

BLACK SPARROW PRESS.

Black Sparrow Press collection, 1966-2002

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Black Sparrow Press.
Title: Black Sparrow Press collection, 1966-2002
Call Number: Manuscript Collection No. 1070
Extent: 8.5 linear feet (17 boxes), 11 oversized papers boxes (OP), and 3 bound volumes
Abstract: Collection of materials relating to the Black Sparrow Press including author files, correspondence, printed material, and publication records.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories

[Black Sparrow Press archives](#), Bruce Peel Special Collections Library, University of Alberta.

Source

Gift, 2004, with subsequent additions.

Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Citation

[after identification of item(s)], Black Sparrow Press collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Steve Schessler, June 2007; Revised by Laura L. Carroll, December 2008.

Collection Description**Biographical Note**

In 1966, John Martin founded Black Sparrow Press in Los Angeles, California, to promote "literary outsiders" through publication in books and serial magazines. Martin became the patron and publisher of Charles Bukowski, and his author list also included Robert Creeley, Kenneth Koch, Charles Olson, Joyce Carol Oates, and Diane Wakowski. Volumes often were produced in limited numbers, and the press also published a serial magazine, broadsides and chapbooks. Martin designed the covers and texts for the Press. Martin retired in 2002, and Black Sparrow Press was sold to David R. Godine, publisher. **Biographical source:** Black Sparrow Books website, accessed June 2007.

Scope and Content Note

The Black Sparrow Press collection includes author files, correspondence, ephemera, photographs, printed material, and publication records ranging in date from 1966 to 2002. Author files contain significant manuscripts and proofs from publications of Charles Bukowski, Joyce Carol Oates, and Diane Wakowski, among others. The correspondence consists mainly of fan letters to various authors, such as Bukowski, as well as inquiries from individuals seeking to have their work published by the press. The photographs include images of authors that were used for publicity purposes. Publication records provide detailed information regarding each edition published by the Black Sparrow Press from 1966-2002. The collection also contains ten of Barbara Martin's sketchbooks, which include drawings for the covers of Black Sparrow Press publications.

Arrangement Note

Arranged by record type.

Container List

Author Files

Antin, David

Box	Folder	Content
1	1	<i>After the War (A Long Novel with Few Words)</i> , proof, 1973

Berlin, Lucia

1	2	<i>So Long: Stories 1987-1992</i> , manuscript, 1993
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Boutilier, Nancy

1	3	<i>According to Her Contours</i> , manuscript, 1992
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Bromige, David

1	4	<i>Three Stories</i> , proof, 1973
1	5	[<i>Tight Corners and What's Around Them</i>], proof, 1974
1	6	<i>Threads</i> , manuscript in bound journal, 1970, and "A Writing Beginning Out of Reading Lawrence's <i>The Crown</i> ," manuscript, 1975
1	7	Drawings for <i>The Nest</i>

Bukowski, Charles

2	1	<i>Ham on Rye</i> , manuscript, 1982
2	2	"His Wife, The Painter," tipped-in facsimile, 1969
2	3	<i>The Official Charles Bukowski 1985 Calendar</i>
OP1	1	<i>The Official Charles Bukowski 1985 Calendar</i>
2	4	<i>Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit</i> , manuscript, 1979
2	5	<i>Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit</i> , proof, 1979
2	6	<i>The Roominghouse Madrigals: Early Selected Poems 1946-1966</i> , advance review copy, 1988
3	1	<i>Run with the Hunted: A Charles Bukowski Reader</i> , manuscript, 1993
3	2	<i>Run with the Hunted: A Charles Bukowski Reader</i> , contract, 1993
3	3	"Warm Light," bookmark
3	4	<i>Women</i> , manuscript, 1978
4	1	<i>Women</i> , page proofs, 1978
4	2	<i>Women</i> , page proofs, 1978
4	3	Art work

Chester, Laura

5 1 *In the Zone: New and Selected Writing*, manuscript, 1988

Clark, Tom

5 2 *Blue*, proof, 1974
 5 3 *Chicago*, proof, 1974
 5 4 *Chicago*, proof, 1974
 5 5 *Suite*, proof, 1974

Coleman, Wanda

5 6 *Hand Dance*, manuscript, 1993
 5 7 *A War of Eyes and Other Stories*, proof, 1988

Cooney, Seamus

5 8 *A Checklist of the First One Hundred Publications of the Black Sparrow Press*,
 proof, 1971

Creeley, Robert

5 9 *Inside Out*, proof, 1973
 5 10 *Inside Out*, proof, 1973
 5 11 *Inside Out*, proof, 1973
 5 12 *Listen*, proof, 1972
 5 13 "St. Martin's," flyer, proof copy

Dawson, Fielding

6 1 *The Greatest Story Ever Told: A Transformation*, cover, 1972

Dreiser, Theodore

6 2 *Fulfilment & Other Tales of Women & Men*, review copy, 1992
 6 3 *Fulfilment and Other Tales of Women and Men*, jacket, 1992

Duncan, Robert

6 4 *Notes on Grossinger's Solar Journal: Oecological Sections*, prospectus

Eigner, Larry

6 5 *shape shadow elements move*, proof, 1973
 6 6 *Things Stirring Together or Far Away*, proof, 1974
 6 7 Letter re: *Thing's Stirring Together or Far Away*, 1974

Enslin, Theodore

6 8 *Mahler*, proof

Eshleman, Clayton

6 9 *Aux Morts*, proof, 1974

6 10 *Aux Morts*, proof, 1974

Frank, Thaisa

6 11 *A Brief History of Camouflage*, manuscript, 1992

Haas, Robert B.

6 12 *A Primer for the Gradual Understanding of Gertrude Stein*, galley proofs, 1971

Hawkins, Bobbie Louise

6 13 *Own Your Body*, proof, 1973

6 14 *Own Your Body*, proof, 1973

Jaffe, Sherril

7 1 *Young Lust and Others*, proof, 1973

Kelly, Robert

7 2 *The Common Shore*, proof, 1969

7 3 *A Joining: A Sequence for H.D.*, galley, 1967

7 4 *A Line of Sight*, proof, 1974

7 5 *A Line of Sight*, proof, 1974

7 6 *The Mill of Particulars*, proof, 1973

Koch, Kenneth

7 7 Photographs from *When the Sun Tries to Go On*, copy 2 in Danowski

Lawrence, D.H.

7 8 *Memoir of Maurice Magnus*, proof, 1987

Lewis, Wyndham

7 9 *The Art of Being Ruled*, manuscript, 1989

Malanga, Gerald

7 10 22., proof, 1974

7 11 22., proof, 1974

McClure, Michael

7 12 *A Fist Full (1956-1957)*, proof, 1974

7 13 *A Fist Full (1956-1957)*, proof, 1974

7 14 *Rare Angel*, proof, 1974

7 15 *Rare Angel*, proof, 1974

Morris, Wright

- 8 1 *War Games*, uncorrected proof, 1970
 8 2 *War Games*, uncorrected proof, 1970

Oates, Joyce Carol

- 8 3 *The Hostile Sun: The Poetry of D.H. Lawrence*, proof, 1973
 8 4 *The Hostile Sun: The Poetry of D.H. Lawrence*, proof, 1973
 8 5 *The Hungry Ghosts*, proof, 1974
 8 6 *The Hungry Ghosts*, proof, 1974
 8 7 *Plagiarized Material by Fernandes*, proof, 1974
 8 8 *Plagiarized Material by Fernandes*, proof, 1974
 8 9 *A Posthumous Sketch*, proof, 1973

Olson, Charles

- 8 10 *A Nation of Nothing But Poetry: Supplementary Poems*, manuscript, 1989

Palmer, Michael

- 8 11 *Six Poems*, proof, 1973

Purdy, James

- 8 12 *An Oyster is a Wealthy Beast?*, galley, 1967

Reed, Ishmael

- 8 13 Correspondence
 8 14 *The Freelance Pallbearers*, typescript, 1977

Reznikof, Charles

- 8 15 *By the Well of Living & Seeing*, proof, 1974

Roditi, Edouard

- 9 1 *Emperor of Midnight*, final proofs, 1974

Rothenberg, Jerome

- 9 2 *The Cards*, proof, 1974

Sanders, Edward

- 9 3 *Hymn to the Rebel*, manuscript, 1993

Stein, Gertrude

- 9 4 Untitled work from *The American Caravan*, proof, n.d.
 9 5 Untitled work from *The American Caravan*, proof, n.d.

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| 9 | 6 | Untitled work from <i>The American Caravan</i> , proof, n.d. |
| 9 | 7 | Untitled work from <i>The American Caravan</i> , proof, n.d. |
| 9 | 8 | Money, proof, 1973 |
| 9 | 9 | <i>Money</i> , proof, 1973 |

Tarn, Nathaniel

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|---|----|---|
| 9 | 10 | <i>Narrative of this Fall</i> , proof, 1975 |
| 9 | 11 | Narrative of this Fall, proof, 1975 |

Wakoski, Diane

- | | | |
|---|----|---|
| 9 | 12 | <i>Abalone</i> , proof, 1974 |
| 9 | 13 | <i>The Archaeology of Movies and Books</i> , manuscript, 1993 |
| 9 | 14 | <i>Creating a Personal Mythology</i> , proof, 1975 |
| 9 | 15 | <i>Creating a Personal Mythology</i> , proof, 1975 |
| 9 | 16 | <i>Emerald Ice: Selected Poems 1962-1987</i> , proof, 1988 |
| 9 | 17 | <i>Greed</i> , Parts 5-7, proof, 1971 |
| 9 | 18 | <i>Looking of for the King of Spain</i> , proof, 1974 |
| 9 | 19 | <i>Smudging</i> , proof, 1972 |

Watterlond, Michael

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|---|----|--------------------------------|
| 9 | 20 | <i>Tropicana</i> , proof, 1974 |
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Correspondence

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| 10 | 1-5 | Miscellaneous |
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Ephemera

- | | | |
|----|---|------------------------|
| 11 | 1 | Bukowski Button |
| 11 | 2 | Bukowski tee shirt (1) |
| 11 | 3 | Bukowski tee shirt (2) |
| 11 | 4 | Bukowski tee shirt (3) |

Photographs

- | | | |
|----|---|---------------------------|
| 12 | 1 | Photographs, unidentified |
| 12 | 2 | Photographs, A -K |
| 12 | 3 | Photographs, M -Z |

Printed material

- | | | |
|----|---|--|
| 12 | 4 | Articles about Black Sparrow |
| 12 | 5 | Book reviews |
| 12 | 6 | Checklist printed in <i>Works Quarterly II</i> |
| 12 | 7 | Checklist order forms |

12	8	Checklist order forms, undated
12	9	Counter, Number 1: Fall 1994
12	10	New titles catalogs, 1968-1982
13	1	New titles catalogs, 1983-1997
13	2	New titles catalogs, 1998-2002
13	3	Other publishers - New Titles Catalogs, 1979
13	4	Publicity material
13	5	Publicity material
13	6	Trade discount schedule

Publication records

14	1966-1978
15	1979-1989
16	1989-1997
17	1997-2002

Sketchbooks

BV1	Barbara Martin's sketchbooks for cover designs, 1-4
BV2	Barbara Martin's sketchbooks for cover designs, 5-8
BV3	Barbara Martin's sketchbooks for cover designs, 9-10

Printing blocks

OP2	-	Printing blocks
OP3	-	Printing blocks
OP4	-	Printing blocks
OP5	-	Printing blocks
OP6	-	Printing blocks
OP7	-	Printing blocks
OP8	-	Printing blocks
OP9	-	Printing blocks
OP10	-	Printing blocks
OP11	-	Printing blocks
