## BRASELTON, ALBERT B.
### Albert B. Braselton papers

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
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### Descriptive Summary

<table>
<thead>
<tr>
<th>Creator:</th>
<th>Braselton, Albert B.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Albert B. Braselton papers</td>
</tr>
<tr>
<td>Call Number:</td>
<td>Manuscript Collection No. 871</td>
</tr>
<tr>
<td>Extent:</td>
<td>1 linear ft. (2 boxes)</td>
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<tr>
<td>Abstract:</td>
<td>Papers of author Albert B. Braselton, including correspondence, photographs, and manuscripts of two of Braselton's works, &quot;The Ghost Canoe&quot; and &quot;The Wounded Lion at Litchfield.&quot;</td>
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<tr>
<td>Language:</td>
<td>Materials entirely in English.</td>
</tr>
</tbody>
</table>

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### Administrative Information

#### Restrictions on Access
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

#### Terms Governing Use and Reproduction
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#### Source

#### Citation
[after identification of item(s)], Albert B. Braselton papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Processing
Unprocessed collection.

Collection Description

Biographical Note

Scope and Content Note
The collection consists of materials created or collected by Al Braselton relating to American author James Dickey. The material includes correspondence, photographs, and manuscripts of two of Braselton's works, "The Ghost Canoe" and "The Wounded Lion at Litchfield."

Arrangement Note
Unprocessed collection.