BULLINS, ED.
Ed Bullins papers, circa 1940-2010

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Collection Stored Off-Site
All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Bullins, Ed.
Title: Ed Bullins papers, circa 1940-2010
Call Number: Manuscript Collection No. 1131
Extent: 30 linear feet (63 boxes), 3 oversized papers boxes and 1 oversized papers folder (OP), 1 bound volume (BV), AV Masters: 1 linear foot (1 box), and 2.53 MB born digital material (57 files)
Abstract: Papers of Ed Bullins, an African American playwright, including manuscripts, programs, press releases, photographs, correspondence, and audiovisual and born digital material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Series 1 and Series 3: selected material is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.
Series 8: Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.
Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.
Separated Material
Several published works have been removed from the collection and have been cataloged individually. These materials may be located in the Emory University online catalog by searching for: Bullins, Ed, former owner.

Source
Purchased from Ed Bullins, 2010. Additions were donated by Bullins in 2011. Additions were also purchased from Locus Solus Rare Books in 2011.

Custodial History
Additions purchased from dealer, provenance unknown.

Citation
[after identification of item(s)], Ed Bullins papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Curator of African American Collections, Randall Burkett, as part of the Rose Library’s holdings in African American culture and history.

Processing

Born digital materials processed, arranged, and described by Brenna Edwards, 2020. Born digital materials include files taken from six 5.25” floppy disks and seven 3.5” floppy disks. For information as to how these materials were processed, see the processing note in the description of series 8, Born digital material.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library’s harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

Collection Description

Biographical Note
Ed Bullins, African American playwright, was born on July 2, 1935, to Edward (Dawson) and Bertha Marie Queen Bullins in Philadelphia, Pennsylvania. In 1952, Bullins joined the United States Navy and served until 1955. In 1958, he moved to Los Angeles and enrolled in Los Angeles City College. After moving to the San Francisco Bay area in 1964, Bullins started writing plays, and several of his first works were produced in shortly after, including Clara’s Old Man, How Do You Do? and Dialect Determinism, or, The Rally.

In 1967 Bullins moved to New York and began his tenure as the playwright in residence at the New Lafayette Theatre. He also edited the Theatre’s in-house journal, Black Theatre. While at the New Lafayette Theatre, Bullins saw many of his works produced, including Goin’ a Buffalo,

In addition to writing, producing, and directing over 100 plays throughout his career, Bullins has also taught at various institutions, including Sonoma State University, Contra Costa University, University of California, Berkeley, and San Francisco State University. In 1995, he was appointed Distinguished Artist in Residence at Northeastern University in Boston, Massachusetts.


Scope and Content Note
The collection contains the papers of Ed Bullins from circa 1940s-2010, including correspondence, writings, subject files, printed material, writings by others, photographs, audiovisual material, and born digital materials.

Correspondence includes letters from family, friends, editors, and fellow playwrights and professors. Writings include typescripts of published, and unpublished or unproduced plays, other writings, and notebooks. Subject files include material of a personal nature, information relating to the theaters and organizations Bullins was involved in, and material relating to his academic career as a student and professor. Printed material includes material published by and about Bullins, as well as general printed material relating to African American theater. Writings by others consists primarily of play scripts that Bullins reviewed, produced, or directed. Photographs include individual portraits and snapshots of Bullins, images of Bullins with family members, friends, and others in the theater and arts community, photographs relating to Bullins' work in the theater, and photographs of other individuals. Audiovisual material includes Ed Bullins interviews, productions of his work, readings, and other appearances. Born digital materials consist of floppy disks.

Arrangement Note
Organized into nine series: (1) Correspondence, (2) Writings, (3) Subject files, (4) Printed material, (5) Writings by others, (6) Photographs, (7) Audiovisual, (8) Born digital materials, and (9) Collected materials.
Description of Series

Series 1: Correspondence, 1968-2009
Series 2: Writings, 1965-2009
   Subseries 2.1: Play scripts, 1965-2007
   Subseries 2.2: Other writings, 1972-2009
   Subseries 2.3: Notebooks, 1971-2003
Series 3: Subject and academic files, 1973-2009
Series 4: Printed material, 1963-2010
   Subseries 4.1: Printed material by Bullins, 1963-2008
   Subseries 4.2: Printed material about Bullins, 1966-2010
   Subseries 4.3: General printed material, 1973-2009
Series 5: Writings by others, 1963-2004
Series 6: Photographs, circa 1940-2006
Series 7: Audiovisual, 1965-2004
Series 8: Born digital material, 1998-2003
Series 9: Collected materials, 1969
Series 1
Correspondence, 1968-2009
Boxes 1 - 8

Scope and Content Note
The correspondence series contains letters Bullins wrote and received from 1968-2009. This series includes correspondence from family, friends, editors, and fellow playwrights and professors. The correspondence ranges from thank you notes and invitations to detailed professional and personal correspondence from literary agents and family members.

This series contains extensive personal correspondence between Bullins and his close friends and fellow artists, including Amiri Baraka and Amina Baraka, August Wilson, and Marvin X. Bullins' political views and relationship to the Black Arts Movement and the Black Panther Movement are represented in correspondence with friends and politicians. Congratulatory notes are also included in the series, commemorating such occasions as Bullins' Obie Award and two National Endowment for the Arts grants. Notes of condolence are included after the death of Bullins' son in 1978.

In addition to the personal correspondence, the series also documents Bullins' professional life as a playwright, professor, and public speaker. Significant correspondence includes letters to and from Bullins' literary agent, Helen Merrill. Letters to and from Samuel A. Hay document Hay's extensive research in writing Bullins' biography. This series also includes correspondence concerning Bullins' awards, theater businesses, and speaking engagements at various conferences and colleges. The series charts Bullins' teaching career in letters to and from students, university colleagues, and administrators. Correspondence relating to the production or publication of Bullins' works is also contained in this series. Correspondence of this sort can also be found in Series 2: Writings, filed with the individual works. Later correspondence documents his professional relationship as editor for Shirley Timmreck.

The correspondence series includes a number of unidentified correspondents, undated letters, fragments, and correspondence from third parties. Approximate dates were added during processing when possible and are indicated in brackets.

Arrangement Note
Arranged in chronological order.

Restrictions on Access
Selected correspondence is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.

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2  2  1986
2  3  1987
2  4  1988
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2  6  1989 November-December
2  7  1990 January-August
2  8  1990 September-December
3  1  1991
3  2  1992 January-August
3  3  1992 September-December
3  4  1993 January-March
3  5  1993 April-December
3  6  1994 January-May
4  1  1994 June-September
4  2  1994 October-December
4  3  1995 January-April
4  4  1995 May-December
4  5  1996 January-July
4  6  1996 August-December
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5  1  1997 June-September
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6  6  2001 August-December
6  7  2002 January-July
7  1  2002 August-December
7  2  2003 January-May
7  3  2003 June-December
7  4  2004 January-April
7  5  2004 May-December
7  6  2005-2008
7  7  2009
8  1  Fragments

Correspondence to and from others
8  2  Undated
8  3  1973-1994
8  4  1995-2004

Restricted correspondence
62  1  Correspondence [RESTRICTED]
Series 2
Writings, 1965-2009
Boxes 9-33

Scope and Content Note
The series contains Ed Bullins' published and unpublished writings from 1965 to 2009 and is comprised of play scripts, other writings, and notebooks.

The play script subseries (Subseries 2.1) includes play scripts written from 1965-2007, including traditional plays, musicals, one act plays, and screenplays. In addition to the play scripts, this subseries also contains correspondence and other administrative material, such as contracts, cast lists, and permissions relating to the production or publication of a given work.

The other writings subseries (Subseries 2.2) includes a variety of writings by Bullins, such as essays, children's stories, essays, novellas, poems, short stories, and speeches. The essays cover topics such as African American theater, the Black Arts Movement, and Bullins' early career in the theater.

The notebooks subseries (Subseries 2.3), spanning from early 1970 to 2003, consists of Bullins' notebooks which contain notes, poetry, sporadic journal entries, drafts of plays, lists, and personal musings. Of particular note is a series of typed journal entries that Bullins kept from 1975-1978, in which he chronicles the reception of his controversial play Jo Anne!!! and his thoughts on winning his second Obie from The Village Voice.

Arrangement Note
Organized into three subseries: (2.1) Play scripts, (2.2) Other writings, and (2.3) Notebooks.
Subseries 2.1
Play scripts, 1965-2007
Boxes 9-28

Scope and Content Note
This subseries contains play scripts written by Bullins from 1965-2007, including traditional plays, musicals, one act plays, and screenplay treatments. Included are typescripts of early work, such as Clara's Old Man (1965) and How Do You Do (1965), and unpublished or unproduced work, such as Dirty Pool and Judge Tom Strikes Back. Select titles, primarily Bullins' early work, only consist of photocopies of the published versions; often these copies contain Bullins' corrections or revisions. In addition to the play scripts, this subseries also contains correspondence and other administrative material, such as contracts, cast lists, and permissions, relating to the production or publication of a given work.

Arrangement Note
Arranged in alphabetical order.

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<td>8-Minute Marathon, typescripts, undated</td>
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<td>Adventures of a Street Seller, manuscript notes only, undated</td>
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<td>Boy X Man, contracts and correspondence, 1993-1997</td>
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<td>The Corner, typescript, circa 1968</td>
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<td>Crack House, typescript notes only, undated</td>
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<td><em>Dirty Pool</em>, typescript, 1985</td>
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<td><em>The Doorway</em>, typescripts, March 2003</td>
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<td><em>Emergency Report</em>, notes and typescripts, 1993 [1 of 2]</td>
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<td><em>Enron Taped</em>, typescripts, 2004</td>
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<td><em>For Your Love: A Modern Love Story</em>, typescript, undated</td>
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<td><em>G &amp; D's Libretto</em>, typescript, undated</td>
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<td><em>The Gentleman Caller</em>, typescripts, 1969, 2004</td>
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<td><em>Go Go</em>, typescript, 1974</td>
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<td><em>Goin' A Buffalo</em>, notes and typescripts, March-December, 2000 [1 of 3]</td>
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<td><em>Gone</em>, typescript, undated</td>
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<td><em>Harlem Diva</em>, typescript and license agreement, May 2005</td>
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Ed Bullins papers

Manuscript Collection No. 1131

11 John de Conqueror, typescripts, 1985-1986 [1 of 3]
11 8 John de Conqueror, typescripts, 1985-1986 [2 of 3]
12 1 John de Conqueror, typescripts, 1985-1986 [3 of 3]
12 2 John de Conqueror, correspondence and contracts, 1986-1997
12 3 The High Rats, manuscript notes only, undated
12 4 Home Boy, typescripts, undated
12 5 Hot Feet, partial typescript drafts, April-May 2002
12 6 Hot Feet, partial typescript drafts, June 2002-April 2003
12 7 Hot Feet, plot treatment, typescripts, 2000-2003
13 1 Hot Feet, typescript drafts, 1997
13 2 Hot Feet, typescript drafts, 1998
13 3 Hot Feet, typescript drafts, 1998-2000
13 4 Hot Feet, typescript drafts, 2001-2002
13 5 Hot Feet, typescript drafts, 2002 [1 of 4]
14 1 Hot Feet, typescript drafts, 2002 [2 of 4]
14 2 Hot Feet, typescript drafts, 2002 [3 of 4]
14 3 Hot Feet, typescript drafts, 2002 [4 of 4]
14 4 Hot Feet, typescript drafts, 2003-2004
14 5 Hot Feet, revisions, undated
14 6 Hot Feet, revisions, October 2001-March 2002
15 1 Hot Feet, revisions, April 4-May 10, 2002
15 2 Hot Feet, revisions, May 11-May 23, 2002
15 3 Hot Feet, revisions, June-July, 2002
15 4 Hot Feet, revisions, August-September 2002
15 5 Hot Feet, revisions, October-November 2002
15 6 Hot Feet, revisions, December 2002-June 2005
15 7 Hot Feet, administrative materials, 2002
16 1 Hot Feet, correspondence, 1998-2003
16 2 Hot Feet, notes, 1998-2003
16 3 Hot Feet, research materials
16 4 How Do You Do, typescripts and correspondence, 1965, 1991
16 5 The Hungered One (radio play), typescripts, 1984
16 6 Hunk, manuscript and typescript, June 1980
16 7 I Am Lucy Terry..., typescript, undated
16 8 Ideas, manuscript notes only, undated
16 9 In New England Winter, photocopies and administrative materials, 1969, 1990s
16 10 In Search of Assata, typescripts, June 2004
16 11 In the Wine Time, photocopies with revisions, and correspondence, 1991-1999
16 12 It Bees Dat Way, 1972 [photocopies only]
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<td><em>Judge Tom Strikes Back</em>, typescripts, 1992</td>
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<td><em>King Aspelta: A Nubian Coronation</em>, typescripts, July 2000</td>
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<td><em>Leavings</em>, typescripts, 1980</td>
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<td><em>Madame Marlow</em>, typescript, undated</td>
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<td><em>Next Time...</em>, typescript, 1972</td>
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<td><em>Night Beast</em>, typescript, undated</td>
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<td><em>No Man Who Believes in Freedom Shall Ever Die: Revolt in Surinam</em>, typescript fragment, undated</td>
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<td><em>The Nubian Coronation Prologue</em>, typescript, July 1, 2000</td>
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<td><em>One for the Road</em>, typescript, 2006</td>
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<td><em>The Pig Pen</em>, circa 1972 [photocopies only]</td>
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<td><em>The Real Deal: A Teleplay</em>, typescript and notes, undated [co-authored with Jonal Woodward]</td>
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23 4 The Rock House, manuscript notes only, undated
23 5 Safety Check, typescript, December 1971
23 6 Salaam, Huey Newton, Salaam, typescripts, 1990
23 7 Salaam, Huey Newton, Salaam, correspondence and contracts, 1991-1993
23 8 Satchmo, typescripts, January 1981
23 9 Satchmo, typescripts, February 1981
24 5 Sinning in Sun City: A Musical Play, typescripts, 1986 [written with Salaelo Maredi]
24 7 Snickers, typescripts and notes, 1985-1997
24 8 A Son Come Home, 1968 [photocopy only]
25 1 A Son Come Home, contract, 2000
25 2 Spaces, typescript, circa 1990s
25 3 Storyville, typescript, 1977
25 4 Storyville, typescripts, 1978
25 5 Storyville, typescripts, 2001-2004
25 7 Storyville, page proofs, 2005
25 8 Storyville, contracts, 2003-2004
26 1 Story of a Black Spiritualist, manuscript notes only, undated
26 2 Street Sounds, typescript and printed versions with corrections, 1970
26 3 Sub-Prime, typescripts, December 2007
26 4 Sucker, typescript, 1991
26 5 Sugar Hill Diva, typescript, 2005
26 6 A Sunday Afternoon, typescripts, 1997 [co-authored with Marshall Borden]
### Ed Bullins papers

Manuscript Collection No. 1131

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Subseries 2.2
Other writings, 1972-2009
Boxes 29-30

Scope and Content Note
This subseries includes a variety of other writings by Bullins, such as essays, children's stories, novellas, poems, short stories, and speeches. The essays cover topics such as African American theater and arts in general and Bullins' early career in the theater. The subseries also includes one interview given by Bullins, in addition to a draft of *The Funky Chicken*, one of two novels written by Bullins. Missing are drafts of his early novel, *The Reluctant Rapist* (1973), or his collection *The Hungered One: Early Writings of Ed Bullins* (1971). Papers written by Bullins as part of his undergraduate and graduate coursework can be found under "Academic files" in Series 3: Subject files.

Arrangement Note
Arranged in alphabetical order by record type.

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<td>Children's story, &quot;The Harlem Mice,&quot; typescript, undated</td>
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<td>Essay, &quot;1997 Black Theatre Festival Onward,&quot; typescript, October 30, 1997 [includes editorial comments]</td>
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<td>Essay, &quot;Alice Childress: Mother of All Postmodern African American Women Playwrights,&quot; typescript, undated</td>
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<td>Essay, &quot;Bay Area Black Theatre, or 'The Renaissance Will Not Be Televised,'&quot; typescript, October 1983</td>
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<td>Essay, &quot;Black Theatre: Now and a Number of Thens,&quot; typescripts, undated</td>
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<td>&quot;Whiteness in '88 (Short Ode to a Lost Generation),&quot; typescripts, February 27, 1988 [variant title: &quot;Blackness in '88 (Short Ode to a Lost Generation)&quot;]</td>
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<td>Speech</td>
<td>&quot;An African Connection Between the Plays of August Wilson and Ed Bullins - Based Upon a Comparative Read of a Novel by Ayi Kwei Armah:&quot;</td>
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Two Thousand Seasons, typescript, Annual Symposium of African American Theatre, North Carolina Agricultural and Technical University, October 1994


30 30 Speech, "Brother Wayne Grice," typescript, undated

30 31 Speech, "Denise Nichols Introduction," typescript, April 10, 2000


30 34 Speech, "Woodie Was There!", typescript, undated


30 36 Summary, "The Reluctant Rapist: A Heroic/Comic Saga of the 50s and 60s," undated [Adapted from the novel]
**Subseries 2.3**  
**Notebooks, 1971-2003**  
**Boxes 31-33**

**Scope and Content Note**  
This subseries, spanning from 1971 to 2003, consists of Bullins' notebooks which contain notes, poetry, sporadic journal entries, drafts of plays, lists, and personal musings. Of particular note is a series of typed journal entries that Bullins kept from 1975-1978, in which he chronicles the reception of his controversial play *Jo Anne!!!* and his thoughts on winning his second Obie from *The Village Voice*. In later years, he re-typed the entries, and titled the series "Artists' Journal: A Facsimile of a Life." The notebooks were assigned numbers by the Rose Library staff to facilitate identification.

**Arrangement Note**  
Arranged in chronological order.

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<td>Notebook 2, undated [includes notes on <em>Tripnology</em>]</td>
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<td>Notebook 3, &quot;The Book of Thought,&quot; 1971 [includes poetry, theatre notes, <em>The Duplex</em> manuscript, and <em>Teacup Full of Roses</em> notes]</td>
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<td>Notebook 4, 1974 [includes notes on film as a medium and <em>Go Go</em> treatment]</td>
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<td>Notebook 5, 1975-1979 &quot;Artist's Journal: A Facsimile of a Life,&quot; [includes the original dated journal entries and a later re-typed titled copy]</td>
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<td>Notebook 6, 1975-1980 [includes dated entries of poetry, <em>Dr. Geechee</em> notes, and notes of the future of film]</td>
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<td>Notebook 7, 1982-1984 [includes dated journal entries]</td>
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<td>Notebook 8, 1989 [includes play notes, essays, philosophy notes, and letter drafts]</td>
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<td>Notebook 9, 1991 [includes notes on <em>Coming of Age in America, Parent Frailties</em>, and general dated journal entries]</td>
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<td>Notebook 10, 1992 [includes essay notes on &quot;The Black Man in America: Young and Old&quot; and general screenplay notes]</td>
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<td>Notebook 11, 1992 [includes fragments of literary notes]</td>
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<td>Notebook 12, 1993 [includes notes on <em>Emergency Report</em>]</td>
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<td>Notebook 13, 1993 [includes meeting notes and general dated journal entries]</td>
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<td>Notebook 14, 1993 [includes play list for &quot;The Roots of African American Drama&quot; and general theatre notes]</td>
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<td>Notebook 15, 1993 [includes play lists, play notes, literary notes, and &quot;The San Francisco Foundation&quot; notes]</td>
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<td>Notebook 16, 1993 [includes workshop notes and sign-up sheets]</td>
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Notebook 17, 1994 [includes literary note fragments, theatre logistics, and play costs]

Notebook 18, 1995 [includes notes on professional development, *Boy X Man*, and general literary notes]

Notebook 19, 1995 [includes notes on "Great Black Books, "Du Bois Leadership," and letter drafts]

Notebook 20, 1996 [includes dated journal entries, *Dr. Geechee* play notes, essay notes, and literary notes]

Notebook 21, 1996 [includes notes on promotion of plays, staff group information, and personal reminders]

Notebook 22, 1997 [includes dated journal entries, manuscript excerpts from plays, a "do not eat" list, and a manuscript of *Hot Feet*]

Notebook 23, 1997 [includes note fragments, actor lists for *Boy X Man* auditions, and contact lists]

Notebook 29, 1997 [includes notes on attending *I'll Make Me a World* screening, play fragments, and general notes]

Notebook 24, 1998 [includes "Qualitative Research Journal I" notes, class essays, and letter drafts]

Notebook 25, 1998 [includes literary fragments, personal reminders, manuscript excerpt of "Martha's Place," and general dated journal entries]

Notebook 26, 1998 [includes literary excerpts, notes on postmodernism, and letter drafts]

Notebook 27, 2002 [includes narrative outline of *Hot Feet*, excerpts from *Circles of Time*, and general play notes]

Notebook 28, 2003 [includes play fragments, literary notes, *Hot Feet* narrative outline, and general notes]

Notebook Fragments [includes loose dated journal entries, play logistics and lists, literary notes, and contact information]
Series 3
Subject and academic files, 1973-2009
Boxes 34-46, 61-62; OP 2-8

Scope and Content Note
This series contains material relating to a variety of subjects, including material of a personal nature, information relating to the theaters and organizations Bullins was involved in, and material relating to his academic career as a student and professor. Personal files include his address and appointment books, membership cards, honors and awards, and files documenting his interests in Buddhism and the Martial Arts. Other files document his extensive involvement in various theaters and organizations, including the Bullins Memorial Theater (BMT), located in Emeryville, California, the Julian Theatre (San Francisco, California), the New Federal Theatre (New York City), and The New Lafayette Theatre (New York City). The last portion of this series consists of his academic files and includes material relating to his role as a student and professor at a variety of institutions, such as class papers, syllabi, and administrative material.

Arrangement Note
Arranged in alphabetical order.

Restrictions on Access
Special restrictions apply: Selected material is closed during Ed Bullins' lifetime or until December 1, 2030, whichever is later.

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37 2 Appointment book, 1996
37 8 Appointment book, 2001-2002
38 1 Arts festivals
38 2 Association for Theatre in Higher Education Conference, San Francisco, 1995
61 - Award, African American Theatre Festival Diversity Award, The Our Place Theatre Project, 2007
OP3 1 Award, Contributor's Arts Award, The Gwendolyn Brooks Center for Black Literature and Creative Writing, Chicago State University, October 23, 1993
OP3 2 Award, Living Legend Award, The 1997 National Black Theatre Festival, August 4, 1997
61 - Award, New Federal Theatre, 35th Anniversary, 2005
OP1 2 Award, The New York Drama Critics' Circle Award for the Best American Play, The Taking of Miss Janie, 1974-1975
38 3 Award, Otto Rene Castillo Award for Political Theater, program only, 2000
61 - Award, Seal of the City of Indianapolis, William H. Hudnutt III, Mayor
OP3 3 Award, For Superior and Sustained Contribution to the Performing Arts by the Audelco Board of Directors, November 21, 1977
38 4 Award, The Village Voice Off-Broadway Award, "Obie," for Distinguished Playwriting, press release and clippings, 1971
OP1 3 Award, The Village Voice Off-Broadway Award, "Obie," undated [perhaps 1975 for The Taking of Miss Janie]
38 5 Bail receipt, 1989
38 6 Berkeley Civil Arts Commission
38 7 Biographical information
38 8 Black Masks (magazine)
38 9 Black theater
38 10 BMT Theater (Emeryville, California), actors and cast lists
38 11 BMT Theater (Emeryville, California), administrative material, 1988-1990
39 1 BMT Theater (Emeryville, California), correspondence, 1986-1994
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39  3  BMT Theater (Emeryville, California), financial material, 1987-1990 [2 of 2]
39  4  BMT Theater (Emeryville, California), flyers and programs
39  5  BMT Theater (Emeryville, California), grant applications
39  6  BMT Theater (Emeryville, California), guest book, 1988
40  1  BMT Theater (Emeryville, California), mailing lists
40  2  BMT Theater (Emeryville, California), newsletters, 1986
40  3  BMT Theater (Emeryville, California), press releases, 1988-1994
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41  4  Cards, membership
41  5  Certificates
41  6  Columbia College, Honorary Degree materials, 1976
41  7  Cornell University
41  8  Creative Writing Conference, Foothill College, June 21-26, 1990
41  9  Cultural Odyssey, San Francisco, California
41 10  Dramatists Guild
41 11  Drawings
41 12  Ed Bullins Retrospective, Schomburg Center for Research in Black Culture, Harlem, New York City, February-March 1999
41 13  *Ed Bullins: Twelve Plays and Selected Writings*, by Mike Sell, correspondence and interview notes
41 14  The Ensemble Studio Theatre
41 15  eta Creative Arts Foundation
42  1  Fratti, Mario
42  3  Hatha Yoga, notes
42  4  Hay, Samuel / The Bullins Collection
42  5  International Committee to Save Michael X, 1973-1974
42  6  Julian Theatre (San Francisco, California)
42  7  Jury Duty
42  8  Lorraine Hansberry Theatre (San Francisco, California)
42  9  Marin Theatre Company (Mill Valley, California)
42 10  Martial Arts

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**Academic files**

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**Restricted material**

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Series 4  
Printed material, 1963-2010  
Boxes 47-55; OP 9-21

Scope and Content Note  
This series is comprised of printed material by Ed Bullins, about Ed Bullins, and general printed items from 1963-2010. The printed material by Bullins includes essays, interviews, letters to the editor, a review, and a short story, spanning from 1963 to 2000. The printed material about Bullins includes a variety of material relating to Bullins, his works, or other projects in which he was involved, from 1968-2000, such as reviews, tickets, playbills, and promotion and production materials related to plays. The subseries also includes other printed material relating to Bullins and his work in African American theater, summaries of his work at different stages of his career, award ceremonies, and speaking events at various universities. The general printed material subseries contains articles, creative works, brochures, flyers, newsletters, press releases, and programs for events, from 1973 to 2009, covering general topics such as African American theater, the Black Arts Movement, and politics.

Arrangement Note  
Organized into three subseries: (4.1) Printed material by Bullins, (4.2) Printed material about Bullins, and (4.3) General printed material.
Subseries 4.1
Printed material by Bullins, 1963-2008
Box 47

Scope and Content Note
The printed material by Bullins subseries includes essays, interviews, letters to the editor, a review, and a short story, spanning from 1963 to 2000. Notable material includes an essay written with Maya Angelou on the question of black actors playing white roles; an interview touching on the theme of rape in his work; and a letter to the editor of *The New York Times*, defending the work of poet/playwright LeRoi Jones (Amiri Baraka). Also included is a 1973 review of Alice Childress' *A Hero Ain't Nothin' But a Sandwich* and a short story in the San Francisco State University journal, *Discourse*. Printed work appears in New York and California newspapers, literary journals and local arts and culture newspapers.

Arrangement Note
Arranged by record type, then in chronological order.

**Essays, 1963-1997**

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<td>&quot;No Nothin',&quot; <em>The New York Times</em>, September 21, 1977 [photocopy]</td>
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<td>&quot;Black Theatre,&quot; <em>Other Stages</em>, July 10, 1980 [photocopy]</td>
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<td>&quot;Bulletins,&quot; <em>Other Stages Magazine</em>, December 1981 [Article discusses Bullins' relationship with Amiri Baraka]</td>
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<td>&quot;Wasted,&quot; essay in program for <em>Wasted</em>, Buriel Clay Memorial, San Francisco, California, 1987</td>
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**Interviews, 1984-2008**

| 47 | 2 | Barbara Graham, "Way Off Broadway," *San Francisco City Arts*, February 1984 |
| 47 | 2 | Unknown, "Interview with Artists: Ed Bullins," *The Soul of the American Actor*, Fall 2000 |
| 47 | 2 | Unknown, “US Fighter for Civil Rights Ed Bullins about the Election of Barack Obama,” unidentified German newspaper (translated), circa 2008 |

**Letters to the Editor, 1969-1976**

| 47 | 3 | "Bullins to Joan Little: 'Stay Off Fast Track'," *N.Y. Amsterdam News*, December 13, 1975 |

**Review, 1973**


**Short story, 1992**

| 47 | 5 | "Miss Minnie and Her New Hairdo," *Discourse*, October 1992 |
Subseries 4.2
Printed material about Bullins, 1966-2010
Boxes 48-52; OP 9-19

Scope and Content Note
The printed material about Bullins subseries includes a variety of material relating to Bullins, his works, or other projects in which he was involved, from 1966-2000. Material relating to work by Bullins or works he directed, produced, or acted in includes reviews, tickets, playbills, and promotion and production materials related to plays. The collection documents the different productions of his plays over time, including multiple stagings of *The Taking of Miss Janie*, *The Electronic Nigger*, and *The Fabulous Miss Marie*, among others. Also included are promotional materials for Bullins' novel, *The Reluctant Rapist*, and those for an unproduced film, *The Huge Hunk of Funk*, to be written and directed by Bullins. All works are by Bullins, unless noted otherwise.

The subseries also includes newspaper articles, directories, press releases, flyers and programs from 1966-2010, such as material relating to Bullins' role in African-American theater, summaries of his work at different stages of his career, award ceremonies and speaking events at various universities. Related figures covered include Amiri Baraka, Sonia Sanchez, Brother Wayne Grice, and Woodie King, Jr. Strengths of the subseries include material documenting his speaking and teaching engagements, his general participation in New York and Boston culture, and critical analysis of his creative work, beginning with an early, dismissive review of Bullins by *The Los Angeles Times*. Please note that Series 3: Subject files, also contains printed material about Bullins.

Arrangement Note
Material related to plays are arranged alphabetically, then chronologically. Other printed material about Bullins is arranged by record type, then chronologically.

Plays and other writings

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<td><em>Big White Fog</em>, by Theodore Ward, 1987 [Bullins as Actor]</td>
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<td><em>Cell Phone Blues</em>, by Robert Johnson, Jr., 2009 [Produced by Bullins]</td>
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<td><em>Circles of Time</em>, by Shirley Timmreck, 2003 [Produced by Bullins]</td>
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<td><em>Goin' a Buffalo</em>, 1972-2008</td>
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<td><em>La Vita Claire</em>, by Bill Lattanzi, 1999 [Produced by Bullins]</td>
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49 21  *The Real Deal*, by Jonal Woodward, Undated [Bullins as Actor]
49 22  *The Reluctant Rapist*, novel, 1973
49 23  *Ritual*, 1969
50 1  *Salaam, Huey Newton, Salaam*, 1968-2008
50 2  *Satchmo*, 1981
50 3  *Savage Wilds*, by Ishmael Reed, 1988-1990 [Directed by Bullins]
50 4  *Sepia Star*, 1977-1999 [variant title: *Senorita Star*]
50 5  *Sinning in Sun City*, 1986-1987
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50 6  *The Sirens*, by Richard Wesley, 1974-1979 [Produced by Bullins]
50 11  *The Sirens*, by Richard Wesley, 1974 [Produced by Bullins]
50 7  *Slave Ship*, by Amiri Baraka, Undated [Bullins as Actor]
50 8  *Snickers*, circa late 1990s
50 9  *A Son Come Home*, 1968-2000
50 10  *Storyville*, 1977-2004
50 12  *Storyville*, 1977, 2001
50 11  *Street Sounds*, 1988-1993
50 12  *A Sunday Afternoon*, 1988
50 13  *Sweet Angel, Bambina*, by Tina Tree Murch, Undated [Bullins as Actor]
50 14  *The Taking of Miss Janie*, 1975-1977
50 15  *The Taking of Miss Janie*, 1986-2007
50 13  *The Taking of Miss Janie*, 1976, 1977
50 16  *Teacup Full of Roses*, 1989
51 1  *A Ten Minute Play*, 2001
51 3  *Trouble in Mind*, by Alice Childress, 1996 [Directed by Bullins]
51 4  *We Righteous Bombers*, 2003

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51 6  Articles, undated
51 7  Articles, 1966-1973
51 8  Articles, 1974-1989
51 9  Articles, 1991-1997
51 10  Articles, 1998-1999
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Subseries 4.3  
General printed material, 1973-2009  
Boxes 53-55; OP 20-21  

Scope and Content Note  
The general printed material subseries contains articles, creative works, brochures, flyers, newsletters, press releases, and programs for events, from 1973 to 2009. Highlights from the collection include newsletters from professional organizations, collected newspaper coverage of black artists and politicians, and programs for plays by contemporaries of Bullins early in his career.  

Arrangement Note  
Arranged by record type, then in chronological order.  

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<td>1</td>
<td>Programs, 1993 - 2001</td>
</tr>
<tr>
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<td>Programs, 2003 - 2008</td>
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<td>55</td>
<td>3</td>
<td>Short stories, 1991</td>
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**Series 5**  
**Writings by others, 1963-2004**  
**Boxes 56-57**

**Scope and Content Note**  
The series consists of writings by other authors including writings about Bullins and other general writings from 1963-2004. Writings include essays, articles, book proposals, dissertations and theses, and play scripts. The bulk of this series consists of play scripts that Bullins reviewed, produced, or directed.

**Arrangement Note**  
Arranged in alphabetical order by author.

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<td>56</td>
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<td>Baraka, Amiri, <em>The Life and Life of Bumpy Johnson</em>, play script, 1990</td>
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<td>Brown, Cecil, <em>King Kong’s Revenge</em>, play script, undated</td>
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<td>Cameron, Thomas, <em>The Jello Wars</em>, play script, 1991</td>
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<td>Evans-Charles, Martie, Adaptation of <em>The Guilded Six Bits</em>, by Zora Neale Hurston, undated</td>
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<td>56</td>
<td>5</td>
<td>Fields, Verna, &quot;Thanksgiving Poem,&quot; 1963</td>
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<td>6</td>
<td>French, Sam, <em>Guidelines, a Play in Two Scenes</em>, play script, 1981-1982</td>
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<td>7</td>
<td>Garrett, Tre, <em>Creole Fire</em>, play script, 2004</td>
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<td>8</td>
<td>Garrett, Tre, <em>Les Passions (A Creole Fairy-tale)</em>, play script, undated</td>
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<td>Gray, Gairy [?], &quot;The Art of Signifying,&quot; essay, undated</td>
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<td>56</td>
<td>14</td>
<td>Hennessey, Mary-Francis C., &quot;Soul on Stage, the New Black Dramatists: A Definition,&quot; Thesis, Trinity College, 1973 [1 of 2]</td>
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<td>Marvin X, <em>The King of Kokeland Meets Highpower’s Daughter</em>, play script, 1987 [for Oakland High School's Drama class]</td>
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<td>Reid, Grant Harper, <em>In the Proper Groove (My Grandfather Leonard Harper's Story)</em>, typescript, undated</td>
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<td>Reed, Ishmael, <em>Savage Wilds</em></td>
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<td>Semia, Khetia, <em>Limbo</em></td>
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<td>Timmreck, Shirley, <em>Circles of Time</em></td>
<td>typescripts, 2000</td>
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<td>Tolbert, Janice Burchall, &quot;I Remember Kitsie,&quot;</td>
<td>essay, undated</td>
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<td>Unknown, &quot;Evolution of a Playwright,&quot; essay, circa 2001 [about Bullins]</td>
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<td>Woodward, Jonal, <em>The Buriel of Prejudice</em> [sic]</td>
<td>play script, 1993</td>
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<td>Woodward, Jonal, <em>Cherry Girls, a One Act Play</em></td>
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<td>Woodward, Jonal, <em>Dining Out with Hobo John</em></td>
<td>play script, undated</td>
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<td>Woodward, Jonal, <em>Ma' Dear and the Preacher Man</em></td>
<td>play script, undated</td>
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<td>Woodward, Jonal, <em>The Melanin Factor, the Inktons</em></td>
<td>play script, October 1992</td>
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<td>Woodward, Jonal, <em>The Odd Strangers</em></td>
<td>play script, June 1994</td>
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<td>Woodward, Jonal, <em>A Smokey Affair</em></td>
<td>play script, undated</td>
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Series 6
Photographs, circa 1940-2006
Boxes 58-59; OP 22-23; BV 1

Scope and Content Note
The series consists of photographs relating to Ed Bullins from the 1940s-2006. The images include individual portraits and snapshots of Bullins; images of Bullins with family members, friends, and others in the theater and arts community; photographs relating to Bullins’ work in the theater; photographs of other individuals; and a photograph album. Of particular note are photographs from Bullins' early days in the theater, including images from productions of *Clara's Ole Man* and *We Righteous Bombers* at The New Lafayette Theatre in New York City. Also included are photographs from several productions at the BMT Theater, which Bullins owned and operated in the late 1980s and early 1990s.

Arrangement Note
Arranged in chronological order by subject. Photographs of other people and places are arranged in alphabetical order.

<table>
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<td>Bullins, Ed, Easter portrait, 1940s</td>
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<td>Bullins, Ed, and &quot;Burris,&quot; a Jet Cobra gang member, 1950s</td>
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<td>Bullins, Ed, and members of The New Lafayette Theatre Company, circa 1968</td>
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<td>Bullins, Ed, Trixie, and Ameena Bullins, 1969</td>
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<td>Bullins, Ed, portrait, 1971</td>
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<td>Bullins, Ed, Bernard Gersten, Joe Papps, Gilbert Moses, and Woodie King, Jr., receiving Drama Critics' Circle Award for <em>The Taking of Miss Janie</em>, 1975</td>
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<td>58</td>
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<td>Bullins, Ed, with his children: Eddie Jr., Donald, Ronald, Darlene, Patsy, Diane, Sun Ra, and Ameena, circa 1976</td>
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<td>Bullins, Ed, and Trixie Bullins, 1976</td>
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<td>Bullins, Ed, snapshots, 1980s</td>
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<td>Bullins, Ed, and Jonal Woodward, circa 1980s</td>
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<td>Bullins, Ed, portrait, 1983 [photographer: Allen Nomura] [2 copies]</td>
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<td>Bullins, Ed, and Marva Sparks, October 31, 1986</td>
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<td>Bullins, Ed, portraits, 1990s</td>
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<td>Bullins, Ed, snapshots, 1990s</td>
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<td>Bullins, Ed, Jonal Woodward, Marshal Bordan, and Lee Merriweather, circa 1990s</td>
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<td>Bullins, Ed, Sonia Sanchez, and August Wilson, 1994</td>
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<td>Bullins, Ed, portrait, 1995 [photographer: Allen Nomura]</td>
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<td>Bullins, Ed, and Marva Sparks, Philadelphia, Pennsylvania, July 1995</td>
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<td>19</td>
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<td>Bullins, Ed, portrait, 1996 [photographer: David Leifer, Northeastern University]</td>
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</table>
Ed Bullins papers

Bullins, Ed, and Rachel Robinson, 1997 [photographer: Gideon Manasseh]
Bullins, Ed, Hall Williams, and Joyce Sylvester, National Black Theatre Festival, August 1997
Bullins, Ed, Woodie King, Jr., and Angela Bassett, Ruby Dee and Ossie Davis Benefit, December 15, 1998 [photographer: Gideon Manasseh]
Bullins, portrait, 1999 [photographer: Gideon Manasseh]
Brooks, Gwendolyn, with Ed Bullins in profile, circa late 1990s
Bullins, Ed, snapshots, 2000s
Bullins, Ed, Ishmael Reed, Amiri Baraka and others, on production set, circa 2000s
Bullins, Ed, Marva Sparks, and John Amos, circa 2000s
Bullins, Ed, Woodie King Jr., and unidentified individuals receiving award, circa 2000s
Bullins, Ed, portrait, 2001 [photographer: Lynda Koolish]
Bullins, Ed, Mike Sell, Robin Kilson, and unidentified individual, circa 2006

Theater-related
Ward, Douglas Turner, in scene from unidentified production, circa 1960s [photographer: Bert Andrews]
Scene from Dance Bongo, by Errol Hill, performed by The Aldridge Players, San Francisco, California, 1967
Who's Got His Own, rehearsal, The New Lafayette Theatre, 1967
Orman, Roscoe, Kelly-Marie Berry, and Carolyn Cardwell in Clara's Ole Man, 1968
The New Lafayette Theatre, ticket window featuring We Righteous Bombers, 1969
The New Lafayette Theatre, lower level floor plan, Hardy Holzman Pfeiffer, architects, circa 1970
Bullins, Ed, and Mildred Kayden, Storyville rehearsals, 1977
Marquee featuring Sepia Star at the Cotton Club, Harlem, New York City, 1977
Scene from Michael, 1978 [photographer: Leon Bolden]
Woodward, Bobby Joe, and Carla Hightower in Daddy, circa 1980s
The Colored Museum, publicity shots, by George C. Wolfe, directed by L. Kenneth Richardson, Public Theater, 1986 [photographer: Martha Swope]
BMT Theater, first location, circa 1988 [photographer: Randall White]
Bullins, Sun Ra, in unidentified production, BMT Theater, circa 1988
Bullins, Sun Ra, and others in Street Sounds, BMT Theater, 1988
Showdown with Charles Manson, by Richard Rubacher, produced by Ed Bullins at the BMT Theater, 1988 [photographer: Randall White]

Henderson, Vern, Associate Director, BMT Theater, with unidentified others, circa 1989


BMT Theater, circa 1990

Publicity shots, unidentified production, BMT Theater, circa 1990 [photographer: George Paul Csicsery]

Various productions, BMT Theater, circa early 1990s [includes contact sheets]

King Kong's Revenge, by Cecil Brown, BMT Theater, July 1990

Bullins, Ed, and Jonal Woodward in Tripnology, Potrero Hill Theater, San Francisco, California, June 1991 [photographer: Beth Richardson]


City Preacher, cast, B.C.A. Theater, Boston, Massachusetts, December 2001

Other people and places

Bullins, Ameena, snapshots, 1969-1987

Bullins, Bertha Marie, portrait, circa 1940s

Bullins, Bertha Marie, snapshots, 1970s

Bullins, Sun Ra, school portrait, 1976

Bullins, Sun Ra, snapshots, 1970s-1990s

Bullins, Trixie, 1989

Bullins, Trixie, with unidentified others, 1970

Cleaver, Eldridge, and Kathleen Cleaver, Africa, August 1969

Family snapshots, 1970s-2000s [1 of 3]

Family snapshots, 1970s-2000s [2 of 3]

Family snapshots, 1970s-2000s [3 of 3]

Jarrett, Anna, portrait, Australian storyteller, 1980s

Sparks, Marva, September 1983

Unidentified individuals

Woodward, Jonal, portrait, undated

Negatives

Negatives, various

Slides

Teaching material: images of African Americans in theater and popular culture

Photograph album
BV1 Album, 1980s [includes family snapshots and photographs of *Life on the Mississippi*, performed at the Julian Theatre, 1985]
### Series 7
**Audiovisual, 1965-2004**

#### Scope and Content Note
The series contains audio and video recordings of Ed Bullins interviews, productions of his work, readings, and other appearances from 1965-2004. Audio recordings of his work include an early production of *How Do You Do* (1965) and a radio show featuring short stories from his collection *The Hungered One*. Of particular note are interviews that Ed Bullins conducted of fellow writers J.E. (Sonny Jim) Gaines and Richard Wesley in 1972. Video recordings include several productions featuring Bullins as writer, producer, or actor, such as *Boy X Man*, *Evolutionary Voices*, *Louisa*, *Miss Marie*, and *Tripnology*. The video recordings also include interviews of Bullins in which he discusses his influences, writing process, African American theater, and arts in general.

#### Arrangement Note
Arranged by type of recording, then in chronological order.

#### Audio recordings

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<tr>
<td>AV1</td>
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<td>Bullins, Ed, interview of woman about Earl [?] and urban turf wars in the 1960s, June 16, 1980 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bss64][Digital/digitized copy available in the Reading Room: id bss2k]</td>
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<td>AV1</td>
<td>-</td>
<td>Bullins, Ed, interview by Mike Sell, March 31, 2004 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bss9j]</td>
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<td>AV1-</td>
<td>-</td>
<td>Ed Bullins research for &quot;Street Seller,&quot; novel in progress [never published], 1984 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bssct][Digital/digitized copy available in the Reading Room: id bss1f]</td>
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<td>AV1</td>
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<td>Gaines, J.E. (Sonny Jim), interview by Ed Bullins, August 24, 1972 [original: CD] [Digital/digitized copy available in the Reading Room: id bsrz2]</td>
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<td>AV1-</td>
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<td><em>Hot Feet</em> [musical], circa 2000s [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bssdz]</td>
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<td>AV1</td>
<td>-</td>
<td><em>How Do You Do</em>, by Ed Bullins, directed by Roscoe Orman, music arranged by Gordon Watkins; piano by Junior Mance, circa 1965 [original: open reel tape] [Digital/digitized copy available in the Reading Room: id bssg7]</td>
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<td>AV1</td>
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<td>*The Hungered One,&quot;trial mix,&quot; undated [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bssbp]</td>
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<td><em>The Hungered One</em>, featured on Locations: radio dramas from the Bay Area Radio Drama, in English and German, 2000 [original: audio cassette] [Digital/digitized copy available in the Reading Room: id bss4v][Digital/digitized copy available in the Reading Room: id bss8d]</td>
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[original: open reel tape]
[Digital/digitized copy available in the Reading Room: id bss78]

AV1 - *Louisa*, by Shirley Timmreck, undated [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bss3q][Digital/digitized copy available in the Reading Room: id bss50]

[Digital/digitized copy available in the Reading Room: id bss09]

AV1 - Wesley, Richard, interviewed by Ed Bullins, July 17, 1972 [original: audio cassette]
[Digital/digitized copy available in the Reading Room: id bsrz2]

**Video recordings**

[Digital/digitized copy available in the Reading Room: id pnhv0]

AV1 - *Boy X Man*, by Ed Bullins, directed by Mort Kaplan, Centastage Production, produced at the Boston Center for the Arts, 1996 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhtv]

AV1 - Bullins, Ed, drama class lecture, circa 1990s [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhw4]

[Digital/digitized copy available in the Reading Room: id pnjd9]

AV1 - Bullins, Ed, interview by Sandy Carpenter, *Emerging Film Makers and Artists*, circa 1990s [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhx8]

AV1 - Bullins, Ed, interview, The College of New Jersey, February 17, 1997 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnhzd]

AV1 - Contra Costa College, Drama 110 Final, Ed Bullins, instructor, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj0n]

AV1 - *Evolutionary Voices*, promotional tape, 2nd generation, starring Roscoe Orman, written by Ed Bullins, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj1s]

AV1 - *The Jello Wars*, featuring Ed Bullins as "Leroy," a Cameron/Orgerson Production, undated
[Digital/digitized copy available in the Reading Room: id pnjff]
AV1 - Knowles, Tony (Governor), remarks to the Prince William Sound Community College Theatre Conference, Valdez, Alaska, June 2000 [Ed Bullins was participant in conference] [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj2x]

AV1 - Louisa, with Brenda Richardson, 1992 production, [play written by Shirley Timmreck and later titled Circles of Time] [original: VHS]
[Digital/digitized copy available in the Reading Room: id ]

AV1 - Miss Marie, Part 1, circa 1971 [original: video tape]
[Digital/digitized copy available in the Reading Room: id pnjjv]

AV1 - Miss Marie, Part 2, circa 1971 [original: video tape]
[Digital/digitized copy available in the Reading Room: id pnjhq]

[Digital/digitized copy available in the Reading Room: id pnj46]

AV1 - Otto Rene Castillo Awards for Political Theatre, Castillo Cultural Center, May 8, 2000 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj6g]

AV1 - San Francisco State University Play Fest, 1994 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj7m]

AV1 - Sell, Mike, drama class lecture, Indiana University of Pennsylvania, September 25, 2003 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj5b]

AV1 - Sell, Mike, drama class lecture, Indiana University of Pennsylvania, September 30, 2003 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj8r]

AV1 - Three One Act Plays, unidentified venue in California, undated [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnj9w]

AV1 - Tripnology, opening, Potrero Hill Neighborhood House Theatre, June 21, 1991
[original: VHS]
[Digital/digitized copy available in the Reading Room: id pnjb1]

AV1 - When Others Become Brothers, Written, produced, and directed by Arthur Taylor, 1992 [original: VHS]
[Digital/digitized copy available in the Reading Room: id pnjc5]
**Series 8**  
**Born digital material, 1998-2003**  
**Box 60**

**Scope and Content Note**  
The series consists of processed born digital materials from six 5.25" floppy disks and seven 3.5" floppy disks. Materials include drafts, scripts, and writings.

**Restrictions on Access**  
Access to processed born digital materials is only available in the Stuart A. Rose Manuscript, Archives, and Rare Book Library (the Rose Library). Use of the original digital media is restricted.

**Processing Note**  
Forensic disk images were created from the floppy disks using Kryoflux. Individual files were extracted using FTK Imager and scanned for viruses using McAfee’s anti-virus software; none were found. Duplicate and system files have been removed, and files were scanned for personally identifiable information; none were found. Text-based files were migrated to PDF using Adobe Acrobat and image files were migrated to JPG using GIMP. File dates have been changed from the original creation date. Access copies retain original file names.

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**3 1/2" Floppy disks**

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<td>&quot;Montego&quot;</td>
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<td>&quot;The Taking of Miss Janie, possible budget submitted by N.A.C., Monique Douglas, Lynda Patton</td>
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**5 1/4" Floppy disks**

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Series 9  
Collected materials, 1969  
Box 63

Scope and Content Note  
Collected materials include correspondence and other material acquired from various sources.

Arrangement Note  
Arranged by accession.

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<td>63</td>
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<td>Correspondence, Ed Bullins to Philip Rose, March 30, 1969</td>
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