BLAKE, J. HERMAN.
J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]

Emory University
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Descriptive Summary

Creator: Blake, J. Herman.
Title: J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]
Call Number: Manuscript Collection No. 1357
Extent: 10 linear feet (20 boxes), 2 oversized papers boxes (OP), 1 bound volume (BV) AV Masters: 1.5 linear feet (2 boxes, CLP3 and CLP4), and Born digital material: 1.44 megabytes (MB)
Abstract: Papers of African American scholars and educators J. Herman Blake and Emily L. Moore primarily consisting of materials relating to Blake's research on the Black Panther Party and the Sea Islands of South Carolina.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 1, Per donor request, sound recordings of the Ideological Institute are closed to researchers until 10 years after the death of J. Herman Blake or Emily L. Moore, whichever is later.

Special restrictions apply: Series 2, Per the donor’s request due to his ongoing research of the Sea Islands and intention to publish this research, the J. Herman Blake Daufuskie Island journal is restricted until 2028. The original restriction on this material applied to the portions of the journal written in 1980-1981 and was set to expire in 2023. In 2019, the donor extended the restriction for five years and expanded it to cover all of the journal, including earlier portions written in the 1970s.

Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Use of the original digital media is restricted.

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Related Materials in Other Repositories
Dr. Huey P. Newton Foundation collection, Stanford University Libraries

Separated Material
The Rose Library also holds books formerly owned by J. Herman Blake. These materials may be located in Emory University's online catalog by searching for: Blake, J. Herman, former owner.

Related Materials in This Repository
Black Panther Party collection

Source
Black Panther Party materials purchased from J. Herman Blake and Emily L. Moore in 2016. Sea Islands research files purchased from J. Herman Blake and Emily L. Moore in 2018.

Citation
[after identification of item(s)], J. Herman Blake and Emily L. Moore papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Pellom McDaniels, Curator of African American collections, as part of the Rose Library's holdings in African American culture and history. Some family material and documents relating specifically to Dr. Emily Moore's individual scholarship were returned to the donors.

Processing
Arranged and described at the folder level by Sarah Quigley, May 2016.

Born digital materials were processed by Sarah Quigley and Dorothy Waugh in 2017. Born digital materials included one floppy disk containing two Word Perfect files. The two files were extracted from forensic images of the disk and were scanned for viruses using McAfee's anti-virus software. Both files were migrated to PDF to create access copies. Files have been screened for private information. File names have been maintained.

The Sea Islands research files were arranged and described at the file and item levels by Sarah Quigley, May 2018.

Collection Description

Biographical Note
John Herman Blake was born in Mount Vernon, New York, on March 15, 1934, one of seven children raised by single mother Lylace E. Blake. He is married to Dr. Emily Moore. He served in the United States Army during the Korean War, then attended college on the G.I.
Bill, studying sociology at New York University. He received his master's degree and Ph.D., both in sociology, from the University of California at Berkeley. In 1966, he began work at the University of California at Santa Cruz (UCSC) as Assistant Professor of Sociology; he was the first African American on the university's faculty. He was an expert witness for the defense during Huey P. Newton's 1968 trial for the killing of Oakland, California, police officer John Frey. In 1972, Blake was founding provost of Oakes College, a residential college on the campus of UCSC focusing on diversity and social justice education. From 1984-1987, he was President of Tougaloo College (Tougaloo, Mississippi) and has held teaching and administrative positions at such institutions as Swarthmore College (Swarthmore, Pennsylvania), Indiana University (Bloomington, Indiana), and Iowa State University (Ames, Iowa). In addition to his scholarship on Huey P. Newton and the Black Panther Party, Blake is an expert on the Gullah culture of South Carolina and Georgia and has served as Scholar in Residence and Director of the Sea Island Institute at the University of South Carolina.

Scope and Content Note
The collection consists of the papers of J. Herman Blake and Emily L. Moore from 1882-2016 (bulk 1966-2016) and primarily contains research files relating to Blake's co-authorship of Huey P. Newton's autobiography, *Revolutionary Suicide*, and research files on the culture of the Sea Islands off the coast of South Carolina. The Black Panther Party files include interviews, research files, and publication files. Interviews between Newton and Blake in which they discuss Newton's childhood, education, political awakening, personal philosophies and ethos of the Black Panther Party, and his trial for the killing of police officer John Frey. There are also interviews with Newton's family, including his parents Armelia and Walter, his brothers Melvin and Lee Edward, and his sisters Leola and Doris; Black Panthers James Carr, David Hilliard, Bobby Seale (interviewed by Don Freed), and John Seale; reporter Alex Hoffman; and college classmates Tommy and Tamara Reed. Research and other files contain correspondence, printed material about Newton and the Black Panther Party, photographs, materials relating to the lawsuits *The People v. Huey P. Newton* and *J. Herman Blake v. Stronghold Consolidated Productions*, writings by Newton and others about the Panthers, and other articles by Blake about Newton and the Black Panthers. Publishing files include correspondence, manuscript drafts, notes and outlines, and other materials relating to publishing *Revolutionary Suicide*.

The Sea Islands research files document Blake's scholarship on the Sea Islands of South Carolina. Research participant and interview files contain recordings of interviews Blake conducted with residents of Daufuskie Island and some personal documents given to Blake by interviewees. Research files include correspondence, printed material, photographs, writings by Blake and others, field notes by Blake and his research assistants, recordings of events, and records from various Sea Islands organizations, such as the Penn Center on St. Helena Island and a Daufuskie Island chapter of the Knights of Pythias. The series also includes files of the Kinte Library Project, a collaboration between Blake and author Alex Haley to gather and preserve oral histories and archival materials documenting life on the Sea Islands.

Other papers primarily contains writings by Emily L. Moore relating to her work and scholarship on faculty development and diversity and inclusion in higher education. There is also a significant collection of sheet music for minstrel songs with covers depicting stereotypical caricatures of African American men and women.
Arrangement Note
Arranged by record type, then in chronological or alphabetical order.
Description of Series

Series 1: Black Panther Party files, 1966-2010
Series 2: Sea Islands research files, 1895-2016
Series 3: Other papers, 1882-2016
**Series 1**

**Black Panther Party files, 1966-2010**

**Boxes 1 - 8 and AV 1**

**Scope and Content Note**
The series consists of materials about the Black Panther Party from 1966-2010, primarily compiled by J. Herman Blake while co-writing Huey P. Newton's autobiography, *Revolutionary Suicide*. The series is predominately interviews between Newton and Blake in which they discuss Newton's childhood, education, political awakening, personal philosophies and ethos of the Black Panther Party, and his trial for the killing of police officer John Frey. There are also interviews with Newton's family, including his parents Armelia and Walter, his brothers Melvin and Lee Edward, and his sisters Leola and Doris; Black Panthers James Carr, David Hilliard, Bobby Seale (interviewed by Don Freed), and John Seale; reporter Alex Hoffman; and college classmates Tommy and Tamara Reed. Unless otherwise noted, all interviews were conducted by Blake. There are additional recordings of Newton during press conferences, at speaking engagements at Yale University (New Haven, Connecticut) and Merritt College (Oakland, California), and on the radio. Many tapes also include recordings of Blake summarizing interviews that were not recorded or reflecting on his experiences during interviews. The earliest interviews between Newton and Blake were conducted while Newton was still in prison at California's Men's Colony and could not be recorded; the collection includes Blake's notes, made afterward and verified by Newton at subsequent meetings.

Research and other files contain correspondence, printed material about Newton and the Black Panther Party, photographs, materials relating to the lawsuits *The People v. Huey P. Newton* and *J. Herman Blake v. Stronghold Consolidated Productions*, writings by Newton and others about the Panthers, and other articles by Blake about Newton and the Black Panthers. Correspondence relates to Blake’s work on Revolutionary Suicide, requesting interviews, editing the manuscript, and initial efforts to find a publisher for the book. There are additional letters to Huey P. Newton from Blake and others following Newton's release from prison. *J. Herman Blake v. Stronghold Consolidated Productions* was a breach of contract suit brought by Blake against Newton seeking payment of royalties following publication of *Revolutionary Suicide* and those materials include correspondence between Blake and his lawyers as well as court documents. Publishing files are comprised of correspondence between Blake and Harcourt, Brace, and World; drafts of the manuscript; notes and outlines; and other materials specifically related to writing and publishing *Revolutionary Suicide*.

**Arrangement Note**
Arranged by record type, then in chronological or alphabetical order.

**Restrictions on Access**
Sound recordings of the Ideological Institute are closed to researchers until 10 years after the death of J. Herman Blake or Emily L. Moore, whichever is later.

**Interviews and other recordings**

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Undated, inventory of tapes</td>
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</table>
1968 August 12, Huey P. Newton interviewed by Blake, Jerome Skolnick and Charles Garry in Alameda County Jail (RS-11 side one) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxdq][Digital/digitized copy available in the Reading Room: id rrz19]

1 2 1968 August 12, Huey P. Newton interviews by Blake, Jerome Skolnick and Charles Garry in Alameda County Jail, transcript [1 of 2]

1 3 1968 August 12, Huey P. Newton interviews by Blake, Jerome Skolnick and Charles Garry in Alameda County Jail, transcript [2 of 2]

1 4 1968 October 17, Huey P. Newton interview on KPFA, transcript

1 5 1969 March-November, Huey P. Newton at the California Men's Colony (San Luis Obispo), J. Herman Blake typed notes

1 6 1970 February-July, Huey P. Newton at the California Men's Colony (San Luis Obispo), J. Herman Blake handwritten notes

AV1 - 1970 July 5, Melvin Newton (RS-2) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxqz][Digital/digitized copy available in the Reading Room: id rrz5v]

1 7 1970 July 5, Melvin Newton, transcript

1 8 1970 July 15, Leola Carr, transcript

AV1 - 1970 July 29, James Carr, first reactions and thoughts on release from prison [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxxs][Digital/digitized copy available in the Reading Room: id rrxmj]

1 9 1970 July 29, James Carr, first reactions and thoughts on release from prison, transcript
Includes release form and letter from prison, December 4, 1971.

[Digital/digitized copy available in the Reading Room: id rrxvh]

1 10 1970 August 12, Huey P. Newton, "Message to the National Liberation Front," transcript

1 11 1970 August 12, Huey P. Newton, "Proportional Representation in a Socialist Framework," transcript

AV1 - 1970 August 17, Huey P. Newton, release from prison (RS-4 side one and two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxg0][Digital/digitized copy available in the Reading Room: id rrx99]

2 1 1970 August 17, Huey P. Newton, release from prison, transcript

AV1 - 1970 August 17, J. Herman Blake, "Memorandum to the file: On the Ministry" (RS-3 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxvh]
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
<th>Notes</th>
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<tr>
<td>1970 August 17</td>
<td>J. Herman Blake, &quot;Memorandum to the file: On the Ministry,&quot; transcript</td>
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<td>1970 August 17, John Seale (RS-4 side two) [original: open reel]</td>
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<td>1970 August 17, John Seale, transcript</td>
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<td>AV1 -</td>
<td>1970 August 26, Huey P. Newton press conference (RS-5 side one) [original: open reel]</td>
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<td>1970 August 26, Huey P. Newton press conference, transcript</td>
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<td>AV1 -</td>
<td>1970 September 13, Huey P. Newton (RS-6 side one and two) [original: open reel]</td>
<td>[Digital/digitized copy available in the Reading Room: id rrz05]</td>
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<td>1970 September 13, Huey P. Newton, transcript</td>
<td>[Digital/digitized copy available in the Reading Room: id rrxh4]</td>
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<td>AV1 -</td>
<td>1970 September 14, J. Herman Blake, &quot;Memorandum to the file: On the Ministry&quot; (RS-6 side two) [original: open reel]</td>
<td>[Digital/digitized copy available in the Reading Room: id rrxh4]</td>
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<td>1970 September 14, J. Herman Blake, &quot;Memorandum to the file: On the Ministry,&quot; transcript</td>
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<td>1970 September 15, Huey P. Newton (RS-7 side one and two) [original: open reel]</td>
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<td>1970 September 15, J. Herman Blake, &quot;Memorandum to the file,&quot; transcript</td>
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<td>1970 September 30, J. Herman Blake reporting on first interview with Armelia and Walter Newton, Sr., transcript</td>
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<td>AV1 -</td>
<td>1970 October 3, Alex Hoffman (RS-5 side one and two) [original: open reel]</td>
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<td>1970 October 3, Alex Hoffman, transcript</td>
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<td>AV1 -</td>
<td>1970 October 9, David Hilliard (RS-8 side one) [original: open reel]</td>
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<td>1970 October 9, David Hilliard, transcript</td>
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<td>1970 October 11, Huey P. Newton (RS-8 side one and two) [original: open reel]</td>
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<td>2 12</td>
<td>1970 October 11, Huey P. Newton, transcript</td>
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AV1 - 1970 October 12, Huey P. Newton Swedish press conference (RS-8 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxkd]

2 13 1970 October 12, Huey P. Newton Swedish press conference, transcript

[Digital/digitized copy available in the Reading Room: id rqrn3]

2 14 1970 October 13, Huey P. Newton at Merritt College, transcript
Includes memo from Blake regarding altercation with man in audience.

2 15 1970 October 14, J. Herman Blake, "Memorandum: On Richard Aoki," transcript

2 16 1970 October 14, Huey P. Newton, transcript

AV1 - 1970 October 16, Huey P. Newton; 1970 October 16, J. Herman Blake, "Memorandum: On Doris Godfrey" (RS-9 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rqrp7]


AV1 - 1970 October 17, Huey P. Newton (RS-9 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id ]

AV1 - 1970 October 17, Huey P. Newton (RS-12 side one) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k]

2 18 1970 October 17, Huey P. Newton, transcript

AV1 - 1970 October 17, J. Herman Blake, "Memorandum to the file: On Interviewing Huey" (RS-12 side one) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k]

3 1 1970 October 17, J. Herman Blake, "Memorandum to the file: On Interviewing Huey," transcript

AV1 - 1970 October 17, Tommy and Tamara Reed (RS-12 side one) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k]

3 2 1970 October 17, Tommy and Tamara Reed, transcript

AV1 - 1970 October 17, J. Herman Blake, "Memorandum reporting on a brief visit with Mrs. Armelia Newton," (RS-12 side one) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k]

3 3 1970 October 17, J. Herman Blake, "Memorandum reporting on a brief visit with Mrs. Armelia Newton," transcript

AV1 - 1970 October 18, Huey P. Newton (RS-12 side one and two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrz3k][Digital/digitized copy available in the Reading Room: id rrxnp]

3 4 1970 October 18, Huey P. Newton, transcript

AV1 - 1970 October 20, Huey P. Newton (RS-12 side two) [original: open reel]
[Digital/digitized copy available in the Reading Room: id rrxnp]
1970 October 20, Huey P. Newton, transcript

AV1 - 1970 October 29, Huey P. Newton (RS-10 side one) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rrxj8]

1970 October 29, Huey P. Newton, transcript

AV1 - 1970 November 1, Lee Edward Newton (RS-10 side one) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rrxj8]

1970 November 1, Lee Edward Newton, transcript

AV1 - 1970 November 13, Huey P. Newton on prisons and intercommunalism (RS-10 side two) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rrx6w]

1970 November 13, Huey P. Newton on prisons and intercommunalism, transcript

AV1 - 1971 January 12, Huey P. Newton (RS-15 side one) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rrx85]

1971 January 12, Huey P. Newton, transcript

AV1 - 1971 February 2, Huey P. Newton and Erik Erikson at Yale University (RS-18 side one) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rqrhj]

AV1 - 1971 February 3, Huey P. Newton and Erik Erikson at Yale University (RS-18 side two) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rqrfd]

AV1 - 1971 February 4, Huey P. Newton and Erik Erikson at Yale University (RS-19 side one) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rqrst][Digital/digitized copy available in the Reading Room: id rqrkt]

1971 February 24, Huey P. Newton, transcript

1971 March 4-7, Huey P. Newton, transcript

RRL - 1971 March 28, Sam Gadsen, transcript

AV1 - 1971 March 31, Huey P. Newton, J. Herman Blake, Erik Erikson, and Kai Erikson; 1971 April 1, Huey P. Newton, J. Herman Blake, Erik Erikson and Kai Erikson [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rqrsn]

AV1 - 1971 April 1, Huey P. Newton, J. Herman Blake, Erik Erikson, and Kai Erikson (RS-23 tape one, side two) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rqrrh]

AV1 - 1971 April 1, Huey P. Newton (RS-23 tape two) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rqrmz][Digital/digitized copy available in the Reading Room: id rqrp]

1971 April 1, Huey P. Newton, transcript

AV1 - 1971 May 1, Huey P. Newton (RS-15 side two) [original: open reel]
        [Digital/digitized copy available in the Reading Room: id rrxpt]

1971 May 1, Huey P. Newton, transcript
AV1 - 1971 June 12, Bobby Seale interviewed by Don Freed [original: open reel] [Digital/digitized copy available in the Reading Room: id rrxr3][Digital/digitized copy available in the Reading Room: id rrxck]

3 14 1971 June 13, Bobby Seale interviewed by Don Freed, transcript

AV1 - 1971 July 10, Huey P. Newton [original: open reel] [Digital/digitized copy available in the Reading Room: id rrxwn]

3 15 1971 July 10, Huey P. Newton, transcript

AV1 - 1971 August 7, revolutionary memorial service for Jonathan Jackson, James McClain, and William Christmas (side one) [original: open reel] [Digital/digitized copy available in the Reading Room: id rrz2f]

AV1 - 1971 August 28, revolutionary memorial service for George Jackson (side two) [original: open reel] [Digital/digitized copy available in the Reading Room: id rrx71]

4 1 1971 November 21, Huey P. Newton, transcript

AV1 - 1972 May 6, Huey P. Newton [original: open reel] [Digital/digitized copy available in the Reading Room: id rrxzx]

4 2 1972 May 6, Huey P. Newton, transcript

Research and other files

4 3 American Anthropological Association meeting, session on Blake's response to Valentine article, transcript, 1971 November 21

4 4 "The Black Panther Party," publication, 1966

4 5 Black Panther Party, open letter to Roy Wilkins [from Huey Newton], 1970


4 9 Blake, J. Herman, "Is the Black Panther Party Suicidal," 1970 [Review of Valentine article]

RRL - Blake, J. Herman, "Is the Black Panther Party Suicidal," digital file, 1970 [Review of Valentine article]

4 10 California Men's Colony, Communicator, 1970 March-July

4 11 California Men's Colony, "Summary of Rules and Regulations Pertaining to Mail and Visits," 1968

4 12 Clippings about Blake, 1968

4 13 Clippings in preparation of manuscript, 1970-1971

4 14 Committee to Defend the Panther 21, 1970

4 15 The Community of Concern for David Hilliard, undated

4 16 Correspondence, 1968-1972

4 17 Correspondence (significant), 1966-2002
Correspondence marked as important by Blake. Includes letters to and from Eldridge Cleaver, Alex Haley, Huey Newton, Betty Shabazz and others. The letter from Cleaver discusses his release from Soledad prison, the prison's African history and culture class, his job with *Ramparts*, and plans for publication of his book *Soul on Ice*. Correspondence with Alex Haley relates to Blake's request for advice on writing a biography. Other letters document requests for interviews or other information about Black Panther Party activities and experiences. Some letters originally in this file have been moved to the folder of publication correspondence as they relate directly to negotiating the publishing contract for *Revolutionary Suicide*.

4 19 "Greater Love Hath No Man: The Panther," undated
4 20 Ideological Institute, 1970-1971
4 21 Ideological Institute, 1971 March 13
4 22 Intercommunal Youth Institute planning documents, 1971
5  1 *J. Herman Blake v. Stronghold Consolidated Productions*, correspondence and financial records, 1972-1978
5  4 Magazines, 1971
5  5 National Lawyers Guild invitation to reception honoring Charles R. Garry, 1970
5  6 Newton Cleaver Defense Committee, letter, undated
5  7 Newton, Huey P., "Essays from the Minister of Defense," circa 1968
5  8 Newton, Huey P., obituaries, 1989
5  9 Newton, Huey P., "On Jealousy," undated
5 10 Newton, Huey P., "On the Party, the Family, the Society, and the Commune," undated
5 11 Newton, Huey P., "Prison Where Is Thy Victory?" undated
5 12 Newton, Huey P., speech at Boston College, 1970 November 18
5 13 Newton, Huey P., speech at New York Community College, 1970 November 19
5 14 Newton, Huey P., University of California, Santa Cruz application essay, undated
5 16 Panther day care center, planning documents, undated
6  1 *People v. Huey P. Newton*, appellant's opening brief, undated
6  2 *People v. Huey P. Newton*, reporter's transcript, 1968 September 27
6  3 *People v. Huey P. Newton*, transcript, 1968 [1 of 3]
6  4 *People v. Huey P. Newton*, transcript, 1968 [2 of 3]
6  5 *People v. Huey P. Newton*, transcript, 1968 [3 of 3]
6  6 Photographs, circa 1970-1972
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
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</table>
| 6 7 | Revolutionary memorial services programs, George Jackson and Jonathan P. Jackson, James McClain and William Christmas, 1971  
Originally inside box with audio recording of memorial services. |  |
| 6 9 | "Zenowich on Panthers," 1970  |

**Publication files**

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
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<tbody>
<tr>
<td>6 10</td>
<td>Book jacket, circa 1973</td>
<td></td>
</tr>
<tr>
<td>6 11</td>
<td>Correspondence, 1969-1972</td>
<td></td>
</tr>
<tr>
<td>6 12</td>
<td>Financial records, 1970-1971</td>
<td></td>
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<tr>
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<td>Galley, corrected, circa 1973 [1 of 2]</td>
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<td>Galley, corrected, circa 1973 [2 of 2]</td>
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<td>7 6</td>
<td>Memorandum to the file: The biography of Huey P. Newton and the Black Panther Party, 1970 October 8</td>
<td></td>
</tr>
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<td>7 7</td>
<td>Notes and outlines</td>
<td></td>
</tr>
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<td>7 8</td>
<td>Proposal, 1969</td>
<td></td>
</tr>
<tr>
<td>7 9</td>
<td>Publishing contract, 1970</td>
<td></td>
</tr>
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<td>7 10</td>
<td>Reviews of <em>Revolutionary Suicide</em> and other clippings about Newton, 1971-1990</td>
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<td>8 1</td>
<td>Typescript draft, chapters 1-3 as sent to publisher [1 of 2]</td>
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<tr>
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<tr>
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<td>Typescript draft, corrected chapters 1-2 [photocopy]</td>
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<td>8 7</td>
<td>Typescript draft, introduction and chapter one</td>
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Series 2
Sea Islands research files, 1895-2016
Boxes 9 - 20, OP 1 - 2, BV 1, AV2, and CLP4

Scope and Content Note
The series consists of files documenting J. Herman Blake's research on the culture of the Sea Islands off the coast of South Carolina, particularly Daufuskie Island, from 1895-2016 (bulk 1968-2016). Research participant and interview files contain recordings of interviews Blake conducted with residents of Daufuskie Island, as well as transcripts of interviews, letters to Blake from interviewees, and some personal documents such as scrapbooks, medical records, and birth certificates given to Blake by interviewees. Of particular interest may be interviews with civil rights icon Septima Poinsette Clark and midwives Rosa Brisbane and Sara Grant. Files relating to Grant and Brisbane also contain documents relating to their personal medical histories and work as midwives. Research files include correspondence, printed material, photographs, writings by Blake and others, field notes by Blake and his research assistants, recordings of events of Daufuskie Island, and records from various Sea Islands organizations, such as the Penn Center on St. Helena Island and a Daufuskie Island chapter of the Knights of Pythias. The series also includes files of the Kinte Library Project, a collaboration between Blake and author Alex Haley to gather and preserve oral histories and archival materials documenting life on the Sea Islands. These files contain correspondence, administrative records, and photographs.

Arrangement Note
Arranged by record type, then in alphabetical order.

Restrictions on Access
Special restrictions apply: Per donor request, J. Herman Blake's Daufuskie Island journal is restricted until 2028. The original restriction on this material applied to the portions of the journal written in 1980-1981 and was set to expire in 2023. In 2019, the donor extended the restriction for five years and expanded it to cover all of the journal, including earlier portions written in the 1970s.

Use copies have not been made for audiovisual material in this collection. Researchers must contact MARBL at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder MARBL's ability to provide access to audiovisual material.

Research participant and interview files
<table>
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<tr>
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<td>Atkinson, Danny and Thomas Stafford, interview, undated [original: open reel]</td>
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<td>Brisbane, Rosa, midwifery scrapbook, undated</td>
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<td>AV2 -</td>
<td>Brisbane, Rosa, &quot;On slavery time...,&quot; edited interview, 2002 September 30 [original: CD]</td>
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<td>Brisbane, Rosa, &quot;On slavery time...,&quot; original, undated [original: audiocassette]</td>
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<td>Brown, Jessica and Fred, interviewed by Milicent Brown, 1993 July 7 [original: audiocassette; Milicent Brown, interviewer]</td>
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<td>Bryan, Viola, 1967</td>
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<td>Bryan, William, 1973</td>
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<td>Grant, Cornelia, 1973-1981</td>
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<td>Grant, Fred, Sr., interview (Savannah, Georgia), 1982 April 22 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id trxfx][Digital/digitized copy available in the Reading Room: id trxg2]</td>
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J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]

Manuscript Collection No. 1357

Grant, Sara, 1941-1942
Grant, Sara, circa 1970-1973
Grant, Sara, interview, 1973 July 27 [original: audiocassette] [topics include: midwifery, delivery, training, land, herbs and roots, and general conversation] [Digital/digitized copy available in the Reading Room: id ts2jt][Digital/digitized copy available in the Reading Room: id ts2kz]
Graves, Agnes, undated
Graves, Isaiah, 1973
Hamilton, Estella, 1973-1978
Hamilton, Johnny, 1973
Hamilton, William and Estella, 1973-1974
Haynes, Frances, 1972
Holmes, Rosannah, 1920-1928
Hudson, Willie, undated
Jackson (Mrs.) and Thomas (Mrs.), interviewed by Sabra Slaughter, undated [original: open reel]
Jenkins, Esau, Alice Wine, Isabel Simmons and Herbert Fielding, 1967 August 22 (side a); Septima Clark, Bill Saunders, and Frank Freeman, 1967 August 23 (side b) [original: open reel]
Jenkins, Lawrence, undated
Jenkins, Mabel, undated
Jones, Frances, 1973 [1]
Jones, Frances, 1973 [2]
Robinson, Albertha, undated
Robinson, Jeanette, interview, 1981 April 4 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id trxh6]
Robinson, Josephus, 1980
Robinson, Josephus, interview, 1981 November 22 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id ts0gb][Digital/digitized copy available in the Reading Room: id ts0f6]
Ross, Charles, 1974
Simmons, Agnes, undated
Simmons, Ervin, 1981-2007 [1]
Simmons, Jake, undated
Simmons, Lillian, 1924-2007
Simmons, Walter, 1972
Smith, Ernestine, 1981
Smith, Ernestine, interview, 1981 May 25 (side a); Danny Atkinson, 1981 May 26 (side b) [original: open reel]

[W]Digital/digitized copy available in the Reading Room: id ttp7h][Digital/digitized copy available in the Reading Room: id ttp6c]

Smith, Frank Wallace, undated
Smith, Jenewese, undated
Smith, Lucille, undated
Smith, Susie, undated

AV2 - Stafford, Thomas and Alice Wine, interview, undated
AV2 - Stafford, Thomas, interviewed by Herman Blake with Sabra Slaughter, Danny Atkinson, and Shirley Jefferson, 1983 March 29 [original: open reel]

[W]Digital/digitized copy available in the Reading Room: id tt26h][Digital/digitized copy available in the Reading Room: id tt27n]

Stevens, Ella Mae, 1973-1974
Taylor, Phoebe, undated
Unidentified letters and *Ladies Birthday Almanac*, 1955-1956
Unidentified notebook kept by resident of Daufuskie Island, circa 1907-1924
Unidentified notebook kept by resident of Daufuskie Island, 1957 June
Washington, Ernestine, 1981 May 25 (side a); Danny Atkinson, 1981 May 26 (side b) [original: open reel]

Washington, Flossie, 2014
Washington, Jake, undated
Wigfall, John, Irene and Maggie Brown, St. Julian Devine political leader in Charleston, undated [original: open reel]

Wiley, Ethel, undated
Wiley, Franklin, undated
Williams, James, undated
Wine, Alice, song and prayer, Moving Star hall, undated [original: audiocassette]
Wine, Alice, Isabel Simmons, and Herbert Fielding, undated [original: audiocassette]

Research files
Articles and clippings, 1963-2007
Articles and clippings, circa 1981-2010 [1]
Articles and clippings, circa 1981-2010 [2]
Articles and clippings, circa 1981-2010 [3]
Baldwin, Fred, photograph album, circa 1960s
Beaufort County Joint Planning Commission, 1984

Blake, J. Herman, "Been Here a Long Time," 1980

Blake, J. Herman, "Brief History of the First Union African Baptist Church," 1981

Blake, J. Herman, Daufuskie Island journal, 1973 August [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, 1974 July-August [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, original, 1980 October 28-1981 April 18 [1] [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, original, 1980 October 28-1981 April 18 [2] [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, photocopy, 1980 October 28-1981 April 18 [1] [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, photocopy, 1980 October 28-1981 April 18 [2] [RESTRICTED]

Blake, J. Herman, Daufuskie Island journal, 1981 February 22-April 18 [RESTRICTED]

Blake, J. Herman, "Day-Clean on Daufuskie," 1980

Blake, J. Herman, "The Day the Old Men Stumbled," 1980

Blake, J. Herman, "King-Love," 1981

Blake, J. Herman, "New Law: Bre'r Rabbit Revisited," 1983

Blake, J. Herman, tape transcript, 1981

Blake, J. Herman, Eleanor Mack, and Sandra Chisolm, discussion transcript, 1982

Blake, J. Herman, Sabra Slaughter, Annamarie Melodia, "Africans in Afro-America," 1989

Blake, Herbert (Reverend), Bethel A.M.E. Church (St. George, South Carolina), tape 1, undated [original: open reel]

Blake, Herbert (Reverend), Bethel A.M.E. Church (St. George, South Carolina), tape 2, undated [original: open reel]

Blake, Herbert (Reverend), Bethel A.M.E. Church (St. George, South Carolina), tape 3, undated [original: open reel]

Blake, William (Pastor), Allen A.M.E. Church (Edisto Island, South Carolina) 1967 August 27 (side a); Calvary A.M.E. Church funeral (Edisto Island, South Carolina) and Wadmalaw Imp. Com. tea, Little Rock Baptist Church (Wadmalaw Island, South Carolina), 1967 August 27 (side b) [original: open reel]

Carawan, Guy, "Been in the Storm So Long: Spirituals and Shouts, Children's Game Songs," 1967 [original: phonograph] (commercial recording)
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<td>Channel, C., Jr., &quot;Rebirth in South Carolina,&quot; undated</td>
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<td>13 16</td>
<td>Childress, Alice and Nathan Woodard, &quot;Gullah! A Musical Play,&quot; circa 1981 (inscribed to Blake from the authors)</td>
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<td>14 2</td>
<td>Comprehensive Health Services (Ridgeland, South Carolina), 1973</td>
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<td>Correspondence, 1980-2009</td>
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<td>&quot;Cousin Wash the Storyteller,&quot; volume 1, 1969 [original: phonograph] (commercial recording)</td>
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<td>Daufuskie Island, 1972 January [original: Super 8] [Digital/digitized copy available in the Reading Room: id trr5f]</td>
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<td>Daufuskie Island, 1971 January 30 [original: audiocassette] [Digital/digitized copy available in the Reading Room: id trzz3] [Digital/digitized copy available in the Reading Room: id ts00d]</td>
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<td>Daufuskie Island high School, 1973</td>
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<td>Daufuskie Island Pavilion, 1981</td>
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<td>&quot;The Daufuskie Island Plan,&quot; 1985</td>
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<td>The Daufuskie Island Kids' Magazine, 1980-1989</td>
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<td>14 10</td>
<td>Daufuskie Island News, 1981</td>
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<td>AV2</td>
<td>Daufuskie Island, revival, 1981 February 25-March 1 [original: open reel] [Digital/digitized copy available in the Reading Room: id ttp43] [Digital/digitized copy available in the Reading Room: id ttp57]</td>
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AV2 - Daufuskie Island, Union Baptist Church, 1981 November 22 (side a); "Discussion: Jake, Lawrence, Blake, Atkinson," 1981 November 22 (side b) [original: audiocassette] [Digital/digitized copy available in the Reading Room: id tts5j]

14 11 Daufuskie Schools self-evaluation, 1978

15 1 Dodson, Curtis, "In Mother's Tracks," 1994

15 2 Dr. Henry A. Highland v. Francis Graham, 1986-1987

AV2 - Edisto Island, South Carolina, Allen A.M.E. Church services and Sam Gadsen's memories of slavery, 1971 March 28 [original: open reel]

AV2 - Edisto Island, South Carolina, Calvary A.M.E. Church services and Solomon Brown interview, 1971 April 18 [original: open reel]


15 4 Foote, Henry Wilder, "The Penn School on St. Helena Island," 1904

15 5 Fripp, John Edwin, papers, undated

AV2 - "Georgia Sea Islands Songs, Volumes 12 and 13," undated [original: audiocassette]

15 6 Graduate School for Community Development (San Diego, California), research internship program, 1980-1981

15 7 Graduate School for Community Development (San Diego, California), research internship program, 1982

15 8 Graduate School for Community Development (San Diego, California), research internship program, 1983-1984

15 9 Grant application, National Endowment for the Humanities, 1981-1983

15 10 Grant application, National Endowment for the Humanities, 1986-1987

15 11 Grant application, Russell Sage Foundation, 1974

BV1 - Holy Bible found on Daufuskie Island

15 12 The Illustrated American, 1895 May 18 [includes article about Red Top, South Carolina]

CLP4 - Jenkins, Ella, "Call and Response Rhythmic Group Singing," Folkways Records and Service Corporation, 1957 [original: phonograph] (commercial recording)

15 13 Jefferson, Shirley, Daufuskie Island journal, 1983 March

16 1 John, Carol Taylor, "Daufuskie, That's My Home!," 1993

CLP4 - Jones, Bessie, "So Glad I'm here: Songs and Games from the Georgia Sea Islands," 1973 [original: phonograph] (commercial recording)

CLP4 - Jones, Bessie, "Step It Down: Games for Children," 1979 [original: phonograph] (commercial recording)

19 8 Knights of Pythias, Daufuskie Island, minute book, 1927-1932

9 2 Knights of Pythias, South Carolina Jurisdiction, Washington Lodge 396, Constitution of the Grand and Subordinate Lodges, undated
J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]  
Manuscript Collection No. 1357

CLP4 - Library of Congress, Division of Music Recording Laboratory, "Folklore of the United States Animal Tales Told in the Gullah Dialect by Albert H. Stoddard of Savannah, Georgia," 1951

16 2 Life in Sea Islands, transparencies, undated

CLP4 - Lomax, Alan, "Georgia Sea Islands, Volume 1," 1960

CLP4 - Moving Star Hall Singers and Alan Lomax, "Sea Island Folk Festival," 1964

[Digital/digitized copy available in the Reading Room: id ts38t][Digital/digitized copy available in the Reading Room: id ts36j]

16 3 National Register of Historic Places, Daufuskie Island nomination, 1981

16 4 Notes and reports, circa 1973-1982

AV2 - "Oldies songs with records and Mrs. Bryan," undated [original: audiocassette]  
[Digital/digitized copy available in the Reading Room: id ts5fq]


AV2 - Penn Center, "Community Sing," Frissell Community House, 1973 February 18  
AV2 - Penn Center, "Community Sing," Frissell Community House, 1973 March 8  
[original: open reel]

16 6 Penn Community Services, circa 1973-1983

9 3 Penn Normal, Industrial, and Agricultural School, annual reports, 1919-1923

16 7 Penn Normal, Industrial, and Agricultural School, annual reports, 1926-1930

16 8 Penn Normal, Industrial, and Agricultural School, annual reports, 1936-1942

16 9 Penn Normal, Industrial, and Agricultural School, annual reports, 1944-1951

16 10 Penn Normal, Industrial, and Agricultural School, pamphlets, 1912, 1932-1945

16 11 Penn School (Beaufort, South Carolina), circa 1977-1982

AV2 - Penn School (St. Helena Island, South Carolina), "Sea-Island Spirituals," 1942  
[original: audiocassette]

OP1 - Photographs, mounted, circa 1960s

17 1 Photographs, circa 1969

9 4 Photographs, 1969-1970

17 2 Photographs, circa 1970-1979

17 3 Photographs, circa 1980-1989

17 4 Photographs, 1981

17 5 Programs and fliers, 1951-2016

CLP4 - Reagon, Bernice, "The Sound of Thunder," undated

CLP4 - Reeves, Dick, "Gullah: 'A Breath of the Carolina Low Country," 1963 [inscribed by Reeves]

17 6 Research proposals, 1982-1984

17 7 Rickford, John, 1970-1981

17 8 Rickford, John, Daufuskie Island journal, 1970

CLP4 - "Ring Games," Folkways Records and Service Corporation, 1953
J. Herman Blake and Emily L. Moore papers, 1882-2016 [bulk 1966-2016]

17  9  Robinson, Jackie, "Black Culture and Racism on Daufuskie Island, South Carolina," 1980

17  10  Sea Islands Field School, papers, 2008 August

17  11  Sklar, Zach, senior thesis, undated

AV2  -  Smith, Wallace and Sia Simmons, discussion at the store (Daufuskie Island, South Carolina), 1982 March 25 [original: audiocassette]
   [Digital/digitized copy available in the Reading Room: id ts4m9]

AV2  -  "Snake footage," undated [original: Super 8]
   [Digital/digitized copy available in the Reading Room: id trtr49]

AV2  -  St. Helena Island, South Carolina, tape a, Florence Singleton house blessing, undated [original: open reel]

AV2  -  St. Helena Island, South Carolina, tape b, Penn School Sing, 1960 March 20
   [original: open reel]
   Includes numerous spirituals: Wished I Had Eagles Wings, Go Tell it on the Mountain, If you Pray Right heaven Will Come to You, I'm on My Journey Home, Dem Bones Are Goin to Rise Again, I Want to Be eady


AV2  -  "To Live as Free Men," soundtrack, undated [original: open reel]

AV2  -  "Tow" and "Shrimp boat," undated [original: Super 8]

AV2  -  "Unloading a shrimp boat," undated [original: Super 8]

17  12  Untitled manuscript about Daufuskie Island, undated [1]

17  13  Untitled manuscript about Daufuskie Island, undated [2]

17  14  Wellington, Ophelia, 1997

Kinte Library Project

17  15  Administrative records, circa 1973

18  1  "Beginnings," 1972-1974

18  2  Correspondence, 1972-1977


CLP4  -  Haley, Alex, "Alex Haley Tells the Story of His Search for Roots," 1977

AV2  -  Haley, Alex, dub, undated [original: VHS]


18  6  Haley, Alex, "Roots," condensed, first proof, 1974 June

18  7  Kinte Library Project case statement, preliminary second draft, 1974

AV2  -  Kinte Library Project workshop, 1974 June 7-9 [original: open reel]

9  5  Photographs, circa 1968-1969

18  8  Photographs, circa 1969

18  9  Proposal, 1972
<table>
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<td>&quot;Reconstruction of African Heritage and History through the Black Family,&quot;</td>
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<td>19</td>
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<td>San Jose State University transfer to University of California, Santa Cruz,</td>
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Series 3
Other papers, 1882-2016
Boxes 19 and OP 2

Scope and Content Note
The series consists of other papers of Emily L. Moore and J. Herman Blake from 1882-2016 and includes writings by Moore about faculty development and diversity and inclusion in higher education. There is also a significant collection of sheet music for minstrel songs with covers depicting racist stereotypes of African American men and women.

Arrangement Note
Arranged in alphabetical order.

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Box Folder Content
OP2 1 American Civil Liberties Union of Georgia, invitation, Bill of Rights Dinner, 1999
19 9 Hire tag, undated
Provenance of item as told to Sarah Quigley by J. Herman Blake: The hire tag was given to Blake by a retired professor from Iowa State University (ISU) when Blake was teaching at ISU. The professor had moved to the western United States and found the tag at a flea market. He met Blake while visiting family in Ames and gave the tag to Blake. Blake knew nothing of the origin of the tag and has never attempted to have it authenticated.
19 2 Lumina Foundation for Education, Focus, 2004 Spring
19 3 Moore, Emily L. and J. Herman Blake, "Diversity: Value vs. Goal," 2007
19 4 Moore, Emily L. and J. Herman Blake, "Faculty Development for a Diverse Campus," 2007
19 5 Moore, Emily L. and J. Herman Blake, "Keys to Success: Retention and Graduation of African American Students," 2005
19 6 Moore, Emily L. and J. Herman Blake, "Social Change and Diversity as an Institutional Value," 2007

Sheet music
OP2 2 Academic Music Company, "Songs of the Sunny South, Number 2," 1907
OP2 3 Brewster, Clarence S. and A.B. Sloane, "When you Ain't Got No Money Well You Needn't Come 'Round," 1898
OP2 4 Bryan, Alfred and Kendis and Paley, "Good Advice," 1906
OP2 5 Bryan, Vincent P. and Charles Robinson, "I Can't Live on Love Alone," 1900
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<td>6</td>
<td>Davis, Collin and Horatio N. Peabody, &quot;Is That All You've Got to Say?&quot;</td>
<td>1902</td>
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<td>7</td>
<td>Edwards, Gus, &quot;Kitchy-Coo,&quot;</td>
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<td>8</td>
<td>Fischer, Fred, &quot;If the Man in the Moon Were a Coon,&quot;</td>
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<td>11</td>
<td>Gardenier, Edward and Maurice Levi, &quot;Ma Ebony Belle,&quot;</td>
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<td>12</td>
<td>Gershwin, Ira and George Gershwin, &quot;It Ain't Necessarily So,&quot;</td>
<td>1935</td>
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<td>13</td>
<td>Guion, David W., &quot;Two Darkey songs by David W. Guion,&quot;</td>
<td>1918</td>
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<td>14</td>
<td>Harrigan, Edward and Dave Braham, &quot;Hello, Baby!&quot;</td>
<td>1884</td>
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<td>15</td>
<td>Havez, Jean C. and Wilford Herbert, &quot;When you Need Me Baby Send for Me,&quot;</td>
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<td>16</td>
<td>Heelan, Will A. and Harry Von Tilzer, &quot;A Little Yellow Rose from Dixie Land,&quot;</td>
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<td>18</td>
<td>Herzer, Wallie, &quot;Everybody Twostep,&quot;</td>
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<td>Hill, J. Leubrie, &quot;Chief Bunga-Boo,&quot;</td>
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<td>20</td>
<td>Hogan, Ernest, &quot;All Coons Look Alike to Me,&quot;</td>
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<td>Hogan, Ernest and Will Accooe, &quot;The Phrenologist Coon,&quot;</td>
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<td>22</td>
<td>James, Tad, &quot;All Aboard for Cotton Town,&quot;</td>
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<td>23</td>
<td>Jerome, William and Harry Von Tilzer, &quot;My Lady Hottentot,&quot;</td>
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<td>24</td>
<td>Jerome, William and Jean Schwartz, &quot;Just Kiss Yourself Good-bye,&quot;</td>
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<td>25</td>
<td>Jerome, William and Jean Schwartz, &quot;When Mr. Shakespeare Comes to Town,&quot;</td>
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<td>Johnson, J. W., Bob Cole, and Rosamond Johnson, &quot;Nobody's Lookin' but de Owl and de Moon,&quot;</td>
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<td>McMahon, T. B., &quot;I Got My Baby Back,&quot;</td>
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<td>Murphy, Stanley and Henry I. Marshall, &quot;Cross the Mason-Dixon Line,&quot;</td>
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<td>Noll, Jack, &quot;When Baby Called at Twilight, 'Daddy Dear!'&quot;</td>
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<td>Queen, John and Walter Wilson, &quot;Ain't Dat a Shame,&quot;</td>
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<td>Ranken, Frederick and William Loraine, &quot;Be Careful of the Hoodoo Man,&quot;</td>
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<td>Selden, Edgar, &quot;On the Harlem, When the Moon Is Bright,&quot;</td>
<td>1888</td>
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<td>34</td>
<td>Sloane, A.B. and Clay M. Greene, &quot;Ma Tiger Lily,&quot;</td>
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<td>35</td>
<td>Smith, George Totten and George A. Nichols, &quot;My Drowsy Babe,&quot;</td>
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<td>36</td>
<td>Sterling, Andrew B. and Harry Von Tilzer, &quot;Alexander Don't You Love Your Baby No More?&quot;</td>
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<td>37</td>
<td>Sterling, Andrew B. and Vincent P. Bryan, &quot;I Just Can't Help from Lovin' That Man,&quot;</td>
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<td>Templeton, Fay, &quot;I Want Yer Ma Honey,&quot;</td>
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<td>Westendorf, Thomas P., &quot;Pickin' on a Harp,&quot; 1882</td>
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<td>Williams, Harry and Egbert Van Alstyne, &quot;Back, Back, Back to Baltimore,&quot; 1904</td>
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<td>Wolcott, C. J., &quot;A Cakeless Cake Walk,&quot; 1900</td>
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