

# **BROWN, ASHLEY, 1923- Ashley Brown collection, 1955-1997**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
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## **Descriptive Summary**

**Creator:** Brown, Ashley, 1923-  
**Title:** Ashley Brown collection, 1955-1997  
**Call Number:** Manuscript Collection No. 1069  
**Extent:** .5 linear ft. (1 box)  
**Abstract:** Collection of materials relating to professor Samuel Ashley Brown, including correspondence, manuscripts, and printed material.  
**Language:** Materials entirely in English.

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## **Administrative Information**

### **Restrictions on Access**

Unrestricted access.

### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

### **Source**

Purchased from Ashley Brown, 2007.

### **Citation**

[after identification of item(s)], Ashley Brown collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

### **Appraisal Note**

Acquired by Director of the Rose Library, Stephen Enniss, as part of the Rose Library's holdings in American literature.

### **Processing**

Processed by Elizabeth Russey, July 12, 2007.

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## Collection Description

### Biographical Note

Samuel Ashley Brown (1923-), professor of English and comparative literature. He received his PhD from Vanderbilt University in 1958 and spent the majority of his career at the University of South Carolina.

### Publication Note

Flannery O'Connor and Susan Jenkins Brown correspondence published in Ashley Brown, "An Unwritten Drama: Susan Jenkins Brown and Flannery O'Connor, *The Southern Review*, (22:4), 1986 Autumn, 727-737.

### Scope and Content Note

The collection contains correspondence, manuscripts, and printed material collected by Ashley Brown from 1955-1997. The correspondence is addressed to Ashley Brown from correspondents Stephen Spender, James Merrill, Anthony Hecht, Elizabeth Bishop, Robert Fitzgerald, and Sally Fitzgerald. Correspondents sometimes also sent clippings, manuscripts of poems and other writings, and photographs. The Flannery O'Connor / Susan Jenkins Brown correspondence was collected by Brown rather than addressed to him. Ashley Brown wrote an article in 1986 in *The Southern Review* concerning this set of correspondence. The collection also contains drafts of this article.

### Arrangement Note

Arranged by correspondent.

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## Container List

### Elizabeth Bishop

Box	Folder	Content
1	1	Correspondence, 1968-1978
1	2	Photograph, undated
1	3	Translation: "Love," Clarice Lispector

### Robert Fitzgerald

1	4	Correspondence, 1978-1988
1	5	Clippings
1	6	Essay, "Light from the Bay Windows," <i>New Yorker</i> , December 18, 1978
1	7	Poem, "Aeneid II," 1979

### Anthony Hecht

1	8	Correspondence, 1972-1978
1	9	Essay, "The Ambiguity of Light"
1	10	Poem, "Persistences"
1	11	Writings, <i>Poetry Pilot</i> , February 1978

### James Merrill

1	12	Correspondence, 1968-1997
1	13	Interview by Ashley Brown [with handwritten corrections]
1	14	Poem, "The Summer People" [with handwritten corrections]
1	15	Tributes, 1995-1996

### Flannery O'Connor / Susan Jenkins Brown

1	16	Article manuscripts by Ashley Brown
1	17	Susan Jenkins Brown, correspondence, 1955-1959
1	18	Caroline Gordon, correspondence, undated
1	19	Flanner O'Connor correspondence, 1959-1964
1	20	Regina O'Connor correspondence to Ashley Brown, 1973

### Stephen Spender

1	21	Correspondence, 1981-1995
1	22	Clippings
1	23	Funeral announcement, 1996
1	24	Lecture notes for a lecture on writers during the Spanish Civil War, 1981
1	25	Photograph, autographed, undated
1	26	Poem, "Auden's Funeral," 1981

**Others**

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|---|----|---|
| 1 | 27 | Sally Fitzgerald, correspondence, 1977-1984     |
| 1 | 28 | Mary McCarthy, correspondence, 1987             |
| 1 | 29 | Allen and Helen Tate, correspondence, 1962-1984 |
| 1 | 30 | Unidentified correspondence, 1984               |
| 1 | 31 | Unidentified correspondence, 1993               |
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