

BROWN, RAE LINDA, 1953-2017.
Rae Linda Brown papers, 1933-2015 [bulk: 1981-2008]

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu



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Descriptive Summary

Creator: Brown, Rae Linda, 1953-2017.
Title: Rae Linda Brown papers, 1933-2015 [bulk: 1981-2008]
Call Number: Manuscript Collection No. 1500
Extent: 22 linear feet (20 boxes)
Abstract: Papers of African American musicologist Rae Linda Brown, including research files, writings, sheet music, correspondence, teaching files, born digital material, and audiovisual material, much of which relates to composer Florence Price.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

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Related Materials in Other Repositories

Florence Beatrice Smith Price collection, University of Arkansas

Florence Beatrice Smith Price papers addendum, University of Arkansas

Source

Purchased from Carlene Brown, 2019.

Custodial History

Carlene Brown is the sister of Rae Linda Brown. Rose Library staff prepared the materials for transfer to the Rose Library at Brown's residence in Seattle, Washington.

Citation

[after identification of item(s)], Rae Linda Brown papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of African American Collections Pellom McDaniels, III, acquired the collection as part of the Rose Library's holdings in African American musicians. Archivists have retained all material received with the collection.

Processing

Arranged and described at the collection level by Meaghan O'Riordan, October 2020. O'Riordan retained folders labeled and organized by Rae Linda and Carlene Brown.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](#) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description**Biographical Note**

Rae Linda Brown (1953-2017) grew up in Hartford, Connecticut. Her grandparents, father, aunt, and uncle sang and performed as a group in the 1940s and were well known in the area as The Musical Browns. Brown earned a Bachelor of Science degree in Music Education from the University of Connecticut (Mansfield), a Master of Arts in African American Studies from Yale University (New Haven, Connecticut), and a Ph.D. in Musicology in 1980, also from Yale University.

Brown's dissertation was about the composer Florence Price, and she completed a biography of Price titled *The Heart of a Woman: The Life and Music of Florence B. Price, 1887-1953* (2020, University of Illinois Press). Brown has published several editions of Price's compositions, including the Sonata in E Minor for piano, the Symphony in E Minor, and the Symphony No. 3 in C Minor. Her dedicated work to researching and publishing on Price led to wider recognition of Price's role in and contribution to American music. Brown was also the music editor of the five-volume *Encyclopedia of African American History and Culture* (1996).

Brown held faculty and administrative positions at the University of California, Irvine, and at the University of Michigan (Ann Arbor). From 2004-2005 she was a Fellow of the American Council on Education and served as a member of the leadership team at Pomona College (Claremont, California).

From 2008-2016, Brown served as Associate Provost for Undergraduate Education and professor of music at Loyola Marymount University (Los Angeles, California). From 2016-2017, she served as Provost and Senior Vice President for Academic Affairs at Pacific Lutheran University (Tacoma, Washington). In 2017 Brown received the inaugural Willis C. Patterson Research Award for her work in the area of African American Art Song.

Brown died in 2017 from leiomyosarcoma, a rare and aggressive form of cancer.

Scope and Content Note

The collection consists of the papers of Rae Linda Brown from 1933-2015, including sheet music, correspondence, research files, teaching files, and audiovisual and born digital material. Much of the material relates to composer Florence Price. The collection also contains materials used for teaching courses in music, including syllabi, printed material, and audiovisual material.

Arrangement Note

Arranged alphabetically by title.

Container List

| Box | Folder | Content |
|-----|--------|---|
| 12 | - | 20th century music, music majors, music for classes, undated [original: compact disc [9]] |
| 12 | - | 20th century music, Stravinsky ballets, videos for classes, undated [original: DVD [2]] |
| 5 | - | Academic career as a student, correspondence, 1978-1982 |
| 12 | - | <i>The Caged Bird: The Life and Music of Florence B. Price</i> film, undated [original: DVD] |
| 12 | - | Camellia Symphony Concert, Sacramento, California, 1993 February 6 [original: audiocassette tape] |
| 8 | - | Class notes, undated |
| 14 | - | Duke Ellington, "The River," sheet music, undated |
| 12 | - | Florence Price, undated [original: audiocassette tape] |
| 16 | - | Florence Price, art songs, sheet music, undated |
| 12 | - | Florence Price, Concert II, undated [original: audiocassette tape] |
| 12 | - | Florence Price, Dance No. 1 from the Suite of Dance, Bay Area Women's Philharmonic, San Francisco, California, 1984 December 9 [original: audiocassette tape] |
| 12 | - | Florence Price, excerpts from Symphonies 1 and 3, undated [original: audiocassette tape] |
| 18 | - | Florence Price, orchestral scores, undated |
| 15 | - | Florence Price, piano, sheet music, undated |
| 6 | - | Florence Price research, correspondence, 1984-1989 |
| 1 | - | Florence Price research, correspondence, 1989 |
| 5 | - | Florence Price research, correspondence with universities and copyright holders, 1983-1995 |
| 2 | - | Florence Price research, documentary [original: DVD [2]] and born digital [book drafts] materials, 2002 |
| 1 | - | Florence Price research, photographs, circa 1940 |
| 4 | - | Florence Price research, notes and printed material, 2014-2015 |
| 3 | - | Florence Price research, notes, printed material, and correspondence 1989-1997 |
| 2 | - | Florence Price research, notes, writings, and printed material, 1983-1997 |
| 12 | - | Florence Price, scores and family tree, born digital material, undated |
| 9 | - | Florence Price, sheet music, undated [1] |
| 10 | - | Florence Price, sheet music, undated [2] |
| 11 | - | Florence Price, sheet music, undated [3] |
| 12 | - | Florence Price, sheet music, undated [4] |
| 17 | - | Florence Price, sheet music, undated [5] |

- 12 - Florence Price, slides, 1934-1964
- 12 - Florence Price, "Songs to the Dark," and pieces by other composers, 1985 January 29 [original: audiocassette tape]
- 12 - Florence Price, Symphony No. 1, American Symphony, 1994 April 15 [audiocassette tape]
- 12 - Florence Price, Symphony No. 3 C minor excerpts, undated [original: audiocassette tape]
- 12 - Florence Price, Symphony No. 3/Dances in Canebrakes, undated [original: audiocassette tape]
- 20 - Florence Price, Symphony No. 3, handwritten parts, sheet music, undated
- 12 - Florence Price, Symphony in E Minor, Bay Area Women's Philharmonic, San Francisco, California, 1989 February 11 [original: audiocassette tape]
- 4 - *The Heart of a Woman: The Life and Music of Florence B. Price 1887-1953* manuscript drafts, undated [1]
- 5 - *The Heart of a Woman: The Life and Music of Florence B. Price 1887-1953* manuscript drafts, undated [2]
- 8 - History of Jazz, and History of Western Music to 1750, teaching files including notes, syllabi, and printed material, 1997-2008
- 4 - History of Jazz, Music of Black Americans, and European and American Music, teaching files, 1988-1996
- 11 - History of Music teaching files including sheet music, syllabi, and printed material, 1987 [1]
- 12 - History of Music teaching files including sheet music, syllabi, and printed material, 1987 [2]
- 12 - Interview with Eugenia Anderson, Palmer House, Chicago, Illinois, 1988 September 12 [original: audiocassette tape]
- 12 - Interview with Helen White, Chicago, Illinois, 1988 September 13 [1] [original: audiocassette tape]
- 12 - Interview with Helen White, Chicago, Illinois, 1988 September 13 [2] [original: audiocassette tape]
- 12 - Interview with Helen White, Chicago, Illinois, 1988 September 13 [3] [original: audiocassette tape]
- 12 - Jazz, early jazz, African traditions to classic big bands, music for classes, undated [original: compact disc [10]]
- 12 - Jazz, modern bebop to fusion, music for classes, undated [original: compact disc [13]]
- 4 - Modern jazz, teaching file, printed material, undated
- 8 - Music in the United States of America, vol. 16 Florence B. Price - Symphonies No. 1 (1933) and No.3 (1940), manuscript, undated
- 12 - Organ recital, Dwight Chapel, Yale University, New Haven, Connecticut, 1985 April 12 [original: audiocassette tape]

- 12 - Organ recital, Yale University, New Haven, Connecticut, 1985 April [original: reel-to-reel tape]
 - 19 - Other composers, instrumental, sheet music, undated
 - 9 - Other composers, sheet music, undated [1]
 - 11 - Other composers, sheet music, undated [2]
 - 13 - Other composers, sheet music, undated [3]
 - 8 - Photocopy of "Maudelle: A Novel Founded on Facts Gathered From Living Witnesses" by J. H. Smith, father of Florence Price, undated
 - 8 - Portfolio detailing teaching activity, research and creative activities, professional activities, and university and public service, circa 1996
 - 2 - Research files with notes and printed material on various performances, orchestras, and other related topics, 1983-1992
 - 8 - *Selected Orchestral Music of Florence B. Price (1888-1953) in the Context of her Life and Work*, dissertation for Doctor of Philosophy from Yale University, New Haven, Connecticut, 1987
 - 6 - *Selected Solo Piano Music of Florence B. Price (1887-1953)* by Linda Holzer, dissertation for Doctor of Music at Florida State University, Tallahassee, Florida, 1995
 - 4 - "Slavery and Negro Music," binder of printed material and notes, undated
 - 1 - Speaking engagements, coursework, and performances, correspondence, writings, and printed material, 1978-2013
 - 6 - Speaking engagements, employment inquiries, publishing opportunities, and coursework, correspondence and writings, 1985-2009
 - 3 - Speaking engagements and publishing opportunities, correspondence and printed material, 1989-1999
 - 7 - Speaking engagements and publishing opportunities, correspondence, printed material, and writings, 1989-2008
 - 5 - Speaking engagements, teaching, and publishing opportunities, correspondence and printed material, 1981-1998
 - 6 - Teaching files, including printed material and syllabi, 1987-2005
 - 7 - Teaching files, 1978-1987
 - 12 - Teleconference on black history with Rae Linda Brown as the guest, undated [original: videocassette tape]
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