BROWN, JOE DAVID.
Joe David Brown papers, 1940-1980

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Brown, Joe David.
Title: Joe David Brown papers, 1940-1980
Call Number: Manuscript Collection No. 1098
Extent: 7 linear ft. (7 boxes)
Abstract: Papers of novelist and journalist Joe David Brown, including correspondence, legal and financial material, photographs, printed material, research files, and writings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Custodial History
The donor is the daughter of Joe David Brown, creator.
Citation
[after identification of item(s)], Joe David Brown papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Head of Arrangement and Description, Susan Potts McDonald, as part of the Rose Library's holdings in American literature.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
Joe David Brown, novelist and journalist, was born on May 12, 1915 in Birmingham, Alabama. From 1939 to 1946, Brown was a feature writer at the New York Daily News, and from 1949-1957 he was a foreign correspondent in India for Time and Life magazines. Brown published many novels throughout his career, including Stars in my Crown (1946), The Freeholder (1949), Kings go Forth (1956), Glimpse of a Stranger (1968), and Addie Pray (1971). Addie Pray was later published under the name Paper Moon in 1972 and made into a motion picture (1973). He also served as the editor for three books published by Time Life books in 1967: The Hippies, Can Christianity Survive?, and Sex in the 60s. Brown died on April 22, 1976.

Scope and Content Note
The collection consists of the papers of Joe David Brown from 1940-1980. The papers include correspondence, legal and financial material, photographs, printed material, research files, and writings. The writings include drafts of his novels, including Addie Pray and The Freeholder, shorts stories, and articles.

Arrangement Note
Unprocessed collection.
## Container List

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