

# BLACK SPARROW PRESS.

## Black Sparrow Press collection, 1966-2002

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## Descriptive Summary

**Creator:** Black Sparrow Press.  
**Title:** Black Sparrow Press collection, 1966-2002  
**Call Number:** Manuscript Collection No. 1070  
**Extent:** 8.5 linear ft. (17 boxes), 11 oversized papers (OP), and 3 bound volumes  
**Abstract:** Collection of materials relating to the Black Sparrow Press including author files, correspondence, printed material, and publication records.  
**Language:** Materials entirely in English.

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## Administrative Information

### Restrictions on Access

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

### Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

### Related Materials in Other Repositories

[Black Sparrow Press archives](#), Bruce Peel Special Collections Library, University of Alberta.

### Source

Gift, 2004, with subsequent additions.

### Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

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**Citation**

[after identification of item(s)], Black Sparrow Press collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Steve Schessler, June 2007; Revised by Laura L. Carroll, December 2008.

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**Collection Description****Biographical Note**

In 1966, John Martin founded Black Sparrow Press in Los Angeles, California, to promote "literary outsiders" through publication in books and serial magazines. Martin became the patron and publisher of Charles Bukowski, and his author list also included Robert Creeley, Kenneth Koch, Charles Olson, Joyce Carol Oates, and Diane Wakowski. Volumes often were produced in limited numbers, and the press also published a serial magazine, broadsides and chapbooks. Martin designed the covers and texts for the Press. Martin retired in 2002, and Black Sparrow Press was sold to David R. Godine, publisher. **Biographical source:** Black Sparrow Books website, accessed June 2007.

**Scope and Content Note**

The Black Sparrow Press collection includes author files, correspondence, ephemera, photographs, printed material, and publication records ranging in date from 1966 to 2002. Author files contain significant manuscripts and proofs from publications of Charles Bukowski, Joyce Carol Oates, and Diane Wakowski, among others. The correspondence consists mainly of fan letters to various authors, such as Bukowski, as well as inquiries from individuals seeking to have their work published by the press. The photographs include images of authors that were used for publicity purposes. Publication records provide detailed information regarding each edition published by the Black Sparrow Press from 1966-2002. The collection also contains ten of Barbara Martin's sketchbooks, which include drawings for the covers of Black Sparrow Press publications.

**Arrangement Note**

Arranged by record type.

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## Container List

### Author Files

#### Antin, David

Box	Folder	Content
1	1	<i>After the War (A Long Novel with Few Words)</i> , proof, 1973

#### Berlin, Lucia

1	2	<i>So Long: Stories 1987-1992</i> , manuscript, 1993
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#### Boutilier, Nancy

1	3	<i>According to Her Contours</i> , manuscript, 1992
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#### Bromige, David

1	4	<i>Three Stories</i> , proof, 1973
1	5	[ <i>Tight Corners and What's Around Them</i> ], proof, 1974
1	6	<i>Threads</i> , manuscript in bound journal, 1970, and "A Writing Beginning Out of Reading Lawrence's <i>The Crown</i> ," manuscript, 1975
1	7	Drawings for <i>The Nest</i>

#### Bukowski, Charles

2	1	<i>Ham on Rye</i> , manuscript, 1982
2	2	"His Wife, The Painter," tipped-in facsimile, 1969
2	3	<i>The Official Charles Bukowski 1985 Calendar</i>
OP1		<i>The Official Charles Bukowski 1985 Calendar</i>
2	4	<i>Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit</i> , manuscript, 1979
2	5	<i>Play the Piano Drunk Like a Percussion Instrument Until the Fingers Begin to Bleed a Bit</i> , proof, 1979
2	6	<i>The Roominghouse Madrigals: Early Selected Poems 1946-1966</i> , advance review copy, 1988
3	1	<i>Run with the Hunted: A Charles Bukowski Reader</i> , manuscript, 1993
3	2	<i>Run with the Hunted: A Charles Bukowski Reader</i> , contract, 1993
3	3	"Warm Light," bookmark
3	4	<i>Women</i> , manuscript, 1978
4	1	<i>Women</i> , page proofs, 1978
4	2	<i>Women</i> , page proofs, 1978
4	3	Art work

#### Chester, Laura

5 1 *In the Zone: New and Selected Writing*, manuscript, 1988

**Clark, Tom**

5 2 *Blue*, proof, 1974

5 3 *Chicago*, proof, 1974

5 4 *Chicago*, proof, 1974

5 5 *Suite*, proof, 1974

**Coleman, Wanda**

5 6 *Hand Dance*, manuscript, 1993

5 7 *A War of Eyes and Other Stories*, proof, 1988

**Cooney, Seamus**

5 8 *A Checklist of the First One Hundred Publications of the Black Sparrow Press*,  
proof, 1971

**Creeley, Robert**

5 9 *Inside Out*, proof, 1973

5 10 *Inside Out*, proof, 1973

5 11 *Inside Out*, proof, 1973

5 12 *Listen*, proof, 1972

5 13 "St. Martin's," flyer, proof copy

**Dawson, Fielding**

6 1 *The Greatest Story Ever Told: A Transformation*, cover, 1972

**Dreiser, Theodore**

6 2 *Fulfilment & Other Tales of Women & Men*, review copy, 1992

6 3 *Fulfilment and Other Tales of Women and Men*, jacket, 1992

**Duncan, Robert**

6 4 *Notes on Grossinger's Solar Journal: Oecological Sections*, prospectus

**Eigner, Larry**

6 5 *shape shadow elements move*, proof, 1973

6 6 *Things Stirring Together or Far Away*, proof, 1974

6 7 Letter re: *Thing's Stirring Together or Far Away*, 1974

**Enslin, Theodore**

6 8 *Mahler*, proof

**Eshleman, Clayton**

6 9 *Aux Morts*, proof, 1974

6 10 *Aux Morts*, proof, 1974

**Frank, Thaisa**

6 11 *A Brief History of Camouflage*, manuscript, 1992

**Haas, Robert B.**

6 12 *A Primer for the Gradual Understanding of Gertrude Stein*, galley proofs, 1971

**Hawkins, Bobbie Louise**

6 13 *Own Your Body*, proof, 1973

6 14 *Own Your Body*, proof, 1973

**Jaffe, Sherril**

7 1 *Young Lust and Others*, proof, 1973

**Kelly, Robert**

7 2 *The Common Shore*, proof, 1969

7 3 *A Joining: A Sequence for H.D.*, galley, 1967

7 4 *A Line of Sight*, proof, 1974

7 5 *A Line of Sight*, proof, 1974

7 6 *The Mill of Particulars*, proof, 1973

**Koch, Kenneth**

7 7 Photographs from *When the Sun Tries to Go On*, copy 2 in Danowski

**Lawrence, D.H.**

7 8 *Memoir of Maurice Magnus*, proof, 1987

**Lewis, Wyndham**

7 9 *The Art of Being Ruled*, manuscript, 1989

**Malanga, Gerald**

7 10 22., proof, 1974

7 11 22., proof, 1974

**McClure, Michael**

7 12 *A Fist Full (1956-1957)*, proof, 1974

7 13 *A Fist Full (1956-1957)*, proof, 1974

7 14 *Rare Angel*, proof, 1974

7 15 *Rare Angel*, proof, 1974

**Morris, Wright**

- 8 1 *War Games*, uncorrected proof, 1970  
 8 2 *War Games*, uncorrected proof, 1970

**Oates, Joyce Carol**

- 8 3 *The Hostile Sun: The Poetry of D.H. Lawrence*, proof, 1973  
 8 4 *The Hostile Sun: The Poetry of D.H. Lawrence*, proof, 1973  
 8 5 *The Hungry Ghosts*, proof, 1974  
 8 6 *The Hungry Ghosts*, proof, 1974  
 8 7 *Plagiarized Material by Fernandes*, proof, 1974  
 8 8 *Plagiarized Material by Fernandes*, proof, 1974  
 8 9 *A Posthumous Sketch*, proof, 1973

**Olson, Charles**

- 8 10 *A Nation of Nothing But Poetry: Supplementary Poems*, manuscript, 1989

**Palmer, Michael**

- 8 11 *Six Poems*, proof, 1973

**Purdy, James**

- 8 12 *An Oyster is a Wealthy Beast?*, galley, 1967

**Reed, Ishmael**

- 8 13 Correspondence  
 8 14 *The Freelance Pallbearers*, typescript, 1977

**Reznikof, Charles**

- 8 15 *By the Well of Living & Seeing*, proof, 1974

**Roditi, Edouard**

- 9 1 *Emperor of Midnight*, final proofs, 1974

**Rothenberg, Jerome**

- 9 2 *The Cards*, proof, 1974

**Sanders, Edward**

- 9 3 *Hymn to the Rebel*, manuscript, 1993

**Stein, Gertrude**

- 9 4 Untitled work from *The American Caravan*, proof, n.d.  
 9 5 Untitled work from *The American Caravan*, proof, n.d.

- |   |   |  |
|---|---|--|
| 9 | 6 | Untitled work from <i>The American Caravan</i> , proof, n.d. |
| 9 | 7 | Untitled work from <i>The American Caravan</i> , proof, n.d. |
| 9 | 8 | Money, proof, 1973   |
| 9 | 9 | <i>Money</i> , proof, 1973                                   |

**Tarn, Nathaniel**

- |   |    |   |
|---|----|---|
| 9 | 10 | <i>Narrative of this Fall</i> , proof, 1975 |
| 9 | 11 | Narrative of this Fall, proof, 1975         |

**Wakoski, Diane**

- |   |    |   |
|---|----|---|
| 9 | 12 | <i>Abalone</i> , proof, 1974                                  |
| 9 | 13 | <i>The Archaeology of Movies and Books</i> , manuscript, 1993 |
| 9 | 14 | <i>Creating a Personal Mythology</i> , proof, 1975            |
| 9 | 15 | <i>Creating a Personal Mythology</i> , proof, 1975            |
| 9 | 16 | <i>Emerald Ice: Selected Poems 1962-1987</i> , proof, 1988    |
| 9 | 17 | <i>Greed</i> , Parts 5-7, proof, 1971                         |
| 9 | 18 | <i>Looking of for the King of Spain</i> , proof, 1974         |
| 9 | 19 | <i>Smudging</i> , proof, 1972                                 |

**Watterlond, Michael**

- |   |    |                                |
|---|----|--------------------------------|
| 9 | 20 | <i>Tropicana</i> , proof, 1974 |
|---|----|--------------------------------|

**Correspondence**

- |    |     |               |
|----|-----|---------------|
| 10 | 1-5 | Miscellaneous |
|----|-----|---------------|

**Ephemera**

- |    |   |                        |
|----|---|------------------------|
| 11 | 1 | Bukowski Button        |
| 11 | 2 | Bukowski tee shirt (1) |
| 11 | 3 | Bukowski tee shirt (2) |
| 11 | 4 | Bukowski tee shirt (3) |

**Photographs**

- |    |   |                           |
|----|---|---------------------------|
| 12 | 1 | Photographs, unidentified |
| 12 | 2 | Photographs, A -K         |
| 12 | 3 | Photographs, M -Z         |

**Printed material**

- |    |   |  |
|----|---|--|
| 12 | 4 | Articles about Black Sparrow                   |
| 12 | 5 | Book reviews                                   |
| 12 | 6 | Checklist printed in <i>Works Quarterly II</i> |
| 12 | 7 | Checklist order forms                          |

12	8	Checklist order forms, undated
12	9	Counter, Number 1: Fall 1994
12	10	New titles catalogs, 1968-1982
13	1	New titles catalogs, 1983-1997
13	2	New titles catalogs, 1998-2002
13	3	Other publishers - New Titles Catalogs, 1979
13	4	Publicity material
13	5	Publicity material
13	6	Trade discount schedule

**Publication records**

14	1966-1978
15	1979-1989
16	1989-1997
17	1997-2002

**Sketchbooks**

BV1	Barbara Martin's sketchbooks for cover designs, 1-4
BV2	Barbara Martin's sketchbooks for cover designs, 5-8
BV3	Barbara Martin's sketchbooks for cover designs, 9-10

**Printing blocks**

OP2-	Printing blocks
11	

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