

BURLEIGH, H. T. (HARRY THACKER), 1866-1949.

H.T. Burleigh collection, 1903-1972

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
rose.library@emory.edu

Descriptive Summary

Creator: Burleigh, H. T. (Harry Thacker), 1866-1949.
Title: H.T. Burleigh collection, 1903-1972
Call Number: Manuscript Collection No. 1195
Extent: .25 linear ft. (1 box) (3 oversized papers (OP))
Abstract: Collection of materials relating to African American composer H.T. Burleigh, including scores, sheet music and some personal papers.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

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Related Materials in This Repository

Additional Burleigh sheet music can be found in the William Levi Dawson papers and the African American sheet music collection.

Source

Gift, 2011.

Citation

[after identification of item(s)], H.T. Burleigh collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Sarah Quigley and Zach Eyster, 2012.

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Collection Description

Biographical Note

H.T. (Harry Thacker) Burleigh (1866-1949), African American composer, was born in Erie, Pennsylvania. In 1892, he enrolled in the National Conservatory of Music in New York City where he also took a job as assistant to composer Antonin Dvorak. In 1894, he became the first African American to hold the position of baritone soloist at St. George's Episcopal Church in lower Manhattan, a position he held for 50 years. In 1898, he married poet Louise Alston, who wrote lyrics for a number of his compositions. They had one son, Alston, born in 1899. Burleigh is known for arranging traditional spirituals for solo voice with accompaniment, including "Swing Low, Sweet Chariot "Stand Still Jordan "Go Down Moses and "Deep River among others. Burleigh died in 1949.

Scope and Content Note

The collection contains materials relating to composer H.T. Burleigh, including sheet music and scores of his compositions, and a biographical sketch of Burleigh. Some sheet music is annotated or inscribed by Burleigh.

Arrangement Note

Arranged by record type.

Container List

Personal papers

Box	Folder	Content
1	1	Biography

Sheet music

1	2	"Ain't Goin' to Study War No Mo'," circa 1922
1	2	Album of Negro Spirituals, 1917-1928
1	2	"Behold That Star," 1944
1	2	"By the Pool at the Third Rosses," 1916
1	2	"By the Pool at the Third Rosses, 1916" [inscribed to Frederick Jagel]
1	2	"A Corn Song, 1920" [annotated]
1	2	"Couldn't hear nobody pray," 1922
1	2	"Dar's A Meetin' Here Tonight," 1926
1	2	"De blin' man stood on de road an' cried," 1928
1	4	"Dear Old Pal of Mine," 1918 [See "Little Mother of Mine"]
1	2	"Deep River, 1917"
1	2	"Deep River," 1917 [also includes first page of "He met her in the meadow"]
1	5	"Deep River," 1917 [See "Promis' Lan' (A Hallelujah Song)"]
1	5	"Deep River," 1917 [See "Three Shadows"]
1	2	"Don't you weep when I'm gone," 1919
1	2	"Dry Bones," 1930
1	3	"Elysium," 1914 [includes portions of "In the Old Time" and "Hand in Hand"]
1	3	"Ev'ry Time I feel de Spirit," 1925
1	5	"The Far Green Hills of Home," 1923 [See "The Trees Have Grown So"]
1	3	From The Southland, 1914
1	3	"The Glory of the Day was in Her Face," 1915
1	3	"The Glory of the Day was in Her Face," 1915 [also includes first page of "The Young Warrior"]
1	3	"The Glory of the Day was in Her Face," 1915 [inscribed to Frederick Jagel]
1	3	"Go down in de Lonesome Valley," 1926
1	3	"Go down, Moses (Let my people go!)," 1927
1	4	"Good Night My Love," 1932 [See "Little Child of Mary"]
1	3	"The Grey Wolf," 1925 [annotated]
1	3	"Hand in Hand," 1913 [See "Elysium"]
1	3	"Hard Trials," 1919
1	3	"He met her in the meadow," 1921 [also includes first page of "Little Mother of Mine, 1917"]
1	2	"He met her in the meadow," 1921 [See "Deep River"]

- 1 3 "Heav'n, Heav'n," 1921
- 1 4 "Her Eyes Twin Pools," 1915[See "Memory"]
- 1 3 "He's jus' de same to-day," 1919
- 1 4 "The Hour Glass," 1914 [See "Just You"]
- 1 4 "I don't feel no-ways tired," 1917
- 1 4 "I got a Home in-a dat Rock," 1926
- 1 4 "I Hope My Mother Will Be There," 1924
- 1 4 "I want to be ready" (or "Walk in Jerusalem, jus' like John"), 1917
- 1 4 "In Christ there is no East or West," 1940
- 1 3 "In the Old Time" 1913 [See "Elysium"]
- 1 4 "In the Wood of Finvara," 1917
- 1 4 "In the Wood of Finvara," 1917 [annotated]
- 1 4 "Jean," 1903
- 1 4 "John's Gone Down on de Island," 1917
- 1 4 "Just You," 1915
- 1 4 "Just You," 1915 [also includes first page of "The Hour Glass"]
- 1 5 "Just You," 1915 [See "The Young Warrior"]
- 1 4 "Little Child of Mary," 1932 [annotated; includes portion of "Good Night My Love"]
- 1 4 "Little Mother of Mine," 1917 [includes portion of "Dear Old Pal of Mine"]
- 1 3 "Litte Mother of Mine," 1917 [See "He Met Her in the Meadow"]
- 1 5 "Little Mother of Mine," 1917 [See "The Prayer I Make for You"]
- 1 5 "Little Mother of Mine," 1917 [See "The Victor"]
- 1 4 "Lovely Dark and Lonely One," 1935 [annotated]
- 1 4 "The Man in White," 1917 [also includes portion of "The Paryer I Make for You"]
- 1 4 "Memory," 1915 [also includes first page of "Her Eyes Twin Pools"]
- 1 4 "My Lord, what a mornin'," 1918
- 1 4 "My Lord, what a mornin'," 1918 [annotated]
- 1 4 Negro Minstrel Melodies, 1910
- 1 4 "Nobody Knows de Trouble I've Seen," 1917
- 1 4 "Nobody Knows de Trouble I've Seen," 1917 [annotated]
- 1 5 "O Perfect Love," 1904
- 1 5 "O Rocks, Don't Fall on Me," 1922
- 1 5 "Oh, Didn't it Rain," 1919
- 1 5 "The Prayer," 1915
- 1 5 "The Prayer I Make for You," 1921 [also includes first page of "Little Mother of Mine"]
- 1 4 "The Prayer I Make for You," 1921 [See "The Man in White"]
- 1 5 "Promis' Lan' (A Hallelujah Song)," 1917 [also includes portion of "Deep River"]

1	5	"Run To Jesus," 1926
1	5	"Scandalize My Name," 1921 [annotated]
1	5	"Since Molly went away," 1907
1	5	"Sinner, Please Doan Let Dis Harves' Pass," 1917
1	5	"Sometimes I feel like a Motherless Child," 1918
1	5	"Stan' still Jordan," 1926
1	5	"Steal Away," 1921
1	5	"Swing low, sweet chariot," 1917
1	5	"Three Shadows," 1916 [also includes portion of "Deep River"]
1	5	"Three Shadows," 1916 [annotated]
1	5	"The Trees Have Grown So," 1923 [also includes first page of "The Far Green Hills of Home"]
1	5	"The Victor," 1919 [also includes portion of "Little Mother of Mine"]
1	5	"Walk Together Children," 1938
1	5	"Weepin' Mary," 1917
1	5	"Were you there?" 1924
1	5	"Who is dat yondah?" 1930
1	5	"You may bury me in de Eas'," 1917
1	5	"You may bury me in de Eas'," 1917 [annotated]
1	5	"The Young Warrior," 1915 [also includes first page of "Just You"]
1	3	"The Young Warrior, 1915 [See "The Glory of the Day was in Her Face"]

Scores

1	6	"The Angel's Message," 1932
1	6	"Before Meeting Song," 1920
1	6	"Compensation" [unpublished]
1	6	"Felicity" [unpublished]
OP1	-	"Felicity" [unpublished] [oversized score]
1	6	"Heav'n, Heav'n," 1920
OP2	-	"I've Been In de Storm so long," 1927 [copyright renewed 1972]
1	6	"Joshua Fit de Battle ob Jericho," 1935
OP3	-	"The Lord's Prayer," 1920
1	6	Untitled, "Singin' wid a gun in ma' han' Lord...," [unpublished]
1	6	"Waiting in the Garden," 1932
