Descripive Summary

Title: Barry Miles - William S. Burroughs collection, 1957-2000
Call Number: Manuscript Collection No. 1112
Extent: 11.5 linear feet (23 boxes) and 5 oversized papers boxes (OP)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Custodial History
Originally received as part of the Raymond Danowski Poetry Library.

Citation
[after identification of item(s)], Barry Miles - William S. Burroughs collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Donna Miller and Susan Potts McDonald, July 2009.
Collection Description

Biographical Note
William S. Burroughs (1914-1997), American novelist, essayist, writer of experimental fiction. A primary member of the Beat generation, he was an avant-garde author who affected postwar popular culture as well as literature.

Scope and Content Note
The collection consists of printed material assembled by Barry Miles for the compilation of William S. Burroughs: A Bibliography 1953-1973, which he co-authored with Joe Maynard. The printed material includes Burroughs’ contributions to periodicals and interviews which were included in the bibliography; as well as some material that did not appear in the bibliography. Items in the collection that were included in the bibliography are referenced by their bibliographic entry (e.g. C154) found in the book.

Arrangement Note
Arranged in chronological order.
## Container List

### Contributions to Periodicals [in bibliography]

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C91, *Chicago Review*, v. 17, no. 1, 1964
C92, *Ambit*, no. 20, 1964
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C152, *Randstad*, no. 11-12, 1966


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C156, *Books and Bookmen*, v. 12, no. 2, November 1966

C157, *International Times*, no. 3, November 14, 1966 (see C159)


C159, *Project Sigma*, December 1966

C161, *The Moving Times*, 1966 (Assembled to look like My Own Mag with spare sheets of My Own Mag bound in. Uses the The Moving Times wall-poster issue as a cover with a hole cut in it and the bottom part cut off.)

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15  3  C349, *Soft Need*, no. 8, September 1973
15  4  C350-352, *AQ: Cut Up*, no. 14, Autumn 1973 [Title page inscribed, "To Miles with love and gratitude, Mary Beach", and "to Miles, Gun Hill, March 74, Cl. Pelieu-Washburn"
15  5  C353, *Harpers*, v. 247, no. 1482, November 1973
15  7  C357, *Sixpack*, no. 6, Winter 1973-74

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15  8  E4, *S. F. Horizons*, no. 2, Winter 1965
15  9  E6, *Apparatus*, December 1966
OP2  1  E12, *Rat*, v. 1, no. 18, October 4, 1968
OP2  2  E13, *Rat*, v. 1, no. 19, October 18, 1968
OP2  3  E14, *The San Francisco Express Times*, v. 1, no. 38, October 9, 1968
OP2  5  E16, *Georgia Straight*, v. 2, no. 36, November 8, 1968
OP2  6  E17, *Georgia Straight*, v. 2, no. 37, November 15, 1968
OP2  7  E20, *Spokane Natural*, v. 2, no. 23, November 8, 1968
OP2  8  E24, *It*, no. 57, May 23, 1969
15 10  E26, *Plexus*, no. 28, October 1969
15 11  E34, *Penthouse*, v. 6, no. 6, June 1971
15 14  E37, *Penthouse*, v. 3, no. 7, March 1972
OP2  9  E39, *Friendz*, no. 31, July 14, 1972

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16  1  *Swank*, v. 7, no. 6, January 1961
16  2  *Olympia*, no. 2, January 1962
16  3  *Mica*, no. 5, Winter 1962
16  4  *Clothesline*, v. 1, no. 1, September 1965
Books and Bookmen, v. 11, no. 7, April 1966
Transatlantic Review, no. 21, Summer 1966
Tel Quel, no. 27, Autumn 1966 (2 copies: 1 complete, 1 partial)
The East Village Other, v. 2, no. 6, February 15, 1967
Free Media Bulletin, no. 1, 1969
Playboy, v. 16, no. 4, April 1969
Los Angeles Free Press, v. 6, no. 269, September 12, 1969
Rat, October 8-21, 1969
Magazine Litteraire, no. 34, November 1969
Ou Revue Disque, no. 40-41, 1971 [phonograph record]
Esquire, v. 76, no. 3, September 1971
Current Biography, v. 32, no. 10, November 1971
Apeiros, no. 2, 1972
The Image, no. 7, 1972
Cinemas Rising, no. 1, April 1972
Rolling Stone, no. 108, May 11, 1972
Gay Sunshine, no. 16, January-February 1973
Shantih, v. 2, no. 4, Spring-Summer 1973
Oui, v. 2, no. 7, July 1973
OU, no. 42-43-44, October 10, 1973 (2 copies) Copy 2: numbered 80/500; has 2 copies of the disque
The Expatriot Review, no. 4, Winter-Spring 1973-74
Le Monde, no. 9023, January 18, 1974
National Lampoon, v. 1, no. 47, February 1974
Rolling Stone, no. 155, February 28, 1974
Gay Sunshine, no. 21, Spring 1974 (Interview)
Bastard Angel, no. 2, Spring 1974
The Anchor, v. 66, no. 21, April 19, 1974 (Interview)
Fresh Fruit, v. 2, no. 13, May 16, 1974
The Soho Weekly News, v. 1, no. 423, July 25, 1974
Black Mask, v. 1, no. 1, August 1974
Doris, no. 4, August 1974
Bastard Angel, no.3, Fall 1974
Gasolin, no. 3, September 1974
The Poetry Project, no. 18, October 1, 1974
New Departures, no. 7-8 and 10-11, 1975
OP4 11  L’Imprevu, no. 7, February 3, 1975
17 15  The Poetry Project Newsletter, no. 23, March 1, 1975
OP4 12  Bananas, no. 2, Early Summer 1975
17 16  Crawdaddy, June 1975
17 17  Crawdaddy, August 1975
17 18  Crawdaddy, September 1975
17 19  People, v. 4, no. 13, September 29, 1975
17 20  Crawdaddy, October 1975
17 21  Arcade, the Comics Revue, v. 1, no. 4, Winter 1975 (2 copies)
17 22  Crawdaddy, November 1975
17 23  Crawdaddy, December 1975
18  1  Crawdaddy, January 1976
18  2  Crawdaddy, February 1976
OP4 13  Kontexts, no. 8, Spring 1976
18  3  Soft Need, no. 9, Spring 1976
18  4  Crawdaddy, March 1976
18  5  Crawdaddy, April 1976
OP4 14  Andy Warhol’s Interview, v. 6, no. 5, May 1976 (Interview)
18  6  Crawdaddy, May 1976
18  7  Vile, v. 1, no. 2/v. 2, no. 1, Summer 1976
18  8  Art Press International, no. 1, Summer 1976
18  9  Crawdaddy, June 1976
18 10  Crawdaddy, July 1976
18 11  Crawdaddy, August 1976
18 12  Crawdaddy, September 1976
18 13  Crawdaddy, October 1976
18 14  Crawdaddy, November 1976
18 15  Ludd’s Mill, no. 15, [November 1976]
18 16  National Screw, v. 1, no. 2, December 1976
18 17  Rush, v. 1, no. 3, December 1976
OP5  1  Grabuge, [1977]
18 18  Crawdaddy, January 1977
18 19  In Touch, no. 27, January/February 1977
18 20  New Times, v. 8, no. 4, February 1977
18 21  Crawdaddy, February 1977
OP5  2  Andy Warhol’s Interview, v. 7, no.2, February 1977
OP5  3  Soho Weekly News, v.4, no. 25, March 24 1977
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18  22  *Christopher Street*, v. 1, no. 9, March 1977
19    1  *Crawdaddy*, March 1977
19    2  *The Paris Review*, no. 69, Spring 1977
19    3  *Shell*, no. 2/3, Spring/Summer 1977 [First page inscribed, "For Miles, William S. Burroughs"] [Note inset to Burroughs from Jack Kimball, the editor]
19    4  *National Screw*, v. 1, no. 5, April 1977
19    5  *Crawdaddy*, April 1977
19    6  *Crawdaddy*, May 1977
19    7  *Traveler's Digest*, v. 1, no. 1, Summer 1977
19    8  *Crawdaddy*, June 1977
19    9  *National Screw*, v. 1, no. 7, June 1977
19   10  *Transatlantic Review*, no. 60, June 1977 (final issue)
19   11  *Crawdaddy*, July 1977
19   12  *Quest/77*, v. 1, no. 3, July/August 1977
19   13  *Crawdaddy*, August 1977
19   14  *National Screw*, v. 1, no. 9, August 1977
19   15  *Crawdaddy*, September 1977
19   16  *Gasolin* 23, no. 4, September 1977 (2 copies)
19   17  *Crawdaddy*, October 1977
19   18  *Oui*, v. 6, no. 19, October 1977
19   19  *Lightworks*, no. 8/9, Winter 1977 [First page inscribed, For Allen With love, Myong Cha/William K. Dobby]
19   20  *Traveler's Digest*, v. 1, no. 2, Winter 1977
20    1  *Bombay Gin*, Winter/Spring 1977
20    2  *Crawdaddy*, November 1977
20    3  *New Times*, V. 9, no. 19, November 11, 1977
20    4  *High Times*, no. 28, December 1977
20    5  *The CoEvolution Quarterly*, no. 16, December 21, 1977
20    6  *Roof V*, v. 2, no. 1, 1978
20    7  *Search & Destroy*, no. 10, 1978
20    8  *Semiotexte: Schizo-Culture*, v. 3, no. 2, 1978
OP5   4  *Rocky Mountain Musical Express*, January 1978
20    9  *Blueboy*, v. 19, April 1978
20   10  *Sounds*, v. 10, no. 4, April 1978
20   11  *Bombay Gin*, no. 6, Summer 1978/Spring 1979
20   12  *High Times*, no. 35, July 1978
OP5   5  *Le Matin de Paris*, no. 417, July 3, 1978
OP5   6  *Le Matin de Paris*, no. 418, July 4, 1978
OP5   7  *Sounds*, July 8, 1978
20   13  *The Soho Review of Books*, v. 1, no. 1, December 1978

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20  14  *High Times*, no. 42, February 1979
20  15  *Time Out*, no. 461, February 16-22, 1979
20  16  The *CoEvolution Quarterly*, no. 21, Spring 1979
OP5  8  *Extra! Extra!*, v. 1, no. 1, February/March 1979
OP5  9  *L.A. Weekly*, v. 1, no. 17, April 5, 1979
20  17  *High Times*, no. 45, May 1979
21  1   *High Times*, no. 46, June 1979
21  2   *High Times*, no. 47, July 1979
21  3   *ppHOO*, July-September [1979?] (2 copies) One copy signed "Claude Pelieu"
21  4   *High Times*, no. 48, August, 1979
21  5   *Ludd's Mill*, no. 18 [1980?]
21  6   *Talk Talk*, v. 2, no. 12, November 1980
21  8   *Stony Hills*, #10, v. 4, no. 1, 1981
21 10   *New Blood*, v. 2, no. 1, March 1981
21 11   *Talk Talk*, v. 3, no. 3, April/May 1981
21 12   *Talk Talk*, v. 3, no. 6, Autumn 1981
21 13   *Event*, no. 52, September 22-28, 1981
21 14   *RE/Search*, no. 4/5, 1982
21 15   *The Face*, no. 22, February 1982
21 16   *Trouser Press 70*, v. 8, no. 12, February 1982
21 17   *Books and Bookmen*, no. 321, June 1982
21 18   *NME (New Musical Express)*, September 25, 1982
21 19   *Time Out*, no. 631, September 24, 1982
21 20   *Tutti Frutti*, v. 1, no. 1, Nov, 1982
21 21   *NYE Takter*, no. 11, November 10, 1982
21 22   *Certain Gestures*, no. 3, [1983?] (2 copies)
21 23   *Long Shot*, v. 2, 1983
22  1   *The Review of Contemporary Fiction*, v. 3, no. 2, Summer 1983
22  2   *Time Out*, no. 673, July 15, 1983
22  3   *Third Rail*, no. 6, 1984
22  4   *Kansas Alumni Magazine*, v. 82, no. 4, January 1984
OP5 10   *Gloria*, no. 7, February/March 1984
22  5   *The Review of Contemporary Fiction*, v.4, no. 1, Spring 1984
OP5 12   *Washington Review*, v. 10, no.1, June/July 1984
22  6   *High Times*, no. 115, March 1985
22  7   *Frank*, v. 1, no. 4, Summer/Autumn 1985
22  8  Pandemonium, 1986 [Limited First Edition 500 copies]
OP5 13  Rolling Stone, no. 485, October 23, 1986
OP5 14  The Sunday Times Magazine, March 22, 1987
22  9  Mole, v. 2, no. 2, April 1987 [2 copies]
22 10  The Pennsylvania Review, v. 3, no. 2, Fall/Winter 1987 [Inscribed inside cover, "For Miles Thanx for the help Jeff"]
22 11  Caliban, no. 4, 1988
OP5 15  The Rocket, no. 105, July 1988
22 12  Giorno Poetry Systems, catalogue, Issue #19, 1989
22 13  Stiletto, no. 1, April 1989
OP5 16  Spin, v. 5, no. 11, February 1990
OP5 17  Northwest Extra!, v. 1, no. 12, April 1990
23  1  City Limits, April 12-19, 1990
23  2  Kozmik Blues, 1991
OP5 18  The Village Voice, v. 36, no. 53, December 31, 1991
23  4  Mondo 2000, no. 4, 1992
23  5  Fangoria Horror Spectacular, 1992
23  6  Cinefex, no. 49, February 1992
23  7  The Face, no.42, March 1992
23  8  Time Out, no. 1128, April 1, 1992
23  9  Academy, no. 22, April 1992
OP5 19  Evening Standard, April 23, 1992
OP5 20  The Observer, no. 10463, April 26, 1992
23 10  Esquire, v. 2, no. 4, May 1992
23 11  GQ, May 1992
OP5 21  Vox, no. 21, June 1992
23 12  Stride 35 STORMING HEAVEN, 1993
23 13  Butterfly, no. 5, 2000
23 14  My Files on Burroughs #23 by Vicki Bakris, no date