

# **BULLINS, ED.**

## **Ed Bullins papers, circa 1940-2010**

Emory University  
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### Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

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### **Descriptive Summary**

<b>Creator:</b>	Bullins, Ed.
<b>Title:</b>	Ed Bullins papers, circa 1940-2010
<b>Call Number:</b>	Manuscript Collection No. 1131
<b>Extent:</b>	30 linear feet (63 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), 1 bound volume (BV), and AV Masters: 1 linear foot (1 box)
<b>Abstract:</b>	Papers of Ed Bullins, an African American playwright, including manuscripts, programs, press releases, photographs, correspondence, and audiovisual material.
<b>Language:</b>	Materials entirely in English.

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### **Administrative Information**

#### **Restrictions on Access**

Special restrictions apply: Series 1 and Series 3: selected material is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.

Series 8: Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

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**Separated Material**

Several published works have been removed from the collection and have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: [Bullins, Ed, former owner](#).

**Source**

Purchase, 2010.

**Citation**

[after identification of item(s)], Ed Bullins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Laura L. Carroll, Amy Elkins, Michael Hessel-Mial, and Sarah Prince, November 2010.

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**Collection Description****Biographical Note**

Ed Bullins, African American playwright, was born on July 2, 1935, to Edward (Dawson) and Bertha Marie Queen Bullins in Philadelphia, Pennsylvania. In 1952, Bullins joined the United States Navy and served until 1955. In 1958, he moved to Los Angeles and enrolled in Los Angeles City College. After moving to the San Francisco Bay area in 1964, Bullins started writing plays, and several of his first works were produced in shortly after, including *Clara's Old Man*, *How Do You Do?* and *Dialect Determinism, or, The Rally*.

In 1967 Bullins moved to New York and began his tenure as the playwright in residence at the New Lafayette Theatre. He also edited the Theatre's in-house journal, *Black Theatre*. While at the New Lafayette Theatre, Bullins saw many of his works produced, including *Goin' a Buffalo*, *A Son Come Home*, *The Electronic Nigger*, and *In the Wine Time*. In 1971, Bullins won an Obie Award (*The Village Voice*) for distinguished playwriting for *The Fabulous Miss Marie* and *In New England Winter*. In 1975 Bullins won another Obie and the New York Drama Critics Circle Award for *The Taking of Miss Janie*. In 1988, Bullins established the Edward Bullins Jr. Memorial Theater (BMT), in Emeryville, California, in honor of his son who died in 1978. During his time in California, Bullins earned a B.A. from Antioch University and a Master's in Fine Arts in creative writing from San Francisco State University in 1994.

In addition to writing, producing, and directing over 100 plays throughout his career, Bullins has also taught at various institutions, including Sonoma State University, Contra Costa University, University of California, Berkeley, and San Francisco State University. In 1995, he was appointed Distinguished Artist in Residence at Northeastern University in Boston, Massachusetts.

**Biographical Sources:** Hay, Samuel A., *Ed Bullins: A Literary Biography*. Detroit: Wayne State University Press, 1997 and Sell, Mike, ed., *Ed Bullins: Twelve Plays and Selected Writings*. Ann Arbor: University of Michigan Press, 2006.

**Scope and Content Note**

The collection contains the papers of Ed Bullins from circa 1940s-2010, including correspondence, writings, subject files, printed material, writings by others, photographs, audiovisual material, and born digital materials.

Correspondence includes letters from family, friends, editors, and fellow playwrights and professors. Writings include typescripts of published, and unpublished or unproduced plays, other writings, and notebooks. Subject files include material of a personal nature, information relating to the theaters and organizations Bullins was involved in, and material relating to his academic career as a student and professor. Printed material includes material published by and about Bullins, as well as general printed material relating to African American theater. Writings by others consists primarily of play scripts that Bullins reviewed, produced, or directed. Photographs include individual portraits and snapshots of Bullins, images of Bullins with family members, friends, and others in the theater and arts community, photographs relating to Bullins' work in the theater, and photographs of other individuals. Audiovisual material includes Ed Bullins interviews, productions of his work, readings, and other appearances. Born digital materials consist of floppy disks.

**Arrangement Note**

Organized into nine series: (1) Correspondence, (2) Writings, (3) Subject files, (4) Printed material, (5) Writings by others, (6) Photographs, (7) Audiovisual, (8) Born digital materials, and (9) Collected materials.

## **Description of Series**

Series 1: Correspondence, 1968-2009

Series 2: Writings, 1965-2009

Subseries 2.1: Play scripts, 1965-2007

Subseries 2.2: Other writings, 1972-2009

Subseries 2.3: Notebooks, 1971-2003

Series 3: Subject and academic files, 1973-2009

Series 4: Printed material, 1963-2010

Subseries 4.1: Printed material by Bullins, 1963-2008

Subseries 4.2: Printed material about Bullins, 1966-2010

Subseries 4.3: General printed material, 1973-2009

Series 5: Writings by others, 1963-2004

Series 6: Photographs, circa 1940-2006

Series 7: Audiovisual, 1965-2004

Series 8: Born digital materials

Series 9: Collected materials, 1969

**Series 1**  
**Correspondence, 1968-2009**  
**Boxes 1 - 8**

**Scope and Content Note**

The correspondence series contains letters Bullins wrote and received from 1968-2009. This series includes correspondence from family, friends, editors, and fellow playwrights and professors. The correspondence ranges from thank you notes and invitations to detailed professional and personal correspondence from literary agents and family members.

This series contains extensive personal correspondence between Bullins and his close friends and fellow artists, including Amiri Baraka and Amina Baraka, August Wilson, and Marvin X. Bullins' political views and relationship to the Black Arts Movement and the Black Panther Movement are represented in correspondence with friends and politicians. Congratulatory notes are also included in the series, commemorating such occasions as Bullins' Obie Award and two National Endowment for the Arts grants. Notes of condolence are included after the death of Bullins' son in 1978.

In addition to the personal correspondence, the series also documents Bullins' professional life as a playwright, professor, and public speaker. Significant correspondence includes letters to and from Bullins' literary agent, Helen Merrill. Letters to and from Samuel A. Hay document Hay's extensive research in writing Bullins' biography. This series also includes correspondence concerning Bullins' awards, theater businesses, and speaking engagements at various conferences and colleges. The series charts Bullins' teaching career in letters to and from students, university colleagues, and administrators. Correspondence relating to the production or publication of Bullins' works is also contained in this series. Correspondence of this sort can also be found in Series 2: Writings, filed with the individual works. Later correspondence documents his professional relationship as editor for Shirley Timmreck.

The correspondence series includes a number of unidentified correspondents, undated letters, fragments, and correspondence from third parties. Approximate dates were added during processing when possible and are indicated in brackets.

**Arrangement Note**

Arranged in chronological order.

**Restrictions on Access**

Selected correspondence is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.

Box	Folder	Content
1	1	Undated, A-B
1	2	Undated, C-H
1	3	Undated, I-R
1	4	Undated, S-Z
1	5	Undated, unidentified
1	6	1968-1969

1	7	1970-1979
1	8	1980-1982
1	9	1983-1984
2	1	1985
2	2	1986
2	3	1987
2	4	1988
2	5	1989 January-October
2	6	1989 November-December
2	7	1990 January-August
2	8	1990 September-December
3	1	1991
3	2	1992 January-August
3	3	1992 September-December
3	4	1993 January-March
3	5	1993 April-December
3	6	1994 January-May
4	1	1994 June-September
4	2	1994 October-December
4	3	1995 January-April
4	4	1995 May-December
4	5	1996 January-July
4	6	1996 August-December
4	7	1997 January-May
5	1	1997 June-September
5	2	1997 August-December
5	3	1998 January-March
5	4	1998 April-June
5	5	1998 July-December
5	6	1999 January-May
5	7	1999 June-August
6	1	1999 September-December
6	2	2000 January-April
6	3	2000 May-December
6	4	2001 January-March
6	5	2001 April-July
6	6	2001 August-December
6	7	2002 January-July
7	1	2002 August-December

7	2	2003 January-May
7	3	2003 June-December
7	4	2004 January-April
7	5	2004 May-December
7	6	2005-2008
7	7	2009
8	1	Fragments

**Correspondence to and from others**

8	2	Undated
8	3	1973-1994
8	4	1995-2004

**Restricted correspondence**

62	1	Correspondence [RESTRICTED]
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**Series 2**  
**Writings, 1965-2009**  
**Boxes 9-33**

**Scope and Content Note**

The series contains Ed Bullins' published and unpublished writings from 1965 to 2009 and is comprised of play scripts, other writings, and notebooks.

The play script subseries (Subseries 2.1) includes play scripts written from 1965-2007, including traditional plays, musicals, one act plays, and screenplays. In addition to the play scripts, this subseries also contains correspondence and other administrative material, such as contracts, cast lists, and permissions relating to the production or publication of a given work.

The other writings subseries (Subseries 2.2) includes a variety of writings by Bullins, such as essays, children's stories, essays, novellas, poems, short stories, and speeches. The essays cover topics such as African American theater, the Black Arts Movement, and Bullins' early career in the theater.

The notebooks subseries (Subseries 2.3), spanning from early 1970 to 2003, consists of Bullins' notebooks which contain notes, poetry, sporadic journal entries, drafts of plays, lists, and personal musings. Of particular note is a series of typed journal entries that Bullins kept from 1975-1978, in which he chronicles the reception of his controversial play *Jo Anne!!!* and his thoughts on winning his second Obie from *The Village Voice*.

**Arrangement Note**

Organized into three subseries: (2.1) Play scripts, (2.2) Other writings, and (2.3) Notebooks.



**Subseries 2.1**  
**Play scripts, 1965-2007**  
**Boxes 9-28**

**Scope and Content Note**

This subseries contains play scripts written by Bullins from 1965-2007, including traditional plays, musicals, one act plays, and screenplay treatments. Included are typescripts of early work, such as *Clara's Old Man* (1965) and *How Do You Do* (1965), and unpublished or unproduced work, such as *Dirty Pool* and *Judge Tom Strikes Back*. Select titles, primarily Bullins' early work, only consist of photocopies of the published versions; often these copies contain Bullins' corrections or revisions. In addition to the play scripts, this subseries also contains correspondence and other administrative material, such as contracts, cast lists, and permissions, relating to the production or publication of a given work.

**Arrangement Note**

Arranged in alphabetical order.

Box	Folder	Content
9	1	<i>8-Minute Marathon</i> , typescripts, undated
9	2	<i>Adam!</i> , typescript, undated [co-authored with Ed Sullivan]
9	3	<i>Adventures of a Street Seller</i> , manuscript notes only, undated
9	4	<i>Ascendance</i> , typescripts, August 2008 [includes song lists]
9	5	<i>Blacklist</i> , manuscripts and typescripts, undated
9	6	<i>Boy X Man</i> , typescripts, 1993-1997 [1 of 3]
9	7	<i>Boy X Man</i> , typescripts, 1993-1997 [2 of 3]
9	8	<i>Boy X Man</i> , typescripts, 1993-1997 [3 of 3]
9	9	<i>Boy X Man</i> , contracts and correspondence, 1993-1997
10	1	<i>City Preacher</i> , notes and typescripts, 1982-2001 [1 of 5]
10	2	<i>City Preacher</i> , notes and typescripts, 1982-2001 [2 of 5]
10	3	<i>City Preacher</i> , notes and typescripts, 1982-2001 [3 of 5]
10	4	<i>City Preacher</i> , notes and typescripts, 1982-2001 [4 of 5]
10	5	<i>City Preacher</i> , notes and typescripts, 1982-2001 [5 of 5]
10	6	<i>City Preacher</i> , contracts, 1983-2001
10	7	<i>Clara's Ole Man</i> , typescript, 1965
10	8	<i>C'Mon Back to Heavenly House</i> , typescripts, circa 1970s [1 of 2]
11	1	<i>C'Mon Back to Heavenly House</i> , typescripts, circa 1970s [2 of 2]
11	2	<i>The Corner</i> , typescript, circa 1968
11	3	<i>Crack House</i> , typescript notes only, undated
11	4	<i>Daddy</i> , typescripts, circa 1977 [1 of 4]
11	5	<i>Daddy</i> , typescripts, circa 1977 [2 of 4]
11	6	<i>Daddy</i> , typescripts, circa 1977 [3 of 4]
11	7	<i>Daddy</i> , typescripts, circa 1977, 1990s [4 of 4]

- 12 1 *The Devil Catchers*, typescripts circa 1970 [1 of 3]
- 12 2 *The Devil Catchers*, typescripts circa 1970 [2 of 3]
- 12 3 *The Devil Catchers*, typescripts undated [3 of 3]
- 12 4 *Dialect Determinism, or The Rally*, 1965 [photocopies only]
- 12 5 *Dirty Pool*, typescript, 1985
- 12 6 *The Doorway*, typescripts, March 2003
- 12 7 *Dreamdodger*, manuscript notes only, undated
- 12 8 *Dr. Geechee and the Blood Junkies: A Modern Hoodoo Horror Yarn*, typescripts, 1986-1996 [1 of 5]
- 12 9 *Dr. Geechee and the Blood Junkies: A Modern Hoodoo Horror Yarn*, typescripts, 1986-1996 [2 of 5]
- 13 1 *Dr. Geechee and the Blood Junkies: A Modern Hoodoo Horror Yarn*, typescripts, 1986-1996 [3 of 5]
- 13 2 *Dr. Geechee and the Blood Junkies: A Modern Hoodoo Horror Yarn*, typescripts, 1986-1996 [4 of 5]
- 13 3 *Dr. Geechee and the Blood Junkies: A Modern Hoodoo Horror Yarn*, typescripts, 1986-1996 [5 of 5]
- 13 4 *Dr. Geechee and the Blood Junkies: A Modern Hoodoo Horror Yarn*, correspondence and contracts, 1985, 1996
- 13 5 *The Duplex*, typescripts and page proofs, undated [includes epilogue: "Steve and Velma: an Epilogue to The Duplex"] [1 of 3]
- 14 1 *The Duplex*, typescripts and page proofs, undated [includes epilogue: "Steve and Velma: an Epilogue to The Duplex"] [2 of 3]
- OP1 1 *The Duplex*, page proofs, undated [includes epilogue: "Steve and Velma: an Epilogue to The Duplex"] [3 of 3]
- 14 2 *The Duplex*, contract, 1971
- 14 3 *The Electronic Nigger*, typescripts and correspondence, 1980-circa 2000 [1 of 2]
- 14 4 *The Electronic Nigger*, typescripts and correspondence, 1980-circa 2000 [2 of 2]
- 14 5 *Emergency Report*, notes and typescripts, 1993 [1 of 2]
- 14 6 *Emergency Report*, notes and typescripts, 1993 [2 of 2]
- 14 7 *Enron Taped*, typescripts, 2004
- 14 8 *For Your Love: A Modern Love Story*, typescript, undated
- 14 9 *G & D's Libretto*, typescript, undated
- 14 10 *The Gentleman Caller*, typescripts, 1969, 2004
- 14 11 *Go Go*, typescript, 1974
- 15 1 *Goin' A Buffalo*, notes and typescripts, March-December, 2000 [1 of 3]
- 15 2 *Goin' A Buffalo*, notes and typescripts, March-December, 2000 [2 of 3]
- 15 3 *Goin' A Buffalo*, notes and typescripts, March-December, 2000 [3 of 3]
- 15 4 *Goin' A Buffalo*, contract, 2001
- 15 5 *Gone*, typescript, undated
- 15 6 *Harlem Diva*, typescript and license agreement, May 2005

- 15 7 *High John de Conqueror*, typescripts, 1985-1986 [1 of 3]  
15 8 *High John de Conqueror*, typescripts, 1985-1986 [2 of 3]  
16 1 *High John de Conqueror*, typescripts, 1985-1986 [3 of 3]  
16 2 *High John de Conqueror*, correspondence and contracts, 1986-1997  
16 3 *The High Rats*, manuscript notes only, undated  
16 4 *Home Boy*, typescripts, undated  
16 5 *Hot Feet*, partial typescript drafts, April-May 2002  
16 6 *Hot Feet*, partial typescript drafts, June 2002-April 2003  
16 7 *Hot Feet*, plot treatment, typescripts, 2000-2003  
17 1 *Hot Feet*, typescript drafts, 1997  
17 2 *Hot Feet*, typescript drafts, 1998  
17 3 *Hot Feet*, typescript drafts, 1998-2000  
17 4 *Hot Feet*, typescript drafts, 2001-2002  
17 5 *Hot Feet*, typescript drafts, 2002 [1 of 4]  
18 1 *Hot Feet*, typescript drafts, 2002 [2 of 4]  
18 2 *Hot Feet*, typescript drafts, 2002 [3 of 4]  
18 3 *Hot Feet*, typescript drafts, 2002 [4 of 4]  
18 4 *Hot Feet*, typescript drafts, 2003-2004  
18 5 *Hot Feet*, revisions, undated  
18 6 *Hot Feet*, revisions, October 2001-March 2002  
19 1 *Hot Feet*, revisions, April 4-May 10, 2002  
19 2 *Hot Feet*, revisions, May 11-May 23, 2002  
19 3 *Hot Feet*, revisions, June-July, 2002  
19 4 *Hot Feet*, revisions, August-September 2002  
19 5 *Hot Feet*, revisions, October-November 2002  
19 6 *Hot Feet*, revisions, December 2002-June 2005  
19 7 *Hot Feet*, administrative materials, 2002  
20 1 *Hot Feet*, correspondence, 1998-2003  
20 2 *Hot Feet*, notes, 1998-2003  
20 3 *Hot Feet*, research materials  
20 4 *How Do You Do*, typescripts and correspondence, 1965, 1991  
20 5 *The Hungered One* (radio play), typescripts, 1984  
20 6 *Hunk*, manuscript and typescript, June 1980  
20 7 *I Am Lucy Terry...*, typescript, undated  
20 8 *Ideas*, manuscript notes only, undated  
20 9 *In New England Winter*, photocopies and administrative materials, 1969, 1990s  
20 10 *In Search of Assata*, typescripts, June 2004  
20 11 *In the Wine Time*, photocopies with revisions, and correspondence, 1991-1999  
20 12 *It Bees Dat Way*, 1972 [photocopies only]

- 21 1 *It Has No Choice*, 1972 [photocopies only]
- 21 2 *I Think It's Gonna Work Out Fine*, typescripts, circa 1990 [written with Idris Ackamoor, Rhodessa Jones, and Brian Freeman]
- 21 3 *I Think It's Gonna Work Out Fine*, correspondence and contracts, 1990
- 21 4 *Jo Anne!!!*, typescripts, circa 1976 [1 of 3]
- 21 5 *Jo Anne!!!*, typescripts, circa 1976 [2 of 3]
- 21 6 *Jo Anne!!!*, typescripts, circa 1976 [3 of 3]
- 21 7 *Jo Anne!!!*, contracts, 1981-1983
- 21 8 *Judge Tom Strikes Back*, typescripts, 1992
- 21 9 *King Aspelta: A Nubian Coronation*, typescripts, July 2000
- 21 10 *Leavings*, typescripts, 1980
- 22 1 *Madame Marlow*, typescript, undated
- 22 2 *Malcolm: '71, or Publishing Blackness*, typescript, June 1971
- 22 3 *Michael*, typescripts, 1977-1978
- 22 4 *Miss Marie*, typescript and contracts, 1971-1973
- 22 5 *Mitch's Blues*, typescript, 1971
- 22 6 *Mr. M*, typescript notes only, undated
- 22 7 *Mtumi X*, typescripts, 1999-2004
- 22 8 *The Mystery of Phillis Wheatley: An Historical Play for Young Americans*, typescript and contract, 1976
- 22 9 *Next Time...*, typescript, 1972
- 22 10 *Night Beast*, typescript, undated
- 22 11 *The Night of the Beast*, typescripts, 1969 [See also *The Night of the Beast*, novella, in Series 2.2: Other writings]
- 22 12 *No Man Who Believes in Freedom Shall Ever Die: Revolt in Surinam*, typescript fragment, undated
- 22 13 *The Nubian Coronation Prologue*, typescript, July 1, 2000
- 22 14 *The Nubian Coronation*, typescripts and correspondence, circa 1997
- 22 15 *One for the Road*, typescript, 2006
- 22 16 *Pantherman, The Huey Newton Epic*, manuscript and typescripts, March 1991
- 22 17 *The Pig Pen*, circa 1972 [photocopies only]
- 22 18 *The Power of Zero; or, the Price of Freedom is Death*, manuscript notes only, undated
- 22 19 *The Presences*, typescript notes only, undated
- 22 20 *The Psychic Pretenders*, typescripts, 1971 [1 of 2]
- 23 1 *The Psychic Pretenders*, typescripts, 1971 [2 of 2]
- 23 2 *Raining Down Stars: Sepia Stories of the Dark Diaspora*, typescripts, October 1991
- 23 3 *The Real Deal: A Teleplay*, typescript and notes, undated [co-authored with Jonal Woodward]

- 23 4 *The Rock House*, manuscript notes only, undated
- 23 5 *Safety Check*, typescript, December 1971
- 23 6 *Salaam, Huey Newton, Salaam*, typescripts, 1990
- 23 7 *Salaam, Huey Newton, Salaam*, correspondence and contracts, 1991-1993
- 23 8 *Satchmo*, typescripts, January 1981
- 23 9 *Satchmo*, typescripts, February 1981
- 23 10 *Satchmo*, notes, 1980-1981
- 24 1 *Senorita Starr: A Modern Latin American Musical*, typescripts, undated [variant titles: *Sepia Star: A Modern Musical Comic Fantasy*, *Senorita Starr: A Modern Musical Comic Fantasy*]
- 24 2 *Senorita Starr: A Modern Latin American Musical*, typescripts, June 1999 [variant titles: *Sepia Star: A Modern Musical Comic Fantasy*, *Senorita Starr: A Modern Musical Comic Fantasy*]
- 24 3 *Senorita Starr: A Modern Latin American Musical*, typescript, July 1999 [variant titles: *Sepia Star: A Modern Musical Comic Fantasy*, *Senorita Starr: A Modern Musical Comic Fantasy*]
- 24 4 *Senorita Starr: A Modern Latin American Musical*, typescripts, October 1999 [variant titles: *Sepia Star: A Modern Musical Comic Fantasy*, *Senorita Starr: A Modern Musical Comic Fantasy*]
- 24 5 *Sinning in Sun City: A Musical Play*, typescripts, 1986 [written with Salaelo Maredi]
- 24 6 *Sinning in Sun City: A Musical Play*, actor agreements, 1986-1987 [written with Salaelo Maredi]
- 24 7 *Snickers*, typescripts and notes, 1985-1997
- 24 8 *A Son Come Home*, 1968 [photocopy only]
- 25 1 *A Son Come Home*, contract, 2000
- 25 2 *Spaces*, typescript, circa 1990s
- 25 3 *Storyville*, typescript, 1977
- 25 4 *Storyville*, typescripts, 1978
- 25 5 *Storyville*, typescripts, 2001-2004
- 25 6 *Storyville*, typescripts, 2004-2007
- 25 7 *Storyville*, page proofs, 2005
- 25 8 *Storyville*, contracts, 2003-2004
- 26 1 *Story of a Black Spiritualist*, manuscript notes only, undated
- 26 2 *Street Sounds*, typescript and printed versions with corrections, 1970
- 26 3 *Sub-Prime*, typescripts, December 2007
- 26 4 *Sucker*, typescript, 1991
- 26 5 *Sugar Hill Diva*, typescript, 2005
- 26 6 *A Sunday Afternoon*, typescripts, 1997 [co-authored with Marshall Borden]

- 26 7 *The Sweep of History* (compilation), typescript, undated [includes *Every Seven Seconds* by Dan Hunter, *A Ten Minute Play*, *Sub-Prime*, *That Day*, *Movement Two*]
- 26 8 *The Taking of Miss Janie*, typescripts and music, circa 1970s
- 26 9 *The Taking of Miss Janie*, correspondence and contracts, 1994, 2006
- 26 10 *Teacup Full of Roses*, typescripts, 1989 [1 of 4]
- 27 1 *Teacup Full of Roses*, typescripts, 1989 [2 of 4]
- 27 2 *Teacup Full of Roses*, typescripts, 1989 [3 of 4]
- 27 3 *Teacup Full of Roses*, typescripts, 1989 [4 of 4]
- 27 4 *A Ten Minute Play*, typescripts, undated [variant title: *A Ten Minute Play: More or Less*]
- 27 5 *That Day*, typescripts, circa 2003
- 27 6 *Together*, typescript notes only, undated
- 27 7 *We Righteous Bombers*, 1968 [photocopies only]
- 27 8 *We Righteous Bombers*, correspondence, 1985-1994
- 27 9 *Women I Have Known*, typescript, undated
- 27 10 *The Work Gets Done: An Abstract Aesthetic*, typescripts, undated
- 28 1 Unidentified fragments and notes [1 of 2]
- 28 2 Unidentified fragments and notes [2 of 2]

**Subseries 2.2**  
**Other writings, 1972-2009**  
**Boxes 29-30**

**Scope and Content Note**

This subseries includes a variety of other writings by Bullins, such as essays, children's stories, novellas, poems, short stories, and speeches. The essays cover topics such as African American theater and arts in general and Bullins' early career in the theater. The subseries also includes one interview given by Bullins, in addition to a draft of *The Funky Chicken*, one of two novels written by Bullins. Missing are drafts of his early novel, *The Reluctant Rapist* (1973), or his collection *The Hungered One: Early Writings of Ed Bullins* (1971). Papers written by Bullins as part of his undergraduate and graduate coursework can be found under "Academic files" in Series 3: Subject files.

**Arrangement Note**

Arranged in alphabetical order by record type.

Box	Folder	Content
29	1	Abstract, "Abstract of Playwright Jonal Woodward Paper," typescript, September 5, 1992
29	2	Children' story, "Bunky Learns to Read," typescripts, April 3, 1997
29	3	Children's story, "The Harlem Mice," typescript, undated
29	4	Children's story, "Miss Minnie and Her New Hairdo," typescript, undated
29	5	Essay, "1997 Black Theatre Festival Onward," typescript, October 30, 1997 [includes editorial comments]
29	6	Essay, "Alice Childress: Mother of All Postmodern African American Women Playwrights," typescript, undated
29	7	Essay, "Bay Area Black Theatre, or 'The Renaissance Will Not Be Televised,'" typescript, October 1983
29	8	Essay, "Black Theatre '97: A Thirty Year Look at Black Arts Theatre," typescripts and correspondence, 1997-1999
29	9	Essay, "Black Theatre: Now and a Number of Thens," typescripts, undated
29	10	Essay, "The Blackening of Oakland," manuscript and typescript, February 1984
29	11	Essay, "Ce Chien Est Á Moi," typescript, undated
29	12	Essay, "Charles Gordon Memoirs of," typescripts, August 1997
29	13	Essay, "Chester Himes: A Personalized Reader Response," typescripts, 1992
29	14	Essay, "Ed Bullins: Drama and Music," typescript, undated
29	15	Essay, "The Electronic Nigger Comedy Essay," typescript 1996
29	16	Essay, "From Memories," typescripts, August 1997
29	17	Essay, "Inner City Women: Black Female Characters in <i>Street Sounds</i> ," typescript, August 1, 1999
29	18	Essay, "On Douglas Turner Ward's <i>Day of Absence</i> ," typescript, 1989

- 29 19 Essay, "The Transcendent Stereotype, or The Confessions of an Epiphanic Black Rogue," typescripts, 1995
- 29 20 Essay, "'Two Days Shie...'," typescripts and page proofs, 1992
- 29 21 Film idea, "The Drug Zoombie," typescript, undated [coauthored with Sheryl P. Whitmore]
- 29 22 Fragments
- 29 23 Interview, "Playwright's Personal Statement and Interview," typescript, ETA Creative Arts Foundation, undated
- 29 24 Musical Score, "Every Day of My Life," manuscript, March 2007
- 29 25 Notes, "Introduction to Black Theatre," typescripts
- 30 1 Novel, *Funky Chicken*, typescripts, 1994 and undated
- 30 2 Novel Idea, "Baseball Bill, typescript, April 9, 1991
- 30 3 Novel Idea, "Novel Idea, typescript, undated
- 30 4 Novella, *The Home*, typescripts, undated [1 of 2]
- 30 5 Novella, *The Home*, typescripts, undated [2 of 2]
- 30 6 Novella, *The Night of the Beast*, typescript, undated [See also *The Night of the Beast*, play script, Series 2.1: Play scripts]
- 30 7 Poem, "Blacklist," typescript, undated
- 30 8 Poem, "Children," typescript, undated
- 30 9 Poem, "Daddy Theme," typescript, undated
- 30 10 Poem, "Dreamer of...," typescript, January 4, 1989
- 30 11 Poem, "E.," manuscript, 1992
- 30 12 Poem, "Everything Must Change," typescript, undated
- 30 13 Poem, "Expectations..." manuscript, undated
- 30 14 Poem, "Flowers," typescript, undated
- 30 15 Poem, "I woke up yesterday," typescript, May 15, 1987
- 30 16 Poem, "'I'm Sackman': From *High John de Conqueror*," typescript, undated
- 30 17 Poem, "Kitty's Song," typescript, undated
- 30 18 Poem, "Mother's Song," typescript, undated
- 30 19 Poem, "My Little Girl, My Baby," typescript, July 7, 1983
- 30 20 Poem, "Simple Words," typescript, September 18, 1992
- 30 21 Poem, "Truth," typescript, December 11, 1987
- 30 22 Poem, "Whiteness in '88 (Short Ode to a Lost Generation)," typescripts, February 27, 1988 [variant title: "Blackness in '88 (Short Ode to a Lost Generation)"]
- 30 23 Poem, "With a Caviar Style," typescript, undated
- 30 24 Screenplay outline, "The Séance," for *Sanford and Son*, typescript, 1972
- 30 25 Short story, "Dirty Story," typescripts, undated
- 30 26 Short story, untitled, circa 1970s
- 30 27 Speech, "An African Connection Between the Plays of August Wilson and Ed Bullins - Based Upon a Comparative Read of a Novel by Ayi Kwei Armah:



- Two Thousand Seasons*, typescript, Annual Symposium of African American Theatre, North Carolina Agricultural and Technical University, October 1994
- 30 28 Speech, "Amiri Baraka Tribute," typescripts, Festschrift for Amiri Baraka, Brown University, April 5, 2000
- 30 29 Speech, "The Black Family as Core Characterizations in the Bullins Canon," typescripts, National Black Theatre Festival International Colloquium, August 1997
- 30 30 Speech, "Brother Wayne Grice," typescript, undated
- 30 31 Speech, "Denise Nichols Introduction," typescript, April 10, 2000
- 30 32 Speech, "Ed Bullins ATHE Statement," typescript, The Association of Theatre in Higher Education, August 1995
- 30 33 Speech, "Ed Bullins Speech," typescript, February 12, 2009
- 30 34 Speech, "Woodie Was There!", typescript, undated
- 30 35 Story ideas, "Oye Willie," seven story ideas, co-written with Sheryl P. Whitmore, 1980 [for Latino TV Broadcasting Service]
- 30 36 Summary, "The Reluctant Rapist: A Heroic/Comic Saga of the 50s and 60s," undated [Adapted from the novel]

**Subseries 2.3**  
**Notebooks, 1971-2003**  
**Boxes 31-33**

**Scope and Content Note**

This subseries, spanning from 1971 to 2003, consists of Bullins' notebooks which contain notes, poetry, sporadic journal entries, drafts of plays, lists, and personal musings. Of particular note is a series of typed journal entries that Bullins kept from 1975-1978, in which he chronicles the reception of his controversial play *Jo Anne!!!* and his thoughts on winning his second Obie from *The Village Voice*. In later years, he re-typed the entries, and titled the series "Artists' Journal: A Facsimile of a Life." The notebooks were assigned numbers by the Rose Library staff to facilitate identification.

**Arrangement Note**

Arranged in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
31	1	Notebook 1, undated [includes notes on "Ayi Kwei Armah: Two Thousand Seasons"]
31	2	Notebook 2, undated [includes notes on <i>Tripnology</i> ]
31	3	Notebook 3, "The Book of Thought," 1971 [includes poetry, theatre notes, <i>The Duplex</i> manuscript, and <i>Teacup Full of Roses</i> notes]
31	4	Notebook 4, 1974 [includes notes on film as a medium and <i>Go Go</i> treatment]
31	5	Notebook 5, 1975-1979 "Artist's Journal: A Facsimile of a Life," [includes the original dated journal entries and a later re-typed titled copy]
31	6	Notebook 6, 1975-1980 [includes dated entries of poetry, <i>Dr. Geechee</i> notes, and notes of the future of film]
31	7	Notebook 7, 1982-1984 [includes dated journal entries]
31	8	Notebook 8, 1989 [includes play notes, essays, philosophy notes, and letter drafts]
31	9	Notebook 9, 1991 [includes notes on <i>Coming of Age in America</i> , <i>Parent Frailties</i> , and general dated journal entries]
31	10	Notebook 10], 1992 [includes essay notes on "The Black Man in America: Young and Old" and general screenplay notes]
31	11	Notebook 11, 1992 [includes fragments of literary notes]
31	12	Notebook 12, 1993 [includes notes on <i>Emergency Report</i> ]
31	13	Notebook 13, 1993 [includes meeting notes and general dated journal entries]
32	1	Notebook 14, 1993 [includes play list for "The Roots of African American Drama" and general theatre notes]
32	2	Notebook 15, 1993 [includes play lists, play notes, literary notes, and "The San Francisco Foundation" notes]
32	3	Notebook 16, 1993 [includes workshop notes and sign-up sheets]

- 32 4 Notebook 17, 1994 [includes literary note fragments, theatre logistics, and play costs]
- 32 5 Notebook 18, 1995 [includes notes on professional development, *Boy X Man*, and general literary notes]
- 32 6 Notebook 19, 1995 [includes notes on "Great Black Books, "Du Bois Leadership," and letter drafts]
- 32 7 Notebook 20, 1996 [includes dated journal entries, *Dr. Geechee* play notes, essay notes, and literary notes]
- 32 8 Notebook 21 1996 [includes notes on promotion of plays, staff group information, and personal reminders]
- 32 9 Notebook 22, 1997 [includes dated journal entries, manuscript excerpts from plays, a "do not eat" list, and a manuscript of *Hot Feet*]
- 32 10 Notebook 23, 1997 [includes note fragments, actor lists for *Boy X Man* auditions, and contact lists]
- 32 11 Notebook 29, 1997 [includes notes on attending *I'll Make Me a World* screening, play fragments, and general notes]
- 32 12 Notebook 24, 1998 [includes "Qualitative Research Journal I" notes, class essays, and letter drafts]
- 32 13 Notebook 25, 1998 [includes literary fragments, personal reminders, manuscript excerpt of "Martha's Place," and general dated journal entries]
- 33 1 Notebook 26, 1998 [includes literary excerpts, notes on postmodernism, and letter drafts]
- 33 2 Notebook 27, 2002 [includes narrative outline of *Hot Feet*, excerpts from *Circles of Time*, and general play notes]
- 33 3 Notebook 28, 2003 [includes play fragments, literary notes, *Hot Feet* narrative outline, and general notes]
- 33 4 Notebook Fragments [includes loose dated journal entries, play logistics and lists, literary notes, and contact information]

**Series 3**  
**Subject and academic files, 1973-2009**  
**Boxes 34-46, 61-62; OP 2-8**

**Scope and Content Note**

This series contains material relating to a variety of subjects, including material of a personal nature, information relating to the theaters and organizations Bullins was involved in, and material relating to his academic career as a student and professor. Personal files include his address and appointment books, membership cards, honors and awards, and files documenting his interests in Buddhism and the Martial Arts. Other files document his extensive involvement in various theaters and organizations, including the Bullins Memorial Theater (BMT), located in Emeryville, California, the Julian Theatre (San Francisco, California), the New Federal Theatre (New York City), and The New Lafayette Theatre (New York City). The last portion of this series consists of his academic files and includes material relating to his role as a student and professor at a variety of institutions, such as class papers, syllabi, and administrative material.

**Arrangement Note**

Arranged in alphabetical order.

**Restrictions on Access**

Special restrictions apply: Selected material is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
34	1	ACT Roxbury Consortium
34	2	Address book [1], undated
34	3	Address book [2], [3], [4], undated
34	4	Address book [5], undated
34	5	Address book [6], undated
34	6	Address book [7], undated
34	7	Address book [8], undated
34	8	Address book [9], undated
34	9	African American history, general
35	1	African Americans, biographies
35	2	Afrikan Universal Library
35	3	Appointment book, 1974-1975
35	4	Appointment book, 1976-1977
35	5	Appointment book, 1979
35	6	Appointment book, 1987
35	7	Appointment book, 1988
36	1	Appointment book, 1989
36	2	Appointment book, 1990
36	3	Appointment book, 1991

- 36 4 Appointment book, 1992
- 36 5 Appointment book, 1993-1994
- 37 1 Appointment book, 1994
- 37 2 Appointment book, 1996
- 37 3 Appointment book, 1996-1997
- 37 4 Appointment book, 1997-1998
- 37 5 Appointment book, 1998-1999
- 37 6 Appointment book, 1999-2000
- 37 7 Appointment book, 2000-2001
- 37 8 Appointment book, 2001-2002
- 37 9 Appointment book, 2002-2003
- 38 1 Arts festivals
- 38 2 Association for Theatre in Higher Education Conference, San Francisco, 1995
- 61 - Award, African American Theatre Festival Diversity Award, The Our Place Theatre Project, 2007
- OP3 1 Award, Contributor's Arts Award, The Gwendolyn Brooks Center for Black Literature and Creative Writing, Chicago State University, October 23, 1993
- OP3 2 Award, Living Legend Award, The 1997 National Black Theatre Festival, August 4, 1997
- 61 - Award, New Federal Theatre, 35th Anniversary, 2005
- OP1 2 Award, The New York Drama Critics' Circle Award for the Best American Play, *The Taking of Miss Janie*, 1974-1975
- 38 3 Award, Otto Rene Castillo Award for Political Theater, program only, 2000
- 61 - Award, Seal of the City of Indianapolis, William H. Hudnutt III, Mayor
- OP3 3 Award, For Superior and Sustained Contribution to the Performing Arts by the Audelco Board of Directors, November 21, 1977
- OP1 3 Award, *The Village Voice* Off-Broadway Award, "Obie," for Distinguished Playwriting for *The Fabulous Miss Marie*, and *In New England Winter*, 1970-1971
- 38 4 Award, *The Village Voice* Off-Broadway Award, "Obie," for Distinguished Playwriting, press release and clippings, 1971
- OP1 3 Award, *The Village Voice* Off-Broadway Award, "Obie," undated [perhaps 1975 for *The Taking of Miss Janie*]
- 38 5 Bail receipt, 1989
- 38 6 Berkeley Civil Arts Commission
- 38 7 Biographical information
- 38 8 *Black Masks* (magazine)
- 38 9 Black theater
- 38 10 BMT Theater (Emeryville, California), actors and cast lists
- 38 11 BMT Theater (Emeryville, California), administrative material, 1988-1990
- 39 1 BMT Theater (Emeryville, California), correspondence, 1986-1994

- 39 2 BMT Theater (Emeryville, California), financial material, 1987-1990 [1 of 2]
- 39 3 BMT Theater (Emeryville, California), financial material, 1987-1990 [2 of 2]
- 39 4 BMT Theater (Emeryville, California), flyers and programs
- 39 5 BMT Theater (Emeryville, California), grant applications
- 39 6 BMT Theater (Emeryville, California), guest book, 1988
- 40 1 BMT Theater (Emeryville, California), mailing lists
- 40 2 BMT Theater (Emeryville, California), newsletters, 1986
- 40 3 BMT Theater (Emeryville, California), press releases, 1988-1994
- 40 4 BMT Theater (Emeryville, California), printed material, 1988-1990
- 40 5 BMT Theater (Emeryville, California), production notes
- 40 6 Boston Theater Marathon, 1999-2009
- 40 7 Buddhism
- 40 8 Bullins / Woodward Theater Workshop
- 41 1 Buttons
- 41 2 California Faculty Association
- 41 3 Call for scripts
- 41 4 Cards, membership
- 41 5 Certificates
- 41 6 Columbia College, Honorary Degree materials, 1976
- 41 7 Cornell University
- 41 8 Creative Writing Conference, Foothill College, June 21-26, 1990
- 41 9 Cultural Odyssey, San Francisco, California
- 41 10 Dramatists Guild
- 41 11 Drawings
- 41 12 Ed Bullins Retrospective, Schomburg Center for Research in Black Culture,  
Harlem, New York City, February-March 1999
- 41 13 *Ed Bullins: Twelve Plays and Selected Writings*, by Mike Sell, correspondence  
and interview notes
- 41 14 The Ensemble Studio Theatre
- 41 15 eta Creative Arts Foundation
- 42 1 Fratti, Mario
- 42 2 Guest book, *Miss Marie*, 1973
- 42 3 Hatha Yoga, notes
- 42 4 Hay, Samuel / The Bullins Collection
- 42 5 International Committee to Save Michael X, 1973-1974
- 42 6 Julian Theatre (San Francisco, California)
- 42 7 Jury Duty
- 42 8 Lorraine Hansberry Theatre (San Francisco, California)
- 42 9 Marin Theatre Company (Mill Valley, California)
- 42 10 Martial Arts

- 42 11 Nametags
- 42 12 National Black Theatre Festival, 1997-1999
- 42 13 National Black Theatre Summit, March 1998
- 43 1 National Black Touring Circuit
- 43 2 National Conference on Black American Protest Drama and Theatre, Final report, April 18-19, 1985
- 43 3 The National Conference of Black Men
- 43 4 National Conference on African American Theatre, Third Annual Conference, April 10-11, 1986
- 43 5 National Conference on African American Theatre, Tenth Annual Conference, 1993
- 43 6 National Symposium of African American Theatre, October 14-15, 1994
- 43 7 Neighborhood Pals of Oakland
- 43 8 New Federal Theatre (New York City, New York)
- 43 9 New Lafayette Theatre (New York City, New York)
- OP1 4 New Lafayette Theatre (New York City, New York), brochure, 1968-1969 season
- 43 10 New Lafayette Theatre: Project 2010
- 43 11 New York Shakespeare Festival
- 43 12 New York Shakespeare Festival, Playwrights workshop, 1976
- 43 13 Northeastern University, Center for the Arts
- 43 14 Oakland Black Writers Guild
- 43 15 Oakland Ensemble Theatre
- 43 16 Play script lists
- 43 17 Potrero Hill Theatre Company (California)
- 43 18 Roxbury Crossroads Theatre (Roxbury, Massachusetts)
- 43 19 Royalty statements
- 43 20 The Surviving Theatre (Bronx, New York)
- 44 1 Theater Bay Area
- 44 2 Theatrics!
- 44 3 Travel itineraries
- 44 4 Voter registration
- 44 5 Workshops conducted by Bullins
- 44 6 Writers-in-Residences, 1973-1977
- 44 7 Writing tutorials
- 44 8 The Z Space Studio

#### **Academic files**

- 44 9 Antioch University, class notes, 1987-1990
- 44 10 Antioch University, student materials, 1987-1990

- 44 11 City College of San Francisco, teaching material, 1984-1988
- 44 12 Contra Costa College, student writings [1 of 2]
- 45 1 Contra Costa College, student writings [2 of 2]
- 45 2 Contra Costa College, teaching materials, 1989-1994
- 45 3 Course papers (from unidentified universities)
- 45 4 Financial aid
- 45 5 Lesley College, student material, 1997
- 45 6 Los Angeles City College, transcript, 1959-1964
- 45 7 Northeastern University, teaching materials, 1994-2004
- 45 8 Northeastern University, student writings
- 46 1 San Francisco State University, student materials, 1990-1994
- 46 2 San Francisco State University, student writings
- 46 3 San Francisco State University, teaching material, 1993-1995
- 46 4 Sonoma State University, teaching material, 1987-1989
- 46 5 Syllabi samples
- 46 6 University of California, student materials, 1986-1987
- 46 7 University of Massachusetts, teaching materials, 2002-2003

**Restricted material**

- 62 2-5 RESTRICTED material



**Series 4**  
**Printed material, 1963-2010**  
**Boxes 47-55; OP 9-21**

**Scope and Content Note**

This series is comprised of printed material by Ed Bullins, about Ed Bullins, and general printed items from 1963-2010. The printed material by Bullins includes essays, interviews, letters to the editor, a review, and a short story, spanning from 1963 to 2000. The printed material about Bullins includes a variety of material relating to Bullins, his works, or other projects in which he was involved, from 1968-2000, such as reviews, tickets, playbills, and promotion and production materials related to plays. The subseries also includes other printed material relating to Bullins and his work in African American theater, summaries of his work at different stages of his career, award ceremonies, and speaking events at various universities. The general printed material subseries contains articles, creative works, brochures, flyers, newsletters, press releases, and programs for events, from 1973 to 2009, covering general topics such as African American theater, the Black Arts Movement, and politics.

**Arrangement Note**

Organized into three subseries: (4.1) Printed material by Bullins, (4.2) Printed material about Bullins, and (4.3) General printed material.

**Subseries 4.1**  
**Printed material by Bullins, 1963-2008**  
**Box 47**

**Scope and Content Note**

The printed material by Bullins subseries includes essays, interviews, letters to the editor, a review, and a short story, spanning from 1963 to 2000. Notable material includes an essay written with Maya Angelou on the question of black actors playing white roles; an interview touching on the theme of rape in his work; and a letter to the editor of *The New York Times*, defending the work of poet/playwright LeRoi Jones (Amiri Baraka). Also included is a 1973 review of Alice Childress' *A Hero Ain't Nothin' But a Sandwich* and a short story in the San Francisco State University journal, *Discourse*. Printed work appears in New York and California newspapers, literary journals and local arts and culture newspapers.

**Arrangement Note**

Arranged by record type, then in chronological order.

**Essays, 1963-1997**

Box	Folder	Content
47	1	"Three Most Perfect Plays," unidentified newspaper, undated
46	1	"The Polished Protest: 'Aesthetics and the Black Writer'," <i>Contact Magazine</i> , July 1963
47	1	"Black Theater, Bourgeois Critics," <i>The New York Times</i> , August 27, 1972 [photocopy]
47	1	"Should Black Actors Play Chekov?", <i>The New York Times</i> , February 4, 1973 [photocopy]
47	1	"No Nothin'," <i>The New York Times</i> , September 21, 1977 [photocopy]
47	1	"Black Theatre," <i>Other Stages</i> , July 10, 1980 [photocopy]
47	1	"An Open Statement," <i>The Village Voice</i> , August 1980
47	1	"Celebrating La Mama's 20th," <i>The Villager</i> , October 15, 1981
47	1	"Bulletins," <i>Other Stages Magazine</i> , December 1981 [Article discusses Bullins' relationship with Amiri Baraka]
47	1	"Bulletins: Bullins on Baraka," <i>Other Stages</i> , December 31, 1981
47	1	"Migration of black people to Oakland reads like an epic," <i>Oakland Tribune</i> , February 26, 1984 [photocopy]
47	1	"Wasted," essay in program for <i>Wasted</i> , Buriel Clay Memorial, San Francisco, California, 1987
47	1	"No Bull: Ode to Bobby Joe," <i>South Bayshore</i> , February 1990
47	1	"Two Days Shie...," <i>Contemporary Authors Autobiography Series</i> , 1992 [includes editorial correspondence]
47	1	"Chester Himes: Protest and Autobiographic Novels, A Personalized Reader Response," <i>Afram Newsletter</i> , May 1993
47	1	"From Memories," <i>Compost</i> , 1997 [photocopy]

- 47 1 "The Crisis of the Black Playwright," *Black Theatre's Unprecedented Times*, 1997 [photocopy]

### **Interviews, 1984-2008**

- 47 2 Barbara Graham, "Way Off Broadway," *San Francisco City Arts*, February 1984
- 47 2 Kim Pearson, "Interview with Ed Bullins," *The College of New Jersey*, February 17, 1997
- 47 2 Unknown, "Ed Bullins Alive," *Compost: A Journal of Art, Literature, and Ideas* [circa late 1990s]
- 47 2 Susan Kelly, "A Conversation with Ed Bullins," *The Country and Abroad*, February/March 1999
- 47 2 Christian Meagher, "Off the Cuff: Q & A with Ed Bullins, award-winning Roxbury playwright," *The Boston Sunday Globe*, June 6, 1999 [photocopy]
- 47 2 Unknown, "Interview with Artists: Ed Bullins," *The Soul of the American Actor*, Fall 2000
- 47 2 Unknown, "US Fighter for Civil Rights Ed Bullins about the Election of Barack Obama," unidentified German newspaper (translated), circa 2008

### **Letters to the Editor, 1969-1976**

- 47 3 "Again the Readers Argue LeRoi Jones," *The New York Times*, December 14, 1969 [photocopy]
- 47 3 "Bullins to Joan Little: 'Stay Off Fast Track'," *N.Y. Amsterdam News*, December 13, 1975
- 47 3 "An Open Letter to Douglas Watt," *The Soho Weekly News*, June 10, 1976 [photocopy]

### **Review, 1973**

- 47 4 "A Hero Ain't Nothin' But a Sandwich," *The New York Times*, November 4, 1973 [photocopy]

### **Short story, 1992**

- 47 5 "Miss Minnie and Her New Hairdo," *Discourse*, October 1992

## Subseries 4.2

### Printed material about Bullins, 1966-2010

#### Boxes 48-52; OP 9-19

#### Scope and Content Note

The printed material about Bullins subseries includes a variety of material relating to Bullins, his works, or other projects in which he was involved, from 1966-2000. Material relating to work by Bullins or works he directed, produced, or acted in includes reviews, tickets, playbills, and promotion and production materials related to plays. The collection documents the different productions of his plays over time, including multiple stagings of *The Taking of Miss Janie*, *The Electronic Nigger*, and *The Fabulous Miss Marie*, among others. Also included are promotional materials for Bullins' novel, *The Reluctant Rapist*, and those for an unproduced film, *The Huge Hunk of Funk*, to be written and directed by Bullins. All works are by Bullins, unless noted otherwise.

The subseries also includes newspaper articles, directories, press releases, flyers and programs from 1966-2010, such as material relating to Bullins' role in African-American theater, summaries of his work at different stages of his career, award ceremonies and speaking events at various universities. Related figures covered include Amiri Baraka, Sonia Sanchez, Brother Wayne Grice, and Woodie King, Jr. Strengths of the subseries include material documenting his speaking and teaching engagements, his general participation in New York and Boston culture, and critical analysis of his creative work, beginning with an early, dismissive review of Bullins by *The Los Angeles Times*. Please note that Series 3: Subject files, also contains printed material about Bullins.

#### Arrangement Note

Material related to plays are arranged alphabetically, then chronologically. Other printed material about Bullins is arranged by record type, then chronologically.

#### Plays and other writings

Box	Folder	Content
48	1	<i>8 1/2 Minute Marathon</i> , 1998-1999
48	2	<i>Ascendence: Movement One</i> , with Pat Patrick, 2009
48	3	<i>Big White Fog</i> , by Theodore Ward, 1987 [Bullins as Actor]
48	4	<i>Blacklist</i> , 1998
48	5	<i>Boy X Man</i> , 1995-2000
48	6	<i>Cell Phone Blues</i> , by Robert Johnson, Jr., 2009 [Produced by Bullins]
48	7	<i>Circles of Time</i> , by Shirley Timmreck, 2003 [Produced by Bullins]
48	8	<i>City Preacher</i> , 1983-2002
OP1	5	<i>City Preacher</i> , 2001
48	9	<i>Clara's Old Man</i> , 1968-1991
OP1	6	<i>Clara's Old Man</i> , 1982
48	10	<i>C'mon Back to Heavenly House</i> , 1977
48	11	<i>The Corner</i> , 1972

- 48 12 *Daddy*, 1977-1983
- 48 13 *The Devil Catcher*, 1970
- 48 14 *Dr. Geechee and the Blood Junkies*, 1986-1998
- OP1 7 *Dr. Geechee and the Blood Junkies*, 1998
- 48 15 *Drink the Contents of this Vial*, by Lynda Patton, 1998 [Directed by Bullins]
- 48 16 *The Duplex*, 1970-1973
- 48 17 *The Electronic Nigger*, 1968-1999 [variant title: *The Electronic Negro*]
- 48 18 *Emergency Report*, 1993
- 48 19 *The Fabulous Miss Marie*, 1970-2001
- 48 20 *Gentleman Caller*, 1969-1990
- 48 21 *Goin' a Buffalo*, 1972-2008
- 48 22 *Harlem Diva*, 2008
- 48 23 *High John De Conqueror*, 1985-1986
- OP1 8 *High John De Conqueror*, 1985
- 48 24 *Home Boy*, 1976-1977
- 48 25 *The Hotel Play*, by Wallace Shawn, 1981 [Bullins as Actor]
- 48 26 *Hot Feet*, 1997-2006
- 48 27 *House Party*, 1973
- 48 28 *How Do You Do?* 1973-1975
- 48 29 *The Huge Hunk of Funk*, unproduced film, 1972
- 48 30 *The Hungered One*, 1972-1996
- 49 1 *I am Lucy Terry*, 1976
- 49 2 *In New England Winter*, 1971-1989
- 49 3 *In the Wine Time*, 1968-1999
- 49 4 *It Has No Choice*, 1973
- 49 5 *I Think it's Gonna Work Out Fine*, 1988-1991
- 49 6 *Janie's Song*, 2006
- 49 7 *Jo Anne!* 1975-1983
- 49 8 *Judge Tom Strikes Back*, 2009
- 49 9 *La Vita Claire*, by Bill Lattanzi, 1999 [Produced by Bullins]
- 49 10 *The Man Who Dug Fish*, 1998
- 49 11 *Michael: A Dramatic Fragment*, 1978
- 49 12 *Mtumi X*, 2000
- 49 13 Multiple play productions, 1968-2008
- OP1 9 Multiple play productions: Short Play Festival, '94, The Marsh, San Francisco, California, 1994
- 49 14 *The Mystery of Phyllis Wheatley*, 1976
- 49 15 *New/Lost Plays*, 1994-1995
- 49 16 *Next Time*, 1972
- 49 17 *Nubian Coronation*, 2000

- 49 18 *The Pig Pen*, 1970  
 49 19 *The Psychic Pretenders*, 1972  
 49 20 *Raining Down Stars*, 1991-1992  
 49 21 *The Real Deal*, by Jonal Woodward, Undated [Bullins as Actor]  
 49 22 *The Reluctant Rapist*, novel, 1973  
 49 23 *Ritual*, 1969  
 50 1 *Salaam, Huey Newton, Salaam*, 1968-2008  
 50 2 *Satchmo*, 1981  
 50 3 *Savage Wilds*, by Ishmael Reed, 1988-1990 [Directed by Bullins]  
 50 4 *Sepia Star*, 1977-1999 [variant title: *Senorita Star*]  
 50 5 *Sinning in Sun City*, 1986-1987  
 OP1 10 *Sinning in Sun City*, 1986-1987  
 50 6 *The Sirens*, by Richard Wesley, 1974-1979 [Produced by Bullins]  
 OP1 11 *The Sirens*, by Richard Wesley, 1974 [Produced by Bullins]  
 50 7 *Slave Ship*, by Amiri Baraka, Undated [Bullins as Actor]  
 50 8 *Snickers*, circa late 1990s  
 50 9 *A Son Come Home*, 1968-2000  
 50 10 *Storyville*, 1977-2004  
 OP1 12 *Storyville*, 1977, 2001  
 50 11 *Street Sounds*, 1988-1993  
 50 12 *A Sunday Afternoon*, 1988  
 50 13 *Sweet Angel, Bambina*, by Tina Tree Murch, Undated [Bullins as Actor]  
 50 14 *The Taking of Miss Janie*, 1975-1977  
 50 15 *The Taking of Miss Janie*, 1986-2007  
 OP1 13 *The Taking of Miss Janie*, 1976, 1977  
 50 16 *Teacup Full of Roses*, 1989  
 51 1 *A Ten Minute Play*, 2001  
 51 2 *Tripnology*, by Jonal Woodward, 1991-1994 [Directed by Bullins, Bullins also acted in production]  
 51 3 *Trouble in Mind*, by Alice Childress, 1996 [Directed by Bullins]  
 51 4 *We Righteous Bombers*, 2003  
 51 5 *The Work Gets Done*, 1980-1992

**Other**

- 51 6 Articles, undated  
 51 7 Articles, 1966-1973  
 OP1 14 Articles, 1971, undated  
 51 8 Articles, 1974-1989  
 51 9 Articles, 1991-1997  
 51 10 Articles, 1998-1999

51	11	Articles, 2001-2010
52	1	Directories, <i>Dissertations Concerning Black Theatre</i> , June 1988
52	2	Directories, Playwright, 1989-1992
52	3	Flyers and posters, undated
52	4	Flyers and posters, 1968-2009
OP1	15	Flyers and posters, 1970-2000
52	5	Press releases, undated
52	6	Press releases, 1972-2005
52	7	Programs, undated
52	8	Programs, 1989-2000
52	9	Programs, 2002-2008

**Subseries 4.3**  
**General printed material, 1973-2009**  
**Boxes 53-55; OP 20-21**

**Scope and Content Note**

The general printed material subseries contains articles, creative works, brochures, flyers, newsletters, press releases, and programs for events, from 1973 to 2009. Highlights from the collection include newsletters from professional organizations, collected newspaper coverage of black artists and politicians, and programs for plays by contemporaries of Bullins early in his career.

**Arrangement Note**

Arranged by record type, then in chronological order.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
53	1	Articles, undated
53	2	Articles, 1970 - 1990
53	3	Articles, 1991 - July 1994
53	4	Articles, September 1994 - 1997
53	5	Articles, 1998 - 2009
OP2	1	Articles, 1983-2008
53	6	Brochures and pamphlets, undated
53	7	Brochures and pamphlets, 1991 - 2002
54	1	Essays, 1956 - 1983
54	2	Flyers and posters, undated
54	3	Flyers and posters, 1976 - 2008
OP4	-	Flyers and posters
54	4	Newsletters, 1979 - 1989
54	5	Newsletters, 1990 - 2007
54	6	Poems, undated
54	7	Poems, 1900 - 1990
54	8	Press releases, 1994 - 2008
54	9	Programs, undated
54	10	Programs, 1973 - 1992
55	1	Programs, 1993 - 2001
55	2	Programs, 2003 - 2008
55	3	Short stories, 1991



**Series 5**  
**Writings by others, 1963-2004**  
**Boxes 56-57**

**Scope and Content Note**

The series consists of writings by other authors including writings about Bullins and other general writings from 1963-2004. Writings include essays, articles, book proposals, dissertations and theses, and play scripts. The bulk of this series consists of play scripts that Bullins reviewed, produced, or directed.

**Arrangement Note**

Arranged in alphabetical order by author.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
56	1	Baraka, Amiri, <i>The Life and Life of Bumpy Johnson</i> , play script, 1990
56	2	Brown, Cecil, <i>King Kong's Revenge</i> , play script, undated
56	3	Cameron, Thomas, <i>The Jello Wars</i> , play script, 1991
56	4	Evans-Charles, Martie, Adaptation of <i>The Guilded Six Bits</i> , by Zora Neale Hurston, undated
56	5	Fields, Verna, "Thanksgiving Poem," 1963
56	6	French, Sam, <i>Guidelines, a Play in Two Scenes</i> , play script, 1981-1982
56	7	Garrett, Tre, <i>Creole Fire</i> , play script, 2004
56	8	Garrett, Tre, <i>Les Passions (A Creole Fairy-tale)</i> , play script, undated
56	9	Gray, Gairy [?], "The Art of Signifying," essay, undated
56	10	Greenberg, Sue, <i>Rosa Parks and the Montgomery Bus Boycott</i> , play script, 1988
56	11	Hay, Samuel A., book review of <i>New/Lost Plays by Ed Bullins: An Anthology</i> , 1994
56	12	Hay, Samuel A., <i>Ed Bullins: A Literary Biography</i> , prospectus, 1992 [with Bullins' notes]
56	13	Henderson, Vern, "Mourn Me Not," poem, 1986
56	14	Hennessey, Mary-Francis C., "Soul on Stage, the New Black Dramatists: A Definition," Thesis, Trinity College, 1973 [1 of 2]
56	15	Hennessey, Mary-Francis C., "Soul on Stage, the New Black Dramatists: A Definition," Thesis, Trinity College, 1973 [2 of 2]
57	1	Marvin X, <i>The King of Kokeland Meets Highpower's Daughter</i> , play script, 1987 [for Oakland High School's Drama class]
57	2	Ogunbiyi, Yemi, "Ed Bullins: Surnaturalism and 'Bebop' Theatre," Chapter two in "New Black Playwrights in America (1960-1975)" (PhD diss., New York University, 1976)
57	3	Raysor, Roberta, <i>W.W.O.R.R.D (World-Wide-Organization-of-Recovery-and-Recycling-Data) Processing</i> , play script, 1988
57	4	Reid, Grant Harper, <i>In the Proper Groove (My Grandfather Leonard Harper's Story)</i> , typescript, undated

- 57 5 Reed, Ishmael, *Savage Wilds*, play script, 1988
- 57 6 Rubacher, Richard, *Showdown with Charles Manson*, play script, 1976, 1987
- 57 7 Semia, Khetia, *Limbo*, play script, 1989
- 57 8 Timmreck, Shirley, *Circles of Time*, typescripts, 2000
- 57 9 Tolbert, Janice Burchall, "I Remember Kitsie," essay, undated
- 57 10 Unknown, "Evolution of a Playwright," essay, circa 2001 [about Bullins]
- 57 11 Woodward, Jonal, *The Buriel of Prejudice* [sic], play script, 1993
- 57 12 Woodward, Jonal, *Cherry Girls, a One Act Play*, play script, 1992
- 57 13 Woodward, Jonal, *Dining Out with Hobo John*, play script, undated
- 57 14 Woodward, Jonal, *Ma' Dear and the Preacher Man*, play script, undated
- 57 15 Woodward, Jonal, *The Melanin Factor, the Inktons*, play script, October 1992
- 57 16 Woodward, Jonal, *The Odd Strangers*, play script, June 1994
- 57 17 Woodward, Jonal, *A Smokey Affair*, play script, undated

**Series 6**  
**Photographs, circa 1940-2006**  
**Boxes 58-59; OP 22-23; BV 1**

**Scope and Content Note**

The series consists of photographs relating to Ed Bullins from the 1940s-2006. The images include individual portraits and snapshots of Bullins; images of Bullins with family members, friends, and others in the theater and arts community; photographs relating to Bullins' work in the theater; photographs of other individuals; and a photograph album. Of particular note are photographs from Bullins' early days in the theater, including images from productions of *Clara's Ole Man* and *We Righteous Bombers* at The New Lafayette Theatre in New York City. Also included are photographs from several productions at the BMT Theater, which Bullins owned and operated in the late 1980s and early 1990s.

**Arrangement Note**

Arranged in chronological order by subject. Photographs of other people and places are arranged in alphabetical order.

**Ed Bullins**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
58	1	Bullins, Ed, Easter portrait, 1940s
58	2	Bullins, Ed, and "Burriss," a Jet Cobra gang member, 1950s
58	3	Bullins, Ed, and members of The New Lafayette Theatre Company, circa 1968
58	4	Bullins, Ed, Trixie, and Ameena Bullins, 1969
58	5	Bullins, Ed, portrait, 1971
58	6	Bullins, Ed, Bernard Gersten, Joe Papps, Gilbert Moses, and Woodie King, Jr., receiving Drama Critics' Circle Award for <i>The Taking of Miss Janie</i> , 1975
58	7	Bullins, Ed, with his children: Eddie Jr., Donald, Ronald, Darlene, Patsy, Diane, Sun Ra, and Ameena, circa 1976
58	8	Bullins, Ed, and Trixie Bullins, 1976
58	9	Bullins, Ed, snapshots, 1980s
58	10	Bullins, Ed, and Jonal Woodward, circa 1980s
58	11	Bullins, Ed, portrait, 1983 [photographer: Allen Nomura] [2 copies]
58	12	Bullins, Ed, and Marva Sparks, October 31, 1986
58	13	Bullins, Ed, portraits, 1990s
58	14	Bullins, Ed, snapshots, 1990s
58	15	Bullins, Ed, Jonal Woodward, Marshal Bordan, and Lee Merriweather, circa 1990s
58	16	Bullins, Ed, Sonia Sanchez, and August Wilson, 1994
58	17	Bullins, Ed, portrait, 1995 [photographer: Allen Nomura]
58	18	Bullins, Ed, and Marva Sparks, Philadelphia, Pennsylvania, July 1995
58	19	Bullins, Ed, portrait, 1996 [photographer: David Leifer, Northeastern University]

- 58 20 Bullins, Ed, and Rachel Robinson, 1997 [photographer: Gideon Manasseh]  
 58 21 Bullins, Ed, Hall Williams, and Joyce Sylvester, National Black Theatre Festival, August 1997  
 58 22 Bullins, Ed, Woodie King, Jr., and Angela Bassett, Ruby Dee and Ossie Davis Benefit, December 15, 1998 [photographer: Gideon Manasseh]  
 58 23 Bullins, portrait, 1999 [photographer: Gideon Manasseh]  
 58 24 Brooks, Gwendolyn, with Ed Bullins in profile, circa late 1990s  
 58 25 Bullins, Ed, snapshots, 2000s  
 OP2 2 Bullins, Ed, Ishmael Reed, Amiri Baraka and others, on production set, circa 2000s  
 58 26 Bullins, Ed, Marva Sparks, and John Amos, circa 2000s  
 58 27 Bullins, Ed, Woodie King Jr., and unidentified individuals receiving award, circa 2000s  
 58 28 Bullins, Ed, portrait, 2001 [photographer: Lynda Koolish]  
 58 29 Bullins, Ed, Mike Sell, Robin Kilson, and unidentified individual, circa 2006

### Theater-related

- 58 30 Ward, Douglas Turner, in scene from unidentified production, circa 1960s [photographer: Bert Andrews]  
 58 31 Scene from *Dance Bongo*, by Errol Hill, performed by The Aldridge Players, San Francisco, California, 1967  
 58 32 *Who's Got His Own*, rehearsal, The New Lafayette Theatre, 1967  
 58 33 Scene from *Happy Ending*, by Douglas Turner Ward, Afro-American Thespians, Talley's Paradise, November 5, 1967  
 58 34 Orman, Roscoe, Bill Latham, and Kris Keiser in *We Righteous Bombers*, The New Lafayette Theatre, 1968  
 58 35 Orman, Roscoe, Kelly-Marie Berry, and Carolyn Cardwell in *Clara's Ole Man*, 1968  
 58 36 The New Lafayette Theatre, ticket window featuring *We Righteous Bombers*, 1969  
 58 37 The New Lafayette Theatre, lower level floor plan, Hardy Holzman Pfeiffer, architects, circa 1970  
 OP2 3 Bullins, Ed, and Mildred Kayden, *Storyville* rehearsals, 1977  
 58 38 Marquee featuring *Sepia Star* at the Cotton Club, Harlem, New York City, 1977  
 58 39 Scene from *Michael*, 1978 [photographer: Leon Bolden]  
 58 40 Woodward, Bobby Joe, and Carla Hightower in *Daddy*, circa 1980s  
 58 41 *The Colored Museum*, publicity shots, by George C. Wolfe, directed by L. Kenneth Richardson, Public Theater, 1986 [photographer: Martha Swope]  
 58 42 BMT Theater, first location, circa 1988 [photographer: Randall White]  
 58 43 Bullins, Sun Ra, in unidentified production, BMT Theater, circa 1988  
 58 44 Bullins, Sun Ra, and others in *Street Sounds*, BMT Theater, 1988

- 58 45 *Showdown with Charles Manson*, by Richard Rubacher, produced by Ed Bullins at the BMT Theater, 1988 [photographer: Randall White]
- 58 46 Henderson, Vern, Associate Director, BMT Theater, with unidentified others, circa 1989
- 58 47 Fortson, Huey, in *In New England Winter*, BMT Theater, September 1989 [photographer: Frederick Ray, III]
- 58 48 BMT Theater, circa 1990
- 58 49 Publicity shots, unidentified production, BMT Theater, circa 1990 [photographer: George Paul Csicsery]
- 58 50 Various productions, BMT Theater, circa early 1990s [includes contact sheets]
- 58 51 *King Kong's Revenge*, by Cecil Brown, BMT Theater, July 1990
- 58 52 Bullins, Ed, and Jonal Woodward in *Tripnology*, Potrero Hill Theater, San Francisco, California, June 1991 [photographer: Beth Richardson]
- 58 53 Short Play Festival '94, Bullins/Woodward Theater Workshop, The Marsh, San Francisco, California, 1994
- 58 54 *City Preacher*, cast, B.C.A. Theater, Boston, Massachusetts, December 2001

### Other people and places

- 58 55 Bullins, Ameena, snapshots, 1969-1987
- 58 56 Bullins, Bertha Marie, portrait, circa 1940s
- 58 57 Bullins, Bertha Marie, snapshots, 1970s
- 58 58 Bullins, Sun Ra, school portrait, 1976
- 58 59 Bullins, Sun Ra, snapshots, 1970s-1990s
- 58 60 Bullins, Trixie, 1989
- 58 61 Bullins, Trixie, with unidentified others, 1970
- 58 62 Cleaver, Eldridge, and Kathleen Cleaver, Africa, August 1969
- 59 1 Family snapshots, 1970s-2000s [1 of 3]
- 59 2 Family snapshots, 1970s-2000s [2 of 3]
- 59 3 Family snapshots, 1970s-2000s [3 of 3]
- 59 4 Jarrett, Anna, portrait, Australian storyteller, 1980s
- 59 5 Sparks, Marva, September 1983
- 59 6 Unidentified individuals
- 59 7 Woodward, Jonal, portrait, undated

### Negatives

- 59 8 Negatives, various

### Slides

- 59 9 Teaching material: images of African Americans in theater and popular culture

### Photograph album

BV1 Album, 1980s [includes family snapshots and photographs of *Life on the Mississippi*, performed at the Julian Theatre, 1985]

## Series 7

### Audiovisual, 1965-2004

#### Scope and Content Note

The series contains audio and video recordings of Ed Bullins interviews, productions of his work, readings, and other appearances from 1965-2004. Audio recordings of his work include an early production of *How Do You Do* (1965) and a radio show featuring short stories from his collection *The Hungered One*. Of particular note are interviews that Ed Bullins conducted of fellow writers J.E. (Sonny Jim) Gaines and Richard Wesley in 1972. Video recordings include several productions featuring Bullins as writer, producer, or actor, such as *Boy X Man*, *Evolutionary Voices*, *Louisa*, *Miss Marie*, and *Tripnology*. The video recordings also include interviews of Bullins in which he discusses his influences, writing process, African American theater, and arts in general.

#### Arrangement Note

Arranged by type of recording, then in chronological order.

#### Audio recordings

Box	Folder	Content
AV1	-	Bullins, Ed, interview of woman about Earl [?] and urban turf wars in the 1960s, June 16, 1980 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bss64][Digital/digitized copy available in the Reading Room: id bss2k]
AV1	-	Bullins, Ed, interview by Mike Sell, March 31, 2004 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bss9j]
AV1-	-	Ed Bullins research for "Street Seller," novel in progress [never published], 1984 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bssct][Digital/digitized copy available in the Reading Room: id bss1f]
AV1	-	Gaines, J.E. (Sonny Jim), interview by Ed Bullins, August 24, 1972 [original: CD] [Digital/digitized copy available in the Reading Room: id bsrz2]
AV1	-	<i>Hot Feet</i> [musical], circa 2000s [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bssdz]
AV1	-	<i>How Do You Do</i> , by Ed Bullins, directed by Roscoe Orman, music arranged by Gordon Watkins; piano by Junior Mance, circa 1965 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id bssg7]
AV1	-	<i>The Hungered One</i> , "trial mix," undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bssbp]
AV1	-	<i>The Hungered One</i> , featured on Locations: radio dramas from the Bay Area Radio Drama, in English and German, 2000 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bss4v][Digital/digitized copy available in the Reading Room: id bss8d]

- AV1 - *The Hungered One*, published by William Morrow, November 16, 1971  
[original: open reel tape]  
[Digital/digitized copy available in the Reading Room: id bss78]
- AV1 - *Louisa*, by Shirley Timmreck, undated [original: audio cassette]  
[Digital/digitized copy available in the Reading Room: id bss3q][Digital/  
digitized copy available in the Reading Room: id bss50]
- AV1 - National Public Radio (NPR) Morning Edition, March 2, 1998 and March 9,  
1998; *All Things Considered*, July 9, 1998 and July 16, 1998 [original: audio  
cassette]  
[Digital/digitized copy available in the Reading Room: id bss09]
- AV1 - Wesley, Richard, interviewed by Ed Bullins, July 17, 1972 [original: audio  
cassette]  
[Digital/digitized copy available in the Reading Room: id bsrz2]

### Video recordings

- AV1 - *A Curse Becomes a Blessing*, written by Arthur Taylor, directed by Willie  
Judson, 1995 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhv0]
- AV1 - *Boy X Man*, by Ed Bullins, directed by Mort Kaplan, Centastage Production,  
produced at the Boston Center for the Arts, 1996 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhtv]
- AV1 - Bullins, Ed, drama class lecture, circa 1990s [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhw4]
- AV1 - Bullins, Ed, interview by Lenora Fulani, *Fulani!* #313, Committee for a Unified  
Independent Party, 1998 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnjd9]
- AV1 - Bullins, Ed, interview by Sandy Carpenter, *Emerging Film Makers and Artists*,  
circa 1990s [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnhx8]
- AV1 - Bullins, Ed, interview, The College of New Jersey, February 17, 1997 [original:  
VHS]  
[Digital/digitized copy available in the Reading Room: id pnhzd]
- AV1 - Contra Costa College, Drama 110 Final, Ed Bullins, instructor, undated [original:  
VHS]  
[Digital/digitized copy available in the Reading Room: id pnj0n]
- AV1 - *Evolutionary Voices*, promotional tape, 2nd generation, starring Roscoe Orman,  
written by Ed Bullins, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj1s]
- - *The Jello Wars*, featuring Ed Bullins as "Leroy," a Cameron/Orgerson  
Production, undated  
[Digital/digitized copy available in the Reading Room: id pnjff]



- AV1 - Knowles, Tony (Governor), remarks to the Prince William Sound Community College Theatre Conference, Valdez, Alaska, June 2000 [Ed Bullins was participant in conference] [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj2x]
- AV1 - *Louisa*, with Brenda Richardson, 1992 production, [play written by Shirley Timmreck and later titled *Circles of Time*] [original: VHS]  
[Digital/digitized copy available in the Reading Room: id ]
- AV1 - *Miss Marie*, Part 1, circa 1971 [original: video tape]  
[Digital/digitized copy available in the Reading Room: id pnjjv]
- AV1 - *Miss Marie*, Part 2, circa 1971 [original: video tape]  
[Digital/digitized copy available in the Reading Room: id pnjqh]
- AV1 - National Black Theatre Summit, "On Golden Pond," March 2-8, 1998 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj46]
- AV1 - Otto Rene Castillo Awards for Political Theatre, Castillo Cultural Center, May 8, 2000 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj6g]
- AV1 - San Francisco State University Play Fest, 1994 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj7m]
- AV1 - Sell, Mike, drama class lecture, Indiana University of Pennsylvania, September 25, 2003 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj5b]
- AV1 - Sell, Mike, drama class lecture, Indiana University of Pennsylvania, September 30, 2003 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj8r]
- AV1 - *Three One Act Plays*, unidentified venue in California, undated [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnj9w]
- AV1 - *Tripnology*, opening, Potrero Hill Neighborhood House Theatre, June 21, 1991 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnjb1]
- AV1 - *When Others Become Brothers*, Written, produced, and directed by Arthur Taylor, 1992 [original: VHS]  
[Digital/digitized copy available in the Reading Room: id pnjc5]

**Series 8**  
**Born digital materials**  
**Box 60**

**Restrictions on Access**

Researchers must contact the Rose Library in advance for access to unprocessed born digital materials in this collection. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to unprocessed born digital materials.

**3 1/2" Floppy disks**

<b>Box</b>	<b>Folder</b>	<b>Content</b>
60		Unlabeled
60		"Circles of Time, 8/26/03"
60		"Circles of Time, Rev. #3"
60		"Ed Bullins"
60		"Montego"
60		"The Taking of Miss Janie, possible budget submitted by N.A.C., Monique Douglas, Lynda Patton
60		"Trip budget, receipts"

**5 1/4" Floppy disks**

60		Unlabeled
60		Unlabeled
60		DOS, etc.
60		"Journal"
60		Multi-mate
60		"Student Data Disk"

**Series 9**  
**Collected materials, 1969**  
**Box 63**

**Scope and Content Note**

Collected materials include correspondence and other material acquired from various sources.

**Arrangement Note**

Arranged by accession.

<b>Box</b>	<b>Folder</b>	<b>Content</b>
63	1	Correspondence, Ed Bullins to Philip Rose, March 30, 1969

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