BLAKE, J. HERMAN.
J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Blake, J. Herman.
Title: J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]
Call Number: Manuscript Collection No. 1357
Extent: 10 linear feet (20 boxes), 2 oversized papers boxes (OP), 1 bound volume (BV) AV Masters: 1.5 linear feet (2 boxes, CLP3 and CLP4), and Born digital material: 1.44 megabytes (MB)
Abstract: Papers of African American scholars and educators J. Herman Blake and Emily L. Moore primarily consisting of materials relating to Blake's research on the Black Panther Party and the Sea Islands of South Carolina.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 1, Per donor request, sound recordings of the Ideological Institute are closed to researchers until 10 years after the death of J. Herman Blake or Emily L. Moore, whichever is later.

Special restrictions apply: Series 2, Per the donor’s request due to his ongoing research of the Sea Islands and intention to publish this research, the J. Herman Blake Daufuskie Island journal is restricted until 2028. The original restriction on this material applied to the portions of the journal written in 1980-1981 and was set to expire in 2023. In 2019, the donor extended the restriction for five years and expanded it to cover all of the journal, including earlier portions written in the 1970s.

Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Use of the original digital media is restricted.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Terms Governing Use and Reproduction
Special restrictions apply: Printed or manuscript music in this collection that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

Related Materials in Other Repositories
Dr. Huey P. Newton Foundation collection, Stanford University Libraries

Separated Material
The Rose Library also holds books formerly owned by J. Herman Blake. These materials may be located in Emory University's online catalog by searching for: Blake, J. Herman, former owner.

Related Materials in This Repository
Black Panther Party collection

Source
Black Panther Party materials purchased from J. Herman Blake and Emily L. Moore in 2016. Sea Islands research files purchased from J. Herman Blake and Emily L. Moore in 2018.

Citation
[after identification of item(s)], J. Herman Blake and Emily L. Moore papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Pellom McDaniels, Curator of African American collections, as part of the Rose Library's holdings in African American culture and history. Some family material and documents relating specifically to Dr. Emily Moore's individual scholarship were returned to the donors.

Processing
Arranged and described at the folder level by Sarah Quigley, May 2016.

Born digital materials were processed by Sarah Quigley and Dorothy Waugh in 2017. Born digital materials included one floppy disk containing two Word Perfect files. The two files were extracted from forensic images of the disk and were scanned for viruses using McAfee's anti-virus software. Both files were migrated to PDF to create access copies. Files have been screened for private information. File names have been maintained.

The Sea Islands research files were arranged and described at the file and item levels by Sarah Quigley, May 2018.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.
Collection Description

Biographical Note
John Herman Blake was born in Mount Vernon, New York, on March 15, 1934, one of seven children raised by single mother Lylace E. Blake. He is married to Dr. Emily Moore. He served in the United States Army during the Korean War, then attended college on the G.I. Bill, studying sociology at New York University. He received his master's degree and Ph.D., both in sociology, from the University of California at Berkeley. In 1966, he began work at the University of California at Santa Cruz (UCSC) as Assistant Professor of Sociology; he was the first African American on the university's faculty. He was an expert witness for the defense during Huey P. Newton's 1968 trial for the killing of Oakland, California, police officer John Frey. In 1972, Blake was founding provost of Oakes College, a residential college on the campus of UCSC focusing on diversity and social justice education. From 1984-1987, he was President of Tougaloo College (Tougaloo, Mississippi) and has held teaching and administrative positions at such institutions as Swarthmore College (Swarthmore, Pennsylvania), Indiana University (Bloomington, Indiana), and Iowa State University (Ames, Iowa). In addition to his scholarship on Huey P. Newton and the Black Panther Party, Blake is an expert on the Gullah culture of South Carolina and Georgia and has served as Scholar in Residence and Director of the Sea Island Institute at the University of South Carolina.

Scope and Content Note
The collection consists of the papers of J. Herman Blake and Emily L. Moore from 1882-2016 (bulk 1966-2016) and primarily contains research files relating to Blake's co-authorship of Huey P. Newton's autobiography, *Revolutionary Suicide*, and research files on the culture of the Sea Islands off the coast of South Carolina. The Black Panther Party files include interviews, research files, and publication files. Interviews between Newton and Blake in which they discuss Newton's childhood, education, political awakening, personal philosophies and ethos of the Black Panther Party, and his trial for the killing of police officer John Frey. There are also interviews with Newton's family, including his parents Armelia and Walter, his brothers Melvin and Lee Edward, and his sisters Leola and Doris; Black Panthers James Carr, David Hilliard, Bobby Seale (interviewed by Don Freed), and John Seale; reporter Alex Hoffman; and college classmates Tommy and Tamara Reed. Research and other files contain correspondence, printed material about Newton and the Black Panther Party, photographs, materials relating to the lawsuits *The People v. Huey P. Newton* and *J. Herman Blake v. Stronghold Consolidated Productions*, writings by Newton and others about the Panthers, and other articles by Blake about Newton and the Black Panthers. Publishing files include correspondence, manuscript drafts, notes and outlines, and other materials relating to publishing *Revolutionary Suicide*.

The Sea Islands research files document Blake's scholarship on the Sea Islands of South Carolina. Research participant and interview files contain recordings of interviews Blake conducted with residents of Daufuskie Island and some personal documents given to Blake by interviewees. Research files include correspondence, printed material, photographs, writings by Blake and others, field notes by Blake and his research assistants, recordings of events, and records from various Sea Islands organizations, such as the Penn Center on St. Helena Island and a Daufuskie Island chapter of the Knights of Pythias. The series also includes files of the Kinte
Library Project, a collaboration between Blake and author Alex Haley to gather and preserve oral histories and archival materials documenting life on the Sea Islands.

Other papers primarily contains writings by Emily L. Moore relating to her work and scholarship on faculty development and diversity and inclusion in higher education. There is also a significant collection of sheet music for minstrel songs with covers depicting stereotypical caricatures of African American men and women.

**Arrangement Note**
Arranged by record type, then in chronological or alphabetical order.
Description of Series

**Series 1:** Black Panther Party files, 1966-2010
**Series 2:** Sea Islands research files, 1895-2016
**Series 3:** Other papers, 1882-2016
Series 1
Black Panther Party files, 1966-2010
Boxes 1 - 8 and AV 1

Scope and Content Note
The series consists of materials about the Black Panther Party from 1966-2010, primarily compiled by J. Herman Blake while co-writing Huey P. Newton's autobiography, *Revolutionary Suicide*. The series is predominately interviews between Newton and Blake in which they discuss Newton's childhood, education, political awakening, personal philosophies and ethos of the Black Panther Party, and his trial for the killing of police officer John Frey. There are also interviews with Newton's family, including his parents Armelia and Walter, his brothers Melvin and Lee Edward, and his sisters Leola and Doris; Black Panthers James Carr, David Hilliard, Bobby Seale (interviewed by Don Freed), and John Seale; reporter Alex Hoffman; and college classmates Tommy and Tamara Reed. Unless otherwise noted, all interviews were conducted by Blake. There are additional recordings of Newton during press conferences, at speaking engagements at Yale University (New Haven, Connecticut) and Merritt College (Oakland, California), and on the radio. Many tapes also include recordings of Blake summarizing interviews that were not recorded or reflecting on his experiences during interviews. The earliest interviews between Newton and Blake were conducted while Newton was still in prison at California's Men's Colony and could not be recorded; the collection includes Blake's notes, made afterward and verified by Newton at subsequent meetings.

Research and other files contain correspondence, printed material about Newton and the Black Panther Party, photographs, materials relating to the lawsuits *The People v. Huey P. Newton* and *J. Herman Blake v. Stronghold Consolidated Productions*, writings by Newton and others about the Panthers, and other articles by Blake about Newton and the Black Panthers. Correspondence relates to Blake's work on Revolutionary Suicide, requesting interviews, editing the manuscript, and initial efforts to find a publisher for the book. There are additional letters to Huey P. Newton from Blake and others following Newton's release from prison. *J. Herman Blake v. Stronghold Consolidated Productions* was a breach of contract suit brought by Blake against Newton seeking payment of royalties following publication of *Revolutionary Suicide* and those materials include correspondence between Blake and his lawyers as well as court documents. Publishing files are comprised of correspondence between Blake and Harcourt, Brace, and World; drafts of the manuscript; notes and outlines; and other materials specifically related to writing and publishing *Revolutionary Suicide*.

Arrangement Note
Arranged by record type, then in chronological or alphabetical order.

Restrictions on Access
Sound recordings of the Ideological Institute are closed to researchers until 10 years after the death of J. Herman Blake or Emily L. Moore, whichever is later.

Interviews and other recordings
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Undated, inventory of tapes</td>
</tr>
</tbody>
</table>
1968 August 12, Huey P. Newton interviewed by Blake, Jerome Skolnick and Charles Garry in Alameda County Jail (RS-11 side one) [original: open reel] [Digital/digitized copy available in the Reading Room: id rrxdq]][Digital/digitized copy available in the Reading Room: id rzz19]

1 2 1968 August 12, Huey P. Newton interviews by Blake, Jerome Skolnick and Charles Garry in Alameda County Jail, transcript [1 of 2]

1 3 1968 August 12, Huey P. Newton interviews by Blake, Jerome Skolnick and Charles Garry in Alameda County Jail, transcript [2 of 2]

1 4 1968 October 17, Huey P. Newton interview on KPFA, transcript

1 5 1969 March-November, Huey P. Newton at the California Men's Colony (San Luis Obispo), J. Herman Blake typed notes

1 6 1970 February-July, Huey P. Newton at the California Men's Colony (San Luis Obispo), J. Herman Blake handwritten notes

AV1 - 1970 July 5, Melvin Newton (RS-2) [original: open reel] [Digital/digitized copy available in the Reading Room: id rrxqz][Digital/digitized copy available in the Reading Room: id rzz5v]

1 7 1970 July 5, Melvin Newton, transcript

1 8 1970 July 15, Leola Carr, transcript

AV1 - 1970 July 29, James Carr, first reactions and thoughts on release from prison [original: open reel] [Digital/digitized copy available in the Reading Room: id rrxxs][Digital/digitized copy available in the Reading Room: id rrxm]

1 9 1970 July 29, James Carr, first reactions and thoughts on release from prison, transcript

Includes release form and letter from prison, December 4, 1971.


[Digital/digitized copy available in the Reading Room: id rrxvh]

1 10 1970 August 12, Huey P. Newton, "Message to the National Liberation Front," transcript

1 11 1970 August 12, Huey P. Newton, "Proportional Representation in a Socialist Framework," transcript

AV1 - 1970 August 17, Huey P. Newton, release from prison (RS-4 side one and two) [original: open reel]

[Digital/digitized copy available in the Reading Room: id rrxg0][Digital/digitized copy available in the Reading Room: id rrx99]

2 1 1970 August 17, Huey P. Newton, release from prison, transcript

AV1 - 1970 August 17, J. Herman Blake, "Memorandum to the file: On the Ministry" (RS-3 side two) [original: open reel]

[Digital/digitized copy available in the Reading Room: id rrxvh]
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970 August 17</td>
<td>John Seale (RS-4 side two) [original: open reel]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 August 26</td>
<td>Huey P. Newton press conference (RS-5 side one) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrxbf</td>
</tr>
<tr>
<td>1970 August 26</td>
<td>Huey P. Newton press conference, transcript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 September 13</td>
<td>Huey P. Newton (RS-6 side one and two) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrz05</td>
</tr>
<tr>
<td>1970 September 13</td>
<td>Huey P. Newton, transcript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 September 14</td>
<td>J. Herman Blake, &quot;Memorandum to the file: On the Ministry&quot; (RS-6 side two) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrz4q</td>
</tr>
<tr>
<td>1970 September 14</td>
<td>J. Herman Blake, &quot;Memorandum to the file: On the Ministry,&quot; transcript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 September 15</td>
<td>Huey P. Newton (RS-7 side one and two) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrxtc</td>
</tr>
<tr>
<td>1970 September 15</td>
<td>Huey P. Newton, transcript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 September 15</td>
<td>J. Herman Blake, &quot;Memorandum to the file&quot; (RS-7 side two) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrx4q</td>
</tr>
<tr>
<td>1970 September 15</td>
<td>J. Herman Blake reporting on first interview with Armelia and Walter Newton, Sr., transcript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 October 3</td>
<td>Alex Hoffman (RS-5 side one and two) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrxbf</td>
</tr>
<tr>
<td>1970 October 3</td>
<td>Alex Hoffman, transcript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 October 9</td>
<td>David Hilliard (RS-8 side one) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrxs7</td>
</tr>
<tr>
<td>1970 October 9</td>
<td>David Hilliard, transcript</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1970 October 11</td>
<td>Huey P. Newton (RS-8 side one and two) [original: open reel]</td>
<td>AV1</td>
<td>Digital/digitized copy available in the Reading Room: id rrxs7</td>
</tr>
<tr>
<td>1970 October 11</td>
<td>Huey P. Newton, transcript</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
1970 October 12, Huey P. Newton Swedish press conference (RS-8 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxkd]

1970 October 12, Huey P. Newton Swedish press conference, transcript

[Digital/digitized copy available in the Reading Room: id rqrn3]

Includes memo from Blake regarding altercation with man in audience.

1970 October 14, J. Herman Blake, "Memorandum: On Richard Aoki," transcript

1970 October 14, Huey P. Newton, transcript

1970 October 16, Huey P. Newton; 1970 October 16, J. Herman Blake, "Memorandum: On Doris Godfrey" (RS-9 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rqrp7]

1970 October 17, J. Herman Blake, "Memorandum: On Doris Godfrey," transcript

1970 October 17, Huey P. Newton, transcript

1970 October 17, J. Herman Blake, "Memorandum to the file: On Interviewing Huey" (RS-12 side one) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k]

1970 October 17, Tommy and Tamara Reed, transcript

1970 October 17, J. Herman Blake, "Memorandum reporting on a brief visit with Mrs. Armelia Newton," (RS-12 side one) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k]

1970 October 17, J. Herman Blake, "Memorandum reporting on a brief visit with Mrs. Armelia Newton," transcript

1970 October 18, Huey P. Newton (RS-12 side one and two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k][Digital/digitized copy available in the Reading Room: id rrxnp]

1970 October 20, Huey P. Newton (RS-12 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxnp]
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Location</th>
<th>Digital Copy Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>1970 October 20</td>
<td>Huey P. Newton, transcript</td>
<td>AV1</td>
<td></td>
</tr>
<tr>
<td>1970 October 29</td>
<td>Huey P. Newton (RS-10 side one) [original: open reel]</td>
<td>AV1</td>
<td>id rrxj8</td>
</tr>
<tr>
<td>1970 November 1</td>
<td>Lee Edward Newton (RS-10 side one) [original: open reel]</td>
<td>AV1</td>
<td>id rrxj8</td>
</tr>
<tr>
<td>1970 November 13</td>
<td>Huey P. Newton on prisons and intercommunalism (RS-10 side two)</td>
<td>AV1</td>
<td>id rrx6w</td>
</tr>
<tr>
<td>1971 January 12</td>
<td>Huey P. Newton (RS-15 side one) [original: open reel]</td>
<td>AV1</td>
<td>id rrx85</td>
</tr>
<tr>
<td>1971 February 2</td>
<td>Huey P. Newton and Erik Erikson at Yale University (RS-18 side one)</td>
<td>AV1</td>
<td>id rqrhj</td>
</tr>
<tr>
<td>1971 February 3</td>
<td>Huey P. Newton and Erik Erikson at Yale University (RS-18 side two)</td>
<td>AV1</td>
<td>id rqrgd</td>
</tr>
<tr>
<td>1971 February 4</td>
<td>Huey P. Newton and Erik Erikson at Yale University (RS-19 side one)</td>
<td>AV1</td>
<td>id rqrf8 [digital/digitized copy available in the Reading Room: id rqrkt]</td>
</tr>
<tr>
<td>1971 February 24</td>
<td>Huey P. Newton, transcript</td>
<td>AV1</td>
<td></td>
</tr>
<tr>
<td>1971 March 4-7</td>
<td>Huey P. Newton, transcript</td>
<td>AV1</td>
<td></td>
</tr>
<tr>
<td>1971 March 28</td>
<td>Sam Gadsen, transcript</td>
<td>RRL</td>
<td></td>
</tr>
<tr>
<td>1971 March 31</td>
<td>Huey P. Newton, J. Herman Blake, Erik Erikson, and Kai Erikson; 1971 April 1</td>
<td>AV1</td>
<td>id rqrsn</td>
</tr>
<tr>
<td>1971 April 1</td>
<td>Huey P. Newton, J. Herman Blake, Erik Erikson, and Kai Erikson (RS-23 tape one, side two) [original: open reel]</td>
<td>AV1</td>
<td>id rqrrh</td>
</tr>
<tr>
<td>1971 April 1</td>
<td>Huey P. Newton (RS-23 tape two) [original: open reel]</td>
<td>AV1</td>
<td>id rqrmz [digital/digitized copy available in the Reading Room: id rqrjp]</td>
</tr>
<tr>
<td>1971 May 1</td>
<td>Huey P. Newton, transcript</td>
<td>AV1</td>
<td>id rrxpt</td>
</tr>
<tr>
<td>1971 May 1</td>
<td>Huey P. Newton, transcript</td>
<td>AV1</td>
<td></td>
</tr>
</tbody>
</table>
### Manuscript Collection No. 1357

#### AV1

- **1971 June 12**, Bobby Seale interviewed by Don Freed [original: open reel]
  - [Digital/digitized copy available in the Reading Room: id rrxr3]
  - [Digital/digitized copy available in the Reading Room: id rrxck]

- **1971 July 10**, Huey P. Newton [original: open reel]
  - [Digital/digitized copy available in the Reading Room: id rrxwn]

- **1971 July 10**, Huey P. Newton, transcript

- **1971 August 7**, revolutionary memorial service for Jonathan Jackson, James McClain, and William Christmas (side one) [original: open reel]
  - [Digital/digitized copy available in the Reading Room: id rrz2f]

- **1971 August 28**, revolutionary memorial service for George Jackson (side two) [original: open reel]
  - [Digital/digitized copy available in the Reading Room: id rrx71]

- **1971 November 21**, Huey P. Newton, transcript

- **1972 May 6**, Huey P. Newton [original: open reel]
  - [Digital/digitized copy available in the Reading Room: id rrxzx]

- **1971 June 13**, Bobby Seale interviewed by Don Freed, transcript

- **1972 May 6**, Huey P. Newton, transcript

---

#### Research and other files

- **4 3** American Anthropological Association meeting, session on Blake's response to Valentine article, transcript, 1971 November 21

- **4 4** "The Black Panther Party," publication, 1966

- **4 5** Black Panther Party, open letter to Roy Wilkins [from Huey Newton], 1970


- **4 7** Blake, J. Herman, "The Black Panther Party Revisited: A Scholar's Reflections," Midwest Sociological Association keynote address, 2002


- **4 9** Blake, J. Herman, "Is the Black Panther Party Suicidal," 1970 [Review of Valentine article]

- **RRL** Blake, J. Herman, "Is the Black Panther Party Suicidal," digital file, 1970 [Review of Valentine article]

- **4 10** California Men's Colony, Communicator, 1970 March-July

- **4 11** California Men's Colony, "Summary of Rules and Regulations Pertaining to Mail and Visits," 1968

- **4 12** Clippings about Blake, 1968

- **4 13** Clippings in preparation of manuscript, 1970-1971

- **4 14** Committee to Defend the Panther 21, 1970

- **4 15** The Community of Concern for David Hilliard, undated

- **4 16** Correspondence, 1968-1972

- **4 17** Correspondence (significant), 1966-2002
Correspondence marked as important by Blake. Includes letters to and from Eldridge Cleaver, Alex Haley, Huey Newton, Betty Shabazz and others. The letter from Cleaver discusses his release from Soledad prison, the prison's African history and culture class, his job with Ramparts, and plans for publication of his book Soul on Ice. Correspondence with Alex Haley relates to Blake's request for advice on writing a biography. Other letters document requests for interviews or other information about Black Panther Party activities and experiences. Some letters originally in this file have been moved to the folder of publication correspondence as they relate directly to negotiating the publishing contract for Revolutionary Suicide.
<table>
<thead>
<tr>
<th>Page</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>Revolutionary memorial services programs, George Jackson and Jonathan P. Jackson, James McClain and William Christmas, 1971. Originally inside box with audio recording of memorial services.</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Zenowich on Panthers,&quot; 1970</td>
</tr>
<tr>
<td></td>
<td><strong>Publication files</strong></td>
</tr>
<tr>
<td>6</td>
<td>Book jacket, circa 1973</td>
</tr>
<tr>
<td>6</td>
<td>Correspondence, 1969-1972</td>
</tr>
<tr>
<td>6</td>
<td>Financial records, 1970-1971</td>
</tr>
<tr>
<td>7</td>
<td>Galley, corrected, circa 1973 [1 of 2]</td>
</tr>
<tr>
<td>7</td>
<td>Galley, corrected, circa 1973 [2 of 2]</td>
</tr>
<tr>
<td>7</td>
<td>Memorandum to the file: The biography of Huey P. Newton and the Black Panther Party, 1970 October 8</td>
</tr>
<tr>
<td>7</td>
<td>Notes and outlines</td>
</tr>
<tr>
<td>7</td>
<td>Proposal, 1969</td>
</tr>
<tr>
<td>7</td>
<td>Publishing contract, 1970</td>
</tr>
<tr>
<td>7</td>
<td>Reviews of Revolutionary Suicide and other clippings about Newton, 1971-1990</td>
</tr>
<tr>
<td>8</td>
<td>Typescript draft, chapters 1-3 as sent to publisher [1 of 2]</td>
</tr>
<tr>
<td>8</td>
<td>Typescript draft, chapters 1-3 as sent to publisher [2 of 2]</td>
</tr>
<tr>
<td>8</td>
<td>Typescript draft, complete [1 of 3]</td>
</tr>
<tr>
<td>8</td>
<td>Typescript draft, complete [2 of 3]</td>
</tr>
<tr>
<td>8</td>
<td>Typescript draft, complete [3 of 3]</td>
</tr>
<tr>
<td>8</td>
<td>Typescript draft, corrected chapters 1-2 [photocopy]</td>
</tr>
<tr>
<td>8</td>
<td>Typescript draft, introduction and chapter one</td>
</tr>
</tbody>
</table>
Series 2
Sea Islands research files, 1895-2016
Boxes 9 - 20, OP 1 - 2, BV 1, AV2, and CLP4

Scope and Content Note
The series consists of files documenting J. Herman Blake's research on the culture of the Sea Islands off the coast of South Carolina, particularly Daufuskie Island, from 1895-2016 (bulk 1968-2016). Research participant and interview files contain recordings of interviews Blake conducted with residents of Daufuskie Island, as well as transcripts of interviews, letters to Blake from interviewees, and some personal documents such as scrapbooks, medical records, and birth certificates given to Blake by interviewees. Of particular interest may be interviews with civil rights icon Septima Poinsette Clark and midwives Rosa Brisbane and Sara Grant. Files relating to Grant and Brisbane also contain documents relating to their personal medical histories and work as midwives. Research files include correspondence, printed material, photographs, writings by Blake and others, field notes by Blake and his research assistants, recordings of events of Daufuskie Island, and records from various Sea Islands organizations, such as the Penn Center on St. Helena Island and a Daufuskie Island chapter of the Knights of Pythias. The series also includes files of the Kinte Library Project, a collaboration between Blake and author Alex Haley to gather and preserve oral histories and archival materials documenting life on the Sea Islands. These files contain correspondence, administrative records, and photographs.

Arrangement Note
Arranged by record type, then in alphabetical order.

Restrictions on Access
Special restrictions apply: Per donor request, J. Herman Blake's Daufuskie Island journal is restricted until 2028. The original restriction on this material applied to the portions of the journal written in 1980-1981 and was set to expire in 2023. In 2019, the donor extended the restriction for five years and expanded it to cover all of the journal, including earlier portions written in the 1970s.

Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Research participant and interview files

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>1</td>
<td>Atkinson, Danny, 1981</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Atkinson, Danny and Thomas Stafford, interview, undated [original: open reel]</td>
</tr>
<tr>
<td>AV2</td>
<td>-</td>
<td>Atkinson, Danny and Thomas Stafford, interview, undated [original: open reel]</td>
</tr>
<tr>
<td>10</td>
<td>2</td>
<td>Bentley, Janie, undated</td>
</tr>
<tr>
<td>9</td>
<td>1</td>
<td>Brisbane, Rosa, 1941-1943</td>
</tr>
<tr>
<td>10</td>
<td>3</td>
<td>Brisbane, Rosa, 1941-1945</td>
</tr>
<tr>
<td>10</td>
<td>4</td>
<td>Brisbane, Rosa, undated</td>
</tr>
</tbody>
</table>
J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]  
Manuscript Collection No. 1357

AV2 - Brisbane, Rosa, interview, undated [original: open reel]
AV2 - Brisbane, Rosa, interview, undated [original: open reel]
19 7 Brisbane, Rosa, midwifery scrapbook, undated
AV2 - Brisbane, Rosa, "On slavery time...," edited interview, 2002 September 30  
[original: CD]
AV2 - Brisbane, Rosa, "On slavery time...," original, undated [original: audiocassette]
AV2 - Brown, Jessica and Fred, interviewed by Milicent Brown, 1993 July 7 [original:  
audiocassette; Milicent Brown, interviewer]

10 5 Brown, Isabell, 1973
10 6 Bryan, Edna, 1982
10 7 Bryan, Edna and Josephus Robinson, 1981
AV2 - Bryan, Edna and Josephus Robinson, interview, 1981 November 21 (side a);  
Thomas Stafford, 1981 November 21 (side b) [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id ttr35][Digital/digitized 
 copy available in the Reading Room: id ttr0r]

10 8 Bryan, Emily, undated
10 9 Bryan, Sara, undated
10 10 Bryan, Thomas, 1932
10 11 Bryan, Thomas, 1973
10 12 Bryan, Viola, 1967
10 13 Bryan, Walter J., undated
10 14 Bryan, William, 1973
AV2 - Campbell, Emory, interview, 1981 March 20 [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id trxcn][Digital/digitized 
 copy available in the Reading Room: id trxbh]

10 15 Clark, Septima Poinsette, 1980-1983
AV2 - Clark, Septima Poinsette, 1981 March 28 [original: audiocassette]
AV2 - Fielding, Herbert, interviewed by Milicent Brown (Charleston, South Carolina),  
1993 July 11 [original: audiocassette]

10 16 Gadsen, Sam, 1971
AV2 - Gadsen, Sam and Bernice Robinson, 1967 August 25 (side a); Frank Freeman  
 and Bill Saunders, Tony Daise, Charleston Library, Elizabeth Baker, Solomon  
 Brown, Lula Bligen, and Sam Gadsden, 1967 August 23-24 (side b) [original:  
open reel]

AV2 - Gibbs, James ("Suuday"), interview, 2004 October 17 [original: audiocassette]
10 17 Grant, Cornelia, 1973-1981
10 18 Grant, Fred, Jr., undated
AV2 Grant, Fred, Sr., interview (Savannah, Georgia), 1982 April 22 [original:  
audiocassette]  
[Digital/digitized copy available in the Reading Room: id trxfx][Digital/digitized 
 copy available in the Reading Room: idtrxg2]
Grant, Sara, 1941-1942
Grant, Sara, circa 1970-1973
Grant, Sara, interview, 1973 July 27 [original: audiocassette] [topics include: midwifery, delivery, training, land, herbs and roots, and general conversation] [Digital/digitized copy available in the Reading Room: id ts2jt][Digital/digitized copy available in the Reading Room: id ts2kz]
Graves, Agnes, undated
Graves, Isaiah, 1973
Hamilton, Estella, 1973-1978
Hamilton, Johnny, 1973
Hamilton, William and Estella, 1973-1974
Haynes, Frances, 1972
Holmes, Rosannah, 1920-1928
Hudson, Willie, undated
Jackson (Mrs.) and Thomas (Mrs.), interviewed by Sabra Slaughter, undated [original: open reel]
Jenkins, Esau, Alice Wine, Isabel Simmons and Herbert Fielding, 1967 August 22 (side a); Septima Clark, Bill Saunders, and Frank Freeman, 1967 August 23 (side b) [original: open reel]
Jenkins, Lawrence, undated
Jenkins, Mabel, undated
Jones, Frances, 1973 [1]
Jones, Frances, 1973 [2]
Robinson, Albertha, undated
Robinson, Jeanette, interview, 1981 April 4 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id trxh6]
Robinson, Josephus, 1980
Robinson, Josephus, interview, 1981 November 22 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id ts0gb][Digital/digitized copy available in the Reading Room: id ts0f6]
Ross, Charles, 1974
Simmons, Agnes, undated
Simmons, Ervin, 1981-2007 [1]
Simmons, Jake, undated
Simmons, Lilllian, 1924-2007
Simmons, Walter, 1972
Smith, Ernestine, 1981
Smith, Ernestine, interview, 1981 May 25 (side a); Danny Atkinson, 1981 May 26 (side b) [original: open reel]
[Digital/digitized copy available in the Reading Room: id ttp7h][Digital/digitized copy available in the Reading Room: id ttp6c]  
12  5  Smith, Frank Wallace, undated
12  6  Smith, Jenewese, undated
12  7  Smith, Lucille, undated
12  8  Smith, Susie, undated
12 11  Stafford, Thomas and Alice Wine, interview, undated
12 12  Stafford, Thomas, interviewed by Herman Blake with Sabra Slaughter, Danny Atkinson, and Shirley Jefferson, 1983 March 29 [original: open reel]
[Digital/digitized copy available in the Reading Room: id tt26h][Digital/digitized copy available in the Reading Room: id tt27n]  
12 13  Stevens, Ella Mae, 1973-1974
12 14  Taylor, Phoebe, undated
12 15  Unidentified letters and *Ladies Birthday Almanac*, 1955-1956
12 16  Unidentified notebook kept by resident of Daufuskie Island, circa 1907-1924
12 17  Unidentified notebook kept by resident of Daufuskie Island, 1957 June
12 18  Washington, Ernestine, 1981 May 25 (side a); Danny Atkinson, 1981 May 26 (side b) [original: open reel]
12 19  Washington, Flossie, 2014
12 20  Washington, Jake, undated
12 21  Wigfall, John, Irene and Maggie Brown, St. Julian Devine political leader in Charleston, undated [original: open reel]
12 22  Wiley, Ethel, undated
12 24  Wiley, Franklin, undated
12 25  Williams, James, undated
12 26  Wine, Alice, song and prayer, Moving Star hall, undated [original: audiocassette]
12 27  Wine, Alice, Isabel Simmons, and Herbert Fielding, undated [original: audiocassette]

**Research files**
12 22  Articles and clippings, 1963-2007
12 23  Articles and clippings, circa 1981-2010 [1]
13  1  Articles and clippings, circa 1981-2010 [2]
13  2  Articles and clippings, circa 1981-2010 [3]
9  8  Baldwin, Fred, photograph album, circa 1960s
Beaufort County Joint Planning Commission, 1984

Bethel A.M.E. Church (St. George, South Carolina), 1982 March 21 [original: audiocassette]

"Black Culture in the South Carolina and Georgia Sea Islands," grant applications, 1982

Blake, J. Herman, "Been Here a Long Time," 1980

Blake, J. Herman, "Brief History of the First Union African Baptist Church," 1981

Blake, J. Herman, Daufuskie Island journal, 1973 August [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, 1974 July-August [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, original, 1980 October 28-1981 April 18 [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, original, 1980 October 28-1981 April 18 [2] [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, photocopy, 1980 October 28-1981 April 18 [1] [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, photocopy, 1980 October 28-1981 April 18 [2] [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, 1981 February 22-April 18 [RESTRICTED]

Blake, J. Herman, "Day-Clean on Daufuskie," 1980

Blake, J. Herman, "The Day the Old Men Stumbled," 1980

Blake, J. Herman, "King-Love," 1981

Blake, J. Herman, "New Law: Bre'r Rabbit Revisited," 1983

Blake, J. Herman, tape transcript, 1981

Blake, J. Herman, Eleanor Mack, and Sandra Chisolm, discussion transcript, 1982

Blake, J. Herman, Sabra Slaughter, Annamarie Melodia, "Africans in Afro-America," 1989

Blake, Herbert (Reverend), Bethel A.M.E. Church (St. George, South Carolina), tape 1, undated [original: open reel]

Blake, Herbert (Reverend), Bethel A.M.E. Church (St. George, South Carolina), tape 2, undated [original: open reel]

Blake, Herbert (Reverend), Bethel A.M.E. Church (St. George, South Carolina), tape 3, undated [original: open reel]

Blake, William (Pastor), Allen A.M.E. Church (Edisto Island, South Carolina) 1967 August 27 (side a); Calvary A.M.E. Church funeral (Edisto Island, South Carolina) and Wadmalaw Imp. Com. tea, Little Rock Baptist Church (Wadmalaw Island, South Carolina), 1967 August 27 (side b) [original: open reel]

Carawan, Guy, "Been in the Storm So Long: Spirituals and Shouts, Children's Game Songs," 1967 [original: phonograph] (commercial recording)
Channel, C., Jr., "Rebirth in South Carolina," undated
Childress, Alice and Nathan Woodard, "Gullah! A Musical Play," circa 1981
[inscribed to Blake from the authors]
undated
Comprehensive Health Services (Ridgeland, South Carolina), 1973
Correspondence, 1971-1978
Correspondence, 1980-2009
"Cousin Wash the Storyteller and Ndiko the Musician," 1970 [original:
phonograph] (commercial recording)
"Cousin Wash the Storyteller," volume 1, 1969 [original: phonograph]
(commercial recording)
"Cousin Wash the Storyteller," volume 2, 1969 [original: phonograph]
(commercial recording)
"Daufuskie graduation," 1970 June 2 [original: open reel]
[Digital/digitized copy available in the Reading Room: id ttpfb][Digital/digitized
copy available in the Reading Room: id ttpgg]
[Digital/digitized copy available in the Reading Room: id ts5cf]
Daufuskie Island, 1972 January [original: Super 8]
[Digital/digitized copy available in the Reading Room: id trr5f]
Daufuskie Island, 1971 January 30 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id trzz3][Digital/digitized
copy available in the Reading Room: id ts00d]
Daufuskie Island, 1981 October 4 [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id ts0jm][Digital/ digitized copy available in the Reading Room: id ts0d2]
Daufuskie Island Christmas play, undated (side a); Daufuskie slide sequence,
undated (side b) [original: audiocassette]
[Digital/digitized copy available in the Reading Room: id trzf1][Digital/digitized
copy available in the Reading Room: id trzcr]
Daufuskie Island Christmas program, undated [original: audiocassette]
Daufuskie Island Community Preservation Zone Association, 2013
Daufuskie Island high School, 1973
Daufuskie Island Pavilion, 1981
"The Daufuskie Island Plan," 1985
The Daufuskie Island Kids' Magazine, 1980-1989
Daufuskie Island News, 1981
Daufuskie Island, revival, 1981 February 25-March 1 [original: open reel]
[Digital/digitized copy available in the Reading Room: id ttp43][Digital/digitized
copy available in the Reading Room: id ttp57]
AV2 - Daufuskie Island, Union Baptist Church, 1981 November 22 (side a);
"Discussion: Jake, Lawrence, Blake, Atkinson," 1981 November 22 (side b)
[original: audiocassette]
[Digital/digitized copy available in the Reading Room: id tts5j]

14 11 Daufuskie Schools self-evaluation, 1978
15 1 Dodson, Curtis, "In Mother's Tracks," 1994
15 2 Dr. Henry A. Highland v. Francis Graham, 1986-1987

AV2 - Edisto Island, South Carolina, Allen A.M.E. Church services and Sam Gadsen's memories of slavery, 1971 March 28 [original: open reel]

AV2 - Edisto Island, South Carolina, Calvary A.M.E. Church services and Solomon Brown interview, 1971 April 18 [original: open reel]

15 4 Foote, Henry Wilder, "The Penn School on St. Helena Island," 1904
15 5 Fripp, John Edwin, papers, undated

AV2 - "Georgia Sea Islands Songs, Volumes 12 and 13," undated [original: audiocassette]

15 6 Graduate School for Community Development (San Diego, California), research internship program, 1980-1981
15 7 Graduate School for Community Development (San Diego, California), research internship program, 1982

15 8 Graduate School for Community Development (San Diego, California), research internship program, 1983-1984
15 9 Grant application, National Endowment for the Humanities, 1981-1983
15 10 Grant application, National Endowment for the Humanities, 1986-1987
15 11 Grant application, Russell Sage Foundation, 1974

BV1 - Holy Bible found on Daufuskie Island

15 12 The Illustrated American, 1895 May 18 [includes article about Red Top, South Carolina]

CLP4 - Jenkins, Ella, "Call and Response Rhythmic Group Singing," Folkways Records and Service Corporation, 1957 [original: phonograph] (commerical recording)

15 13 Jefferson, Shirley, Daufuskie Island journal, 1983 March

16 1 John, Carol Taylor, "Daufuskie, That's My Home!," 1993

CLP4 - Jones, Bessie, "So Glad I'm here: Songs and Games from the Georgia Sea Islands," 1973 [original: phonograph] (commerical recording)

CLP4 - Jones, Bessie, "Step It Down: Games for Children," 1979 [original: phonograph] (commerical recording)

19 8 Knights of Pythias, Daufuskie Island, minute book, 1927-1932

9 2 Knights of Pythias, South Carolina Jurisdiction, Washington Lodge 396, Constitution of the Grand and Subordinate Lodges, undated
J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]

Manuscript Collection No. 1357

Library of Congress, Division of Music Recording Laboratory, "Folklore of the United States Animal Tales Told in the Gullah Dialect by Albert H. Stoddard of Savannah, Georgia," 1951

Life in Sea Islands, transparencies, undated

Lomax, Alan, "Georgia Sea Islands, Volume 1," 1960

Moving Star Hall Singers and Alan Lomax, "Sea Island Folk Festival," 1964


[Digital/digitized copy available in the Reading Room: id ts38t][Digital/digitized copy available in the Reading Room: id ts36j]

National Register of Historic Places, Daufuskie Island nomination, 1981

Notes and reports, circa 1973-1982

"Oldies songs with records and Mrs. Bryan," undated [original: audiocassette]

[Digital/digitized copy available in the Reading Room: id ts5fq]


Penn Center, "Community Sing," Frissell Community House, 1973 February 18

Penn Center, "Community Sing," Frissell Community House, 1973 March 8

[original: open reel]

Penn Community Services, circa 1973-1983

Penn Normal, Industrial, and Agricultural School, annual reports, 1919-1923

Penn Normal, Industrial, and Agricultural School, annual reports, 1926-1930

Penn Normal, Industrial, and Agricultural School, annual reports, 1936-1942

Penn Normal, Industrial, and Agricultural School, annual reports, 1944-1951

Penn Normal, Industrial, and Agricultural School, pamphlets, 1912, 1932-1945

Penn School (Beaufort, South Carolina), circa 1977-1982

Penn School (St. Helena Island, South Carolina), "Sea-Island Spirituals," 1942 [original: audiocassette]

Photographs, mounted, circa 1960s

Photographs, circa 1969

Photographs, 1969-1970

Photographs, circa 1970-1979

Photographs, circa 1980-1989

Photographs, 1981

Programs and fliers, 1951-2016

Reagan, Bernice, "The Sound of Thunder," undated

Reeves, Dick, "Gullah: 'A Breath of the Carolina Low Country,'" 1963 [inscribed by Reeves]

Research proposals, 1982-1984

Rickford, John, 1970-1981

Rickford, John, Daufuskie Island journal, 1970

"Ring Games," Folkways Records and Service Corporation, 1953
<table>
<thead>
<tr>
<th>Page</th>
<th>Manuscript/Document</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 9</td>
<td>Robinson, Jackie, &quot;Black Culture and Racism on Daufuskie Island, South Carolina,&quot; 1980</td>
<td></td>
</tr>
<tr>
<td>17 10</td>
<td>Sea Islands Field School, papers, 2008 August</td>
<td></td>
</tr>
<tr>
<td>17 11</td>
<td>Sklar, Zach, senior thesis, undated</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>Smith, Wallace and Sia Simmons, discussion at the store (Daufuskie Island, South Carolina), 1982 March 25 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id ts4m9]</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>&quot;Snake footage,&quot; undated [original: Super 8] [Digital/digitized copy available in the Reading Room: id ttr49]</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>St. Helena Island, South Carolina, tape a, Florence Singleton house blessing, undated [original: open reel]</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>St. Helena Island, South Carolina, tape b, Penn School Sing, 1960 March 20 [original: open reel] Includes numerous spirituals: Wished I Had Eagles Wings, Go Tell it on the Mountain, If you Pray Right heaven Will Come to You, I'm on My Journey Home, Dem Bones Are Goin to Rise Again, I Want to Be eady</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>&quot;To Live as Free Men,&quot; soundtrack, undated [original: open reel]</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>&quot;Tow&quot; and &quot;Shrimp boat,&quot; undated [original: Super 8]</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>&quot;Unloading a shrimp boat,&quot; undated [original: Super 8]</td>
<td></td>
</tr>
<tr>
<td>17 12</td>
<td>Untitled manuscript about Daufuskie Island, undated [1]</td>
<td></td>
</tr>
<tr>
<td>17 13</td>
<td>Untitled manuscript about Daufuskie Island, undated [2]</td>
<td></td>
</tr>
<tr>
<td>17 14</td>
<td>Wellington, Ophelia, 1997</td>
<td></td>
</tr>
</tbody>
</table>

**Kinte Library Project**

<table>
<thead>
<tr>
<th>Page</th>
<th>Manuscript/Document</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>17 15</td>
<td>Administrative records, circa 1973</td>
<td></td>
</tr>
<tr>
<td>18 1</td>
<td>&quot;Beginnings,&quot; 1972-1974</td>
<td></td>
</tr>
<tr>
<td>18 2</td>
<td>Correspondence, 1972-1977</td>
<td></td>
</tr>
<tr>
<td>CLP4 -</td>
<td>Haley, Alex, &quot;Alex Haley Tells the Story of His Search for Roots,&quot; 1977</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>Haley, Alex, dub, undated [original: VHS]</td>
<td></td>
</tr>
<tr>
<td>18 6</td>
<td>Haley, Alex, &quot;Roots,&quot; condensed, first proof, 1974 June</td>
<td></td>
</tr>
<tr>
<td>18 7</td>
<td>Kinte Library Project case statement, preliminary second draft, 1974</td>
<td></td>
</tr>
<tr>
<td>AV2 -</td>
<td>Kinte Library Project workshop, 1974 June 7-9 [original: open reel]</td>
<td></td>
</tr>
<tr>
<td>9 5</td>
<td>Photographs, circa 1968-1969</td>
<td></td>
</tr>
<tr>
<td>18 8</td>
<td>Photographs, circa 1969</td>
<td></td>
</tr>
<tr>
<td>18 9</td>
<td>Proposal, 1972</td>
<td></td>
</tr>
<tr>
<td>Page</td>
<td>Column 1</td>
<td>Column 2</td>
</tr>
<tr>
<td>------</td>
<td>----------</td>
<td>----------</td>
</tr>
<tr>
<td>9</td>
<td>6</td>
<td>&quot;Reconstruction of African Heritage and History through the Black Family,&quot; undated</td>
</tr>
<tr>
<td>19</td>
<td>1</td>
<td>San Jose State University transfer to University of California, Santa Cruz, 1973-1975</td>
</tr>
</tbody>
</table>
Series 3
Other papers, 1882-2016
Boxes 19 and OP 2

Scope and Content Note
The series consists of other papers of Emily L. Moore and J. Herman Blake from 1882-2016 and includes writings by Moore about faculty development and diversity and inclusion in higher education. There is also a significant collection of sheet music for minstrel songs with covers depicting racist stereotypes of African American men and women.

Arrangement Note
Arranged in alphabetical order.

Terms Governing Use and Reproduction
Special restrictions apply: Printed or manuscript music in this series that is still under copyright protection and is not in the Public Domain may not be photocopied or photographed. Researchers must provide written authorization from the copyright holder to request copies of these materials.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP2</td>
<td>1</td>
<td>American Civil Liberties Union of Georgia, invitation, Bill of Rights Dinner, 1999</td>
</tr>
<tr>
<td>19</td>
<td>9</td>
<td>Hire tag, undated</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Provenance of item as told to Sarah Quigley by J. Herman Blake: The hire tag was given to Blake by a retired professor from Iowa State University (ISU) when Blake was teaching at ISU. The professor had moved to the western United States and found the tag at a flea market. He met Blake while visiting family in Ames and gave the tag to Blake. Blake knew nothing of the origin of the tag and has never attempted to have it authenticated.</td>
</tr>
<tr>
<td>19</td>
<td>2</td>
<td>Lumina Foundation for Education, Focus, 2004 Spring</td>
</tr>
<tr>
<td>19</td>
<td>3</td>
<td>Moore, Emily L. and J. Herman Blake, &quot;Diversity: Value vs. Goal,&quot; 2007</td>
</tr>
<tr>
<td>19</td>
<td>4</td>
<td>Moore, Emily L. and J. Herman Blake, &quot;Faculty Development for a Diverse Campus,&quot; 2007</td>
</tr>
<tr>
<td>19</td>
<td>5</td>
<td>Moore, Emily L. and J. Herman Blake, &quot;Keys to Success: Retention and Graduation of African American Students,&quot; 2005</td>
</tr>
<tr>
<td>19</td>
<td>6</td>
<td>Moore, Emily L. and J. Herman Blake, &quot;Social Change and Diversity as an Institutional Value,&quot; 2007</td>
</tr>
</tbody>
</table>

Sheet music
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>OP2</td>
<td>2</td>
<td>Academic Music Company, &quot;Songs of the Sunny South, Number 2,&quot; 1907</td>
</tr>
<tr>
<td>OP2</td>
<td>3</td>
<td>Brewster, Clarence S. and A.B. Sloane, &quot;When you Ain't Got No Money Well You Needn't Come 'Round,&quot; 1898</td>
</tr>
<tr>
<td>OP2</td>
<td>4</td>
<td>Bryan, Alfred and Kendis and Paley, &quot;Good Advice,&quot; 1906</td>
</tr>
<tr>
<td>OP2</td>
<td>5</td>
<td>Bryan, Vincent P. and Charles Robinson, &quot;I Can't Live on Love Alone,&quot; 1900</td>
</tr>
<tr>
<td>OP2</td>
<td>6</td>
<td>Davis, Collin and Horatio N. Peabody, &quot;Is That All You've Got to Say?&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>7</td>
<td>Edwards, Gus, &quot;Kitchy-Coo,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>8</td>
<td>Fischer, Fred, &quot;If the Man in the Moon Were a Coon,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>11</td>
<td>Gardenier, Edward and Maurice Levi, &quot;Ma Ebony Belle,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>12</td>
<td>Gershwin, Ira and George Gershwin, &quot;It Ain't Necessarily So,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>13</td>
<td>Guion, David W., &quot;Two Darkey songs by David W. Guion,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>14</td>
<td>Harrigan, Edward and Dave Braham, &quot;Hello, Baby!&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>15</td>
<td>Havez, Jean C. and Wilford Herbert, &quot;When you Need Me Baby Send for Me,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>16</td>
<td>Heelan, Will A. and Harry Von Tilzer, &quot;A Little Yellow Rose from Dixie Land,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>18</td>
<td>Herzer, Wallie, &quot;Everybody Twostep,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>19</td>
<td>Hill, J. Leubrie, &quot;Chief Bunga-Boo,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>20</td>
<td>Hogan, Ernest, &quot;All Coons Look Alike to Me,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>21</td>
<td>Hogan, Ernest and Will Accooe, &quot;The Phrenologist Coon,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>22</td>
<td>James, Tad, &quot;All Aboard for Cotton Town,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>23</td>
<td>Jerome, William and Harry Von Tilzer, &quot;My Lady Hottentot,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>24</td>
<td>Jerome, William and Jean Schwartz, &quot;Just Kiss Yourself Good-bye,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>25</td>
<td>Jerome, William and Jean Schwartz, &quot;When Mr. Shakespeare Comes to Town,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>26</td>
<td>Johnson, J. W., Bob Cole, and Rosamond Johnson, &quot;Nobody's Lookin' but de Owl and de Moon,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>27</td>
<td>McMahon, T. B., &quot;I Got My Baby Back,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>29</td>
<td>Murphy, Stanley and Henry I. Marshall, &quot;Cross the Mason-Dixon Line,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>30</td>
<td>Noll, Jack, &quot;When Baby Called at Twilight, 'Daddy Dear!&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>31</td>
<td>Queen, John and Walter Wilson, &quot;Ain't Dat a Shame,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>32</td>
<td>Ranken, Frederick and William Loraine, &quot;Be Careful of the Hoodoo Man,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>33</td>
<td>Selden, Edgar, &quot;On the Harlem, When the Moon Is Bright,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>34</td>
<td>Sloane, A.B. and Clay M. Greene, &quot;Ma Tiger Lily,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>35</td>
<td>Smith, George Totten and George A. Nichols, &quot;My Drowsy Babe,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>36</td>
<td>Sterling, Andrew B. and Harry Von Tilzer, &quot;Alexander Don't You Love Your Baby No More?&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>37</td>
<td>Sterling, Andrew B. and Vincent P. Bryan, &quot;I Just Can't Help from Lovin' That Man,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>38</td>
<td>Templeton, Fay, &quot;I Want Yer Ma Honey,&quot;</td>
</tr>
<tr>
<td>OP2</td>
<td>39</td>
<td>Westendorf, Thomas P., &quot;Pickin' on a Harp,&quot; 1882</td>
</tr>
<tr>
<td>OP2</td>
<td>40</td>
<td>Williams, Harry and Egbert Van Alstyne, &quot;Back, Back, Back to Baltimore,&quot; 1904</td>
</tr>
<tr>
<td>OP2</td>
<td>41</td>
<td>Wolcott, C. J., &quot;A Cakeless Cake Walk,&quot; 1900</td>
</tr>
</tbody>
</table>