Description Summary

Title: Robert Harold Brisendine papers, 1814-2002
Call Number: Manuscript Collection No. 947
Extent: 25.75 linear feet (52 boxes), 7 oversized bound volumes (OBV), and 1 oversized papers box and 2 oversized papers folders (OP)
Abstract: Collection of material accumulated by Robert Brisendine relating to circuses, wild west shows, animal exhibitions, vaudeville and variety shows, dramatic repertory companies, minstrel shows, and orchestras and bands.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Researchers must contact the Rose Library in advance to access audio-visual materials in this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source
Gift, 2002.

Citation
[after identification of item(s)], Robert Harold Brisendine papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Collection Description

Biographical Note
Robert Harold Brisendine (1922-2002) served as an Army radio operator in Italy during World War II. From the 1960s-1990s, he worked as a radio announcer and newscaster in Atlanta for WQXI (790AM). In the fall of 1976, he joined the Hoxie Bros. Circus as an advance agent, and he remained with the circus in 1977.

Brisendine was an inveterate circus researcher, one of a small cadre whose specialty was circus dates. He collected information on all kinds of shows, from large shows like Ringling Brothers and Barnum & Bailey to Wild West Shows to old time Medicine Shows to dog and pony shows to a “captive” whale. He did invaluable original research focusing on the routes of particular shows and recording the entertainments that visited particular cities. He never published his material, but he made it available to other circus historians.

Bob Brisendine was one of a small group of local circus fans who began to meet more or less regularly in the fall of 1969. The original group was the beginning of what is now the Duggan Bros. Arnold Maley Tent 116 of the Circus Fans Association of America. (The tent’s charter celebration was held on October 22, 1970. It was originally named "Duggan Bros." tent after W. F. Duggan, a Georgia born showman who operated the Duggan Bros. circus in 1934. Charter tent member Stan May is a nephew of Duggan. Arnold Maley’s name was added later.)

Scope and Content Note
Spanning over a hundred and fifty years of entertainment history, the collection consists of a variety of materials relating to circuses, wild west shows, animal exhibitions, vaudeville and variety shows, dramatic repertory companies, minstrel shows, and orchestras and bands. The bulk of the material is Brisendine's research files, which are comprised of chronologies, routes, notes, photocopies of advertisements, and transcriptions of newspaper articles. These materials record exactly when and where all of the aforementioned kinds of entertainments performed, with special attention given to performances in Georgia. Additional materials in the collection include circus publications and memorabilia, such as programs, handbills, and tickets, as well as photographs of various circus performances, scrapbooks, and the expense ledgers of the King Bros. Circus. The collection also contains a large number of circus-related periodicals and publications, Brisendine's personal correspondence with other circus researchers, and a series of audio recordings made during his time as a radio announcer.

Arrangement Note
Description of Series

Series 1: Research files, circa 1850-1975
  Subseries 1.1: City chronologies, circa 1850-1975
  Subseries 1.2: Routes and ads, circa 1850-1975
Series 2: Circus publications and printed materials, 1814-2001
  Subseries 2.1: Printed materials created by circuses, 1863-2001
  Subseries 2.2: Periodicals, 1884-2001
  Subseries 2.3: Miscellaneous publications and writings, 1938-1983
  Subseries 2.4: Historical newspapers, 1814-1952
Series 3: Correspondence, 1961-2001
Series 4: Photographs and negatives, 1872-1999
Series 5: Audio recordings, circa 1965-1975
Series 6: Allen P. Wescott scrapbooks, 1944-1951
Series 7: King Bros. Circus expense ledgers, 1949-1956
Series 1  
Research files, circa 1850-1975  
Boxes 1 - 30  

Scope and Content Note  
This series consists of research files created by Robert Brisendine. Much of this information was culled from newspapers. Some chronologies and routes were provided to Brisendine by other circus historians and researchers.  

Arrangement Note  
Organized into two subseries: (1.1) City chronologies and (1.2) Routes and ads.
Subseries 1.1
City chronologies, circa 1850-1975
Boxes 1 - 8

Scope and Content Note
Chronologies, transcriptions, notes, and printouts from microfilm of articles about various kinds of entertainments. These materials document which entertainments played in particular cities. Brisendine culled this information primarily from city newspapers. For each city, there is a list of which entertainments played in that city. Supplementing these lists are copies and transcriptions of articles about those entertainments from the cities' newspapers. The main focus is on Georgia, but the records also include major cities in other states that were visited by the circuses that he researched. Cities in other countries are filed after the cities in the United States.

Arrangement Note
Arranged in alphabetical order by state, then by city.

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### Various / Misc. - [notes on performances in Georgia cities for which there is no newspaper identified]

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Robert Harold Brisendine papers, 1814-2002  
Manuscript Collection No. 947

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New Mexico
7    32   Carrizozo

New York
7    33   Albany
7    34   Brooklyn
7    35   New York City

North Carolina
7    36   Raleigh
7    37   Salem
7    38   Wilmington

Ohio
8    1    Bellefontaine
8    2    Caldwell
8    3    Cincinnati
8    4    Cleveland
8    5    Findlay
8    6    Gallipolis
8    7    Ironton
8    8    Lebanon
8    9    Lima
8    10   Mansfield
8    11   Millersburg
8    12   Portsmouth
8    13   Toledo
8    14   Xenia

Oregon
8    15   Portland

Pennsylvania
8    16   Chambersburg
8    17   Clearfield
8    18   DuBois
8    19   Easton
8    20   Gettysburg
8    21   Harrisburg
Indiana
Johnstown
Mechanicsburg
Philadelphia
Pittsburgh
Shippensburg
Smithport
Warren

Rhode Island
Providence

South Carolina
Abbeville
Charleston
Edgefield
Greenville
Greenwood
Spartanburg

Tennessee
Bristol
Chattanooga
Clarksville
Cleveland
Fayetteville
Johnson City
Memphis
Milan

Texas
Galveston

Virginia
Lynchburg
Richmond

Washington
Olympia
Vancouver
### West Virginia

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### Wisconsin

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### France

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### Nova Scotia

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Subseries 1.2  
Routes and ads, circa 1850-1975  
Boxes 9 - 30

Scope and Content Note
Circus routes created by Brisendine, notes, and printouts from microfilm of advertisements for various kinds of entertainments. Brisendine culled this information primarily from city newspapers. For each circus or show, he listed the date and place for every performance he could document. Supplementing these lists are copies and transcriptions of advertising information and notes about particular performances. The focus is on Georgia, but the records also include major cities in other states that were visited by the circuses that he researched. See also the printed route books and cards found in Subseries 2.1.

Arrangement Note
There is a folder for each of the entertainments listed below, which are organized into eight different groups: (1) circuses, (2) vaudeville and variety shows, (3) dramatic repertory shows, (4) minstrel shows, (5) orchestras and bands, (6) research notes taken from *The Billboard*, (7) research notes taken from *The New York Clipper*, and (8) miscellaneous research notes and files. The material in each folder is organized as follows: (1) manuscript routes, (2) typescript routes, (3) notes, and (4) photocopies of advertisements.

Circuses

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<tr>
<td>9</td>
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<td>Frank Adams Southern Show</td>
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<td>Almond &amp; Conley 3-Ring Circus</td>
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<td>W. D. Ament's Big City Show</td>
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<td>Col. C. T. Ames' New Orleans Circus and Menagerie</td>
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<td>9</td>
<td>Andress' Big Moral 10-Cent Circus (or New Colossal Shows, Circus, Museum and Menagerie)</td>
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<td>Andrews Carnival Co.</td>
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<td>Aquarium Car of Birds and Animals</td>
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<td>Arthur Bros. Mammoth Railroad Circus</td>
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<td>Tom Atkinson's Dog and Pony Show</td>
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<td>Austin Bros. Big 3-Ring Railroad Circus</td>
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<td>Bacon &amp; Derious Olympic Circus</td>
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<td>17</td>
<td>George F. Bailey</td>
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<td>J. T. and J. P. Bailey &amp; Co.</td>
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9 19  James A. Bailey
9 20   Bailey Bros.
9 21  Ballard, Bailey & Co.'s French Circus (or Ballard, Bailey & Co.'s French Equestrian Co.)
9 22  Baneker & Harrington
9 23   Bannigan and Kelly
9 24  K. G. Barkoot Amusement Co.
9 25   Al. G. Barnes
9 26   Barnett Bros. 3-Ring Circus
9 27  P. T. Barnum
9 28  Barnum & Bailey's Greatest Show on Earth
9 29  Barnum & Howes Great London Circus
9 30   Barnum & London
9 31  S. H. Barrett & Co.'s New United Monster Shows (also with Sell's Bros.)
9 32  Prof. George Bartholomew's Equine Paradox
9 33  Charles F. Bartine
9 34   Batchelor & Doris
9 35   E. T. Bayse Wild Animal Show
9 36   Billy Beard
9 37  Beers-Barnes Combined Shows (or Trained Animal Circus or Wild Animal Circus)
9 38   Benson Bros.
9 39  J. J. Berger Carnival Co.
9 40   Bertelle's Bird Circus
9 41   Beverly Bros.
9 42  Big Apple Circus
9 43  Big Cosmopolitan Shows
9 44   Biller Bros.
10 1  Black Bros. Monster 10-Cent Show
10 2   Bodewin's Canine Paradox
10 3  Bond Bros. Big 3-Ring Wild Animal Circus
10 4   Edwin Booth
10 5  Frank C. Bostock Animal Show
10 6  Bowers Overland Show
10 7  Bowman's Big City Shows (Barney Shea, manager)
10 8   Bradley & Benson
10 9   Bragg Bros. Show
10 10  Bristol's Eques-Curriculm (or Bristol's Equines)
10 11  Brown's Circus
10 12  Bryan Bros. Shows
Bryan's Grand Caravan, Menagerie, and Circus
H. Buckley & Co.'s Circus (or Great National Circus or Roman Hippodrome)
Buckskin Bill's Realistic Wild West
Buffalo Bill's Wild West (or Buffalo Bill's Wild West and Pawnee Bill's Far East Combined Exhibitions)
Prof. Burk's Educated Horses
T. K. Burk's New Trans-Atlantic Shows
Cameron's Great Oriental Circus and Egyptian Caravan
Camp's Great Southern
Campbell Bros. Shows
Campbell-Bailey-Hutchinson Combined Circus and Wild West
Cannon's Dogs and Ponies
Canton Carnival Co.
Carlisle's Wild West
Don Carlos Dog and Pony Show
Carolina Amusement Co.
J. M. Carrington's Southern Circus
Kit Carson's Buffalo Ranch Wild West
Carson & Barnes 5-Ring Circus
Dr. W. F. Carver's Wild West
Dan Castello's Great Show
Caveny Company
Chamberlain's Consolidated Shows
Mildred Harris Chaplin (formerly Mrs. Charles Chaplin)
Chautauqua
Chautauqua (Radcliffe)
Cherokee Rodeo Wild West
Christy Bros. Circus
Cincinnati Carnival Assoc.
Cincinnati Carnival Co.
Cincinnati Circus
Circle C Ranch Wild West (Lee R. Clark, manager)
Circus Arena Co. (with Bailey, Ludington & Smith's Menagerie)
Circus Genoa
Circus Vargas
Circuses in the Western States: 1849-1900
Cirque du Soleil
Cirque Eloize Excentricus
Cirque Ingenieux
James C. Clark
10 52 M. L. Clark's Combined Shows (or M. L. Clark & Sons Big Combined Shows)
10 53 W. C. Clark's Monster United Shows
10 54 Clark Bros. Wagon show
10 55 Clark & Walters
10 56 Clayton & Bartlett New Pavilion Circus
10 57 Clifton Remedy Co. (or Dr. H. W. Clifton's Proprietary Medicine Co.)
10 58 Clyde Beatty Circus
10 59 Clyde Beatty-Cole Bros. Circus
11 1 Cody Bros.
11 2 George S. Cole
11 3 James M. Cole
11 4 W. W. Cole's New and Greatest Show on Earth (or Museum, Hippodrome, and
    Menagerie or Great New York and New Orleans Circus, Museum, Menagerie
    and Congress of Living Wonders or Monster Shows or New Colossal Shows)
11 5 Cole Bros. Circus
11 6 Cole & Cooper Shows (or Enormous Shows)
11 7 Cole & Rice German-American Railroad Shows
11 8 Cole & Rogers
11 9 Cole's Southern Circus
11 10 Colorado Grant's Show
11 11 Columbus Street Fair
11 12 Comanche Bill's Wild West
11 13 Commonwealth Circus
11 14 Steve Conley's Animal Show
11 15 Jackie Coogan
11 16 Cook's English and American Circus (or Cook's Dime Show)
11 17 Cook & Whitby
11 18 Cooper, James E.
11 19 Cooper & Co.'s Great Railroad Shows (or Big Monster Railroad Shows or United
    Railroad Shows or Great Family Show of the South) / Cooper Bros.
11 20 Cooper & Carroll
11 21 Cooper, Jackson, & Co.
11 22 W. C. Coup's New United Monster Shows (or Rolling Palace Car Show)
11 23 Crescent City Circus (Wm. C. Manahan, proprietor)
11 24 Cristiani Bros. / Cristiani—Wallace Bros.
11 25 Cross & LeRoy
11 26 Dailey Bros. Circus
11 27 Dakota Max Wild West Show (or Diamond D. M. Ranch and Hippodrome
    Exhibition)
11 28 Dales Bros. Circus
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<td>DeMott &amp; Ward's United Circus and Menagerie</td>
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<td>Disasters - Wrecks - Floods - Etc.</td>
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<td>Dixie Fun Show</td>
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<td>Donetti's Acting Monkeys</td>
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<td>John B. Doris' New Monster Shows (or Great Inter-Ocean Circus)</td>
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Fogg & Stickney Philadelphia Circus
Foley Bros. Show
Great Adam Forepaugh Show
Forepaugh & Samwell's Caravan of Novelties (or Forepaugh's Dime Show)
Forepaugh & Sells Bros. Big United Shows
A. Foster & Co. Menagerie and Circus
Bobby Fountain Dog and Pony Show
Franklin Bros.
Franzen Bros.
James M. French
French & Co.'s Great Railroad Show
French, Hobby, & Co.'s Baltimore Menagerie
French & Monroe
Dan Gardner
Gaskell Carnival Co.
Prof. Gentry's Dog and Pony Show
Gentry Bros. - Routes, MS
Gentry Bros. - Routes, TS
Gentry Bros. - Notes and Ads
Georgia State Fair
Charles Geyer
Gilbert & Showers
Col. Giles' World's Fair
Dave H. Gillespie Wagon Show
Foster Glasscock's Wagon Show
Gollmar Bros.
James Goodrich
G. G. Grady's Old-Fashioned American Circus
Grand Free Street Parade
Great American Combined Railroad Shows
Great American One Ring Circus
Great American Shows
Great Australian Circus Co.
Great Eastern Exposition
Great Eastern Menagerie & Egyptian Caravan
Great Eastern Show
Great European Circus
Great Inter-Ocean Show
Great Metropolitan Olympiad
13  21  Great National Circus
13  22  Great Railroad Circus
13  23  Great Roman Hippodrome
13  24  Great Southeastern Fair
13  25  Great Southern Dime Show
13  26  Great Southern Menagerie
13  27  Great Southwestern Circus
13  28  Great Universal Fair & World's Wonder Exposition
13  29  George B. Greenwood Amusement Co.
13  30  Griffin Charity Mardi Gras
13  31  Griffith Show
13  32  Guth's Midway Carnival Co.
13  33  Mighty Haag Shows - Routes
13  34  Mighty Haag Shows - Notes and Ads
13  35  Haag Bros.
13  36  Hadacol
13  37  Hagen Bros.
13  38  Carl Hagenbeck Shows / Carl Hagenbeck and Great Wallace Shows Combined / Hagenbeck-Wallace Circus
13  39  Andrew Haight
13  40  Haight & Co.'s Empire City Circus
13  41  Haight & Chambers United Circus
14  1  G. W. Hall's Great Railroad Shows (or Circus, Museum, and Menagerie)
14  2  Hall & Bingley Railroad Show
14  3  Hall & Showers
14  4  Hamilton & Sergeants Great New York Show
14  5  Hamnet's Pet Animal Show
14  6  Hansen Bros. (with Bertelle's Bird Circus)
14  7  W. H. Harris Worlds Famous Nickel Plate Shows
14  8  Harvey's Southern Circus
14  9  Heffron's Great Eastern Circus
14  10  Richard Hemmings
14  11  Hemmings, Cooper, & Whitby
14  12  Milt Hiakle Rodeo
14  13  M. E. Hicks
14  14  Hilliard & Hunting's Great Pacific Circus
14  15  Holland and Gormley's New Allied Railroad Shows
14  16  Holland & McMahon
14  17  Honest Bill / Honest Bill & Moon Bros.
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<td>Hopkins &amp; Co. Grand Menagerie of Living Animals (or Grand Caravan of Animals)</td>
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<td>19</td>
<td>Howe Bros. Big 3-Ring Wild Animal Circus</td>
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<td>20</td>
<td>Howe &amp; Cushing's Stupendous Railroad Shows</td>
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<td>Howe, Pullman, &amp; Co.</td>
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<td>Howe's Great London Show (or Great London Circus or New London Shows)</td>
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<td>23</td>
<td>Frank J. Howes</td>
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<td>Seth B. Howes</td>
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<td>26</td>
<td>Hoxie Bros. 3 Ring Circus (or Big Top Circus or Great American Circus)</td>
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<td>J. M. Hudson</td>
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<td>Hummel, Hamilton, &amp; Sells</td>
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<td>Hunter's Ten-Cent Circus</td>
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<td>Ideal Amusement Co.</td>
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<td>Indian Entertainments (Chief Kawshawgan of the Walaitpu Tribe of Southern Oregon)</td>
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<td>International Hippodrome Circus</td>
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<td>Interstate Amusement Co.</td>
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<td>G. W. Irwin's Ideal Canine Exhibitions</td>
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<td>I. X. L. Ranch Wild West</td>
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<td>Jesse James</td>
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<td>Johnson &amp; Co's People's Circus</td>
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<td>Elmer Jones</td>
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<td>J. Augustus Jones</td>
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<td>Johnny Jenkins Jones</td>
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<td>1</td>
<td>Jones Bros. Railroad Shows (or Frontier Exhibition or Enormous Shows and Trained Animals or Buffalo Ranch Wild West or Combination Shows or Enormous Railroad Shows and Grand Frontier and Wild West)</td>
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<td>Jones &amp; Adams New Century Railroad Shows</td>
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<td>June, Nathan, &amp; Co.'s Big Bonanza Circus</td>
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<td>June, Titus, Angevine, &amp; Co. Menagerie and Circus</td>
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<td>Kay Bros.</td>
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<td>8</td>
<td>Al G. Kelly &amp; Miller Bros. Circus (or Kelly-Miller)</td>
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<td>9</td>
<td>Kelly-Morris 3-Ring Circus</td>
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<td>Con. T. Kennedy Shows</td>
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<td>Kennedy Bros. Wild West</td>
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<td>Ketrow Bros.</td>
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<td>Jim Kidd's Wild West</td>
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<td>Floyd King</td>
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<td>Thomas King</td>
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<td>King Bros. Wild West (or Rodeo Wild West or 3-Ring Circus or King Bros. &amp; Cristiani Combined Circus or King Bros. &amp; Cole)</td>
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<td>King, Burk &amp; Co.</td>
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<td>King &amp; Franklin's New Colossal Shows and Wild West (or New Colossal Shows, Museum, Trained Animal Exposition and Great Roman Hippodrome)</td>
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<td>King &amp; Tucker's Big City Shows (or Big City Railroad Shows or Midway Combination of Shows)</td>
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<td>15</td>
<td>Eddie Kuhn</td>
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<td>15</td>
<td>LaFayette Circus (or Circus and Gymnastic Arena)</td>
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<td>15</td>
<td>Bill Lake's Hippo-Olympiad and Mammoth Circus</td>
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<td>Lankford's Society Circus</td>
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<td>15</td>
<td>Lee Bros. Three-Ring Circus (or Trained Wild Animal Circus)</td>
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<td>Leggette Amusement Co.</td>
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<td>15</td>
<td>L. B. Lent's Mammoth National Circus (or Great National Circus or Hippozoonomadon or Great Mastodon-Esqurumulum or New York Circus or Railroad Leviathan and Great New York Circus or Great and Only New York Circus or Mastodon Railroad Shows)</td>
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<td>15</td>
<td>Levitt &amp; Seeman's Consolidated Shows and Congress of Equine and Canine Marvels</td>
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<td>Lewis Bros. Big Top Circus</td>
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<td>Jenny Lind</td>
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<td>15</td>
<td>R. D. Lines &amp; Co. Circus and Menagerie</td>
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<td>Mike Lipman</td>
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<td>15</td>
<td>Long, Stewart, &amp; Co.'s Great Southern Show and Wild West</td>
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<td>Lowande and Robbins Show</td>
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<td>Lucky B[…] Wild West</td>
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<td>Edmond F. Mabie</td>
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<td>Mabie's Double Menagerie and Circus</td>
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<td>Mabie &amp; Crosby's French and American Circus</td>
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<td>Henry P. Madigan</td>
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<td>Ben Maginley</td>
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<td>15</td>
<td>Walter L. Main Shows (or Mammoth Shows or Three-Ring Circus or Fashion Plate Shows or Circus)</td>
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William Main
Great Marallow Shows
Mardell & Co.
Marietta's Dog and Pony Show
Marks, Lutyen, & Co.
Robert Martin's Railroad Shows
George Matthews Great London Circus
Mayberry, Pullman, & Hamilton's 8 Great Mastodon Shows
Ken Maynard
Mayo's Old Fashioned Circus
C. C. McClung's Animal Exhibit
McCoy & Shannon's Railroad Show
McDonald Bros. New United Shows
Sam McFlinn
Richard McGriff
McMillan and Clark's Consolidated Shows
Menagerie and Circus United (Joseph E. M. Hobby, manager)
Metropolitan Shows
Al H. Miller Tent Show
William T. Miller's Show
Miller, Yale & Co. Menagerie and Circus
Millers Great United Shows
Mills Bros.
Tom Mix
Monk Bros. Carnival Co.
Monroe's Mighty Shows
Signor Montanio
Monte Carlo Circus
Prof. Moore's Ten Cent Show
Prof. Morris' Equine-Canine Paradox
Bob Morton
Moscow Circus
Moss Bros. Greater Shows
John H. Murray
Nathan Bros. Railroad Shows
National Circus from New Orleans Amphitheatre (John Robinson, equestrian manager)
New Arena Circus
New Great Pacific Railroad Circus and Menagerie
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<td>Newton Bros.</td>
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<td>New York Olympic, Indian, and Arab Circus</td>
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<td>J. M. Nixon's Great American Circus (or Great Circus from New York or Mammoth New York Circus)</td>
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<td>Nixon's Royal Amphitheatre</td>
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<td>Nixon &amp; Kemp's Great Eastern Circus</td>
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<td>Noah's Ark Trained Animal Show</td>
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<td>16</td>
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<td>W. H. Nobles Family Shows</td>
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<td>Norman Bros. Shows</td>
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<td>Norris Bros. Equines (or Canine Paradox and Novelty Co. or Dog and Pony Show)</td>
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<td>Charles W. Noyes' Crescent City Circus</td>
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<td>O'Dowd &amp; Bullock's Mammoth Ten Cent Show</td>
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<td>J. J. Page Shows</td>
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<td>53</td>
<td>Pan-American Worldwide Animal Exhibit and Menagerie</td>
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<td>Parisian Exposition</td>
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<td>Parker &amp; [?] &amp; Sons Texas Combination Shows</td>
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<td>Antonio Pastor</td>
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<td>58</td>
<td>Pawnee Bill's Wild West (or Pawnee Bill's Far East) (see also Sells Bros.)</td>
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<td>Pawnee Bros.</td>
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<td>Peeler &amp; Ivey Amusement Co.</td>
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<td>Percinot &amp; Wright's Great Southern Shows</td>
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<td>Polly of the Circus (Edith Taliferro)</td>
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<td>Ben Potter's New and Greatest Show</td>
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<td>Potter Bros. Combined Shows / Peerless Potters</td>
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<td>Potts &amp; Cookston</td>
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<td>Powers &amp; Co.</td>
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<td>Pullman &amp; Hamilton</td>
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<td>James Raymond's Four Elephant Team</td>
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<td>Raymond &amp; Co.'s Menagerie</td>
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<td>Raymond &amp; Ogden's Menagerie</td>
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<td>Raymond &amp; Waring's Menagerie</td>
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<td>Edward A. Reno's Funmakers</td>
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<td>Rentz &amp; Co.'s Monster Railroad Shows</td>
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<td>Great Rhoda Royal Shows (or Rhoda Royal 2 Ring Circus, Hippodrome and Wild West or Enormous United 3-Ring Circus)</td>
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<td>Dan Rice's Great Show (or Old Paris Pavilion Circus or New and Grand Circus or Temperance Lectures or Mammoth Shows)</td>
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<td>Rice Bros. Circus</td>
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<td>Ringling Bros. World's Greatest Shows</td>
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<td>Ringling Bros. and Barnum &amp; Bailey</td>
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<td>Ringling Bros. and Barnum &amp; Bailey - (photocopies from recent newspapers)</td>
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<td>Robbins Bros. / Famous Robbins</td>
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<td>Robbins &amp; Clovins Great American and German Allied Shows</td>
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<td>Roberson's All New Tent Show</td>
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<td>Roberts Bros. Circus</td>
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<td>Don Robinson Ameri-Congo Animal Circus</td>
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<td>James Robinson's Champion Circus</td>
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<td>John Robinson - Routes, MS</td>
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<td>Robinson &amp; Elred's National Circus from New Orleans (or Great National Circus or New York Circus or Great Southern Circus or Menagerie, Circus, and Hippodrome or Four Great Shows in One)</td>
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<td>Rogers Bros.</td>
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<td>A. B. Rothchild &amp; Co.'s Royal Victoria Menagerie</td>
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<td>Sanger's Combined Shows and Big Double Menagerie (or Greater European Shows or Great Sanger)</td>
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<td>Sig. Sautelle / Sautelle, Lowande, &amp; Robbins</td>
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<td>Schell Bros. Trained Wild Animal Shows (or Big 4-Ring Wild Animal Circus)</td>
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<td>Shrine Circus</td>
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<td>Sipe, Dolman, &amp; Blake (America's Greatest Trick Dog and Pony Show)</td>
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<td>Smith Bros. Circus / Smith Greater Shows</td>
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<td>Soviet Circus</td>
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<td>Spalding &amp; Rogers (North American Circus or North American Amphitheatre or Two Circuses or Floating Palace or New Railroad Circus or Three Consolidated Circuses or Triple Circus or New Orleans Circus and Great Elephant Show or European Circus or Great Ocean Circus)</td>
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<td>Bryan Woods Monkey and Baboon Circus</td>
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<td>Wooten &amp; Andrews Great Southern Menagerie &amp; Calisthenic Exposition</td>
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<td>Wooten &amp; Haight's Empire City Circus</td>
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<td>World Bros. Great Eastern Circus (or Wild Animal Circus)</td>
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<td>World's Fair Museum</td>
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<td>Yankee Robinson</td>
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<td>Yellowstone Kit</td>
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<td>Young Buffalo Wild West</td>
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<td>Younger &amp; James Wild West</td>
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<td>Zoological Institutes (from Baltimore and from New York)</td>
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**Vaudeville and Variety Shows**

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<td>Admiral Dot (Dwarf)</td>
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<td>G. A. Adrien (Magician)</td>
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<td>Aviation Co.'s (Misc.)</td>
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<td>Babes in Toyland</td>
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<td>Balloon Ascension &amp; Parachute Leap</td>
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<td>Baron Seemon (Magician)</td>
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<td>Big Tent Theatre (Movies)</td>
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<td>Blind Tom, the Celebrated Negro Boy Pianist</td>
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24  16  Medicine Shows (Misc.)
24  17  Metro-Goldwyn-Mayer (M.G.M. Traveling Motion Picture Studio and M.G.M. Airship)
24  18  Misc. Shows (Vaudeville, Rep., Minstrel, etc.)
24  19  Modern Concert Co.
24  20  Moudock & Watson's Big Tent Shows
24  21  Movies (Misc.)
24  22  Murdock's Movie Palace (Movies)
24  23  Nobles Wonderland
24  24  Donald O'Conner
24  25  O'Dell & Petit Balloon Co.
24  26  Snowball Jack Owens Show
24  27  Pain's Fireworks
24  28  Palace Theatre
24  29  Paramount Pictures Theatremobile (Movies)
24  30  Pioneer Picture Show (Movies)
24  31  "The Plunderer" (Movies)
24  32  Preston Plane
24  33  Publix Theatre Corporation (Movies)
24  34  Quaker Medicine Co.
24  35  Ravel, Martinett, & Blondin Troupe
24  36  Rentz - Sautley Burlesque Co.
24  37  Rexall Train
24  38  Jack Richards
24  39  Ricton's Vaudeville Show
24  40  Professor G. N. Rogers Punch & Judy Combination Show
24  41  Will Rogers
24  42  Ropewalkers (Misc.)
24  43  Rowe, Bonnie (Stuntman)
24  44  Robert L. Russell Vaudeville Show
24  45  Russell & Farnum
24  46  Sebastian & Helm's Royal Museum
24  47  Grace Shannon Balloon Co.
24  48  Archie L. Shepard's Moving Pictures (Movies)
24  49  "Shuffle Along"
24  50  Siamese Twins (Chang & Eng)
24  51  Signor Blitz (Magician)
24  52  Signor Bosco (Magician)
24  53  Sikes' Tent Show
24  54  Silver Bros. Great Southern Vaudeville Show
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<td>Stanley's Big Polyscope Co. (Movies)</td>
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**Dramatic Repertory Shows**

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24 44 Freddie Lybell Players
25 45 Mac-Taff Stock Co.
25 46 Maddocks-Park Players
25 47 Marsh's Juvenile Comedians
25 48 Martel's Comedians
25 49 “Mazeppa”
25 50 McIntyre & Heath's “The Ham Tree”
25 51 Pearl Melville Co.
25 52 Melville's Comedians
25 53 Miller Bros. Show Co.
25 54 Miller & Wright's Comedians
25 55 Millette's Comedy Co.
25 56 “The Mohawk” (see also C. A. Phillips Dramatic Co.)
25 57 Moredock's Comedians
25 58 “Mutt and Jeff”
25 59 Earl Newton Players
25 60 Jack Norman Players
25 61 C. W. Park Dramatic Co.
25 62 Edna Park Stock Co.
25 63 Peters & Green Comedy Co.
25 64 C. A. Phillips Dramatic Co. (see also “The Mohawk”)
25 65 Roe-Nero Players
25 66 Savannah Theatre
25 67 Harry Shannon's; Famous Players
25 68 Starnes Stock Co.
25 69 Starnes & Lawrence Stock Co.
25 70 Margy Stockwell Stock Co.
25 71 Dick P. Sutton Dramatic Co.
25 72 W. I. Swain Show Co.
25 73 Sylvester's Comedians
25 74 Thatcher & Smith Comedy Co.
25 75 Toby's Comedians
25 76 Tolbert, Milt; Comedy Players
25 77 Tom's Comedians
25 78 Wayne Musical Comedy Co.
25 79 White, Norman; Players
25 80 Williams Stock Co.
25 81 Wills Musical Comedy Co.
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### Minstrel Shows

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26 39  Duprez & Green's Original and Metropolitan Burlesque Troupe
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26 41  Emerson's Minstrels
26 42  Ethiopian Serenaders (or J. Frank Mack's Ethiopian Serenaders)
26 43  Female Minstrels
26 44  Al G. Field's Minstrels
26 45  Fields & Hanson
26 46  Flagg's Female Minstrels
26 47  Stephen Foster
26 48  Frank's Negro Minstrels
26 49  Franklin Square Minstrel Co.
26 50  Georgia Cotton Field Minstrels
26 51  Georgia Minstrels
26 52  Goodyear, Cook, & Dillon
26 53  Gorman's
26 54  Gorton's Famous New Orleans Minstrels
26 55  Gorton & Benjamin's New Orleans Minstrels
26 56  Guy Bros.
26 57  Harris & Tidball
26 58  Harrison Bros.
26 59  Haverly's Minstrels (or Haverly's New Mastodon Minstrels or Haverly's European Mastodon Minstrels)
26 60  Haverly - Cleveland
26 61  Healy's Hibernian Minstrels
26 62  H. Henry's Minstrels
26 63  J. L. John's Florida Blossom Minstrels
26 64  Johnson & Slavin
26 65  Kaubfield's Minstrels
26 66  Kelly & Leon
26 67  Billy Kersand
26 68  George Kunkel
26 69  William Henry Lane
26 70  Larue's Minstrels
26 71  M. B. Leavitt's Gigantean Minstrels
26 72  J. C. Lincoln's Mighty Minstrels (or J. C. Lincoln's Sunny South Minstrels)
26 73  Nell Litchfield Trio
26 74  Mahaha's Minstrel Carnival
26 75  McCabe & Young's Colored Minstrels (or McCabe & Young's Colossal Colored Minstrels or McCabe & Young's Operatic Minstrels)
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John W. Vogel's Big Fun Show
Cal Wagner (or Happy Cal Wagner or Happy Cal Wagner's New Minstrels)
W. Walters Virginia Minstrels
Ward's Minstrels
Washburn's Great Southern Minstrels
Wells' Minstrels (or Well's Big Minstrels)
Well's & Long's Star Minstrels and Brass Band
William H. West
West & Peel's Burlesque Troupe (or West & Peel's Campbell's Minstrels)
Lasses White
Who, What, When
William's Cotton States Minstrels
Professor Eph. Williams (or Silas Green from New Orleans)
George Wilson Minstrels
Wilson - Cleveland
Wilson & Rankin
Winstead's Mighty Minstrels
Wood & Christy's Original New York Minstrels

Orchestras and Bands
Harold Bachman and His Million Dollar Band
Battery Park Guards Band
“Fiddlin” John Carson & the Virginia Reelers
Country & Western Fiddler's Conventions
Creatore
Dance Bands
Pop Eckler & His Younguns
The Ellery Band (Channig Ellery)
Duke Ellington
German Military Bands
P. S. Gilmore's Band (or Famous New York Band)
Eddie Haygood / Heywood
Victor Herbert
Innes and His Band
Kahulaui Hawaiian Quartet
Willie Kaiama and His Royal Hawaiians
The Kilties Band
Bohumir Kryl
McGibney Family
Irving Mills
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**The New York Clipper research notes**

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Series 2  
Circus publications and printed materials, 1814-2001  
Boxes 31 - 46, OP1-OP3  

Scope and Content Note  
This series consists of primary printed materials created by circuses and secondary publications about circuses.

Arrangement Note  
Organized into four subseries: (2.1) Printed materials created by circuses, (2.2) Periodicals, (2.3) Miscellaneous publications and writings, and (2.4) Historical newspapers.
Subseries 2.1
Printed materials created by circuses, 1863-2001
Boxes 31-34, OP1

Scope and Content Note
This series consists of materials published or printed by circuses and shows. This includes posters, flyers, handbills, tickets, programs, route books, route cards, route markers, blank forms, and letterhead.

Arrangement Note
Arranged in alphabetical order.

101 Ranch Real Wild West Show
Box Folder Content
31 1 Route book (1914 - Facsimile)

1869 Circus
OP1 1 Poster advertising performance in Buford, GA (1975)

L. E. Barnes Wild Animal Circus
31 2 Special season pass for CFA members (2001)

Barnett Bros.
31 3 Registration form (1992 - blank)

Barnum's Kaleidoscope

Beers-Barnes Trained Animal Circus
31 5 Ticket (n.d.)

Big Apple Circus
31 6 Tickets (24 Feb. 1999)
OP1 1 Calendar (1998)

Campa Bros.
31 7 Advertiser contract (1951)

Campbell Bros. Shows
31 8 Route cards (1901, 1902, 1909, 1910)

Carson & Barnes


Circus America
Handbill (1996)

Circus Bartok
Business card (Harry Hammond, Controller), tickets (n.d.), ticket order form (n.d. - blank), route card (1971), sign (n.d.)

Circus City Festival
Pamphlet (1997), ticket request form (1997 - blank)

Circus Fans Association of America

Circus Historical Society

Circus Royale
Flyer (n.d.)

Circus Toni Boltini
Ticket (n.d.)

Circus Vargas
Tickets (1975), general information sheet (1975), signs (1975)

Circus World Museum
Handbill (1966), pamphlet (1981)

Cirque Du Soleil
Handbills (1991)

M. L. Clark & Sons
Tickets (n.d.)
**Clyde Beatty-Cole Bros.**

**Coronas Circus**
32  2  Program (n.d.)

**Crisitian Bros. / Cristiani - Wallace Bros.**

**James H. Drew Exposition, Inc.**
32  4  Route cards (1968, 1975), tickets for rides (n.d.)

**Adam Forepaugh Shows**
32  5  Route book (1894 - Facsimile)

**Gardner & Hemming's American Circus**
32  6  Route book (1863)

**Hagan Wallace Sells & Gray**
32  7  Tickets (n.d.)

**Alan C. Hill's Great American Circus**
32  8  Route cards (1987)

**Howe's Great London Shows**
32  9  Route books (1915, 1916 - Facsimiles)

**Hoxie Bros.**
James Bros.
32  12  route cards (1966)

Al G. Kelly and Miller Bros.

King Bros.
OP1  1  Daily statement sheet (n.d. - blank)

King & Franklin
32  16  Paycheck (n.d. - blank), route book (1889 - Facsimile)

Lewis Bros.
33  1  Ticket (n.d.)

Maley's 3-Ring Circus
33  2  Route cards (1956 - blank)

George Matthews' Great London Circus
33  3  Tickets (n.d.), letter (1975), letterhead (n.d.)
OP1  1  Poster advertising performance in Chamblee, GA (1975)

Tim McCoy's Real Wild West
33  4  Handbill (1938)

Mills Bros. Circus
33  5  Fundraising guide, 1952

Tom Mix Circus
33  6  Route book (1937)

Old Milwaukee Days / Schlitz Circus Parade
33  7  Program (1966)
### Oscarian Bros. Circus

- Business card (Manuel Ramos, President & General Manager), sponsorship pamphlet (n.d.), letter soliciting sponsorship (n.d.), sponsorship contract (n.d. - blank)

### Penny Bros. Circus

- Receipt for ticket purchase (n.d. - blank)

### W. B. Reynolds' Consolidated Shows

- Route book (1892 - Facsimile)

### Ringling Bros-Barnum & Bailey

- Route books (1936, 1937, 1940-1947)
- Route books 1948-1953)

### Robbins Bros.

- Ticket stubs (1968, 1985), route card (1965)

### Robert Bros. Mammoth Circus and Zoo

- Ticket (23 June 1996)

### John Robinson's 10 Big Shows

- Agent's guidebook (1876 - Facsimile), route book (1900)

### Royal Hanneford Circus

- Flyers (1992)
Royal International Circus
34  5  Booklet of tickets (n.d.) program (1962)

Royal Palace Circus
34  6  Ticket (n.d.)

Sautelle's
34  7  "Tent City News" (1904 - Facsimile)

Tommy Scott's Old Time Medicine Show
34  8  2 programs (ca. late 1970s)

Sells & Gray
34  9  Tickets (n.d., 1967), ticket report form (n.d. - blank), route books (1900 - Facsimile; 1965)

Shrine Circus (Moslem Temple, Detroit)
34 11  Program (1983)

Shrine Circus (Yaarab Temple, Atlanta)
34 12  Program (1971)

Sun Bros.
34 13  Route cards (1913-1918 - Facsimiles)

Bob Taber's Animal Chautauqua
34 14  Tickets (n.d.), handbill (n.d.)

United Nations Circus
34 15  Route cards (1963), route markers (Marietta, GA, 1963; Manchester, GA, 1963; Roswell, GA, 1963)

Von Bros.
34 16  Tickets (n.d.), flyer (n.d.)

Welsh Bros. Newest Great Shows
34 17  2 copper printing plates (n.d.)

Wintercircus Europa
34 18  Flyers (1992)

World's Fair
34 19  Ticket (1982), tourguide map (1964-65), souvenir program (1934)

Unknown
Subseries 2.2
Periodicals, 1884-2001
Boxes 35-46

Scope and Content Note
This series consists of periodical publications about circuses and shows.

Arrangement Note
Arranged in alphabetical order.

The American Circus

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American Circus Calendar

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Amusement Business

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Bandwagon, 1959 - 2000 (scattered)

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Banner Line, 1949 - 1982 (scattered)
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1 September 1949 (53) - 15 December 1949 (60)
15 February 1950 (64)
15 March 1950 (66) - 15 September 1950 (78)
15 September 1962 (366) - 15 December 1962 (372)
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28 November 1994 (48)
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8 May 1995 (19) - 5 June 1995 (23)
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7 July 1997 (25.24) - 29 September 1997 (25.36)
6 October 1997 (25.37) - 29 December 1997 (25.49)
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11 January 1999 (27.2)
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26 July 1999 (27.25) - 27 September 1999 (27.34)
4 October 1999 (27.35) - 20 December 1999 (27.46)
3 January 2000 (28.1) - 17 January 2000 (28.3)
14 February 2000 (28.7)
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30 October 2000 (28.44) - 20 November 2000 (28.47)
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The Circus Review

Fall 1953 - Spring 1958
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### The Great American Circus Directory

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### Hobby Bandwagon, 1948 - 1956 (scattered)

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<td>42</td>
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### Little Circus Wagon, 1971 - 1983 (scattered)

<table>
<thead>
<tr>
<th>Page</th>
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<th>Date</th>
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<tbody>
<tr>
<td>42</td>
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<td>February-March 1971</td>
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<td>42</td>
<td>2</td>
<td>November-December 1977</td>
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</tbody>
</table>
Robert Harold Brisendine papers, 1814-2002

Manuscript Collection No. 947

January-February 1978
November-December 1978 - March-April 1979
July-August 1979
September-October 1982
November-December 1982
September-October 1983
November-December 1983

Old Atlanta: A Publication for Historic Atlanta
January 1992

Southern Sawdust
May 1978
August 1978

Sporting and Theatrical Journal
1884-1885 [Facsimile]

Today Is Circus Day In ___?, 1963 - 1984 (scattered)
11 December 1963 (43.49-50)
11 March 1973 (8.1)
5 May 1974 (9.11)
30 June 1974 (9.19)
6 April 1975 (10.7)
29 June 1975 (10.19)
October 12 1975 (10.32)
18 September 1977
16 April 1978 (38.3)
16 July 1978 (38.16)
30 July 1978 (38.18)
5 November 1978 (38.32)
11 March 1979 (39.5)
22 April 1979 (39.11)
29 April 1979 (39.12)
27 April 1980 (40.12)
7 September 1980 (40.31)
14 September 1980 (40.32)
5 April 1981 (41.6) - 26 April 1981 (41.9)
31 May 1981 (41.14)
13 September 1981 (41.29-30) - 4 October 1981 (41.32)
To the Circus, 1996 - 2001 (scattered)

42  6  12 September 1982 (42.29-30) - 10 October 1982 (42.33-34)
42  6  7 November 1982 (42.37-38) - 12 December 1982 (42.41-42)
42  6  23 January 1983 (43.3-4) - 21 August 1983 (43.33-34)
42  6  18 September 1983 (43.37-38) - 13 November 1983 (43.45-46)
42  6  11 December 1983
42  6  29 January 1984 (44.3-4)

The White Tops, 1933 - 2001 (scattered)

43  7  October 1996
42  7  January 1997
42  7  April 1997
42  7  August 1997
42  7  December 1997
42  7  February 1998
42  7  February 1999
42  7  February 2000
42  7  January 2001
42  7  May 2001
42  7  September 2002

43  7  July-August 1933
43  7  December-January 1937/38
43  7  February-March 1940 (13.4-5)
43  7  April-May 1940 (13.6-7)
43  7  March-April 1965 (38.2)
43  7  November-December 1965 (38.6)
43  7  May-June 1966 (39.3)
43  7  September-October 1968 (41.5)
43  7  May-June 1974 (47.3) - January-February 1975 (48.1)
43  7  January-February 1976 (49.1) - September-October 1976 (49.5)
43  7  March-April 1977 (50.2)
43  7  May-June 1977 (50.3)
43  7  November-December 1977 (50.6)
43  7  January-February 1978 (51.1)
43  7  March-April 1978 (51.2)
43  7  July-August 1978 (51.4) - November-December 1978 (51.6)
43  7  January-February 1979 (52.1)
43  7  May-June 1979 (52.3)
43  7  July-August 1979 (52.4)
November-December 1979 (52.6)
January-February 1980 (53.1) - March-April 1981 (54.2)
September-October 1981 (54.5) - July-August 1983 (56.4)
November-December 1983 (56.6)
September-October 1995 (68.5)
January-February 1996 (69.1)
March-April 1996 (69.2) - November-December 1998 (71.6)
May-June 1999 (72.3) - November-December 1999 (72.6)
May-June 2000 (73.3)
November-December 2000 (73.6) - July-August 2001 (74.4)
Photocopies of articles from other issues of The White Tops
Who's Who in the American Circus, Supplement No. 1, 1962 (35.6)
Subseries 2.3
Miscellaneous publications and writings, 1938-1983
Boxes 45-46, OP2

Scope and Content Note
This series consists of miscellaneous publications and unpublished materials about circuses and shows.

Arrangement Note
Arranged in alphabetical order.

Miscellaneous Publications

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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</thead>
<tbody>
<tr>
<td>45</td>
<td>3</td>
<td>Aungst, Dean M. <em>When the Circus Came to Town</em>. Lebanon, PA: Applied Arts Publishers, 1970.</td>
</tr>
<tr>
<td>45</td>
<td>5</td>
<td><em>Circus Life in Pictures: Souvenir Edition</em>, 2nd printing. n.d. [Reprints photographs documenting Johnnie Schmidt's career with several circuses.]</td>
</tr>
</tbody>
</table>

Miscellaneous Writings

<table>
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<tr>
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<tbody>
<tr>
<td>46</td>
<td>2</td>
<td>&quot;Native Americans and the Circus.&quot;</td>
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<tr>
<td>46</td>
<td>4</td>
<td>Reynolds, Richard J. &quot;The Circus Circles the City.&quot; n.d.</td>
</tr>
<tr>
<td>46</td>
<td>5</td>
<td>Thayer, Stewart. &quot;Where Did They Go? When Did They Get There?&quot; n.d.</td>
</tr>
</tbody>
</table>
Subseries 2.4  
Historical newspapers, 1814-1952  
OP3

Scope and Content Note
This series consists of historical newspapers collected by Brisendine.

Arrangement Note
Arranged in alphabetical order.

<table>
<thead>
<tr>
<th>Box</th>
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<tbody>
<tr>
<td>OP3</td>
<td>-</td>
<td><em>Boston Gazette</em>, Boston, MA, Vol. 40, No. 39 (Whole No. 1830), Thursday, 5 May 1814</td>
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<tr>
<td>OP3</td>
<td>-</td>
<td><em>Boston Gazette</em>, Boston, MA, Vol. 43, No. 40 (Whole No. 1987), Monday, 6 November 1815</td>
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<tr>
<td>OP3</td>
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<td><em>Boston Gazette</em>, Boston, MA, Vol. 43, No. 43 (Whole No. 1990), Thursday, 16 November 1815</td>
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<tr>
<td>OP3</td>
<td>-</td>
<td><em>Boston Gazette</em>, Boston, MA, Vol. 44, No. 50 (Whole No. 1998), Thursday, 14 December 1815</td>
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<tr>
<td>OP3</td>
<td>-</td>
<td><em>The El Paso Journal</em>, El Paso, IL, Vol. 9, No. 52, Thursday, 23 April 1814</td>
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<tr>
<td>OP3</td>
<td>-</td>
<td><em>Huntsville Daily Democrat</em>, Huntsville, AL, Vol. 2, No. 286 (Whole No. 2202), Friday, 5 August 1870</td>
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<td>OP3</td>
<td>-</td>
<td><em>The New Britain Record</em>, New Britain, CT, Vol. 8, No. 4, Friday, 25 April 1873</td>
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<td><em>The New Britain Record</em>, New Britain, CT, Vol. 8, No. 5, Friday, 2 May 1873</td>
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<td><em>The New Britain Record</em>, New Britain, CT, Vol. 9, No. 3, Friday, 17 April 1874</td>
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<td><em>The New Britain Record</em>, New Britain, CT, Vol. 9, No. 4, Friday, 24 April 1874</td>
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<td><em>The New Britain Record</em>, New Britain, CT, Vol. 10, No. 4, Friday, 23 April 1875</td>
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<td>OP3</td>
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<td><em>The New Britain Record</em>, New Britain, CT, Vol. 11, No. 5, Friday, 5 May 1876</td>
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<td><em>New England Galaxy</em>, Boston, MA, Vol. 8, No. 427, Friday, 16 December 1825</td>
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<td><em>Prescott Journal</em>, Prescott, WI, Vol. 11, No. 12, Saturday, 20 July 1867</td>
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<td>OP3</td>
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<td><em>Pierce County Plaindealer</em>, Prescott, WI, Vol. 19, No. 15, Friday, 7 July, 1892</td>
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<td>OP3</td>
<td>-</td>
<td><em>Pierce County Herald</em>, Ellsworth, WI, Vol. 14, No. 27, Wednesday, 29 June, 1881</td>
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<td>OP3</td>
<td>-</td>
<td><em>Providence Gazette</em>, Providence, RI, Vol. 57, No. 3079, Saturday, 7 July 1821</td>
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<td>OP3</td>
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<td><em>Sawdust and Spangles</em>, Vol. 1, No. 4, Friday, 1 February 1952</td>
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<td>OP3</td>
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<td><em>Stillwater Messenger</em>, Vol. 12, No. 43 (Whole No. 2172), Saturday, 19 June 1897</td>
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<td>OP3</td>
<td>-</td>
<td><em>The Sunny South</em>, Atlanta, GA, Vol. 5, No. 226, 8 November 1879</td>
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</table>
OP3 - *The Sunny South*, Atlanta, GA, n.d.
Series 3  
Correspondence, 1961-2001  
Boxes 46-48

Scope and Content Note  
This series consists primarily of letters from other circus fans and historians.

Arrangement Note  
Arranged in chronological order.

<table>
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<tr>
<th>Box</th>
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Series 4
Photographs and negatives, 1872-1999
Box 48-49

Scope and Content Note
This series consists primarily of photographs of circuses and circus advertising taken by
Brisendine and others.

Arrangement Note
Arranged in alphabetical order.

Arthur Bros. Circus
Box   Folder  Content
48    13      Postcard of a horse-drawn wagon (n.d.)

P. T. Barnum's Great Traveling Museum, Circus, and Menagerie
48    14      Negative and 8x10 BW reproduction of full page ad from the Atlanta Constitution, 1872

Big Apple Circus
48    15      8½x11 color printout of a three-man balancing act, 1998
48    15      8½x11 color printout of an unidentified man tumbling over elephants, 1998
48    15      8½x11 color printout of an unidentified man jumping on a trampoline, 1998
48    15      8½x11 color printout of an unidentified man walking a tightrope, 1998

Campbell Bros. Circus
48    16      3 BW photographs sent by Charlie Campbell, n.d.
48    16      23 BW snapshot copies of photographs of the circus train wreck at Babcock, WI, 16 August 1910

Carson & Barnes Circus
48    17      74 color snapshots of the circus at various locations, including workers and set up, n.d.
48    17      8x10 color photograph of Ted Bowman, Charlie Campbell, Dory Miller (owner of circus), Bob Brisendine, and Richard Reynolds at the circus in Snellville, GA, 16 October 1981

Cirque du Soleil
49    1      4x6 color snapshot of a billboard ad in Atlanta, GA, 29 November 1991
49    1      4x6 color snapshot of the circus in Atlanta, GA, 1993

Clyde Beatty-Cole Bros. Circus
<table>
<thead>
<tr>
<th></th>
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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>49</td>
<td>2</td>
<td>4 color snapshots and negatives of the circus in Griffin, GA, 19 September 1996. Taken by Alice Powell Williams</td>
</tr>
<tr>
<td>49</td>
<td>2</td>
<td>17 BW snapshots and negatives of the circus setting up in Phenix City, AL, 28 September 1975</td>
</tr>
<tr>
<td>49</td>
<td>2</td>
<td>8x10 BW photograph of posted ads for the circus, Atlanta, GA, 1962</td>
</tr>
<tr>
<td>49</td>
<td>2</td>
<td>8x10 BW photograph of the circus at Southeast Fairgrounds, 1 September 1961</td>
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**Coca Cola Parade**

<table>
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<tbody>
<tr>
<td>49</td>
<td>3</td>
<td>25 color snapshots of the 100th Anniversary Coca Cola Parade in Atlanta, GA, 10 May 1986</td>
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**Cole Bros. Circus**

<table>
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<tbody>
<tr>
<td>49</td>
<td>4</td>
<td>4x6 BW photograph of a horse-drawn wagon on parade, n.d.</td>
</tr>
<tr>
<td>49</td>
<td>4</td>
<td>8x10 BW photograph of Advertising Car No. 1, Dept. of Publicity, in terminal station, Atlanta, GA, August 1941</td>
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**Cristiani-Wallace Bros. Circus**

<table>
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<tr>
<td>49</td>
<td>5</td>
<td>8x10 BW photograph of the circus in East Point, GA, 16 April 1962</td>
</tr>
<tr>
<td>49</td>
<td>5</td>
<td>8x10 BW photographs of posted ads for the circus in Thomaston, GA, 1963</td>
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**Detroit Shrine Circus**

<table>
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<tr>
<td>49</td>
<td>6</td>
<td>2 4x6 color snapshots of an elephant performance, 1999</td>
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<tr>
<td>49</td>
<td>6</td>
<td>1 8½x11 color printout of a Wallenda 7-person pyramid, 1988</td>
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**Florida State University Circus**

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<tbody>
<tr>
<td>49</td>
<td>7</td>
<td>8x10 BW photograph of trapeze artists Steve and Susie Frasier, Callaway Gardens, Pine Mountain, GA, 25 August 1962</td>
</tr>
<tr>
<td>49</td>
<td>7</td>
<td>8x10 BW photograph of trapeze artist Adrian Cartozi, Callaway Gardens, Pine Mountain, GA, 25 August 1962</td>
</tr>
<tr>
<td>49</td>
<td>7</td>
<td>8x10 BW photograph of the outside of the bigtop, Callaway Gardens, Pine Mountain, GA, 25 August 1962</td>
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**Hoxie Bros. Circus**

<table>
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<tbody>
<tr>
<td>49</td>
<td>8</td>
<td>7 BW snapshots and negatives of advertisements for the circus, 1965</td>
</tr>
<tr>
<td>49</td>
<td>8</td>
<td>12 BW snapshots and negatives of the circus setting up, n.d.</td>
</tr>
<tr>
<td>49</td>
<td>8</td>
<td>12 BW snapshots and negatives of the circus in Winder, GA, 7 May 1965</td>
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<tr>
<td>49</td>
<td>8</td>
<td>11 BW snapshots and negatives of the circus in Talbotton, GA, 17 April 1965</td>
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**Al G. Kelly and Miller Bros. Circus**

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<tbody>
<tr>
<td>49</td>
<td>9</td>
<td>8x10 BW photograph of a posted ad for the circus near a train trestle for the Tallulah Falls Railroad near Clayton, GA, 1961</td>
</tr>
</tbody>
</table>

**King Bros. Circus**
Col. Tim McCoy's Real Wild West

49 11  BW photo of a billboard ad, n.d.
49 11  8x10 BW photograph of Col. Tim McCoy of Hoxie-Bardex Circus in Ellijay, GA, 5 May 1962

Pawnee Bills' Wild West Show

49 12  Postcard of a horse-drawn carriage, n.d.

Richards Bros. Shows

49 13  15 negatives of the following photographs and several others.
49 13  5x7 BW photograph of a boy standing in front of an automobile with Pawnee Bill painted on the door, n.d.
49 13  5x7 BW photograph of a horse, n.d.
49 13  5x7 BW photograph of an unidentified woman and a dog standing in front of a horse-drawn wagon, n.d.
49 13  5x7 photograph of an unidentified group of persons standing in front of the main entrance to the bigtop, with the ticket office car in foreground, n.d.
49 13  5x7 and 8x10 BW photographs of advance car no. 2, n.d.
49 13  5x7 and 8x10 BW photographs of the outside of the bigtop, n.d.
49 13  5x7 and 8x10 BW photographs of an unidentified man and horse standing in front of a horse-drawn wagon, n.d.
49 13  5x7 and 8x10 photographs of a horse-drawn wagon, n.d.
49 13  8x10 BW photograph of a convoy of horse drawn wagons near Paragould, AR, 1924

Ringling Bros. World's Greatest Shows

49 14  3 color snapshots of route cards, n.d.
49 14  Negative of full page ad from the Atlanta Journal, October 31, 1896

Ringling Bros. and Barnum & Bailey Circus

49 15  3 color snapshots of the circus and its trains, 1994
49 15  7 BW snapshots and negatives of trucks pulling into the Omni, Atlanta, GA, n.d.
49 15  Postcard of a woman riding an elephant (n.d.).
49 15  Postcard of an elephant and a clown (n.d.).
49 15  Reproduction of "Jim and 'Old Billy'' (two men and a horse pulling a wagon), 1938, tipped into a Christmas card from the Circus World Museum in Baraboo, WI
8x10 BW photograph of a train, Montgomery, AL, 10 February 1962

8x10 BW photograph of posted ads for circus on the Stafford Hotel in Atlanta, GA, 1941

8x10 BW photograph of posted ads in Atlanta, GA, Nov 1940

Box of 12 mounted 2x2 color transparencies (mostly of the train cars)

Robbins Bros. Circus
3x5 BW photograph of a horse-drawn wagon (1938)

John Robinson Circus
5x7 reproduction (n.d.) of BW photograph of the Mirror Tableau Wagon, parade view, 1900
5x7 reproduction (1931) of BW photograph of parade view, 1900
5x7 reproduction (1931) of BW photograph of circus parade, 1900
5x7 reproduction (1931) of BW photograph of bandwagon with 14-camel team, 1900
8x10 BW photograph of a billboard ad, Raleigh, NC, 14 September 1928

Rossi Bros. World Champion Wild West and Circus Combined
8x10 BW photograph of circus in Alabama, 1962

Sells & Gray Circus
BW snapshot of advance car no. 2, 1900
8 BW snapshots and negatives of the circus in Dalton, GA, 20 April 1967
8x10 BW photograph of manager and co-owner Bill English in Gainesville, GA, 1962

Other
2 BW snapshots of Bob Brisendine as a child in Orlando, Fl, ca. 1925
Color snapshot of Bob Brisendine getting his hair cut by Opal at Josephine Phillips’ house, Naples, FL, August 1975
2 color snapshots of Bob Brisendine, taken 6 February 1990
BW snapshot of Mrs. Frank (Eleanor) Bennice, n.d.
BW photograph of Jack Fox
3x5 BW photograph and negative of an unidentified horse-drawn wagon on parade, n.d
3x5 BW photograph of an unidentified man, n.d.
BW photograph of unidentified circus tent, n.d.
<table>
<thead>
<tr>
<th>#</th>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
</table>
| 49| 20       | Postcard of the "Old Woman Who Lived in a Shoe" circus wagon, n.d., with a note on the back: "This is my old circus wagon as it looks in the Circus Museum. Roland Wilde."
| 49| 20       | Postcard of the France bandwagon built in 1918, n.d. |
| 49| 20       | Postcard of an unidentified troupe performing a balancing act, n.d. |
| 49| 20       | 2 postcards of Todd's Farm I Suches, GA, n.d. |
| 49| 20       | Postcard of Little's Holstein Herd, Kewanee, IL, n.d. |
| 49| 20       | Postcard of an old colonial carriage, nearly a century old, now owned by Little Bros. |
| 49| 20       | Postcard of an unidentified woman sitting on a horse |
| 49| 20       | Postcard of Frank Nickolls on a gang plow with six horses. Photo taken 6 May 1910 by Charles Little on Little Dairy Farms |
| 49| 20       | Postcard of a train en route from Baraboo, WI to Milwaukee, WI, 1965 |
| 49| 20       | Color photograph of a Roland traincar, n.d. |
| 49| 20       | 5x7 BW photograph of an unidentified bandwagon, n.d. |
| 49| 20       | 5x7 BW photograph of the brass band of The Great Henry's Show in a horse-drawn wagon, n.d. |
| 49| 20       | 5x7 BW photograph of an unidentified man standing in front of a barn, n.d. |
| 49| 20       | 5x7 BW photograph of Little's Dairy horse-drawn wagon, n.d. |
| 49| 20       | 8x10 BW photograph of Valdosta Chief of Police Calvin Dampier sitting atop Gypsy, a rampaging elephant he had killed with the help of a posse in 1902. Georgia Department of Archives and History photo VG#LOW-49. Undated |
| 49| 20       | 8x10 BW photograph of a bandwagon that once belonged to Col. Gile's (Pullman) World's Fair Shows. Auctioned in Monroe 6 Jan 1886. Wagon bought by Monroe businessman Calvin G. Nowell. Monroe historian says the wagon was used locally to provide transportation for the brass band shown in the wagon. Photo taken in Monroe, GA, in 1886 |
| 49| 20       | 8x10 BW photograph of June Lockhart, signed by her, 1988 |
| 49| 20       | 8x10 BW photograph of Esma Wilson (Mrs. Arnold Maley), n.d. |
Series 5
Audio recordings, circa 1965-1975
Boxes 50-51

Scope and Content Note
This series consists of reel-to-reel recordings of radio programs produced for an Atlanta radio station, including *This Was Atlanta* and interviews with Floyd King. The interviews were done during Brisendine’s broadcasting career and do not appear to be related to his circus research.

<table>
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<td>50</td>
<td>6</td>
<td>7-inch reel, interview with Arnold Maley</td>
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<td>5-inch reel, <em>This Was Atlanta</em>, 9, 10, 25, 26</td>
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<td>5-inch reel, <em>This Was Atlanta</em>, 37-40</td>
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<td>5-inch reel, <em>This Was Atlanta</em>, 41-44</td>
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<td>5-inch reel, <em>This Was Atlanta</em>, 76-79</td>
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Series 6
Allen P. Wescott scrapbooks, 1944-1951
OBV 1-2

Scope and Content Note
This series consists of scrapbooks documenting circuses compiled by Allen P. Wescott of Framingham, Massachusetts. They contain original photographs, reproductions of historical photographs, clippings, promotional materials, correspondence, etc.

<table>
<thead>
<tr>
<th>Box</th>
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<th>Content</th>
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<td>1947-1951</td>
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Series 7
King Bros. Circus expense ledgers, 1949-1956
OBV 3-7

Scope and Content Note
This series consists of daily ledgers recording the expenses incurred by the circus and its receipts.

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<td>OBV5</td>
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<td>7 April 1956 - 16 August 1956</td>
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<td>OBV7</td>
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<td>6 December 1954 - 10 April 1956</td>
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