

CAMILLE LOVE GALLERY (ATLANTA, GA.)

Camille Love Gallery records, circa 1992-1998

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
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Collection Stored Off-Site

All or portions of this collection are housed off-site. Materials can still be requested but researchers should expect a delay of up to two business days for retrieval.

Descriptive Summary

Creator:	Camille Love Gallery (Atlanta, Ga.)
Title:	Camille Love Gallery records, circa 1992-1998
Call Number:	Manuscript Collection No. 1382
Extent:	13 linear feet (13 boxes) and 1 oversized paper (OP)
Abstract:	Records of the Camille Love Gallery including artist files, administrative records, photographs, and printed material.
Language:	Materials entirely in English.

Administrative Information

Restrictions on Access

Special restrictions apply: Use copies have not been made for audiovisual material in this collection. Researchers must contact the Rose Library at least two weeks in advance for access to these items. Collection restrictions, copyright limitations, or technical complications may hinder the Rose Library's ability to provide access to audiovisual material.

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Terms Governing Use and Reproduction

All requests subject to limitations noted in departmental policies on reproduction.

Separated Material

In Emory's holdings are books and other items formerly owned by the Camille Love Gallery. These materials may be located in the Emory University online catalog by searching for Camille Love Gallery, former owner.

Emory Libraries provides copies of its finding aids for use only in research and private study. Copies supplied may not be copied for others or otherwise distributed without prior consent of the holding repository.

Source

Purchase, 2016

Citation

[after identification of item(s)], Camille Love Gallery records, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing

Arranged and described at the box level by Sarah Quigley, December 2016.

Collection Description

Historical Note

The Camille Love Gallery was an art gallery in Atlanta, Georgia, that primarily represented African American artists. Camille Russell Love founded the gallery in 1993, one year after starting a consulting practice, For the Love of Art, that provided educational, fundraising, and public relations services for visual and performing artists. She operated the gallery until 1998 when she became Executive Director of the City of Atlanta's Bureau of Cultural Affairs, a position she still holds.

Scope and Content Note

The collection consists of the records of the Camille Love Gallery from circa 1992-1998 and includes artist files, administrative records, photographs, and printed material. Artist files contain promotional material for exhibitions, slides of artwork, correspondence, and other documents relating to exhibitions by such artists as John Biggers, Romare Bearden, and Frank Bowling. Administrative records primarily contain financial documents and relate to the management of the gallery. Audiovisual recordings and photographs are of exhibitions and artwork. Printed material contains promotional items advertising exhibitions and events at the gallery as well as clippings reporting on gallery events.

Arrangement Note

Arranged by record type.

Container List

Box	Folder	Content
1	-	Artist files
2	-	Artist files
3	-	Artist files
4	-	Artist files
5	-	Artist files
6	-	Artist files
7	-	Artist files and administrative records
8	-	Administrative records
9	-	Administrative records
10	-	Administrative records
11	-	Audiovisual material, photographs, and slides
OP1	-	Printed material
12	-	Printed material
13	-	Printed material, photographs, gallery binder
