Camille Billops and James V.
Hatch archives at Emory University

Emory University
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Digital Material Available in this Collection

Descriptive Summary

Title: Camille Billops and James V. Hatch archives at Emory University
Call Number: Manuscript Collection No. 927
Extent: 63.5 linear ft. (93 boxes), 33 oversized and extra-oversized papers (OP and XOP), and AV Masters: 6 linear feet (6 boxes)
Abstract: The Camille Billops and James Hatch Archives at Emory University consists of a variety of materials relating to African American culture and art.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special Restrictions: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library in advance for access to this material.

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Related Materials in This Repository
The personal papers of James V. Hatch and Camille Billops and records of their work relating to the curation of the Hatch-Billops Collection and the publication of Artist and Influence can be found in manuscript collection number 1226, the James V. Hatch and Camille Billops papers.

Books and periodicals in Camille Billops and James V. Hatch Archives have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Billops, Camille, former owner and Hatch, James Vernon, 1928-, former owner.

Several volumes of the journal Artist and Influence have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: Artist and Influence.

Source
Gift, 2002, with subsequent additions.

Citation
[after identification of item(s)], Camille Billops and James V. Hatch archives at Emory University, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Collection Description

Biographical Note
Camille Billops (1933- ) filmmaker and artist, has had an extensive exhibition, teaching, and academic career. She has been a faculty member at Rutgers University, City University of New York, and for the United States Information Service in India. Since 1968, Billops has been the art editor of Indiana State University's Black American Literature Forum. James V. Hatch (1928- ), theatre historian, has held numerous academic positions, most notably as Professor of English and Theatre, City College and City University of New York (1965-1993), and as Fulbright Lecturer, Cinema Institute, Cairo, Egypt (1962-1965). Hatch has published widely on the subject of African American theatre. Billops and Hatch currently live in New York City.

The Hatch/Billops Collection in New York (which continues to operate separately there) originated in 1968 while Billops and Hatch were teaching art and literature at the City College of New York. With the rise of the civil rights movement and a concomitant increase in racial consciousness, a demand rose for courses in black American art, drama and literature. Billops and Hatch found that very little had been published on the history of the African American cultural arts, and much that had been published was out of print. They began collecting primary materials for their students. Artists and writers also began to send material to them for safekeeping. With a grant from the National Endowment for the Humanities, Billops and Hatch conducted oral histories with black artists in all disciplines. Billops began to photograph the works of black artists in exhibitions and private collections. Hatch began to collect published and unpublished plays, set designs, theater programs, and historical and biographical works. They also assembled a library of books, periodicals and clippings related to black cultural arts. Since
1981 Billops and Hatch have published *Artist and Influence: The Journal of Black American Cultural History* that features transcripts of interviews they regularly conduct in New York, as well as panel discussions and forums with minority artists. The journal sheds new light on movements such as the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. A complete set of the journal, *Artist and Influence*, is a part of the Emory collection.

**Scope and Content Note**
The Camille Billops and James Hatch Archives at Emory University consists of materials relating to African American culture and art. The collection includes a large selection of published and unpublished play scripts written mostly by African American playwrights. Of particular interest are the oral history interviews conducted by Billops and Hatch for inclusion in *Artist and Influence*. The printed ephemera contain posters and artwork, postcards, and calendars. There are also materials relating to African American theater and printed material relating to dance. The photograph series contains images of African Americans in movies and plays; as well as individual publicity shots of African American actors and images of African American musicians and bands. The born digital materials series contains an archived copy of the Hatch-Billops Collection website, along with unprocessed born digital materials from a Mac G4 and external hard drive.

**Arrangement Note**
Description of Series

Series 1: Play scripts, 1879-2002
Series 2: Theater, 1936-1988
Series 4: Printed ephemera, circa 1890s-2004
  Subseries 4.1: Posters and artwork, 1965-2002
  Subseries 4.2: Postcards, 1890s-2000
  Subseries 4.3: Calendars, 1975-2004
  Subseries 4.4: Programs, 1944
Series 5: Photographs, 1929-1987
Series 6: Oral history interviews
Series 7: Born digital materials, 2012
Series 1  
Play scripts, 1879-2002  
31.5 linear ft. (63 boxes)

Scope and Content Note
The series consists of play scripts (as well as screenplays) from the years 1879 through 2002. The majority of the play scripts are by African American dramatists. Notable among the several hundred play scripts are works by Amiri Baraka, Ed Bullins, Alice Childress, Ruby Dee, Lorraine Hansberry, Zora Neale Hurston, Willis Richardson, Wole Soyinka, Melvin Van Peebles, Ted Shine, Derek Walcott, August Wilson, and Richard Wright.

A significant group of plays contained in the series were collected by Carlton Molette and Barbara Molette. These are noted in the container list by [Molette] at the end of the content listing.

Arrangement Note
Arranged in alphabetical order according to author's last name.

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Coles, Robert, *Woke Up This Mornin' Good Thing On My Mind*, 1975 [produced: Tempe State University, Arizona, 1975]
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Easton, William Edgar, *Christophe: A Tragedy in Prose of Imperial Haiti*, 1911 [produced: Gamut Auditorium, Los Angeles, 1912]


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Glenn, Robert, *Bird, The Legend of Charlie Parker*, no date

Gold, Michael, *Hoboken Blues*, 1927

Gordone, Charles, *No Place to be Somebody*, 1967

Gordone, Charles, *No Place to be Somebody*, 1972


Graham, Ottie B., *Holiday*, 1923

Graham, Shirley, *Coal Dust*, no date

Graham, Shirley, *Elijah's Ravens*, 1940 [with December 28, 1940 letter to "Rowena" with revisions to act two]

Graham, Shirley, *I Gotta Home*, 1939 [three versions]

Graham, Shirley, *It's Morning*, 1938 and 1939 [two versions]

Graham, Shirley, *Tom Tom*, no date [also includes assignments, property lists, costume designs, etc.]

Graham, Shirley, *Track Thirteen*, no date [radio play]

Grant, Micki, *Don't Underestimate a Nut: Young George Washington Carver*, 1993 (2 copies)

Grant, Micki, and Charles Douglass, *Springtime in Alaska*, 1986 (2 copies)

Gray, Rudy, *Conversation with a Kleagle*, 2010

Gray, Rudy, *Mischling*, 2010

Green, Paul, *In Abraham's Bosom*, no date (2 copies)

Greenridge, Gertrude, *Lemonade*, 1973 [one of 6 short plays for children under the title *Playground*]

Griffin, Charles, *Frat Brothers*, 1959 [includes handwritten notes 1960-61]

Gunn, Bill, *Family Employment*, 1984

Gunn, Bill, *The Owllight*, no date

Gunn, Bill, *Renaissance*, 1985

Gunn, Bill, *Rhinestone*, 1978

Gurira, Danai, *The Convert* (draft), 2012
Haley, Alex, *Roots*, 1974 [Molette]


Hansberry, Lorraine, *The Drinking Gourd*, no date

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Harris, Valerie, *Ice Game*, 1978

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Harris, Valerie, *Nights Alone in the Naked City*, 1980

Harris, Valerie, *The Redesther Play: A Fable*, 1978

Harrison, Paul Carter, *Anchorman*, 1982

Harrison, Paul Carter, *Cold Duck and Bon Bons*, 1971


Harrison, Paul Carter, *The Experimental Leader*, no date (2 copies)


Harrison, Paul Carter, *Interface*, 1966

Harrison, Paul Carter, *Pavane*, no date

Harrison, Paul Carter, *Pawns*, no date (2 copies)


Harrison, Paul Carter, *Tophat*, no date

Haskins, Jim, *Langston Hughes: A Film Biography*, 1976


Hemphill, A. Marcus, *Inacent Black, or Inacent Black and the Five Brothers*, 1978
Henderson-Holmes, Safiya, *I'll Be Home Soon (Screams From a Keyhole)*, 1984
   Headway, Dorothy, *Set My People Free*, 1948 (2 copies)
   Hill, Abram, *Beyond the Bush*, 1970
   Hill, Abram, *Heav' On Striver's Row*, 1934
   Hill, Abram, *Hell's Half Acre*, 1938
   Hill, Abram, *Latin, Greek or Grits*, no date
   Hill, Abram, *So Shall You Reap*, 1938
   Hill, Abram, *Stealing Lightning*, 1937
   Hill, Abram, *Strivers Row*, 1938
   Hill, Abram, *Strivers Row*, no date
   Hill, Alberta, *Sunshine Moonbeam*, 1976
   Hill, Errol, *Man Better Man*, no date
   Hill, J. Laurie, *My Friend From Dixie*, 1913
   Hill, J. Laurie, *My Friend From Kentucky*, 1913
   Hilliard, Robert, *Pride of the Race*, (incomplete) 1916
   Holder, Laurence, *Dreams Deferred*, 1981
   Holder, Laurence, *Hot Fingers*, 1990
   Holland, Endesha Ida Mae, *From the Mississippi Delta*, 1992 [Molette]
   Hoornik, Eduard, *The Water*, no date [translated by Rosey E. Pool]
   Hopkins, Pauline, *Peculiar Sam Or the Underground Railway*, 1879
   Houston, Christine, 227, 1978
   Hughes, C. Austin, *Orchids and Lace*, 1990
   Hunkins, Lee, *Sequestered*, 1985
   Hurd, Hugh L., *After Hours*, 1984
   Hurston, Zora Neale, *De Turkey and de Law*, 1930 [from the Collection of the Manuscript Division, Library of Congress]
   Hurston, Zora Neale, *The First One*, no date
   Hurston, Zora Neale, *Forty Yards*, 1931 [from the Collection of the Manuscript Division, Library of Congress]
Hurston, Zora Neale and Dorothy Waring, *Polk County*, 1944


Iman, Yusef, *Praise the Lord, But Pass the Ammunition*, 1967


de Jongh, James and Charles Cleveland, *Hail Hail the Gangs!*, 1975 [from New York Public Library, Research Libraries]

Johnson, Hall, *Run, Little Chillun*, no date [Molette]

Johnson, Herman C., *Nowhere To Run, Nowhere to Hide*, 1974

Johnson, J. Rosamond, *The Entertainers*, 1912

Johnson, Regina Vel, *The Trap Play*, 1976


Jones, LeRoi, *Dutchman*, no date


Joplin, Scott, *Tremonisha Opera*, no date [Molette]


Kander, John and Fred Ebb, *The Son of Man*, 1976

Kekana, David, Dan Maredi, Themba Ntinga, and Seth Sibanda, *Survival*, 1977

Kelley, Norman, *Pre-Flight: The Mississippi Earth Stompers*, no date

Kennedy, Adrienne, *Funny House of a Negro*, 1964 [2 versions]

Kennedy, Adrienne, *Sleep Deprivation*, no date [Molette]

Kierland, Joseph Scott, *Sunday*, no date

Killens, John O., *Cotillion*, no date

Killens, John O., *Lower than the Angels*, 1960


King, Billy, *Blackville Guards in the Philippines*, 1909


Kurtz, Cleveland, *Sarge*, 1974


Lamensdorf, Leonard, *One on One*, no date
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Molette, Barbara J., *Perfect Fifth*, 1989


Molette, Carlton, II and Barbara Molette, *Booji*, 1972 [produced: Atlanta University Summer Theatre, 1971; Morehouse-Spelman Players, Atlanta, 1972; Televised, KPRC-TV, Houston, 1982]


Molette, Carlton, II, Barbara Molette, and Charles Mann, *Doctor B. S. Black*, 1972 [musical score]


Morgan, Barbara White, *The Dance Begins When the Waltz Goes Backwards*, 1994


Morris, Garrett, *The Secret Place*, 1975 [produced: E. Douglass Creative Art Center in association with La Mama, etc., 1975]

Moultrie, Jacob, *Wolves in Sheep's Clothing*, 1993

Mygatt, Tracy D., *The Noose*, 1929

Nathan, Paul S., *Emperor*, 1984 [adapted from *The Emperor: Downfall of an Autocrat* by Ryszard Kapuscinski]

National Play Bureau (Works Project Administration, Federal Theatre Project), *57 Vaudeville Sketches*, 1937

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Ndao, Cheik A., *The Exile of Albouri*, translated by Baldwin W. Burroughs, no date


Nimeroff, Robert, *Raisin*, no date

Nesmith, Nathaniel G., *Who's Passing For Who?*, 1979 [adapted from a story by Langston Hughes]


Ogot, Grace, *Oganda's Journey*, 1965; and Soyinka, Wole, *Camwood on the Leaves*, no date [Molette]
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Siegal, Mordecai, *Shayna*, 1970

Silvera, John D. and Abram Hill, *Liberty Deferred*, no date

Smith, J. A., *Just Ten Days*, no date

Smith, Theodore P., *Boys Without Pennies*, no date

Solinas, Franco, *Queimada*, 1968


Soyinka, Wole, *Kongi’s Harvest*, 1967

Soyinka, Wole, *The Lion and the Jewel*, no date [Molette]


Spence, Eulalie, *The Hunch*, 1927


Spence, Eulalie, *Undertow*, no date

Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (1 of 2)

Spivey, Terry, *The Village Creek Wolverines*, 1990 [film script] (2 of 2)

Stetson, Helen Sloan, *Turpentine Boy*, no date

Stetson, Jeff, *Fraternity*, 1987

Stetson, Jeff, *To Find a Man*, 1984


Sutherland, Efua Theodora, *Anase and the Dwarf Brigade*, no date

Swanson, Walter, *Negerinde*, 1970

Taylor, Stephen, *The Third Step*, no date

Terry-Morgan, Elmo and Clarence Laverne Thompson (music and arrangements), *Ophelia's Cotillion: An Invitation to the Nightmare Years*, 1995 [revised 1997]


Tillman, Katherine D., *Aunt Betsy's Thanksgiving*, 1910

Towns, George A., *The Sharecropper*, 1932


Trent, Hattie Covington, *Founding and Progress of the A.M.E. Zion Church*, 1945

Turberville, Ron, *Skeeter Magee*, no date

Turner, Beth, *Ode to Mariah*, 1977

Udell, Peter, *Purlie*, no date

Uhry, Alfred, *Driving Miss Daisy*, 1986

Unidentified author, *Plain Folk*, 1977

Unidentified author, untitled play, no date [about turning blacks into whites]
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2 linear ft. (4 boxes) and 8 oversized papers (OP4-11)

Scope and Content Note
The series consists of materials relating to African American theater including dissertations, printed material relating to *Porgy and Bess*, and materials documenting the American Negro Theatre. Dissertation topics include the Negro Guild of America, the Mercury Theater (New York, New York), and African drama.

Arrangement Note
Arranged by type of record.

General

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<td>Cowan, Mary Frances, &quot;The Negro in the American Drama, 1877-1900,&quot; Howard University, May 15, 1950</td>
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<td>Gray, Rudy, &quot;The African American Male's Family Relationships in Black Plays: Their Evolution and Meaning&quot;, City University of New York, 1994 [3 of 3]</td>
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<td>Herrero, Olga Barrios, <em>The Black Theatre Movement in the United States and South Africa</em>, University of California Los Angeles, 1991</td>
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<td>Marshall, Herbert, &quot;The Art and Roles of Ira Aldridge,&quot; undated</td>
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Series 3  
Dance, 1967-2007  
2.5 linear ft. (5 boxes)  

Scope and Content Note  
The series mainly consists of playbills and programs from dance performances from 1967-2007. The playbills include material from African American dance companies including Katherine Dunham and Her Company, the Alvin Ailey American Dance Theater, and the Dance Theatre of Harlem. Other items include materials pertaining to dance-related conferences and organizations such as the Aboriginal Islander Dance Theatre.

Arrangement Note  
Arranged in alphabetical order within each record type.

Programs/Playbills  

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Nanette Bearden Contemporary Dance Theatre, 15th Anniversary Celebration, June 1991

Nederlands Dans Theater, 1996

Negro Dance Company, no date

New York Cabaret Festival, April 28-May 16, 1981

Nicholas Brothers, Carnegie Hall, April 1998

North Carolina Dance Theater, 1988

ODC/San Francisco, 1996

Ohad Naharin Dance Company, January 1990

Parsons Dance Company, 1991-1995

Parsons Dance Company, 1996-1998

Pat Hall-Smith and Mara Alper, Dance Theater Workshop, February 1991


Peter Pucci/Blackhorse Dance, Cunningham Dance Studio, no date

Philadanco, 1993

Pilobolus, 1991

Ralph Lemon Company, 1991

Rod Rogers Dance Company, circa 1978

Sepia in Artistry, Pace University, November 1983

Sylvia and Danny Kaye Playhouse, Hunter College of the City University of New York, Fall Season 1996

Talley Beatty and His Group, [Talley Beatty and Guest Dancers; Talley Beatty Dance Company with Pearl Lang and Dance Company and Donald McKayle Dance Company], 1950-1969

Twyla Tharp and Dancers, 1980

Womanworks, 1989

Zhongmei Dance Company, 1995

Aboriginal Islander Dance Theatre (1 of 3)

Aboriginal Islander Dance Theatre (2 of 3)

Aboriginal Islander Dance Theatre (3 of 3)


First National Congress on Blacks in Dance, [Sponsored by the Modern Organization for Dance Involvement], Indiana University (Bloomington, Indiana), 1973

80  8  Harlem's First Jazz and Dance Concert, broadside, 1948
80  9  Modern Organization for Dance Evolvement (MODE) Incorporated, 1971-1973
80 10  National YWCA Workshop on Dance and Drama of Minority Groups, New York City, July 1971
80 11  Report of the U.S. Delegate Attending the ITI-Third World Theatre Committee Conference/Festival in Shiraz, Iran, September 6-9, 1973," Carole Y. Johnson, October 1973
Series 4
Printed ephemera, circa 1890s-2004
3 linear ft. (6 boxes) and 22 oversized papers (OP13-34)

Scope and Content Note
The series consists of printed ephemera relating to African American art and culture including posters and artwork, postcards, programs, and calendars. The posters relate to films, visual arts, theater, music, dance, literature, Black History Month, and politics. The postcards depict the works of African American artists or artists depicting African Americans; various well known African Americans including performers, entertainers and others; period images from the 1890s to 1990s; works of African American photographers, geographic locations, and others relating to specific subjects including historical and contemporary advertisements and stereotypical images of African Americans.

Arrangement Note
Organized into three subseries (4.1) Posters and artwork, (4.2) Postcards, (4.3) Calendars, and (4.3) Programs.
Subseries 4.1
Posters and artwork, 1965-2002
19 oversized papers (OP9-31)

Arrangement Note
Arranged in alphabetical order by subject and then in chronological order, with undated at end of each subject.

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Black history month

| OP9   | "The Organization for African Students' Union New Jersey Branch Calendar," 1980 |
| OP9   | "Black History Month February 1982," Black Heritage Trail, 1982 |
| OP9   | "Black History Month February 1985," Boston African American National Historic Site, National Park Service |
| OP9   | Black History Month in New York City, City of New York, February 1990 |
| OP9   | "Seventh Annual Dr. Martin Luther King, Jr. Celebration," Duke University, 1996 [inscribed by John Hope Franklin to Hatch Billops] |
| OP9   | "The Dream Awake," no date |
| OP9   | "Penguin USA Celebrates Black History Month through the Written Word," no date |

Dance

| OP10  | "The Dance Theater of Harlem," 1970[?] |
| OP10  | "The Billie Holiday Theater for Little Folk," Brooklyn, New York, 1977 |
| OP10  | "A Dance Dedication to the Late Thelma Hill," Our Children's Performing Arts Center, Brooklyn, New York, May 18-21, 1979 |
| OP10  | "The Dance Theater of Harlem," no date |
| OP10  | "Dancing a Dream," no date |
| OP10  | "Inner City Cultural Center," Los Angeles, California, no date |
"Inner City Repertory Dance Company: Works by Donald McKanle and Tallen Beatty," Los Angeles, California, no date

"Jubilation Dance Company," no date

"Rod Rodgers Dance Company," no date

"Trackin'," Aboriginal Islander Skills Development Scheme, Tom Mann Theater, Surry Hills, [Australia?], no date

**Film**

*The Tunnel*, 1940

*The Cool World*, 1964

*Blues for Lovers*, 1966

*Black Gunn*, circa 1972

*Black Artists in America*, May 10, 1973

*Roots*, [1977]

*Aaron Loves Angela*, 1985

Fifth Annual Atlanta Third World Film Festival and Forum, March 1985

Asian American International Film Festival, Rosemary Theatre, New York, New York, June 28-30, 1985

*The Colored Museum*, circa 1986

6th Annual Atlanta 3rd World Film Festival and Forum, March 2-29, 1986

MUMM V.S.O.P. Cognac Black Film Festival, Apollo Theatre, June 5-8, 1986

Viewpoints: A Conference on Women, Culture & Public Media, Hunter College, New York, New York, November 7-9, 1986

*Older Women and Love*, by Camille Billops and James V. Hatch, [1987]

The Third Annual Hoyt Fuller Film Festival: Celebrating the Black Aesthetic! Walter Hill Auditorium, Atlanta, Georgia, November 21-22, 1987


Newark Black Film Festival 15th Anniversary, Newark, New Jersey, 1989

17th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1988

*Tap*, 1989

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, [1989]

18th Film Festival of Rotterdam, Rotterdam, The Netherlands, 1989

A Separate Cinema: Fifty Years of Black-Cast Posters, circa 1992

*Finding Christa*, by Camille Billops and James Hatch, 1992

Twin Cities Black Film Festival, 1995

Oscar Micheaux and His Circle: African-American Filmmaking and Race Cinema of the Silent Era, Yale University, January 26-29, 1995

*Take Your Bags*, by Keita Omowali Erskine and Camille Billops, 1998
XOP11 Ethnic Studies Dialogue: A Critical Issue for 21st Century America Black Women Filmmakers Series, [University of California Santa Barbara], [Santa Barbara, California], [January 11-February 24, 2000] [included panelists Crystal Griffith, Dianne Houston, Camille Billops, Cauleen Smith, and Michelle Parkerson]

XOP11 Women of Color Film Festival, New PFA Theater, Berkeley, California, April 11-18, [2000?]

XOP11 *E minha cara / That's my face* by Thomas Allen Harris, [2002?] [inscribed by writer to Hatch-Billops]

XOP11 Struggles for Representation: The Cinematic Gaze of African American Documentary Film and Filmmaking, 2001

XOP11 *One Bad Cat: The Reverend Albert Wagner Story*, 2008 [two prints of different sizes]

XOP11 *Gone with the Wind*, Socialist Workers Party [spoof with Ronald Reagan and Margaret Thatcher as Rhett and Scarlett]

**Literature**

OP12 *Opportunity: Journal of Negro Life*, March 1926


OP12 "Bob Blackburn and the Printmaking Workshop," Jamaica Arts Center, Jamaica, New York, August 8, 1975-October 4, 1975

OP12 *Sun Song*, Jill Witherspoon Boyer, broadside, 1976 [poem]

OP12 *Woman-Song*, Louise Robinson, broadside, 1977 [poem]

OP12 *I've Got a Home In that Rock*, Raymond R. Patterson, 1977, [poem]

OP12 "Poetry Reading: Etheridge Knight & Tamasha Mzaza Beard," February 25, 1979

OP12 "Poets Corner," 1979 [?]


OP12 "Black Literature in the 80's: Revolution or Renaissance?" Columbia University, New York, November 23, 1980


OP12 "We Wish to Plead Our Own Cause": Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, New York, New York, April 22-September 10, 1988

OP12 *Black American Literature Forum*, Winter 1990 [cover]


38
OP12 "Untreated Death," Noah W. Griffin, broadside, 2000
OP12 "The Fifth National Black Writers Conference: The Impact of Literature by Black Writers on Culture and Values in America," Medgar Evers College/City University of New York, March 30-April 2, 2000
OP12 "A Tribute to Bob Blackburn" [2003]
OP12 Visualizing Black Writers: An Extra-literary Exhibit from the Eugene B. Redmond Collection, Morris University Center Art Gallery, Edwardsville, Illinois, February 1-29, 2004
OP12 Black Women in the Arts: A Tradition of Distinction and Accomplishment, no date
OP12 "from Southern Song," Margaret Walker, [poem], Madame Bigh Graphics Collective, no date
OP12 Hero Ain't Nothin' But a Sandwich, Alice Childress, New York, New York, no date
OP12 "Poetry Readings and Music," Centre Culturel Americain, Paris, no date [includes Ed Joans]
OP12 These Bones, These Bones, Gloria T. Hull, broadside, no date

Music
OP13 "Ornette Coleman & His New Septet," Carnegie Hall, September 14, 1973
OP13 "Shirley Bassey with Orchestra and Strings," Congress-Centrum Hamburg, March 25, 1974
OP13 "Sound of Soul," Geneva, France, April 1979
OP13 "Heavenly Jazz: Joe Williams with Special Guests Al Cohn and Billy Mitchell," November 18, 1979
OP13 "Al Jarreau and Ensemble," World Tour, 1980
OP13 "An Evening with Gershwin," Kirkwood Community College, Cedar Rapids, Iowa, June 14, 1980
OP13 "Eubie Blake: The First 100 Years," February 7, 1983
OP13 "Sound of Earth: Second Annual East Coast Asian/Asian-American Jazz Festival," Jazz Center of New York, October 25-27, 1985
OP13 "3rd Annual Asian/Asian American Jazz and Cultural Festival," The Jazz Center, New York, October 20-26, 1986
OP13 "4th Annual Asian/Asian-American Jazz and Culture Festival," October 5-11, 1987
OP26 "Next Wave," Brooklyn Academy of Music, October 19-December 17, 1988
OP13 "Celebrating Black History Month '89: Black Musicians," 1989
"Duke Ellington: 90th Birthday Tribute," West Side Cultural Center, April 28, 1989
"Juneteenth Festival," June 18, 1989
"Last Set Before Noon, Michael Kelly Williams," The Center for Children & Families, St. Peter's Church at Citicorp Church, December 3, 1990
"Louis Armstrong: A Cultural Legacy," The Institute of Jazz Studies, Rutgers University, 1994
The Musical Genius of Duke Ellington, Jazz Heritage, Smithsonian Institution, 1993
The Jazz Age in Paris 1914-1940, Smithsonian Institution, April 25-July 13, 1997
"A Lecture Series on Jazz and American Culture," The Center for Jazz Studies, Columbia University, November 15, 1999-April 18, 2000
"Klub Ka: A Blues Legend," Clarice Smith Performing Arts Center at Maryland, April 11, 2000
"Jazz and American Culture," Columbia University, New York, November 15, 1999-April 18, 2000
"Abbey Lincoln Aminata Moseka," Small's Paradise October 4, 11, 18, 25, [?]
"Betty Carter and Trio," Robeson Center, Newark, April 14 [2 copies-different sizes]
"Ella Fitzgerald in Concert," no date
Eubie! A New Musical Revue, no date
International Sweethearts of Rhythm: Hottest Women's Band of the 1940s
"Jazz at Onyx: Photography by: Anthony Barboza, Hugh Bell, et al."
"Jimmy Owens Plus"
"Lady Legends in Jazz," Schomburg Center for Research in Black Culture, New York
"The Last of the Blue Devils: Count Basie, Jay McShann, Joe Turner"
Lena Horne: The Lady and Her Music
Lena Horne: The Lady and her Music, Nederlander Theatre, New York, New York, no date
"Nancy Wilson at Carnegie Hall with the Thad Jones/Mel Lewis Orchestra"
"Novella Nelson at Reno Sweeney"
"Paul Robeson Memorial Concert," London Against Racism
"A Spectrum of Music: John Lee Hooker, Red Clay Ramblers, Marie Knight"
"William Warfield, baritone," Orchestra Hall, New York, no date
**Political**

OP14 "We Will Survive," Black N.Y. Action Committee, no date


OP14 "Open the Shah's Jails: Free All Political Prisoners," Committee for Artistic and Intellectual Freedom in Iran, New York, no date

OP14 "Franklin Furnace's 15th Year of Performance Art," Judson Memorial Church, [New York], 1991

OP14 "Hansen's Harlem: Joe Louis Day Parade" Schomburg Center for Research in Black Culture, 1946

OP14 "Paul Robeson: Join the Young Workers Liberation League," New York, 1977


**Theater**

OP31 *The Emperor Jones*, by Eugene O'Neill, collage of reviews, 1921

OP14 *Carnival*, Howard University, circa 1960s

OP14 *Charade .. an Evening with the Howard Players, Past and Present*, Howard University, circa 1960s

OP14 *On the Town*, by Betty Comden and Adolph Green, Howard University, December 6-15, circa 1960s

OP14 *Winterset*, by Maxwell Anderson, Howard University, circa 1960s

OP14 *The Three Sisters*, by Anton Chekhov, Howard University, December 14-17, 1960

OP14 *The Trial of Mary Dugan*, by Bayard Veiller, Howard University School of Law, March 17-18, 1961

OP14 *The Importance of Being Earnest*, by Oscar Wilde, Howard University, April 10-15, 1961

OP14 *Chandalika*, by Rabindranath Tagore, Howard University, May 2-3, 1961

OP14 *The Race for Space*, Howard University, May 16-18, 1963

OP14 *Purlie Victorious*, by Ossie Davis, Howard University, February 7-8, 1964

OP14 *Easter Resurrection Play*, Howard University, March 22, 1964

OP14 *Jamaica*, Howard University, December 3-12, 1964

OP15 *The Interview*, James Hatch, Art, Camille Billops, Sangeet Kala Mandir, India, 1965

OP15 *Macbeth*, Mobile Theater, New York, 1966
OP15  The Interview, Director, James Hatch, Art, Camille Billops, Sinhala Institute of Culture, June 13-14, 1968

OP15  The Devil Catchers, New Lafayette Theatre, New York, New York, November 27-January 10 [1970]

OP15  Wine in the Wilderness and Mojo, New Heritage Repertory Theatre, New York, New York, November 6-November 20, 1970

OP15  Wine in the Wilderness, New Heritage Repertory Theatre, New York, New York, November 20-December 6, 1970

OP15  Two Gentlemen of Verona, St. James Theatre, New York, 1971

OP15  Destination Black, Federal City College and the Capitol Players, June 1971


OP15  Atlanta University Summer Theater, Atlanta, Georgia, 1973

OP15  A Cocktail Sip and Disco, Sun Shine Circle, New York, New York, 1973


OP15  Yin Yang, The City College Campus, December 16, 1973

OP15  The Sirens, Manhattan Theatre Club, New York, New York, 1974


OP15  The Wiz, Majestic Theatre, 1974

OP15  Federal City College and Arts Out Loud, 1974-1975 Season, Environmental Theatre, 1974-1975

OP15  Doctor Jazz, Winter Garden, New York, New York, [1975]

OP26  Alvin Ailey City Center Dance Theatre, November 25-December 14, 1975

OP15  Fragments of a Trilogy, La Mama Repertory Company, New York, New York, December 27, 1975-January 18, 1976

OP15  Me and Bessie, Edison Theatre, New York, New York, [1975-1976] [2 posters]

OP15  Dr. Black Mr. Hyde, 1976

OP26  For Colored Girls who have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976

OP15  Your Arm’s Too Short to Box with God, Lyceum Theatre, New York, New York, [1976-1977]

OP15  Your Arm’s Too Short to Box with God, Broadway, New York, New York, [1976-1978]

OP15  The Alvin Ailey City Center Dance Theater, City Center 55th Street Theater, New York, May 4-23, 1976

OP16  Clinton, The Billie Holiday Theatre, May 22-May 19, 1976

OP26  "Ailey Celebrates Ellington," Alvin Ailey City Center Dance Theater, New York, New York, August 10-22, 1976

OP16  For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Booth Theatre, 1976

OP16  Ipi-Tombi, Harkeness Theatre, New York, New York, [1977]

"Black History-Roots & Spirits," The Billie Holiday Theatre, February 5-26, 1977

Macbeth, Harry Dejur Henry Street Playhouse, New York City, May 10-29, 1977

Toussaint Louverture, Cite Internationale Universitaire, Paris, October 5-November 26, 1977

"Black Theatre Awards Night," Renaissance Ballroom, November 21, 1977

"Acting An Recital by William Greene" Experimental Theater, Stockton State College, Pomona, New Jersey, December 15, 1977


Eubie: A New Musical Revue, 1978

Paul Robeson, by Phillip Hayes Dean, Lunt-Fontanne Theatre, New York, New York, [1978]

The Wiz, 1978

The Mighty Gents, Ambassador Theatre, New York, New York [1978]

Stop the World I Want to Get Off, State Theater-Lincoln Center Plaza, New York, New York, August 2-August 27, [1978]

The Vampire and the Dentist: A Red Blooded Musical Farce! Billie Holiday Theatre, November 9, 1978

"American College Theatre Festival XI" [1979]

Les Gens des Marais, January 17-February 25, 1979

The Great White Throne Judgment, Scottish Rite Auditorium, Los Angeles, July 7, 1979


"Paul Robeson Campus Center Dedication Week," Newark, September 17-21, 1979


"New Rican Village Renaissance 80," Aaron Davis Hall, Center of Performing Arts City College, New York, New York, February 29, 1980

"Restorations 1st Black and Hispanic Arts and Humanities Festival," August 16-24, 1980

"An Evening with Gershwin," Paramount Theatre, Iowa, June 14, 1980

A Lesson from Aloes, Playhouse Theater, New York, New York, [November 17, 1980-February 8, 1981]
OP17 "Dance Theatre of Harlem," City Center, New York, New York, January 3-25, 1981
OP17 *The Corn is Green*, Lunt-Fontanne Theatre, New York, New York, [1983] [2 copies]
OP17 *Police Academy: What an Institution*, 1984
OP17 The Brewery Puppet Troupe, 1984
OP17 *Encounters*, Little Theatre, University of the District of Columbia, February 1984
OP17 "Federal Theatre Project: Poster Exhibition," George Mason University, September 3-October 21, 1985
OP17 *CoCo Bale*, Charas Teatro La Terraza, New York, New York, May 29-June 1, 6-8, 1986
OP17 *Burglar*, 1987
OP17 *The Lion and the Jewel*, Rand Theater, Amherst, Massachusetts, April 30, May 1-2, 6-9, 1987
OP17 "Black Theater Conference," Panelist: James V. Hatch, Amherst, Massachusetts, May 1, 1987
OP17 *Fires in the Mirror*, PBS, April 28, 1993
OP17 *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, Apollo Theatre, New York, New York, October 1, 1994
OP17 *JuJu Man*, Billie Holiday Theatre for Little Folk, Harlem Children’s Theatre, New York, New York, [1998?]
OP17 *God's Trombones: Seven Negro Sermons in Verse*, Yale University, New Haven, Connecticut, April 17, 1998
OP17 *Black Nativity*, Jelliffe Theatre, Cleveland, Ohio, December 5-December 28, 2003
OP17  Aya, The Chicago Theatre, Columbia College, October 22-24, 2004
OP17  The Amen Corner, Environmental Theatre, Federal City College, no date
OP17  Antigone, Environmental Theatre, University of the District of Columbia, no date
OP18  "Audelco: 7th Annual Recognition Awards: Lettin' the Spirit Have Its Way," Symphony Space, [New York, New York], no date
OP18  Big White Fog, International House Theatre, Chicago, Illinois, no date
OP18  "The Billie Holiday Theatre for Little Folk Presents [various]," New York, New York, no date
OP18  A Black Love Fable, New Lafayette Theatre, New York, New York, no date
OP18  A Black Time for Black Folk, The New Lafayette Theatre, Harlem, New York, no date
OP18  Breakfast is Served, & Happy Ending, Billie Holiday Theatre, New York, New York, no date
OP18  Daddy Goodness, Winter Garden Theatre, New York, New York, no date
OP18  Dixie to Broadway: An Exhibition of Black Americans on Stage, 1800-1939, no date
OP18  Deep Are the Roots, no date
OP18  Doctor B.S. Black, Environmental Theatre, no date
OP18  The Fabulous Miss Marie, New Lafayette Theatre, New York, New York, no date
OP18  Fences, 46th Street Theatre, New York, New York, no date
OP18  Generations, Bayview Opera House, San Francisco, California, no date
OP18  Goin 'a Buffalo, New Lafayette Theatre, New York, New York, no date
OP18  The Hairy Ape & The Emperor Jones, Fordham at Lincoln Centre, New York, New York, no date
OP18  Home: A New Comedy, Cort Theatre, New York, New York, no date
OP18  House Party: a soulful happening with music by Ed Bullins, American Place Theatre, New York, New York, no date
OP18  Images, Environmental Theatre, University of the District of Columbia, no date
OP18  In the BeginningLuciferThe Bible, New York, New York, no date
OP18  The Island, Environmental Theatre, University of the District of Columbia, no date
OP18  It Ain't Nothin' but the Blues, Vivian Beaumont Theater, Lincoln Center, no date
OP18  Joe Turner's Come and Gone, Ethel Barrymore Theatre, New York, New York, no date
OP18  "La Mama Cotton Club Gala," Limelight, no date
Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date

Livin' Fat, The Environmental Theatre, University of the District of Columbia, no date [with inscriptions]

Ma Rainey's Black Bottom, Cort Theatre, New York, New York, no date

Ma Rainey's Black Bottom, Royale Theatre, New York, New York, no date [signed by actors]

Magic of Marionettes, Billie Holiday Theatre, New York, New York, no date

Man Better Man, Environmental Theatre, Federal City College, no date

Medea, Santa Clara University, Santa Clara, California, no date

The Mighty Gents, Eisenhower Theater at the Kennedy Center, Washington, District of Columbia, no date

Owen's Song: Tribute to Owen Dodson, The Last Colony Theatre, no date

The Piano Lesson, Walter Kerr Theatre, New York, New York, no date

Portraits of Woman, Environmental Theatre, Federal City College, no date

"Ports of Entry: An Ethnic Heritage Series of Plays and Seminars," Louis Abrons Arts for Living Center, New York, New York, no date

The Prodigal Sister, Theatre De Lys, New York, New York, no date

Sister Selena Got the Gift, & Day of Absence, The Last Colony Theatre, no date

Small Fish Big Dreamer, The Harlem Renaissance Performance Theatre, New York, New York, no date

"Theatre for Little Folk with Maurice Mander," The Billie Holiday Theatre, New York, New York, no date

"Three Productions in Repertory: A Hand is on the Gate, Acife and Pendabis, El Hajj Malik," Afro American Studio Theatre Centre, New York, New York, no date

To Be Young, Gifted and Black, Environmental Theatre, Federal City College, no date

To raise the dead and foretell the future, New Lafayette Theatre, New York, New York, no date

"Whoopi Goldberg," Lyceum Theatre, New York, New York, no date

The Wiz, Broadway Theatre, New York, New York, no date

"The Wiz Cast's Public Service Announcement for Sickle Cell Disease," no date

Yamashita, no date

Visual arts: Dated

1967 Art Exhibit, Goddard-Riverside, April 13-May 3, 1967

Peoples Flag Show, Judson Memorial Church, New York, New York, November 9, 1970

Elizabeth Catlett Prints & Sculpture, Studio Museum in Harlem, New York, New York, September 26, 1971-January 9, 1972
A New Vitality in Art: the Black Woman, Mount Holyoke College, April 6-30, 1972

Bettye Saar: Black Girl's Window, Berkeley Art Center, December 15-January 25, 1973

The Black Photographer, Bedford Stuyvesant Restoration Corporation, Brooklyn, New York, May 1-June 16, 1973


Juan Logan Painting/Sculpture, North Carolina A&T State University, Greensboro, North Carolina, October 7-November 3, 1973

Camille Billops: Ceramic Sculpture, Artist House, New York, December 11-December 22, 1973

The Way Back, Dana Chandler Jr., The Museum of the National Center of Afro-American Artists, Boston, Massachusetts, April 7-April 28, 1974

Back to Back: From Africa to America, S.F. Art Commission Gallery, San Francisco, April 9-April 27, 1974


African Art and Motion, National Gallery of Art, May 5-September 22, 1974

Center City, An Exhibition of Midtown Artists, New York, New York, May 8-June 1, [1974]

Constructional Forms, Juan Logan, Winthrop Gallery, Rock Hill, October 2-31, 1974

An Exhibition of Paintings & Drawings by Bernard Cameron, The Cloud Gallery, New York, November 23-December 6, 1974


A Mulata Cor-do-Rosa by Abdias do Nascimento, Black Brasil - A Festival of Arts, [Los Angeles, California], February 12-22, 1975


Mel Edwards, Cinque Gallery, New York, New York, March 1-29, 1975

Sojourn: An Exhibition of Paintings and Sculpture, Carole Byard and Valerie Maynard, Gallery 1199, New York, New York, March 18-June 5, 1975

Color, Light, and Image: In Celebration of the United Nations designated International Woman's Year 1975, Women's Iterart Center, New York, New York, November 12, 1975
"Festac '75: The 2nd World Black and African Festival of Arts and Culture," Lagos, Nigeria, November 22 - December 20, 1975

America: the third century, [Duck out of Water by Raymond Saunders], Mobil Oil Corporation for the Bicentennial, 1976


Other Voices: Paul Collins, Paintings and Drawings, September 12-October 10, 1976

Family Album: Photographs, Studio Museum in Harlem, New York, September 12-October 17, 1976

Freida High/Prints and Drawings, Studio Museum in Harlem, New York, New York, October 17-November 21, 1976


Living Space: An Exhibition on Low Income Housing, Studio Museum in Harlem, New York, New York, May 1-June 12, 1977


"The Legacy of James Van Der Zee: A Portrait of Black Americans," Alternative Center for International Arts, New York, New York, November 2-December 3, 1977

Arthur Carraway, Paintings, Studio Museum in Harlem, New York, February 26-March 26, 1978

Melvin Edwards, Sculpture, Studio Museum in Harlem, New York, February 26-March 26, 1978


8th Annual Faculty Exhibition, Howard University, Washington, D.C., March 22 - April 14, 1978


"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Visiting Artists," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979

"The Painting, Drawing & Sculpture Department of the Tyler School of Art of Temple University Presents 1978-79 Lecture Series," School of Art of Temple University, [Philadelphia, Pennsylvania], October 1978-April 1979


*Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979

*Harlem, U.S.A. Photographs by Dawoud Bey*, Studio Museum in Harlem, January 14-March 11, 1979 [with inscription]

'Harrison Branch Photographs', Fine Arts Gallery Fort Steilacoom Community College, Tacoma, February, 1979

*Betye Saar, Rainbow Babe in the Woods*, University of North Dakota Art Galleries, Grand Forks, February 13-April 6, 1979

*Enock Placide*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, April 29-May 29, 1979

*Bill Hutson: Recent Paintings and Scrolls*, LSU Union Art Gallery, Baton Rouge, May 4-16, 1979


"Robeson Campus Center Addition," Rutgers-The State University/Newark, Dedication Week, September 17-21, 1979

*Art for Public Spaces: Proposals/Solutions*, Pratt Institute Gallery, Brooklyn, New York, October 4-25, 1979

*Robert Kelly: Sculptures and Conceptual Drawings*, The CRT's Craftery, Hartford, Connecticut, October 7-26, 1979

*Nelson Stevens Primal Force: Paintings, Drawings, and Prints*, Northeastern University, Boston, Massachusetts, October 14-November 10, 1979 [autographed by the curator]

*Graphics*, The Bedford Stuyvesant Restoration Corporation's Center for Art and Culture, New York, New York, November 7-December 10, 1979

*A Door to Our Art History*, Museum of the National Center of Afro-American Artists, 1980


Rutgers Newark Student Art Show, Paul Robeson Campus Center Gallery, February 13-March 4, 1980


The Carl Van Vechten Children's Art Exhibit, Kirkwood Community College, Cedar Rapids, Iowa, June 1980


The Tattooed Countess, Carl van Vechten, Kirkwood Community College, Cedar Rapids, Iowa, June 14-17, 1980


CAPS at the Y, The Midtown Y Gallery, May 29-June 22, 1980

Power Objects: Ancient and to the Future, Howard University, Gallery of Art, June 2-27, 1980


Van Der Zee: A Photographic Exhibition of James Van Der Zee, The Oakland Museum, California, June 27-August 3, 1980

Art across the Park, Central Park North, New York, New York, July 20-September 12, 1980

Art for Zimbabwe, New York, New York, September 28, 1980


Save Our Children in Atlanta, Faith Ringgold, 1981


New Orleans: Sunny Side Paintings by Gilbert D. Fletcher, Dillard University Library, New Orleans, March 7-March 20, 1981


Valerie Maynard: Original Sculpture Graphics, Studio A512, New York, [inscribed by artist], April 1, 1981

The Orisha Tradition: A World View, conference sponsored by The University of Ile-Ife, Nigeria, Africa and the Visual Arts Research and Resource Center Relating to the Caribbean, June 1-5, 1981


OP20  "Remade in the USA: National Conference of Artists New Jersey Chapter," Rutgers, the State University of New Jersey, Newark, New Jersey, February 8-February 26, 1982 [2 copies]


OP21  *Jacob Lawrence: Drawings and Paintings*, The Museum of African American Art, Santa Monica, California, April 3-30, 1982

OP21  "Celebrate the Dedication of the Graham & Parks Alternative Public School," Cambridge, Massachusetts, October 1983

OP21  *Martin Puryear*, University Gallery at the University of Massachusetts at Amherst, Amherst, Massachusetts, 1984

OP26  *Artists Call Against U.S. Intervention in Central America*, January-March 1984

OP21  *Affirmations of Life: The Opposite of a Nuclear Nightmare*, Kenkeleba Gallery, New York, New York, April 8-May 20, 1984


OP21  *Transformations Recent Serigraphs, Ben Jones*, The Newark Museum, New York, April 14 - May 28, 1984


OP26  *Art Against Apartheid/’84–’85*, New York, New York, September 1984-April 1985

OP21  *The Stieglitz Collection*, Fisk University, Nashville, Tennessee, October 21, 1984


OP21  *Dawoud Bey: Mexico: Seven Photographs*, Direct Mail Art, A Project of the Institute of Contemporary American Arts, Brooklyn, New York, 1985

OP21  "The Governor's Schools of Tennessee, Arts Science Humanities," Summer 1985


OP21  *Art on the Beach*, Battery Park City Landfill, New York, New York, July 2-September 13, 1985

OP21  *Impact: An Exchange of Exhibitions between Jamaica Arts Center and Henry Street Settlement’s Arts for Living Center*, New York, New York, July 11-September 7, 1985

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OP21  Designed, But Not Realized: Slave Markets, Jamaica Arts Center, New York, New York, August 10-October 12, 1985

OP21  The 7th Annual South Bronx Show, Bronx Council of the Arts [et al.], June 28-August 2, 1986


OP21  Reconstruction Project: Powerhouse, Camille Billops (listed), March 1987

OP21  The Eighth Annual South Bronx Show, 1987, Bronx, New York, June 25-July 31 1987


OP21  Jacob Lawrence, American Painter, The Brooklyn Museum, October 2 - November 30, 1987

OP21  Bob Thompson, Jamaica Arts Center, [New York, New York], November 14-December 24, 1987


OP21  Afro-America '88, David B. Steinman Festival of the Arts, Canton, New York, March 3-14, 1988

OP21  We Wish to Plead Our Own Cause, Black-owned Book Publishing in the United States 1817-1987, Schomburg Center, April 22-September 10 1988


OP21  Up Tiempo, Performing and Visual Artists of the Americas, Museo del Barrio, New York, New York, November 4-December 10, 1988

OP21  Affinities: Idioms / Aesthetics / Intents, Jamaica Arts Center, Jamaica, New York, November 19-December 30, 1988


Elizabeth Catlett: Print Retrospective, Jamaica Arts Center, New York, New York, September 16-October 25, 1989

Black Women in the Arts 1990, Montclair State College Gallery, Upper Montclair, New Jersey, June 7-July 13, 1990


Black Popular Culture, Dia Center for the Arts and the Studio Museum in Harlem present a conference organized by Michele Wallace, December 6-7, 1991

We Dream A Vision: We Make It Happen, Borough of Manhattan Community College/CUNY, New York, New York, Women's History Month 1992

Robertson African Arts: 20th Anniversary, New York City, 1993

William Knight, Princeton University, January 3-29, 1993

Malcolm X, International Center of Photography, Uptown, April 2-June 27, 1993


Fifty Years of Haitian Art, Borough of Manhattan Community College, New York, April 7-May 31, 1995

On Top of the World, Emma Amos, Centennial Olympic Games, Atlanta, Georgia, July 19-August 4, 1996


Feeling the Spirit: Searching the World for the People of Africa, Chester Higgins, The King Arts Complex, September 17-November 14, 1998


Ed Clark: Celebration of a Master, G.R.N'Namdi Gallery, New York, New York [et. al.], May 8, 2004

Century of African American Art: Inaugural Exhibition," Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [1 of 6]

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [2 of 6]

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [3 of 6]

A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [4 of 6]
A Century of African American Art: Inaugural Exhibition, Paul Jones Collection, University of Delaware, September 8, 2004-June 1, 2005 [5 of 6]


Stars of Ethiopia [2011]

The Jazz Photography of Tony Barboza, Miles Davis, EMPL Art Exhibit, February 2011

The Jazz Photography of Tony Barboza, Ornette Coleman, EMPL Art Exhibit, February 2011

Visual arts: Undated

African American Works on Paper from the Cochran Collection, no date

Arise, no date

"Arts Festival: Federal City College," Washington, D.C., June 1-10, [?]

"Arts: The University of the Streets Arts and Crafts Festival #1," August 5-12, [?]

Bearden, Romare, The Prevalence of Ritual, no date


Black Photographers, 1840-1940, Schomburg Center for Research in Black Culture, no date

"The Burgess Collection of Fine Art Gallery," New York, New York, no date

Burke, Selma, no date

Carden, Janice, "Selected Graphics and featuring the art of Janice Carden," June 2-June 29 [?]

Clarke, Leroy, "Doens 1973-1975, Leroy Clarke," no date

Forms in Focus at the Co-op City, New York, May 8-September 1, [?]

Great Kings of Africa: Alfonso I-King of the Kongo (1506-1540), St. Louis, no date

Great Kings of Africa: Askia Muhammed Toure-King of Songhay (1493-1529), St. Louis, no date

Great Kings of Africa: Mansa Kankan Mussa-King of Mali (1312-1337), St. Louis, no date

Great Kings of Africa: Menelek II-King of Kings of Abyssinia (1844-1913), St. Louis, no date

Great Kings of Africa: Shaka-King of the Zulus (1818-1828), St. Louis, no date
"Howard University Art Department," no date


Logan, Juan, *Juan Logan*, Stowe Gallery Davidson College, Davidson, North Carolina, September 30, [?]

Logan, Rogers, Biggers, Johnson C. Smith University, Charlotte, North Carolina, November 11, [?]

Love, Ed, no date


Marley, Robert Nesta, *Robert Nester Marley*, Nelson Stevens, no date

Pindell, Howardena, *A Retrospective*, Roland Gibson Gallery, Potsdam College of the State University of New York, no date

Robinson, Aminah, *Aminah Brenda Lynn Robinson*, Columbus Museum of Art, no date

Saar, Betye, *Assemblage*, Merrill Library, May 18-June 10, [?]

Smith, Howard, Clark Humanities Museum, Scripps College, September 15-October 15, [?]

Smith, Vincent, *Riding on a Blue Note*, Henry Street Settlement Louis Abrons Art Center, New York, New York, no date

*Through eyes of blackness: A Photographic Exhibit by Four Chicago Area Photographers*, South Side Community Arts Center, Chicago, Illinois, June 17-July 7, [?]

*Voices Expressing What Is: an exhibition against racism*, Westbeth Gallery, New York, New York, February 1-March 1, [?]


**Art prints**

Ahene, Nii, *Black Pride*, 1973

Alston, Charles, *Family, No. 1*, 1955

Barnes, Cornell, *Last Supper*, 1986


*Britt's Drip*, no date

Bullins, Ed, no date

Bunaughs [?], M., *Emma Lazurus*, 1953

Chandler, Dana C., *The Black Revolutionary Family*, 1967

Chandler, Dana C., *Check Out Yo' Mind!* Dana C. Chandler, Jr., 1970

Chandler, Dana C., *Dirty Do-Rag*, 1970

OP23  Cowans, Adger W., *Soweto*, 1986
OP23  Cowans, Adger W., *Soweto*, 1986 [duplicate?]
OP23  Cummings, Michael, *Haitian Mermaid #3*, no date
OP23  Cummings, Michael, *I'll Fly Away*, no date
OP23  Cummings, Michael, *Josephine Baker*, photograph of quilt, no date
OP23  Cummings, Michael, untitled, photograph of quilt, no date
OP23  Denmark, J., *Multiple*, 1969
OP23  Hollingsworth, A.C., *Cry City No. 2*, no date
OP23  Hussain, *Tribute to Mother Teresa*, 1980
OP23  Jackson, Reginald, *No Credit Please*, 1971
OP23  Joseph, Cliff, *Blackboard*, no date
OP23  Maynard, Valerie, *Valerie*, 1981
OP23  McQueen, Robert "Kaki," angel, no date
OP23  McQueen, Robert "Kaki," Frederick Douglass, 2000
OP23  McQueen, Robert "Kaki," woman with baby, no date
OP23  Pitts, Aaron Ibn Pori, *Line Etching of strike at Chrysler's Dodge Main Plant*, December 5, 1970
OP23  Powell, Georgette Seabrooke, *Tired Feet*, 1936
OP23  Ribes, Martin Luther King, Jr., no date
OP23  Ringgold, Faith, *The United States of Attica: founded by the American people on September 13, 1971 at Attica Prison, N.Y. where 42 men gave their lives in an heroic struggle for freedom*, The Judson Three, April 15, 1972
OP23  Saar, Betye, *Aunt Jemima & Hoo Doo Doll*, signed print, no date
OP23  Smith, Howard, Museum of African American Art, Los Angeles, California, 1980 [?]
OP23  Spreckelsen, Sigrid Schadwell von, [Madonna and Child], no date
OP23  Spreckelsen, Sigrid Schadwell von, *Christies*, no date
OP23  White, Charles, ten drawings, 1961
OP23  Williams, Alice, untitled, 1968
OP23  Williams, Michael, untitled, Lower East Side Printshop, 1989
OP23  Williams, Walter, *Poultry Market*, 1953
OP23 Wong, Chelsea, untitled, September 28, 2005
OP23 Unknown artist, "Untitled," [Black girl drinking from "Coke" cup], 2000

Other
OP24 75th Jubilee Anniversary, Jackson State College, Jackson, Mississippi, October 19-24, 1952
OP24 "Organize Against the National Front, Don't Let Racism Divide Us," circa 1970s
OP24 Robinson, Jackie, 1919-1972
OP24 "What will You win in the Artists' Benefit for Civil Liberties?" Leo Castelli Gallery, New York City, New York, March 11, 1972
OP24 Save our Children in Atlanta, 1981
OP24 I've been rich and I've been poor .. rich is better, by Edmund Teske, 1983
OP24 African World Festival, Hart Plaza, Detroit, Michigan, August 26-28, 1983
OP24 The 11th Annual Harlem Week Calendar of Events, 1985
OP24 Wilfredo Lam, 1986
OP24 Tom Feelings, print, 1987
OP24 "Harlem Week, 15th Anniversary," 1989
OP24 Will Barnet and Bob Blackburn, photograph, 1995
OP24 Rites of Ancestral Return: Commemorating the Colonial African Heritage, Schomburg Center for Research in Black Culture, September 17-October 4, 2003
OP24 "Our Time is Now," Obama for President, 2008
OP24 "Juba," at Vaushall Gardens, no date
OP24 Jugar con Pompas es Jugar con Fuego, Department of Environment Protection, New York City, New York, no date
OP24 Malcolm X, no date
OP24 Map, from Home to Klub Ka, no date
OP33 "W. I. Swain's Western Spectacular Production, Jesse James," no date

Foreign
OP25 Various
OP30 Various
Subseries 4.2
Postcards, 1890s-2000
3 linear ft. (6 boxes)

Arrangement Note
Arranged in alphabetical order by subject.

Artists/Art

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84  52  Club Baby Grand (Harlem, New York)
84  53  Dunbar Hotel (Los Angeles, California)
84  54  Fisk University (Nashville, Tennessee)
84  55  Hackney Peace Carnival Mural (London)
84  56  Hampton Institute (Hampton, Virginia)
84  57  Harlem (New York)
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**Subseries 4.3**  
**Calendars, 1975-2004**  
3 oversized papers (OP27-29; 31)

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Arranged in alphabetical order by title.

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<td>The 1981 Compleat Jazz Calendar, compiled by Vince Danca, 1981</td>
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<td>OP27</td>
<td>The 1987 Calendar of Black History, Aetna Life &amp; Casualty [features art of Carl Owens]</td>
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<td>OP27</td>
<td>Absolut 1997, [features various African American artists depiction of Absolut Vodka]</td>
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<td>African American Art: Michael Rosenfeld Gallery, Pomegranate, 2003</td>
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<td>The Afro-American Historical Calendar, Shaw-Barton, 1985 [distributed by Baby Grand Club]</td>
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<td>Art by Robert &quot;Kaki&quot; McQueen, 2008</td>
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<td>Dr. Jazz, The Portinari Agency, 1981 [features art of Stephen Clarke]</td>
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<td>Elizabeth Catlett: In Praise of Black Women, Pomegranate, 2004</td>
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<td>Golden State Mutual Founders, Los Angeles, 1975</td>
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<td>In the Shadow of the Great White Way: Images from the Black Theatre, Aetna, 1992</td>
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OP28  Van Der Zee, Pomegranate, 2002
Subseries 4.4
Programs, 1944
1 folder

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Series 5
Photographs, 1929-1987
2.25 linear ft. (5 boxes) and 8 oversized papers (OP1-8)

Scope and Content Note
The series contains images of African American actors in movies and plays, publicity shots of African American actors, and a few images of African American singers and bands from 1929-1987. Also included are oversized photographs of Federal Theatre Project productions at the Lafayette Theatre (Harlem, New York).

Arrangement Note
Arranged by type and then in alphabetical order.

Movies/Plays

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2. *Georgia, Georgia*, 1972
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14. *The Great Indoors*, no date (play)
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90 12  Swing Parade of 1946, 1946
90 13  Tanganyika, 1954
90 14  Tarzan's Flight for Life, 1958
90 15  Thank God It's Friday, 1978
90 16  That Man Bolt, 1973
90 17  The Thomas Crown Affair, 1968
90 18  They Won't Forget, 1937
90 19  This is the Army, 1943
90 20  Three in the Attic, 1968
90 21  Tickticktick, 1970
90 22  Timbuktu, 1978
90  23  To the Ends of the Earth, 1948
90  24  Top of the Heap, 1972
90  25  Tough as they Come, 1942
90  26  The Toy, 1982
90  27  Travels with my Aunt, 1972
90  28  Treasure of the Golden Condor, 1952
90  29  Trick Baby, 1973
90  30  Trouble Man, 1972
90  31  Trumpets of the Lord, 1969
90  32  The Twilight's Last Gleaming, 1977
90  33  Two Gentlemen Sharing, 1969
90  34  Unchained, 1955
90  35  Up in the Air, 1940
90  36  UpTight, 1968
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90  38  The Vanishing Virginian, 1942
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90  48  Wildcats, 1986
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90  50  The Wiz, 1976
90  51  The World's of Shakespeare, 1963
90  52  Yerma, 1966
90  53  You're a Lucky Fellow, Mr. Smith, 1943
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90  55  Unidentified movies

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Federal Theater Project oversized photographs

Androcles and the Lion [George Bernard Shaw, Lafayette Theatre, Harlem Unit, December 1938]

OP1 - 1) Ferrovius (Daniel Haynes) prays for strength to remain a pacifist (Maurice Ellis, Percy Verwayne, Wardell Saunders, and Dooley Wilson)
OP1 - 2) Christians on their way to the arena (Edna Thomas)
OP1 - 3) Andocles (Dooley Wilson) speaking to the Lion (Add Wilson)
OP1 - 4) Verwayne's 3/4 portrait as Lentulus (Percy Verwayne)
OP1 - 5) Androcles (Dooley Wilson) and Lion (Add Wilson) dancing
OP1 - 6) Roman guard confronts Christian (J.P. Sidney or Thomas Mosely), unidentified
OP1 - 7) Christian martyrs mocked by gladiators (unidentified)
OP1 - 8) Androcles (Dooley Wilson) sweet talking his wife (Hilda Offley)
OP2 - 9) Androcles (Dooley Wilson) complaining about his wife (Hilda Offley)
OP2 - 10) Wife (Hilda Offley) is kicking Androcles (Dooley Wilson) in his rear
OP2 - 11) Androcles (Dooley Wilson) standing alone
OP2 - 12) Androcles (Dooley Wilson) dancing with the Lion (Add Wilson)
OP2 - 13) Ferrovius (Daniel Haynes) portrait with sword
OP2 - 14) Chest shot Ferrovius (Daniel Haynes) staring into camera
OP2 - 15) Lavinia (Edna Thomas) addresses the Christian martyrs
OP2 - 16) Ferrovius (Daniel Haynes) and Lavinia (Edna Thomas) consoling one another

Bassa Moona (The Land I Love) [Momodu Johnson and Norman Coker, Lafayette Theatre, Harlem Unit, April 1936]

OP3 1) Exterior of King's Palace, possibly Act I, Scene 2 (entire cast)
OP3 2) Two women dancers (Harlem)
OP3 3) Dancer in fish net [possibly another show]
OP3 4) Wedding ceremony, Act I, Scene 2

Macbeth [also known as Voodoo Macbeth] [Orson Welles and Shakespeare, Lafayette Theatre, Harlem Unit, April 14, 1936]

OP3 1) Witches’ voodoo with drummers and full cast
OP3 2) Macbeth (Jack Carter) meets the witches
OP3 3) Hecate (Eric Burroughs) standing against a wall with a whip,
OP3 4) Macduff (Maurice Ellis) meets with Malcolm (Wardell Saunders) and Ross (Thomas Anderson)
OP3 5) Lady Macduff (Maria Young) alone
OP3 - 6) Macbeth (Jack Carter) on ramp, Lady MacBeth (Edna Thomas) on stairs, crowd below - banquet
OP4 - 7) Lady Macbeth (Edna Thomas) in costume posting
OP4 - 8) Macduff (Maurice Ellis) alone in uniform
OP4 - 9) Last act. Macbeth (Jack Carter) trapped in tower. New king below.

_Mississippi Rainbow_ [also known as _Brain Sweat_] [John C. Brownell, Lafayette Theatre, Harlem Unit, April 18, 1936]
OP4 - 1) Well-dressed male and female, possibly the Washingtons (Ollie Burgoyne and Walter Brogsdale)
OP4 - 2) Cleric (Julian Costello) in dress threatening nice man
OP4 - 3) Husband and wife (Ollie Burgoynel in argument (includes Walter Brogsdale)
OP4 - 4) Entire cast in living room confrontation
OP4 - 5) Cleric (Julian Costello) denouncing man for sin
OP4 - 6) Cleric (Julian Costello) taken aback by woman (Marie Young) visionary
OP4 - 7) Husband and wife (Ollie Burgoynel in discouragement (includes Walter Brogsdale)

_Sweet Land_ [Conrad Seiler, Lafayette Theatre, Harlem Unit, January 1937]
OP5 - 1) Alvin Childress drinking from a well
OP5 - 2) Front porch steps, man leaning his body on a woman (includes Doe Doe Green)
OP5 - 3) Doe Doe Green sitting on porch
OP5 - 4) Four actors (2 male, 2 female) front porch in greeting (includes Alvin Childress)
OP5 - 5) Chain gang prisoner has escaped and is helped by friends
OP5 - 6) Worried wife looks out the window
OP5 - 7) Climatic meeting of white and black in barn

_Swing it_ [Eubie Blake, Cecil Mack, Milton Reddie, Adelphi Theater, Variety Theatre Unit, July 22, 1937]
OP5 - 1) Two males in uniform point left (Henry Jines (Rusty) and James Green (Dusty)
OP5 - 2) Male chorus abroad ship
OP5 - 3) "Levee Ladies" musical and dance interlude?
OP6 - 4) Demon dancer glaring down on lovely women (Flash Riley and Francine Everett)
OP6 - 5) Dancer in rope costume, full length portrait (Dorothy Turner?)
OP6 - 6) Big cast number abroad ship
OP6 - 7) Male chorus number in hats and ties
OP6 - 8) Jungle scene, full cast with dancers, Act II (Flash Riley, Francine Everett, and Dorothy Turner)

OP6 - 9) Full cast "sons and daughters of the sea," Act II Sherman Dickson?, Francine Everett, Ernest Mickens

OP6 - 10) Dancer with arms spread eagle (Herbie Brown?)

*The Trail of Dr. Beck* [Hughes Allison, Lafayette Theatre, Harlem Unit, 1937]

OP6 - 1) Courtroom confrontation

OP6 - 2) Five characters, judge, witness, prosecutor, recorder, policeman

OP6 - 3) Length of court, witness on stand, quiet

*Turpentine* [J. Augustus Smith and Peter Morrell] Lafayette Theatre, Harlem Unit, June 26, 1936

OP7 - 1) Act III, Scene II: Rehearsal of full cast on stage, no costumes

OP7 - 2) Act II, Scene II: Turpentine workers gather in front of camp and agree to organized a strike

OP7 - 3) Act I, Scene I: Col. Dutton (Thomas Mosley) gives white trash (Harris Talbert and Pat McCullough) a drink in country store

OP7 - 4) Act I, Scene II: Gathering gum in the woods with Big Sue (Alberta Perkins)

OP7 - 5) Sallymay (Viola Dean) flirting with Shine Sommers (Louis Sharp) in the story

OP7 - 6) Workers with barrels discuss strike

OP7 - 7) Act I, Scene I: Floaters quartette confronted by sheriff (Bertram Miller) with gun (John D. Johnson, James Dunmore, Virgil Van Cleve and Gabriel Brown)

OP7 - 8) Act I, Scene IV: With other women looking on, Big Sue (Alberta Perkins) expresses her opinion to Capt. Rogers (Thurman Jackson) at the turpentine still

OP7 - 9) Turpentine still, men with barrels

OP7 - 10) Act II, Scene II, Workers hide in woods, looking out for sheriff (Alberta Perkins)

OP8 - 11) Act I, Scene I, Floaters quartette playing before Col. Dutton (Thomas Mosley)

OP8 - 12) Act II, Scene 3, Turtle Eyes (Charles Taylor) is shot by sheriff (Bertram Miller), the camp owner (Edward Loeffler) looks on

OP8 - 13) Mother (Estelle Hemsley) holding dying son, Turtle Eyes (Charles Taylor) on floor

OP8 - 14) Act II, Scene 3, Show down at the church, entire cast (includes Edward Loeffler, Thurman Jackson, Bertram Miller, Richard Gregg)
Series 6
Oral history interviews
CD cabinet, .5 linear ft. (1 box), and AV Masters: 5 linear ft. (5 boxes)

Scope and Content Note
With a grant from the National Endowment for the Humanities, Billops and Hatch started conducting oral histories with black artists in all disciplines. Since 1981, some of these interviews have been published in *Artist and Influence: The Journal of Black American Cultural History*. The interviews document the Harlem Renaissance, the role of black musicians, and the careers of filmmakers, actors, sculptors, photographers, animators, choreographers, vocalists, and painters. Abstracts for some interviews are also included in the series.

Some of these interviews have been excerpted and published in *Artist and Influence: The Journal of Black American Cultural History*, several volumes of which have been catalogued separately. These materials may be located in the Emory University online catalog by searching for: *Artist and Influence*. The Rose Library does not have copies of all of the *Artist and Influence* oral history interviews at this time, some interviews are still located in the Hatch-Billops collection in New York City.

This series also contains several video recordings, documenting the work of African American artists, that were not produced for *Artist and Influence*.

Finding Aid Note
A detailed listing of the content of each interview is available in the collection file.

*Artist and Influence* interviews, compact disks [these may be used by researchers]

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AV3 - Ali, Rashied, interviewed by George Brooker, 1995, [original: VHS]
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AV4 - Brown, Claude, interviewed by Leo Hamalian, March 19, 1995, [original: VHS]
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AV4 - Brown, Lorraine, interviewed by James Hatch, February 9, 1988, [original: VHS]
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AV1 - Burbridge, Edward, interviewed by Clinton Turner Davis, February 11, 2007
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AV1 - Burgess III, Bill, interviewed by Betty Blayton, October 25, 2010 [Tape 1 of 2],
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AV4 - Byrd, Charles, David Wylin, March 5, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppnwm]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [1 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr4w]

AV2 - Carpenter, Patti, interviewed by Leonard Davis, December 6, 2009 [2 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr51]

AV4 - Carr, William, interviewed by James Hatch, November 18, 2008, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id pnxr]

AV1 - Carter, Dwight, interviewed by Diane Weathers, October 21, 2007, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph45]

AV4 - Carter, Frederick, interviewed by Delilah Jackson, May 3, 1998, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppnzw]

AV2 - Carter, Nanette, interviewed by Calvin Reid, November 16, 1997, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id pr65]

AV4 - Catlett, Elizabeth, interviewed by Glory Van Scott, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp5t]

AV4 - Catti, interviewed by George Preston, March 26, 2000, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppp04]

AV2 - Cochran, Wes and Missy Cochran, interviewed by Camille Billops, September 18, 2005, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppr79]

AV1 - Cole, Kevin, interviewed by Greg Hare, May 10, 2008, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pph59]
AV1 - Coleman, Eric, interviewed by Marlene Ledford, April 25, 2010, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph6f]

AV4 - Coleman, Floyd, interviewed by Linda Bryant, December 7, 1997, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp18]

AV2 - Cromer, Harold and Daniel Dawson, interviewed by Delilah Jackson and Robert Farris Thompson, February 2, 1994 and February 13, 1994, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppr8f]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph8q]

AV1 - Cummings, Michael, interviewed by John Reddick, March 20, 2011 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph7k]

AV4 - Dash, Julie, interviewed by Howardena Pindell, April 2, 1989, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppp6z]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pph9v]

AV1 - Davis, Clinton T., interviewed by Michael Dinwiddie, March 26, 2006 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphb0]

AV1 - Davis, Mary, interviewed by Darcel Wittingham, November 4, 2001, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8zr]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8d8]

AV1 - Davis, Thulani, interviewed by Angela Ards, November 1, 1998 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8c4]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8fd]

AV1 - Davson, Victor, interviewed by Bill Jones, February 2, 2007 [Tape 2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pp8gj]

AV1 - Dinwiddie, Michael, interviewed by Kathryn Ervins, December 3, 2006 [Tape 1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id pphp]
AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 1 of 2], [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphjt]
   [Digital/digitized copy available in the Reading Room: id pphkz]
AV1 - D'Lugoff, Art, interviewed by Tania Grossinger, April 7, 2002 [Tape 2 of 2];
   footage from unnamed 2002 Billops-Hatch film, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphm3]
AV2 - Driskell, David, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppn29]
AV1 - Earle, Linda, interviewed by Sharon Jensen, April 25, 2004, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphpc]
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphpn]
   [Digital/digitized copy available in the Reading Room: id pphm3]
AV1 - Edmunds, Allen, interviewed by Victor Dawson, October 21, 2001 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphpc]
AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphsn]
   [Digital/digitized copy available in the Reading Room: id pphsm]
AV1 - Edwards, Mel, interviewed by William T. Williams, April 10, 2005 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphpc]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [1 of 2], [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp87]
   [Digital/digitized copy available in the Reading Room: id ppp9c]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, May 8, 1995 [2 of 2], [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp9c]
AV4 - Fletcher, Winona, interviewed by Kathy Perkins, November 9, 1994, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp73]
AV1 - Fludd, David, interviewed by Camille Billops, February 6, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id pphtx]
AV1 - Foney, Eugene, interviewed by Ann Tally, October 6, 2008, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppbh2]
AV4 - Frances, Panama, interviewed by Jimmy Owens, April 30, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id pppbh]
AV2 - Franklin, Bob, October 25, 2009, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppbh9k]
AV1 - Franklin, C. Lester, interviewed by James Hatch, June 18, 2011, [original: MiniDV]

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AV2 - Freeman, Monica, interviewed by Kathy Sandler, April 30, 2000, [original: Hi8]
         [Digital/digitized copy available in the Reading Room: id pprbq]

AV1 - French, Arthur, interviewed by Henry Miller, March 21, 2004, [original: MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppbhxb]

AV4 - Gammon, Reggie, interviewed by Camille Billops, October 15, 1995, [original: VHS]
         [Digital/digitized copy available in the Reading Room: id ppppen]

AV1 - Gibson, P.J., interviewed by Joan Hepburn and Woodie King, Jr., May 2, 2004,
         [original: MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppbhxg]

AV2 - Goodwin, Mabel, interviewed by George Brooker, 1990s, [original: Hi8]
         [Digital/digitized copy available in the Reading Room: id ppn3f]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [1 of 2], [original:
         MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppj0q]

AV1 - Gordon, Lorraine, interviewed by Ted Pankin, March 24, 2002 [2 of 2], [original:
         MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppj1v]

AV1 - Grant, Micki, interviewed by Woodie King, Jr., May 8, 2006, [original: MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppj20]

AV4 - Gray, Ronald, interviewed by Daniel Dawson, November 21, 1999, [original: VHS]
         [Digital/digitized copy available in the Reading Room: id pppbds]

         [Digital/digitized copy available in the Reading Room: id ppj34]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [1 of 2],
         [original: MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppj48]

AV1 - Gutierrez, Marina, interviewed by Diogenes Ballistar, April 30, 2006 [2 of 2],
         [original: MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppj5d]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [1 of 2],
         [original: MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppj6j]

AV1 - Guy, Rosa, interviewed by Louise Meriweather, September 22, 2002 [2 of 2],
         [original: MiniDV]
         [Digital/digitized copy available in the Reading Room: id ppj7p]

AV4 - Haddock, Mabel, interviewed by Jacqui Jones, March 21, 1998, [original: VHS]
         [Digital/digitized copy available in the Reading Room: id pppbfx]

AV1 - Hansberry, Gail, interviewed by Daniel Dawson, April 26, 2009, [original:
         MiniDV]
AV1 - Hardy, Mel and Juanita Boyd, interviewed by James Hatch, December 5, 2010, [original: MiniDV]
(Digital/digitized copy available in the Reading Room: id ppj9z)

AV1 - Harrell, Michael, interviewed by Patti Carpenter, April 19, 2009, [original: MiniDV]
(Digital/digitized copy available in the Reading Room: id ppjb3)

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [1 of 2], [original: MiniDV]
(Digital/digitized copy available in the Reading Room: id ppjc7)

AV1 - Harris, Michael, interviewed by Daniel Dawson, November 12, 2006 [2 of 2], [original: MiniDV]
(Digital/digitized copy available in the Reading Room: id ppjdc)

AV1 - Harris, Thomas Allen, interviewed by Ann Bennett, October 19, 2008, [original: MiniDV]
(Digital/digitized copy available in the Reading Room: id ppjfh)

AV1 - Harrison, Paul Carter, interviewed by Talvin Wilks, March 15, 2009, [original: Hi8]
(Digital/digitized copy available in the Reading Room: id ppjgn)

AV4 - Hatch, Dion, interviewed by James Hatch, [original: VHS]
(Digital/digitized copy available in the Reading Room: id pppg2)

AV4 - Haughton, Jim, interviewed by Patrick Dillon, October 17, 1999, [original: VHS]
(Digital/digitized copy available in the Reading Room: id pph6)

AV2 - Hawkins, Cynthia, interviewed by Victor Dovson, November 21, 2004, [original: Hi8]
(Digital/digitized copy available in the Reading Room: id pprcv)

AV1 - Henderson, David, interviewed by Tanya Foster, April 3, 2001, [original: MiniDV]
(Digital/digitized copy available in the Reading Room: id ppjhs)

AV4 - Henderson, Luther, interviewed by Steve Rosen, March 27, 1993, [original: VHS]
(Digital/digitized copy available in the Reading Room: id ppjjb)

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [1 of 2], [original: Hi8]
(Digital/digitized copy available in the Reading Room: id prpd0)

AV2 - Heredia, Paola, interviewed by Roger Williams, March 11, 2001 [2 of 2], [original: Hi8]
(Digital/digitized copy available in the Reading Room: id prpf4)

AV4 - Hill, Errol, interviewed by James Hatch, April 10, 1988, [original: VHS]
(Digital/digitized copy available in the Reading Room: id ppkg)

AV1 - Hinkson, Mary, interviewed by Yvette Campbell, December 2, 2007, [original: MiniDV]
(Digital/digitized copy available in the Reading Room: id pppkg)

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AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjjx]

AV1 - Holder, Robin, interviewed by Halima Taha, October 26, 2008 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjsw]

AV1 - Hughes, Manuel, interview by Richard Franklin, December 4, 2005, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjk2]

AV2 - Huie, Albert, interviewed by Camille Billops, March 18, 2003, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsd3]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjm6]

AV1 - Hutson, Bill, interviewed by William Kelley, November 6, 2005 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjnb]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjng]

AV1 - Hyman, Earle, interviewed by James Hatch, November 8, 1998 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppjrr]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsf7]

AV2 - Jackson, Delilah, interviewed by James Hatch, April 6, 2003 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprnz]

AV5 - James V. Hatch and Camille Billops interviewed by Kathy A. Perkins, June 9, 2009, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppt6c]

AV4 - Jeanette, Gertrude, interviewed by Henry Miller, March 10, 1996, [original: VHS] [Digital/digitized copy available in the Reading Room: id pppmm]

AV4 - Jett, Ruth, interviewed by William Branch, March 15, 1998, [original: VHS]

AV1 - Johnson, Louis, interviewed by Mary Screen and Glory Van Scott, November 4, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmt7]

AV2 - Jones, Ben, interviewed by Valerie Mercer, October 1, 2000, [original: Hi8] [Digital/digitized copy available in the Reading Room: id pprg8]

AV1 - Jones, Jacquie, interviewed by Nolan Walker, March 4, 2007, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmvc]
AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprhd]

AV2 - Jones, Tisch, interviewed by James Hatch, March 15, 2003 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprj]

AV1 - Kelley, Robin, interviewed by Farah Jasmine Griffin, February 29, 2004,
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjt1]

AV4 - Kelley, William M., February 25, 1996, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppwpv]

AV3 - King Jr., Woodie, interviewed by Barbara Lewis, February 14, 1999, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprp3]

AV3 - King, Glenngo Allen, interviewed by Terence Spivey, October 14, 2001,
[original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprk]

AV1 - Kuo, Nina, interviewed by Janet Henry, October 28, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppv5]

AV1 - Laraque, Franck, interviewed by Denise Lauter, May 26, 2008 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjw9]

AV1 - Laraque, Franck, interviewed by Denise Lauter, May 26, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjxf]

AV1 - LeBlanc, Whitney, interviewed by Mary Rae Thewlis, May 15, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppjzk]

AV1 - Lee, Bob, interviewed by Christopher Lew, October 15, 2005, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk0t]

AV3 - Lenoire, Rosetta, interviewed by George Brooker, May 7, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppq7]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk1z]

AV1 - Lindsay, Arturo, interviewed by Deborah Willis, October 29, 2006 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk23]

AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk37]
AV1 - Lovell, Whitfield, interviewed by George Williams, May 5, 2005 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk4c]

AV3 - Mance, Junior, interviewed by Mel Watkins, November 12, 1995, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprrc]

AV1 - Martin, Charles, interviewed by Daniel Dawson, March 22, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk5h]

AV4 - Massiah, Louis, interviewed by Laida Odom, March 30, 1998, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppq1]

AV1 - Materre, Michelle, interviewed by Jennifer Carr, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk6n]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprsh]

AV3 - Mayhew, Richard, interviewed by Jessica White, November 13, 2005 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pptrn]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk7s]

AV1 - Maynard, Joan, interviewed by Claudine Brown, November 18, 2007 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppt7h]

AV4 - Maynard, Valerie and Panama Francis, and William Greaves, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppr5]

AV1 - McCannon, Dindga, interviewed by Camille Billops and Myrah Brown-Green, April 27, 2003, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk8x]

AV1 - McIntyre, Dianne, interviewed by Micki Shephard and Georgiana Pickett, May 17, 2009, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppk92]

AV3 - Mekuria, Salem, December 8, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prvs]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkb6]

AV1 - Meriwether, Louise, interviewed by Jayne Cortez, November 9, 2003 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkcb]

AV3 - Meriwether, Roy, interviewed by Mel Watkins, October 21, 1996, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id prwx]
AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [1 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprx2]

AV3 - Miles, Bill, interviewed by Dr. Jaunita Howard, April 11, 2001 [2 of 2], [original: Hi8]
[Digital/digitized copy available in the Reading Room: id pprz6]

AV1 - Miller, Henry, interviewed by Arthur French, September 24, 2011, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmwh]

AV4 - Mingus III, Charles, Adger Cowans, November 12, 2000, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppps9]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [1 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkdg]

AV1 - Mingus, Sue, interviewed by Sigrun Mueller, October 12, 2003 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkfm]

AV4 - Min-Ha, Trinh T., interviewed by Berenice Reynaud, May 10, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id ppptf]

AV4 - Miyamoto, Wayne, interviewed by Camille Billops, October 18, 1992, [original: VHS]
[Digital/digitized copy available in the Reading Room: id pppvk]

AV2 - Molette, Carlton and Barbara Molette, interviewed by James Hatch, May 8, 2008
[1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkgr]

AV2 - Molette, Carlton and Barbara, interviewed by James Hatch, May 8, 2008 [2 of 2],
[original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkhw]

AV2 - Moore, Ella T., interviewed by Lavinia H. Perry, April 13, 2008, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkj1]

AV2 - Morgan, Norma, interviewed by Cynthia Hawkins and Camille Billops, June 7, 2006, [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkk5]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [1 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppkqq]

AV2 - Mueller, Sigrun, interviewed by Jack White, April 18, 2010 [2 of 2], [original: MiniDV]
[Digital/digitized copy available in the Reading Room: id ppmxn]

AV3 - Nance, Marilyn, interviewed by Daniel Dawson, 1992, [original: Hi8]
[Digital/digitized copy available in the Reading Room: id ppn5q]
AV3  - Nelson, Stanley, interviewed by Clyde Taylor, March 21, 1999, [original: Hi8]
      [Digital/digitized copy available in the Reading Room: id pps0f]
AV4  - O'Grady, Lorraine, interviewed by Laura Cottingham, November 5, 1995,
      [original: VHS]
      [Digital/digitized copy available in the Reading Room: id pppwq]
AV2  - Olugbefola, Ademola, interviewed by Sharon Fitzgerald, March 14, 2004,
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppkm9]
AV2  - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [1 of 2],
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppkpk]
AV2  - O'Meally, Robert, interviewed by Farah Griffin, October 5, 2008 [2 of 2],
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppknf]
AV2  - Owens, Jimmy, interviewed by Stanford Myers, April 10, 2011, [original: 
      MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppkrv]
AV2  - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [1 of 2],
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id ppks0]
AV2  - Pagan, Dylcia, interviewed by Maguel Mendez, October 7, 2007 [2 of 2],
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id pkt4]
AV2  - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [1 of 2],
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id pkgv8]
AV2  - Painter, Nell Irvin, interviewed by Wesley Brown, November 5, 2006 [2 of 2],
      [original: MiniDV]
      [Digital/digitized copy available in the Reading Room: id pkwd]
AV2  - Parish, Norman, interviewed by Halima Taha, March 8, 2009, [original: 
      MiniDV]
      [Digital/digitized copy available in the Reading Room: id pkzp]
AV4  - Parkinson, Michelle, interviewed by Ada Griffin, April 26, 1998, [original: VHS]
      [Digital/digitized copy available in the Reading Room: id pp2d]
AV5  - Pawley III, Thomas D., August 4, 1996, [original: VHS]
      [Digital/digitized copy available in the Reading Room: id ppp0]
AV3  - Pawley III, Thomas D., interviewed by James Hatch, February 4, 1996, [original: 
      Hi8]
      [Digital/digitized copy available in the Reading Room: id pps1k]
AV4  - Pawley III, Thomas D., interviewed by Kathy Perkins, May 28, 1994, [original: 
      VHS]
      [Digital/digitized copy available in the Reading Room: id pp5xv]
AV2  - Penn, Sara, interviewed by Charrette Scott, May 16, 2010, [original: MiniDV]
AV3 - Ringgold, Faith, interviewed by Maura Roth, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pppnft]

AV5 - Ringgold, Faith, interviewed by Maura Roth, December 3, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq5x]

AV3 - Rivers, Bill, interviewed by Jackie Whitten, April 21, 1985, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps7d]

AV3 - Rodriguez, Gino, interviewed by Patterson Sims, March 9, 2003, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps8j]

AV5 - Romero, Carmencita, interviewed by Valerie Linson, May 2, 1999, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq62]

AV3 - Rowe, Sandra, interviewed by Faith Weaver, October 24, 1999, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id pps9p]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [1 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm5m]

AV2 - Sanchez, Sonia, interviewed by Afaa Michael Weaver, April 2, 2006 [2 of 2],
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm6r]

AV5 - Sandler, Joan, interviewed by James Hatch, December 5, 1999, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq76]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [1 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsbt]

AV3 - Santana, Al, interviewed by Alonzo Spieght, October 1, 2006 [2 of 2], [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppscz]

AV3 - Sapphire, interviewed by Nicole Sealy, March 5, 2006, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppsgc]

AV5 - Scene from "Finding Crista" by Elizabeth Catlett, July 24, 1989, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppp4p]

AV3 - Sengoku, Noriko, November 1, 2009, [original: Hi8]
   [Digital/digitized copy available in the Reading Room: id ppshh]

AV2 - Shaw-Clemons, Gail, interviewed by Ricky Clemons, November 11, 2007,
   [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm81]

AV5 - Siegel, Alan, interviewed by Cynthia Young, 1998, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq8b]

AV2 - Simon, Michael, interviewed by Solomon Watson, May 15, 2011, [original: MiniDV]
   [Digital/digitized copy available in the Reading Room: id ppm95]

AV5 - Simpson, Lorna, interviewed by Judith Wilson, May 7, 1995, [original: VHS]
   [Digital/digitized copy available in the Reading Room: id ppq9g]
AV3 - Smith, Beauford, interviewed by Louis Draper, January 17, 1999, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsjn]

AV3 - Smith, Valerie, interviewed by Farah Jasmine Griffin, March 14, 2010, [original: Vi8] [Digital/digitized copy available in the Reading Room: id ppsks]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmb9]

AV2 - Spivey, Terrence, interviewed by Woodie King Jr., March 30, 2008 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppm7w]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [1 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmcf]

AV2 - Spriggs, Ed, interviewed by William Halsey, May 15, 2010 [2 of 2], [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmdk]

AV2 - Steptoe, Javaka, interviewed by Kavie, February 13, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmfq]

AV5 - Stewart, Frank, interviewed by Richard Kaplan, March 3, 1996, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqm]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [1 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppmsmx]

AV3 - Sundiata, Sekou, interviewed by Robin Kelley, March 30, 2003 [2 of 2], [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppmsnx]

AV3 - Takagi, J.T., interviewed by Ada Griffin, November 22, 1998, [original: Hi8] [Digital/digitized copy available in the Reading Room: id ppsp6]

AV2 - Takato, Yuriko, interviewed by Eleanor Dickinson, April 7, 2004, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmgv]

AV2 - Tanksley, Ann, interviewed by Vivian Hewlett, March 6, 2011, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmj4]

AV5 - Tawana, Kea, interviewed by Linda Hamilton, October 5, 1986, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqcr]

AV5 - Tchen, Jack, interviewed by Peter Buckley and Margot Machicla, November 5, 2000, [original: VHS] [Digital/digitized copy available in the Reading Room: id ppqdw]

AV2 - Thigpen, Dorothy, interviewed by Claudette Furlaige, October 24, 2010, [original: MiniDV] [Digital/digitized copy available in the Reading Room: id ppmh0]
AV2 - Thomas, Deana, performance at Hatch-Billops studio, June 2004, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmpp]

AV2 - Thompson, Brenda and Larry, interviewed by Adrian Childs, March 13, 2011,
    [original: MiniDV]
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AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [1 of 2],
    [original: MiniDV]
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AV2 - Troupe, Margaret P., interviewed by Quincey Troupe, April 22, 2007 [2 of 2],
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AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [1 of 2],
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AV2 - Troupe, Quincey, interviewed by Margaret P. Troupe, April 8, 2007 [2 of 2],
    [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmqz]

AV2 - Turner, Beth, interviewed by James Hatch, March 3, 2005, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppmrz]

AV2 - Turner, Charles, interviewed by Linda Early, November 23, 2008, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id ppm3]

AV2 - Villanueva, Tino, interviewed by Ybarra, November 23, 2008, [original: MiniDV]
    [Digital/digitized copy available in the Reading Room: id pnn4k]

AV3 - Vincent, Irving, interviewed by Woodie King Jr., April 11, 2010, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id psrqb]

    [Digital/digitized copy available in the Reading Room: id pnn6v]

AV5 - Watkins, Mel, interviewed by James Hatch, October 16, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppq9]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [1 of 2],
    [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsrsg]

AV3 - Weathers, Diane, interviewed by Stanley Crouch, October 15, 2006 [2 of 2],
    [original: Hi8]
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AV5 - Weaver, Afaa, and Dan Marion, Two Poets Down Home, interviewed by James Hatch, October 14, 1990, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqg5]
AV3 - Weems, Carrie Mae, interviewed by Coreen Simpson, December 8, 2004, [original: Hi8]
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AV3 - Weixlmann, Joe, interviewed by James Hatch, October 3, 2004 and October 17, 2004, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsvw]
AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [1 of 2],
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AV2 - Welbon, Yvonne, interviewed by Linda Goode-Bryant, April 14, 2002 [2 of 2],
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AV5 - Wesley, Richard, interviewed by Valerie Wesley, March 8, 1998, [original: VHS]
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AV5 - Wesley, Valerie, interviewed by Richard Wesley, March 8, 1998, [original: VHS]
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AV3 - White, Elyse, interviewed by Joan C. Simmons, January 1, 2000, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsw1]
AV3 - White, Jack, interviewed by Camille Billops, [original: Hi8]
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AV3 - White, Jane, interviewed by Delilah Jackson, April 17, 1993, [original: Hi8]
    [Digital/digitized copy available in the Reading Room: id ppsx5]
AV2 - White, Renauld, interviewed by Teri Agins, October 14, 2010, [original: MiniDV]
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AV5 - Whitten, Jack, interviewed by Camille Billops, November 17, 1994, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqmq]
AV3 - Whitten, Jack, interviewed by Stuart Horodnes, December 2, 1996, [original: Hi8]
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AV5 - Williams, John A., interviewed by James Hatch, March 12, 1995, [original: VHS]
    [Digital/digitized copy available in the Reading Room: id ppqnv]
AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [1 of 2],
    [original: Hi8]
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AV3 - Wilson, Fred, interviewed by Yamirez Ramirez, March 4, 2001 [2 of 2],
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AV2 - Wirth, Tom, interviewed by Kevin McGruder, October 4, 2009, [original: MiniDV]
AV5 - Wolfe, George C., interviewed by James Hatch, January 13, 1988, [original: VHS]

AV3 - Wolfe, George C., interviewed by John Dias, February 16, 2003, [original: Hi8]

AV5 - Wolfe, George C., interviewed by Lorraine Brown, February 9, 1988, [original: VHS]

AV3 - Wong, York, interviewed by Camille Billops and James Hatch, September 28, 2005 [1 of 2], [original: Hi8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [1 of 2], [original: Hi8]

AV3 - Wright, David D., interviewed by Jamel Joseph, October 11, 2009 [2 of 2], [original: Hi8]

AV3 - Wright, Sarah E. interviewed by D.H. Melham, January 28, 2001, [original: Hi8]

AV3 - Zirker, Eva, December 13, 1992, [original: Hi8]

Other video recordings

AV2 - Blackburn, Bob, and Will Barnett, exhibition, [original: Hi8]

AV5 - Dalayo, Ton, interview, 1986; Horne, Lena, broadway performance, December 1982; Davis, Ozzie, Today Show interview; other assorted, [original: VHS]

AV5 - Driskell, David, interviewed by James Hatch, [original: VHS]

AV2 - Long, Richard, interviewed by George Williams, May 9, 2009, [original: MiniDV]

AV2 - Weaver, Afaa, interviewed by James Hatch, July 4, 2011, [original: MiniDV]

AV5 - Williams, William T., interviewed by Kellie Jones, 1988, [original: VHS]
Series 7
Born digital materials, 2012

Scope and Content Note
The Born digital materials series contains an archived copy of the Hatch-Billops Collection website. This site documents the work of Hatch-Billops Collection, Inc., a not-for-profit research library of primary and secondary materials related to African American art, drama, and literature. The site's content includes an index covering volumes 1-30 of the journal, *Artist & Influence*. Unprocessed born digital materials include two hard drives.

Restrictions on Access
Researchers must contact the Rose Library in advance for access to unprocessed born digital material in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital material.

Processing Note
The archived copy of the Hatch-Billops Collection website has been captured using the California Digital Library's Web Archiving Service. This copy of the site was captured and preserved prior to the live site being taken offline in 2012.

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