# Descriptive Summary

**Creator:** Brown, Joe David.

**Title:** Joe David Brown papers, 1940-1980

**Call Number:** Manuscript Collection No. 1098

**Extent:** 7 linear ft. (7 boxes)

**Abstract:** Papers of novelist and journalist Joe David Brown, including correspondence, legal and financial material, photographs, printed material, research files, and writings.

**Language:** Materials entirely in English.

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# Administrative Information

**Restrictions on Access**
Unrestricted access.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Source**
Gift, 2008.

**Citation**
[after identification of item(s)], Joe David Brown papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**
Unprocessed collection.
Collection Description

Biographical Note
Joe David Brown, novelist and journalist, was born on May 12, 1915 in Birmingham, Alabama. From 1939 to 1946, Brown was a feature writer at the New York Daily News, and from 1949-1957 he was a foreign correspondent in India for *Time* and *Life* magazines. Brown published many novels throughout his career, including *Stars in my Crown* (1946), *The Freeholder* (1949), *Kings go Forth* (1956), *Glimpse of a Stranger* (1968), and *Addie Pray* (1971). *Addie Pray* was later published under the name *Paper Moon* in 1972 and made into a motion picture (1973). He also served as the editor for three books published by *Time Life* books in 1967: *The Hippies*, *Can Christianity Survive?*, and *Sex in the 60s*. Brown died on April 22, 1976.

Scope and Content Note
The collection consists of the papers of Joe David Brown from 1940-1980. The papers include correspondence, legal and financial material, photographs, printed material, research files, and writings. The writings include drafts of his novels, including *Addie Pray* and *The Freeholder*, shorts stories, and articles.

Arrangement Note
Unprocessed collection.
Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>Correspondence and photographs</td>
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<tr>
<td>2</td>
<td></td>
<td>Legal and financial records</td>
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<tr>
<td>3</td>
<td></td>
<td>Printed material</td>
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<tr>
<td>4</td>
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<td>Research files</td>
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<tr>
<td>5</td>
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<td>Writings</td>
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<td>6</td>
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