CARR, VIRGINIA SPENCER.
Virgina Spencer Carr collection, 1977

Emory University
Stuart A. Rose Manuscript, Archives, and Rare Book Library
Atlanta, GA 30322
404-727-6887
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Descriptive Summary

Creator: Carr, Virginia Spencer.
Title: Virgina Spencer Carr collection, 1977
Call Number: Manuscript Collection No. 1067
Extent: 1 linear ft. (1 box)
Abstract: Collection of papers of Virginia Spencer Carr, English professor and author, including photographs, printed material, correspondence, subject files, and audio recordings.
Language: Materials entirely in English.

Administrative Information

Restrictions on Access
Researchers must contact the Rose Library in advance to access audio-visual materials in this collection.

Terms Governing Use and Reproduction
All requests subject to limitations noted in departmental policies on reproduction.

Related Materials in Other Repositories
Virginia Spencer Carr papers, Special Collections, University of Delaware and Virginia Spencer Carr papers, David M. Rubenstein Rare Book & Manuscript Library, Duke University.

Source

Citation
[after identification of item(s)], Virginia Spencer Carr collection, Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University.
**Appraisal Note**
Acquired by Director of the Rose Library, Stephen Enniss, as part of the Rose Library's holdings in American literature.

**Processing**
Unprocessed collection.

This finding aid may include language that is offensive or harmful. Please refer to the Rose Library's [harmful language statement](#) for more information about why such language may appear and ongoing efforts to remediate racist, ableist, sexist, homophobic, euphemistic and other oppressive language. If you are concerned about language used in this finding aid, please contact us at rose.library@emory.edu.

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**Collection Description**

**Biographical Note**
Virginia Spencer Carr (1929-), English professor and author of biographies of Carson McCullers (1975) and Dos Passos (1984). Her other books include *Understanding Carson McCullers* and *Katherine Anne Porter’s ‘Flowering Judas’; Women Writers Texts and Contexts*, and *Paul Bowles: A Life*.

**Scope and Content Note**
The collection consists of papers of Virginia Spencer Carr, including correspondence from James Dickey and Cleanth Brooks to Carr and Mary Robbins, photographs, printed material, audio recordings, and subject files concerning the Emory University Creative Writing Institute.

**Arrangement Note**
Unprocessed collection.
## Container List

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<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Content</th>
</tr>
</thead>
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<tr>
<td>1</td>
<td></td>
<td>Cassette tapes, photographs, undated correspondence, newspaper clippings, Emory Creative Writing Institute materials, June 21 to July 19, 1977</td>
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