BROWN, ELAINE, 1943-

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Brown, Elaine, 1943-
Title: Elaine Brown papers, 1977-2010 [bulk 1989-2010]
Call Number: Manuscript Collection No. 912
Extent: 68.25 linear feet (71 boxes), 2 oversized papers folders (OP), AV Masters: 1 linear foot (1 box), and 66 MB (332 files) born digital material and .5 linear feet (1 box)
Abstract: Papers of civil rights activist Elaine Brown, including correspondence, personal papers, writings by Brown, records of organizations founded by Brown, records of her campaigns for President of the United States and Mayor of Brunswick, Georgia, and subject files.
Language: Materials primarily in English with some materials in French.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact Rose Library in advance for access to this collection.
Subseries 2.1: Michael Lewis' medical records are restricted until his death.
Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

**Terms Governing Use and Reproduction**
All requests subject to limitations noted in departmental policies on reproduction.

**Source**
Purchased from Elaine Brown in 2002. Additions were purchased from Brown in 2010 and from Bolerium Books in 2011. Additions were donated by Brown in 2018.

**Citation**
[after identification of item(s)], Elaine Brown papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Appraisal Note**
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American history and culture and Civil Rights movements. During processing, approximately four linear feet of duplicates and extraneous material such as tax forms, personal identification, and medical records, were removed from the collection. Duplicates were shredded and the rest was offered back to Brown. Appraisal decisions were made by Manuscript Archivist Sarah Quigley and Curator of African American Collections Pellom McDaniels, III.

**Processing**
Arranged and described at the file level by Dayne Alexander, Haylee Harrell, and Sarah Quigley, 2018.

Throughout the collection, arrangement reflects a combination of Elaine Brown's original order and archivist-imposed order. Original folder titles and order of items within files were retained when present. Staff provided titles for untitled files and material that was originally unfoldered and imposed the order of files within series to facilitate researcher access.

Additions received in 2018 arranged and described at the series level by Sarah Quigley, 2019.

Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from 22 5.25" floppy disks, four 3.5" floppy disks, one Zip disk, two optical discs, one external hard drive and one internal hard drive. For information as to how these materials were processed, see the processing note in the description of series 7, Born digital material.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.
Collection Description

Biographical Note
Elaine Brown was born in Philadelphia, Pennsylvania, in 1943 and raised by her mother, Dorothy Clark. She attended a predominantly white, experimental elementary school where she studied ballet and classical piano. She graduated from the Philadelphia High School for Girls in 1961. She attended Temple University (Philadelphia, Pennsylvania) for one semester before moving to Los Angeles, California. Brown joined the Black Panther Party in 1968, eventually serving as the Party's first Chairwoman from 1974-1977. Brown left the Party in 1978 but has continued to work as a community activist. She founded Fields of Flowers in 1996, a non-profit organization dedicated to building a model education center for impoverished children. She is also active in the realm of prison reform and is a co-founder of both Mothers Advocating Juvenile Justice (1998) and the National Alliance for Radical Prison Reform (2003). She has run several campaigns for political office including twice for Oakland, California, City Council (1973 and 1975), once for Mayor of Brunswick, Georgia (2005), and once for the Green Party's nomination for President of the United States (2007). Brown is also an author, publishing her memoir, *A Taste of Power* (1992) and *The Condemnation of Little B.* (2002), a nonfiction work about thirteen-year-old Michael "Little B." Lewis, who was tried and convicted as an adult for murder in Atlanta, Georgia. She has one daughter Ericka, who was born in 1970.

Scope and Content Note
The collection consists of the papers of Elaine Brown from 1977-2010 (bulk 1989-2010) and includes correspondence, writings by Brown, organizational files, campaign records, subject files, and personal papers. Correspondence is both personal and profession and contains letters between Brown and her mother, friends, business associates, publishers, lawyers, and former romantic partner Pierre Elby. Writings by Brown contain drafts of her books *The Condemnation of Little B.* and *A Taste of Power,* as well as other writings, such as articles, essays, and reviews. There is also a significant number of records documenting the murder trial of Michael "Little B." Lewis, the subject of *The Condemnation of Little B.* Organizational files consist of files documenting organizations in which Elaine Brown had a significant leadership role and includes records of the Dr. Huey P. Newton Foundation, Fields of Flowers, the National Association for Radical Prison Reform, the Southern Christian Leadership Conference, Mothers Advocating Juvenile Justice, and the Brunswick (Georgia) Women's Association for Community Improvement, among others. Campaign records document Elaine Brown's 2005 campaign for Mayor of Brunswick, Georgia, and her 2007 campaign to be the Green Party's candidate for President of the United States. They include campaign contacts, volunteer and mailing lists, fundraising and financial records, and correspondence. Subject files include materials relating to other organizations and projects in which Brown was involved, writings by friends and associates of Brown's, including Barbara Chase-Riboud, and planning files for Brown's speaking engagements. Personal papers contain financial records, photographs, travel documents, calendars and day planners, notes, phone messages, business cards, and legal records from Brown's defamation lawsuit against Kathleen Cleaver in 2008. The collection does not contain records of her work with the Black Panther Party, but there is material in the collection about the history and legacy of the Party.
Arrangement Note
Organized into eight series: (1) Correspondence, (2) Writings by Brown, (3) Organizational files, (4) Campaign records, (5) Subject files, (6) Personal papers, (7) Born digital material, and (8) Additions.
Description of Series

Series 1: Correspondence, 1977-2010
Series 2: Writings by Brown, 1989-2010
  Subseries 2.2: A Taste of Power, 1990-2010
  Subseries 2.3: Other writings, 1989-2007
Series 4: Campaign records, 2003-2009
Series 5: Subject files, 1979-2010 [bulk 1989-2010]
Series 6: Personal papers, 1994-2009
Series 7: Born digital material, 1991-2010
Series 8: Additions
Series 1
Correspondence, 1977-2010
Boxes 1 - 3

Scope and Content Note
The series consists of correspondence documenting the personal life and professional activities of Elaine Brown from 1977-2010. Correspondence includes speaking invitations, business proposals, readers' letters and Brown's responses, thank you notes, holiday cards, interview questions and responses, and correspondence with publishing companies regarding Brown's writing and business engagements. This series also contains letters between Brown and her mother, friends, business associates, and former partner Pierre Elby, as well as Brown's exchanges with businesses and lawyers regarding her personal legal cases.

Arrangement Note
Arranged in chronological order.

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<th>Content</th>
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Manuscript Collection No. 912

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2  9  1996 August-October
2 10  1996 November-December
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2 13  1997 November-December
2 14  1998 January-March
2 15  1998 April-August
2 16  1998 September-December
2 17  1999
2 18  2000
3  1  2001
3  2  2002-2004
3  3  2002 January-April
3  4  2002 May-December
3  5  2003
3  6  2004 January-July
3  7  2004 August-December
3  8  2005
3  9  2006
3 10  2007
3 11  2008 January-August
3 12  2008 September-December
3 13  2009 January-July
3 14  2009 August-December
3 15  2010
3 16  Undated [1]
3 17  Undated [2]
3 18  Undated [3]
Series 2
Writings by Brown, 1989-2010
Boxes 3 - 15, 42 and OP 1

Scope and Content Note
The series consists of writings by Brown from 1989-2010 and includes drafts of her books The Condemnation of Little B. and A Taste of Power, as well as other writings, such as articles, essays, and reviews. Both subseries documenting each book contain drafts, notes, research files, outlines, correspondence, and legal records. The subseries for The Condemnation of Little B. contains a significant amount of material documenting the murder trial of Michael "Little B." Lewis, who was tried as an adult and convicted of murder at the age of thirteen.

Arrangement Note
Organized into three subseries: (2.1) The Condemnation of Little B., (2.2) A Taste of Power, and (2.3) Other writings.

Restrictions on Access
Special restrictions apply: Subseries 2.1 Michael Lewis' medical records are closed until his death.
Subseries 2.1
The Condemnation of Little B., 1994-2007
Boxes 3 - 10, 42 and OP 1

Scope and Content Note
The subseries consists of research, notes, chapter outlines, and drafts of Brown's 2002 biography The Condemnation of Little B., detailing the 1997 case of thirteen-year-old Michael "Little B" Lewis, who was tried as an adult and convicted of murder in Atlanta, Georgia. The subseries also contains correspondence between Brown and her publisher, Beacon Press, and her literary agency, Dijkstra, and financial information, such as royalty statements and travel receipts. A significant portion of the subseries is legal records documenting the State of Georgia v. Michael Lewis, including briefs, an application for habeas corpus with supporting materials, an amended motion for new trial, witness statements, evidentiary documents about victim Darrell Woods, and police statements. Material relating to the court case also contains correspondence from Lewis to Brown, in which Lewis addresses Brown as "mom," as well as letters between Brown and lawyers discussing Lewis' legal fees. The majority of the correspondence relating to the case documents the Michael Lewis Defense fund, a fund established to help with Lewis' legal fees and to publicize the injustice of Lewis' incarceration.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Michael Lewis' medical records are closed until his death.

The Condemnation of Little B.

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<td>Beacon Press, author questionnaire, 2001</td>
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<td>Book jacket text draft, 2001-2002</td>
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<td>Book reviews, 1998-2003</td>
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<td>&quot;Chapter one: Black Man Child,&quot; 1998</td>
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"Chapter seven: Superpredator or Outcast,” 1996-2001 [1 of 4]
"Chapter eight: Monticello Revisited,” 1996-2001
"Chapter nine: Post-Emancipation Fight for Freedom; Chapter ten: This Little Light Extinguished,” 1991-2001 [1 of 3]
"Chapter nine: Post-Emancipation Fight for Freedom; Chapter ten: This Little Light Extinguished,” 1991-2001 [2 of 3]
"Chapter nine: Post-Emancipation Fight for Freedom; Chapter ten: This Little Light Extinguished,” 1991-2001 [3 of 3]
"Chapter thirteen: Tromp L'oeil,” 1996-2001 [1 of 3]
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Chapter outlines, 1998-2000 [2 of 2]
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Correspondence, 2001-2004
Correspondence, undated
State of Georgia v. Michael Lewis

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Amended motion for new trial, 1997-2004 [2 of 2]
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Brief of appellant, 2003-2004 [1 of 2]
Brief of appellant, 2003-2004 [2 of 2]
Brief on behalf of appellee by Attorney General, 2004
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Correspondence, 2003-2004
Correspondence, 2005-2008
Correspondence, undated
Georgia Bureau of Investigation, documents on Darrell Woods, 2006
"Habeas corpus application, final draft," 2006
Habeas corpus application and supporting materials, 2005-2007 [1 of 12]
Habeas corpus application and supporting materials, 2005-2007 [2 of 12]
Habeas corpus application and supporting materials, 2005-2007 [3 of 12]
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Habeas corpus application and supporting materials, 2005-2007 [8 of 12]
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Habeas corpus application and supporting materials, 2005-2007 [10 of 12]
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Inmate property disposal agreement, 2002
Irievisions, 2003
Irievisions, LIBRADIO, "Conscious Rasta report with Ras Sabur Tafari, part one," undated [CD-ROM]
Irievisions, LIBRADIO, "Conscious Rasta report with Ras Sabur Tafari, part two," undated [CD-ROM]
Irievisions, Tafari, Ras Sabur, "This Land is My Land," 2003 [CD-ROM]
Jury selection, 1997 [1 of 2]
Jury selection, 1997 [2 of 2]
Lewis, Michael, psychological evaluation report, Atlanta public schools, 1995 [RESTRICTED]
Little B. sentencing, 1997 [original: VHS]
MacArthur Juvenile Competence Study, 2003
Michael Lewis Defense Committee, 2002-2004
Michael Lewis legal fees, 2000-2003
Open records requests, 2006-2007 [1 of 3]
Open records requests, 2006-2007 [2 of 3]
Open records requests, 2006-2007 [3 of 3]
Other notes and research, 2000-2007
Photographs, undated
Subseries 2.2

*A Taste of Power, 1990-2010*

Boxes 10 - 14, 40

**Scope and Content Note**

The subseries consists of complete and incomplete drafts, edits, proofs, research, legal disputes, and book tour planning documents regarding Brown's 1992 memoir *A Taste of Power*. *A Taste of Power* details Brown's life from her childhood in Philadelphia to her involvement with and leadership of The Black Panther Party. Corrected typescript drafts contain edits by both Brown and her Pantheon Books editor, Linda Healey. Legal disputes document defamation claims made against Brown by Tamara Baltar and Larry Henson, as well as a related lawsuit between Brown and Pantheon Books regarding settlement of the Henson case. This subseries also includes correspondence, options, and agreements regarding potential film and television adaptions of the book, such as the HBO miniseries "The Black Panthers." Brown's correspondence is largely with Suzanne de Passe, executive of the de Passe Entertainment production company.

**Arrangement Note**

Arranged in alphabetical order.

**Processing Note**

In this subseries staff have retained Brown's aggregations but were unable to identify the sequence for all of the drafts. Each undated or otherwise unidentified draft was assigned an arbitrary number to differentiate them from each other; these numbers do not reflect the chronological order in which the drafts were created.

*A Taste of Power*

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Typescript draft, uncorrected, undated [2] [1 of 2]
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Typescript draft, unknown editor, 1992 April

*A Taste of Power* film and television adaptations

de Passe Entertainment, correspondence and memoranda, 1991 October-1999 July
de Passe Entertainment, film option agreements, 1994 July-2003 July
de Passe Entertainment, notes, 1998 January-2005 February
HBO, correspondence, 2006 July-2009 September
HBO, notes, 2006 June-2010 January
HBO, options and agreements, 2006 November-December
HBO, options and agreements, 2007 January-2010 February
International Creative Management (ICM), contracts and correspondence, 1988 June-2001 November
Quashie, Sidney, screenplay, 2001 August 30
Quashie, Sidney, screenplay, 2001 December 3
Quashie, Sidney, screenplay, 2002 May 17
Quashie, Sidney, screenplay, 2002 March 18
Subseries 2.3
Other writings, 1989-2007
Boxes 14 - 15, 39

Scope and Content Note
The subseries consists of published and unpublished songs, poems, editorials, articles, essays, and book reviews written by Brown from 1989-2007. It also includes writing concepts, notes, fragments, and edited drafts of her writing, as well as book proposals and correspondence regarding publishing opportunities. Many of the pieces included in this subseries are reflections on the history and legacy of the Black Panther, as well as general examinations of race and racism in America.

Arrangement Note
Arranged in alphabetical order.

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<td>&quot;Black Opposition to the War in Iraq,&quot; short essay, 2007 September 30</td>
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<td>&quot;A Candle to Your Life,&quot; song, 1992 August</td>
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<td>&quot;Free Winnie,&quot; article, Essence, 1989 June</td>
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<td>&quot;If Randy Could Write,&quot; poem, 1992 July 16-1997 October 16</td>
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15 16  Untitled, eulogy for Gene McKinney, 2000 September 25
15 17  Untitled, speech regarding Dan Stormer, People's College of Law 16th
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15 19  "We Shall Meet Again," song, undated
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15 21  "What is Freedom Inside This House?," song, 1994 November-1997
15 22  "Whatchu Gon Do?," 1992
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Series 3  
Organizational files, 1989-2007  
Boxes 15 - 21  

Scope and Content Note  
The series consists of files documenting organizations in which Elaine Brown had a significant leadership role from 1989-2007 and includes records of the Dr. Huey P. Newton Foundation, Fields of Flowers, the National Association for Radical Prison Reform, the Southern Christian Leadership Conference, Mothers Advocating Juvenile Justice, and the Brunswick (Georgia) Women's Association for Community Improvement, among others. Records of the Dr. Huey P. Newton Foundation, of which Brown was Vice President, document the sale of Newton's papers to Stanford University, collaborative educational projects with the University of New Mexico and Emory University, and ongoing work to promote the legacy of Newton and the Black Panther Party. Files for Fields of Flowers and the National Association for Radical Prison Reform contain administrative records for those organizations, as well as documentation of community projects and research files on similar organizations. Records relating to the Southern Christian Leadership Conference document Brown's attempt to run for a position on the Board of Directors and subsequent lawsuit against the organization for revoking affiliate memberships to prevent representatives of those groups from voting during the National Convention. Files relating to Brown's membership in other organizations, such as Mothers Advocating Juvenile Justice and the Brunswick Women's Association for Community Improvement, document her community activism and involvement in local politics.  

Arrangement Note  
Arranged by organization, then in alphabetical order.  

Dr. Huey P. Newton Foundation  

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Oakland Museum (California), Black Panther Party exhibition project, 1994

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Stanford University (California), acquisition of Newton Foundation records and Huey P. Newton papers, 1996

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Series 4
Campaign records, 2003-2009
Boxes 21 - 27, 41

Scope and Content Note
The series consists of the records of Elaine Brown's 2005 campaign for Mayor of Brunswick, Georgia, as well as records concerning Brown's 2007 campaign to be the Green Party's candidate for President of the United States. Records of Brown's mayoral campaign include contact information for campaign supporters and volunteers, printed material promoting Brown’s campaign, and event and fundraising information. The mayoral campaign records also include research on issues in Brunswick that Brown made part of her campaign platform such as racial discrimination and the Blueprint Brunswick redevelopment plans. The series also contains financial records such as disclosure reports, receipts, and contributions to the Friends of Elaine Brown for Mayor of Brunswick fund. Mayoral campaign records are also comprised of litigation between Brown and Glynn County Board of Elections and Voter Registration concerning her status as a Brunswick resident and Brown's contestation of the mayoral election results. The records for Brown's presidential campaign mostly include contact information for campaign supporters and volunteers, research on voters of color in the United States, and correspondence. The presidential campaign correspondence is mostly letters of support for Brown’s campaign. The series also contains a presidential nomination kit and records of the Green Party’s 2007 platform.

Arrangement Note
Arranged by campaign, then in alphabetical order.

Mayoral campaign records

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<td>City of Brunswick, consolidated plan, undated [original: CD]</td>
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Series 5  
Subject files, 1979-2010 [bulk 1989-2010]  
Boxes 27 - 36, 40 and OP 2

Scope and Content Note 
The series consists of general subject files and files relating to Elaine Brown's speaking engagements from 1979-2010. General subject files document organizations that Brown was involved in, such as the Black Riders Liberation Party, Black Women's Conference, Women's Literary Collective, and Black Women's Think Tank, and projects that Brown worked on, such as the "IMAGINE" radio talk show, Oakland School Project, La Jeunesse Exercise Salon and Day Spa, and her blog on Barack Obama. The series also includes brochures, programs, fliers, and newspaper and article clippings, as well as others' biographies, writings, and resumes. Of note are writings by Barbara Chase-Riboud as well as correspondence between Brown and Chase-Riboud regarding Brown's former partner Pierre Elby.

This series also contains materials regarding Brown's speaking engagements through The Terrie Williams Agency, Quest Agency, Beacon Press, The Lecture Bureau, and the Speak Out! Agency, as well as her independent lectures. These materials include her lecture schedules, presentation notes, promotional materials, correspondence regarding scheduling and logistics, and tickets and travel documents.

Arrangement Note  
Arranged by file type, then in alphabetical order.

Processing Note  
In the speaking engagement section of this series staff have retained the original chronological organization of the materials, but also imposed organization by the agency or individual engagement in order to enhance access. When notes, correspondence, and promotional materials were identifiable by agency or engagement they were included in those folders. Due to the volume of documents, they were grouped by record type when event or agency could not be identified.

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Rivers, Eugene, Azusa Christian Community, "Ten Point Proposal for Citywide Church Mobilization to Combat the Material and Spiritual Sources of Black-on-Black Violence, 1991 October
School attendance programs, circa 1990s
Simmons, Aishah Shahidah, *No!,* documentary, 1999
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Simon, Peter, "Harlem Blues," undated
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Spiegelman, Art, "I Had A Dream," political cartoon, undated
Spruell, Patrisha K., resume, 1999 January 29
St. Claire, Pat, "This Far by Faith," CNN Radio, 1997 February [original: cassette]


Sukhavati chant, undated

Tate, Leonard, "Blacks in Atlanta: Organize or Perish," undated

Taylor, Barbara Winifred, funeral services, 2003 December 15

Thomas, Greg, untitled, book project, 2004 July 7

Threadgill, Pyeng Dubra, "When Arms Were All That Mattered," 1999 February 25

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Treiger, Marv, "Comprehending The Gulf War," radio talk, 1991 January 31

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Unknown author, biographical story, undated

Unknown author, "De Ebonics Crimmus Poem," 1997 November 10

Unknown author, "The Development of Science as a Method of Thinking and as a Body of Human Thought," book chapter, 2004 August 20

Untitled, blog on Barack Obama, 2008 January

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Van Peebles, Mario and Melvin Van Peebles, Panther, film, circa 1993

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Series 6  
Personal papers, 1994-2009  
Boxes 36 - 39

Scope and Content Note
The series consists of the personal papers of Elaine Brown from 1994-2009 and includes financial records, photographs, travel documents, calendars and day planners, notes, phone messages, and business cards. The bulk of the series is court documents, research, correspondence, and notes from Brown's defamation lawsuit against Kathleen Cleaver in 2008 and Brown's eviction lawsuit against The Vanderbilt apartment complex (Atlanta, Georgia) in 2000. The series also includes documents concerning discrimination claims filed by Brown between 1995-2000. There are materials pertaining to Brown's daughter Ericka in the series, such as correspondence between the two women and documentation of Ericka's marriage to Malcolm X Abram. Photographs in this series contain childhood photos of Brown and her family, publicity headshots and contact sheets, and photos of unidentified vacations.

Arrangement Note
Arranged in alphabetical order.

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Photographs, "Black Panther interview for 5th grade social sciences project," 1997 January 11

Photographs, family, 1945-1952, circa 2000

Photographs, Fox Theatre, 6th Annual Legacy Awards, 1998

Photographs, headshots and contact sheets, undated

Photographs, unidentified polo match, undated

Photographs, unidentified vacations, undated


RAM Partners, Agent for Vanderbilt v. Elaine Brown, exhibits, 2000

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Series 7
Born digital material, 1991-2010
Box BD 1, RLL

Scope and Content Note
The series consists of born digital material pulled from 22 5.25" floppy disks, four 3.5" floppy disks, one Zip disk, two optical discs, one external hard drive and one internal hard drive. The material includes correspondence, lectures, and writings. Correspondence includes mayoral campaign letters, and Souther Christian Leadership Conference and National Alliance for Radical Prison Reform correspondence. Writings include Osiris Group writings, as well as Little B and Sister Sky drafts.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
Forensic disk images were created from the floppy disks using Kryoflux, and from the zip disk, optical disc, and external and internal hard drives using GuyMager. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Files have been arranged into two folders to help facilitate access: 1) Floppy disks and optical discs and 2) Lacie external hard drive. Access copies retain original file names.

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### Scope and Content Note
The series consists of additions acquired from Brown in 2018. The additions primarily include Michael Lewis legal files, *Brown v. City of Oakland* files, Committee to Free Chip Fitzgerald files, as well as other organizational files, plaques, appointment books, correspondence, and subject files.

### Arrangement Note
Arranged by series, then in alphabetical order.

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