

BLACK FIRE MUSIC (FIRM)

Black Fire Music records, 1973-1993

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Descriptive Summary

Creator: Black Fire Music (Firm)
Title: Black Fire Music records, 1973-1993
Call Number: Manuscript Collection No. 1160
Extent: .25 linear foot (1 box) and 2 oversized papers boxes (OP)
Abstract: Records of Black Fire Music, an African American record publishing company, including album covers, photographs, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

Audio recordings of albums produced by Black Fire Music have been cataloged individually. Search for them using the heading: Black Fire Music.

Source

Purchased from Robert Langmuir, 2010.

Custodial History

Originally received as part of the Bill Crawford and New World Book Fair collection.

Citation

[after identification of item(s)], Black Fire Music records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Appraisal Note

Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Processed by Elizabeth Roke, November 16, 2010

Collection Description

Biographical Note

Black Fire Music was a record publishing company focusing on jazz and African American musicians founded by Richard Grey in Washington, D.C. in the 1970s. The firm closed in 1996.

Scope and Content Note

The collection consists of records related to Black Fire Music from 1973-1993. The collection includes album covers and layouts, photographs, and printed material. Album covers consist mostly of dust jackets and mock-ups for printing. Photographs are of African American musicians and illustrations for album covers. Printed material includes layouts for publications of Black Fire Music, printed catalogs from Black Fire Music, and collected fliers relating to musical events in Washington, D.C. The collection also includes a single undated letter from Jolynn Brooks and a subject file of clippings about John Coltrane.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	1	Album cover layouts, 1993
OP1	1	Album covers [oversized] [1 of 2]
OP1	2	Album covers [oversized] [2 of 2]
1	2	Catalogs, 1973
1	3	Correspondence, undated
OP1	3	Fliers
OP2	1	Layouts for various publications
1	4	Photographs, undated
1	5	Subject file: John Coltrane
