

BURLAND, SCOTT.

Scott Burland audiovisual recordings, 1998-2003

Emory University
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Descriptive Summary

Creator: Burland, Scott.
Title: Scott Burland audiovisual recordings, 1998-2003
Call Number: Manuscript Collection No. 1484
Extent: 0.5 linear feet (1 box)
Abstract: Audiovisual recordings of Atlanta, Georgia, musician Scott Burland, including video recordings of avant-garde and improvisational music performances in Atlanta and the South.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift of Scott Burland, 2019

Custodial History

Scott Burland created these recordings of musical performances. Curator of Modern Political and Historical Collections, Randy Gue, transferred the materials from Burland's home in Atlanta to the Rose Library.

Citation

[after identification of item(s)], Scott Burland audiovisual recordings, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

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Appraisal Note

Curator of Modern Political and Historical Collections, Randy Gue, acquired the collection as part of the Rose Library's holdings in modern history.

Processing

Arranged and described at the item level by Meaghan O'Riordan, October 2019. Titles written on the items were retained; all of them include a band or performer's name and date, while only some include a location.

Collection Description**Biographical Note**

Scott Burland is a musician from Atlanta, Georgia, who is a member of the improvisational musical group Duet for Theremin and Lap Steel. Burland plays the Theremin, which is an electronic musical instrument controlled without physical contact by the performer. Frank Schultz plays the lap steel guitar in this group.

Scope and Content Note

The collection consists of Scott Burland's audiovisual recordings of avant-garde and improvisational music performances in Atlanta and the South. Recordings include performances by Acid Mothers Temple, Peter Brotzman Tentet, Eugene Chadbourne, Jeff Crompton, L-R-G, Shaking Ray Levis, and Vandermark 5. Venues include Earthshaking Music, Eyedrum, First Congregational Church, the Goat Farm, Atlanta Contemporary Art Center, and Union EAV.

Arrangement Note

Arranged in alphabetical order.

Container List

Box	Folder	Content
1	-	Acid Mothers Temple, Eyedrum, Atlanta, Georgia, 2002 March 18 [original: mini digital videocassette]
1	-	Alan Light with Shaking Ray Levis, Eyedrum, Atlanta, Georgia, 2003 October 4 [original: mini digital videocassette]
1	-	Anasten, Eyedrum, Atlanta, Georgia, 2003 April 23 [original: mini digital videocassette]
1	-	Burton Greene, first set, Eyedrum, Atlanta, Georgia, 2004 June 12 [original: mini digital videocassette]
1	-	Burton Greene, second set, Eyedrum, Atlanta, Georgia, 2004 June 12 [original: mini digital videocassette]
1	-	Chris Cutler, Eyedrum, Atlanta, Georgia, 2003 March 5 [original: mini digital videocassette]
1	-	Cutler/Rothenberg, undated [original: mini digital videocassette]
1	-	Davis Rempis Quintet, Earthshaking Music, Atlanta Georgia, 2001 March 28 [original: mini digital videocassette]
1	-	DKV Trio, First Existentialist Congregation, Atlanta, Georgia, 2000 February 22 [original: digital videocassette]
1	-	Envie Lanterna, Eyedrum, Atlanta, Georgia, 2003 June 14 [original: mini digital videocassette]
1	-	Eugene Chadbourne and Paul Lovens, Earthshaking Music, Atlanta, Georgia, 2000 January 12 [original: digital videocassette]
1	-	Evan Parker, First Existentialist Congregation, Atlanta, Georgia, 2001 April 21 [original: mini digital videocassette]
1	-	Expositions of Freedom...Now!, Eyedrum, Atlanta, Georgia, 2001 March 8 [original: mini digital videocassette]
1	-	"Floaters," First Thursday Improv Opera, Eyedrum, Atlanta, Georgia, 2003 July 3 [original: mini digital videocassette]
1	-	Frank Gratkowski, Eyedrum, Atlanta, Georgia, 2002 November 12 [original: mini digital videocassette]
1	-	Fred van Hove and Johannes Bauer, First Congregational Church, Atlanta, Georgia, 1999 April 18 [original: digital videocassette]
1	-	Georg Graewe Quintet, First Existentialist Congregation, Atlanta, Georgia, 2001 September 14 [original: mini digital videocassette]
1	-	Gerry Hemingway Quartet, Nexus, Atlanta, Georgia, 1998 May 23 [original: digital videocassette]
1	-	Joe McPhee and Davey Williams, Earthshaking Music, Atlanta, Georgia, 2000 April 15 [original: digital videocassette]
1	-	Konx, Eyedrum, Atlanta, Georgia, 2003 April 18 [original: mini digital videocassette]

- 1 - Kopernik and Town and Country, Eyedrum, Atlanta, Georgia, 2003 September 25 [original: mini digital videocassette]
- 1 - Lemon Juice Quartet, Earthshaking Music, Atlanta, Georgia, 2001 March 3 [original: mini digital videocassette]
- 1 - Leroy Jenkins, First Congregational Church, Atlanta, Georgia, 1999 May 15 [original: digital videocassette]
- 1 - Major Stars, Eyedrum, Atlanta, Georgia, 2002 March 18 [original: mini digital videocassette]
- 1 - Mats Gustafsson and Paul Lovens, Earthshaking Music, Atlanta, Georgia 2001 June 18 [original: mini digital videocassette]
- 1 - Ned Rothenberg, Eyedrum, Atlanta, Georgia, 2002 December 12 [original: mini digital videocassette]
- 1 - Paul Lovens, Ken Vandermark, and Paul Lytton, First Existentialist Congregation, Atlanta, Georgia, 2002 September 10 [original: mini digital videocassette]
- 1 - Peter Brötzmann and Hamid Drake, First Congregational Church, Atlanta, Georgia, 2001 April 27 [original: mini digital videocassette]
- 1 - Peter Brötzmann Tentet, first set, 2002 June 11 [original: mini digital videocassette]
- 1 - Peter Brötzmann Tentet, second set, 2002 June 11 [original: mini digital videocassette]
- 1 - Peter Kowald with Transmission, Eyedrum, Atlanta, Georgia, 2000 March 31 [original: digital videocassette]
- 1 - Robert Rich, Eyedrum, Atlanta, Georgia, 2003 June 14 [original: mini digital videocassette]
- 1 - Rova Saxophone Quartet, First Existentialist Congregation, Atlanta, Georgia, 1998 February 18 [original: digital videocassette]
- 1 - Sam Rivers Trio, Dong Matthews, and Anthony Cole, 1st E, Atlanta, Georgia, 2002 February 23 [original: mini digital videocassette]
- 1 - Scott Fields Trio, Eyedrum, Atlanta, Georgia, 1999 August 28 [original: digital videocassette]
- 1 - TEST, Under the Couch, Georgia Tech (Georgia Institute of Technology), Atlanta, Georgia, 1998 November 7 [original: digital videocassette]
- 1 - Thomas Lehn and Gerry Hemingway, Eyedrum, Atlanta, Georgia, 2000 March 5 [original: digital videocassette]
- 1 - Triage, Earthshaking Music, Atlanta, Georgia, 2001 August 19 [original: mini digital videocassette]
- 1 - Vandermark 5, First Existentialist Congregation, Atlanta, Georgia, 2000 October 2 [original: digital videocassette]
- 1 - Vandermark 5, second set, undated [original: mini digital videocassette]
- 1 - Vandermark 5, first set, 2003 March 26 [original: mini digital videocassette]
- 1 - Vandermark 5, second set, 2003 March 26 [original: mini digital videocassette]

- 1 - Vinnie Golia, Scott Fields, and Toshi Makihara, Earthshaking Music, Atlanta, Georgia, 2001 November 4 [original: mini digital videocassette]
 - 1 - Zandosis and Paul Flaherty/Chris Corsano, Eyedrum, Atlanta Georgia, 2003 February 23 [original: mini digital videocassette]
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