

BURKETT, RANDALL K., COLLECTOR.
Randall K. Burkett collection of
African-Americana, 1806-1983

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator: Burkett, Randall K., collector.
Title: Randall K. Burkett collection of African-Americana, 1806-1983
Call Number: Manuscript Collection No. 1463
Extent: 3.5 linear feet (3 boxes)
Abstract: Collection of African-Americana, including printed material, correspondence, and photographs collected by Randall K. Burkett.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Collection stored off-site. Researchers must contact the Rose Library in advance to access this collection.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

The Rose Library also holds books and periodicals formerly owned by Randall K. Burkett. These materials may be located in Emory University's online catalog by searching for: Burkett, Randall K., collector.

Source

Gift of Randall Burkett, 2015 with additions in 2016 and 2017.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Custodial History

Former curator of African American collections, Randall Burkett, gave his personal collection to the Rose Library in four gifts from 2015-2017. Prior to 2015, staff added gifts from Burkett to artificial collections. Rose Library staff identified seventeen gifts acquired from Burkett from 2001-2014 that were added to the African American miscellany collection, African American photographs collection, African American sheet music collection, Black print culture collection, and Broadside Press collection.

Citation

[after identification of item(s)], Randall K. Burkett collection of African-Americana, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Appraisal Note

Curator of African American Collections Pellom McDaniels, III, acquired the collection as part of the Rose Library's holdings in African American history and culture.

Processing

Arranged and described at the file level by Meaghan O'Riordan, March 2019.

Collection Description

Biographical Note

Randall Keith Burkett was born on October 23, 1943, in Union City, Indiana. He married Nancy Hall on in 1965. He earned a bachelor's degree from American University (Washington, D.C.) in 1965, a Masters in Theological Studies from Harvard University (Cambridge, Massachusetts) in 1969, and a Ph.D. in religious studies from the University of Southern California (Los Angeles, California) in 1975. While completing his Ph.D., Burkett began collecting books to support his research on African American religious history and Marcus Garvey, the topic of his doctoral dissertation. Burkett published two books on Marcus Garvey: *Garveyism as a Religious Movement* (1975) and *Black Redemption: Churchmen Speak for the Garvey Movement* (1978). He worked as the Associate Director of Special Studies and, later, Coordinator of Grants and Research at College of the Holy Cross (Worcester, Massachusetts) from 1973-1985. He served as the associate director of the W.E.B. Du Bois Institute for Afro-American Research at Harvard University from 1985-1996 during which time he also served as associate editor of the *Harvard Guide to African American History*. Burkett was hired as curator for African American collections by Emory University (Atlanta, Georgia) in 1997 and was the first to serve in that role. He received the W.E.B. Du Bois Medal from the Hutchins Center for African & African American Research at Harvard University in 2000. He retired from Emory in 2018.

Scope and Content Note

The collection consists of printed material pertaining to religion, education, politics, business, and arts and entertainment broadly documenting African American history and culture, as well as correspondence, photographs, and printed material primarily relating to Paul R. Davis, Richard Newman, and Roscoe Simmons.

Arrangement Note

Arranged alphabetically.

Container List

Box	Folder	Content
1	2	African Methodist Episcopal (A.M.E.) Zion Church member, scrapbook pages, circa 1898-1914
1	1	The African Orthodox Church, calendar and certificate, 1945
3	1	Armstrong, Ellen E., poster, circa 1889
1	3	Bill of sale of a slave by John Musslewhite to Lewis Jernegan of Wayne County, North Carolina, 1806
2	6	Bond, Julian, campaign letter via the National Association for the Advancement of Colored People (NAACP) to Sophia B. Lovelace, 1980
2	7	Bowen, John Wesley Edward (Bishop), "The Conferene [sic] Mirror," Bennettsville, South Carolina, 1950
1	4	Bragg, George F., correspondence and photograph, 1906-1940
2	1	Cabinet cards and photographs, circa 1900-1960
2	8	Clark College (Atlanta, Georgia), printed material, 1935-1982
2	12	Clarkson, Thomas, letter to John Griscom, 1819
1	5	Cunningham, Edwin Luther, Jr. (Reverend), address book, autograph book, correspondence, photograph, and printed material, 1897-1946
1	6	Davis, Paul R., legal documents, including will, and correspondence, 1891-1944
1	7	Davis, Mrs. Paul R., correspondence about the death of Davis, 1922
1	8	Eustis, Florida, photographs, undated
1	9	Fabian Colonial Bureau, "Some Colonial Problems of the Peace," 1944
1	10	Fans from churches and funeral homes, undated
3	2	Free Masons, Cedar Rapids, Iowa, photograph, 1915
2	9	Gammon Theological Seminary (Atlanta, Georgia), printed material, 1944-1960
1	11	King, E.L., correspondence and clippings, 1929-1946
1	12	Lester, Julius, "The Angry Children of Malcolm X," undated
2	13	Liberia, photograph and news clipping, undated
1	13	Marshall, Harriet Gibbs, "Life of S. Coleridge-Taylor," undated
2	10	Mays, Benjamin E., letter to William Hartsfield, 1969
1	14	Music scores, 1924-1940
1	15	National Republican Planning Board Conference Session, report, 1932
1	18	Newman, Richard, correspondence, 1961-1983
1	16	Newman, Richard, correspondence, 1970-1978 [1 of 2]
1	17	Newman, Richard, correspondence, 1970-1978 [2 of 2]
1	19	Photographs, unidentified, circa 1910
1	20	Photographs, unidentified, undated
1	21	Postcards, mainly blank, three with writing, circa 1930-1958
1	22	Printed material, 1904-1971

1	23	Printed material, 1912-1967
1	24	Printed material, circa 1932-1970
1	25	Printed material, 1963-1970
1	26	Printed material, 1963-1978
1	27	Printed material, 1965-1968
1	28	Printed material, undated
1	29	Simmons, Roscoe, correspondence and financial records, 1917-1942
1	30	Simmons, Roscoe, newspaper clippings, 1919-1948
1	31	Simmons, Roscoe, photographs, circa 1920-1940
1	32	Simmons, Roscoe, printed material, 1919-1950 [1]
1	33	Simmons, Roscoe, printed material, 1919-1950 [2]
1	34	Simmons, Roscoe, printed material, 1936-1947
2	11	Tennessee Agricultural and Industrial State University (Nashville, Tennessee), "The Stage is Set," 1953
2	2	Tin types, undated
2	3	Tuskegee Normal and Industrial Institute, Annistine E. Johnson, autograph book, 1919
2	4	Tuskegee Normal and Industrial Institute, printed material, 1903-1924
2	5	White, C.P.T., printed material, 1899-193
