BLACKFORD, LAUNCELOT MINOR, 1894-1964.
Launcelot Minor Blackford papers, 1960

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Title: Launcelot Minor Blackford papers, 1960
Call Number: Manuscript Collection No. 446
Extent: .5 linear ft. (1 box)
Abstract: Unpublished manuscripts and miscellaneous papers of Virginia native Dr. Launcelot Minor Blackford.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift of Staige Blackford, 1964.

Custodial History
Provenance unknown.

Citation
[after identification of item(s)], Launcelot Minor Blackford papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired as part of the Rose Library's holdings in American literature and Georgia history.

Processing
Processed by MRD, July 1964.

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Collection Description

Biographical Note
Dr. Launcelot Minor Blackford (1894-May 5, 1964) was born in Alexandria, Virginia, the son of L. Minor Blackford, a principal of Episcopal School, Alexandria and the grandson of Mary Beckley Blackford, a Southern abolitionist, whose biography *Mine Eyes Have Seen the Glory* was written by Dr. Blackford and was published by the Harvard University Press. Dr. Blackford attended the University of Virginia and graduated from its Medical School in 1923 and interned at John Hopkins and at Mayo's. He was an editor of and contributor to various medical journals and a member of a number of professional societies. Dr. Blackford served as a first lieutenant in France during World War I and for a time as a major in North Africa and Southern France in World War II. He was a pioneer among those interested in providing homes for elderly people.

Scope and Content Note

Arrangement Note
Arranged by record type.
## Container List

### Manuscripts

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### Clippings

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