BROWN, GRAHAM, 1924-
Graham Brown papers, circa 1940-1980

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Brown, Graham, 1924-
Title: Graham Brown papers, circa 1940-1980
Call Number: Manuscript Collection No. 1255
Extent: 2 linear ft. (2 boxes)
Abstract: Papers of African American actor Graham Brown including course material from his time as a student at Howard University, photographs, and printed material relating to Brown's work as a film and theater actor.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Custodial History
The donor is the sister of records creator, Graham Brown.

Citation
[after identification of item(s)], Graham Brown papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.
Collection Description

Biographical Note
Graham Brown (1924-2011), African American actor, was born Robert Elwood Brown in New York City. He attended Howard University in Washington, D.C., in the 1940s. As an actor, he worked primarily in the theater. He was a founding member of New York's Negro Ensemble Company and performed in the company's productions of *The River Niger, Nevis Mountain Dew*, and *Ceremonies in Dark Old Men*, among others. He also had film roles in *The Muppets Take Manhattan* (1984) and *Malcolm X* (1992), as well as guest roles on television series such as *Sanford and Son, Law and Order*, and *Cagney and Lacey*. He changed his name to Graham Brown after college, but was occasionally credited professionally as Robert Graham Brown.

Scope and Content Note
The collection consists of the papers of Graham Brown from circa 1940-1980, including course material from his time as a student at Howard University, photographs, and printed material relating to Brown's work as a film and theater actor.

Arrangement Note
Unprocessed collection.
### Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Howard University course material; printed material</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Photographs; printed material</td>
</tr>
</tbody>
</table>