BLACK MASKS (FIRM)
*Black Masks, the Black Theater Magazine* records, circa 1984-2012

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

**Descriptive Summary**

**Creator:** Black Masks (Firm)

**Title:** *Black Masks, the Black Theater Magazine* records, circa 1984-2012

**Call Number:** Manuscript Collection No. 1262

**Extent:** 4 linear ft. (4 boxes), 1 oversized paper (OP), and AV Masters: .25 linear ft. (1 box)

**Abstract:** Records of Black Masks magazine including photographs, early administrative records, printed material, scripts, posters, research files, and audiovisual material.

**Language:** Materials entirely in English.

**Administrative Information**

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Source**
Gift, 2013.

**Citation**
[after identification of item(s)], *Black Masks, the Black Theater Magazine* records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Unprocessed collection.

---

*Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.*
Collection Description

Historical Note
Black Masks is a bi-monthly magazine that covers African-American theater and entertainment including literary and visual arts, featuring profiles of black performing artists and black arts. It was created by playwright Beth Turner who has acted as its editor and publisher since its beginnings as a newsletter in 1984. Originally based in New York City, the magazine is now hosted in Athens, Georgia.

Scope and Content Note
The collection consists of the records of Black Masks, the Black Theater Magazine from circa 1984-2012. The records include photographs, printed materials, research files, administrative records, posters, and publicity relating to the management of the magazine and the topics covered by the serial.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Administrative records</td>
</tr>
<tr>
<td>1</td>
<td>-</td>
<td>Photographs</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Periodicals and theater programs</td>
</tr>
<tr>
<td>OP1</td>
<td>-</td>
<td>Posters</td>
</tr>
</tbody>
</table>
[Digital/digitized copy available in the Reading Room: id pnt3w] |
| 3   | -      | Subject files and script                                                |
| 4   | -      | Theater programs, yearbooks                                            |