CARR, VIRGINIA SPENCER.
Virgina Spencer Carr collection

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Carr, Virginia Spencer.
Title: Virgina Spencer Carr collection
Call Number: Manuscript Collection No. 1067
Extent: 1 linear ft. (1 box)
Abstract: Collection of papers of Virginia Spencer Carr, English professor and author, including photographs, printed material, correspondence, subject files, and audio recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Researchers must contact the Rose Library in advance to access audio-visual materials in this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Virginia Spencer Carr papers, Special Collections, University of Delaware and Virginia Spencer Carr papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

Source
Purchase, 2002

Citation
[after identification of item(s)], Virginia Spencer Carr collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.

Processing
Unprocessed collection.

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Collection Description

Biographical Note
Virginia Spencer Carr (1929-), English professor and author of biographies of Carson McCullers (1975) and Dos Passos (1984). Her other books include *Understanding Carson McCullers* and *Katherine Anne Porter’s ‘Flowering Judas’; Women Writers Texts and Contexts*, and *Paul Bowles: A Life*.

Scope and Content Note
The collection consists of papers of Virginia Spencer Carr, including correspondence from James Dickey and Cleanth Brooks to Carr and Mary Robbins, photographs, printed material, audio recordings, and subject files concerning the Emory University Creative Writing Institute.

Arrangement Note
Unprocessed collection.
## Container List

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>-</td>
<td>Cassette tapes, photographs, undated correspondence, newspaper clippings, Emory Creative Writing Institute materials, June 21 to July 19, 1977</td>
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