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Descriptive Summary

Title: Rae Linda Brown papers, 1933-2015 [bulk: 1981-2008]
Call Number: Manuscript Collection No. 1500
Extent: 22 linear feet (20 boxes) and AV Masters: .5 linear feet (1 box)
Abstract: Papers of African American musicologist Rae Linda Brown, including research files, writings, sheet music, correspondence, teaching files, born digital material, and audiovisual material, much of which relates to composer Florence Price.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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Related Materials in Other Repositories
Florence Beatrice Smith Price collection, University of Arkansas
Florence Beatrice Smith Price papers addendum, University of Arkansas

Source
Purchased from Carlene Brown, 2019.

Custodial History
Carlene Brown is the sister of Rae Linda Brown. Rose Library staff prepared the materials for transfer to the Rose Library at Brown's residence in Seattle, Washington.

Citation
[after identification of item(s)], Rae Linda Brown papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Curator of African American Collections Pellom McDaniels, III, acquired the collection as part of the Rose Library's holdings in African American musicians. Archivists have retained all material received with the collection.

Processing
Arranged and described at the collection level by Meaghan O'Riordan, October 2020. O'Riordan retained folders labeled and organized by Rae Linda and Carlene Brown.

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Collection Description

Biographical Note
Rae Linda Brown (1953-2017) grew up in Hartford, Connecticut. Her grandparents, father, aunt, and uncle sang and performed as a group in the 1940s and were well known in the area as The Musical Browns. Brown earned a Bachelor of Science degree in Music Education from the University of Connecticut (Mansfield), a Master of Arts in African American Studies from Yale University (New Haven, Connecticut), and a Ph.D. in Musicology in 1980, also from Yale University.
Brown's dissertation was about the composer Florence Price, and she completed a biography of Price titled *The Heart of a Woman: The Life and Music of Florence B. Price, 1887-1953* (2020, University of Illinois Press). Brown has published several editions of Price's compositions, including the Sonata in E Minor for piano, the Symphony in E Minor, and the Symphony No. 3 in C Minor. Her dedicated work to researching and publishing on Price lead to wider recognition of Price's role in and contribution to American music. Brown was also the music editor of the five-volume *Encyclopedia of African American History and Culture* (1996).

Brown held faculty and administrative positions at the University of California, Irvine, and at the University of Michigan (Ann Arbor). From 2004-2005 she was a Fellow of the American Council on Education and served as a member of the leadership team at Pomona College (Claremont, California).

From 2008-2016, Brown served as Associate Provost for Undergraduate Education and professor of music at Loyola Marymount University (Los Angeles, California). From 2016-2017, she served as Provost and Senior Vice President for Academic Affairs at Pacific Lutheran University (Tacoma, Washington). In 2017 Brown received the inaugural Willis C. Patterson Research Award for her work in the area of African American Art Song.

Brown died in 2017 from leiomyosarcoma, a rare and aggressive form of cancer.

**Scope and Content Note**

The collection consists of the papers of Rae Linda Brown from 1933-2015, including sheet music, correspondence, research files, teaching files, and audiovisual and born digital material. Much of the material relates to composer Florence Price. The collection also contains materials used for teaching courses in music, including syllabi, printed material, and audiovisual material.

**Arrangement Note**

Arranged alphabetically by title.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>AV1</td>
<td>-</td>
<td>20th century music, music majors, music for classes, undated [original: compact disc [9]]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>20th century music, Stravinsky ballets, videos for classes, undated [original: DVD [2]]</td>
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<tr>
<td>5</td>
<td>-</td>
<td>Academic career as a student, correspondence, 1978-1982</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td><em>The Caged Bird: The Life and Music of Florence B. Price</em> film, undated [original: DVD]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Camellia Symphony Concert, Sacramento, California, 1993 February 6 [original: audiocassette tape]</td>
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<tr>
<td>8</td>
<td>-</td>
<td>Class notes, undated</td>
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<tr>
<td>14</td>
<td>-</td>
<td>Duke Ellington, &quot;The River,&quot; sheet music, undated</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Florence Price, undated [original: audiocassette tape]</td>
</tr>
<tr>
<td>16</td>
<td>-</td>
<td>Florence Price, art songs, sheet music, undated</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Florence Price, Concert II, undated [original: audiocassette tape]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Florence Price, Dance No. 1 from the Suite of Dance, Bay Area Women's Philharmonic, San Francisco, California, 1984 December 9 [original: audiocassette tape]</td>
</tr>
<tr>
<td>AV1</td>
<td>-</td>
<td>Florence Price, excerpts from Symphonies 1 and 3, undated [original: audiocassette tape]</td>
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<tr>
<td>18</td>
<td>-</td>
<td>Florence Price, orchestral scores, undated</td>
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<td>15</td>
<td>-</td>
<td>Florence Price, piano, sheet music, undated</td>
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<td>-</td>
<td>Florence Price research, correspondence, 1984-1989</td>
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<td>-</td>
<td>Florence Price research, correspondence, 1989</td>
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<td>Florence Price research, correspondence with universities and copyright holders, 1983-1995</td>
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<tr>
<td>1</td>
<td>-</td>
<td>Florence Price research, photographs, circa 1940</td>
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<td>4</td>
<td>-</td>
<td>Florence Price research, notes and printed material, 2014-2015</td>
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<tr>
<td>3</td>
<td>-</td>
<td>Florence Price research, notes, printed material, and correspondence 1989-1997</td>
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<td>2</td>
<td>-</td>
<td>Florence Price research, notes, writings, and printed material, 1983-1997</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td>Florence Price, scores and family tree, born digital material, undated</td>
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<tr>
<td>9</td>
<td>-</td>
<td>Florence Price, sheet music, undated [1]</td>
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<td>Florence Price, sheet music, undated [3]</td>
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<tr>
<td>17</td>
<td>-</td>
<td>Florence Price, sheet music, undated [5]</td>
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12 - Florence Price, slides, 1934-1964
AV1 - Florence Price, "Songs to the Dark," and pieces by other composers, 1985 January 29 [original: audiocassette tape]
AV1 - Florence Price, Symphony No. 1, American Symphony, 1994 April 15 [audiocassette tape]
AV1 - Florence Price, Symphony No. 3 C minor excerpts, undated [original: audiocassette tape]
AV1 - Florence Price, Symphony No. 3/Dances in Canebrakes, undated [original: audiocassette tape]
20 - Florence Price, Symphony No. 3, handwritten parts, sheet music, undated
AV1 - Florence Price, Symphony in E Minor, Bay Area Women's Philharmonic, San Francisco, California, 1989 February 11 [original: audiocassette tape]
4 - The Heart of a Woman: The Life and Music of Florence B. Price 1887-1953 manuscript drafts, undated [1]
5 - The Heart of a Woman: The Life and Music of Florence B. Price 1887-1953 manuscript drafts, undated [2]
8 - History of Jazz, and History of Western Music to 1750, teaching files including notes, syllabi, and printed material, 1997-2008
4 - History of Jazz, Music of Black Americans, and European and American Music, teaching files, 1988-1996
11 - History of Music teaching files including sheet music, syllabi, and printed material, 1987 [1]
12 - History of Music teaching files including sheet music, syllabi, and printed material, 1987 [2]
[Digital/digitized copy available in the Reading Room: id vqb79][Digital/digitized copy available in the Reading Room: id vqb3r]
AV1 - Interview with Helen White, Chicago, Illinois, 1988 September 13 [1] [original: audiocassette tape]
[Digital/digitized copy available in the Reading Room: id vqb88f][Digital/digitized copy available in the Reading Room: id vqb51]
AV1 - Interview with Helen White, Chicago, Illinois, 1988 September 13 [2] [original: audiocassette tape]
[Digital/digitized copy available in the Reading Room: id vqb65][Digital/digitized copy available in the Reading Room: id vqb4w]
AV1 - Jazz, early jazz, African traditions to classic big bands, music for classes, undated [original: compact disc [10]]
AV1 - Jazz, modern bebop to fusion, music for classes, undated [original: compact disc [13]]
4 - Modern jazz, teaching file, printed material, undated
Music in the United States of America, vol. 16 Florence B. Price - Symphonies No. 1 (1933) and No.3 (1940), manuscript, undated

Organ recital, Dwight Chapel, Yale University, New Haven, Connecticut, 1985 April 12 [original: audiocassette tape]

Organ recital, Yale University, New Haven, Connecticut, 1985 April [original: reel-to-reel tape]

Other composers, instrumental, sheet music, undated

Other composers, sheet music, undated [1]

Other composers, sheet music, undated [2]

Other composers, sheet music, undated [3]

Photocopy of "Maudelle: A Novel Founded on Facts Gathered From Living Witnesses" by J. H. Smith, father of Florence Price, undated

Portfolio detailing teaching activity, research and creative activities, professional activities, and university and public service, circa 1996

Research files with notes and printed material on various performances, orchestras, and other related topics, 1983-1992


"Slavery and Negro Music," binder of printed material and notes, undated

Speaking engagements, coursework, and performances, correspondence, writings, and printed material, 1978-2013

Speaking engagements, employment inquiries, publishing opportunities, and coursework, correspondence and writings, 1985-2009

Speaking engagements and publishing opportunities, correspondence and printed material, 1989-1999

Speaking engagements and publishing opportunities, correspondence, printed material, and writings, 1989-2008

Speaking engagements, teaching, and publishing opportunities, correspondence and printed material, 1981-1998

Teaching files, including printed material and syllabi, 1987-2005

Teaching files, 1978-1987

Teleconference on black history with Rae Linda Brown as the guest, undated [original: videocassette tape]