

**BURROUGHS, WILLIAM S., 1914-1997.**  
**Barry Miles - William S. Burroughs collection, 1957-2000**

Emory University  
Stuart A. Rose Manuscript, Archives, and Rare Book Library  
Atlanta, GA 30322  
404-727-6887  
rose.library@emory.edu

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**Descriptive Summary**

**Creator:** Burroughs, William S., 1914-1997.  
**Title:** Barry Miles - William S. Burroughs collection, 1957-2000  
**Call Number:** Manuscript Collection No. 1112  
**Extent:** 11.5 linear ft. (23 boxes) and 93 oversized papers (OP)  
**Abstract:** Collection of printed material assembled by Barry Miles for the compilation of his William S. Burroughs: A Bibliography 1953-1973.  
**Language:** Materials entirely in English.

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**Administrative Information**

**Restrictions on Access**

Unrestricted access.

**Terms Governing Use and Reproduction**

All requests subject to limitations noted in departmental policies on reproduction.

**Source**

Gift, 2004.

**Custodial History**

Originally received as part of the Raymond Danowski Poetry Library.

**Citation**

[after identification of item(s)], Barry Miles - William S. Burroughs collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

**Processing**

Processed by Donna Miller and Susan Potts McDonald, July 2009.

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## **Collection Description**

### **Biographical Note**

William S. Burroughs (1914-1997), American novelist, essayist, writer of experimental fiction. A primary member of the Beat generation, he was an avant-garde author who affected postwar popular culture as well as literature.

### **Scope and Content Note**

The collection consists of printed material assembled by Barry Miles for the compilation of *William S. Burroughs: A Bibliography 1953-1973*, which he co-authored with Joe Maynard. The printed material includes Burroughs' contributions to periodicals and interviews which were included in the bibliography; as well as some material that did not appear in the bibliography. Items in the collection that were included in the bibliography are referenced by their bibliographic entry (e.g. C154) found in the book.

### **Arrangement Note**

Arranged in chronological order.

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## Container List

### Contributions to Periodicals [in bibliography]

Box	Folder	Content
1	1	C1a, <i>British Journal of Addiction</i> , v. 53, no. 2, January 1957
1	2	C4, <i>Chicago Review</i> , v. 12, no. 1, Spring 1958
1	3	C5, <i>Chicago Review</i> , v. 12, no. 3, Autumn 1958
1	4	C6, <i>Big Table</i> , no.1, Spring 1959
1	5	C7, <i>Big Table</i> , no. 2, Summer 1959
1	6	C8, <i>New Departures</i> , no. 1, Summer 1959
1	7	C10, <i>Nomad</i> , No. 5/6, Winter-Spring 1960
1	8	C12, <i>Evergreen Review</i> , v. 4, no. 11, Jan-February 1960
1	9	C13, <i>La Nouvelle Revue Francaise</i> , no. 85, 1 January 1960
1	10	C16, <i>Big Table</i> , no. 4, Spring 1960
2	1	C17, <i>Between Worlds</i> , v. 1, no. 1, Summer 1960
2	2	C19, <i>Kulchur</i> , no.1 Spring, 1960
2	3	C20, <i>Sidewalk</i> , v. 1, no. 2, 1960
2	4	C21, <i>Birth 3</i> , Book 1, Autumn 1960 and C23, <i>Birth 3</i> , Book 2, Autumn 1960
2	5	C24, <i>Evergreen Review</i> , v. 5, no.16, January 1961
2	6	C26/27, <i>Locus Solus II</i> , Summer 1961
2	7	C28, <i>Two Cities</i> , no. 6, Summer (Ete) 1961
2	8	C30, <i>Evergreen Review</i> , v. 5. No. 20, September-Oct 1961
2	9	C31/C32, <i>Floating Bear</i> , no.5, 1961
2	10	C33, <i>Floating Bear</i> , no. 9, 1961
2	11	C34, <i>Swank</i> , v. 8, no. 3, July 1961
2	12	C35, <i>The Outsider</i> , v. 1, no. 1, Fall 1961
3	1	C36, <i>Kulchur</i> , no. 3, 1961
3	2	C37, <i>Olympia</i> , no. 1, December 1961
3	3	C38, <i>Rhinozeros</i> , no. 5, 1961
3	4	C39, <i>Evergreen Review</i> , v. 6, no. 22, January-February 1962
3	5	C42, <i>The Second Coming Magazine</i> , v. 1, no. 3, March 1961
3	6	C43, <i>Rhinozeros</i> , no. 6, July 2, 1962
3	7	C44, <i>Evergreen Review</i> , v. 6, no. 25, July-Aug 1962
3	8	C45, <i>Rhinozeros</i> , no. 7, 1962
3	9	C46, <i>The Outsider</i> , v. 1, no. 2, Summer 1962
3	10	C47-C49, <i>Floating Bear</i> , no.24, 1962
3	11	C50, <i>Yugen</i> , no. 8, 1962
3	12	C51, <i>Transatlantic Review</i> , no. 11, Winter 1962
3	13	C53, <i>Evergreen Review</i> , v. 7, no. 29, March-April 1963

- 3 14 C54, *Olympia*, no. 4, April 1963
- 4 1 C55, *Yale Literary Magazine*, v. 131, no. 3-4, April 1963
- 4 2 C57, *The Outsider*, v. 1, no. 3, Spring 1963
- 4 3 C58, *Gambit; The New University Review*, Spring 1963
- 4 4 C59, *Harvard Advocate*, v. 97, no. 3, Spring 1963
- 4 5 C60, *Cleft*, v. 1, no. 1, June 1963
- 4 6 C62, *Akzente*, no.3, June 1963
- 4 7 C63, *Birmingham Bulletin*, no. 2, Autumn 1963
- 4 8 C64, *Transatlantic Review*, no. 14, Autumn 1963
- 4 9 C65, *Film*, no. 37, Autumn 1963
- 4 10 C66, *City Lights Journal*, no. 1, 1963
- 4 11 C68-C71, *Gnaoua*, no. 1, Spring 1964 [Signed William S. Burroughs]
- 4 12 C72, *Transatlantic Review*, no. 15, Spring 1964
- 4 13 C73, *Evergreen Review*, v. 8, no. 32, April-May 1964
- 4 14 C74, *Cleft*, v. 1, no. 2, May 1964
- 5 1 C75-76, *C; A Journal of Poetry*, v. 1, no. 9, Spring 1964
- 5 2 C78-79, *The Insect Trust Gazette*, No. 1, Summer 1964
- OP1 C81, *Times Literary Supplement*, no. 3258, August 6, 1964
- 5 3 C80, *Fuck You; A Magazine of the Arts*, v. 7, no. 5, September 1964
- 5 4 C82, *Art and Literature*, no. 2, Summer 1964
- OP2 C83, *Esquire*, v. 62, no. 3, September 1964
- 5 5 C84-C86, *Arcade*, no. 1, 1964 (2 copies)
- OP3 C87, *Signals*, v. 1, no. 3-4, October-November 1964
- 5 6 C88, *Mother*, no. 3, November-December 1964
- 5 7 C89, *Evergreen Review*, v. 8, no. 34, December 1964
- 5 8 C90, *Rhinozeros*, no. 8, 1964 [Signed William S. Burroughs and Brion Gysin]
- 5 9 C91, *Chicago Review*, v. 17, no. 1, 1964
- 5 10 C92, *Ambit*, no. 20, 1964
- 5 11 C93, *My Own Mag; an odour-fill (sic) periodical*, no.2, Jan or Feb 1964
- 5 12 C94, *My Own Mag; very late edition*, no. 4, 1964
- 5 13 C95, *The Burrough* (last 2 pages of *My Own Mag*, "Cut-Up Issue"), 1964
- 6 1 C96, *The Burrough*, 1964 (EX 3: A folder containing a variety of loose and stapled sections in no fixed order, one of which was *The Burrough*)
- 6 2 C97-98, *My Own Mag*, no.6, 1964
- 6 3 C99, *The Burrough*, 1964 (appearing as the last 2 pages of *My Own Mag*, no. 7, 1964)
- 6 4 C100, *The Moving Times*, 1964 (appearing in *My Own Mag*, no. 8, May 1964)
- 6 5 C101, *My Own Mag*, no. 9, November 1964 and C102, *The Moving Times*, 1964 (appearing in *My Own Mag*, no. 9, November 1964)
- 6 6 C103, *The Marijuana Newsletter*, no. 1, January 30, 1965

- 6 7 C104, *C; A Journal of Poetry*, v. 1, no. 10, February 14, 1965
- 6 8 C105, *The Moving Times*, 1965 (appearing in *My Own Mag*, no. 11, February 1965); C106, *My Own Mag*, no. 11, February 1965; and
- 6 9 C109, *The Moving Times*, no. 1 (presented as a poster sheet) [in *Sigma Portfolio*]
- 6 10 C110, *The Marijuana Newsletter*, no. 2, March 15, 1965
- 6 11 C111, *Intrepid*, no. 5, March 1965
- 6 12 C112, *My Own Mag*, no. 12, May 1965 and C113, *Apomorphine Times*, 1965 (appearing in *My Own Mag*, no. 12, May 1965)
- 6 13 C114, *Lines*, no. 5, May 1965
- 6 14 C115, *Krea Kritiek*, no. 5, May 1965
- 6 15 C117, *Bulletin From Nothing*, no. 1, 1965
- 6 16 C118, *Evergreen Review*, v. 9, no. 36, June 1965
- 6 17 C119, *Now Now*, no. 2, 1965
- 6 18 C120, *Mother*, no. 5, Summer 1965
- 7 1 C121, *The Insect Trust Gazette*, no. 2, Summer 1965
- 7 2 C122, *My Own Mag*, no. 13, August 1965 [numbered 129 of 500 numbered copies]
- 7 3 C123, *Bulletin From Nothing*, no. 2, 1965
- 7 4 C124, *Spero*, v. 1, no. 1, 1965 [No. 136 of 500 copies; inscribed, "For Miles all the best for the Cold Spring News, William S. Burroughs"]
- 7 5 C125, *Icarus*, no. 46, May 1965
- 7 6 C126, *Randstad*, no. 9, 1965
- 7 7 C127, *Paris Review*, no. 35, Fall 1965
- 7 8 C128, *Lines*, no. 6, November 1965 ["THIS IS LINES' FINAL ISSUE"]
- OP4 C129, *Now Now Now*, no. 3, 1965
- 7 9 C130, *Krea*, no. 6, 1965 [A translation of "Coldspring News"]
- 7 10 C131, *The Moving Times*, 1965 (appearing in *My Own Mag*, no. 14, December 1965)
- 7 11 C132, *East Side Review*, v. 1, no. 1, January-February 1966
- 7 12 C133, *Mama*, no. 16, March 1966
- OP5 C136, *Royal's World Countdown*, v. 2, no. 6, March 1966
- 7 13 C137-C140, *The Moving Times*, 1966 (appearing in *My Own Mag*, no. 15 April 1966)
- 7 14 C141, *Residu*, no. 2, Spring 1966 [Inscribed, "To Allen, with love, laughter, etc. John Esam"]
- 7 15 C142, *Gorilla*, 1966
- OP6 C143, *Esquire*, v. 65, no. 5, May 1966
- 7 16 C144-C145, *Klactoveedsedsteen*, no. 3, May 1966 [Signed, "Sara Mike Horovitz de Carl Weissner", copy no. 31]
- 7 17 C146, *Intrepid*, no. 6, 1966 [# VI]

- 8 1 C147, *Ole*, no. 5, 1966
- 8 2 C148, *King*, July 1966
- 8 3 C149, *Venture*, v. 3, no. 4, August-September 1966
- 8 4 C150, *Grist*, no. 10, 1966
- 8 5 C151, *Klactoveedsedsteen*, no. 4, November 1966 [Signed by Carl Weissner, ed.]  
(2 copies)
- 8 6 C152, *Randstad*, no. 11-12, 1966
- 8 7 C153, *Evergreen Club News*, v. 1, no. 4, 1966
- 8 8 C154, *The Moving Times*, 1966 (appearing in *My Own Mag*, no. 7, September 1966) [Folder also includes, *George Son of My Own Mag*, # 1]
- OP7 C155, *International Times*, no. 2, October 31, 1966
- 8 9 C156, *Books and Bookmen*, v. 12, no. 2, November 1966
- OP8 C157, *International Times*, no. 3, November 14, 1966 (see C159)
- OP9 C158, *Los Angeles Free Press*, v. 3, no. 39, December 6, 1966
- 8 10 C159, *Project Sigma*, December 1966 [Offset reprint from *International Times*, 1966 (C157)]
- OP10 C159, *Project Sigma*, December 1966
- 8 11 C161, *The Moving Times*, 1966 (Assembled to look like *My Own Mag* with spare sheets of *My Own Mag* bound in. Uses the *The Moving Times* wall-poster issue as a cover with a hole cut in it and the bottom part cut off.)
- OP11 C162, *International Times*, no.6, January 16, 1967
- 8 12 C163, *Argosy*, v. 28, no. 3, March 1967
- 8 13 C164, *Evergreen Review*, v. 11, no. 46, April 1967
- 8 14 C167, *Transatlantic Review*, no. 25, Summer 1967
- 8 15 C168, *Great Society*, no. 1, June 1967 [Inscribed, "For Miles from Ira Cohen, NYC, June 26, 67"]
- OP12 C169, *Village Voice*, v. 12, no. 38, July 6, 1967
- 9 1 C170, *Harper's Magazine*, v. 235, no. 1406, July 1967
- 9 2 C171, *Evergreen Club News*, v. 2, no. 6, July 1967
- OP13 C172, *International Times*, no. 18, August 31-September 3, 1967
- 9 3 C174, *Klacto*, no. 23, September 1967 (2 copies)
- 9 4 C175, *The San Francisco Earthquake*, v. 1, no. 1, Fall Issue 1967 [Signed by William Burroughs]
- OP14 C176, *City of The San Francisco Oracle*, v. 1, no. 10, October 1967
- 9 5 C177, *Aspen*, no. 5 and 6, Fall and Winter 1967 [In a box among 28 sections. Item is present as a 7" flexible disk taken from the *Call Me Burroughs* album, 1965]
- 9 6 C178, *Mayfair*, v. 2, no. 10, October 1967
- 9 7 C179, *Mayfair*, v. 2, no. 11, November 1967
- 9 8 C180, *Mayfair*, v. 2, no. 12, December 1967
- 9 9 C181, *Opus International*, no. 4, December 1967

- OP15 C182-183, *La Quinzaine Litteraire*, no. 40, December 1- December 15, 1967 [2  
copies]
- 10 1 C184, *Pianeta Fresco*, no. 1, December 12, 1967
- OP16 C185, *The Last Times*, Winter 1967 [Signed, William Burroughs]
- 10 2 C186, *London Magazine*, v. 7, no. 9, December 1967
- 10 3 C187, *Mayfair*, v. 3, no. 1, January 1968
- 10 4 C188, *Asylum*, no. 3, January 1968
- 10 5 C189, *Mayfair*, v. 3, no. 2, February 1968
- 10 6 C190, *Mayfair*, v. 3, no. 3, March 1968
- 10 7 C191, *Evergreen Review*, v. 12, no. 52, March 1968
- 10 8 C192, *Orpheus Magazine*, v. 1, no. 3, 1968
- 10 9 C193, *Mayfair*, v. 3, no. 4, April 1968
- OP17 C194, *Warren-Forest-Sun*, no. 7, April 19, 1968
- 10 10 C195, *Pianeta Fresca*, no. 2-3, 1968
- 10 11 C196, *Mayfair*, v. 3, no. 5, May 1968
- OP18 C197, *Vibra*, Fri Norsk Presse, no. 1, 1968
- 10 12 C198, *Mayfair*, v. 3, no. 6, June 1968
- OP19 C199, *Ambit*, no. 37, 1968
- 10 13 C200, *Mayfair*, v. 3, no. 7, July 1968
- 10 14 C201, *Mayfair*, v. 3, no. 8, August 1968
- 10 15 C202a, *The Realist*, no. 81, August 1968
- 10 16 C202b, *The Realist*, no. 81, August 1968
- OP20 C203, *Georgia Straight*, v. 2, no. 24, August 9, 1968
- 10 17 C204, *Mayfair*, v. 3, no. 9, September 1968
- 10 18 C205-206, *Revista de Bellas Artes*, no. 23, September-October 1968
- OP21 C207, *Rat*, v. 1, no. 16, September 6, 1968
- 11 1 C209, *The San Francisco Earthquake*, v. 1, no. 4, Summer-Fall 1968
- 11 2 C211, *Mayfair*, v. 3, no. 10, October 1968
- 11 3 C212, *Cavalier*, v. 18, no. 12, October 1968
- OP22 C214, *Esquire*, v. 70, no. 5, November 1968
- 11 4 C215, *Evergreen Review*, v. 12, no. 60, November 1968
- OP23 C216, *Georgia Straight*, v. 2, no. 38, November 22-28, 1968
- 11 5 C217-218, *The San Francisco Earthquake*, v. 1, no. 2, Winter 1968
- 11 6 C219, *Mayfair*, v. 3, no. 12, December 1968
- OP24 C220, *Rat*, v. 1, no. 23, December 13, 1968
- 11 7 C221, *Mayfair*, v. 4, no. 1 January 1969
- 11 8 C222, *Mayfair*, v. 4, no. 2, February 1969
- 11 9 C223, *Mayfair*, v. 4, no. 4, April 1969
- 11 10 C224, *Mayfair*, v. 4, no. 5, May 1969
- 11 11 C225, *Package*, no. 3, Spring 1969

- 11 12 C226, *Mayfair*, v. 4, no. 6, June 1969
- 11 13 C227, *Evergreen Review*, v. 13, no. 67, June 1969
- 11 14 C228, *Atlantic Monthly*, v. 223, no. 6, June 1969
- 11 15 C229, *Architectural Digest*, v. 39, no. 6, June 1969
- OP25 C231, *Rat*, v. 2, no. 13, June 19-July 3, 1969
- OP26 C232a, *Kaleidoscope*, no. 1-2, July 4-17, 1969
- 11 16 C232b, *The San Francisco Earthquake*, no. 5, 1969
- OP27 C233, *Rat*, v. 2, no. 14, July 9, 1969
- 11 17 C234, *Mayfair*, v. 4, no. 8, August 1969
- OP28 C235, *Village Voice*, v. 14, no. 43, August 8, 1969
- OP29 C236, *Rat*, v. 2, no. 16, August 12, 1969
- 12 1 C237, *Mayfair*, v. 4, no. 9, September 1969
- 12 2 C238, *Mikrokosmos*, no. 14, 1969
- 12 3 C243-244, *Fruit Cup*, no. ZERO, 1969
- 12 4 C247, *Wormwood Review*, v. 9, no. 4 1969 [Editon limited to 700 numbered copies and this is copy number 312]
- 12 5 C248, *ppH0069*, 1969
- 12 6 C249-250, *Rat*, v. 2, no. 19, October 29, 1969
- 12 7 C251, *Lip*, no. 1, Fall 1969
- OP30 C253, *Nola Express*, no. 42, November 7, 1969
- 12 8 C254, *Rat*, v. 2, no. 23, December 3, 1969
- 12 9 C255, *Rat*, v. 2, no. 24, December 25, 1969
- 12 10 C256-264, *Intrepid*, no. 14-15, Winter 1969
- OP31 C265, *Georgia Straight*, v. 4, no. 19, January 7, 1970
- 12 11 C266, *Playboy*, v. 17, no. 24, February 1970
- 12 12 C267, *Mayfair*, v. 5, no. 2, February 1970
- OP32 C269, *It*, no. 74, February, 27, 1970 [Reprinted from *Rat*, no. 2, 1970, C268]
- 12 13 C270, *Mayfair*, v. 5, no. 3, March 1970
- OP33 C272, *Los Angeles Free Press*, v. 7, no. 10, March 6, 1970
- 12 14 C273, *Highlife Hotcha*, April 1970
- 15 C274, *Friends*, no. 5, April 14, 1970
- 12 16 C276, *Mayfair*, v. 5, no. 6, June 1970
- OP34 C277, *It*, no.81, June 18, 1970
- OP35 C278, *Los Angeles Free Press*, v. 7, no. 36, June 26, 1970
- 12 17 C279, *Mayfair*, v. 5, no. 7, July 1970
- 13 1 C280, *Contact*, no. 2, July 1970
- 13 2 C281, *Cyclops*, no. 1, July 1970
- 13 3 C282, *Sundance*, v. 1, no. 1, July 4, 1970
- OP36 C283, *Crawdaddy*, v. 4, no 10, July 6, 1970
- OP37 C285-286, *East Village Other*, v. 5, no. 31, July 7, 1970



- 13 4 C287, *Friends*, no. 9, July 10, 1970  
 OP38 C288, *It*, No. 83, July 17, 1970  
 13 5 C289, *Crawdaddy*, v. 4, no. 5, July 6, 1970  
 13 6 C290, *Cyclops*, no. 2, August 1970  
 OP39 C291, *Nola Express*, no. 62, August 21, 1970  
 OP40 C292, *Los Angeles Free Press*, V. 7, no. 34, August 21, 1970  
 13 7 C293, *Notes From Underground*, no. 3, 1970  
 13 8 C294, *Cyclops*, no. 3, September 1970  
 13 9 C295, *Cyclops*, no. 4, October 1970  
 13 10 C296, *Rolling Stone*, no. 69, October 29, 1970  
 13 11 C297, *Actuel*, no. 2, November 1970  
 13 12 C298, *Crawdaddy*, v. 5, no. 1, November 22, 1970  
 13 13 C299, *Mayfair*, v. 5, no. 12, December 1970  
 13 14 C300, *The Marijuana Review*, v. 1, no. 6, January 1971  
 13 15 C303, *The Last Supplement to The Whole Earth Catalogue*, March 1971  
 13 16 C304, *Antaeus*, no. 2, Spring 1971  
 13 17 C308-309, *UFO*, no. 1, June 1971  
 13 18 C310, *New Society*, no. 454, June 19, 1971  
 OP41 C314, *Renaissance*, no. 8, 1971  
 13 19 C315, *Organ*, July 1971  
 OP42 C316, *Suck*, no. 5, Summer 1971  
 13 20 C317, *UFO*, no.2, October 1971  
 OP43 C318, *Ink*, no. 19, October 5, 1971  
 OP44 C319-320, *Suck*, no. 6, 1971  
 14 1 C321, *Evergreen Review*, v. 15, no. 94, December 1971  
 14 2 C322, *Unmuzzled Ox*, v. 1, no. 2, February 1972  
 14 3 C323, *Out of Sight*, no. 44, February 14, 1972  
 OP45 C325, *OU*, no. 40-41, March 1972  
 OP46 C325, *OU*, no. 40-41, March 1972 [signed by H. Chopin]  
 14 4 C326, *E.M.E. News*, no. 2, April 1972  
 14 5 C327, *Adventures in Poetry*, no. 9, Spring 1972  
 14 6 C328, *Honk*, no. 1, June 1972  
 14 7 C329, *Bastard Angel*, no. 1, June 1972 [cover reads: Spring 1972] (2 copies)  
 14 8 C331, *Pot*, v. 7, no. 1, July 1972  
 14 9 C332, *Shantih International Writings*, v. 2, no. 2  
 14 10 C333, *Hard*, no. 1, Summer 1972  
 14 11 C334, *Antaeus*, no. 6, Summer 1972  
 14 12 C335, *Contrasts*, Summer 1972  
 14 13 C336, *Rolling Stone*, no. 115, August 17, 1972

- 14 14 C338, *Fervent Valley*, no. 2, Summer 1972  
 14 15 C339-340, *Big Table*, no. 8, October 1972  
 14 16 C342, *Rolling Stone*, no. 121, November 9, 1972  
 14 17 C343, *Antaeus*, no. 8, Winter 1973  
 14 18 C345, *Second Aeon*, no. 16-17, 1973  
 14 19 C346, *Poudrier de Dent*, no. 1, June 1973  
 15 1 C347, *Oeuf*, no. 15-16-17, Spring 1973  
 15 2 C348, *Oui*, v. 2, no. 8, August 1973  
 15 3 C349, *Soft Need*, no. 8, September 1973  
 15 4 C350-352, *AQ: Cut Up*, no. 14, Autumn 1973 [Title page inscribed, "To Miles with love and gratitude, Mary Beach", and "to Miles, Gun Hill, March 74, Cl. Pelieu-Washburn"]  
 15 5 C353, *Harpers*, v. 247, no. 1482, November 1973  
 OP47 C354, *GUM's The Moving Review*, December 1973  
 15 6 C355, *Adventures in Poetry*, no. 10, 1973  
 15 7 C357, *Sixpack*, no. 6, Winter 1973-74

### Interviews

- 15 8 E4, *S. F. Horizons*, no. 2, Winter 1965  
 15 9 E6, *Apparatus*, December 1966  
 OP48 E12, *Rat*, v. 1, no. 18, October 4, 1968  
 OP49 E13, *Rat*, v. 1, no. 19, October 18, 1968  
 OP50 E14, *The San Francisco Express Times*, v. 1, no. 38, October 9, 1968  
 OP51 E15, *The San Francisco Express Times*, v. 1, no. 41, October 30, 1968  
 OP52 E16, *Georgia Straight*, v. 2, no. 36, November 8, 1968  
 OP53 E17, *Georgia Straight*, v. 2, no. 37, November 15, 1968  
 OP54 E20, *Spokane Natural*, v. 2, no. 23, November 8, 1968  
 OP55 E24, *It*, no. 57, May 23, 1969  
 15 10 E26, *Plexus*, no. 28, October 1969  
 15 11 E34, *Penthouse*, v. 6, no. 6, June 1971  
 15 12 E35, *Global Tapestry Journal*, 1971  
 15 13 E36, *Rolling Stone*, no. 108, May 11, 1972  
 15 14 E37, *Penthouse*, v. 3, no. 7, March 1972  
 OP56 E39, *Friendz*, no. 31, July 14, 1972

### Contributions in Periodicals (not included in bibliography)

- 16 1 *Swank*, v. 7, no. 6, January 1961  
 16 2 *Olympia*, no. 2, January 1962  
 16 3 *Mica*, no. 5, Winter 1962  
 16 4 *Clothesline*, v. 1, no. 1, September 1965

- 16 5 *Books and Bookmen*, v. 11, no. 7, April 1966
- 16 6 *Transatlantic Review*, no. 21, Summer 1966
- 16 7 *Tel Quel*, no. 27, Autumn 1966 (2 copies: 1 complete, 1 partial)
- OP57 *The East Village Other*, v. 2, no. 6, February 15, 1967
- 16 8 *Free Media Bulletin*, no. 1, 1969
- OP58 *Review OU*, no. 34-35, February 1969 [Disque Audio-poeme] no.325, 2/69 Page signed by William Burroughs, Brion Gysin and Henri Chopin
- 16 9 *Playboy*, v. 16, no. 4, April 1969
- OP59 *Los Angeles Free Press*, v. 6, no. 269, September 12, 1969
- OP60 *Rat*, October 8-21, 1969
- 16 10 *Magazine Litteraire*, no. 34, November 1969
- 16 11 *Ou Revue Disque*, no. 40-41, 1971 [phonograph record]
- 16 12 *Esquire*, v. 76, no. 3, September 1971
- 16 13 *Current Biography*, v. 32, no. 10, November 1971
- 16 14 *Apeiros*, no. 2, 1972
- 16 15 *The Image*, no. 7, 1972
- 16 16 *Cinemas Rising*, no. 1, April 1972
- 16 17 *Rolling Stone*, no. 108, May 11, 1972
- 17 1 *Gay Sunshine*, no. 16, January-February 1973
- 17 2 *Shantih*, v. 2, no. 4, Spring-Summer 1973
- 17 3 *Oui*, v. 2, no. 7, July 1973
- OP61 *OU*, no. 42-43-44, October 10, 1973 (2 copies) Copy 1: Cover signed, 'No. "G" Henri Chopin 1974' [Includes Disque with Burroughs Reading, 1965]
- OP62 *OU*, no. 42-43-44, October 10, 1973 (2 copies) Copy 2: numbered 80/500; has 2 copies of the disque
- 17 4 *The Expatriot Review*, no. 4, Winter-Spring 1973-74
- OP63 *Le Monde*, no. 9023, January 18, 1974
- 17 5 *National Lampoon*, v. 1, no. 47, February 1974
- OP64 *Rolling Stone*, no. 155, February 28, 1974
- 17 6 *Gay Sunshine*, no. 21, Spring 1974 (Interview)
- 17 7 *Bastard Angel*, no. 2, Spring 1974
- 17 8 *The Anchor*, v. 66, no. 21, April 19, 1974 (Interview)
- OP65 *Fresh Fruit*, v. 2, no. 13, May 16, 1974
- OP66 *The Soho Weekly News*, v. 1, no. 423, July 25, 1974
- 17 9 *Black Mask*, v. 1, no. 1, August 1974
- 17 10 *Doris*, no. 4, August 1974
- 17 11 *Bastard Angel*, no.3, Fall 1974
- 17 12 *Gasolin*, no. 3, September 1974
- 17 13 *The Poetry Project*, no. 18, October 1, 1974
- 17 14 *New Departures*, no. 7-8 and 10-11, 1975

- OP67            *L'Imprevu*, no. 7, February 3, 1975  
 17    15        *The Poetry Project Newsletter*, no. 23, March 1, 1975  
 OP68            *Bananas*, no. 2, Early Summer 1975  
 17    16        *Crawdaddy*, June 1975  
 17    17        *Crawdaddy*, August 1975  
 17    18        *Crawdaddy*, September 1975  
 17    19        *People*, v. 4, no. 13, September 29, 1975  
 17    20        *Crawdaddy*, October 1975  
 17    21        *Arcade, the Comics Revue*, v. 1, no. 4, Winter 1975 (2 copies)  
 17    22        *Crawdaddy*, November 1975  
 17    23        *Crawdaddy*, December 1975  
 18    1        *Crawdaddy*, January 1976  
 18    2        *Crawdaddy*, February 1976  
 OP69            *Kontexts*, no. 8, Spring 1976  
 18    3        *Soft Need*, no. 9, Spring 1976  
 18    4        *Crawdaddy*, March 1976  
 18    5        *Crawdaddy*, April 1976  
 OP70            *Andy Warhol's Interview*, v. 6, no. 5, May 1976 (Interview)  
 18    6        *Crawdaddy*, May 1976  
 OP71            *Georgia Straight*, v. 10, no. 445, May 20, 1976  
 18    7        *Vile*, v. 1, no. 2/v. 2, no. 1, Summer 1976  
 18    8        *Art Press International*, no. 1, Summer 1976  
 18    9        *Crawdaddy*, June 1976  
 18    10        *Crawdaddy*, July 1976  
 18    11        *Crawdaddy*, August 1976  
 18    12        *Crawdaddy*, September 1976  
 OP72            *New York Arts Journal*, v. 1, no. 2, September-November, 1976  
 18    13        *Crawdaddy*, October 1976  
 18    14        *Crawdaddy*, November 1976  
 18    15        *Ludd's Mill*, no. 15, [November 1976]  
 18    16        *National Screw*, v. 1, no. 2, December 1976  
 18    17        *Rush*, v. 1, no. 3, December 1976  
 OP73            *Grabuge*, [1977]  
 18    18        *Crawdaddy*, January 1977  
 18    19        *In Touch*, no. 27, January/February 1977  
 18    20        *New Times*, v. 8, no. 4, February 1977  
 18    21        *Crawdaddy*, February 1977  
 OP74            *Andy Warhol's Interview*, v. 7, no.2, February 1977  
 OP75            *Soho Weekly News*, v.4, no. 25, March 24 1977

- 18 22 *Christopher Street*, v. 1, no. 9, March 1977
- 19 1 *Crawdaddy*, March 1977
- 19 2 *The Paris Review*, no. 69, Spring 1977
- 19 3 *Shell*, no. 2/3, Spring/Summer 1977 [First page inscribed, "For Miles, William S. Burroughs"] [Note inset to Burroughs from Jack Kimball, the editor]
- 19 4 *National Screw*, v.1, no.5, April 1977
- 19 5 *Crawdaddy*, April 1977
- 19 6 *Crawdaddy*, May 1977
- 19 7 *Traveler's Digest*, v. 1, no. 1, Summer 1977
- 19 8 *Crawdaddy*, June 1977
- 19 9 *National Screw*, v. 1, no. 7, June 1977
- 19 10 *Transatlantic Review*, no. 60, June 1977 (final issue)
- 19 11 *Crawdaddy*, July 1977
- 19 12 *Quest/77*, v. 1, no. 3, July/August 1977
- 19 13 *Crawdaddy*, August 1977
- 19 14 *National Screw*, v. 1, no. 9, August 1977
- 19 15 *Crawdaddy*, September 1977
- 19 16 *Gasolin 23*, no. 4, September 1977 (2 copies)
- 19 17 *Crawdaddy*, October 1977
- 19 18 *Oui*, v. 6, no. 19, October 1977
- 19 19 *Lightworks*, no. 8/9, Winter 1977 [First page inscribed, "For Allen With love, Myong Cha/William K. Dobby"]
- 19 20 *Traveler's Digest*, v. 1, no. 2, Winter 1977
- 20 1 *Bombay Gin*, Winter/Spring 1977
- 20 2 *Crawdaddy*, November 1977
- 20 3 *New Times*, V. 9, no. 19, November 11, 1977
- 20 4 *High Times*, no. 28, December 1977
- 20 5 *The CoEvolution Quarterly*, no. 16, December 21, 1977
- 20 6 *Roof V*, v. 2, no. 1, 1978
- 20 7 *Search & Destroy*, no. 10, 1978
- 20 8 *Semiotexte: Schizo-Culture*, v. 3, no. 2, 1978
- OP76 *Rocky Mountain Musical Express*, January 1978
- 20 9 *Blueboy*, v. 19, April 1978
- 20 10 *Sounds*, v. 10, no. 4, April 1978
- 20 11 *Bombay Gin*, no. 6, Summer 1978/Spring 1979
- 20 12 *High Times*, no. 35, July 1978
- OP77 *Le Matin de Paris*, no. 417, July 3, 1978
- OP78 *Le Matin de Paris*, no.418, July 4, 1978
- OP79 *Sounds*, July 8, 1978
- 20 13 *The Soho Review of Books*, v. 1, no. 1, December 1978

- 20 14 *High Times*, no. 42, February 1979
- 20 15 *Time Out*, no. 461, February 16-22, 1979
- 20 16 *The CoEvolution Quarterly*, no. 21, Spring 1979
- OP80 *Extra! Extra!*, v. 1, no. 1, February/March 1979
- OP81 *L.A. Weekly*, v. 1, no. 17, April 5, 1979
- 20 17 *High Times*, no. 45, May 1979
- 21 1 *High Times*, no. 46, June 1979
- 21 2 *High Times*, no. 47, July 1979
- 21 3 *ppHOo*, July-September [1979?] (2 copies) One copy signed "Claude Pelieu"
- 21 4 *High Times*, no. 48, August, 1979
- 21 5 *Ludd's Mill*, no. 18 [1980?]
- 21 6 *Talk Talk*, v. 2, no. 12, November 1980
- 21 7 *New Blood*, v. 1, no. 1, December 1980 [ First page signed, "Allen Ginsberg 1980" and "1/9/80 Michael Wojczuk (Managing Editor) NYC"]
- 21 8 *Stony Hills*, #10, v. 4, no. 1, 1981
- 21 9 *Moody Street Irregulars: A Jack Kerouac Newsletter*, no. 9, Winter/Spring 1981
- 21 10 *New Blood*, v. 2, no. 1, March 1981
- 21 11 *Talk Talk*, v. 3, no. 3, April/May 1981
- 21 12 *Talk Talk*, v. 3, no. 6, Autumn 1981
- 21 13 *Event*, no. 52, September 22-28, 1981
- 21 14 *RE/Search*, no. 4/5, 1982
- 21 15 *The Face*, no. 22, February 1982
- 21 16 *Trouser Press 70*, v. 8, no. 12, February 1982
- 21 17 *Books and Bookmen*, no. 321, June 1982
- 21 18 *NME (New Musical Express)*, September 25, 1982
- 21 19 *Time Out*, no. 631, September 24, 1982
- 21 20 *Tutti Frutti*, v. 1, no. 1, Nov, 1982
- 21 21 *NYE Takter*, no. 11, November 10, 1982
- 21 22 *Certain Gestures*, no. 3, [1983?] (2 copies)
- 21 23 *Long Shot*, v. 2, 1983
- 22 1 *The Review of Contemporary Fiction*, v. 3, no. 2, Summer 1983
- 22 2 *Time Out*, no. 673, July 15, 1983
- 22 3 *Third Rail*, no. 6, 1984
- 22 4 *Kansas Alumni Magazine*, v. 82, no. 4, January 1984
- OP82 *Gloria*, no. 7, February/March 1984
- OP83 *The New York Times Book Review*, February 19, 1984
- 22 5 *The Review of Contemporary Fiction*, v.4, no. 1, Spring 1984
- OP84 *Washington Review*, v. 10, no.1, June/July 1984
- 22 6 *High Times*, no. 115, March 1985
- 22 7 *Frank*, v. 1, no. 4, Summer/Autumn 1985

- 22 8 *Pandemonium*, 1986 [Limited First Edition 500 copies]  
 OP85 *Rolling Stone*, no. 485, October 23, 1986  
 OP86 *The Sunday Times Magazine*, March 22, 1987  
 22 9 *Mole*, v. 2, no. 2, April 1987 [2 copies]  
 22 10 *The Pennsylvania Review*, v. 3, no. 2, Fall/Winter 1987 [Inscribed inside cover,  
 "For Miles Thanx for the help Jeff"]  
 22 11 *Caliban*, no. 4, 1988  
 OP87 *The Rocket*, no. 105, July 1988  
 22 12 *Giorno Poetry Systems*, catalogue, Issue #19, 1989  
 22 13 *Stiletto*, no. 1, April 1989  
 OP88 *Spin*, v. 5, no. 11, February 1990  
 OP89 *Northwest Extra!*, v. 1, no. 12, April 1990  
 23 1 *City Limits*, April 12-19, 1990  
 23 2 *Kozmik Blues*, 1991  
 23 3 *Mondo 2000*, no. 3, Winter 1991  
 OP90 *The Village Voice*, v. 36, no. 53, December 31, 1991  
 23 4 *Mondo 2000*, no. 4, 1992  
 23 5 *Fangoria Horror Spectacular*, 1992  
 23 6 *Cinefex*, no. 49, February 1992  
 23 7 *The Face*, no.42, March 1992  
 23 8 *Time Out*, no. 1128, April 1, 1992  
 23 9 *Academy*, no. 22, April 1992  
 OP91 *Evening Standard*, April 23, 1992  
 OP92 *The Observer*, no. 10463, April 26, 1992  
 23 10 *Esquire*, v. 2, no. 4, May 1992  
 23 11 *GQ*, May 1992  
 OP93 *Vox*, no. 21, June 1992  
 23 12 *Stride 35 STORMING HEAVEN*, 1993  
 23 13 *Butterfly*, no. 5, 2000  
 23 14 *My Files on Burroughs #23* by Vicki Bakris, no date
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