BULLINS, ED.
Ed Bullins papers, circa 1940-2010

Emory University
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Bullins, Ed.
Title: Ed Bullins papers, circa 1940-2010
Call Number: Manuscript Collection No. 1131
Extent: 30 linear feet (63 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), 1 bound volume (BV), AV Masters: 1 linear foot (1 box), and 2.53 MB born digital material (57 files)
Abstract: Papers of Ed Bullins, an African American playwright, including manuscripts, programs, press releases, photographs, correspondence, and audiovisual and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 1 and Series 3: selected material is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.
Series 8: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.
Separated Material
Several published works have been removed from the collection and have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Bullins, Ed, former owner.

Source
Purchased from Ed Bullins, 2010. Additions were donated by Bullins in 2011. Additions were also purchased from Locus Solus Rare Books in 2011.

Custodial History
Additions purchased from dealer, provenance unknown.

Citation
[after identification of item(s)], Ed Bullins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library's holdings in African American culture and history.

Processing

Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from six 5.25" floppy disks and seven 3.5" floppy disks. For information as to how these materials were processed, see the processing note in the description of series 8, Born digital material.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Ed Bullins, African American playwright, was born on July 2, 1935, to Edward (Dawson) and Bertha Marie Queen Bullins in Philadelphia, Pennsylvania. In 1952, Bullins joined the United States Navy and served until 1955. In 1958, he moved to Los Angeles and enrolled in Los Angeles City College. After moving to the San Francisco Bay area in 1964, Bullins started writing plays, and several of his first works were produced in shortly after, including Clara's Old Man, How Do You Do? and Dialect Determinism, or, The Rally.

In 1967 Bullins moved to New York and began his tenure as the playwright in residence at the New Lafayette Theatre. He also edited the Theatre's in-house journal, Black Theatre. While at the New Lafayette Theatre, Bullins saw many of his works produced, including Goin' a Buffalo,

In addition to writing, producing, and directing over 100 plays throughout his career, Bullins has also taught at various institutions, including Sonoma State University, Contra Costa University, University of California, Berkeley, and San Francisco State University. In 1995, he was appointed Distinguished Artist in Residence at Northeastern University in Boston, Massachusetts.


**Scope and Content Note**

The collection contains the papers of Ed Bullins from circa 1940s-2010, including correspondence, writings, subject files, printed material, writings by others, photographs, audiovisual material, and born digital materials.

Correspondence includes letters from family, friends, editors, and fellow playwrights and professors. Writings include typescripts of published, and unpublished or unproduced plays, other writings, and notebooks. Subject files include material of a personal nature, information relating to the theaters and organizations Bullins was involved in, and material relating to his academic career as a student and professor. Printed material includes material published by and about Bullins, as well as general printed material relating to African American theater. Writings by others consists primarily of play scripts that Bullins reviewed, produced, or directed. Photographs include individual portraits and snapshots of Bullins, images of Bullins with family members, friends, and others in the theater and arts community, photographs relating to Bullins' work in the theater, and photographs of other individuals. Audiovisual material includes Ed Bullins interviews, productions of his work, readings, and other appearances. Born digital materials consist of floppy disks.

**Arrangement Note**

Organized into nine series: (1) Correspondence, (2) Writings, (3) Subject files, (4) Printed material, (5) Writings by others, (6) Photographs, (7) Audiovisual, (8) Born digital materials, and (9) Collected materials.
Description of Series

Series 1: Correspondence, 1968-2009
Series 2: Writings, 1965-2009
  Subseries 2.1: Play scripts, 1965-2007
  Subseries 2.2: Other writings, 1972-2009
  Subseries 2.3: Notebooks, 1971-2003
Series 3: Subject and academic files, 1973-2009
Series 4: Printed material, 1963-2010
  Subseries 4.1: Printed material by Bullins, 1963-2008
  Subseries 4.2: Printed material about Bullins, 1966-2010
  Subseries 4.3: General printed material, 1973-2009
Series 5: Writings by others, 1963-2004
Series 6: Photographs, circa 1940-2006
Series 7: Audiovisual, 1965-2004
Series 8: Born digital material, 1998-2003
Series 9: Collected materials, 1969
Series 1  
**Correspondence, 1968-2009**  
**Boxes 1 - 8**

**Scope and Content Note**

The correspondence series contains letters Bullins wrote and received from 1968-2009. This series includes correspondence from family, friends, editors, and fellow playwrights and professors. The correspondence ranges from thank you notes and invitations to detailed professional and personal correspondence from literary agents and family members.

This series contains extensive personal correspondence between Bullins and his close friends and fellow artists, including Amiri Baraka and Amina Baraka, August Wilson, and Marvin X. Bullins' political views and relationship to the Black Arts Movement and the Black Panther Movement are represented in correspondence with friends and politicians. Congratulatory notes are also included in the series, commemorating such occasions as Bullins' Obie Award and two National Endowment for the Arts grants. Notes of condolence are included after the death of Bullins' son in 1978.

In addition to the personal correspondence, the series also documents Bullins' professional life as a playwright, professor, and public speaker. Significant correspondence includes letters to and from Bullins' literary agent, Helen Merrill. Letters to and from Samuel A. Hay document Hay's extensive research in writing Bullins' biography. This series also includes correspondence concerning Bullins' awards, theater businesses, and speaking engagements at various conferences and colleges. The series charts Bullins' teaching career in letters to and from students, university colleagues, and administrators. Correspondence relating to the production or publication of Bullins' works is also contained in this series. Correspondence of this sort can also be found in Series 2: Writings, filed with the individual works. Later correspondence documents his professional relationship as editor for Shirley Timmreck.

The correspondence series includes a number of unidentified correspondents, undated letters, fragments, and correspondence from third parties. Approximate dates were added during processing when possible and are indicated in brackets.

**Arrangement Note**

Arranged in chronological order.

**Restrictions on Access**

Selected correspondence is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.

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**Correspondence to and from others**

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**Restricted correspondence**

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Series 2  
Writings, 1965-2009  
Boxes 9-33  

Scope and Content Note  
The series contains Ed Bullins' published and unpublished writings from 1965 to 2009 and is comprised of play scripts, other writings, and notebooks.  
The play script subseries (Subseries 2.1) includes play scripts written from 1965-2007, including traditional plays, musicals, one act plays, and screenplays. In addition to the play scripts, this subseries also contains correspondence and other administrative material, such as contracts, cast lists, and permissions relating to the production or publication of a given work.  
The other writings subseries (Subseries 2.2) includes a variety of writings by Bullins, such as essays, children's stories, essays, novellas, poems, short stories, and speeches. The essays cover topics such as African American theater, the Black Arts Movement, and Bullins' early career in the theater.  
The notebooks subseries (Subseries 2.3), spanning from early 1970 to 2003, consists of Bullins' notebooks which contain notes, poetry, sporadic journal entries, drafts of plays, lists, and personal musings. Of particular note is a series of typed journal entries that Bullins kept from 1975-1978, in which he chronicles the reception of his controversial play Jo Anne!!! and his thoughts on winning his second Obie from The Village Voice.  

Arrangement Note  
Organized into three subseries: (2.1) Play scripts, (2.2) Other writings, and (2.3) Notebooks.
Subseries 2.1
Play scripts, 1965-2007
Boxes 9-28

Scope and Content Note
This subseries contains play scripts written by Bullins from 1965-2007, including traditional plays, musicals, one act plays, and screenplay treatments. Included are typescripts of early work, such as Clara's Old Man (1965) and How Do You Do (1965), and unpublished or unproduced work, such as Dirty Pool and Judge Tom Strikes Back. Select titles, primarily Bullins' early work, only consist of photocopies of the published versions; often these copies contain Bullins' corrections or revisions. In addition to the play scripts, this subseries also contains correspondence and other administrative material, such as contracts, cast lists, and permissions, relating to the production or publication of a given work.

Arrangement Note
Arranged in alphabetical order.

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12 2 The Devil Catchers, typescripts circa 1970 [2 of 3]
12 3 The Devil Catchers, typescripts undated [3 of 3]
12 4 Dialect Determinism, or The Rally, 1965 [photocopies only]
12 5 Dirty Pool, typescript, 1985
12 6 The Doorway, typescripts, March 2003
12 7 Dreamdodger, manuscript notes only, undated
13 4 Dr. Geechee and the Blood Junkies: A Modern Hoodoo Horror Yarn, correspondence and contracts, 1985, 1996
13 5 The Duplex, typescripts and page proofs, undated [includes epilogue: "Steve and Velma: an Epilogue to The Duplex"] [1 of 3]
14 1 The Duplex, typescripts and page proofs, undated [includes epilogue: "Steve and Velma: an Epilogue to The Duplex"] [2 of 3]
OP1 1 The Duplex, page proofs, undated [includes epilogue: "Steve and Velma: an Epilogue to The Duplex"] [3 of 3]
14 2 The Duplex, contract, 1971
14 3 The Electronic Nigger, typescripts and correspondence, 1980-circa 2000 [1 of 2]
14 5 Emergency Report, notes and typescripts, 1993 [1 of 2]
14 6 Emergency Report, notes and typescripts, 1993 [2 of 2]
14 7 Enron Taped, typescripts, 2004
14 8 For Your Love: A Modern Love Story, typescript, undated
14 9 G & D’s Libretto, typescript, undated
14 10 The Gentleman Caller, typescripts, 1969, 2004
14 11 Go Go, typescript, 1974
15 1 Goin’ A Buffalo, notes and typescripts, March-December, 2000 [1 of 3]
15 2 Goin’ A Buffalo, notes and typescripts, March-December, 2000 [2 of 3]
15 3 Goin’ A Buffalo, notes and typescripts, March-December, 2000 [3 of 3]
15 4 Goin’ A Buffalo, contract, 2001
15 5 Gone, typescript, undated
15 6 Harlem Diva, typescript and license agreement, May 2005
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<td><em>I Am Lucy Terry</em>..., typescript, undated</td>
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<td><em>Ideas</em>, manuscript notes only, undated</td>
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<td><em>In New England Winter</em>, photocopies and administrative materials, 1969, 1990s</td>
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<td><em>In Search of Assata</em>, typescripts, June 2004</td>
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<td><em>In the Wine Time</em>, photocopies with revisions, and correspondence, 1991-1999</td>
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<td><em>It Bees Dat Way</em>, 1972 [photocopies only]</td>
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<td><em>It Has No Choice</em>, 1972 [photocopies only]</td>
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<td><em>I Think It's Gonna Work Out Fine</em>, typescripts, circa 1990 [written with Idris Ackamoor, Rhodessa Jones, and Brian Freeman]</td>
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<td><em>I Think It's Gonna Work Out Fine</em>, correspondence and contracts, 1990</td>
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<td><em>Jo Anne!!!</em>, typescripts, circa 1976 [1 of 3]</td>
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<td><em>Jo Anne!!!</em>, typescripts, circa 1976 [2 of 3]</td>
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<td><em>Jo Anne!!!</em>, typescripts, circa 1976 [3 of 3]</td>
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<td>21 7</td>
<td><em>Jo Anne!!!</em>, contracts, 1981-1983</td>
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<td>21 8</td>
<td><em>Judge Tom Strikes Back</em>, typescripts, 1992</td>
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<td>21 9</td>
<td><em>King Aspelta: A Nubian Coronation</em>, typescripts, July 2000</td>
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<td>21 10</td>
<td><em>Leavings</em>, typescripts, 1980</td>
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<td><em>Madame Marlow</em>, typescript, undated</td>
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<td><em>Malcolm: ’71, or Publishing Blackness</em>, typescript, June 1971</td>
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<td><em>Michael</em>, typescripts, 1977-1978</td>
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<td><em>Miss Marie</em>, typescript and contracts, 1971-1973</td>
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<td><em>Mitch's Blues</em>, typescript, 1971</td>
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<td><em>Mr. M.</em>, typescript notes only, undated</td>
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<td><em>Mtumi X</em>, typescripts, 1999-2004</td>
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<td><em>The Mystery of Phillis Wheatley: An Historical Play for Young Americans</em>, typescript and contract, 1976</td>
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<td><em>Night Beast</em>, typescript, undated</td>
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<td><em>No Man Who Believes in Freedom Shall Ever Die: Revolt in Surinam</em>, typescript fragment, undated</td>
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<td>22 13</td>
<td><em>The Nubian Coronation Prologue</em>, typescript, July 1, 2000</td>
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<td>22 14</td>
<td><em>The Nubian Coronation</em>, typescripts and correspondence, circa 1997</td>
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<td>22 15</td>
<td><em>One for the Road</em>, typescript, 2006</td>
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<td>22 16</td>
<td><em>Pantherman, The Huey Newton Epic</em>, manuscript and typescripts, March 1991</td>
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<td>22 17</td>
<td><em>The Pig Pen</em>, circa 1972 [photocopies only]</td>
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<td>22 18</td>
<td><em>The Power of Zero; or, the Price of Freedom is Death</em>, manuscript notes only, undated</td>
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<td>22 19</td>
<td><em>The Presences</em>, typescript notes only, undated</td>
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<td><em>The Psychic Pretenders</em>, typescripts, 1971 [1 of 2]</td>
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<td>23 3</td>
<td><em>The Real Deal: A Teleplay</em>, typescript and notes, undated [co-authored with Jonal Woodward]</td>
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</table>
The Rock House, manuscript notes only, undated

Safety Check, typescript, December 1971

Salaam, Huey Newton, Salaam, typescripts, 1990

Salaam, Huey Newton, Salaam, correspondence and contracts, 1991-1993

Satchmo, typescripts, January 1981

Satchmo, typescripts, February 1981


Sinning in Sun City: A Musical Play, typescripts, 1986 [written with Salaelo Maredi]


Snickers, typescripts and notes, 1985-1997

A Son Come Home, 1968 [photocopy only]

A Son Come Home, contract, 2000

Spaces, typescript, circa 1990s

Storyville, typescript, 1977

Storyville, typescripts, 1978

Storyville, typescripts, 2001-2004

Storyville, typescripts, 2004-2007

Storyville, page proofs, 2005

Storyville, contracts, 2003-2004

Story of a Black Spiritualist, manuscript notes only, undated

Street Sounds, typescript and printed versions with corrections, 1970

Sub-Prime, typescripts, December 2007

Sucker, typescript, 1991

Sugar Hill Diva, typescript, 2005

A Sunday Afternoon, typescripts, 1997 [co-authored with Marshall Borden]
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<td><em>The Sweep of History</em> (compilation), typescript, undated [includes <em>Every Seven Seconds</em> by Dan Hunter, <em>A Ten Minute Play</em>, <em>Sub-Prime</em>, <em>That Day</em>, <em>Movement Two</em>]</td>
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<td><em>The Taking of Miss Janie</em>, typescripts and music, circa 1970s</td>
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<td><em>The Taking of Miss Janie</em>, correspondence and contracts, 1994, 2006</td>
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<td><em>Teacup Full of Roses</em>, typescripts, 1989 [1 of 4]</td>
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<td><em>A Ten Minute Play</em>, typescripts, undated [variant title: <em>A Ten Minute Play: More or Less</em>]</td>
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<td>27</td>
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<td><em>That Day</em>, typescripts, circa 2003</td>
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<td>27</td>
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<td><em>Together</em>, typescript notes only, undated</td>
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<td>27</td>
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<td><em>We Righteous Bombers</em>, 1968 [photocopies only]</td>
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<td><em>We Righteous Bombers</em>, correspondence, 1985-1994</td>
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<td><em>Women I Have Known</em>, typescript, undated</td>
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<td>27</td>
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<td><em>The Work Gets Done: An Abstract Aesthetic</em>, typescripts, undated</td>
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<td>28</td>
<td></td>
<td>Unidentified fragments and notes [1 of 2]</td>
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<tr>
<td>28</td>
<td></td>
<td>Unidentified fragments and notes [2 of 2]</td>
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Subseries 2.2
Other writings, 1972-2009
Boxes 29-30

Scope and Content Note
This subseries includes a variety of other writings by Bullins, such as essays, children's stories, novellas, poems, short stories, and speeches. The essays cover topics such as African American theater and arts in general and Bullins' early career in the theater. The subseries also includes one interview given by Bullins, in addition to a draft of *The Funky Chicken*, one of two novels written by Bullins. Missing are drafts of his early novel, *The Reluctant Rapist* (1973), or his collection *The Hungered One: Early Writings of Ed Bullins* (1971). Papers written by Bullins as part of his undergraduate and graduate coursework can be found under "Academic files" in Series 3: Subject files.

Arrangement Note
Arranged in alphabetical order by record type.

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<td>Children's story, &quot;Bunky Learns to Read,&quot; typescripts, April 3, 1997</td>
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<td>Children's story, &quot;The Harlem Mice,&quot; typescript, undated</td>
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<td>Children's story, &quot;Miss Minnie and Her New Hairdo,&quot; typescript, undated</td>
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<td>Essay, &quot;1997 Black Theatre Festival Onward,&quot; typescript, October 30, 1997 [includes editorial comments]</td>
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<td>Essay, &quot;Alice Childress: Mother of All Postmodern African American Women Playwrights,&quot; typescript, undated</td>
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<td>Essay, &quot;Bay Area Black Theatre, or 'The Renaissance Will Not Be Televised,'&quot; typescript, October 1983</td>
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<td>Essay, &quot;Black Theatre: Now and a Number of Thens,&quot; typescripts, undated</td>
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<td>Essay, &quot;The Blackening of Oakland,&quot; manuscript and typescript, February 1984</td>
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<td>Essay, &quot;Ce Chien Est À Moi,&quot; typescript, undated</td>
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<td>14</td>
<td>Essay, &quot;Ed Bullins: Drama and Music,&quot; typescript, undated</td>
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<td>16</td>
<td>Essay, &quot;From Memories,&quot; typescripts, August 1997</td>
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<td>17</td>
<td>Essay, &quot;Inner City Women: Black Female Characters in Street Sounds,&quot; typescript, August 1, 1999</td>
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</table>
Ed Bullins papers

29 20 Essay, "'Two Days Shie…,'" typescripts and page proofs, 1992
29 21 Film idea, "The Drug Zoombie," typescript, undated [coauthored with Sheryl P. Whitmore]
29 22 Fragments
29 23 Interview, "Playwright's Personal Statement and Interview," typescript, ETA Creative Arts Foundation, undated
29 24 Musical Score, "Every Day of My Life," manuscript, March 2007
29 25 Notes, "Introduction to Black Theatre," typescripts
30 1 Novel, Funky Chicken, typescripts, 1994 and undated
30 2 Novel Idea, "Baseball Bill, typescript, April 9, 1991
30 3 Novel Idea, "Novel Idea, typescript, undated
30 4 Novella, The Home, typescripts, undated [1 of 2]
30 5 Novella, The Home, typescripts, undated [2 of 2]
30 6 Novella, The Night of the Beast, typescript, undated [See also The Night of the Beast, play script, Series 2.1: Play scripts]
30 7 Poem, "Blacklist," typescript, undated
30 8 Poem, "Children," typescript, undated
30 9 Poem, "Daddy Theme," typescript, undated
30 10 Poem, "Dreamer of...," typescript, January 4, 1989
30 11 Poem, "E.," manuscript, 1992
30 12 Poem, "Everything Must Change," typescript, undated
30 13 Poem, "Expectations..." manuscript, undated
30 14 Poem, "Flowers," typescript, undated
30 15 Poem, "I woke up yesterday," typescript, May 15, 1987
30 16 Poem, "I'm Sackman: From High John de Conqueror," typescript, undated
30 17 Poem, "Kitty's Song," typescript, undated
30 18 Poem, "Mother's Song," typescript, undated
30 20 Poem, "Simple Words," typescript, September 18, 1992
30 22 Poem, "Whiteness in '88 (Short Ode to a Lost Generation)," typescripts, February 27, 1988 [variant title: "Blackness in '88 (Short Ode to a Lost Generation)""]
30 23 Poem, "With a Caviar Style," typescript, undated
30 24 Screenplay outline, "The Séance," for Sanford and Son, typescript, 1972
30 25 Short story, "Dirty Story," typescripts, undated
30 26 Short story, untitled, circa 1970s
30 27 Speech, "An African Connection Between the Plays of August Wilson and Ed Bullins - Based Upon a Comparative Read of a Novel by Ayi Kwei Armah:
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<td>Two Thousand Seasons, typescript, Annual Symposium of African American</td>
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<td>Theatre, North Carolina Agricultural and Technical</td>
<td>October 1994</td>
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<td>Baraka, Brown University, April 5, 2000</td>
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<td>Canon,&quot; Typescripts, National Black Theatre Festival International</td>
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<td>Colloquium, August 1997</td>
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<td>Speech, &quot;Woodie Was There!&quot;, typescript, undated</td>
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<td>35</td>
<td>Story ideas, &quot;Oye Willie,&quot; seven story ideas, co-written with Sheryl P.</td>
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<td>Whitmore, 1980 [for Latino TV Broadcasting Service]</td>
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<td>Summary, &quot;The Reluctant Rapist: A Heroic/Comic Saga of the 50s and</td>
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Subseries 2.3  
Notebooks, 1971-2003  
Boxes 31-33

Scope and Content Note
This subseries, spanning from 1971 to 2003, consists of Bullins' notebooks which contain notes, poetry, sporadic journal entries, drafts of plays, lists, and personal musings. Of particular note is a series of typed journal entries that Bullins kept from 1975-1978, in which he chronicles the reception of his controversial play Jo Anne!! and his thoughts on winning his second Obie from The Village Voice. In later years, he re-typed the entries, and titled the series "Artists' Journal: A Facsimile of a Life." The notebooks were assigned numbers by the Rose Library staff to facilitate identification.

Arrangement Note
Arranged in chronological order.

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<td>Notebook 1, undated [includes notes on &quot;Ayi Kwei Armah: Two Thousand Seasons&quot;]</td>
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<td>Notebook 2, undated [includes notes on Tripnology]</td>
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<td>Notebook 3, &quot;The Book of Thought,&quot; 1971 [includes poetry, theatre notes, The Duplex manuscript, and Teacup Full of Roses notes]</td>
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<td>Notebook 4, 1974 [includes notes on film as a medium and Go Go treatment]</td>
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<td>Notebook 5, 1975-1979 &quot;Artist's Journal: A Facsimile of a Life,&quot; [includes the original dated journal entries and a later re-typed titled copy]</td>
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<td>Notebook 6, 1975-1980 [includes dated entries of poetry, Dr. Geechee notes, and notes of the future of film]</td>
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<td>Notebook 7, 1982-1984 [includes dated journal entries]</td>
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<td>Notebook 8, 1989 [includes play notes, essays, philosophy notes, and letter drafts]</td>
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<td>Notebook 9, 1991 [includes notes on Coming of Age in America, Parent Frailties, and general dated journal entries]</td>
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<td>Notebook 10], 1992 [includes essay notes on &quot;The Black Man in America: Young and Old&quot; and general screenplay notes]</td>
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<td>Notebook 11, 1992 [includes fragments of literary notes]</td>
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<td>Notebook 12, 1993 [includes notes on Emergency Report]</td>
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<td>Notebook 13, 1993 [includes meeting notes and general dated journal entries]</td>
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<td>Notebook 14, 1993 [includes play list for &quot;The Roots of African American Drama&quot; and general theatre notes]</td>
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<td>Notebook 15, 1993 [includes play lists, play notes, literary notes, and &quot;The San Francisco Foundation&quot; notes]</td>
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<td>Notebook 16, 1993 [includes workshop notes and sign-up sheets]</td>
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<td>Notebook 17, 1994</td>
<td>includes literary note fragments, theatre logistics, and play costs</td>
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<td>Notebook 18, 1995</td>
<td>includes notes on professional development, <em>Boy X Man</em>, and general literary notes</td>
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<td>Notebook 20, 1996</td>
<td>includes dated journal entries, <em>Dr. Geechee</em> play notes, essay notes, and literary notes</td>
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<td>Notebook 21, 1996</td>
<td>includes notes on promotion of plays, staff group information, and personal reminders</td>
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<td>Notebook 22, 1997</td>
<td>includes dated journal entries, manuscript excerpts from plays, a &quot;do not eat&quot; list, and a manuscript of <em>Hot Feet</em></td>
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<td>Notebook 23, 1997</td>
<td>includes note fragments, actor lists for <em>Boy X Man</em> auditions, and contact lists</td>
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<td>Notebook 29, 1997</td>
<td>includes notes on attending <em>I'll Make Me a World</em> screening, play fragments, and general notes</td>
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<td>Notebook 24, 1998</td>
<td>includes &quot;Qualitative Research Journal I&quot; notes, class essays, and letter drafts</td>
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<td>includes literary fragments, personal reminders, manuscript excerpt of &quot;Martha's Place,&quot; and general dated journal entries</td>
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<td>Notebook 26, 1998</td>
<td>includes literary excerpts, notes on postmodernism, and letter drafts</td>
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<td>includes narrative outline of <em>Hot Feet</em>, excerpts from <em>Circles of Time</em>, and general play notes</td>
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<td>includes loose dated journal entries, play logistics and lists, literary notes, and contact information</td>
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Series 3
Subject and academic files, 1973-2009
Boxes 34-46, 61-62; OP 2-8

Scope and Content Note
This series contains material relating to a variety of subjects, including material of a personal nature, information relating to the theaters and organizations Bullins was involved in, and material relating to his academic career as a student and professor. Personal files include his address and appointment books, membership cards, honors and awards, and files documenting his interests in Buddhism and the Martial Arts. Other files document his extensive involvement in various theaters and organizations, including the Bullins Memorial Theater (BMT), located in Emeryville, California, the Julian Theatre (San Francisco, California), the New Federal Theatre (New York City), and The New Lafayette Theatre (New York City). The last portion of this series consists of his academic files and includes material relating to his role as a student and professor at a variety of institutions, such as class papers, syllabi, and administrative material.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Selected material is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.

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<thead>
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<td>ACT Roxbury Consortium</td>
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<td>34</td>
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<td>Address book [1], undated</td>
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<td>3</td>
<td>Address book [2], [3], [4], undated</td>
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36  4  Appointment book, 1992
37  1  Appointment book, 1994
37  2  Appointment book, 1996
37  8  Appointment book, 2001-2002
38  1  Arts festivals
38  2  Association for Theatre in Higher Education Conference, San Francisco, 1995
61  -  Award, African American Theatre Festival Diversity Award, The Our Place Theatre Project, 2007
OP3  1  Award, Contributor's Arts Award, The Gwendolyn Brooks Center for Black Literature and Creative Writing, Chicago State University, October 23, 1993
OP3  2  Award, Living Legend Award, The 1997 National Black Theatre Festival, August 4, 1997
61  -  Award, New Federal Theatre, 35th Anniversary, 2005
38  3  Award, Otto Rene Castillo Award for Political Theater, program only, 2000
61  -  Award, Seal of the City of Indianapolis, William H. Hudnutt III, Mayor
OP3  3  Award, For Superior and Sustained Contribution to the Performing Arts by the Audelco Board of Directors, November 21, 1977
38  4  Award, *The Village Voice* Off-Broadway Award, "Obie," for Distinguished Playwriting, press release and clippings, 1971
OP1  3  Award, *The Village Voice* Off-Broadway Award, "Obie," undated [perhaps 1975 for *The Taking of Miss Janie*]
38  5  Bail receipt, 1989
38  6  Berkeley Civil Arts Commission
38  7  Biographical information
38  8  *Black Masks* (magazine)
38  9  Black theater
38  10  BMT Theater (Emeryville, California), actors and cast lists
38  11  BMT Theater (Emeryville, California), administrative material, 1988-1990
39  1  BMT Theater (Emeryville, California), correspondence, 1986-1994
<table>
<thead>
<tr>
<th>Page</th>
<th>Item</th>
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<tbody>
<tr>
<td>39</td>
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<td>9</td>
</tr>
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Nametags
National Black Theatre Festival, 1997-1999
National Black Theatre Summit, March 1998
National Black Touring Circuit
National Conference on Black American Protest Drama and Theatre, Final report, April 18-19, 1985
The National Conference of Black Men
National Conference on African American Theatre, Third Annual Conference, April 10-11, 1986
National Conference on African American Theatre, Tenth Annual Conference, 1993
National Symposium of African American Theatre, October 14-15, 1994
Neighborhood Pals of Oakland
New Federal Theatre (New York City, New York)
New Lafayette Theatre (New York City, New York)
New Lafayette Theatre: Project 2010
New York Shakespeare Festival
New York Shakespeare Festival, Playwrights workshop, 1976
Northeastern University, Center for the Arts
Oakland Black Writers Guild
Oakland Ensemble Theatre
Play script lists
Potrero Hill Theatre Company (California)
Roxbury Crossroads Theatre (Roxbury, Massachusetts)
Royalty statements
The Surviving Theatre (Bronx, New York)
Theater Bay Area
Theatrics!
Travel itineraries
Voter registration
Workshops conducted by Bullins
Writers-in-Residences, 1973-1977
Writing tutorials
The Z Space Studio

Academic files
Antioch University, class notes, 1987-1990
Antioch University, student materials, 1987-1990
<table>
<thead>
<tr>
<th>Page</th>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td>11</td>
<td>City College of San Francisco, teaching material, 1984-1988</td>
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<tr>
<td>44</td>
<td>12</td>
<td>Contra Costa College, student writings [1 of 2]</td>
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</tr>
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<td>University of California, student materials, 1986-1987</td>
</tr>
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<td>University of Massachusetts, teaching materials, 2002-2003</td>
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**Restricted material**

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<thead>
<tr>
<th>Page</th>
<th>Number</th>
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</tr>
</thead>
<tbody>
<tr>
<td>62</td>
<td>2-5</td>
<td>RESTRICTED material</td>
</tr>
</tbody>
</table>
Series 4
Printed material, 1963-2010
Boxes 47-55; OP 9-21

Scope and Content Note
This series is comprised of printed material by Ed Bullins, about Ed Bullins, and general printed items from 1963-2010. The printed material by Bullins includes essays, interviews, letters to the editor, a review, and a short story, spanning from 1963 to 2000. The printed material about Bullins includes a variety of material relating to Bullins, his works, or other projects in which he was involved, from 1968-2000, such as reviews, tickets, playbills, and promotion and production materials related to plays. The subseries also includes other printed material relating to Bullins and his work in African American theater, summaries of his work at different stages of his career, award ceremonies, and speaking events at various universities. The general printed material subseries contains articles, creative works, brochures, flyers, newsletters, press releases, and programs for events, from 1973 to 2009, covering general topics such as African American theater, the Black Arts Movement, and politics.

Arrangement Note
Organized into three subseries: (4.1) Printed material by Bullins, (4.2) Printed material about Bullins, and (4.3) General printed material.
Subseries 4.1
Printed material by Bullins, 1963-2008
Box 47

Scope and Content Note
The printed material by Bullins subseries includes essays, interviews, letters to the editor, a review, and a short story, spanning from 1963 to 2000. Notable material includes an essay written with Maya Angelou on the question of black actors playing white roles; an interview touching on the theme of rape in his work; and a letter to the editor of *The New York Times*, defending the work of poet/playwright LeRoi Jones (Amiri Baraka). Also included is a 1973 review of Alice Childress' *A Hero Ain't Nothin' But a Sandwich* and a short story in the San Francisco State University journal, *Discourse*. Printed work appears in New York and California newspapers, literary journals and local arts and culture newspapers.

Arrangement Note
Arranged by record type, then in chronological order.

**Essays, 1963-1997**

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<td>&quot;Bulletins,&quot; <em>Other Stages Magazine</em>, December 1981 [Article discusses Bullins' relationship with Amiri Baraka]</td>
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<td>&quot;Wasted,&quot; essay in program for <em>Wasted</em>, Buriel Clay Memorial, San Francisco, California, 1987</td>
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<td>Barbara Graham, &quot;Way Off Broadway,&quot; <em>San Francisco City Arts</em>, February 1984</td>
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<td>circa late 1990s</td>
<td>Unknown, &quot;Ed Bullins Alive,&quot; <em>Compost: A Journal of Art, Literature, and Ideas</em></td>
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<td>circa 2008</td>
<td>Unknown, “US Fighter for Civil Rights Ed Bullins about the Election of Barack Obama,” unidentified German newspaper (translated)</td>
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<td>1975</td>
<td>&quot;Bullins to Joan Little: 'Stay Off Fast Track',&quot; <em>N.Y. Amsterdam News</em>, December 13, 1975</td>
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Subseries 4.2
Printed material about Bullins, 1966-2010
Boxes 48-52; OP 9-19

Scope and Content Note
The printed material about Bullins subseries includes a variety of material relating to Bullins, his works, or other projects in which he was involved, from 1966-2000. Material relating to work by Bullins or works he directed, produced, or acted in includes reviews, tickets, playbills, and promotion and production materials related to plays. The collection documents the different productions of his plays over time, including multiple stagings of *The Taking of Miss Janie*, *The Electronic Nigger*, and *The Fabulous Miss Marie*, among others. Also included are promotional materials for Bullins' novel, *The Reluctant Rapist*, and those for an unproduced film, *The Huge Hunk of Funk*, to be written and directed by Bullins. All works are by Bullins, unless noted otherwise.

The subseries also includes newspaper articles, directories, press releases, flyers and programs from 1966-2010, such as material relating to Bullins' role in African-American theater, summaries of his work at different stages of his career, award ceremonies and speaking events at various universities. Related figures covered include Amiri Baraka, Sonia Sanchez, Brother Wayne Grice, and Woodie King, Jr. Strengths of the subseries include material documenting his speaking and teaching engagements, his general participation in New York and Boston culture, and critical analysis of his creative work, beginning with an early, dismissive review of Bullins by *The Los Angeles Times*. Please note that Series 3: Subject files, also contains printed material about Bullins.

Arrangement Note
Material related to plays are arranged alphabetically, then chronologically. Other printed material about Bullins is arranged by record type, then chronologically.

Plays and other writings

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<td><em>8 1/2 Minute Marathon</em>, 1998-1999</td>
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<td><em>Ascendence: Movement One</em>, with Pat Patrick, 2009</td>
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<td><em>Big White Fog</em>, by Theodore Ward, 1987 [Bullins as Actor]</td>
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<td><em>Blacklist</em>, 1998</td>
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<td>5</td>
<td><em>Boy X Man</em>, 1995-2000</td>
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<td><em>Cell Phone Blues</em>, by Robert Johnson, Jr., 2009 [Produced by Bullins]</td>
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<td><em>Circles of Time</em>, by Shirley Timmreck, 2003 [Produced by Bullins]</td>
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<td><em>City Preacher</em>, 1983-2002</td>
</tr>
<tr>
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<td>5</td>
<td><em>City Preacher</em>, 2001</td>
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<td>OP1</td>
<td>6</td>
<td><em>Clara's Old Man</em>, 1982</td>
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<tr>
<td>48</td>
<td>10</td>
<td><em>C'mon Back to Heavenly House</em>, 1977</td>
</tr>
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<td><em>The Corner</em>, 1972</td>
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Daddy, 1977-1983
The Devil Catcher, 1970
Dr. Geechee and the Blood Junkies, 1986-1998
Dr. Geechee and the Blood Junkies, 1998
Drink the Contents of this Vial, by Lynda Patton, 1998 [Directed by Bullins]
The Duplex, 1970-1973
The Electronic Nigger, 1968-1999 [variant title: The Electronic Negro]
Emergency Report, 1993
The Fabulous Miss Marie, 1970-2001
Gentleman Caller, 1969-1990
Goin' a Buffalo, 1972-2008
Harlem Diva, 2008
High John De Conqueror, 1985-1986
High John De Conqueror, 1985
Home Boy, 1976-1977
The Hotel Play, by Wallace Shawn, 1981 [Bullins as Actor]
Hot Feet, 1997-2006
House Party, 1973
How Do You Do? 1973-1975
The Huge Hunk of Funk, unproduced film, 1972
The Hungered One, 1972-1996
I am Lucy Terry, 1976
In New England Winter, 1971-1989
In the Wine Time, 1968-1999
It Has No Choice, 1973
Janie's Song, 2006
Jo Anne! 1975-1983
Judge Tom Strikes Back, 2009
La Vita Claire, by Bill Lattanzi, 1999 [Produced by Bullins]
The Man Who Dug Fish, 1998
Michael: A Dramatic Fragment, 1978
Mtumi X, 2000
Multiple play productions, 1968-2008
The Mystery of Phyllis Wheatley, 1976
New/Lost Plays, 1994-1995
Next Time, 1972
Nubian Coronation, 2000
49 18  The Pig Pen, 1970
49 19  The Psychic Pretenders, 1972
49 21  The Real Deal, by Jonal Woodward, Undated [Bullins as Actor]
49 22  The Reluctant Rapist, novel, 1973
49 23  Ritual, 1969
50  1  Salaam, Huey Newton, Salaam, 1968-2008
50  2  Satchmo, 1981
50  3  Savage Wilds, by Ishmael Reed, 1988-1990 [Directed by Bullins]
50  4  Sepia Star, 1977-1999 [variant title: Senorita Star]
50  5  Sinning in Sun City, 1986-1987
OP1 10  Sinning in Sun City, 1986-1987
50  6  The Sirens, by Richard Wesley, 1974-1979 [Produced by Bullins]
OP1 11  The Sirens, by Richard Wesley, 1974 [Produced by Bullins]
50  7  Slave Ship, by Amiri Baraka, Undated [Bullins as Actor]
50  8  Snickers, circa late 1990s
50  9  A Son Come Home, 1968-2000
50 10  Storyville, 1977-2004
OP1 12  Storyville, 1977, 2001
50 11  Street Sounds, 1988-1993
50 12  A Sunday Afternoon, 1988
50 13  Sweet Angel, Bambina, by Tina Tree Murch, Undated [Bullins as Actor]
50 14  The Taking of Miss Janie, 1975-1977
50 15  The Taking of Miss Janie, 1986-2007
OP1 13  The Taking of Miss Janie, 1976, 1977
50 16  Teacup Full of Roses, 1989
51  1  A Ten Minute Play, 2001
51  2  Tripnology, by Jonal Woodward, 1991-1994 [Directed by Bullins, Bullins also acted in production]
51  3  Trouble in Mind, by Alice Childress, 1996 [Directed by Bullins]
51  4  We Righteous Bombers, 2003
51  5  The Work Gets Done, 1980-1992

Other
51  6  Articles, undated
51  7  Articles, 1966-1973
OP1 14  Articles, 1971, undated
51  8  Articles, 1974-1989
51  9  Articles, 1991-1997
51 10  Articles, 1998-1999
<table>
<thead>
<tr>
<th></th>
<th></th>
<th>Articles, 2001-2010</th>
</tr>
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<tbody>
<tr>
<td>51</td>
<td>11</td>
<td>Directories, <em>Dissertations Concerning Black Theatre</em>, June 1988</td>
</tr>
<tr>
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<td>1</td>
<td>Directories, Playwright, 1989-1992</td>
</tr>
<tr>
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<td>2</td>
<td>Flyers and posters, undated</td>
</tr>
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<td>3</td>
<td>Flyers and posters, 1968-2009</td>
</tr>
<tr>
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<td>15</td>
<td>Flyers and posters, 1970-2000</td>
</tr>
<tr>
<td>52</td>
<td>5</td>
<td>Press releases, undated</td>
</tr>
<tr>
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<td>6</td>
<td>Press releases, 1972-2005</td>
</tr>
<tr>
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<td>7</td>
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</tr>
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<td>8</td>
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</tr>
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<td>9</td>
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Subseries 4.3
General printed material, 1973-2009
Boxes 53-55; OP 20-21

Scope and Content Note
The general printed material subseries contains articles, creative works, brochures, flyers, newsletters, press releases, and programs for events, from 1973 to 2009. Highlights from the collection include newsletters from professional organizations, collected newspaper coverage of black artists and politicians, and programs for plays by contemporaries of Bullins early in his career.

Arrangement Note
Arranged by record type, then in chronological order.

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<td>1</td>
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<td>2</td>
<td>Articles, 1970 - 1990</td>
</tr>
<tr>
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<td>3</td>
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</tr>
<tr>
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<td>4</td>
<td>Articles, September 1994 - 1997</td>
</tr>
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<td>5</td>
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</tr>
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<td>Articles, 1983-2008</td>
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<td>Brochures and pamphlets, undated</td>
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<td>53</td>
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<td>Brochures and pamphlets, 1991 - 2002</td>
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<td>Essays, 1956 - 1983</td>
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<td>Flyers and posters, undated</td>
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<td>Newsletters, 1990 - 2007</td>
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<td>6</td>
<td>Poems, undated</td>
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<td>7</td>
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<td>Press releases, 1994 - 2008</td>
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<td>54</td>
<td>9</td>
<td>Programs, undated</td>
</tr>
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<td>10</td>
<td>Programs, 1973 - 1992</td>
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<td>Programs, 2003 - 2008</td>
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<td>Short stories, 1991</td>
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Series 5
Writings by others, 1963-2004
Boxes 56-57

Scope and Content Note
The series consists of writings by other authors including writings about Bullins and other general writings from 1963-2004. Writings include essays, articles, book proposals, dissertations and theses, and play scripts. The bulk of this series consists of play scripts that Bullins reviewed, produced, or directed.

Arrangement Note
Arranged in alphabetical order by author.

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<tr>
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<td>56</td>
<td>1</td>
<td>Baraka, Amiri, <em>The Life and Life of Bumpy Johnson</em>, play script, 1990</td>
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<td>Brown, Cecil, <em>King Kong’s Revenge</em>, play script, undated</td>
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<td>Cameron, Thomas, <em>The Jello Wars</em>, play script, 1991</td>
</tr>
<tr>
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<td>Evans-Charles, Martie, Adaptation of <em>The Guilded Six Bits</em>, by Zora Neale Hurston, undated</td>
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<td>56</td>
<td>5</td>
<td>Fields, Verna, &quot;Thanksgiving Poem,&quot; 1963</td>
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<td>6</td>
<td>French, Sam, <em>Guidelines, a Play in Two Scenes</em>, play script, 1981-1982</td>
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<td>7</td>
<td>Garrett, Tre, <em>Creole Fire</em>, play script, 2004</td>
</tr>
<tr>
<td>56</td>
<td>8</td>
<td>Garrett, Tre, <em>Les Passions (A Creole Fairy-tale)</em>, play script, undated</td>
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<td>56</td>
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<td>Gray, Gairy [?], &quot;The Art of Signifying,&quot; essay, undated</td>
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<td>56</td>
<td>14</td>
<td>Hennessey, Mary-Francis C., &quot;Soul on Stage, the New Black Dramatists: A Definition,&quot; Thesis, Trinity College, 1973 [1 of 2]</td>
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<td>Marvin X, <em>The King of Kokeland Meets Highpower's Daughter</em>, play script, 1987 [for Oakland High School's Drama class]</td>
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<td>Reid, Grant Harper, <em>In the Proper Groove (My Grandfather Leonard Harper's Story)</em>, typescript, undated</td>
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<td>Reed, Ishmael, <em>Savage Wilds</em>, play script</td>
<td>1988</td>
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<td>Semia, Khetia, <em>Limbo</em>, play script</td>
<td>1989</td>
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<tr>
<td>57</td>
<td>Timmreck, Shirley, <em>Circles of Time</em>, typescripts</td>
<td>2000</td>
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<td>Tolbert, Janice Burchall, &quot;I Remember Kitsie,&quot; essay</td>
<td>undated</td>
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<td>57</td>
<td>Woodward, Jonal, <em>The Burial of Prejudice</em> [sic], play script</td>
<td>1993</td>
</tr>
<tr>
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<td>Woodward, Jonal, <em>Cherry Girls, a One Act Play</em>, play script</td>
<td>1992</td>
</tr>
<tr>
<td>57</td>
<td>Woodward, Jonal, <em>Dining Out with Hobo John</em>, play script</td>
<td>undated</td>
</tr>
<tr>
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<td>Woodward, Jonal, <em>Ma' Dear and the Preacher Man</em>, play script</td>
<td>undated</td>
</tr>
<tr>
<td>57</td>
<td>Woodward, Jonal, <em>The Melanin Factor, the Inktons</em>, play script</td>
<td>October 1992</td>
</tr>
<tr>
<td>57</td>
<td>Woodward, Jonal, <em>The Odd Strangers</em>, play script</td>
<td>June 1994</td>
</tr>
<tr>
<td>57</td>
<td>Woodward, Jonal, <em>A Smokey Affair</em>, play script</td>
<td>undated</td>
</tr>
</tbody>
</table>
Series 6
Photographs, circa 1940-2006
Boxes 58-59; OP 22-23; BV 1

Scope and Content Note
The series consists of photographs relating to Ed Bullins from the 1940s-2006. The images include individual portraits and snapshots of Bullins; images of Bullins with family members, friends, and others in the theater and arts community; photographs relating to Bullins' work in the theater; photographs of other individuals; and a photograph album. Of particular note are photographs from Bullins' early days in the theater, including images from productions of Clara's Ole Man and We Righteous Bombers at The New Lafayette Theatre in New York City. Also included are photographs from several productions at the BMT Theater, which Bullins owned and operated in the late 1980s and early 1990s.

Arrangement Note
Arranged in chronological order by subject. Photographs of other people and places are arranged in alphabetical order.

Ed Bullins

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>1</td>
<td>Bullins, Ed, Easter portrait, 1940s</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
<td>Bullins, Ed, and &quot;Burris,&quot; a Jet Cobra gang member, 1950s</td>
</tr>
<tr>
<td>58</td>
<td>3</td>
<td>Bullins, Ed, and members of The New Lafayette Theatre Company, circa 1968</td>
</tr>
<tr>
<td>58</td>
<td>4</td>
<td>Bullins, Ed, Trixie, and Ameena Bullins, 1969</td>
</tr>
<tr>
<td>58</td>
<td>5</td>
<td>Bullins, Ed, portrait, 1971</td>
</tr>
<tr>
<td>58</td>
<td>6</td>
<td>Bullins, Ed, Bernard Gersten, Joe Papps, Gilbert Moses, and Woodie King, Jr., receiving Drama Critics' Circle Award for The Taking of Miss Janie, 1975</td>
</tr>
<tr>
<td>58</td>
<td>7</td>
<td>Bullins, Ed, with his children: Eddie Jr., Donald, Ronald, Darlene, Patsy, Diane, Sun Ra, and Ameena, circa 1976</td>
</tr>
<tr>
<td>58</td>
<td>8</td>
<td>Bullins, Ed, and Trixie Bullins, 1976</td>
</tr>
<tr>
<td>58</td>
<td>9</td>
<td>Bullins, Ed, snapshots, 1980s</td>
</tr>
<tr>
<td>58</td>
<td>10</td>
<td>Bullins, Ed, and Jonal Woodward, circa 1980s</td>
</tr>
<tr>
<td>58</td>
<td>11</td>
<td>Bullins, Ed, portrait, 1983 [photographer: Allen Nomura] [2 copies]</td>
</tr>
<tr>
<td>58</td>
<td>12</td>
<td>Bullins, Ed, and Marva Sparks, October 31, 1986</td>
</tr>
<tr>
<td>58</td>
<td>13</td>
<td>Bullins, Ed, portraits, 1990s</td>
</tr>
<tr>
<td>58</td>
<td>14</td>
<td>Bullins, Ed, snapshots, 1990s</td>
</tr>
<tr>
<td>58</td>
<td>15</td>
<td>Bullins, Ed, Jonal Woodward, Marshal Bordan, and Lee Merriweather, circa 1990s</td>
</tr>
<tr>
<td>58</td>
<td>16</td>
<td>Bullins, Ed, Sonia Sanchez, and August Wilson, 1994</td>
</tr>
<tr>
<td>58</td>
<td>17</td>
<td>Bullins, Ed, portrait, 1995 [photographer: Allen Nomura]</td>
</tr>
<tr>
<td>58</td>
<td>18</td>
<td>Bullins, Ed, and Marva Sparks, Philadelphia, Pennsylvania, July 1995</td>
</tr>
<tr>
<td>58</td>
<td>19</td>
<td>Bullins, Ed, portrait, 1996 [photographer: David Leifer, Northeastern University]</td>
</tr>
<tr>
<td>Page</td>
<td>Description</td>
<td></td>
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</tr>
<tr>
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<td>Bullins, Ed, and Rachel Robinson, 1997 [photographer: Gideon Manasseh]</td>
<td></td>
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<tr>
<td>58</td>
<td>Bullins, Ed, Hall Williams, and Joyce Sylvester, National Black Theatre Festival, August 1997</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Bullins, Ed, Woodie King, Jr., and Angela Bassett, Ruby Dee and Ossie Davis Benefit, December 15, 1998 [photographer: Gideon Manasseh]</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Bullins, portrait, 1999 [photographer: Gideon Manasseh]</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Brooks, Gwendolyn, with Ed Bullins in profile, circa late 1990s</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Bullins, Ed, snapshots, 2000s</td>
<td></td>
</tr>
<tr>
<td>OP2</td>
<td>Bullins, Ed, Ishmael Reed, Amiri Baraka and others, on production set, circa 2000s</td>
<td></td>
</tr>
<tr>
<td>58</td>
<td>Bullins, Ed, Marva Sparks, and John Amos, circa 2000s</td>
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</tr>
<tr>
<td>58</td>
<td>Bullins, Ed, Woodie King Jr., and unidentified individuals receiving award, circa 2000s</td>
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<td>58</td>
<td>Bullins, Ed, portrait, 2001 [photographer: Lynda Koolish]</td>
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</tr>
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<td>58</td>
<td>Bullins, Ed, Mike Sell, Robin Kilson, and unidentified individual, circa 2006</td>
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</tbody>
</table>

**Theater-related**

<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>58</td>
<td>Ward, Douglas Turner, in scene from unidentified production, circa 1960s [photographer: Bert Andrews]</td>
</tr>
<tr>
<td>58</td>
<td>Scene from <em>Dance Bongo</em>, by Errol Hill, performed by The Aldridge Players, San Francisco, California, 1967</td>
</tr>
<tr>
<td>58</td>
<td>Scene from <em>Happy Ending</em>, by Douglas Turner Ward, Afro-American Thespians, Talley's Paradise, November 5, 1967</td>
</tr>
<tr>
<td>58</td>
<td>Orman, Roscoe, Kelly-Marie Berry, and Carolyn Cardwell in <em>Clara's Ole Man</em>, 1968</td>
</tr>
<tr>
<td>58</td>
<td>The New Lafayette Theatre, ticket window featuring <em>We Righteous Bombers</em>, 1969</td>
</tr>
<tr>
<td>58</td>
<td>The New Lafayette Theatre, lower level floor plan, Hardy Holzman Pfeiffer, architects, circa 1970</td>
</tr>
<tr>
<td>58</td>
<td>Marquee featuring <em>Sepia Star</em> at the Cotton Club, Harlem, New York City, 1977</td>
</tr>
<tr>
<td>58</td>
<td>Scene from <em>Michael</em>, 1978 [photographer: Leon Bolden]</td>
</tr>
<tr>
<td>58</td>
<td>Woodward, Bobby Joe, and Carla Hightower in <em>Daddy</em>, circa 1980s</td>
</tr>
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<td>58</td>
<td><em>The Colored Museum</em>, publicity shots, by George C. Wolfe, directed by L. Kenneth Richardson, Public Theater, 1986 [photographer: Martha Swope]</td>
</tr>
<tr>
<td>58</td>
<td>BMT Theater, first location, circa 1988 [photographer: Randall White]</td>
</tr>
<tr>
<td>58</td>
<td>Bullins, Sun Ra, in unidentified production, BMT Theater, circa 1988</td>
</tr>
<tr>
<td>58</td>
<td>Bullins, Sun Ra, and others in <em>Street Sounds</em>, BMT Theater, 1988</td>
</tr>
</tbody>
</table>
Showdown with Charles Manson, by Richard Rubacher, produced by Ed Bullins at the BMT Theater, 1988 [photographer: Randall White]

Henderson, Vern, Associate Director, BMT Theater, with unidentified others, circa 1989


BMT Theater, circa 1990

Publicity shots, unidentified production, BMT Theater, circa 1990 [photographer: George Paul Csicsery]

Various productions, BMT Theater, circa early 1990s [includes contact sheets]

King Kong's Revenge, by Cecil Brown, BMT Theater, July 1990

Bullins, Ed, and Jonal Woodward in Tripnology, Potrero Hill Theater, San Francisco, California, June 1991 [photographer: Beth Richardson]


City Preacher, cast, B.C.A. Theater, Boston, Massachusetts, December 2001

Other people and places

Bullins, Ameena, snapshots, 1969-1987

Bullins, Bertha Marie, portrait, circa 1940s

Bullins, Bertha Marie, snapshots, 1970s

Bullins, Sun Ra, school portrait, 1976

Bullins, Sun Ra, snapshots, 1970s-1990s

Bullins, Trixie, 1989

Bullins, Trixie, with unidentified others, 1970

Cleaver, Eldridge, and Kathleen Cleaver, Africa, August 1969

Family snapshots, 1970s-2000s [1 of 3]

Family snapshots, 1970s-2000s [2 of 3]

Family snapshots, 1970s-2000s [3 of 3]

Jarrett, Anna, portrait, Australian storyteller, 1980s

Sparks, Marva, September 1983

Unidentified individuals

Woodward, Jonal, portrait, undated

Negatives

Negatives, various

Slides

Teaching material: images of African Americans in theater and popular culture

Photograph album
BV1 Album, 1980s [includes family snapshots and photographs of *Life on the Mississippi*, performed at the Julian Theatre, 1985]
Series 7
Audiovisual, 1965-2004

Scope and Content Note
The series contains audio and video recordings of Ed Bullins interviews, productions of his work, readings, and other appearances from 1965-2004. Audio recordings of his work include an early production of *How Do You Do* (1965) and a radio show featuring short stories from his collection *The Hungered One*. Of particular note are interviews that Ed Bullins conducted of fellow writers J.E. (Sonny Jim) Gaines and Richard Wesley in 1972. Video recordings include several productions featuring Bullins as writer, producer, or actor, such as *Boy X Man, Evolutionary Voices, Louisa, Miss Marie,* and *Tripnology*. The video recordings also include interviews of Bullins in which he discusses his influences, writing process, African American theater, and arts in general.

Arrangement Note
Arranged by type of recording, then in chronological order.

Audio recordings

<table>
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<th>Box</th>
<th>Folder</th>
<th>Content</th>
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<tr>
<td>AV1</td>
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<td>Bullins, Ed, interview of woman about Earl (?) and urban turf wars in the 1960s, June 16, 1980 [original: audio cassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id bss64][Digital/digitized copy available in the Reading Room: id bss2k]</td>
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<td>Bullins, Ed, interview by Mike Sell, March 31, 2004 [original: audio cassette]</td>
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<td>AV1</td>
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<td>Ed Bullins research for &quot;Street Seller,&quot; novel in progress [never published], 1984 [original: audio cassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id bssct][Digital/digitized copy available in the Reading Room: id bss1f]</td>
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<td>-</td>
<td>Gaines, J.E. (Sonny Jim), interview by Ed Bullins, August 24, 1972 [original: CD]</td>
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<td>AV1</td>
<td>-</td>
<td><em>Hot Feet</em> [musical], circa 2000s [original: audio cassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id bssdz]</td>
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<tr>
<td>AV1</td>
<td>-</td>
<td><em>How Do You Do</em>, by Ed Bullins, directed by Roscoe Orman, music arranged by Gordon Watkins; piano by Junior Mance, circa 1965 [original: open reel tape]</td>
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<td>*The Hungered One,&quot;trial mix,&quot; undated [original: audio cassette]</td>
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<td>AV1</td>
<td>-</td>
<td><em>The Hungered One</em>, featured on Locations: radio dramas from the Bay Area Radio Drama, in English and German, 2000 [original: audio cassette]</td>
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<td>[Digital/digitized copy available in the Reading Room: id bss4v][Digital/digitized copy available in the Reading Room: id bss8d]</td>
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AV1 - The Hungered One, published by William Morrow, November 16, 1971
[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id bss78]

AV1 - Louisa, by Shirley Timmreck, undated [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bss3q]
[Digital/digitized copy available in the Reading Room: id bss50]

[Digital/digitized copy available in the Reading Room: id bss09]

AV1 - Wesley, Richard, interviewed by Ed Bullins, July 17, 1972 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bsrz2]

Video recordings

AV1 - A Curse Becomes a Blessing, written by Arthur Taylor, directed by Willie Judson, 1995 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhv0]

AV1 - Boy X Man, by Ed Bullins, directed by Mort Kaplan, Centastage Production, produced at the Boston Center for the Arts, 1996 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhtv]

AV1 - Bullins, Ed, drama class lecture, circa 1990s [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhw4]

[Digital/digitized copy available in the Reading Room: id pnjd9]

AV1 - Bullins, Ed, interview by Sandy Carpenter, Emerging Film Makers and Artists, circa 1990s [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhx8]

AV1 - Bullins, Ed, interview, The College of New Jersey, February 17, 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhzd]

AV1 - Contra Costa College, Drama 110 Final, Ed Bullins, instructor, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj0n]

AV1 - Evolutionary Voices, promotional tape, 2nd generation, starring Roscoe Orman, written by Ed Bullins, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj1s]

- - The Jello Wars, featuring Ed Bullins as "Leroy," a Cameron/Orgerson Production, undated
[Digital/digitized copy available in the Reading Room: id pnjff]
AV1 - Knowles, Tony (Governor), remarks to the Prince William Sound Community College Theatre Conference, Valdez, Alaska, June 2000 [Ed Bullins was participant in conference] [original: VHS] [Digital/digitized copy available in the Reading Room: id pnj2x]

AV1 - *Louisa*, with Brenda Richardson, 1992 production, [play written by Shirley Timmreck and later titled *Circles of Time*] [original: VHS] [Digital/digitized copy available in the Reading Room: id ]

AV1 - *Miss Marie*, Part 1, circa 1971 [original: video tape] [Digital/digitized copy available in the Reading Room: id pnjjv]

AV1 - *Miss Marie*, Part 2, circa 1971 [original: video tape] [Digital/digitized copy available in the Reading Room: id pnjhq]


AV1 - Otto Rene Castillo Awards for Political Theatre, Castillo Cultural Center, May 8, 2000 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnj6g]

AV1 - San Francisco State University Play Fest, 1994 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnj7m]

AV1 - Sell, Mike, drama class lecture, Indiana University of Pennsylvania, September 25, 2003 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnj5b]

AV1 - Sell, Mike, drama class lecture, Indiana University of Pennsylvania, September 30, 2003 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnj8r]

AV1 - *Three One Act Plays*, unidentified venue in California, undated [original: VHS] [Digital/digitized copy available in the Reading Room: id pnj9w]

AV1 - *Tripnology*, opening, Potrero Hill Neighborhood House Theatre, June 21, 1991 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnjb1]

AV1 - *When Others Become Brothers*, Written, produced, and directed by Arthur Taylor, 1992 [original: VHS] [Digital/digitized copy available in the Reading Room: id pnjc5]
Series 8
Born digital material, 1998-2003
Box 60

Scope and Content Note
The series consists of processed born digital materials from six 5.25" floppy disks and seven 3.5" floppy disks. Materials include drafts, scripts, and writings.

Restrictions on Access
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

Processing Note
Forensic disk images were created from the floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Access copies retain original file names.

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<th>Box</th>
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3 1/2" Floppy disks

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5 1/4" Floppy disks

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Series 9
Collected materials, 1969
Box 63

Scope and Content Note
Collected materials include correspondence and other material acquired from various sources.

Arrangement Note
Arranged by accession.

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