

# **BROWN, JOE DAVID.**

## **Joe David Brown papers, 1940-1980**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu



### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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## **Descriptive Summary**

**Creator:** Brown, Joe David.  
**Title:** Joe David Brown papers, 1940-1980  
**Call Number:** Manuscript Collection No. 1098  
**Extent:** 7 linear ft. (7 boxes)  
**Abstract:** Papers of novelist and journalist Joe David Brown, including correspondence, legal and financial material, photographs, printed material, research files, and writings.  
**Language:** Materials entirely in English.

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## **Administrative Information**

### **Restrictions on Access**

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

### **Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

### **Source**

Gift of Gilbreth Brown, 2008.

### **Custodial History**

The donor is the daughter of Joe David Brown, creator.

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**Citation**

[after identification of item(s)], Joe David Brown papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**

Acquired by Head of Arrangement and Description, Susan Potts McDonald, as part of the Rose Library's holdings in American literature.

**Processing**

Unprocessed collection.

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**Collection Description****Biographical Note**

Joe David Brown, novelist and journalist, was born on May 12, 1915 in Birmingham, Alabama. From 1939 to 1946, Brown was a feature writer at the New York Daily News, and from 1949-1957 he was a foreign correspondent in India for *Time* and *Life* magazines. Brown published many novels throughout his career, including *Stars in my Crown* (1946), *The Freeholder* (1949), *Kings go Forth* (1956), *Glimpse of a Stranger* (1968), and *Addie Pray* (1971). *Addie Pray* was later published under the name *Paper Moon* in 1972 and made into a motion picture (1973). He also served as the editor for three books published by *Time Life* books in 1967: *The Hippies*, *Can Christianity Survive?*, and *Sex in the 60s*. Brown died on April 22, 1976.

**Scope and Content Note**

The collection consists of the papers of Joe David Brown from 1940-1980. The papers include correspondence, legal and financial material, photographs, printed material, research files, and writings. The writings include drafts of his novels, including *Addie Pray* and *The Freeholder*, shorts stories, and articles.

**Arrangement Note**

Unprocessed collection.

**Container List**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
1		Correspondence and photographs
2		Legal and financial records
3		Printed material
4		Research files
5		Writings
6		Writings
7		Writings

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