

BURROUGHS, WILLIAM S., 1914-1997.
Barry Miles - William S. Burroughs collection, 1957-2000

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Descriptive Summary

Creator: Burroughs, William S., 1914-1997.
Title: Barry Miles - William S. Burroughs collection, 1957-2000
Call Number: Manuscript Collection No. 1112
Extent: 11.5 linear feet (23 boxes) and 5 oversized papers boxes (OP)
Abstract: Collection of printed material assembled by Barry Miles for the compilation of his William S. Burroughs: A Bibliography 1953-1973.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access

Unrestricted access.

Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Source

Gift, 2004.

Custodial History

Originally received as part of the Raymond Danowski Poetry Library.

Citation

[after identification of item(s)], Barry Miles - William S. Burroughs collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Processed by Donna Miller and Susan Potts McDonald, July 2009.

Collection Description

Biographical Note

William S. Burroughs (1914-1997), American novelist, essayist, writer of experimental fiction. A primary member of the Beat generation, he was an avant-garde author who affected postwar popular culture as well as literature.

Scope and Content Note

The collection consists of printed material assembled by Barry Miles for the compilation of *William S. Burroughs: A Bibliography 1953-1973*, which he co-authored with Joe Maynard. The printed material includes Burroughs' contributions to periodicals and interviews which were included in the bibliography; as well as some material that did not appear in the bibliography. Items in the collection that were included in the bibliography are referenced by their bibliographic entry (e.g. C154) found in the book.

Arrangement Note

Arranged in chronological order.

Container List

Contributions to Periodicals [in bibliography]

Box	Folder	Content
1	1	C1a, <i>British Journal of Addiction</i> , v. 53, no. 2, January 1957
1	2	C4, <i>Chicago Review</i> , v. 12, no. 1, Spring 1958
1	3	C5, <i>Chicago Review</i> , v. 12, no. 3, Autumn 1958
1	4	C6, <i>Big Table</i> , no.1, Spring 1959
1	5	C7, <i>Big Table</i> , no. 2, Summer 1959
1	6	C8, <i>New Departures</i> , no. 1, Summer 1959
1	7	C10, <i>Nomad</i> , No. 5/6, Winter-Spring 1960
1	8	C12, <i>Evergreen Review</i> , v. 4, no. 11, Jan-February 1960
1	9	C13, <i>La Nouvelle Revue Francaise</i> , no. 85, 1 January 1960
1	10	C16, <i>Big Table</i> , no. 4, Spring 1960
2	1	C17, <i>Between Worlds</i> , v. 1, no. 1, Summer 1960
2	2	C19, <i>Kulchur</i> , no.1 Spring, 1960
2	3	C20, <i>Sidewalk</i> , v. 1, no. 2, 1960
2	4	C21, <i>Birth 3</i> , Book 1, Autumn 1960 and C23, <i>Birth 3</i> , Book 2, Autumn 1960
2	5	C24, <i>Evergreen Review</i> , v. 5, no.16, January 1961
2	6	C26/27, <i>Locus Solus II</i> , Summer 1961
2	7	C28, <i>Two Cities</i> , no. 6, Summer (Ete) 1961
2	8	C30, <i>Evergreen Review</i> , v. 5. No. 20, September-Oct 1961
2	9	C31/C32, <i>Floating Bear</i> , no.5, 1961
2	10	C33, <i>Floating Bear</i> , no. 9, 1961
2	11	C34, <i>Swank</i> , v. 8, no. 3, July 1961
2	12	C35, <i>The Outsider</i> , v. 1, no. 1, Fall 1961
3	1	C36, <i>Kulchur</i> , no. 3, 1961
3	2	C37, <i>Olympia</i> , no. 1, December 1961
3	3	C38, <i>Rhinozeros</i> , no. 5, 1961
3	4	C39, <i>Evergreen Review</i> , v. 6, no. 22, January-February 1962
3	5	C42, <i>The Second Coming Magazine</i> , v. 1, no. 3, March 1961
3	6	C43, <i>Rhinozeros</i> , no. 6, July 2, 1962
3	7	C44, <i>Evergreen Review</i> , v. 6, no. 25, July-Aug 1962
3	8	C45, <i>Rhinozeros</i> , no. 7, 1962
3	9	C46, <i>The Outsider</i> , v. 1, no. 2, Summer 1962
3	10	C47-C49, <i>Floating Bear</i> , no.24, 1962
3	11	C50, <i>Yugen</i> , no. 8, 1962
3	12	C51, <i>Transatlantic Review</i> , no. 11, Winter 1962
3	13	C53, <i>Evergreen Review</i> , v. 7, no. 29, March-April 1963

- 3 14 C54, *Olympia*, no. 4, April 1963
- 4 1 C55, *Yale Literary Magazine*, v. 131, no. 3-4, April 1963
- 4 2 C57, *The Outsider*, v. 1, no. 3, Spring 1963
- 4 3 C58, *Gambit; The New University Review*, Spring 1963
- 4 4 C59, *Harvard Advocate*, v. 97, no. 3, Spring 1963
- 4 5 C60, *Cleft*, v. 1, no. 1, June 1963
- 4 6 C62, *Akzente*, no.3, June 1963
- 4 7 C63, *Birmingham Bulletin*, no. 2, Autumn 1963
- 4 8 C64, *Transatlantic Review*, no. 14, Autumn 1963
- 4 9 C65, *Film*, no. 37, Autumn 1963
- 4 10 C66, *City Lights Journal*, no. 1, 1963
- 4 11 C68-C71, *Gnaoua*, no. 1, Spring 1964 [Signed William S. Burroughs]
- 4 12 C72, *Transatlantic Review*, no. 15, Spring 1964
- 4 13 C73, *Evergreen Review*, v. 8, no. 32, April-May 1964
- 4 14 C74, *Cleft*, v. 1, no. 2, May 1964
- 5 1 C75-76, *C; A Journal of Poetry*, v. 1, no. 9, Spring 1964
- 5 2 C78-79, *The Insect Trust Gazette*, No. 1, Summer 1964
- OP1 1 C81, *Times Literary Supplement*, no. 3258, August 6, 1964
- 5 3 C80, *Fuck You; A Magazine of the Arts*, v. 7, no. 5, September 1964
- 5 4 C82, *Art and Literature*, no. 2, Summer 1964
- OP1 2 C83, *Esquire*, v. 62, no. 3, September 1964
- 5 5 C84-C86, *Arcade*, no. 1, 1964 (2 copies)
- OP1 3 C87, *Signals*, v. 1, no. 3-4, October-November 1964
- 5 6 C88, *Mother*, no. 3, November-December 1964
- 5 7 C89, *Evergreen Review*, v. 8, no. 34, December 1964
- 5 8 C90, *Rhinozeros*, no. 8, 1964 [Signed William S. Burroughs and Brion Gysin]
- 5 9 C91, *Chicago Review*, v. 17, no. 1, 1964
- 5 10 C92, *Ambit*, no. 20, 1964
- 5 11 C93, *My Own Mag; an odour-fill (sic) periodical*, no.2, Jan or Feb 1964
- 5 12 C94, *My Own Mag; very late edition*, no. 4, 1964
- 5 13 C95, *The Burrough* (last 2 pages of *My Own Mag*, "Cut-Up Issue"), 1964
- 6 1 C96, *The Burrough*, 1964 (EX 3: A folder containing a variety of loose and stapled sections in no fixed order, one of which was *The Burrough*)
- 6 2 C97-98, *My Own Mag*, no.6, 1964
- 6 3 C99, *The Burrough*, 1964 (appearing as the last 2 pages of *My Own Mag*, no. 7, 1964)
- 6 4 C100, *The Moving Times*, 1964 (appearing in *My Own Mag*, no. 8, May 1964)
- 6 5 C101, *My Own Mag*, no. 9, November 1964 and C102, *The Moving Times*, 1964 (appearing in *My Own Mag*, no. 9, November 1964)
- 6 6 C103, *The Marijuana Newsletter*, no. 1, January 30, 1965

- 6 7 C104, *C; A Journal of Poetry*, v. 1, no. 10, February 14, 1965
- 6 8 C105, *The Moving Times*, 1965 (appearing in *My Own Mag*, no. 11, February 1965); C106, *My Own Mag*, no. 11, February 1965; and
- 6 9 C109, *The Moving Times*, no. 1 (presented as a poster sheet) [in *Sigma Portfolio*]
- 6 10 C110, *The Marijuana Newsletter*, no. 2, March 15, 1965
- 6 11 C111, *Intrepid*, no. 5, March 1965
- 6 12 C112, *My Own Mag*, no. 12, May 1965 and C113, *Apomorphine Times*, 1965 (appearing in *My Own Mag*, no. 12, May 1965)
- 6 13 C114, *Lines*, no. 5, May 1965
- 6 14 C115, *Krea Kritiek*, no. 5, May 1965
- 6 15 C117, *Bulletin From Nothing*, no. 1, 1965
- 6 16 C118, *Evergreen Review*, v. 9, no. 36, June 1965
- 6 17 C119, *Now Now*, no. 2, 1965
- 6 18 C120, *Mother*, no. 5, Summer 1965
- 7 1 C121, *The Insect Trust Gazette*, no. 2, Summer 1965
- 7 2 C122, *My Own Mag*, no. 13, August 1965 [numbered 129 of 500 numbered copies]
- 7 3 C123, *Bulletin From Nothing*, no. 2, 1965
- 7 4 C124, *Spero*, v. 1, no. 1, 1965 [No. 136 of 500 copies; inscribed, "For Miles all the best for the Cold Spring News, William S. Burroughs"]
- 7 5 C125, *Icarus*, no. 46, May 1965
- 7 6 C126, *Randstad*, no. 9, 1965
- 7 7 C127, *Paris Review*, no. 35, Fall 1965
- 7 8 C128, *Lines*, no. 6, November 1965 ["THIS IS LINES' FINAL ISSUE"]
- OP1 4 C129, *Now Now Now*, no. 3, 1965
- 7 9 C130, *Krea*, no. 6, 1965 [A translation of "Coldspring News"]
- 7 10 C131, *The Moving Times*, 1965 (appearing in *My Own Mag*, no. 14, December 1965)
- 7 11 C132, *East Side Review*, v. 1, no. 1, January-February 1966
- 7 12 C133, *Mama*, no. 16, March 1966
- OP1 5 C136, *Royal's World Countdown*, v. 2, no. 6, March 1966
- 7 13 C137-C140, *The Moving Times*, 1966 (appearing in *My Own Mag*, no. 15 April 1966)
- 7 14 C141, *Residu*, no. 2, Spring 1966 [Inscribed, "To Allen, with love, laughter, etc. John Esam"]
- 7 15 C142, *Gorilla*, 1966
- OP1 6 C143, *Esquire*, v. 65, no. 5, May 1966
- 7 16 C144-C145, *Klactoveedsedsteen*, no. 3, May 1966 [Signed, "Sara Mike Horovitz de Carl Weissner", copy no. 31]
- 7 17 C146, *Intrepid*, no. 6, 1966 [# VI]

- 8 1 C147, *Ole*, no. 5, 1966
- 8 2 C148, *King*, July 1966
- 8 3 C149, *Venture*, v. 3, no. 4, August-September 1966
- 8 4 C150, *Grist*, no. 10, 1966
- 8 5 C151, *Klactoveedsedsteen*, no. 4, November 1966 [Signed by Carl Weissner, ed.]
(2 copies)
- 8 6 C152, *Randstad*, no. 11-12, 1966
- 8 7 C153, *Evergreen Club News*, v. 1, no. 4, 1966
- 8 8 C154, *The Moving Times*, 1966 (appearing in *My Own Mag*, no. 7, September 1966) [Folder also includes, *George Son of My Own Mag*, # 1]
- OP1 7 C155, *International Times*, no. 2, October 31, 1966
- 8 9 C156, *Books and Bookmen*, v. 12, no. 2, November 1966
- OP1 8 C157, *International Times*, no. 3, November 14, 1966 (see C159)
- OP1 9 C158, *Los Angeles Free Press*, v. 3, no. 39, December 6, 1966
- 8 10 C159, *Project Sigma*, December 1966 [Offset reprint from *International Times*, 1966 (C157)]
- OP1 10 C159, *Project Sigma*, December 1966
- 8 11 C161, *The Moving Times*, 1966 (Assembled to look like *My Own Mag* with spare sheets of *My Own Mag* bound in. Uses the *The Moving Times* wall-poster issue as a cover with a hole cut in it and the bottom part cut off.)
- OP1 11 C162, *International Times*, no.6, January 16, 1967
- 8 12 C163, *Argosy*, v. 28, no. 3, March 1967
- 8 13 C164, *Evergreen Review*, v. 11, no. 46, April 1967
- 8 14 C167, *Transatlantic Review*, no. 25, Summer 1967
- 8 15 C168, *Great Society*, no. 1, June 1967 [Inscribed, "For Miles from Ira Cohen, NYC, June 26, 67"]
- OP1 12 C169, *Village Voice*, v. 12, no. 38, July 6, 1967
- 9 1 C170, *Harper's Magazine*, v. 235, no. 1406, July 1967
- 9 2 C171, *Evergreen Club News*, v. 2, no. 6, July 1967
- OP1 13 C172, *International Times*, no. 18, August 31-September 3, 1967
- 9 3 C174, *Klacto*, no. 23, September 1967 (2 copies)
- 9 4 C175, *The San Francisco Earthquake*, v. 1, no. 1, Fall Issue 1967 [Signed by William Burroughs]
- OP1 14 C176, *City of The San Francisco Oracle*, v. 1, no. 10, October 1967
- 9 5 C177, *Aspen*, no. 5 and 6, Fall and Winter 1967 [In a box among 28 sections. Item is present as a 7" flexible disk taken from the *Call Me Burroughs* album, 1965]
- 9 6 C178, *Mayfair*, v. 2, no. 10, October 1967
- 9 7 C179, *Mayfair*, v. 2, no. 11, November 1967
- 9 8 C180, *Mayfair*, v. 2, no. 12, December 1967
- 9 9 C181, *Opus International*, no. 4, December 1967

- OP1 15 C182-183, *La Quinzaine Litteraire*, no. 40, December 1- December 15, 1967 [2
copies]
- 10 1 C184, *Pianeta Fresco*, no. 1, December 12, 1967
- OP1 16 C185, *The Last Times*, Winter 1967 [Signed, William Burroughs]
- 10 2 C186, *London Magazine*, v. 7, no. 9, December 1967
- 10 3 C187, *Mayfair*, v. 3, no. 1, January 1968
- 10 4 C188, *Asylum*, no. 3, January 1968
- 10 5 C189, *Mayfair*, v. 3, no. 2, February 1968
- 10 6 C190, *Mayfair*, v. 3, no. 3, March 1968
- 10 7 C191, *Evergreen Review*, v. 12, no. 52, March 1968
- 10 8 C192, *Orpheus Magazine*, v. 1, no. 3, 1968
- 10 9 C193, *Mayfair*, v. 3, no. 4, April 1968
- OP1 17 C194, *Warren-Forest-Sun*, no. 7, April 19, 1968
- 10 10 C195, *Pianeta Fresca*, no. 2-3, 1968
- 10 11 C196, *Mayfair*, v. 3, no. 5, May 1968
- OP1 18 C197, *Vibra*, Fri Norsk Presse, no. 1, 1968
- 10 12 C198, *Mayfair*, v. 3, no. 6, June 1968
- OP1 19 C199, *Ambit*, no. 37, 1968
- 10 13 C200, *Mayfair*, v. 3, no. 7, July 1968
- 10 14 C201, *Mayfair*, v. 3, no. 8, August 1968
- 10 15 C202a, *The Realist*, no. 81, August 1968
- 10 16 C202b, *The Realist*, no. 81, August 1968
- OP1 20 C203, *Georgia Straight*, v. 2, no. 24, August 9, 1968
- 10 17 C204, *Mayfair*, v. 3, no. 9, September 1968
- 10 18 C205-206, *Revista de Bellas Artes*, no. 23, September-October 1968
- OP1 21 C207, *Rat*, v. 1, no. 16, September 6, 1968
- 11 1 C209, *The San Francisco Earthquake*, v. 1, no. 4, Summer-Fall 1968
- 11 2 C211, *Mayfair*, v. 3, no. 10, October 1968
- 11 3 C212, *Cavalier*, v. 18, no. 12, October 1968
- OP1 22 C214, *Esquire*, v. 70, no. 5, November 1968
- 11 4 C215, *Evergreen Review*, v. 12, no. 60, November 1968
- OP1 23 C216, *Georgia Straight*, v. 2, no. 38, November 22-28, 1968
- 11 5 C217-218, *The San Francisco Earthquake*, v. 1, no. 2, Winter 1968
- 11 6 C219, *Mayfair*, v. 3, no. 12, December 1968
- OP1 24 C220, *Rat*, v. 1, no. 23, December 13, 1968
- 11 7 C221, *Mayfair*, v. 4, no. 1 January 1969
- 11 8 C222, *Mayfair*, v. 4, no. 2, February 1969
- 11 9 C223, *Mayfair*, v. 4, no. 4, April 1969
- 11 10 C224, *Mayfair*, v. 4, no. 5, May 1969
- 11 11 C225, *Package*, no. 3, Spring 1969

- 11 12 C226, *Mayfair*, v. 4, no. 6, June 1969
- 11 13 C227, *Evergreen Review*, v. 13, no. 67, June 1969
- 11 14 C228, *Atlantic Monthly*, v. 223, no. 6, June 1969
- 11 15 C229, *Architectural Digest*, v. 39, no. 6, June 1969
- OP1 25 C231, *Rat*, v. 2, no. 13, June 19-July 3, 1969
- OP1 26 C232a, *Kaleidoscope*, no. 1-2, July 4-17, 1969
- 11 16 C232b, *The San Francisco Earthquake*, no. 5, 1969
- OP1 27 C233, *Rat*, v. 2, no. 14, July 9, 1969
- 11 17 C234, *Mayfair*, v. 4, no. 8, August 1969
- OP3 1 C235, *Village Voice*, v. 14, no. 43, August 8, 1969
- OP3 2 C236, *Rat*, v. 2, no. 16, August 12, 1969
- 12 1 C237, *Mayfair*, v. 4, no. 9, September 1969
- 12 2 C238, *Mikrokosmos*, no. 14, 1969
- 12 3 C243-244, *Fruit Cup*, no. ZERO, 1969
- 12 4 C247, *Wormwood Review*, v. 9, no. 4 1969 [Editon limited to 700 numbered copies and this is copy number 312]
- 12 5 C248, *ppH0069*, 1969
- 12 6 C249-250, *Rat*, v. 2, no. 19, October 29, 1969
- 12 7 C251, *Lip*, no. 1, Fall 1969
- OP3 3 C253, *Nola Express*, no. 42, November 7, 1969
- 12 8 C254, *Rat*, v. 2, no. 23, December 3, 1969
- 12 9 C255, *Rat*, v. 2, no. 24, December 25, 1969
- 12 10 C256-264, *Intrepid*, no. 14-15, Winter 1969
- OP3 4 C265, *Georgia Straight*, v. 4, no. 19, January 7, 1970
- 12 11 C266, *Playboy*, v. 17, no. 24, February 1970
- 12 12 C267, *Mayfair*, v. 5, no. 2, February 1970
- OP3 5 C269, *It*, no. 74, February, 27, 1970 [Reprinted from *Rat*, no. 2, 1970, C268]
- 12 13 C270, *Mayfair*, v. 5, no. 3, March 1970
- OP3 6 C272, *Los Angeles Free Press*, v. 7, no. 10, March 6, 1970
- 12 14 C273, *Highlife Hotcha*, April 1970
- 15 C274, *Friends*, no. 5, April 14, 1970
- 12 16 C276, *Mayfair*, v. 5, no. 6, June 1970
- OP3 7 C277, *It*, no.81, June 18, 1970
- OP3 8 C278, *Los Angeles Free Press*, v. 7, no. 36, June 26, 1970
- 12 17 C279, *Mayfair*, v. 5, no. 7, July 1970
- 13 1 C280, *Contact*, no. 2, July 1970
- 13 2 C281, *Cyclops*, no. 1, July 1970
- 13 3 C282, *Sundance*, v. 1, no. 1, July 4, 1970
- OP3 9 C283, *Crawdaddy*, v. 4, no 10, July 6, 1970
- OP3 10 C285-286, *East Village Other*, v. 5, no. 31, July 7, 1970

- 13 4 C287, *Friends*, no. 9, July 10, 1970
- OP3 11 C288, *It*, No. 83, July 17, 1970
- 13 5 C289, *Crawdaddy*, v. 4, no. 5, July 6, 1970
- 13 6 C290, *Cyclops*, no. 2, August 1970
- OP3 12 C291, *Nola Express*, no. 62, August 21, 1970
- OP3 13 C292, *Los Angeles Free Press*, V. 7, no. 34, August 21, 1970
- 13 7 C293, *Notes From Underground*, no. 3, 1970
- 13 8 C294, *Cyclops*, no. 3, September 1970
- 13 9 C295, *Cyclops*, no. 4, October 1970
- 13 10 C296, *Rolling Stone*, no. 69, October 29, 1970
- 13 11 C297, *Actuel*, no. 2, November 1970
- 13 12 C298, *Crawdaddy*, v. 5, no. 1, November 22, 1970
- 13 13 C299, *Mayfair*, v. 5, no. 12, December 1970
- 13 14 C300, *The Marijuana Review*, v. 1, no. 6, January 1971
- 13 15 C303, *The Last Supplement to The Whole Earth Catalogue*, March 1971
- 13 16 C304, *Antaeus*, no. 2, Spring 1971
- 13 17 C308-309, *UFO*, no. 1, June 1971
- 13 18 C310, *New Society*, no. 454, June 19, 1971
- OP3 14 C314, *Renaissance*, no. 8, 1971
- 13 19 C315, *Organ*, July 1971
- OP3 15 C316, *Suck*, no. 5, Summer 1971
- 13 20 C317, *UFO*, no.2, October 1971
- OP3 16 C318, *Ink*, no. 19, October 5, 1971
- OP3 17 C319-320, *Suck*, no. 6, 1971
- 14 1 C321, *Evergreen Review*, v. 15, no. 94, December 1971
- 14 2 C322, *Unmuzzled Ox*, v. 1, no. 2, February 1972
- 14 3 C323, *Out of Sight*, no. 44, February 14, 1972
- OP3 18 C325, *OU*, no. 40-41, March 1972
- OP3 19 C325, *OU*, no. 40-41, March 1972 [signed by H. Chopin]
- 14 4 C326, *E.M.E. News*, no. 2, April 1972
- 14 5 C327, *Adventures in Poetry*, no. 9, Spring 1972
- 14 6 C328, *Honk*, no. 1, June 1972
- 14 7 C329, *Bastard Angel*, no. 1, June 1972 [cover reads: Spring 1972] (2 copies)
- 14 8 C331, *Pot*, v. 7, no. 1, July 1972
- 14 9 C332, *Shantih International Writings*, v. 2, no. 2
- 14 10 C333, *Hard*, no. 1, Summer 1972
- 14 11 C334, *Antaeus*, no. 6, Summer 1972
- 14 12 C335, *Contrasts*, Summer 1972
- 14 13 C336, *Rolling Stone*, no. 115, August 17, 1972

- 14 14 C338, *Fervent Valley*, no. 2, Summer 1972
 14 15 C339-340, *Big Table*, no. 8, October 1972
 14 16 C342, *Rolling Stone*, no. 121, November 9, 1972
 14 17 C343, *Antaeus*, no. 8, Winter 1973
 14 18 C345, *Second Aeon*, no. 16-17, 1973
 14 19 C346, *Poudrier de Dent*, no. 1, June 1973
 15 1 C347, *Oeuf*, no. 15-16-17, Spring 1973
 15 2 C348, *Oui*, v. 2, no. 8, August 1973
 15 3 C349, *Soft Need*, no. 8, September 1973
 15 4 C350-352, *AQ: Cut Up*, no. 14, Autumn 1973 [Title page inscribed, "To Miles with love and gratitude, Mary Beach", and "to Miles, Gun Hill, March 74, Cl. Pelieu-Washburn"]
 15 5 C353, *Harpers*, v. 247, no. 1482, November 1973
 OP3 20 C354, *GUM's The Moving Review*, December 1973
 15 6 C355, *Adventures in Poetry*, no. 10, 1973
 15 7 C357, *Sixpack*, no. 6, Winter 1973-74

Interviews

- 15 8 E4, *S. F. Horizons*, no. 2, Winter 1965
 15 9 E6, *Apparatus*, December 1966
 OP2 1 E12, *Rat*, v. 1, no. 18, October 4, 1968
 OP2 2 E13, *Rat*, v. 1, no. 19, October 18, 1968
 OP2 3 E14, *The San Francisco Express Times*, v. 1, no. 38, October 9, 1968
 OP2 4 E15, *The San Francisco Express Times*, v. 1, no. 41, October 30, 1968
 OP2 5 E16, *Georgia Straight*, v. 2, no. 36, November 8, 1968
 OP2 6 E17, *Georgia Straight*, v. 2, no. 37, November 15, 1968
 OP2 7 E20, *Spokane Natural*, v. 2, no. 23, November 8, 1968
 OP2 8 E24, *It*, no. 57, May 23, 1969
 15 10 E26, *Plexus*, no. 28, October 1969
 15 11 E34, *Penthouse*, v. 6, no. 6, June 1971
 15 12 E35, *Global Tapestry Journal*, 1971
 15 13 E36, *Rolling Stone*, no. 108, May 11, 1972
 15 14 E37, *Penthouse*, v. 3, no. 7, March 1972
 OP2 9 E39, *Friendz*, no. 31, July 14, 1972

Contributions in Periodicals (not included in bibliography)

- 16 1 *Swank*, v. 7, no. 6, January 1961
 16 2 *Olympia*, no. 2, January 1962
 16 3 *Mica*, no. 5, Winter 1962
 16 4 *Clothesline*, v. 1, no. 1, September 1965

- 16 5 *Books and Bookmen*, v. 11, no. 7, April 1966
- 16 6 *Transatlantic Review*, no. 21, Summer 1966
- 16 7 *Tel Quel*, no. 27, Autumn 1966 (2 copies: 1 complete, 1 partial)
- OP4 1 *The East Village Other*, v. 2, no. 6, February 15, 1967
- 16 8 *Free Media Bulletin*, no. 1, 1969
- OP4 2 *Review OU*, no. 34-35, February 1969 [Disque Audio-poeme] no.325, 2/69 Page signed by William Burroughs, Brion Gysin and Henri Chopin
- 16 9 *Playboy*, v. 16, no. 4, April 1969
- OP4 3 *Los Angeles Free Press*, v. 6, no. 269, September 12, 1969
- OP4 4 *Rat*, October 8-21, 1969
- 16 10 *Magazine Litteraire*, no. 34, November 1969
- 16 11 *Ou Revue Disque*, no. 40-41, 1971 [phonograph record]
- 16 12 *Esquire*, v. 76, no. 3, September 1971
- 16 13 *Current Biography*, v. 32, no. 10, November 1971
- 16 14 *Apeiros*, no. 2, 1972
- 16 15 *The Image*, no. 7, 1972
- 16 16 *Cinemas Rising*, no. 1, April 1972
- 16 17 *Rolling Stone*, no. 108, May 11, 1972
- 17 1 *Gay Sunshine*, no. 16, January-February 1973
- 17 2 *Shantih*, v. 2, no. 4, Spring-Summer 1973
- 17 3 *Oui*, v. 2, no. 7, July 1973
- OP4 5 *OU*, no. 42-43-44, October 10, 1973 (2 copies) Copy 1: Cover signed, 'No. "G" Henri Chopin 1974' [Includes Disque with Burroughs Reading, 1965]
- OP4 6 *OU*, no. 42-43-44, October 10, 1973 (2 copies) Copy 2: numbered 80/500; has 2 copies of the disque
- 17 4 *The Expatriot Review*, no. 4, Winter-Spring 1973-74
- OP4 7 *Le Monde*, no. 9023, January 18, 1974
- 17 5 *National Lampoon*, v. 1, no. 47, February 1974
- OP4 8 *Rolling Stone*, no. 155, February 28, 1974
- 17 6 *Gay Sunshine*, no. 21, Spring 1974 (Interview)
- 17 7 *Bastard Angel*, no. 2, Spring 1974
- 17 8 *The Anchor*, v. 66, no. 21, April 19, 1974 (Interview)
- OP4 9 *Fresh Fruit*, v. 2, no. 13, May 16, 1974
- OP4 10 *The Soho Weekly News*, v. 1, no. 423, July 25, 1974
- 17 9 *Black Mask*, v. 1, no. 1, August 1974
- 17 10 *Doris*, no. 4, August 1974
- 17 11 *Bastard Angel*, no.3, Fall 1974
- 17 12 *Gasolin*, no. 3, September 1974
- 17 13 *The Poetry Project*, no. 18, October 1, 1974
- 17 14 *New Departures*, no. 7-8 and 10-11, 1975

- OP4 11 *L'Imprevu*, no. 7, February 3, 1975
 17 15 *The Poetry Project Newsletter*, no. 23, March 1, 1975
 OP4 12 *Bananas*, no. 2, Early Summer 1975
 17 16 *Crawdaddy*, June 1975
 17 17 *Crawdaddy*, August 1975
 17 18 *Crawdaddy*, September 1975
 17 19 *People*, v. 4, no. 13, September 29, 1975
 17 20 *Crawdaddy*, October 1975
 17 21 *Arcade, the Comics Revue*, v. 1, no. 4, Winter 1975 (2 copies)
 17 22 *Crawdaddy*, November 1975
 17 23 *Crawdaddy*, December 1975
 18 1 *Crawdaddy*, January 1976
 18 2 *Crawdaddy*, February 1976
 OP4 13 *Kontexts*, no. 8, Spring 1976
 18 3 *Soft Need*, no. 9, Spring 1976
 18 4 *Crawdaddy*, March 1976
 18 5 *Crawdaddy*, April 1976
 OP4 14 *Andy Warhol's Interview*, v. 6, no. 5, May 1976 (Interview)
 18 6 *Crawdaddy*, May 1976
 OP4 15 *Georgia Straight*, v. 10, no. 445, May 20, 1976
 18 7 *Vile*, v. 1, no. 2/v. 2, no. 1, Summer 1976
 18 8 *Art Press International*, no. 1, Summer 1976
 18 9 *Crawdaddy*, June 1976
 18 10 *Crawdaddy*, July 1976
 18 11 *Crawdaddy*, August 1976
 18 12 *Crawdaddy*, September 1976
 OP4 16 *New York Arts Journal*, v. 1, no. 2, September-November, 1976
 18 13 *Crawdaddy*, October 1976
 18 14 *Crawdaddy*, November 1976
 18 15 *Ludd's Mill*, no. 15, [November 1976]
 18 16 *National Screw*, v. 1, no. 2, December 1976
 18 17 *Rush*, v. 1, no. 3, December 1976
 OP5 1 *Grabuge*, [1977]
 18 18 *Crawdaddy*, January 1977
 18 19 *In Touch*, no. 27, January/February 1977
 18 20 *New Times*, v. 8, no. 4, February 1977
 18 21 *Crawdaddy*, February 1977
 OP5 2 *Andy Warhol's Interview*, v. 7, no.2, February 1977
 OP5 3 *Soho Weekly News*, v.4, no. 25, March 24 1977

- 18 22 *Christopher Street*, v. 1, no. 9, March 1977
 19 1 *Crawdaddy*, March 1977
 19 2 *The Paris Review*, no. 69, Spring 1977
 19 3 *Shell*, no. 2/3, Spring/Summer 1977 [First page inscribed, "For Miles, William S. Burroughs"] [Note inset to Burroughs from Jack Kimball, the editor]
 19 4 *National Screw*, v.1, no.5, April 1977
 19 5 *Crawdaddy*, April 1977
 19 6 *Crawdaddy*, May 1977
 19 7 *Traveler's Digest*, v. 1, no. 1, Summer 1977
 19 8 *Crawdaddy*, June 1977
 19 9 *National Screw*, v. 1, no. 7, June 1977
 19 10 *Transatlantic Review*, no. 60, June 1977 (final issue)
 19 11 *Crawdaddy*, July 1977
 19 12 *Quest/77*, v. 1, no. 3, July/August 1977
 19 13 *Crawdaddy*, August 1977
 19 14 *National Screw*, v. 1, no. 9, August 1977
 19 15 *Crawdaddy*, September 1977
 19 16 *Gasolin 23*, no. 4, September 1977 (2 copies)
 19 17 *Crawdaddy*, October 1977
 19 18 *Oui*, v. 6, no. 19, October 1977
 19 19 *Lightworks*, no. 8/9, Winter 1977 [First page inscribed, For Allen With love, Myong Cha/William K. Dobby"]
 19 20 *Traveler's Digest*, v. 1, no. 2, Winter 1977
 20 1 *Bombay Gin*, Winter/Spring 1977
 20 2 *Crawdaddy*, November 1977
 20 3 *New Times*, V. 9, no. 19, November 11, 1977
 20 4 *High Times*, no. 28, December 1977
 20 5 *The CoEvolution Quarterly*, no. 16, December 21, 1977
 20 6 *Roof V*, v. 2, no. 1, 1978
 20 7 *Search & Destroy*, no. 10, 1978
 20 8 *Semiotexte: Schizo-Culture*, v. 3, no. 2, 1978
 OP5 4 *Rocky Mountain Musical Express*, January 1978
 20 9 *Blueboy*, v. 19, April 1978
 20 10 *Sounds*, v. 10, no. 4, April 1978
 20 11 *Bombay Gin*, no. 6, Summer 1978/Spring 1979
 20 12 *High Times*, no. 35, July 1978
 OP5 5 *Le Matin de Paris*, no. 417, July 3, 1978
 OP5 6 *Le Matin de Paris*, no.418, July 4, 1978
 OP5 7 *Sounds*, July 8, 1978
 20 13 *The Soho Review of Books*, v. 1, no. 1, December 1978

- 20 14 *High Times*, no. 42, February 1979
- 20 15 *Time Out*, no. 461, February 16-22, 1979
- 20 16 *The CoEvolution Quarterly*, no. 21, Spring 1979
- OP5 8 *Extra! Extra!*, v. 1, no. 1, February/March 1979
- OP5 9 *L.A. Weekly*, v. 1, no. 17, April 5, 1979
- 20 17 *High Times*, no. 45, May 1979
- 21 1 *High Times*, no. 46, June 1979
- 21 2 *High Times*, no. 47, July 1979
- 21 3 *ppHOo*, July-September [1979?] (2 copies) One copy signed "Claude Pelieu"
- 21 4 *High Times*, no. 48, August, 1979
- 21 5 *Ludd's Mill*, no. 18 [1980?]
- 21 6 *Talk Talk*, v. 2, no. 12, November 1980
- 21 7 *New Blood*, v. 1, no. 1, December 1980 [First page signed, "Allen Ginsberg 1980" and "1/9/80 Michael Wojczuk (Managing Editor) NYC"]
- 21 8 *Stony Hills*, #10, v. 4, no. 1, 1981
- 21 9 *Moody Street Irregulars: A Jack Kerouac Newsletter*, no. 9, Winter/Spring 1981
- 21 10 *New Blood*, v. 2, no. 1, March 1981
- 21 11 *Talk Talk*, v. 3, no. 3, April/May 1981
- 21 12 *Talk Talk*, v. 3, no. 6, Autumn 1981
- 21 13 *Event*, no. 52, September 22-28, 1981
- 21 14 *RE/Search*, no. 4/5, 1982
- 21 15 *The Face*, no. 22, February 1982
- 21 16 *Trouser Press 70*, v. 8, no. 12, February 1982
- 21 17 *Books and Bookmen*, no. 321, June 1982
- 21 18 *NME (New Musical Express)*, September 25, 1982
- 21 19 *Time Out*, no. 631, September 24, 1982
- 21 20 *Tutti Frutti*, v. 1, no. 1, Nov, 1982
- 21 21 *NYE Takter*, no. 11, November 10, 1982
- 21 22 *Certain Gestures*, no. 3, [1983?] (2 copies)
- 21 23 *Long Shot*, v. 2, 1983
- 22 1 *The Review of Contemporary Fiction*, v. 3, no. 2, Summer 1983
- 22 2 *Time Out*, no. 673, July 15, 1983
- 22 3 *Third Rail*, no. 6, 1984
- 22 4 *Kansas Alumni Magazine*, v. 82, no. 4, January 1984
- OP5 10 *Gloria*, no. 7, February/March 1984
- OP5 11 *The New York Times Book Review*, February 19, 1984
- 22 5 *The Review of Contemporary Fiction*, v.4, no. 1, Spring 1984
- OP5 12 *Washington Review*, v. 10, no.1, June/July 1984
- 22 6 *High Times*, no. 115, March 1985
- 22 7 *Frank*, v. 1, no. 4, Summer/Autumn 1985

- 22 8 *Pandemonium*, 1986 [Limited First Edition 500 copies]
 OP5 13 *Rolling Stone*, no. 485, October 23, 1986
 OP5 14 *The Sunday Times Magazine*, March 22, 1987
 22 9 *Mole*, v. 2, no. 2, April 1987 [2 copies]
 22 10 *The Pennsylvania Review*, v. 3, no. 2, Fall/Winter 1987 [Inscribed inside cover,
 "For Miles Thanx for the help Jeff"]
 22 11 *Caliban*, no. 4, 1988
 OP5 15 *The Rocket*, no. 105, July 1988
 22 12 *Giorno Poetry Systems*, catalogue, Issue #19, 1989
 22 13 *Stiletto*, no. 1, April 1989
 OP5 16 *Spin*, v. 5, no. 11, February 1990
 OP5 17 *Northwest Extra!*, v. 1, no. 12, April 1990
 23 1 *City Limits*, April 12-19, 1990
 23 2 *Kozmik Blues*, 1991
 23 3 *Mondo 2000*, no. 3, Winter 1991
 OP5 18 *The Village Voice*, v. 36, no. 53, December 31, 1991
 23 4 *Mondo 2000*, no. 4, 1992
 23 5 *Fangoria Horror Spectacular*, 1992
 23 6 *Cinefex*, no. 49, February 1992
 23 7 *The Face*, no.42, March 1992
 23 8 *Time Out*, no. 1128, April 1, 1992
 23 9 *Academy*, no. 22, April 1992
 OP5 19 *Evening Standard*, April 23, 1992
 OP5 20 *The Observer*, no. 10463, April 26, 1992
 23 10 *Esquire*, v. 2, no. 4, May 1992
 23 11 *GQ*, May 1992
 OP5 21 *Vox*, no. 21, June 1992
 23 12 *Stride 35 STORMING HEAVEN*, 1993
 23 13 *Butterfly*, no. 5, 2000
 23 14 *My Files on Burroughs #23* by Vicki Bakris, no date
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