

BOYD, VALERIE.

Valerie Boyd papers, circa 1981-2017

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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

- Creator:** Boyd, Valerie.
- Title:** Valerie Boyd papers, circa 1981-2017
- Call Number:** Manuscript Collection No. 1421
- Extent:** 28 linear feet (28 boxes), 5 oversized papers boxes (OP), 1 oversized bound volume (OBV), AV Masters: 3 linear feet (3 boxes), and Born digital material: 2 hard drives
- Abstract:** Papers of African American biographer, journalist, and educator, Valerie Boyd, including audiovisual material, correspondence, journalism, personal papers, research files, subject files, and teaching files.
- Language:** Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Source

Purchased from Valerie Boyd, 2017.

Custodial History

Pellom McDaneils, III, Meaghan O'Riordan, and Sarah Quigley packed the collection at Valerie Boyd's home in October 2017 and transferred it to the Rose Library.

Citation

[after identification of item(s)], Valerie Boyd papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Acquired by Pellom McDaniels, III, Curator of African American Collections, as part of Rose Library's holdings in African American history and culture.

Processing

Arranged and described at the box level by Sarah Quigley, October 2017.

Collection Description**Biographical Note**

Valerie Boyd is an African American biographer, educator, and journalist. She was born in Atlanta, Georgia, in 1963 to Roger Boyd, a blue-collar businessman, and Laura Boyd, a homemaker. She grew up in the Collier Heights neighborhood and attended Atlanta public schools. Boyd received a bachelor's degree in journalism from Northwestern University (Evanston, Illinois) in 1985 and earned a Master of Fine Arts degree in creative nonfiction from Goucher College (Baltimore, Maryland) in 1999. She co-founded the magazine *HealthQuest* (1992), the first nationally distributed magazine focused specifically on African American health, and founded the magazine *EightRock* (1990), a black arts and culture publication. Boyd has published articles and essays in numerous national and local publication, including *The Washington Post*, *The Los Angeles Times*, *Creative Nonfiction*, *The Oxford American*, *Paste*, *Ms.*, *Essence*, and *Atlanta Magazine*. From 1989-1995, she was the Assistant Editor of *Catalyst*, an arts magazine founded and edited by Pearl Cleage, and has also served as Arts Editor for *The Atlanta Journal-Constitution*. Boyd published *Wrapped in Rainbows*, her award-winning biography of Zora Neale Hurston, in 2003. She is the Charlayne Hunter-Gault Distinguished Writer in Residence and Associate Professor of Journalism at the University of Georgia (Athens) Grady College of Journalism and Mass Communication.

Scope and Content Note

The collection consists of the papers of Valerie Boyd from circa 1981-2017 and includes audiovisual material, correspondence, journalism, personal papers, research files, teaching

files, and writings by others. Audiovisual material contains recordings of interviews Boyd conducted as journalist of African American cultural figures such as Maya Angelou, Toni Cade-Bambara, Toni Morrison, and August Wilson, among many others. There are also numerous commercial film and video recordings that Boyd used in her research and teaching. The collection also contains Boyd's reporter's notebooks and published articles, as well as the records of *HealthQuest* and *EightRock*. Research files relate primarily to Boyd's biography of Zora Neale Hurston, *Wrapped in Rainbows*. They include drafts and proofs of the book, as well as copies of records held in other archival repositories. Teaching files document Boyd's work at the University of Georgia.

Arrangement Note

Arranged in alphabetical order by record type.

Container List

Box	Folder	Content
AV1	-	Audiovisual material: Cassette tapes, CDs, and DVDs
AV2	-	Audiovisual material: VHS tapes
AV3	-	Audiovisual material: VHS tapes
-	-	Born digital material: Hard drives
1	-	Correspondence
2	-	Correspondence and notebooks
OP1	-	<i>EightRock</i> printing negatives and layouts
OP2	-	<i>EightRock</i> printing negatives and layouts
OP3	-	<i>EightRock</i> printing negatives and layouts
3	-	<i>EightRock</i> records
4	-	<i>EightRock</i> and <i>HealthQuest</i> records
5	-	<i>HealthQuest</i> records
6	-	<i>HealthQuest</i> files and teaching files
7	-	Journalism: Published articles, notes, and notebooks
OBV1-		Personal papers: Scrapbook
8	-	Personal papers: Scrapbook, educational credentials, and printed material
9	-	<i>Spirits in the Dark</i> and journalism
OP4	-	<i>Spirits in the Dark</i> proposal
10	-	Subject files
11	-	Subject files
12	-	Subject files
13	-	Subject files
14	-	Subject files
15	-	Subject files
16	-	Teaching files and writings by others
OP5	1	<i>Wrapped in Rainbows</i> : Award
17	-	<i>Wrapped in Rainbows</i> : Photographs, manuscript, and audiovisual material
OP5	2	<i>Wrapped in Rainbows</i> : Poster
18	-	<i>Wrapped in Rainbows</i> : Publicity
19	-	<i>Wrapped in Rainbows</i> , research files: Archival documents
20	-	<i>Wrapped in Rainbows</i> , research files: Archival documents, Robert E. Hemenway files, and notebooks
21	-	<i>Wrapped in Rainbows</i> , research files: Chronological files and Robert E. Hemenway files
22	-	<i>Wrapped in Rainbows</i> , research files: General [1]
23	-	<i>Wrapped in Rainbows</i> , research files: General [2]

- 24 - *Wrapped in Rainbows*, research files: General and clippings
 - 25 - *Wrapped in Rainbows*, research files: General and manuscripts
 - 26 - *Wrapped in Rainbows*, research files: General and proofs
 - 27 - *Wrapped in Rainbows*: Slides, photographs, and letters
 - 28 - Writings by others and clipping files
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