Descriptive Summary

Creator: Bultman, Bethany Ewald.
Title: Bethany Ewald Bultman papers
Call Number: Manuscript Collection No. 973
Extent: 10 linear ft. (10 boxes)
Abstract: Papers of Bethany Ewald Bultman regarding her book, Redneck Heaven, including research notes, drafts, clippings, photographs, and audio-visual material.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Special restrictions apply: Interview notes in box 9 and 10 are restricted.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Citation
[after identification of item(s)], Bethany Ewald Bultman papers, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note
Acquired by Director of the Rose Library, Naomi Nelson, as part of the Rose Library's holdings in Southern history.

Processing
Unprocessed collection.
This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's harmful language statement for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

**Collection Description**

**Biographical Note**
Bethany Ewald Bultman, author of *Redneck Heaven* and other books concerning Southern culture.

**Scope and Content Note**
The collection contains research files created by Bethany Ewald Bultman concerning her book, *Redneck Heaven: Portrait of a Vanishing Culture*. The papers include subject files on various aspects of Southern culture, photographs, audio and video recordings, and manuscript drafts.

**Arrangement Note**
Unprocessed collection.

**Finding Aid Note**
Preliminary inventory available in repository.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Newspaper clippings, many related to KKK</td>
</tr>
<tr>
<td>2</td>
<td>-</td>
<td>Newspaper clippings on labor, country music, wrestling, internet, tobacco, Rednecks</td>
</tr>
<tr>
<td>3</td>
<td>-</td>
<td>Magazines, pamphlets, subject file on Rednecks, typed manuscripts on music relating to love and religion</td>
</tr>
<tr>
<td>4</td>
<td>-</td>
<td>Newspaper clippings, printed material on cowboy hats, recycling, Christianity, religion, school prayer</td>
</tr>
<tr>
<td>5</td>
<td>-</td>
<td>Newspaper clippings on Vietnam, military theory, women, man, Redneck travel</td>
</tr>
<tr>
<td>6</td>
<td>-</td>
<td>Flags and shirts with Confederate motifs, chapter files for <em>Redneck Heaven</em></td>
</tr>
<tr>
<td>7</td>
<td>-</td>
<td>Release forms, Bantam files, legal and marketing correspondence about <em>Redneck Heaven</em></td>
</tr>
<tr>
<td>8</td>
<td>-</td>
<td>Books, negatives, photocopies of black and white images</td>
</tr>
<tr>
<td>9</td>
<td>-</td>
<td>Subject files including Sewanee mountain women, Oprah, New England fishermen</td>
</tr>
<tr>
<td>10</td>
<td>-</td>
<td>Newspaper clippings, subject files, cassette tapes, correspondence, undated</td>
</tr>
</tbody>
</table>