BLACK MASKS (FIRM)
Black Masks, the Black Theater Magazine records, circa 1984-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Black Masks (Firm)
Title: Black Masks, the Black Theater Magazine records, circa 1984-2012
Call Number: Manuscript Collection No. 1262
Extent: 5 linear feet (5 boxes), 1 oversized papers folder (OP), and AV Masters: .25 linear foot (1 box)
Abstract: Records of Black Masks magazine including photographs, early administrative records, printed material, scripts, posters, research files, and audiovisual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift of Beth Turner, 2013.

Custodial History
Turner is the editor and owner of Black Masks magazine.

Citation
[after identification of item(s)], Black Masks, the Black Theater Magazine records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing
Unprocessed collection.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Historical Note
Black Masks is a bi-monthly magazine that covers African-American theater and entertainment including literary and visual arts, featuring profiles of black performing artists and black arts. It was created by playwright Beth Turner who has acted as its editor and publisher since its beginnings as a newsletter in 1984. Originally based in New York City, the magazine is now hosted in Athens, Georgia.

Scope and Content Note
The collection consists of the records of Black Masks, the Black Theater Magazine from circa 1984-2012. The records include photographs, printed materials, research files, administrative records, posters, and publicity relating to the management of the magazine and the topics covered by the serial.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Administrative records</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Photographs</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Periodicals and theater programs</td>
</tr>
<tr>
<td>OP1</td>
<td>-</td>
<td>Posters</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>Renaissance Revival: The First Black Theatre in America</em> Conference, New York University, 1992 (original: VHS) [Digital/digitized copy available in the Reading Room: id pnt3w]</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Subject files and script</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Theater programs, yearbooks</td>
</tr>
</tbody>
</table>