**Camille Billops and James V. Hatch archives at Emory University**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
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**Descriptive Summary**

**Title:** Camille Billops and James V. Hatch archives at Emory University  
**Call Number:** Manuscript Collection No. 927  
**Extent:** 64.5 linear ft. (95 boxes), 33 oversized and extra-oversized papers (OP and XOP), and AV Masters: 6 linear feet (6 boxes)  
**Abstract:** The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**  
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.  
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*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*
**Related Materials in This Repository**
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal *Artist and Influence* have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*.

**Source**
Gift, 2002, with subsequent additions.

**Citation**
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

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**Collection Description**

**Biographical Note**
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's *Black American Literature Forum*. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since
1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with unprocessed born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2012
**Series 1**  
**Play scripts, 1879-2002**  
**31.5 linear ft. (63 boxes)**

**Scope and Content Note**  
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

**Arrangement Note**  
Arranged in alphabetical order according to author's last name.

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<td>Alexander, Ric (pseud.), <em>The Pilgrim's Pride</em> and <em>The Security of the State</em>, 1963 and 1966 [Molette]</td>
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<td>Amis, Lola Jones, <em>The Other Side of the Wall</em>, 1965</td>
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<td>Atkins, Russell, <em>The Abortionist</em>, 1954 (2 copies)</td>
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<td>Atkins, Russell, <em>The Corpse</em>, 1954</td>
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1 Atkins, Russell, *The Nail*, 1971
2 Aurthur, Robert Alan, *Attica*, 1977
3 Aurthur, Robert Alan, *Attica*, 1978
2 Azande, BaXai, 1977
2 Baraka, Amiri [Leroi Jones], *Board of Education*, no date [Schomburg Collection, New York Public Library]
43 Baraka, Amiri [Leroi Jones], *The Motion of History*, 1976
2 Baraka, Amiri [Leroi Jones], *A Recent Killing*, 1973
2 Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical*, no date [includes author's handwritten notes]
2 Baraka, Amiri [Leroi Jones], *The Sidnee Poet Heroical, Or If In Danger of Suit, the King Poet Heroical*, 1970 [former title: The Kid Poetical Tragical, New Federal Theatre production, 1975]
2 Barton, Peter, *Dawn Song*, no date [produced: Chelsea Theater Center]
2 Beausey, De Reath Byrd, *The Yellow Tree*, no date
2 Bell, Denise, *Cliches and Siloques [sic] and Lies*, 1977
2 Bell, Denise, *Dialogues of the Shadow Women*, 1977
35 Benjamin, Paul, *The Box*, 1982
43 Benjamin, Paul, *Carrier*, no date
3 Benjamin, Shafik and James Hatch, *Closed Circuit*, 1973 [film script]
64 Benjamin, Shafik, *Fury in the Jungle*, 2005
64 Benjamin, Shafik, *Isis and Osiris*, 2003
3 Benjamin, Shafik, *The Jail and the Jailor*, no date
3 Benjamin, Shafik, *Kingdom in a Box*, 1991 [film script]
35 Benjamin, Shafik, *Kismet in the Sand*, no date
64 Benjamin, Shafik, *Kismet in the Sand*, 2005
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<td>1956-57</td>
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<td>1937</td>
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<td>Go Down Moses, Harriet Tubman</td>
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<td>[original version of A Black Woman Called Moses, performed: Negro Unit of WPA Federal Theatre, Seattle, 1937]</td>
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<td>Theodore</td>
<td>The Gravy Train</td>
<td>1940</td>
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Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985


Brown-Guillory, Elizabeth, *Marry Me, Again*, 1985

Bubbling Brown Sugar, no date [preservation photocopy]


Bullins, Ed, *Death List*, 1970


Bullins, Ed, *How Do You Do*, 1965


Burrill, Mary, *Aftermath*, 1919

Butcher, James W., *Milk and Honey*, (incomplete) late 1930's [produced: Howard University, late 1930's]


Caldwell, Ben, *Destiny Rides Again*, 1977

Caldwell, Ben, *Die Now Pay Later*, 1972

Caldwell, Ben, *Eugyptus*, 1978

Caldwell, Ben, *Extraordinary People*, 1981

Caldwell, Ben, *Extrapolation Blues*, 1984

Caldwell, Ben, *Five One Acts*, 1967 [Recognition (1967); The Fanatic, or Testifyin (1967); Unprecedented, or What Needs to be Done (1968); The Wall (1967); and Hypnotism (1966)]

Caldwell, Ben, *God is Where you Find It*, 1975 [See: Reverend Mac, for introductory notes]

Caldwell, Ben, *The Great New York City Crisis*, 1978

Caldwell, Ben, *Harriet’s Song*, 1998

Caldwell, Ben, *Jesus Christ, Too*, 1997

Caldwell, Ben, *L-O-V-E*, 1965

Caldwell, Ben, *Nothing but a Man*, 1977

Caldwell, Ben, *Race to War*, 1976 [See: Sleeping Beauty, for introductory notes]
6 9  Caldwell, Ben, *Reverend Mac*, 1980
6 10  Caldwell, Ben, *Sleeping Beauty and the Beast*, 1971
6 11  Caldwell, Ben, *Steady Gettin' Down*, 1976
6 12  Caldwell, Ben, *Uptight*, 1974
6 13  Caldwell, Ben, *Veterans*, 1975
6 14  Caldwell, Ben, *The World of Ben Caldwell*, (incomplete) no date
44 8  Carroll, Vinnette, *Trumpets of the Lord*, 1964
6 15  Carter, Steve, *One Last Look*, 1967
64 5  Carter, Steve, *One Last Look*, 1975
45 1  Carter, Steve, *Pecong*, no date
6 16  Carter, Steve, *Primary Colors*, no date (2 copies)
6 17  Carter, Steve, *Terraces*, 1974 (2 copies)
45 2  Cartwright, Peggy, *The Free*, no date
36 4  Cassavetes, John, *Gloria*, no date [production information]
45 3  Ce, Ruth, *Four Generations in Conversation*, 1978
45 4  Ce, Ruth, *Ham*, 1978
45 5  Chappelle-Baskind, Ma-sheri, *The Roomer*, 1990
6 18  Charles, Martie, *Black Cycle*, 1971
6 19  Charles, Martie (Evans), *Jamimma*, 1971
6 20  Charles, Martie, *Where We At?*, 1969
6 21  Childress, Alice, *Florence*, 1950
6 22  Childress, Alice, *Wedding Band*, 1965
45 6  Childress, Alice and Langston Hughes, *When a Man Sees Red* [See Subseries 5.1, Langston Hughes collection: Adaptations/Translations]
45 7  Childress, Alice, *The World on a Hill*, no date
62 6  Chinn, John Clarence, *Jelly Roll*, no date [1 of 2]
62 7  Chinn, John Clarence, *Jelly Roll*, no date [2 of 2]
7 1  Clay II, Buriel, *Buy A Little Tenderness*, 1971
7 3  Clay II, Buriel, Liberty Call, 1974
7 4  Clay II, Buriel, *Raw Head, Bloody Bones*, 1972
45 7  Cohen, Robert Carl, *Cudjoe the Maroon*, 1986 [film script]
7 7  Coles, Robert, *Woke Up This Mornin' Good Thing On My Mind*, 1975 [produced: Tempe State University, Arizona, 1975]
7 8  Collie, Brenda Faye, *Silent Octaves*, 1979
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<td>Cook, Will Marion</td>
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<td><em>On the Fields of France</em></td>
<td>1920</td>
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<td><em>Black Sunlight</em></td>
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<td><em>The Sty of the Blind Pig</em></td>
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DeAnda, Peter, *Ladies In Waiting*, 1966
Dee, Ruby, *Take it From the Top*, 1977
DeGraft, Joe, *Five African Plays*, no date
Dendy, Brooks, III, *Environmental Dramas*, 1975
Dendy, Brooks, III, *Julius Caesar's Doomsday*, 1963
Dent, Tom, *They Came This Morning*, no date
Dinwiddie, Michael, *The Beautiful LaSalles*, 1983
Dinwiddie, Michael, *Original Rags*, 1995
Dixon, Melvin, *Confrontation*, 1969
Dixon, Melvin, *Kingdom, Or The Last Promise*, 1969, 1971
Dotson, Alma G. *Alma's European-African Venture*, 1973
Dunbar, Paul Lawrence, *An Evening With Dunbar*, 1938 [produced: Federal Theatre Project]
Duncan, Danny, *Generations, A New Musical Drama*, 1981
Duncan, Thelma M., *Jinda*, no date
Duncan, Thelma Myrtle, *Black Magic*, 1931
Duncan, Thelma Myrtle, *Driftin',* no date
Duncan, Thelma Myrtle, *Payment*, no date
Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]
Elder, Lonne III, *Ceremonies in Dark Old Men*, no date
Elder, Lonne III, *Ceremonies in Dark Old Men*, 1965
Elder, Lonne III, *Charades on East Fourth Street*, 1967
Elder, Lonne III, *The Remarkable Demise of a Splendid Mummer*, no date
Elder, Lonne III, *Seven Comes Up, Seven Comes Down and Kissin' Rattlesnakes Can Be Fun*, no date
47 8 Elder, Lonne III, *Seven Comes Up, Seven Comes Down* and *Revival*, no date
10 3 Elder, Lonne, III, *Splendid Mummer*, 1970's [based on the life of Ira Frederick Aldridge]
36 7 Ellington, Duke, *Man with Four Sides*, no date
10 5 Etienne, *The Jazzman and His Lady Fair*, 1965
47 9 Evans, Don, *Change of Mind* and earlier version of script, *Call It Showdown*, no date [Molette]
10 6 Fabio, Sarah Webster, *Saga of the Black Man*, 1968
62 3 Ferrin, Sidney, *The Pumpkin Colored Trio*, no date
36 8 Fields, Elyssian (Courney Chesterfield?), *The Killin' Flo*, 1978 [2 versions]
48 1 Ford, Kathryn, *Equal Justice, Promises to Keep*, 1989
48 2 Fox, Herbert Franklin, *Jubilee*, no date
48 3 Franklin, J. E., *Black Girl*, no date
10 8 Franklin, J. E. and Micki Grant, *The Prodigal Sister*, no date
48 5 Fugard, Athol, *Playland*, 1992
48 6 Fuller, Charles, *A Gathering of Old Men* (screenplay), no date
10 10 Fuller, Charles, *In My Many Names and Days*, 1971
48 7 Fuller, Charles, *In My Many Names and Days*, 1971
10 11 Fuller, Charles, *We: A History in Five Plays*, (incomplete) 1986 [Schomburg Collection, New York Public Library] (1 of 3)
10 12 Fuller, Charles, *We: A History in Five Plays*, 1986 (2 of 3)
10 13 Fuller, Charles, *We: A History in Five Plays*, 1986 (3 of 3)
48 8 Fuller, Charles H., Jr., *The Village: (A Party)*, no date
11 2 Furman, Roger, *The Long Black Block*, 1971
11 4 Gaines, J. E., *Don't Let It Go To Your Head*, 1970
11 5 Gaines, J. E., *Heaven And Hell's Agreement*, 1973
11 6 Gaines, J. E., *Sometimes a Hard Head Makes a Soft Behind*, no date
11 7 Gaines, J. E., *Twenty Year Friends*, 1981
11 8 Gaines, J. E., *What If It Had Turned Up Heads*, no date
49 1 Gardner, Herb, *I'm Not Rappaport*, 1985
49 2 Garrett, Nancy Fales, *Some Sweet Day*, 1987
49 3 Gentry, Minnie, *My House is Falling Down*, 1964


Gibson, P.J., *P.J. Gibson Plays*, 2002 (2 of 5)

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Gibson, P.J., *P.J. Gibson Plays*, 2002 (4 of 5)

Gibson, P.J., *P.J. Gibson Plays*, 2002 (5 of 5)


Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date

Gold, Michael, *Hoboken Blues*, 1927

Gordon, Steve, *Tough to Get Help*, 1971

Gordon, Charles, *No Place to be Somebody*, 1967

Gordon, Charles, *No Place to be Somebody*, 1972


Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

Gray, Rudy, *Conversation with a Kleagle*, 2010

Gray, Rudy, *Mischling*, 2010

Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *Family Employment*, 1984
Gunn, Bill, *The Owllight*, no date

Gunn, Bill, *Renaissance*, 1985

Gunn, Bill, *Rhinestone*, 1978

Gurira, Danai, *The Convert* (draft), 2012

Haley, Alex, *Roots*, 1974 [Molette]


Hansberry, Lorraine, *The Drinking Gourd*, no date

Hansberry, Lorraine, *A Raisin in the Sun*, 1959 [includes newspaper clippings of New York newspaper reviews]

Hansberry, Lorraine, and adapted by Robert Nimeroff, *To Be Young, Gifted, and Black: A Portrait of Lorraine Hansberry in Her Own Words*, 1969

Hansberry, Lorraine, *What Use Are Flowers?*, 1966

Harburg, E. Y., Fred Saidy and Harold Arlen (music), *Jamaica*, 1957

Harris, Valerie, *Ice Game*, 1978

Harris, Valerie, *Nights Alone*, 1977

Harris, Valerie, *Nights Alone in the Naked City*, 1980

Harris, Valerie, *The Redeather Play: A Fable*, 1978

Harrison, Paul Carter, *Anchorman*, 1982

Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971


Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)


Harrison, Paul Carter, *Interface*, 1966

Harrison, Paul Carter, *Pavane*, no date

Harrison, Paul Carter, *Pawns*, no date (2 copies)


Harrison, Paul Carter, *Tophat*, no date

Haskins, Jim, *Langston Hughes: A Film Biography*, 1976


Hay, Samuel, *A Hero Ain't Nothin' but a Sandwich*, 1996 [based on the novel by Alice Childress]

Hazzard, Alvira, *Little Heads*, 1928

Hawkins, Cheryl, *We Have to Change Sometimes*, 1975, and *Shattered Home*, 1977

Hebald, Carol, *The Fat Lady*, no date
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<td>Hellman, Lillian, <em>The Little Foxes</em>, 1967 [includes 1982 invitation to premier supper party honoring Elizabeth Taylor and the cast hosted by Zev Bufman and Louis Benjamin at the Savoy]</td>
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<td>Hemphill, A. Marcus, <em>Inacent Black, or Inacent Black and the Five Brothers</em>, 1978</td>
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<td>Henderson-Holmes, Safiya, <em>I'll Be Home Soon (Screams From a Keyhole)</em>, 1984</td>
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<td>Heyward, Dorothy, <em>Set My People Free</em>, 1948 (2 copies)</td>
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<td>Hill, Abram, <em>Beyond the Bush</em>, 1970</td>
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<td>Hill, Abram, <em>Heav' On Striver's Row</em>, 1934</td>
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<td>Hill, Abram, <em>Hell's Half Acre</em>, 1938</td>
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<td>Hill, Abram, <em>So Shall You Reap</em>, 1938</td>
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<td>Hill, Abram, <em>Stealing Lightning</em>, 1937</td>
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<td>Hill, Errol, <em>Man Better Man</em>, no date</td>
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<td>Hill, J. Laurie, <em>My Friend From Dixie</em>, 1913</td>
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<td>Holland, Endesha Ida Mae, <em>From the Mississippi Delta</em>, 1992 [Molette]</td>
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<td>Hoornik, Eduard, <em>The Water</em>, no date [translated by Rosey E. Pool]</td>
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<td>Hopkins, Pauline, <em>Peculiar Sam Or the Underground Railway</em>, 1879</td>
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<td>Houston, Christine, 227, 1978</td>
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<td>Hughes, C. Austin, <em>Orchids and Lace</em>, 1990</td>
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<td>Hunkins, Lee, <em>Sequestered</em>, 1985</td>
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<td>Hurd, Hugh L., <em>After Hours</em>, 1984</td>
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Hurston, Zora Neale, *The First One*, no date
Hurston, Zora Neale, *Forty Yards*, 1931 [from the Collection of the Manuscript Division, Library of Congress]
Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944
Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967
de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]
Johnson, Hall, *Run, Little Chillun'*, no date [Molette]
Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974
Johnson, J. Rosamond, *The Entertainers*, 1912
Johnson, Regina Vel, *The Trap Play*, 1976
Jones, LeRoi, *Dutchman*, no date
Joplin, Scott, *Tremonisha Opera*, no date [Molette]
Kander, John and Fred Ebb, *The Son of Man*, 1976
Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977
Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date
Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]
Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]
Kierland, Joseph Scott, *Sunday*, no date
Killens, John O., *Cotillion*, no date
Killens, John O., *Lower than the Angels*, 1960
61  9  King, Billy, *Blackville Guards in the Philippines*, 1909
17  2  Kurtz, Cleveland, *Sarge*, 1974
52  5  Kya-Hill, Robert, *The System*, 1965
52  6  Lamensdorf, Leonard, *One on One*, no date
52  7  Landon, Michael, *The Wish*, 1968
94  4  Langford, Arthur, Jr., *The Life of a King*, 1969
17  6  Lateef, Yusef, *Outgame*, 1972
52  8  Lauro, Shirley, *Open Admissions*, no date
39  2  Lauture, Denize, *Child of the Mango Tree*, 1998
39  3  Leaf, Paul, *Hang 'em HighBaby!*, no date
53  3  Lee, James, *The Shoeshine Parlor*, 1975
52  9  Lee, Leslie E., *All Around the Gumdrop*, 1968
52 10  Lee, Leslie E., *Between Now and Then*, 1982
52 11  Lee, Leslie E., *Lucretia*, no date
53  1  Lee, Leslie E., *The Rabbit Foot* (2), 1987
17  8  Lee, Leslie, *The Rabbit Foot*, 1987
39  4  LeJeune, Therese, *Black Caesar*, no date
53  4  Lewis, Ruth and Noah Lewis, Unknown title, no date
18  2  Lipscomb, G. D., *Frances-A Play in One Act*, 1925
39  5  Lipton, Victor, *Get Lost!*, 1988
18  4  Littleway, Lorna C., *For Love or Freedom*, 1984 [about Sally Hemmings and Phyllis Wheatley]
18  5  Loftin, Wayne, *Experiment II*, 1976
18  7  Mackey, William Wellington, *Behold! Cometh the Vanderkellans*, 1966
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<td>Margulies, Donald</td>
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<td>Marlow, Laurie and Loretta Greene</td>
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<td>Royal Oak</td>
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<td>Mason, Keith Antar</td>
<td>Black History Month in Apartment Two Thirteen</td>
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<td>Matheus, John F. and Clarence Cameron White</td>
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<td>Matura, Mustapha</td>
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<td>&quot;Dramatic Monologues from African-American Literature for Study and Performance,&quot;</td>
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<td>McConachie, B. A.</td>
<td>Goin' Home to Freedom</td>
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<td>McPherson, Andrew</td>
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<td>M(Ego) and the Green Ball of Freedom</td>
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<td>Mitchell, Joseph S.</td>
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54  1  Mitchell, Loften, *The Phonograph*, no date [Molette]

54  2  Mitchell, Loften, *Sojourn to the South of the Wall*, no date [Molette]
20  6  Mitchell, Loften, *Star of the Morning*, no date [film script]
20  7  Molette, Barbara and Carlton Molette, *Fortunes of the Moor*, 1995
21  2  Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*, 1972 [musical score]
21  4  Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*, 1994
21  6  Morris, Garrett, *The Secret Place*, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]
21  7  Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993
21  8  Mygatt, Tracy D., *The Noose*, 1929
21  9  Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an Autocrat* by Ryszard Kapuscinski]
22  1  National Play Bureau (Works Project Administration, Federal Theatre Project), *57 Vaudeville Sketches*, 1937
22  2  National Play Bureau (Works Project Administration, Federal Theatre Project), *72 Vaudeville Sketches*, 1937
66  1  Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no date
40  2  Nimeroff, Robert, *Raisin*, no date
22  5  Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by Langston Hughes]
54  5  Ogot, Grace, *Oganda's Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]
54  6  Osborne, Lynne, *Highway to Heaven*, no date
22  7  Osborne, Peggy Adams, *The Meeting*, 1968
22  8  Overstreet, Joe, Steve Cannon, and Corrine Jennings, *Snakeshiit*, 1975
22  9  Overton, Janet, *Crossroads*, 1988
22 12  OyamO, *I Am a Man*, 1993
23  1  OyamO, *Mary Goldstein and the Author*, 1978 [author's name also noted as Charles F. Gordon]
54  7  Oyono-Mbia, Guillaume, *Three Suitors: One Husband*, no date [Molette]
62 12  Parris-Bailey, Linda, *Ce Nitram Secul*, 1993
23  2  Patton, Lynda, *Drink the Contents of This Vial*, 1981
23  3  Patton, Lynda, *Skip and Stephanie*, 1984
23  5  Pawley, Thomas, *Crispus Attucks*, 1948 [produced: University of Iowa, 1948]
23  6  Pawley, Thomas, *The Eunuchs*, 1978 [version 1]
23  8  Pawley, Thomas, *FFV*, (First Family of Virginia), 1963
66  2  Pawley, Thomas, *FFV and Tumult*, 1963
23 10  Pawley, Thomas, *Messiah*, 1948 [produced: State University of Iowa, 1948]
23 11  Pawley, Thomas, *Son of Liberty*, (incomplete) no date
24  1  Perry, Shaueille, *Things of the Heart: Marion Anderson's Story*, 1981 [includes teacher's manual]
40  3  Pinero, Miguel, *The Sun Always Shines for the Cool*, no date
24  2  Pole, Charles, *40 Years......Later*, pre-1975
24  4  Pomo Afro Homos (Brian Freeman), *Dark Fruit*, 1991 [includes letter by Freeman to James Hatch]
24  5  Potts, James E., *An Unfinished Portrait*, 1971
63  1  Price, Robert E., *Blackcat Bones for Seven Sons*, 1978
66  3  Pugh, Evelyn M. and Beulah Bell Morris, *The Son of Man*, 1976
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<td>Rahman, Aishah, <em>Chiaroscuro</em>, no date</td>
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<td>Reed, Ishmael, <em>Hell Hath No Fury</em>, no date</td>
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<td>Richardson, Matthew, Afro-American Productions, no date</td>
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Taylor, Stephen, *The Third Step*, no date

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41 2 Turbeville, Ron, *Skeeter Magee*, no date

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67 2 Unidentified author, *Plain Folk*, 1977

61 1 Unidentified author, untitled play, no date [about turning blacks into whites]

58 3 Unger, Robert, *Bohkee*, 1990

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30 13 Van Dyke, Elizabeth, *Lorraine Hansberry: Like a Mourning Dove, Like an Eagle in the Air*, 1980 [adaptation from Hansberry's papers]


58 7 Van Means, John, III, *The Last Hit*, 1972


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**Series 2**  
**Theater, 1936-1988**  
2 linear ft. (4 boxes) and 8 oversized papers (OP4-11)

**Scope and Content Note**  
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

**Arrangement Note**  
Arranged by type of record.

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<td>68</td>
<td>Christian, Samuel</td>
<td>&quot;Four African American Female Playwrights, 1910-1950: The Narratives of Their Historical, Genteel, and Black Folk Voodoo Plays&quot;</td>
<td>City University of New York</td>
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<td>68</td>
<td>Cowan, Mary Frances</td>
<td>&quot;The Negro in the American Drama, 1877-1900,&quot;</td>
<td>Howard University</td>
<td>1950</td>
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<td>68</td>
<td>Daniel, Walter, C.</td>
<td>&quot;Richard B. Harrison as &quot;De Lawd&quot; in &quot;The Green Pastures&quot;</td>
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<td>Edmonds, Randolph</td>
<td>&quot;The Negro in the Western World Theatre,&quot;</td>
<td>Tallahassee, Florida: Florida A and M College</td>
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<td>70</td>
<td>Hall, Ardencie</td>
<td>&quot;New Orleans Jazz Funerals: Transition to the Ancestors&quot;</td>
<td>New York University</td>
<td>1998</td>
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<td>70</td>
<td>Herrero, Olga Barrios</td>
<td><em>The Black Theatre Movement in the United States and South Africa</em></td>
<td>University of California Los Angeles</td>
<td>1991</td>
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<td>71</td>
<td>Marshall, Herbert</td>
<td>&quot;The Art and Roles of Ira Aldridge,&quot;</td>
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<td>71</td>
<td>Monroe, John G.</td>
<td>&quot;Charles Sidney Gilpin: The Emperor Jones&quot;</td>
<td>City University of New York</td>
<td>1974</td>
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<td>71</td>
<td>Omodele, Oluremi</td>
<td>&quot;Traditional and Contemporary African Drama: A Historical Perspective&quot;</td>
<td>dissertation 1988</td>
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<td>Year</td>
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<td>&quot;Traditional and Contemporary African Drama: A Historical Perspective&quot;</td>
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<td>72</td>
<td>&quot;Traditional and Contemporary African Drama: A Historical Perspective&quot;</td>
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<td>Omodile, Oluremi</td>
<td>Emory University</td>
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<td>72</td>
<td>&quot;Adapting Left Culture to the Cold War: Theodore Ward, Ann Petry and Correspondence,&quot;</td>
<td>Peterson, Rachel M.</td>
<td>University of Michigan</td>
<td>2008</td>
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<td>72</td>
<td>&quot;The Negro in Drama and the Theatre&quot;</td>
<td>Poag, Thomas Edward</td>
<td>Cornell University</td>
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<td>72</td>
<td>&quot;The Negro in Drama and the Theatre&quot;</td>
<td>Poag, Thomas Edward</td>
<td>Cornell University</td>
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<td>73</td>
<td>Storytelling Theater: Culture, Communication and Community, The Community-Based Arts Project, Cornell University's Center for Theatre Arts and Roadside Theater, 1990-1993</td>
<td>Salmons-Rue, Janet</td>
<td>Cornell University</td>
<td>1990-1993</td>
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<td>73</td>
<td>&quot;The American Negro Theatre: Staging Inter-racialism in Harlem, 1940-1949&quot;</td>
<td>Shandell, Jonathan</td>
<td>Yale University</td>
<td>2006</td>
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<td>73</td>
<td>&quot;Racial Discrimination and its Effect on the Careers of African-American Stage Actors Presently Living in Southern California&quot;</td>
<td>Tripp, Peter</td>
<td>California State University</td>
<td>1994</td>
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<td>73</td>
<td>&quot;In Praise of African-American Women: Female Images in the Plays of Alice Childress&quot;</td>
<td>Vojta, Barbara Rothman</td>
<td>New York University</td>
<td>1993</td>
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<td>73</td>
<td>&quot;In Praise of African-American Women: Female Images in the Plays of Alice Childress&quot;</td>
<td>Vojta, Barbara Rothman</td>
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<td>73</td>
<td>&quot;Toward a New Black Criticism: A Proposal for the Utilization of Feminist and Archetypal Criticism as the Basis for a Black Critical Approach to Theatre and Plays,&quot;</td>
<td>Witherspoon, Kenneth</td>
<td>Undated</td>
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Series 3
Dance, 1967-2007
2.5 linear ft. (5 boxes)

Scope and Content Note
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note
Arranged in alphabetical order within each record type.

Programs/Playbills

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<td>76</td>
<td>1</td>
<td>African Dance Company of Ghana, 1969</td>
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<td>2</td>
<td>AKWANSO-Fly South, [Robyn Archer in collaboration with the African Dance Troupe Inc.], Belvoir St. Theatre, circa 1989</td>
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<td>76</td>
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<td>Altogether Different, 1995-1996</td>
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<td>4</td>
<td>Altogether Different: Nina Wiener Dance Company and Stephen Petronio Company, 1991</td>
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<td>76</td>
<td>5</td>
<td>Alvin Ailey American Theater, 1969-1974</td>
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<td>6</td>
<td>Alvin Ailey American Theater, 1976-1982</td>
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<td>7</td>
<td>Alvin Ailey American Theater, 1985-1995</td>
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<td>8</td>
<td>Alvin Ailey American Theater, 1998-2004</td>
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<td>76</td>
<td>9</td>
<td>American Ballet Theatre, 1972</td>
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<td>76</td>
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<td>American Ballroom Theater, 1989</td>
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<td>76</td>
<td>11</td>
<td>American Dance Season, [Murray Louis Dance Company and others: Lucas Hoving Dance Company, Rod Rogers Dance Company, Paul Sanasardo Dance Company and Louis Falco and Company of Features Dancers]</td>
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<td>76</td>
<td>12</td>
<td>Anna Sokolow Dance Company, Festival of Dance ’68-69, Brooklyn Academy of Music, November 1968</td>
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<td>13</td>
<td>Bill T. Jones/Arnie Zane and Company, 1989-2005</td>
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<td>14</td>
<td>Capital Ballet Company, Howard University, 1968</td>
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<td>15</td>
<td>Celebration of Women in Dance-Part II: Honoring Black and Hispanic Instructors and Artists of the World of Dance, New York Technical College, March 1983</td>
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<td>76</td>
<td>16</td>
<td>Chuck Davis African-American Ensemble, ADF’s Artist in Residence, September 18-20, 1987</td>
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<td>17</td>
<td>Clark Center, Douglas Fairbanks Theater, Summer Dance ’86, 1986</td>
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<td>76</td>
<td>18</td>
<td>Collins, Janet [Premiere Danseuse, Metropolitan Opera Company], Grinnell College Concert Series, 1952-1953</td>
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76 19 Dance'67, [Pepsi Bethel, Eugene James, Stanze Peterson-Choreographers], November 25, 1967
76 20 Dance Place, Washington D.C., no date
76 21 Dance Theatre of Harlem, 1971-1994
77  1 Dance Theater Workshop, Bessie Schonberg Theater, Fall Events 1996
77  2 Dayton Contemporary Dance Company, 1996
77  3 Doug Elkins Dance Company, [Dance Theater Workshop], 1990-1996
77  4 Eleo Pompare Dance company, no date and October 1967
77  5 Facey School of Ballet, Carnegie Hall Penthouse Studio 160, no date
77  6 Feld Ballet, 1989
77  7 FOURWORKS, New Dance Works: Benefit Performance, March 1990
77  8 Garth Fagan Dance, 1990-1994
77 10 Jamison Project, 1988-1990
77 11 Jazz Tap Ensemble, 1993
77 12 Jennifer Muller/The Works, 1989
77 13 Joffrey Ballet, 1970
77 14 Joseph Holmes Dance Theater, April 1986
77 15 Joyce Theater, 2004-2007
77 16 Kathryn Bache Miller Theatre, Columbia University, "A Tribute to Tap Master Jimmy Slyde," November 7, 1993
77 17 Kennedy Center for the Performing Arts, Theater Lab, "The Pond," July 1989
77 18 Kuniko Kisanuki, 1988
77 19 Lar Lubovitch Dance Company, 1994
77 20 Laura Dean Musicians and Dancers, 1994
77 21 Les Ballets Africains, 1959-1970
78  1 Limón Dance Company, 1991
78  2 Lincoln Center, Tap Extravaganza '96, May 1996
78  3 Lines Contemporary Ballet, 1994
78  4 Martha Graham Dance Company, 1965-1988
78  5 Mary Anthony Dance Theatre, [Mary Anthony Dance Theater Foundation], no date and 1982
78  6 Mary Bruce Little Theatre and Dancing School, Carnegie Hall, Mary Bruce's "Starbuds" of 1951, November 23, 1951
78  7 Men Dancers: Ted Shawn Legacy, 1991
78  8 Merce Cunningham Dance Company, 1980-1996
78  9 Mildred B. Haessler Ballet Group, June 1948
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<td>Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991</td>
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<td>78</td>
<td>Nederlands Dans Theater, 1996</td>
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<td>78</td>
<td>Negro Dance Company, no date</td>
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<td>78</td>
<td>New York Cabaret Festival, April 28-May 16, 1981</td>
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<td>78</td>
<td>Nicholas Brothers, Carnegie Hall, April 1998</td>
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<td>78</td>
<td>North Carolina Dance Theater, 1988</td>
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<td>78</td>
<td>ODC/San Francisco, 1996</td>
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<td>78</td>
<td>Ohad Naharin Dance Company, January 1990</td>
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<td>78</td>
<td>Parsons Dance Company, 1991-1995</td>
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<td>Parsons Dance Company, 1996-1998</td>
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<td>78</td>
<td>Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991</td>
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<td>78</td>
<td>Paul Taylor Dance Company, 1975-1989</td>
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<td>78</td>
<td>Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date</td>
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<td>78</td>
<td>Philadanco, 1993</td>
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<td>Pilobolus, 1991</td>
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<td>78</td>
<td>Ralph Lemon Company, 1991</td>
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<td>78</td>
<td>Rod Rogers Dance Company, circa 1978</td>
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<td>78</td>
<td>Sepia in Artistry, Pace University, November 1983</td>
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<td>Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996</td>
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<td>Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969</td>
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<td>78</td>
<td>Twyla Tharp and Dancers, 1980</td>
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<td>Womanworks, 1989</td>
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<td>Zhongmei Dance Company, 1995</td>
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**Subject files**

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<td>80</td>
<td>Archives for the Performing Arts, &quot;The Black Dancer on the San Francisco Stage,&quot; June-July, 1976</td>
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<td>80</td>
<td>First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973</td>
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|  | 8 | Harlem's First Jazz and Dance Concert, broadside, 1948 |
|  | 9 | Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973 |
|  | 10 | National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971 |
|  | 11 | Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973,” Carole Y. Johnson, October 1973 |
Series 4
Printed ephemera, circa 1890s-2004
3 linear ft. (6 boxes) and 22 oversized papers (OP13-34)

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

Advertisement

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<td>OP9</td>
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<td>Picaninny Freeze, Hendlers Ice Cream, 1922</td>
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<td>OP9</td>
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<td>Genuine Bull Durham Smoking Tobacco, no date</td>
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<td>OP9</td>
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<td>Uncle Ben's Brun, Le Goût irrésistible, no date</td>
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Black history month

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<td>&quot;The Organization for African Students' Union New Jersey Branch Calendar,&quot; 1980</td>
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<td>&quot;Black History Month February 1982,&quot; Black Heritage Trail, 1982</td>
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<td>&quot;Black History Month February 1985,&quot; Boston African American National Historic Site, National Park Service</td>
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<td>Black History Month in New York City, City of New York, February 1990</td>
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<td>&quot;Seventh Annual Dr. Martin Luther King, Jr. Celebration,&quot; Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops]</td>
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<td>OP9</td>
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<td>&quot;The Dream Awake,&quot; no date</td>
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<td>&quot;Penguin USA Celebrates Black History Month through the Written Word,&quot; no date</td>
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Dance

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<td>&quot;The Dance Theater of Harlem,&quot; 1970[?]</td>
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<td>&quot;The Billie Holiday Theater for Little Folk,&quot; Brooklyn, New York, 1977</td>
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<td>&quot;A Dance Dedication to the Late Thelma Hill,&quot; Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979</td>
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<td>&quot;The Dance Theater of Harlem,&quot; no date</td>
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<td>&quot;Dancing a Dream,&quot; no date</td>
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<td>OP10</td>
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<td>&quot;Inner City Cultural Center,&quot; Los Angeles, California, no date</td>
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Camille Billops and James V. Hatch Archives at Emory University
Manuscript Collection No. 927

OP10 "Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date
OP10 "Jubilation Dance Company," no date
OP10 "Rod Rodgers Dance Company," no date
OP10 "Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

Film
OP10 The Tunnel, 1940
OP10 The Cool World, 1964
XOP11 Blues for Lovers, 1966
XOP11 Black Gunn, circa 1972
XOP11 Black Artists in America, May 10, 1973
XOP11 Roots, [1977]
XOP11 Aaron Loves Angela, 1985
XOP11 Fifth Annual Atlanta Third World Film Festival and Forum, March 1985
XOP11 Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985
XOP11 The Colored Museum, circa 1986
XOP11 6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986
XOP11 MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986
XOP11 Older Women and Love, by Camille Billops and James V. Hatch, [1987]
XOP11 The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987
XOP11 Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989
XOP11 17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988
OP26 Tap, 1989
XOP11 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]
XOP11 18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989
XOP11 A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992
XOP11 Finding Christa, by Camille Billops and James Hatch, 1992
XOP11 Twin Cities Black Film Festival, 1995
XOP11 Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995
XOP11 Take Your Bags, by Keita Omowali Erskine and Camille Billops, 1998
XOP11 Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP11 Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP11 *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP11 Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP11 *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP11 *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP12 *Opportunity: Journal of Negro Life*, March 1926


OP12 "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12 *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12 *Woman-Song*, Louise Robinson, broadside, 1977 [poem]

OP12 *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]

OP12 "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12 "Poets Corner," 1979 [?]


OP12 "Black Literature in the 80's: Revolution or Renaissance?*" Columbia University, New York, November 23, 1980


OP12 "*We Wish to Plead Our Own Cause*: Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12 *Black American Literature Forum*, Winter 1990 [cover]


"Untreated Death," Noah W. Griffin, broadside, 2000

"The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000

"A Tribute to Bob Blackburn" [2003]

Visualizing Black Writers: An Extra-literary Exhibit from the Eugene B. Redmond Collection, Morris University Center Art Gallery, Edwardsville, Illinois, February 1-29, 2004

Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date

"from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date

Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date

"Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]

These Bones, These Bones, Gloria T. Hull, broadside, no date

Music

"Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973

"Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974


"Sound of Soul," Geneva, France, April 1979

"Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979

"Al Jarreau and Ensemble," World Tour, 1980

"An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980

"Eubie Blake: The First 100 Years," February 7, 1983

"Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985

"3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986

"4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987

"Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988

"Celebrating Black History Month '89: Black Musicians," 1989
OP13  "Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
OP13  "Juneteenth Festival," June 18, 1989
OP13  "Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
OP13  "Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
OP13  The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997
OP13  "A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
OP13  "Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
OP13  "Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
OP13  "Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
OP13  "Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
OP13  "Ella Fitzgerald in Concert," no date
OP13  Eubie! A New Musical Revue, no date
OP13  International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
OP13  "Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
OP13  "Jimmy Owens Plus"
OP13  "Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
OP13  "The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
OP13  Lena Horne: The Lady and Her Music
OP13  Lena Horne: The Lady and Her Music, Nederlander Theatre, New York, New York, no date
OP13  "Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
OP13  "Novella Nelson at Reno Sweeney"
OP13  "Paul Robeson Memorial Concert," London Against Racism
OP13  "A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
OP13  "William Warfield, baritone," Orchestra Hall, New York, no date
Political

OP14 "We Will Survive," Black N.Y. Action Committee, no date
OP14 "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date
OP14 "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, New York, no date
OP14 "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946
OP14 "Paul Robeson: Join the Young Workers Liberation League," New York, 1977

Theater

OP31 The Emperor Jones, by Eugene O'Neill, collage of reviews, 1921
OP14 Carnival, Howard University, circa 1960s
OP14 Charade .. an Evening with the Howard Players, Past and Present, Howard University, circa 1960s
OP14 On the Town, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s
OP14 Winterset, by Maxwell Anderson, Howard University, circa 1960s
OP14 The Three Sisters, by Anton Chekhov, Howard University, December 14-17, 1960
OP14 The Trial of Mary Dugan, by Bayard Veiller, Howard University School of Law, March 17-18, 1961
OP14 The Importance of Being Earnest, by Oscar Wilde, Howard University, April 10-15, 1961
OP14 Chandalika, by Rabindranath Tagore, Howard University, May 2-3, 1961
OP14 The Race for Space, Howard University, May 16-18, 1963
OP14 Purlie Victorious, by Ossie Davis, Howard University, February 7-8, 1964
OP14 Easter Resurrection Play, Howard University, March 22, 1964
OP14 Cat on a Hot Tin Roof, Howard University, May 8-9, 1964
OP14 Jamaica, Howard University, December 3-12, 1964
OP15 The Interview, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965
OP15 Macbeth, Mobile Theater, New York, 1966
The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968

The Devil Catchers, New Lafayette Theatre, New York, New York, November 27-January 10 [1970]

Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970

Wine in the Wilderness, New Heritage Repertory Theatre, New York, New York, November 20-December 6, 1970

Two Gentlemen of Verona, St. James Theatre, New York, 1971

Destination Black, Federal City College and the Capitol Players, June 1971

Murderous Angels, Playhouse Theatre, New York, New York, [1971-1972]

Atlanta University Summer Theater, Atlanta, Georgia, 1973

A Cocktail Sip and Disco, Sun Shine Circle, New York, New York, 1973


Yin Yang, The City College Campus, December 16, 1973

The Sirens, Manhattan Theatre Club, New York, New York, 1974


The Wiz, Majestic Theatre, 1974

Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975

Doctor Jazz, Winter Garden, New York, New York, [1975]

Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975

Fragments of a Trilogy, La Mama Repertory Company, New York, New York, December 27, 1975-January 18, 1976

Me and Bessie, Edison Theatre, New York, New York, [1975-1976] [2 posters]

Dr. Black Mr. Hyde, 1976

For Colored Girls who have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976

Your Arm's Too Short to Box with God, Lyceum Theatre, New York, New York, [1976-1977]

Your Arm's Too Short to Box with God, Broadway, New York, New York, [1976-1978]

The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976

Clinton, The Billie Holiday Theatre, May 22-May 19, 1976

"Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976

For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976

Ipi-Tombi, Harkeness Theatre, New York, New York, [1977]
OP16 "Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977
OP16 Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977
OP16 Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977
OP16 "Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977
OP16 "Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977
OP16 Eubie: A New Musical Revue, 1978
OP16 Paul Robeson, by Phillip Hayes Dean, Lunt-Fontanne Theatre, New York, New York, [1978]
OP16 The Wiz, 1978
OP16 The Mighty Gents, Ambassador Theatre, New York, New York [1978]
OP16 Stop the World I Want to Get Off, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]
OP16 The Vampire and the Dentist: A Red Blooded Musical Farce! Billie Holiday Theatre, November 9, 1978
OP16 "American College Theatre Festival XI" [1979]
OP16 Les Gens des Marais, January 17-February 25, 1979
OP16 The Great White Throne Judgment, Scottish Rite Auditorium, Los Angeles, July 7, 1979
OP16 "Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979
OP17 "New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980
OP17 "Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980
OP17 "An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980
OP17 A Lesson from Aloes, Playhouse Theater, New York, New York, [November 17, 1980-February 8, 1981]
"Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981

_Bodybags_, INTAR Hispanic American Theatre, New York, New York, July 30-August 24, 1981

_Agnes of God_, Music Box Theatre, New York, New York, [1982-1983]

_Ain't Misbehavin',_ Belasco Theatre, New York, New York, [January 26, 1981-February 21, 1982]

_Blues in the Night_, Rialto Theatre, New York, New York, 1982 [?]

_The Corn is Green_, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]

_Police Academy: What an Institution_, 1984

The Brewery Puppet Troupe, 1984

_Encounters_, Little Theatre, University of the District of Columbia, February 1984


"Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985


_CoCo Bale_, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986

_Burglar_, 1987

_The Lion and the Jewel_, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987

"Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987

_Fires in the Mirror_, PBS, April 28, 1993


_Big White Fog_, by Theodore Ward, Federal Theatre, Fairfax, Virginia, February 17-18, 1994


_For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf_, Apollo Theatre, New York, New York, October 1, 1994


_JuJu Man_, Billie Holiday Theatre for Little Folk, Harlem Children's Theatre, New York, New York, [1998?] 

_God's Trombones: Seven Negro Sermons in Verse_, Yale University, New Haven, Connecticut, April 17, 1998

_Black Nativity_, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
OP17  Aya, The Chicago Theatre, Columbia College, October 22-24, 2004
OP17  The Amen Corner, Environmental Theatre, Federal City College, no date
OP17  Antigone, Environmental Theatre, University of the District of Columbia, no date
OP18  "Audelco: 7th Annual Recognition Awards: Lettin' the Spirit Have Its Way," Symphony Space, [New York, New York], no date
OP18  Big White Fog, International House Theatre, Chicago, Illinois, no date
OP18  "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP18  A Black Love Fable, New Lafayette Theatre, New York, New York, no date
OP18  A Black Time for Black Folk, The New Lafayette Theatre, Harlem, New York, no date
OP18  Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date
OP18  Daddy Goodness, Winter Garden Theatre, New York, New York, no date
OP18  Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date
OP18  Deep Are the Roots, no date
OP18  Doctor B.S. Black, Environmental Theatre, no date
OP18  The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date
OP18  Fences, 46th Street Theatre, New York, New York, no date
OP18  Generations, Bayview Opera House, San Francisco, California, no date
OP18  Goin 'a Buffalo, New Lafayette Theatre, New York, New York, no date
OP18  The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date
OP18  Home: A New Comedy, Cort Theatre, New York, New York, no date
OP18  House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date
OP18  Images, Environmental Theatre, University of the District of Columbia, no date
OP18  In the BeginningLuciferThe Bible, New York, New York, no date
OP18  The Island, Environmental Theatre, University of the District of Columbia, no date
OP18  It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date
OP18  Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date
OP18  "La Mama Cotton Club Gala," Limelight, no date
Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date

Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

Ma Rainey's Black Bottom, Cort Theatre, New York, New York, no date

Ma Rainey's Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]

Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date

Man Better Man, Environmental Theatre, Federal City College, no date

Medea, Santa Clara University, Santa Clara, California, no date

The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date

Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date

The Piano Lesson, Walter Kerr Theatre, New York, New York, no date

Portraits of Woman, Environmental Theatre, Federal City College, no date

"Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date

The Prodigal Sister, Theatre De Lys, New York, New York, no date

Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date

Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date

"Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date

"Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date

To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date

To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date

"Whoopi Goldberg," Lyceum Theatre, New York, New York, no date

The Wiz, Broadway Theatre, New York, New York, no date

"The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date

Yamashita, no date

Visual arts: Dated

1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967

Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970

Elizabeth Catlett Prints & Sculpture, Studio Museum in Harlem, New York, New York, September 26, 1971-January 9, 1972
A New Vitality in Art: the Black Woman, Mount Holyoke College, April 6-30, 1972

Betye Saar: Black Girl's Window, Berkeley Art Center, December 15-January 25, 1973

The Black Photographer, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973


Juan Logan Painting/Sculture, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


African Art and Motion, National Gallery of Art, May 5-September 22, 1974

Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975

Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975, Women's Iterart Center, New York, New York, November 12, 1975
"Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975


Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

Freida High/Prints and Drawings, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976


Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


"The Legacy of James Van Der Zee: A Portrait of Black Americans," Alternative Center for International Arts, New York, New York, November 2-December 3, 1977

Arthur Carraway, Paintings, Studio Museum in Harlem, New York, February 26-March 26, 1978

Melvin Edwards, Sculpture, Studio Museum in Harlem, New York, February 26-March 26, 1978


8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


*Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979

*Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

*Harrison Branch Photographs*, Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

*Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

*Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

*Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


"Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

*Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979

*Robert Kelly: Sculptures and Conceptual Drawings*, The CRT's Craftery, Hartford, Connecticut, October 7-26, 1979

*Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]

*Graphics*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, New York, New York, November 7-December 10, 1979

*A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


The Carl Van Vechten Children's Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980


The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


CAPS at the Y, The Midtown Y Gallery, May 29-June 22, 1980

Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980


Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, [California], June 27-August 3, 1980

Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980

Art for Zimbabwe, New York, New York, September 28, 1980


Save Our Children in Atlanta, Faith Ringgold, 1981


New Orleans: Sunny Side Paintings by Gilbert D. Fletcher, Dillard University Library, New Orleans, March 7-March 20, 1981


Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981

The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981
OP20  The Reality of Perception: Ten Realist Views, Robeson Center Gallery, Newark, New Jersey, July 1-September 25, 1981


OP20  "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP21  Jacob Lawrence: Drawings and Paintings, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP21  "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

OP21  Martin Puryear, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

OP21  Artists Call Against U.S. Intervention in Central America, January-March 1984

OP21  Affirmations of Life: The Opposite of a Nuclear Nightmare, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


OP21  Transformations Recent Serigraphs, Ben Jones, The Newark Museum, New York, April 14 - May 28, 1984


OP21  Art Against Apartheid/’84-’85, New York, New York, September 1984-April 1985

OP21  The Stieglitz Collection, Fisk University, Nashville, Tennessee, October 21, 1984


OP21  Dawoud Bey: Mexico: Seven Photographs, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

OP21  "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP21  Art on the Beach, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP21  Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement’s Arts for Living Center, New York, New York, July 11-September 7, 1985
OP21  Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985
OP21  The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986
OP21  Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987
OP21  The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987
OP21  Jacob Lawrence, American Painter, The Brooklyn Museum, October 2 - November 30, 1987
OP21  Bob Thompson, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987
OP21  Afro-America '88, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988
OP21  We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, April 22-September 10 1988
OP21  Up Tiempo, Performing and Visual Artists of the Americas, Museo del Barrio, New York, New York, November 4-December 10, 1988
OP21  Affinities: Idioms / Aesthetics / Intents, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988
OP21  *Elizabeth Catlett: Print Retrospective*, Jamaica Arts Center, New York, New York, September 16-October 25, 1989


OP21  *Black Popular Culture*, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

OP21  *We Dream A Vision: We Make It Happen*, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

OP21  *Robertson African Arts: 20th Anniversary*, New York City, 1993

OP21  *William Knight*, Princeton University, January 3-29, 1993

OP21  *Malcolm X*, International Center of Photography, Uptown, April 2-June 27, 1993


OP21  *Fifty Years of Haitian Art*, Borough of Manhattan Community College, New York, April 7-May 31, 1995

OP21  *On Top of the World, Emma Amos*, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996


OP21  *Black New Yorkers: 400 Years of African American History*, The Schomburg Center, New York, New York, October 21, 1999-March 31, 2000


OP21  *Century of African American Art: Inaugural Exhibition*, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [1 of 6]


A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [6 of 6]


Stars of Ethiopia [2011]

The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011

The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated

African American Works on Paper from the Cochran Collection, no date

Arise, no date

"Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

"Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

Bearden, Romare, The Prevalence of Ritual, no date


Black Photographers, 1840-1940, Schomburg Center for Research in Black Culture, no date

"The Burgess Collection of Fine Art Gallery," New York, New York, no date

Burke, Selma, no date

Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]

Clarke, Leroy, "Doens 1973-1975, Leroy Clarke," no date

Forms in Focus at the Co-op City, New York, May 8-September 1, [?]

Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date

Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date

Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date

Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date

Great Kings of Africa: Shaka-King of the Zulus (1818-1828), St. Louis, no date
OP22 "Howard University Art Department," no date
OP22 Logan, Juan, Juan Logan, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]
OP22 Logan, Rogers, Biggers, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]
OP22 Love, Ed, no date
OP22 Marley, Robert Nesta, Robert Nester Marley, Nelson Stevens, no date
OP22 Pindell, Howardena, A Retrospective, Roland Gibson Gallery, Potsdam College of the State University of New York, no date
OP22 Robinson, Aminah, Aminah Brenda Lynn Robinson, Columbus Museum of Art, no date
OP22 Saar, Betye, Assemblage, Merrill Library, May 18-June 10, [?]
OP22 Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]
OP22 Smith, Vincent, Riding on a Blue Note, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date
OP22 Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]
OP22 Voices Expressing What Is: an exhibition against racism, Westbeth Gallery, New York, New York, February 1-March 1, [?]
OP22 Wilson, Wendy, Janus Presents Wendy Wilson: an exhibition of drawings and lithographs, The Grove, Ilkley

Art prints
OP23 Ahene, Nii, Black Pride, 1973
OP23 Alston, Charles, Family, No. 1, 1955
OP23 Barnes, Cornell, Last Supper, 1986
OP23 Billops, Camille, Old Black Joe, Camille Billops Minstrel Series, 1991
OP23 Britt's Drip, no date
OP23 Bullins, Ed, no date
OP23 Bunaughs [?], M., Emma Lazurus, 1953
OP23 Chandler, Dana C., The Black Revolutionary Family, 1967
OP23 Chandler, Dana C., Check Out Yo' Mind! Dana C. Chandler, Jr., 1970
OP23 Chandler, Dana C., Dirty Do-Rag, 1970
OP23 Chandler, Dana C., Fred Hampton's Door - Chicago - 1969, 1970
OP23 Cowans, Adger W., *Soweto*, 1986
OP23 Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP23 Cummings, Michael, *Haitian Mermaid #3*, no date
OP23 Cummings, Michael, *I'll Fly Away*, no date
OP23 Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP23 Cummings, Michael, untitled, photograph of quilt, no date
OP23 Denmark, J., *Multiple*, 1969
OP23 Hollingsworth, A.C., *Cry City No. 2*, no date
OP23 Hussain, *Tribute to Mother Teresa*, 1980
OP23 Jackson, Reginald, *No Credit Please*, 1971
OP23 Joseph, Cliff, *Blackboard*, no date
OP23 Maynard, Valerie, *Valerie*, 1981
OP23 McQueen, Robert "Kaki," angel, no date
OP23 McQueen, Robert "Kaki," Frederick Douglass, 2000
OP23 McQueen, Robert "Kaki," woman with baby, no date
OP23 Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP23 Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP23 Ribes, Martin Luther King, Jr., no date
OP23 Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP23 Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP23 Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP23 Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP23 Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP23 White, Charles, ten drawings, 1961
OP23 Williams, Alice, untitled, 1968
OP23 Williams, Michael, untitled, Lower East Side Printshop, 1989
OP23 Williams, Walter, *Poultry Market*, 1953
Camille Billops and James V. Hatch Archives at Emory University
Manuscript Collection No. 927

OP23 Wong, Chelsea, untitled, September 28, 2005
OP23 Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other
OP24 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP24 "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP24 Robinson, Jackie, 1919-1972
OP24 "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP24 Save our Children in Atlanta, 1981
OP24 I've been rich and I've been poor .. rich is better, by Edmund Teske, 1983
OP24 African World Festival, Hart Plaza, Detroit, Michigan, August 26-28, 1983
OP24 The 11th Annual Harlem Week Calendar of Events, 1985
OP24 Wilfredo Lam, 1986
OP24 Tom Feelings, print, 1987
OP24 "Harlem Week, 15th Anniversary," 1989
OP24 Will Barnet and Bob Blackburn, photograph, 1995
OP24 Rites of Ancestral Return: Commemorating the Colonial African Heritage, Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP24 "Our Time is Now," Obama for President, 2008
OP24 "Juba," at Vaushall Gardens, no date
OP24 Jugar con Pompas es Jugar con Fuego, Department of Environment Protection, New York City, New York, no date
OP24 Malcolm X, no date
OP24 Map, from Home to Klub Ka, no date
OP33 "W. I. Swain's Western Spectacular Production, Jesse James," no date

Foreign
OP25 Various
OP30 Various
Subseries 4.2  
Postcards, 1890s-2000  
3 linear ft. (6 boxes)

Arrangement Note  
Arranged in alphabetical order by subject.

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**Period images**

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84 26  1970s
84 27  1980s
84 28  1990s

**Photographers**

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**Places**

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84 61 Stone Mountain (Atlanta, Georgia)
84 62 Talladega College (Alabama)
84 63 Williamsburg (Virginia)
84 64 Wren's Nest (Atlanta, Georgia)

Sets
85 1 African-Americans - A book of postcards
85 2 Black Ball: The Negro Baseball Leagues
85 3 The Blues
85 4 The Currency of Africa
85 5 Harlem: The 30s [photographs by Aaron Siskind, National Museum of American Art] (2 versions
85 6 Jazz
85 7 Sisters of the Harlem Renaissance
85 8 Van Der Zee, James [See also Photographers: Van Der Zee, James]
85 9 Mixed artists

Subjects
86 1 Advertisements: Contemporary
86 2 Advertisements: Historical
86 3 African images
86 4 Art galleries/Exhibits
86 5 Asian images
86 6 Book releases
86 7 Circus
86 8 Cuban images
86 9 Native Americans
86 10 Protest cards
86 11 Stereotypes: Contemporary
86 12 Stereotypes: Historical
86 13 Theater
Subseries 4.3
Calendars, 1975-2004
3 oversized papers (OP27-29; 31)

Arrangement Note
Arranged in alphabetical order by title.

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OP27  Black Women in the Media Arts Calendar, 1997
OP27  Black Women in the Media Arts Calendar, 1998
OP27  The Black Women in the USA, Perpetual Calendar, Universal Life Insurance Company [prints by Elizabeth Catlett]
OP28  Broadway Musicals, 1981
OP28  The Chicago History Roundup, Bi-Centennial Calendar, Fidelpe H. Hammurabi, 1975-1976
OP28  Clarissa Sligh, December 1989
OP28  Classic Posters of the Black Cinema, 2003
OP28  Dr. Jazz, The Portinari Agency, 1981 [features art of Stephen Clarke]
OP28  Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004
OP28  Golden State Mutual Founders, Los Angeles, 1975
OP28  In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992
OP28  A Journey through Black America, Carver Federal Savings and Loan Association, 1978
OP28  Jubilee! A Year of African-American Celebration, Smithsonian, 2003
OP28  The Legends of the Apollo, Express Speed Print, 1986
OP31  Mental Space Series Mural #2, Alonzo Davis, 1982
OP28  Painters of the Harlem Renaissance, Avalanche, 1997
OP28  Paul Goodnight Collection Calendar, American Cancer Society and BlueCross BlueShield of Massachusetts, 1996-1997
OP28  S.E. Campbell Garage, Chevrolet Sales and Service, 1938
OP28  Twelve Jazz Modernists, Calen D'Art, 1984 [photographs by Ira Berger, signed by Berger]
OP28  Van Der Zee, Pomegranate, 2000
OP28  Van Der Zee, Pomegranate, 2001
OP28    Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

Arrangement Note
Arranged in alphabetical order by title.

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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and 8 oversized papers (OP1-8)

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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89  37  Odds Against Tomorrow, 1959
89  38  One Hour to Live, 1939
89  39  One in a Million, 1936
89  40  One Mile from Heaven, 1937
89  41  One Way to Love, 1946
89  42  Open Admissions, 1984 (play)
89  43  The Organization, 1971
89  44  Out all Night, 1933
89  45  Over My Dead Body, 1942
89  46  Over the Goal, 1937
89  47  Paper Moon, 1973
89  48  Paris Secret, 1964
89  49  Pennywhistle Blues, 1952
89  50  Porgy and Bess, 1959
89  51  The Power and the Glory, 1933
89  52  The Premonition, 1975
89  53  President's Lady, 1953
89  54  Pride of Maryland, 1951
89  55  The Principal, 1987
89  56  The Prodigal, 1955
89  57  Prophecy, 1979
89  58  Racing Lady, 1936
89  59  Racing Luck, 1948
89  60  The Racket Man, 1944
89  61  Ragtime, 1981
89  62  Rainbow Round My Shoulder, 1952
89  63  A Raisin in the Sun, 1959 (play)
89  64  Rangers in Africa, no date
89  65  Rebecca of Sunnybrook Farm, 1938
89  66  Regina, 1949 (play)
89  67  Return from Witch Mountain, 1978
89  68  Ride on Vaquero, 1941
89  69  Return of Mandy's Husband, 1948
89  70  Riverboat Rhythm, 1945
89  71  Road Demon, 1938
89  72  The Roots, no date
89  73  The Roots of Heaven, 1958
89  74  Safari Drums, 1953
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90 23  To the Ends of the Earth, 1948
90 24  Top of the Heap, 1972
90 25  Tough as they Come, 1942
90 26  The Toy, 1982
90 27  Travels with my Aunt, 1972
90 28  Treasure of the Golden Condor, 1952
90 29  Trick Baby, 1973
90 30  Trouble Man, 1972
90 31  Trumpets of the Lord, 1969
90 32  The Twilight’s Last Gleaming, 1977
90 33  Two Gentlemen Sharing, 1969
90 34  Unchained, 1955
90 35  Up in the Air, 1940
90 36  UpTight, 1968
90 37  Uptown Saturday Night, 1974
90 38  The Vanishing Virginian, 1942
90 39  Walk into Hell, 1956
90 40  Walking Tall, 1973
90 41  The Warriors, 1979
90 42  Watusi, 1959
90 43  Weird Woman, 1944
90 44  The Well, 1951
90 45  The White Dawn, 1974
90 46  White Goddess, 1953
90 47  The Wilby Conspiracy, 1975
90 48  Wildcats, 1986
90 49  Wine in the Wilderness, 1970
90 50  The Wiz, 1976
90 51  The World’s of Shakespeare, 1963
90 52  Yerma, 1966
90 53  You’re a Lucky Fellow, Mr. Smith, 1943
90 54  Zamba, 1949
90 55  Unidentified movies

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90 56  Baker, Josephine
90 57  Boatner, Adelaide
90 58  Brown, Jim
90 59  Burrows, Vinie
90 60  Cambridge, Godfrey
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**Music**

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**Plays, university productions**

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Federal Theater Project oversized photographs

Androcles and the Lion [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1  -  1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1  -  2) Christians on their way to the arena (Edna Thomas)
OP1  -  3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1  -  4) Verwayne's 3/4 portrait as Lentulinus (Percy Verwayne)
OP1  -  5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1  -  6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1  -  7) Christian martyrs mocked by gladiators (unidentified)
OP1  -  8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2  -  9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2  - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2  - 11) Androcles (Dooley Wilson) standing alone
OP2  - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2  - 13) Ferrovius (Daniel Haynes) portrait with sword
OP2  - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2  - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2  - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

Bassa Moona (The Land I Love) [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3  -  1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3  -  2) Two women dancers (Harlem)
OP3  -  3) Dancer in fish net [possibly another show]
OP3  -  4) Wedding ceremony, Act I, Scene 2

Macbeth [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3  -  1) Witches' voodoo with drummers and full cast
OP3  -  2) Macbeth (Jack Carter) meets the witches
OP3  -  3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3  -  4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3  -  5) Lady Macduff (Maria Young) alone
6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet

7) Lady Macbeth (Edna Thomas) in costume posting

8) Macduff (Maurice Ellis) alone in uniform

9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

*Mississippi Rainbow* [also known as *Brain Sweat*] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]

1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)

2) Cleric (Julian Costello) in dress threatening nice man

3) Husband and wife (Ollie Burgoyne) in argument (includes Walter Brogsdale)

4) Entire cast in living room confrontation

5) Cleric (Julian Costello) denouncing man for sin

6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary

7) Husband and wife (Ollie Burgoyne) in discouragement (includes Walter Brogsdale)

*Sweet Land* [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]

1) Alvin Childress drinking from a well

2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)

3) Doe Doe Green sitting on porch

4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)

5) Chain gang prisoner has escaped and is helped by friends

6) Worried wife looks out the window

7) Climatic meeting of white and black in barn

*Swing it* [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]

1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty))

2) Male chorus abroad ship

3) "Levee Ladies" musical and dance interlude?

4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)

5) Dancer in rope costume, full length portrait (Dorothy Turner?)

6) Big cast number abroad ship

7) Male chorus number in hats and ties
8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)

9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens

10) Dancer with arms spread eagle (Herbie Brown?)

_The Trail of Dr. Beck [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]_

1) Courtroom confrontation

2) Five characters, judge, witness, prosecutor, recorder, policeman

3) Length of court, witness on stand, quiet

_Turpentine [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936_  

1) Act III, Scene II: Rehearsal of full cast on stage, no costumes

2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike

3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store

4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)

5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story

6) Workers with barrels discuss strike

7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)

8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still

9) Turpentine still, men with barrels

10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)

11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)

12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on

13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor

14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 5 linear ft. (5 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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**Artist and Influence interviews [will need to be digitized for use]**

AV6 - Miller, Henry, *Artist and Influence*, volume 30, August 24, 2011 [original: audiocassette]


AV6 - Long, Richard, interview by Jessica Harris, October 11, 1987 [original: open reel tape]

[Digital/digitized copy available in the Reading Room: id f82nt][Digital/digitized copy available in the Reading Room: id f82pz]

AV6 - Boyd, Juanita, and Melvyn Hardy, (interviewer: Jim Hatch)*Artist and Influence*, December 5, 2010 [original: audiocassette]

AV6 - Brown, Lorraine, Discovering FTP, February 7, 1988 [original: audiocassette]

AV6 - McQueen, Butterfly, April 6, 1972 [original: open reel tape]

AV6 - Lenoire, Rosetta, 1992 [original: VHS]

**Artist and Influence interview abstracts**

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**Artist and Influence video recordings**

AV3 - Abdul, Raoul, interviewed by Kathy Conness, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppmn]

AV2 - Abu Bakr, Rashida Ismaili, interviewed by Tuzyline Jita Allen, November 7, 1999, [original: Hi8]
AV2 - Alexander, Jim, October 18, 2009, [original: Hi8]
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AV3 - Ali, Rashed, interviewed by George Brooker, 1995, [original: VHS]
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AV3 - Allen, Billie, interviewed by Lonnie Davis, May 8, 1995, [original: VHS]
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AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [1 of 2],
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AV2 - Allen, Jules, interviewed by Daniel Dawson, November 8, 2009 [2 of 2],
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AV3 - Amos, Emma, interviewed by Bell Hooks, November 13, 1995 [original: VHS]
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AV1 - Andrade-Watkins, Claire, interviewed by Kay Shaw, December 2, 2001,
[original: MiniDV]
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AV1 - Andrews, Peter, interviewed by Greg Thorpe, March 12, 2006, [original: Hi8]
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AV5 - Assorted Clips, Artists and Influence: Sam Ralphing, Fred O'Neal, Roy Pecarava,
Carrol Hill, Diana Chang, Walter Hayden, Beverly Sheftall, Denise Lauture; 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt57]

AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 1 of 2],
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AV1 - Bagwell, Orlando, interviewed by Jacqui Jones, March 17, 2002 [Tape 2 of 2],
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 1 of 2],
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AV1 - Bailey, Xenobia, interviewed by Sharifa Rhodes, May 3, 2008 [Tape 2 of 2],
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| AV5  | Barnet, Will and Bob Blackburn, interviewed by Master Printmakers, [original: VHS]  
|      | [Digital/digitized copy available in the Reading Room: id ppnj7] |
| AV1  | Bartok, Lillian, interviewed by Barbara Whiteman, April 14, 2007, [original: MiniDV]  
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| AV1  | Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 1 of 2], [original: MiniDV]  
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| AV1  | Baxter, Karen Allen, interviewed by Richard Wesley, November 18, 2001 [Tape 2 of 2], [original: MiniDV]  
|      | [Digital/digitized copy available in the Reading Room: id ppgsp] |
| AV4  | Bell, Hugh, interviewed Michael Valentine, March 5, 2000, [original: VHS]  
|      | [Digital/digitized copy available in the Reading Room: id pppr2] |
| AV4  | Black Women In the Theatre, March 12, 1989, [original: VHS]  
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| AV2  | Blayton-Taylor, Betty, interviewed by Halima Taha, November 9, 1997, [original: Hi8]  
|      | [Digital/digitized copy available in the Reading Room: id ppr0b] |
| AV1  | Borlande, Eugene, interviewed by James Hatch, December 20, 2004, [original: MiniDV]  
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| AV2  | Bourne, St. Clair, interviewed by Clyde Taylor, [original: Hi8]  
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| AV1  | Brockington, Horace, interviewed by Sandra Payne, May 1, 2010 [Tape 1 of 2], [original: MiniDV]  
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| AV2  | Brooker, Moe, interviewed by James Brantley, November 7, 2004 [1 of 2], [original: Hi8]  
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| AV4  | Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]  
|      | [Digital/digitized copy available in the Reading Room: id ppnbt] |
| AV4  | Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]  
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| AV2  | Brown, Wesley, interviewed by Patricia Jones, October 3, 1999, [original: Hi8]  
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AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007

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AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007

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AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],

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AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 2 of 2],

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AV1 - Burgie, Irving, June 6, 2010, [original: MiniDV]

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AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]

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AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],

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AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],

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AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]

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AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]

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AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]

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AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]

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AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]

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AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]

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AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]

[Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]

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AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2]; footage from unnamed 2002 Billops-Hatch film, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphkzz]
AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppnm3]
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmpc]
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppqgh]
AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id pphnm]
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AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS] [Digital/digitized copy available in the Reading Room: id ppp87]
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AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppbh]
AV2 - Franklin, Bob, October 25, 2009, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppr9k]
AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]
AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
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AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
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AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
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AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
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AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original: MiniDV]
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AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original: MiniDV]
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AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
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AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
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AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: Hi8]

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]

AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]

Digital/digitized copy available in the Reading Room: id ppj8t

Digital/digitized copy available in the Reading Room: id ppj9z

Digital/digitized copy available in the Reading Room: id ppjb3

Digital/digitized copy available in the Reading Room: id ppjc7

Digital/digitized copy available in the Reading Room: id ppjdci

Digital/digitized copy available in the Reading Room: id ppjfh

Digital/digitized copy available in the Reading Room: id ppjgn

Digital/digitized copy available in the Reading Room: id pppg2

Digital/digitized copy available in the Reading Room: id ppph6

Digital/digitized copy available in the Reading Room: id pprcv

Digital/digitized copy available in the Reading Room: id ppjhs

Digital/digitized copy available in the Reading Room: id ppjhb

Digital/digitized copy available in the Reading Room: id pprd0

Digital/digitized copy available in the Reading Room: id pprf4

Digital/digitized copy available in the Reading Room: id ppkg

Digital/digitized copy available in the Reading Room: id ppjqm
AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsd3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjn6]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjpg]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjrr]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsf7]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppmm]

AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmt7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprg8]

[Digital/digitized copy available in the Reading Room: id ppmvc]
AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]
AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprj]
AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjs]
AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppw]
AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pptn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkk7s]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green,
April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkk8x]

AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May
17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkk2]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prwx]
AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkf]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppvk]

AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkg]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkh]

AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkq]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmx]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn5q]
AV3 - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id pps0f]

AV4 - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,  
[original: VHS]  
[Digital/digitized copy available in the Reading Room: id pppwq]

AV2 - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkm9]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkpk]

AV2 - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppknf]

AV2 - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkrv]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppks0]

AV2 - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkt4]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkv8]

AV2 - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2],  
[original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkwd]

AV2 - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: MiniDV]  
[Digital/digitized copy available in the Reading Room: id ppkzp]

AV4 - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppp2d]

AV5 - Pawley III, Thomas D., August 4, 1996, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pppz0]

AV3 - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: Hi8]  
[Digital/digitized copy available in the Reading Room: id pps1k]

AV4 - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ppxv]

AV2 - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq62]

AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps9p]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppscw]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppseyc]

AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp4p]

AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppshh]

AV2 - Shaw-Clemens, Gail, interviewed by Ricky Clemons, November 11, 2007,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm81]

AV5 - Siegal, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq8b]

AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm95]

AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq9g]
AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm7w]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppm9]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmcf]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmdk]

AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmfq]

AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqm]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsmx]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssn2]

AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsp6]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmg]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmj4]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqcr]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machiela, November 5, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqdw]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmh0]
AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmk8]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmmd]

AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmnj]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmzs]

AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmqt]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmrz]

AV5 - Turner, Beth, interviewed by James Hatch, March 8, 2005, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqf1]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppms3]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppn4k]

AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsqb]

[Digital/digitized copy available in the Reading Room: id ppn6v]

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqh9]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppsrg]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppssm]

AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqg5]
AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppstr]

AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsvw]

AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppn70]

AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppn84]

AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqjff]

AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqkk]

AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsw1]

AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppngz]

AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppssx5]

AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppn98]

AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppqmq]

AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pprmt]

AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pqqnv]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsz9]

AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppp0j]

AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnbd]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]
[Digital/digitized copy available in the Reading Room: idppt1p]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppqq4]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: idppt2t]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: idppt3z]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqr8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2],
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqsd]

AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppqtj]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppb3h]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]
[Digital/digitized copy available in the Reading Room: idppt9s]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnkpc]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnmnh]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppndp]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppncj]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppnh3]
Series 7
Born digital materials, 2012

Scope and Content Note
The Born digital materials series contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>Hatch-Billops Collection, Inc., 2012/09/26 (web archive)</td>
<td></td>
</tr>
<tr>
<td>BD1</td>
<td>Seagate hard drive, taken from Mac G4 (unprocessed)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Medea hard drive, external (unprocessed)</td>
<td></td>
</tr>
</tbody>
</table>