

BLACK MASKS (FIRM)
Black Masks, the Black Theater
Magazine records, circa 1984-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Black Masks (Firm)
Title: *Black Masks, the Black Theater Magazine* records, circa 1984-2012
Call Number: Manuscript Collection No. 1262
Extent: 4 linear feet (4 boxes), 1 oversized papers folder (OP), and AV Masters: .25 linear foot (1 box)
Abstract: Records of Black Masks magazine including photographs, early administrative records, printed material, scripts, posters, research files, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift of Beth Turner, 2013.

Custodial History

Turner is the editor and owner of Black Masks magazine.

Citation

[after identification of item(s)], *Black Masks, the Black Theater Magazine* records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Unprocessed collection.

Collection Description

Historical Note

Black Masks is a bi-monthly magazine that covers African-American theater and entertainment including literary and visual arts, featuring profiles of black performing artists and black arts. It was created by playwright Beth Turner who has acted as its editor and publisher since its beginnings as a newsletter in 1984. Originally based in New York City, the magazine is now hosted in Athens, Georgia.

Scope and Content Note

The collection consists of the records of *Black Masks, the Black Theater Magazine* from circa 1984-2012. The records include photographs, printed materials, research files, administrative records, posters, and publicity relating to the management of the magazine and the topics covered by the serial.

Arrangement Note

Unprocessed collection.

Container List

Box	Folder	Content
1	-	Administrative records
1	-	Photographs
2	-	Periodicals and theater programs
OP1	-	Posters
AV1	-	<i>Renaissance Revival: The First Black Theatre in America</i> Conference, New York University, 1992 (original: VHS) [Digital/digitized copy available in the Reading Room: id pnt3w]
3	-	Subject files and script
4	-	Theater programs, yearbooks
