

BROWN, ASHLEY, 1923- Ashley Brown collection, 1955-1997

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Descriptive Summary

Creator: Brown, Ashley, 1923-
Title: Ashley Brown collection, 1955-1997
Call Number: Manuscript Collection No. 1069
Extent: .5 linear ft. (1 box)
Abstract: Collection of materials relating to professor Samuel Ashley Brown, including correspondence, manuscripts, and printed material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Purchase, 2007.

Citation

[after identification of item(s)], Ashley Brown collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Elizabeth Russey, July 12, 2007.

Collection Description

Biographical Note

Samuel Ashley Brown (1923-), professor of English and comparative literature. He received his PhD from Vanderbilt University in 1958 and spent the majority of his career at the University of South Carolina.

Publication Note

Flannery O'Connor and Susan Jenkins Brown correspondence published in Ashley Brown, "An Unwritten Drama: Susan Jenkins Brown and Flannery O'Connor, *The Southern Review*, (22:4), 1986 Autumn, 727-737.

Scope and Content Note

The collection contains correspondence, manuscripts, and printed material collected by Ashley Brown from 1955-1997. The correspondence is addressed to Ashley Brown from correspondents Stephen Spender, James Merrill, Anthony Hecht, Elizabeth Bishop, Robert Fitzgerald, and Sally Fitzgerald. Correspondents sometimes also sent clippings, manuscripts of poems and other writings, and photographs. The Flannery O'Connor / Susan Jenkins Brown correspondence was collected by Brown rather than addressed to him. Ashley Brown wrote an article in 1986 in *The Southern Review* concerning this set of correspondence. The collection also contains drafts of this article.

Arrangement Note

Arranged by correspondent.

Container List

Elizabeth Bishop

Box	Folder	Content
1	1	Correspondence, 1968-1978
1	2	Photograph, undated
1	3	Translation: "Love," Clarice Lispector

Robert Fitzgerald

1	4	Correspondence, 1978-1988
1	5	Clippings
1	6	Essay, "Light from the Bay Windows," <i>New Yorker</i> , December 18, 1978
1	7	Poem, "Aeneid II," 1979

Anthony Hecht

1	8	Correspondence, 1972-1978
1	9	Essay, "The Ambiguity of Light"
1	10	Poem, "Persistences"
1	11	Writings, <i>Poetry Pilot</i> , February 1978

James Merrill

1	12	Correspondence, 1968-1997
1	13	Interview by Ashley Brown [with handwritten corrections]
1	14	Poem, "The Summer People" [with handwritten corrections]
1	15	Tributes, 1995-1996

Flannery O'Connor / Susan Jenkins Brown

1	16	Article manuscripts by Ashley Brown
1	17	Susan Jenkins Brown, correspondence, 1955-1959
1	18	Caroline Gordon, correspondence, undated
1	19	Flanner O'Connor correspondence, 1959-1964
1	20	Regina O'Connor correspondence to Ashley Brown, 1973

Stephen Spender

1	21	Correspondence, 1981-1995
1	22	Clippings
1	23	Funeral announcement, 1996
1	24	Lecture notes for a lecture on writers during the Spanish Civil War, 1981
1	25	Photograph, autographed, undated
1	26	Poem, "Auden's Funeral," 1981

Others

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| 1 | 27 | Sally Fitzgerald, correspondence, 1977-1984 |
| 1 | 28 | Mary McCarthy, correspondence, 1987 |
| 1 | 29 | Allen and Helen Tate, correspondence, 1962-1984 |
| 1 | 30 | Unidentified correspondence, 1984 |
| 1 | 31 | Unidentified correspondence, 1993 |
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