full cast
OP3 - 2) Macbeth (Jack Carter) meets the witches
OP3 - 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 - 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 - 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)

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OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)
OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens
OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

_The Trail of Dr. Beck_ [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]

OP6 - 1) Courtroom confrontation
OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman
OP6 - 3) Length of court, witness on stand, quiet

_Turpentine_ [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936

OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes
OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike
OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store
OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)
OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story
OP7 - 6) Workers with barrels discuss strike
OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)
OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still
OP7 - 9) Turpentine still, men with barrels
OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)
OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)
OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on
OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor
OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interview recordings
CD cabinet, .5 linear ft. (1 box), and AV Masters: 6 linear ft. (6 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, (compact disks recorded from originals)

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<td>Abdul, Raoul, October 22, 1973 (HB200.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqhsx]</td>
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<td>Abdul, Raoul, 22 October 1973 [2 of 2][original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqht2]</td>
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<td>Allison, Hughes, Mr. amd Mrs., March 9, 1975 (HB201.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqhzm]</td>
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Andrews, Benny, September 10, 1984 (HB204.1) [original: CD use copy]
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Andrews, Benny, September 10, 1984 (HB204.2) [original: CD use copy]
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Allen, Billie, November 6, 1994 (HB205) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqn19]

Alexander, Althea, January 1, 1972 (HB206) [original: CD use copy]
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Ali, Rashied, April 2, 1995 (HB207) [original: CD use copy]
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Anderson, Gladys Seals, November 15, 1987 (HB208.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmjc]

Anderson, Gladys Seals, November 15, 1987 (HB208.2) [original: CD use copy]
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Archer, Osceola, February 2, 1972 (HB209.1) [original: CD use copy]
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Archer, Osceola, February 2, 1972 (HB209.2) [original: CD use copy]
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Russell Atkins, August 29, 1975 (HB210.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id rqmvp]

Atkins, Russell, August 29, 1975 (HB210.2) [original: CD use copy]
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Atkins, Russell, August 29, 1975 (HB210.3) [original: CD use copy]
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Babatunde, Akin, April 17, 1979 (HB211.1) [original: CD use copy]
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Babatunde, Akin, April 17, 1979 (HB211.2) [original: CD use copy]
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Bailey, David, March-April 1977 (HB212.1) [original: CD use copy]
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Bailey, David, April 6, 1977 (HB212.2) [original: CD use copy]
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Bailey, David, April 6, 1977 (HB213.1) [original: CD use copy]
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Bailey, David, April 6, 1977 (HB213.2) [original: CD use copy]
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Bailey, Herman, March 25, 1975 (HB214) [original: CD use copy]
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Bailey, Peter, October 6, 1979 (HB215) [original: CD use copy]
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Kekorian, Gregory, June 20, 1981 (HB216.1) [original: CD use copy]
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Kludjian, George, June 20, 1981 (HB216.2) [original: CD use copy]
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Adedej, Joel, Summer 1980 (HB217) [original: CD use copy]
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Baird, Bill, January 22, 1980 (HB218.1) [original: CD use copy]
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Baird, Bill, January 22, 1980 (HB218.2) [original: CD use copy]
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Baldwin, James, December 12, 1975 (HB219.1) [original: CD use copy]
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Baldwin, James, December 12, 1975 (HB219.2) [original: CD use copy]
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Baraka, Amiri, November 5, 1972 (HB220.1) [original: CD use copy]
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Baraka, Imamu Amiri, November 15, 1974 (HB220.2) [original: CD use copy]
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Baraka, Amiri, July 28, 1982 (HB221) [original: CD use copy]
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Wood, Maxine (Finsterwald), December 10, 1974 (HB222.1) [original: CD use copy]
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Wood, Maxine (Finsterwald), December 10, 1974 (HB222.2) [original: CD use copy]
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Weixlmann, Joe, December 31, 1983 (HB223) [original: CD use copy]
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Baraka, Amiri, March 30, 1984 (HB224.1) [original: CD use copy]
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Baraka, Amiri, March 30, 1984 (HB224.2) [original: CD use copy]
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Baraheni, Reza, October 11, 1974 (HB225.1) [original: CD use copy]
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Baraheni, Reza, October 11, 1974 (HB225.2) [original: CD use copy]
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Bayliss, John, February 19, 1975 (HB226) [original: CD use copy]
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Barrett, Nathan, December 21, 1974 (HB227.1) [original: CD use copy]
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Barrett, Nathan, December 21, 1974 (HB227.2) [original: CD use copy]
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Barrett, Nathan, December 21, 1974 (HB228) [original: CD use copy]
- - Barker, Danny, August 26, 1976 (HB229.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqp77]
- - Barker, Danny, August 26, 1976 (HB229.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqq1h]
- - Barker, Danny, August 26, 1976 (HB230.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqq3s]
- - Barker, Blue Lu, August 26, 1976 (HB230.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqq2n]
- - Barthé, Richmond, December 9, 1975 (HB231.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqq4x]
- - Barthé, Richmond, December 9, 1975 (HB231.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqq52]
- - Barthé, Richmond, December 9, 1975 (HB231.3) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqq66]
- - Barthé, Richmond, December 9, 1975 (HB232.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id rqq7b]
- - Barthé, Richmond, 1974 (HB 233) [original: CD use copy]
- - Barthé, Richmond, July 17, 1984 (HB234.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjzs1]
- - Barthé, Richmond, July 17, 1984 (HB234.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjzn]
- - Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB 235.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjzj2]
- - Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB 235.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjzgr]
- - Bates, (Add, Myrtle, and Leonard), December 29, 1974 (HB236) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjt8j]
- - Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.1) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjzv9]
- - Barreras, Petra and Martinez, Paul, November 21, 1993 (HB237.2) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vk001]
- - Basie, Bill "Count", December 31, 1974 (HB 244) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjzwf]
- - Batiste, Alvin, October 13, 1973 (HB 238) [original: CD use copy] [Digital/digitized copy available in the Reading Room: id vjt7d]
- - Bearden, Romare, 1972 December 6 (HB239) [original: CD use copy]
- Beatty, Talley, March 1, 1981 (HB 240.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjqzg3]
- Beatty, Talley, March 1, 1981 (HB240.2) [original: CD use copy]
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- Beatty, Talley, April 4, 1981 (HB241.1) [original: CD use copy]
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- Beatty, Talley, April 4, 1981 (HB241.2) [original: CD use copy]
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- Belgrave, Cynthia, December 28, 1973 (HB242.1) [original: CD use copy]
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- Belgrave, Cynthia December 28, 1973 (HB242.2) [original: CD use copy]
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- Benn, October 26, 1977 (HB243) [original: CD use copy]
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- Bethel, Pepsi, December 15, 1974 (HB245.1) [original: CD use copy]
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- Bethel, Pepsi, December 15, 1974 (HB 245.2) [original: CD use copy]
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- Bernhardt, Clyde, April 20, 1984 (HB 246) [original: CD use copy]
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- Bernhardt, Clyde, April 20, 1984 (HB 247) [original: CD use copy]
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- Beverly, Trazana, July 1, 1977 [Tape 1] (HB 248) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk34w]
- Beverly, Trazana, March 26, 1980 [Tape 2] (HB 249) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk379]
- Camille Billops and Jim Hatch, September 27, 1974 and Camille Billops, September 13, 1975 (HB250) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk39k]
- Bivens, Diana, May 26, 1977 (HB 251.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk365]
- Bivens, Diana, May 26, 1977 (HB251.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk38f]
- Riley, Clayton, September 6, 1976 (HB252.1) [original: CD use copy]
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- Riley, Clayton, September 6, 1976 (HB 252.2) [Original: CD use copy]
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- Riley, Clayton, September 6, 1976 (HB 253.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk3f4]
- Riley, Clayton September 6, 1976 (HB253.2) [original: CD use copy]
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Butterbeans and Susie, from a cassette tape of 78 records (HB254) [original CD use copy]

Markham, Pigmeat, April 17, 1972 (HB255) [original: CD use copy]

Markham, Pigmeat, August 24, 1973 (HB256) [original: CD use copy]

Sissle, Noble circa 1969 [Tape 2] (HB 257.1) [original: CD use copy]

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Sissle, Noble, March 7, 1972 [Tape 3] (HB259.1) [original: CD use copy]

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Spence, Eulalie, August 22, 1973 (HB260) [original: CD use copy]

Billops, Camille July 26, 1973 (HB261.1) [original: CD use copy]

Billops, Camille July 26, 1973 (HB261.2) [original: CD use copy]

Billops, Camille June 20, 1985 (HB262) [original: CD use copy]

Birch, Willie, April 14, 1976 (HB263.1) [original: CD use copy]

Birch, Willie, April 14, 1976 (HB263.2) [original: CD use copy]

Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 1] (HB264) [original: CD use copy]

Blackburn, Robert, 25th Anniversary, September 25, 1975 [Tape 2] (HB265) [original: CD use copy]

Blackburn, Robert, December 1, 1972 (HB266.1) [original: CD use copy]

Blackburn, Robert, December 1, 1972 (HB266.2) [original: CD use copy]

Blackburn, Robert, two radio interviews (HB267) [original: CD use copy]
Browne, Theodore, November 22, 1975 (HB 285.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsg8]

Browne, Theodore, November 22, 1975 (HB 285.2) [original: CD use copy]
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Browning, Ivan Harold, January 3, 1972 (HB 286.1) [original: CD use copy]
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Browning, Ivan Harold, January 3, 1972 (HB 286.2) [original: CD use copy]
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Bruce, Mary, April 6, 1981 (HB 287.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsbq]

Bruce, Mary, April 6, 1981 (HB 287.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjskp]

Browne, Vivian, March 31, 1972 (HB 288.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsjj]

Browne, Vivian, March 31, 1972 (HB 288.2) [original: CD use copy]
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Branch, William, April 11 and May 10, 1974 (HB 290.1) [original: CD use copy]
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Branch, William, April 11 and May 10, 1974 (HB 291.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjtsq]

Branch, William, April 11 and May 10, 1974 (HB 291.2) [original: CD use copy]
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Bryant, Hazel, March 15, 1973 (HB 292.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsp3]

Bryant, Hazel, March 15, 1973 (HB 292.1) [original: CD use copy]
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Bryant, Hazel, April 1980 (HB 293) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjt3v]

Bubbles, John William, March 25, 1975 (HB 294.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsvs]

Bubbles, John William, March 25, 1975 (HB 294.2) [original: CD use copy]
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Bubbles, John William, March 25, 1975 (HB 294.3) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjswx]

Santiago, Rubin, October 22, 2003 (HB 295) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vjsx2]

Bullins, Ed, March 22, 1972 (HB 296.1) [original: CD use copy]
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Bullins, Ed, May 4, 1972 (HB 296.2) [original: CD use copy]
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Bullins, Ed, February 7, 1979 (HB 297.1) [original: CD use copy]
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- [Digital/digitized copy available in the Reading Room: id vjsrc]
  Bullins, Ed, May 4, 1972 (HB297.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjt40]

- Bullins, Ed, May 4, 1972 (HB298.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vjsssh]

- Bush, Anita, February 19, 1972 (HB 306.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj2r6]

- Bush, Anita, circa 1976 [Tape 2] (HB 307.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj260]

- Bush, Anita circa 1976 [Tape 2] (HB307.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj25v]

- Burrows, Vinie, May 29, 1972 (HB 308) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj24q]

- Burrows, Vinie March 29, 1989 (HB309.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj288]

- Burrows, Vinie March 29, 1989 (HB309.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj205]

- Butler, James, April 15, 1972 (HB 310) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj22f]

- Butler, Jack (Jacques), January 24, 1976 (HB 311.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj24q]

- Butler, Jack (Jacques), January 24, 1976 (HB 311.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vj219f]

- Campbell, Dick March 1, 1972 (HB314.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk5m1]

- Campbell, Dick, March 1, 1972 (HB 315) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk5n5]

- Carroll, Vinnette, March 23, 1972 (HB 316) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk5fb]

- Carroll, Vinnette, March 28, 1972 (HB 317) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk5kw]

- Carter, Ron, May 7, 1977 (HB318) [original: CD use copy]

- Carter, Steve, August 20, 1973 (HB319.1) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk65b]

- Carter, Steve, August 20, 1973 (HB 319.2) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk66g]

- Cartwright, John, April 30, 1973 (HB320) [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk632]

- Cumbo, William Marion and Cumbo, Clariss Burton, circa 1969 (HB 321.1)
  [original: CD use copy]
  [Digital/digitized copy available in the Reading Room: id vk68r]

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Cumbo, William Marion and Burton, Clariss circa 1969 (HB321.2) [original: CD use copy]
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Chandler, Dana November 14, 1975 (HB323.1) [original: CD use copy]
Chandler, Dana, November 14, 1975 (HB323.2) [original: CD use copy]
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Clarke, LeRoy, January 22, 1975 (HB 324.1) [original: CD use copy]
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Clarke, LeRoy, January 22, 1975 (HB 324.2) [original: CD use copy]
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Clarke, LeRoy, January 22, 1975 (HB325) [original: CD use copy]
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Clarke, John Henrick, February 10, 1974 (HB326.2) [original: CD use copy]
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Choy, Chris, January 26, 1986 (HB327.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk721]

Choy, Chris, January 26, 1986 (HB327.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk749]

Chin, Charlie, January 15, 1984 (HB 328.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk76k]

Chin, Charlie, January 15, 1984 (HB 328.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk75f]

Childress, Alice, February 21, 1972 (HB329.1)[original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vgtrb]

Childress, Alice, February 21, 1972 (HB329.2)[original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vgtkn]

Coleman, Ralf, November 24, 1972 (HB 330.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk71w]

Coleman, Ralf, November 24, 1972 (HB330.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk7b4]

Coleman, Ralf, November 24, 1972 (HB331.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk7dd]

Coleman, Ralf, November 24, 1972 (HB331.2) [original: CD use copy]
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Colon, Miriam, February 17, 1972 (HB332) [original: CD use copy]
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Connelly, Marc, March 24, 1980 (HB333) [original: CD use copy]
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Cooper, Ralph, June 18, 1990 (HB334) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vk7c8]
[Digital/digitized copy available in the Reading Room: id vkj8s]
- - Davis, Wilva Breen, October 3, 1991 (HB349.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkJ47]
- - Delaney, Joseph, March 22, 1974 (HB350) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkjb2]
- - Dennie, Roberta, February 17, 1975 (HB351) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkj9x]
- - Dendy III, J. Brooks, February 16, 1975 (HB 352.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkj6h]
- - Dendy III, J. Brooks, February 16, 1975 (352.2) [original: CD use copy]
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- - Dendy III, J. Brooks, February 16, 1975 (HB353.1) [original: CD use copy]
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- - Baker, David, February 17, 1975 (353.2) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkjv4]
- - Tom Dent, August 24, 1976 (HB354.1)
[Digital/digitized copy available in the Reading Room: id vkm5]
- - Tom Dent, August 24, 1976 (HB354.2)
[Digital/digitized copy available in the Reading Room: id vkjpf]
- - Dewindt, Hal, April 1974 (HB 355) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkjw]
- - Dixon, Ivan, Bohanan, Mary, January 4, 1972 (HB356.1) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkmk1]
- - Dixon, Ivan, Bohanan, Mary, January 4, 1972 (HB356.2) [original: CD use copy]
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- - Douglas, Marion, June 6, 1988 (HB357) [original: CD use copy]
[Digital/digitized copy available in the Reading Room: id vkmhr]
- - Douglas, Marion, June 6, 1988 (HB358) [original: CD use copy]
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- - Dunlap, Jim, August 26, 1979 (HB 359.1) [original: CD use copy]
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- - Dunlap, Jim, August 26, 1979 (HB 359.2) [original: CD use copy]
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- - Duckett, Al memorial at Hatch-Billops, 1985 December 8 (HB360.1)[original: CD use copy]
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- - Dunham, Katherine, October 26, 1974 (HB361.1) [original: CD use copy]
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*Artist and Influence* interviews
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AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch) *Artist and Influence*, and Jim Hatch notes on tai chi documentary footage (as voiceover), December 5, 2010 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id sqgn9][Digital/digitized copy available in the Reading Room: id sqgm5]

AV6 - Brown, Lorraine, Discovering Federal Theatre Project Papers, February 7, 1988
[Digital/digitized copy available in the Reading Room: id sqgqk]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson” Oral history interviews: Carlton Mollette, April 10, 1986 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6v0]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson” Oral history interviews: Carlton Mollette, April 10, 1986 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6p9]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson” Oral history interviews: Lloyd McNiell, June 24, 1985 (Side A) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6n5]

- "Sorrow is the Only Faithful One: The Life of Owen Dodson” Oral history interviews: Lloyd McNiell, June 24, 1985 (Side B) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id bs6rk]

AV3 - Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original: open reel]

*Artist and Influence* interview abstracts

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<td>92</td>
<td>Lewis, John</td>
<td>April 1975</td>
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<td>Lewis, Norman</td>
<td>August 29, 1974</td>
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<td>Leyba, Claire</td>
<td>January 4, 1975</td>
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<td>92</td>
<td>Lindsey, Ida and</td>
<td>Arnett, April 15, 1972</td>
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<td>92</td>
<td>Loft-Lynn, Jr.,</td>
<td>William Jay, March 24, 1975</td>
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<td>Logan, Juan</td>
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92 53  Long, Avon, September 25, 1969
92 54  Markham, Pigmeat, August 24, 1973
92 55  Mathews, John F., September 2, 1975
92 89  McQueen, Butterfly, (interviewer, Don Hillegas), April 6, 1972
        [Digital/digitized copy available in the Reading Room: id sqdw2]
92 56  Michaux, Lewis (Dr.), January 8, 1974
92 57  Moore, Charles, April 20, 1975
92 58  Moore, William, December 23, 1974
92 59  Moses, Gilbert, June 29, 1975
92 60  Myers, Pauline, December 29, 1971
92 61  National Conference of Artists, Jackson State University, Mississippi, Panel on
        Oral History, March 18, 1976
92 62  Norman, Maidie, December 28, 1971
92 63  O'Neal, Fred, October 12, 1973
92 64  Oubré, Haywood, April 21, 1974
93  2  Overstreet, Joe [interview transcript], January 16, 1976
92 65  Patterson, Lindsay, September 4 and 11, 1974
92 66  Pontiflet, Ted "Span," March 19, 1976
92 67  Raheem, Kenneth, April 26, 1977
92 68  Reed, Ishmael and Al Young, undated
92 69  Richardson, Willis, March 5, 1972
92 70  Rivers, Sam, October 24, 1974
92 71  Sanders, Vince, December 2, 1974
92 72  Schuyler, George, March 24, 1976
92 73  Shepp, Archie, December 14, 1974
92 74  Simon, Virginia Spotswood, September 1, 1974
92 75  Simon, Walter A., September 1, 1974
92 76  Southern, Eileen, September 12, 1974
92 77  Steptoe, John, June 26, 1975
92 78  Still, William Grant, November 22, 1972
92 79  Taylor, Clarice, February 5, 1975
92 80  Thompson, Sister Mary Francesca, February 18, 1975
92 81  Torres, John, June 18, 1975
92 82  Van Scott, Glory, May 10, 1974
92 83  Van Scott, Glory, November 19, 1974
92 84  Vincent, Irving Harrison, November 17, 1974
92 85  Walker, Margaret, October 10, 1973 and March 13, 1976
92 86  Warren, Earl, November 27, 1974
92 87  Whiting, Napoleon, November 21, 1972
92 88  Williams, Frances, March 28, 1975
Williams, William T. [interview transcript], February 18, 1976 [bound with Overstreet, Joe [interview transcript], January 16, 1976]

**Artist and Influence video recordings**

**AV3** - Abdul, Raoul, interviewed by Kathy Conn, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmm]

**AV2** - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqvp]

**AV2** - Alexander, Jim, October 18, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn15]

**AV3** - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnps]

**AV3** - Allen, Billie, interviewed by Thulani Davis, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pp3j]

**AV2** - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqw]t

**AV2** - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqxz]

**AV3** - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnqx]

**AV1** - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppggf]

**AV1** - Anderson, Madeline, interviewed by Michelle Materre, October 26, 2003 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppghk]

**AV1** - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgj]

**AV2** - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ]

**AV5** - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava, Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

**AV1** - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppgkv]

**AV1** - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2],
[original: MiniDV]
AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppntb]

AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppnvg]

AV2 - Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr3r]

  [Digital/digitized copy available in the Reading Room: id ppgx7]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
  [Tape 1 of 2], [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id ppgzpc]

AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
  [Tape 2 of 2], [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph0m]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph1r]

AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],
  [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph2w]

AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph31]

AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppnwm]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],
  [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr4w]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],
  [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr51]

AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppnxr]

AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
  [Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
  [Digital/digitized copy available in the Reading Room: id ppr65]

AV5 - Catlett, Christa and Jim, 1989-1990 [original: VHS]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, 1991 [original: VHS]
  [Digital/digitized copy available in the Reading Room: id ppp5t]
AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph59]

AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Pindell, Howardena, interviewed by Julie Dash, April 2, 1989, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp6z]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pp8zr]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pphd8]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pphec4]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id pphfd]
AV1 - Davison, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2],
[Digital/digitized copy available in the Reading Room: id pphgj]
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2],
[Digital/digitized copy available in the Reading Room: id pphhp]
AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 2 of 2],
[Digital/digitized copy available in the Reading Room: id pphjt]
AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2],
[Digital/digitized copy available in the Reading Room: id pphkz]
AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
footage from unnamed 2002 Billops-Hatch film,
[Digital/digitized copy available in the Reading Room: id pphn7]
AV2 - Driskell, David, undated [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn29]
AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphm3]
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphpc]
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphqh]
AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphrn]
AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphss]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp87]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp9c]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp73]
AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ]
AV1  - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id pphv2]
AV4  - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id pppbh]
AV2  - Franklin, Bob, October 25, 2009, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppr9k]
AV1  - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original:
       MiniDV]
       [Digital/digitized copy available in the Reading Room: id pphw6]
AV2  - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id pprbq]
AV1  - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original:
       MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppbx]
AV4  - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original:
       VHS]
       [Digital/digitized copy available in the Reading Room: id ppcn]
AV1  - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id pphzg]
AV2  - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id pppn]
AV1  - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original:
       MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppj0q]
AV1  - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original:
       MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppj1v]
AV1  - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppj20]
AV4  - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original:
       VHS]
       [Digital/digitized copy available in the Reading Room: id pppd]
       [Digital/digitized copy available in the Reading Room: id ppj34]
AV1  - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppj48]
AV1  - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppj5d]
AV1  - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
       [original: MiniDV]
AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj6j]

AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppj7p]

AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj8t]

AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppj9z]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjb3]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjc7]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjdc]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjfh]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjgn]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppg2]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppph6]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprcv]

AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjhs]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppjb]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprd0]
AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprf4]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppkg]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjqm]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppds3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjn6]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjpg]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjrr]

AV3 - "Jack the Painted" Tape 2? 1996 November [original: Hi8]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsf7]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppmm]

AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmt7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprg8]

[Digital/digitized copy available in the Reading Room: id ppmvc]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjt1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppppw]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp3]

AV3 - King, Glenno Allen, interviewed by Terence Spivey, October 14, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprkp]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjv5]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjw9]

AV1 - Laraque, Franck, interviewed by Denise Lauteur, May 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxf]

AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppko]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprq7]
AV4 - Lenoire, Rosetta, interviewed by George Brooker and Jim Hatch about Amas Theatre, May 7, 1992, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id st2d9]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk37]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laïda Odom, March 30, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprrsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprtn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk7s]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pprr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk8x]
Mcintyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]

Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprvs]

Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkb6]

Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]

Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprwx]

Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prrx2]

Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prrz6]

Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp9]

Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkd]

Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkf]

Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppv]

Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
[1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkgr]

Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkhw]
AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkj1]
AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkk5]
AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkqq]
AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmxn]
AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppn5q]
AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps0f]
AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppwq]
AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmm9]
AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkpk]
AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppknf]
AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkrv]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pps0]
AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkt4]
AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppk8]
AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppkwd]
AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkz0]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmö0]

AV3 - Penn-Erskine, Carol, interviewed by Valencia Sanders, January 31, 1999,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt43]

AV5 - Perkins, Kathy, interviewed by James Hatch, May 8, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq0]

AV2 - Picket, Georgiana, interview, October 10, 2014, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm12]

AV5 - Pickett, Janet, interviewed by Alejandro Andres, October 23, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq1c]

AV5 - Pindell, Howardena, interviewed by Keli Jones, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ]

AV3 - Powell, Isabel Washington, November 20, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps2q]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm26]

AV2 - Rachleff, Peter, interviewed by Beth Cleary, March 16, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkxj]

AV3 - Rainer, Yvonne, interviewed by Andrea Geyer, February 20, 2005, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pps3v]

AV4 - Reddy, Krishna, interviewed by Camille Billops 1981, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq3n]

AV5 - Reid, Anne Cooke, April 25, 1993, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq4s]
AV3 - Ridley, Gregory, interviewed by Delilah Jackson, May 17, 1992; Waller Langley, interviewed by Delilah Jackson, May 31, 1992, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps40]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm3b]

AV2 - Ridley, Larry, interviewed by Jimmy Owens, October 17, 2010 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm4g]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps54]

AV3 - Riley, Clayton, interviewed by Ernest Wiggins, November 20, 2005 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps68]

AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq62]

AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pps9p]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppscz]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppsgc]

Scott, Seret, interviewed by NOT LISTED, 2000 September 24 [original: Hi8]

Sengoku, Noriko, November 1, 2009, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppshh]

Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
[original: MiniDV]
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Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq8b]

Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm95]

Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppq9g]

Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsjn]

Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsks]

Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmb9]

Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm7w]

Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmcf]

Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
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Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmfq]

Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
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Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
[original: Hi8]
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Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsn2]
AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsp6]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmgv]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmj4]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqdw]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmh0]

AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmk8]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmmd]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmzs]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmqt]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppmz]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqf1]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppms3]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsqb]
       [Digital/digitized copy available in the Reading Room: id ppn6v]
AV3 - Warfield, William, interviewed by Ennette Eckles, 1974 March 12 [original:
       open reel]
AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppqh9]
AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsrg]
AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
       [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppssm]
AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James
       Hatch, October 14, 1990, [original: VHS]
       [Digital/digitized copy available in the Reading Room: id ppqg5]
AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004,
       [original: Hi8]
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AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17,
       2004, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsvw]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id pppn70]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
       [original: MiniDV]
       [Digital/digitized copy available in the Reading Room: id ppn84]
AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original:
       VHS]
       [Digital/digitized copy available in the Reading Room: id ppqjf]
AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original:
       VHS]
       [Digital/digitized copy available in the Reading Room: id ppqkk]
AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsw1]
AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppngz]
AV3 - White, Jane and Anne Cooke Reid, interviewed by Delilah Jackson, April 17,
       1993, [original: Hi8]
       [Digital/digitized copy available in the Reading Room: id ppsx5]
AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pppn98]

AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqm9]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnqv]

AV3 - Williams, John, interviewed by NOT LISTED, undated [original: Hi8]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppnh3]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pppt0j]

AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pppnbd]

AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqp0]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqq4]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2],
   [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppqsd]
AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnkc]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppncj]
Series 7  
Born digital materials, 2002-2012

Scope and Content Note
The series consists of materials from 2 hard drives containing primarily photographs and writings of Camille Billops and James V. Hatch. Files range from 2002 to 2006.

The series also contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, Artist & Influence. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

Forensic disk images were created from the hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using Microsoft Paint.

Access copies retain original folder and file names.

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<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td>[Resource available online]</td>
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<tr>
<td>RRL</td>
<td>Access copies of processed born digital material [Reading room access ONLY]</td>
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<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4</td>
<td>Medea hard drive, external</td>
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### Series 8
**Audiovisual material**
**LPs 1-4, AV 7-9**

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<td>LP2</td>
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<td>OP27</td>
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<td>Photograph recording of <em>Bach Arias</em>, sung by Marian Anderson</td>
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<td>AV7</td>
<td>-</td>
<td>35 VHS tapes [documentaries and news broadcasts]</td>
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<tr>
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