Barry Miles - William S. Burroughs collection, 1957-2000

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Title: Barry Miles - William S. Burroughs collection, 1957-2000
Call Number: Manuscript Collection No. 1112
Extent: 11.5 linear feet (23 boxes) and 5 oversized papers boxes (OP)
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Unrestricted access.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Source

Custodial History
Originally received as part of the Raymond Danowski Poetry Library.

Citation
[after identification of item(s)], Barry Miles - William S. Burroughs collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Processed by Donna Miller and Susan Potts McDonald, July 2009.
Collection Description

Biographical Note
William S. Burroughs (1914-1997), American novelist, essayist, writer of experimental fiction. A primary member of the Beat generation, he was an avant-garde author who affected postwar popular culture as well as literature.

Scope and Content Note
The collection consists of printed material assembled by Barry Miles for the compilation of William S. Burroughs: A Bibliography 1953-1973, which he co-authored with Joe Maynard. The printed material includes Burroughs’ contributions to periodicals and interviews which were included in the bibliography; as well as some material that did not appear in the bibliography. Items in the collection that were included in the bibliography are referenced by their bibliographic entry (e.g. C154) found in the book.

Arrangement Note
Arranged in chronological order.
## Container List

### Contributions to Periodicals [in bibliography]

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4 3  C58, *Gambit; The New University Review*, Spring 1963
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4 5  C60, *Cleft*, v. 1, no. 1, June 1963
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5 3  C80, *Fuck You; A Magazine of the Arts*, v. 7, no. 5, September 1964
5 4  C82, *Art and Literature*, no. 2, Summer 1964
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5 5  C84-C86, *Arcade*, no. 1, 1964 (2 copies)
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5 6  C88, *Mother*, no. 3, November-December 1964
5 7  C89, *Evergreen Review*, v. 8, no. 34, December 1964
5 8  C90, *Rhinoceros*, no. 8, 1964 [Signed William S. Burroughs and Brion Gysin]
5 9  C91, *Chicago Review*, v. 17, no. 1, 1964
5 10  C92, *Ambit*, no. 20, 1964
5 11  C93, *My Own Mag; an odour-fill (sic) periodical*, no.2, Jan or Feb 1964
5 12  C94, *My Own Mag; very late edition*, no. 4, 1964
5 13  C95, *The Burrough* (last 2 pages of *My Own Mag*, "Cut-Up Issue"), 1964
6 1  C96, *The Burrough*, 1964 (EX 3: A folder containing a variety of loose and stapled sections in no fixed order, one of which was *The Burrough*)
6 2  C97-98, *My Own Mag*, no.6, 1964
6 3  C99, *The Burrough*, 1964 (appearing as the last 2 pages of *My Own Mag*, no. 7, 1964)
6 4  C100, *The Moving Times*, 1964 (appearing in *My Own Mag*, no. 8, May 1964)
6 5  C101, *My Own Mag*, no. 9, November 1964 and C102, *The Moving Times*, 1964 (appearing in *My Own Mag*, no. 9, November 1964)

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C111, *Intrepid*, no. 5, March 1965

C112, *My Own Mag*, no. 12, May 1965 and C113, Apomorphine Times, 1965 (appearing in My Own Mag, no. 12, May 1965)

C114, *Lines*, no. 5, May 1965

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C121, *The Insect Trust Gazette*, no. 2, Summer 1965

C122, *My Own Mag*, no. 13, August 1965 [numbered 129 of 500 numbered copies]


C124, *Spero*, v. 1, no. 1, 1965 [No. 136 of 500 copies; inscribed, "For Miles all the best for the Cold Spring News, William S. Burroughs"]

C125, *Icarus*, no. 46, May 1965

C126, *Randstad*, no. 9, 1965

C127, *Paris Review*, no. 35, Fall 1965

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C130, *Krea*, no. 6, 1965 [A translation of "Coldspring News"]


C133, *Mama*, no. 16, March 1966

C136, *Royal's World Countdown*, v. 2, no. 6, March 1966

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